* JANE CROWFOOT'S SEASONAL JOURNAL

ADORABLE ARCTIC FOX



INSPIRING PROJECTS *for* Creative Crocheters

Inside crochet

Restore & reset

Take a moment to recharge with calming crochet projects

Mindful winter makes

Creative inspiration from talented designers

@INSIDECROCHET



PERFECT FOR YOGA

STYLISH LEG WARMERS
Try a simple and soothing make

LOVELY GIFT IDEA



NEW

MASTERCLASS SERIES
Learn pretty finishing touches



SNUGGLY CHUNKY BLANKET

COSY CLASSIC THROW
Plus matching hottie cover

EASY VINTAGE BAG



SLOUCHY MARKET TOTE
Gorgeous granny squares



SOFT ALPACA MITTS

TACTILE STITCH DESIGN
With puffs, cables and bobbles

CLEVER ALL-IN-ONE MOTIF HOOD & SCARF



& SEA FRET SWEATER ❤ SPA DAY SET ❤ CROFTER WAISTCOAT

£8.99 ISSUE 186

SOFTNESS THAT LASTS FOREVER. SMOOTH, SUPPLE, AND EFFORTLESSLY ELEGANT.

ETERNITY



Understated sophistication, perfect for contemporary classics and timeless textures that never age.

KNIT • FOLLOW • SHARE

01756 703 670 **kingcole.com** enquiries@kingcole.com

ESTABLISHED 1935 · king cole · 90 YEARS - 1935-2025



Welcome

After the darkness of midwinter and the rush of the festive season, it's no wonder the new year can be slow to start. I, for one, welcome the slower days to pause and, in effect, hibernate. Deadlines that plagued the last part of the year are out of the way, as is the rush to crochet that perfect Christmas gift or party outfit.

For this rather enjoyable stasis, we've got some beautifully soft and gentle projects for the weeks ahead, that help restore your inner balance and use some of your stash. The Yantra Leg Warmers by Jess Bennett would be a great start – perfect for at-home relaxing or to keep the cosy glow on the school run – as would Katherine Laight's pretty Meditate Mitts. For a wonderfully soothing pattern, Cassie Ward's Retreat Cardigan features a delicate lace row that lends it a lovely drape – ideal for sofa snuggling or elegant workwear.

I'll be using my yarn Advent calendar with some of my mohair stash to hook up Fay Dashper-Hughes's gorgeously soft Halo Cowl. Fay has cleverly designed two versions: a long cowl for wrapping around your neck, and a shorter, deeper version for a snugger fit. I'm also looking forward to making the pretty and practical Bonbon Bouclé Pouch by Zoe Curtis, a beautiful confection of bouclé yarns by Isager that will work as a pencil case, make-up bag or notions pouch.

Kath

Commissioning Editor

64 Halo Cowl

96 Bonbon Bouclé Pouch



@insidecrochet

facebook.com/insidecrochet
facebook.com/groups/spiritofflora

@insidecrochet



100



10

Inside crochet

CONTENTS

ISSUE 186



34

MOTIF OF THE MONTH COLUMN



NEW SERIES

18



72

NEWS & REVIEWS

6 IN THE LOOP
Valentine projects to wear or gift; Pantone's calming Colour of the Year; Alyson Hannigan's Instagram crafting challenge; adorable *Game of Wool* kids' costume kits

9 YARN REVIEWS
Keeping cosy never felt so soft and snuggly, with our pick of alpaca yarns

11 BOOK REVIEWS
Crochet projects to reflect the seasons; cute ami cats and dogs; Kate Eastwood's decorated crochet squares; modular blankets inspired by quilt designs

FEATURES

14 JANE CROWFOOT'S SEASONAL JOURNAL
Join leading designer Jane for her new column full of ideas and inspo

18 STITCH MASTERCLASS
Learn classic embroidery stitches with Anna Nikipirowicz

34 MOTIF OF THE MONTH
Create the second motif in our series, then use it to make a pretty pouch

114 MINDFUL MAKING
For Heather Gibbs, crochet is a calming constant in a busy family life



DESIGNER WE LOVE
Eleonora Tully
PAGE 8

JANE CROWFOOT
New monthly journal
PAGE 14









Win
Yarn bundle for the Mystical Lantern Blanket
PAGE 7







SUBSCRIBE TODAY
Save money every issue with a subscription, delivered direct to your door!
For special offers turn to page 94

REGULARS

94 SUBSCRIPTIONS
Never miss an issue with an *Inside Crochet* subscription

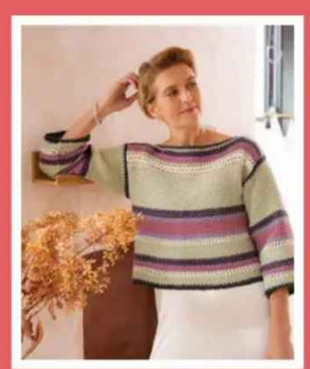
103 YARN MARKET
Stock up on yarns and accessories from our selection of top stores

105 NEXT ISSUE
We celebrate the heritage of handmade crafts – on sale 26 February

107 HOW TO CROCHET
Get started with our simple guide to all the basic stitches

Make it

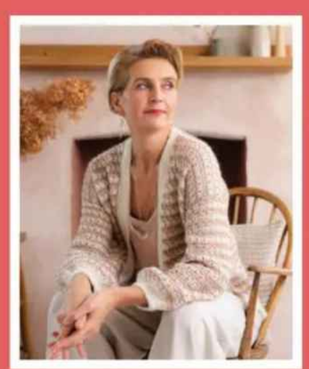
Patterns in this issue



48 Haven Jumper



52 Crofter Waistcoat



56 Retreat Cardigan



60 Sea Fret Sweater



64 Halo Cowl



68 Meditate Mitts



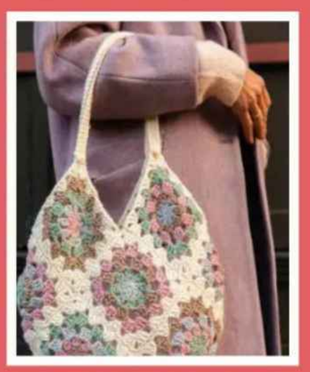
72 Whispering Winds Wrap



76 Yantra Leg Warmers



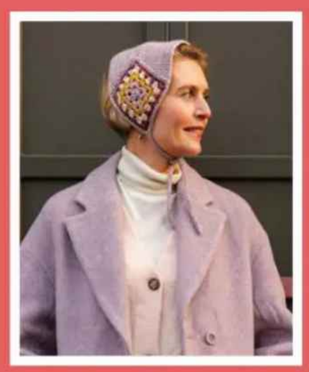
78 Miranda Scarf



80 Book Nook Tote



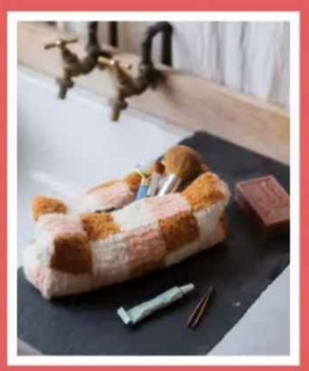
84 Zooey Hood



88 Cwtch Ear Warmer



90 Taransay Blanket



96 Bonbon Bouclé Pouch



98 Spa Day Bathroom Set



100 Arwen the Arctic Fox



News etc

IN THE LOOP

YARN | BOOKS | REVIEWS | EVENTS | INTERVIEWS | SOCIAL



SOOTHING SHADES

Pantone's Colour of the Year is Cloud Dancer, an airy off-white hue that symbolises serenity in an overstimulated world. It's a controversial choice in a realm of colour possibilities, but calm neutrals match the energy of this issue's Restore theme. For an undyed yarn in a Cloud Dancer-inspired shade, try the raw organic wool and cotton range from *kreadeluxe.com/en* or the recycled Fallow organic yarns from *garthenor.com.*



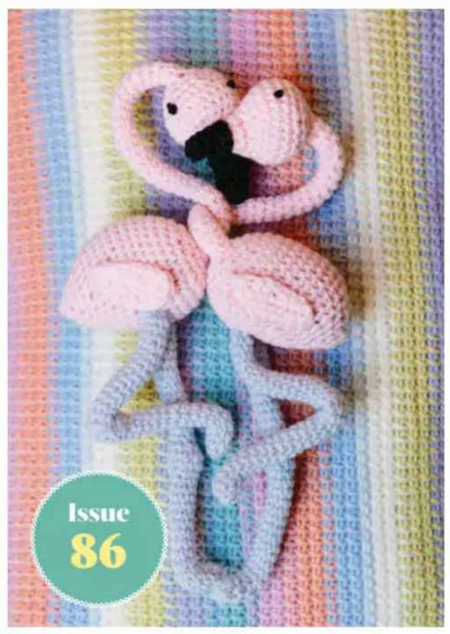
Join the club

Botanical Yarn's new Mini Skein Blanket Yarn Club subscription is a lovely way to inspire your commitment to making a blanket in 2026. Each month subscribers receive two 20g hand-dyed mini skeins in exclusive colourways plus an undyed skein, perfect for building your dream blanket. To help find the perfect pattern, go to *ravelry.com/bundles/mini-skein-blanket-club-2026.*
botanicalyarn.com

Find and search our complete pattern archive at *insidecrochet.co.uk*







VALENTINE PROJECTS

Spread the love with crochet

If you're celebrating your own love story on Valentine's Day, or simply showing someone you care, a handmade gift is a thoughtful token of love, appreciation, friendship or shared interests. From heart-themed accessories to wear or gift, to whimsical amigurumi or sweet toys, you'll find gorgeous projects inspired by love or friendship in our pattern archive.

Wear your heart on your sleeve on a Valentine date with the Amore Cardigan by Cassie Ward, a filet crochet design hooked in pretty watermelon pink (issue 114), or accessorise your look with the Filet Heart Stole by Jackie Carreira (issue 52)

Bring love into your home with Emma Du's stylish Hearts Blanket (issue 86), decorate the dining table for date night with the pretty Happy Heart Garland Set by Sue Rawlinson (issue 110), or add Sarah-Jane Hicks's fun intarsia Hearts Cushion (issue 98) to the sofa for movie nights with your special someone.

A cute amigurumi character is a lovely keepsake – especially if it comes as a pair. Liz Ward's Flamingo Couple with their necks entwined (issue 86) would make a charming engagement or wedding gift, or for a novelty character with retro appeal, try Moomin and Snorkmaiden by Irene Strange (issue 66). A classic choice could be Two Little Bunnies by Tracey Todhunter with their adorable dress-up wardrobes (issue 113), perhaps customised to the couple in question, or Matt Farci's Bride & Groom Dolls (issue 114), perfect for celebrating a wedding.









FROM PUNK TO FUNK

Colours inspired by song

John Arbon releases beautiful new colours this month in their popular Yarnadelic range, each named after a favourite song. Five fashionable neons join the shade line-up – Drops of Jupiter, Spellbound, Toxic, A Taste of Honey and Pretty in Pink. These bright shades are complemented by four new dark colours – Blue Monday, Dreams by the Sea, Dark Star and Kiss. Yarnadelic is created from 100 per cent Falklands Corriedale fibre, which is the perfect balance of delightful softness, bounce and slight lustre, and you can choose from sport or worsted weights and fibre tops too.

jarbon.com



WE LOVE...

...this hand-dyed Gallus Alice DK or 4-ply sock yarn from the Glasgow Banter collection. A luxuriously soft blend of Merino, yak and silk that's just waiting to be made into a special cowl or socks.

fortheloveofyarn.co.uk

YARNSMITHS GIVEAWAY

MAKE A BEAUTIFUL JANE CROWFOOT BLANKET

We're so excited to launch our new column from Jane Crowfoot in this issue (page 14). In her regular monthly journal, Jane will be sharing inspiration from her life and work, along with practical tips to improve your crochet – and some extra goodies including recipes and ideas for decorating and organising your home too.

In this issue, Jane suggests now is the perfect time to work on a cosy blanket project, and to celebrate the column launch, we've teamed up with sponsors Wool Warehouse on a gorgeous giveaway!



WIN!

We have three yarn packs to give away to make Jane's stunning Mystical Lantern Blanket. Each pack contains the pattern and 31 balls of Yarnsmiths Merino DK in a colourful palette of shades carefully selected by Jane. **To enter, go to *insidecrochet.co.uk/giveaways*.**

IN THE SPOTLIGHT

A new year is the perfect time to bring order to your craft stash with these pretty storage ideas



WOVEN MAGIC

This sustainably and ethically produced handmade African shopping basket in the Emma colourway is a chic way to keep your yarn tidy.

lolaandmawu.com



SECRET STASH

Designed by Jane Crowfoot for Emma Ball, this pretty crochet motif tin is the perfect size for stashing buttons, stitch markers and pins.

emmaball.co.uk



ZIPPERED UP

With their bright zips and see-through design, these Petra Boase pouches are ideal for organising haberdashery bits and bobs.

loopknitting.com



BAG ENVY

Beautiful and spacious, Muud project bags are practical and elegant. It's an investment buy, but this timeless leather bag is always in style.

blacksheepwools.com



If you were a teenager in the 90s and, like us, are still a big *Buffy the Vampire Slayer* fan, you might like to give Alyson Hannigan a follow – she played Willow alongside Sarah Michelle Gellar's Buffy in the iconic show and later starred in *How I Met Your Mother*. She's the latest celebrity to reveal her secret crafting passion, and she's just launched a series of craft-themed reels, in which she plans to share her simple ideas for a variety of creative projects. It's a new series for her but we already love her quirky, accessible ideas and her colourful wall of yarn!



Huge news!

Part-marshmallow, part-cloud, the snuggly and playful new addition to the Yarnsmiths Snug as a Bug yarn collection is Really Really Big! It's a statement yarn from Wool Warehouse made with thick, soft polyester that's ideal for winter crocheting, enabling you to hook cuddly plushies or chunky accessories such as blankets, cushions and rugs in no time at all, bringing warmth and texture to your home. Available in 300g and huge 1,800g balls for super-sized projects. **woolwarehouse.co.uk**





Designer we love

ELEONORA TULLY

@coastalcrochet



Tell us a bit about yourself...
I live on the southeast coast with my husband and our three young adult children who are beginning to embark on their own paths. I was born in The Netherlands, and we moved to England when I was a child. My love of crochet comes from my Dutch side, and I grew up in a 'handmade home', which certainly nurtured creativity in me.

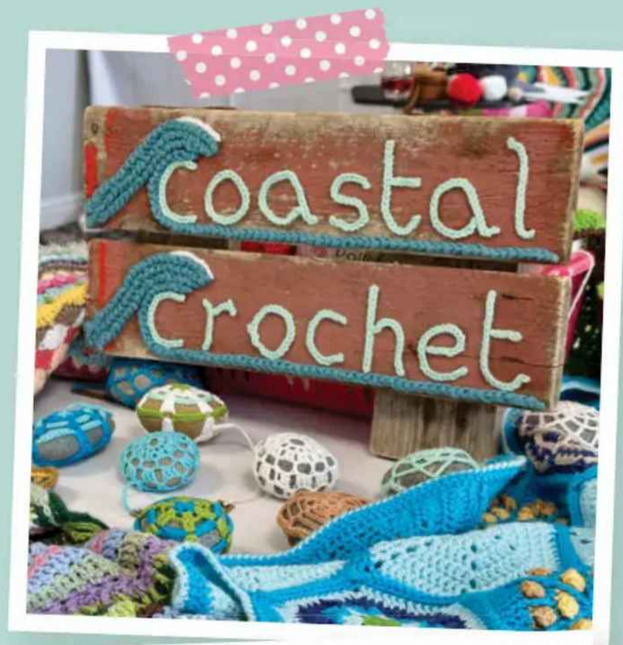
How did you first learn to crochet?
I don't remember the first time I held a crochet hook, but I was taught by my mother during my childhood. I knitted before I could crochet, as well as enjoying sewing. I decided to crochet a dress for my daughter in 2014 and I totally fell in love with crochet and it became my number-one craft.

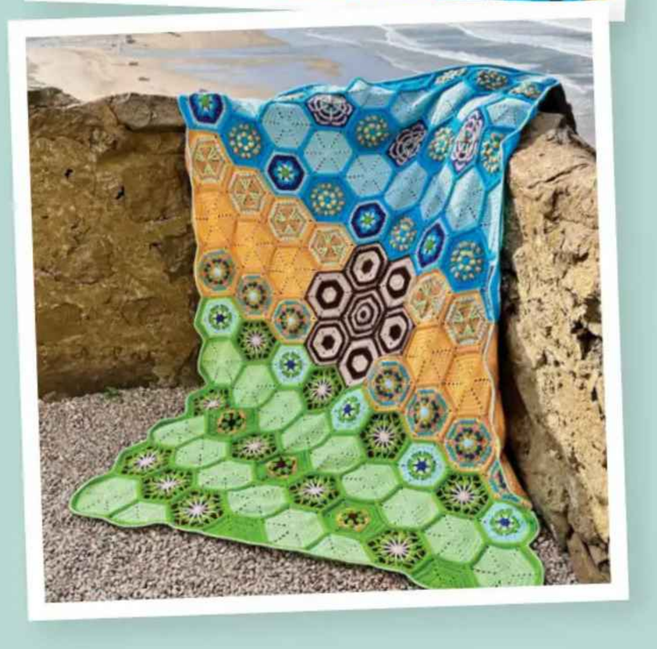
What does running Coastal Crochet involve?
I'm a crochet designer and tutor and share my crochet adventures online. As well as publishing my own patterns, I also do design work for yarn companies, magazines and independent businesses. I love to teach crochet and host workshops and give talks at events. I design everything from garments to blankets, although it's blankets that I've become well-known for, especially hosting crochet-alongs.

Do you have a day job too?
I've worked in the NHS for over 25 years, and currently work part-time as a nurse in a team of school nurses. I love my colleagues and the work we do, so although my crochet often feels more than full-time, I'm not quite ready to give up the day job!

Did you have a breakthrough pattern that made your name as a designer?
I started my blog just over 10 years ago alongside sharing photos on Instagram. I found a whole community of crocheters online and it opened up my creative world. My breakthrough pattern was my Seaside Stashbusting Blanket. Back in 2018 I decided to host a slow crochet-along, releasing only four rows per week over a total of 35 weeks. It started off with about 50 people, but by the end many thousands of people had joined in from over 25 countries. It was incredible. Since then, over half a million people from over 100 countries have now shown an interest and viewed that first instalment.

Which are your most popular designs?
It has to be my blankets! When I design a blanket for a crochet-along, I choose a theme first and then I absolutely love to explore that theme through the stitches, colours and textures to take people on a





journey. It's wonderful seeing the connections people make with each other during a crochet-along too.

What's your personal favourite of your designs?

I couldn't possibly name a single favourite. I never design anything that I wouldn't happily have in my own home or wear myself. I did crochet my daughter's prom dress a few years ago and she looked amazing in it! I also designed my Pura Vida Blanket based on my eldest son's travels to Costa Rica... that was special.

What achievements are you most proud of?

I'm most proud of being invited to attend the annual convention of the Crochet Guild Australia in June 2025 to host workshops. It felt humbling and very special indeed. I got to meet lots of crocheters and designers on the other side of the world – it was wonderful.

Find out more from Eleonora at *coastalcrochet.com*, and buy her patterns on Etsy and at Ravelry



Comfy and cosy

Snuggle up warm this winter with our favourite alpaca-blend yarns

Baa Ram Ewe Eden DK

70% wool/30% alpaca • 100g/204m/223yds • £14.99 from lincolnwoolpack.co.uk

Rustic-feeling with a hardwearing finish, this blend with certified organic British wool comes in a range of shades inspired by misty mountains – perfect for rugged hats, scarves and jumpers.

Hobbii Alpaca Silk

70% alpaca/30% silk • 50g/166m/181yds • £13 from hobbii.co.uk

A beautifully soft and fluffy yarn, this is a luxurious treat to hook with. It creates a lovely delicate fabric with plenty of drape, ideal for special accessories or a lightweight yet cosy cardigan.

King Cole Homespun Aran

30% acrylic/22.5% alpaca/22.5% Merino wool/22.5% polyamide/2.5% viscose • 50g/110m/120yds • £2.99 from woolwarehouse.co.uk

Hook up this great-value tweedy yarn that's pleasant to crochet, and soft and warm to wrap yourself in. Our favourite is this gorgeous natural green, just the thing for a textured blanket or country-walk accessories.

Mode at Rowan Colourmix

47% cotton/30% wool/23% alpaca • 50g/100m/109yds • £9.50 from laughinghens.com

This 'blown' yarn comes in six colourways, each a wintry cream with highlights in blues, browns, greens, pinks, greys or a rainbow of colours. The unusual construction, where a mesh tube is filled with softer fibres, means it's airy and cloud-like to work with.

West Yorkshire Spinners Fable Brushed Aran

50% wool/35% alpaca/15% mohair • 100g/166m/182yds • £14.95 from wyspinners.com

Soft and cosy, this blend is brushed to give a delicate halo and the finished fabric has a lovely drape. It's available in 12 earthy tones, from browns and greys to red and deep blue.



Timeless style

The Eternity DK collection from King Cole is a luxurious yarn that blends Merino with alpaca and polyester. This cloud-soft yarn combines warmth with lightness and a gentle halo with fluid drape, making it ideal for transitional garments and accessories.
kingcole.com

YARN WISHLIST

Chunky yarns work up quickly and make super-cosy projects



BIG BEAUTY

For a gorgeous pure wool option, &Make Super Bulky comes in bright solids and the new Artisan collection of six hand-painted multi-tonal shades.

purlescence.com



SUPERSIZE ME

Check out Rowan's upgrade on Big Wool – Big Big Wool! Made from warm and cosy Merino, this is lovely for snuggly accessories.

knitrowan.com



SET THE TONE

New from James C Brett, Undertones Super Chunky is a great-value velvet-touch yarn that comes in 12 multi-tonal shades for hats, scarves and blankets.

woolwarehouse.co.uk



SASSY STRIPES

Sirdar's Jewelspun yarn is already a favourite for its magical self-striping look, and Jewelspun with Wool Chunky is its thicker, cosier sister!

sirdar.com



AS SEEN ON TV

Game of Wool dress-up time

Were you a fan of Channel 4's *Game of Wool* hosted by Tom Daley? It's been a treat for yarnies to see the talented competitors making everything from amigurumi food to stunning garments and even a holiday-themed deckchair!

Now Sirdar has launched a set of patterns for children's dressing-up outfits for ages up to six, all inspired by the creations produced on *Game of Wool*. The collection includes the playful Zebra outfit, the winning design created by Ailsa, which includes a gilet, hat and cute leg warmers, plus Isaac's Explorer outfit with pith-style hat, and Bee by Tracey with an adorable stripy dress and buzzy little wings.

Each bundle includes all the yarn you need to make the outfit, plus full pattern instructions in three sizes – suitable for intermediate crocheters.

sirdar.com

ADD TO THE STASH

Pure alpaca Isager Bouclé is easy to crochet and comes in 18 beautiful shades. Turn to page 96 to make the Bonbon Bouclé Pouch in this gorgeous yarn.

tribeyarns.com



Toni Lipsey's new melange yarn collection

If you've previously tried Hobbii's Happy Place yarn, created in collaboration with Toni Lipsey of TL Yarn Crafts, look out for the relaunched collection with a refreshed palette of shades.



Happy Place Melange is a 50/50 blend of soft superwash Merino wool and breathable cotton, dyed with a gorgeous melange look. The palette is inspired by Toni's trademark aesthetic, blending 30 rich, earthy and saturated shades with some bright pops of colour too, which all work brilliantly alongside the Happy Place Solid shades. Try the melange yarn for adding personality to simple stitches and patterns, while solids are great for colourwork and textured stitches.

hobbii.co.uk

BOOKS

WE REVIEW NEW AND EXCITING RELEASES









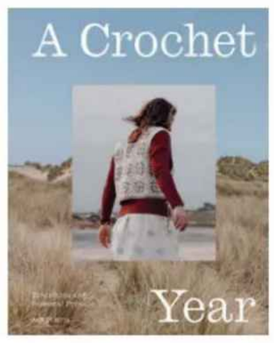
Win

We have three copies of *A Crochet Year* to give away.

Go to *insidecrochet.co.uk/giveaways*

A Crochet Year

Zoë Curtis • Quadrille, £18.99 • UK terminology



Inspired by the natural world and following the changing seasons of the year, the 20 projects in *Inside Crochet* designer Zoë's new collection are practical, soothing designs ideal for starting the year with intention.

We begin with the renewal of spring and the instinct to clean and brush away the cobwebs of winter. A striped cotton laundry bag, linen tea towel, and raffia place mat and basket join a pretty woollen neckerchief – just the thing for keeping you warm when moving on from winter layers.

Next is summer and the joy of heading outdoors, picnicking on a tapestry crochet beach mat, or market shopping with a handy bag embellished with crocheted clementines. There's also a clever sun visor, filet crochet wrap and more.

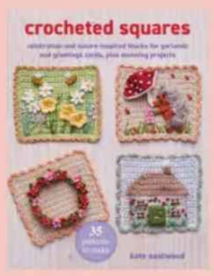
Cooler autumn evenings welcome in the calm crafting of a colourwork backpack, granny square bonnet with coordinating bag and quilted-look cushion, plus a russet-toned scarf made with Merino wool and mohair yarns held together. Then we finish the year with wintry warmers, from a gorgeous woolly wrap and textured mittens to a bouclé hot water bottle cover, granny square vest and more.

This is a cosy hug of a book, ideal for taking a slow wander through the seasons with your crochet hook and a stash of natural fibre yarns.

WE ARE ALSO READING...

Crocheted Squares

Kate Eastwood • CICO Books, £14.99 • UK terminology



Kate has taken the simple crochet square to create decorated blocks for a range of projects. She begins with seasonal squares – we adore the cosy penguin in his hat and scarf – before moving on to greetings and celebration designs, including a wedding cake, bouquet and Diwali candle, perfect for creating cards. A projects section expands into cushions, bags and more.

Crochet Cats & Dogs

Banga Vaicekauskienė • Meteoor Books, £14.95 • US terminology



Packed with personality and just begging for a cuddle, these 15 sweet designs are ideal for animal lovers. Pick from a variety of different breeds, including beagle, dachshund and Labrador, or shorthair, calico and Siamese. We love the extra touches, such as a cat's playful pose or elegant sweater, the Saint Bernard's doleful expression, or the food bowl and kibble, plus instructions to make your pet sit or stand.

Crochet Modular Blankets

Rachele Carmona • David & Charles, £16.99 • US terminology



Rachele (cypresstextiles.net) is skilled at combining different colours and techniques to create new and surprising designs. Inspired by fabric quilts, this collection of 18 patterns ranges from simple to more challenging makes. We love the Grand Mosaic Blanket, bursting with bright colour, and the Antique Patina Blanket, which mixes a floral granny square with log cabin techniques.

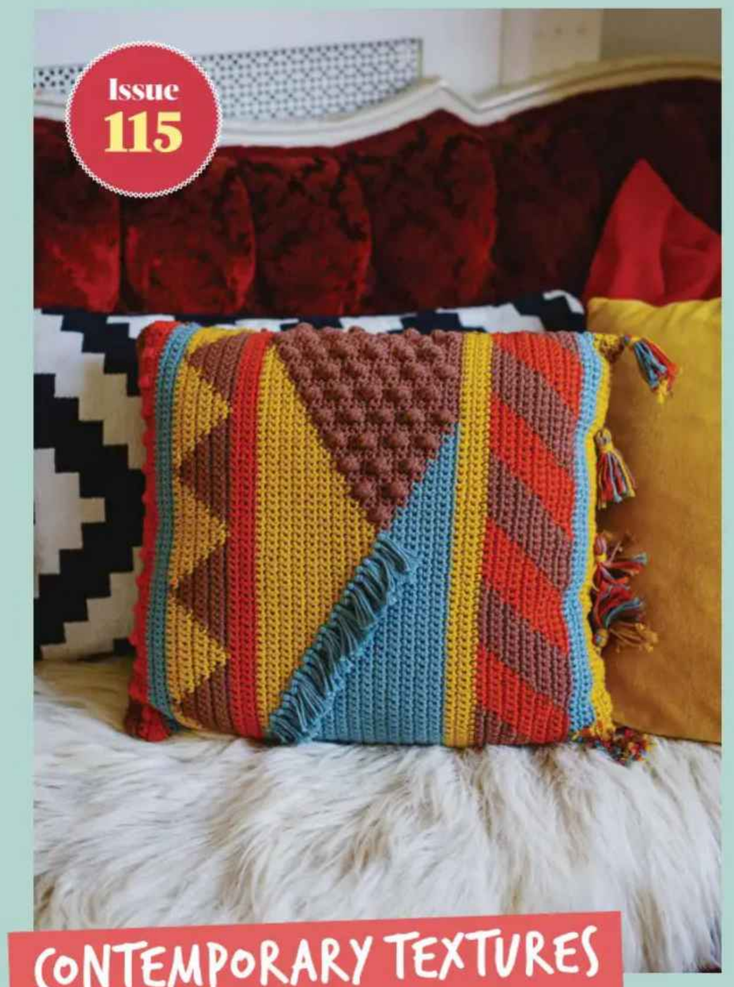
From the archives

The perfect partner for getting lost in a good book, or providing support while crocheting, a bright or textured cushion adds a splash of comfort and colour to your favourite armchair.



GORGEOUS GEOMETRICS

Have a go at Tunisian colourwork with Sarah Reed's striking Geometric Tunisian Cushion, a fun design that looks good in bright or muted shades.



CONTEMPORARY TEXTURES

Dabble in a range of colourwork techniques to create this retro-style Eclectic Cushion by Emily Platt, complete with tassels.



CHARMING FLORALS

A vintage-look design using pretty floral hexie motifs, Round and Round the Garden by Cassie Ward is perfect for stashbusting.



PATCHWORK EFFECT

Use bold combinations of stash yarns or a colour pack to make Tracey Todhunter's patchwork-inspired Quilter's Cushion.



FUNKY DAISIES

Emily Ashbourn's squishy Petal Power cushions are a fun way to bring a hint of spring into your home in the depths of winter!



RUSTIC NEUTRALS

These cosy chunky Aran Cushion Covers designed by Helen Free have a timeless knitted cabled look that suits modern and traditional homes.

To buy back issues, turn to page 106. For sold-out print issues, go digital – turn to page 67 for details

CASCADE YARNS®

FAMILY OWNED SINCE 1987

GINA SHAWL

BY KRISTEN STOLTZFUS CLAY

FREE PATTERN FW295

HERITAGE®

75% WOOL

25% NYLON



www.cascadeyarns.com

WOOL WAREHOUSE

Jane Crowfoot's Seasonal Journal

HOME IS WHERE THE HEART IS

This is the first of a regular column from renowned crochet designer Jane Crowfoot, full of inspirational ideas plus handy tips



✦ Jane is a crochet designer and author, specialising in imaginative homeware designs that push the boundaries of the craft. Find out more at *janiecrow.com* and on Instagram *@janiecrow.*

The first few months of a new year can feel a little overwhelming. With resolutions made and a new diary or calendar fresh and ready to have plans added in, it's easy to feel a little despondent if life isn't feeling shiny, new and full of positivity.

The month of January is named after Janus, the Roman mythological god of beginnings and transitions. But let's be honest, the reality of the British winter doesn't encourage feelings of exhilaration and the dreary, damp days and cold murkiness can quickly make it hard to feel optimistic, even when we start off with the best intentions. So my advice is to try to use the month as a time to recharge your batteries, hunker down with your crochet, a good book and a hot water bottle. Hibernate a little and be kind to yourself. Treating life in this way – and allowing it to be slower and calmer than the madness that often defines the end of the previous year – will feed your soul and get you 'match fit' for the rest of winter.

Planning ahead

I like the 'factory reset' nature of a new year and enjoy using this time to make plans for the months ahead, but I tend to keep it simple these days and try not to overload myself with resolutions and unachievable plans. For years, my list looked very similar with the same old chestnuts on there – lose weight, get fit, drink less wine and so on. But over the last 18 months or so I've finally managed to achieve these sticky goals, so I'm really looking forward to what 2026 has in store.

I'm a big list maker. The paper, pencil, eraser and ruler kind, rather than a virtual





WOOL WAREHOUSE



DON'T LIVE THE SAME YEAR 75 TIMES AND CALL IT A LIFE

Robin Sharma

list stored in my head or one on my laptop or phone. I really enjoy writing them and crossing tasks off as I complete them, and often have various lists at the back of my diary – to keep track of finances, fitness goals, important dates and so on. Despite having a paper diary, I also print off a weekly A4 calendar where I log my workload. Again, I use pencil to make these lists and move anything that I haven't achieved at the end of a week to a new list, thus creating a rolling list throughout the year. My list goes with me from desk to house in the evening, so that I can add to it if I think of anything in my non-work time. I also have a home-orientated list that works in the same way, with household chores, shopping lists, weekend aims and such like included on it.

When writing an aims-and-objectives-style list it can be easy to overestimate what you can achieve. There's nothing wrong with re-evaluating plans or scrapping them completely if they end up not feeling right. Not achieving goals that are simply on a list is not a failure, but keeping things realistic and planning them on a monthly or even weekly basis will make you feel far more of a winner than making a huge list in January.

Just shh!

As a rule, we spend so much of our time distracted by social media these days and are constantly bamboozled by 'noisy' stuff, that it's getting harder to squeeze in proper periods of quiet. Over the last few months, I've tried to seek it out and embrace the quiet and, as a result, have become a big fan of a noise-free working environment. I no longer listen to the radio or have it on in the background; instead, I make a conscious decision to listen to just a few things that I find interesting each day. I might listen to a podcast while I do a job I don't enjoy so much, such as sewing in my yarn ends or working repetitive borders on large blankets, for example, and I have a playlist that helps me focus at the gym in the mornings. But other than that, I'm a bit of a noise-free zone these days and I definitely feel better for it.

Project idea

BLANKETS

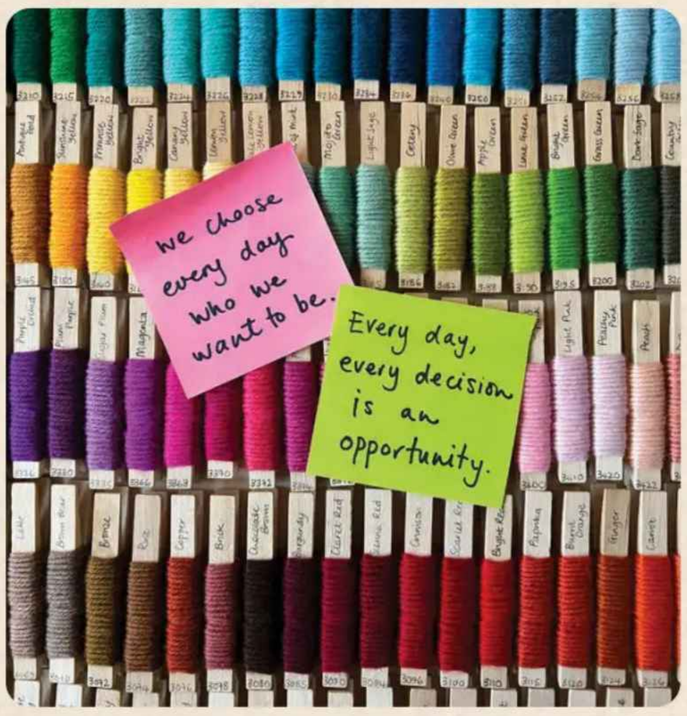
✦ Working on a blanket is great at this time of year as it can keep you warm as you make it. My **Frida's Flowers** crochet-along blanket (*janiecrow.com/fridas-flowers*) is celebrating its 10th birthday and the patterns remain free on the Stylecraft website (*stylecraft-yarns.co.uk*). You could always just pick out a couple of the motifs to make something smaller, or create an alternative palette by searching through your stash.



✦ January is a good time to start a project that can be added to monthly over the course of a year, and we've recently seen quite a trend for temperature blankets which follow this concept. In 2017, I created a crochet-along blanket project called **Sunshine and Showers** (*janiecrow.com/sunshine--showers*) which also works in this way, with each section of the design reflecting the average British weather, month by month, for a year.



WOOL WAREHOUSE



My concentration has improved, and I feel more productive and less distracted for sure!

Studies have shown that there are many negative effects associated with using mobile phones before bedtime too. Not just because they can be distracting, but also because the blue light emitted by screen exposure has been proven to disturb sleep cycles as it inhibits the creation of melatonin, a hormone responsible for promoting sleep.

So how about heading into 2026 with a few new noise-free habits, such as popping your phone away after dinner and picking up a good book or your crochet instead. If you find total silence difficult, then you could try having a gentle soundtrack on in the background. You can get lots of nature-inspired versions, such as pounding waves or pattering rain, and many of them are free – just don't be tempted to pick up your phone for a quick doomscroll as you could be right back to square one!

Get up and out

When the weather is a bit gloomy, it can be hard to stay motivated and the prospect of going outside in the colder months can be far from enticing. However, it is important that we do just that and get ourselves up and out daily.

I find that walking is particularly good when I'm feeling a bit groggy or unfocused. And if I can take that walk in the countryside, rather than along streets, then it seems to be even more restorative. Physical activity is proven to reduce stress, improve mood and boost your immune system, so if you also pair this with the amazing positive effects of indulging yourself in a spot of daily crochet, then you must be on to a winning combination.

A COSY CRAFTING CORNER



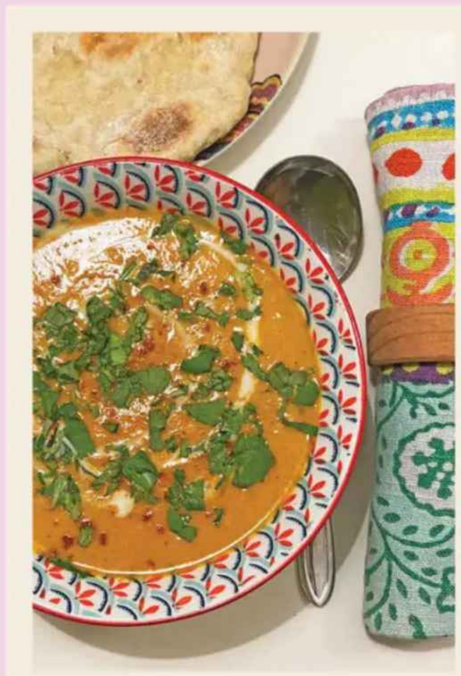
✦ I enjoy putting my festive decorations up for Christmas, but I'm always keen to get them down and stored back in the loft before we head into the new year. I often use this month to have a good old sort out and clear up. Now is a great time to organise your projects and sort your stash. You could even create a new area to craft in, even if this means that you simply relocate your project bag to your bedroom for a spot of Saturday morning crafting and plan in a bit of restorative crochet time under a cosy duvet!



I like to knit and crochet on the sofa and have a corner of the living room where I can pop my projects without them making too much of a focal point. My little hideaway is an easy place to stash things that have yet to find a permanent place in the house though, so every now and then I give it a good clear out. Baskets and bowls make a really nice way of adding a bit of eye candy to a yarn stash and I like the fact that many of my storage bags and caddies have been found on trips away, or at yarn shows.

✦✦✦✦

Roasted carrot & ginger soup



✦ When I was in Morocco last autumn, we were served so many dishes with carrots that I took a conscious break from them for at least a month! However, the prospect of eating them roasted meant I soon started craving them again.

I love experimenting with flavours and making a soup when the days are chilly is just such a nice thing to do. I adore the sweetness of roast carrots and really like the pairing of spice with coconut milk, so when I came across this recipe from Jessica in the Kitchen, I knew I had to try it. If you're ultra-organised, roast the carrots in advance when cooking another meal and store them in the fridge until needed.

✦ ***jessicainthekitchen.com/roasted-carrot-soup-vegan-gluten-free-easy***

Tip of the month

START AS YOU MEAN TO GO ON

Because of the way that crochet stitches work, it can be hard to keep things neat, especially when working in the round. So I have a few tips to help smarten up your first stitches when joining in a new yarn.







Joining using double crochet (dc)

When joining in a new yarn, it's easy to create a bulky stitch that almost looks like an increase rather than a true stitch. To neaten this up you can remove the yarn tail once you have joined in yarn as follows:

- **Making sure the yarn tail is held to the right-hand side (if you are right-handed) or to the left (if you are left-handed), insert your hook into the stitch and draw through the new yarn, make 1ch (this does not count as a st).**
- **1dc into the same stitch, being sure not to crochet over the yarn tail.**
- **Gently pull the yarn tail out of the stitch so it sits at the back of the work – don't worry, the stitch won't unravel.**

Joining using treble crochet (tr)

When working treble crochet, I always join my yarn by working a chain that represents the stitch rather than working a standing stitch (I will cover this in next month's column). I do this because I write my patterns in a standard way, so as not to confuse crocheters with techniques they may not have heard of. When joining in a new yarn and working the first couple of chain, it's easy to create a baggy stitch that comes undone easily so I have a little trick for making it tighter:

- **Insert your hook into the stitch and draw through the new yarn, make 1ch (this does not count as a st).**
- **Place your tail end of yarn over your working yarn before making the next chain. The yarn tail will get caught into the chain as you make it and will become tighter as a result. You can do this again on the third chain if you want to, although this is not vital.**







ABOUT WOOL WAREHOUSE

A one-stop shop for all your crafting needs, Wool Warehouse stocks a wide variety of yarn brands, including its exclusive Yarnsmiths range, along with all the tools, notions and haberdashery supplies you need for your crochet and craft projects. Plus, you'll also find yarn packs for many of Jane's stunning designs – including Frida's Flowers – in stock too. Head to *woolwarehouse.co.uk* to see what's new.

Each issue, our masterclass project will showcase different yarns from Stylecraft's gorgeous collections. Renowned for producing beautiful, high-quality yarns with colourways, fibres and yarn weights to suit every creative project and budget, you can find your local stockist at **stylecraft-yarns.co.uk/find-a-stockist**

Sponsored by Stylecraft

Stylecraft INSIDER

NEW SERIES

FINISHING TOUCHES MASTERCLASS

Straight Stitch & French Knots

Stylecraft Insider Anna Nikipirowicz shows how to create a pretty embroidered bookmark with just two simple stitches.

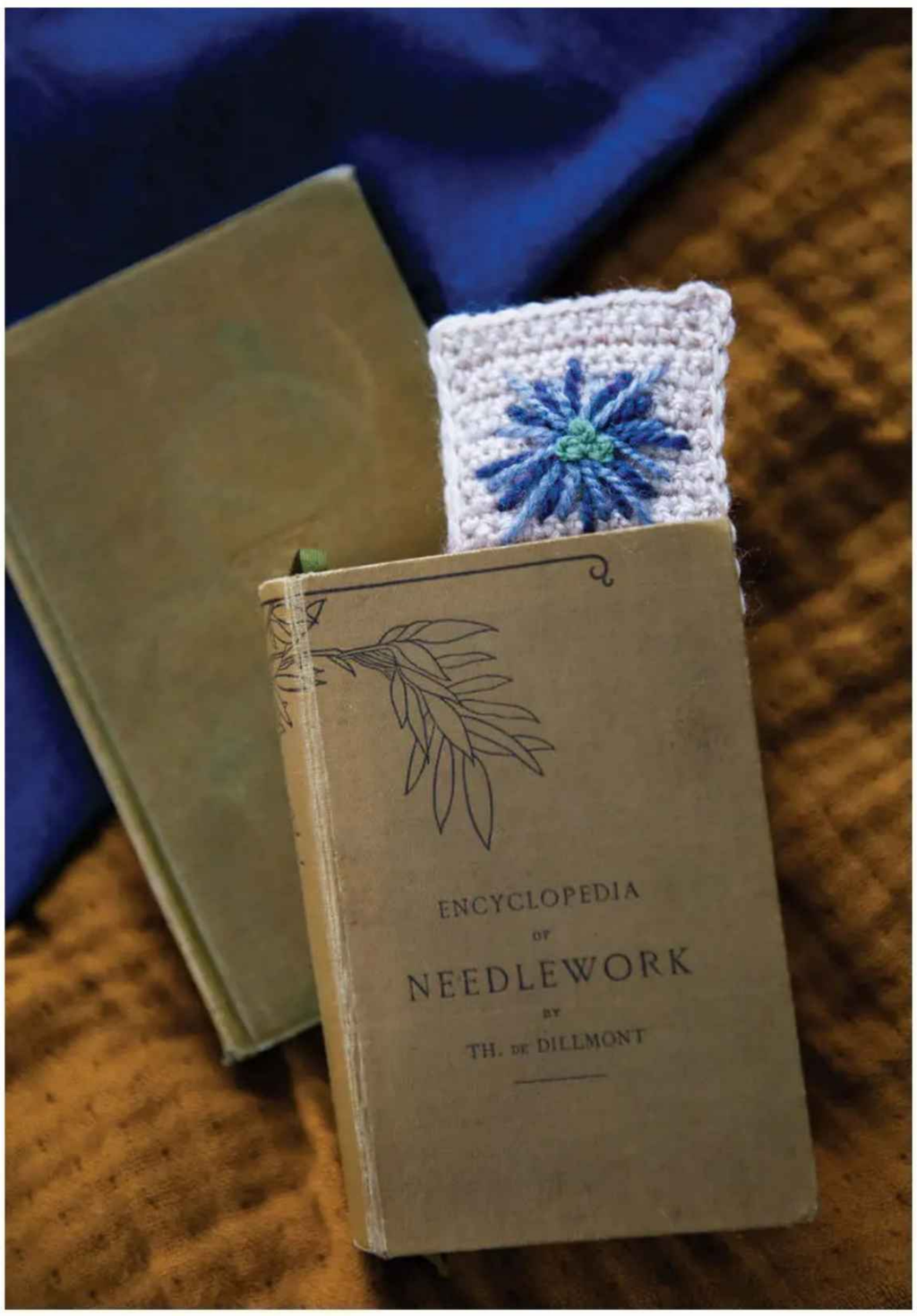


LEARN NEW SKILLS

Sponsored by Stylecraft



Anna has been crocheting and knitting since childhood and has been designing for about ten years, creating some gorgeous accessory and homeware designs. Visit her website at *moochka.co.uk*.



Cornflower Bookmark

BY **ANNA NIKIPIROWICZ**

Learn this simple technique to make a delicate bookmark you'll treasure each day.

I have always been a lover of the "little piece of joy" in handcrafts. This could be the lovely effect the placement of increases or decreases form, the little eyelets around a cuff, some charming edging on a pocket, or just quirky buttons that add pizzazz to a simple cardigan. Embellishments fall under this as well, and in my eyes, there's no better way to add interest to your crochet than embroidery. This has plenty of uses, for example: work a vertical line of the embroidery along the button and buttonhole bands, or how about placing it just above the ribbing, or choosing just one flower on a pocket or by the collar, or even embroidering the centres of crochet squares in your hat or scarf?

Embroidery is not only perfect for beautifying but can also serve a second purpose of covering up mistakes or defects. Now, I think mistakes in your projects should be celebrated; this is what makes things individual. However, I also know that sometimes, even though no one can see the mistakes but you, it does bother you; this is the perfect opportunity to cover it with embroidery. Place a cluster of the flowers to create a truly wow effect.

The second useful purpose is covering moth holes. The pesky critters can be a real nightmare for natural yarns, and items not stored correctly can fall victim to their larvae, which adore the keratin found in natural fibres. Darning is the first option in fixing those damaged areas, but that all depends on your ability to darn, especially when fixing crochet stitches and having the same yarn colour to darn with. Another way is to mend with visible results, making a feature out of it. Here's where embroidery comes into play. You can use oddments of yarn you have in your stash. If you think the yarn is too thin, then layer or double it. Use a bit of "stitch and tear" stabiliser underneath to support the embroidery.

In this class, I would love to introduce you to the art of embroidering on crochet, using just two stitches. I would like to guide you through the straight stitch and French knot, and I have created a lovely little bookmark to practise on.

Embroidery on crochet works best on a double crochet background. If the project you would like to use embroidery on is made in looser stitches, create a square or panel in double crochet and use it as a patch to sew on your items.





MATERIALS

- Stylecraft Highland Heathers DK, 100% acrylic, 100g/272m/297yds
  Yarn A: Brose 7230 x 1 ball
  Yarn B: Loch 3751 x 1 ball
  Yarn C: Cairn 3744 x 1 ball
- Stylecraft Special DK, 100% acrylic, 100g/295m/323yds
  Yarn D: Lincoln 1834 x 1 ball
- 3.5mm hook
- Size 16 tapestry needle

TENSION

No particular tension needs to be achieved in this project. However, neat stitches close together will help the embroidery sit better.

MEASUREMENTS

Finished bookmark is 17 x 6cm/6¾ x 2¼in.

START

BOOKMARK FABRIC

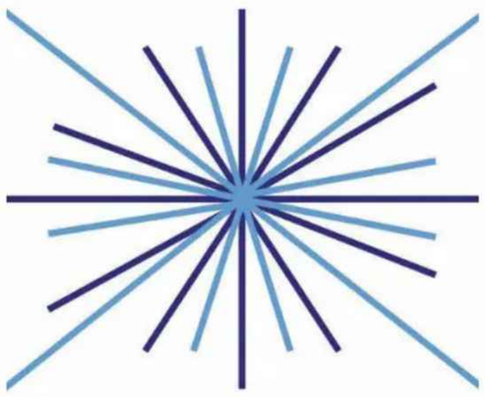
With yarn A, make 12ch.

Foundation Row: 1dc in second ch from hook, 1dc in each ch to end, turn – 11 sts.
Row 1: (WS) 1ch (does not count as a st), 1dc in every st to end, turn.
Rep Row 1, 36 more times.

Edging Rnd: (RS) 1ch, 1dc in every st to end, 1ch, working down the side, 1dc in every other row-end to end, 1ch, working on the other side of Foundation Row, 1dc in back of each ch to end, 1ch, working up the other side, 1dc in every other row-end to end. The edging will pull a little bit – this will be resolved by blocking.

BLOCKING

Weave in all ends.
Pin the fabric on a towel to finished measurements, spray with water and allow to dry naturally. Alternatively steam gently with an iron, making sure that the hot iron does not touch the fabric.



EMBROIDERY

The embroidery is placed over 11 sts and 12 rows of the double crochet fabric.

Feed the yarn through a tapestry needle and make a knot at the end of it.
You will insert the needle from the back of the work to start.

STRAIGHT STITCH

Straight stitches are very easy to create. They are exactly as the name suggests, straight stitches placed in any direction you wish. Grouped, they make perfect flowers and leaves.

Each straight stitch in this design starts at the same point.
Step 1: Using yarn B, bring your needle through the middle of your chosen crochet stitch from back to front. I have chosen the sixth st from beginning and seventh row from the bottom. Pull the yarn through, insert the needle down a short length away, I have chosen five rows away, in line with the starting point.
Step 2: Pull the yarn to tighten – not too much, as you don't want to pucker up your work. That's the first stitch made.
Step 3: Create the base grid by working the tallest stitches first. From back to front, bring the needle up at the same point as the start of the last stitch. For this flower, this will be the starting point of all the straight stitches.
Step 4: Insert it back 5 sts away to the right, pull the

Sponsored by Stylecraft





























yarn through. Create another straight stitch going down, in line with the top stitch and one going left, in line with the st to the right.

Step 5: When the main grid is completed, it is time to fill up the sides with shorter stitches. The main grid created four wedges; fill up one wedge at a time. Starting with the wedge to the top right, pull a needle up at the starting point, and insert it back one stitch away to the right from the top stitch and into the fourth row. Pull the yarn to tighten. Repeat it once more, creating a second stitch, placing it one stitch away from the last.

Step 6: Work as for Step 5, filling up the wedges with two straight stitches.
When all the wedges are filled, fasten off the yarn at the back.

Step 7: Change to yarn C and insert the needle from back to front at the starting point. Use the lighter yarn to fill up gaps in between the straight stitches in the darker yarn.

Step 8: Start by placing a straight stitch in-between the top main stitch and the shorter stitch, work the new straight stitch at the same height as the second stitch. Pull the yarn to tighten.

Step 9: Place the next straight stitch in between the two shorter dark stitches, but this time make it the same height as the grid stitches
Followed by a shorter, lighter stitch between the next short stitch and the vertical grid stitch.

Work this way until each wedge is filled. Use the star image on page 20 to help you place the stitches. When the whole flower has been filled, fasten off.

FRENCH KNOT

French knots are single round stitches created by wrapping yarn around the needle and inserting the coiled thread into the fabric, which holds the wrap in place.
They are perfect for creating the centres of flowers and adding interesting textures.

Feed yarn D onto a tapestry needle.

Step 10: Bring the needle up from back to front at the centre of flower, pull the yarn through, place your work down. Hold the working yarn taut between your thumb and index finger, then wrap it around the needle twice.

Step 11: Still holding the yarn tightly, pick up the project and insert the needle down into the fabric, very closely to where it came out.

Step 12: Carefully pull the yarn through to the back of work.

Step 13: This forms the knot. Do not pull the yarn too tightly after the knot is made as it might pull the yarn through to the back of work.

Step 14: Do not fasten off the yarn, but make two more French knots, one next to the one just made and one on top. Fasten off yarn at the back. Your flower is completed.

Step 15: Create two more flowers on the bookmark, placing them two rows apart.

FINISHING

When your embroidery is completed, trap the working yarn at the back of the work by weaving it between stitches, using sharp scissors, and cut the end.

To create a neat finish, back the bookmark with some felt. Cut a 16 x 5cm/6¼ x 2in piece of felt, and place it at the back of your bookmark, making sure the edges of the felt are not larger than the project.

Attach it by sewing with a sewing needle and thread or glue it on using fabric glue.

END



WOOL WAREHOUSE

Rico Creative Chenillove Sparkle Chunky



100% Polyester

Rowan Felted Tweed Soft DK



64% Wool, 20% Nylon, 8% Alpaca/Viscose

King Cole Eternity DK



70% Wool, 18% Polyamide, 12% Alpaca

Red Heart All in One - Flower Power



100% Acrylic

Cygnet Marshmallow Pies DK



100% Acrylic

Yarnsmiths Merino Aran



100% Wool

James C Brett Undertones Super Chunky



100% Acrylic

Stylecraft Serene Aran



66% Acrylic, 34% Wool

Sirdar Jewelspun with Wool Chunky



80% Acrylic, 20% Wool



Get 10% OFF EVERYTHING!* Discount code: IC186

FREE DELIVERY on orders over £30







Order online: **www.woolwarehouse.co.uk**
Phone us: 01926 882818 or 0800 505 3300
Email us: hello@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £30. £2.95 delivery charge for UK orders under £30.
** Discount code not valid on yarn packs and sale items.*

Inner peace

Start the new year with our calming crochet projects and mindful makes

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **PATRICIA HYTONEN**

Haven Jumper
by Jenny Street
Using Eden Cottage Yarns Milburn DK
Pattern page 48



Retreat Cardigan
by Cassie Ward
Using Drops Alpaca
Pattern page 56

LEFT:
Sea Fret Sweater
by Eleonora Tully
Using Hobbii Tweed Delight
Pattern page 60



Crofter Waistcoat
by Claire Montgomerie
Using Rowan Mode Alpaca Cotton
Pattern page 52

LEFT:
Whispering Winds Wrap
by Heather C Gibbs
Using Rico Design Fashion Mohair Rainbows
Pattern page 72

Zooey Hood
by Jess Bennett
Using Drops Air
Pattern page 84

LEFT:
Miranda Scarf
by Kwannie Cheng
Using Scheepjes Mohair Rhythm
Pattern page 78

Halo Cowl
by Fay Dashper-Hughes
Using Drops Kid Silk,
Drops Alpaca
and 4ply scrap yarn
Pattern page 64

LONDON

LOOP

Gorgeous knitting, crochet, embroidery supplies
& handmade treasure

LOOPKNITTING.COM
@LOOPLONDONLOVES

Sponsored by hobbii

New column!

MOTIF OF THE MONTH

Claire Montgomerie continues her series with a new textured motif and a beautiful pouch design.



The second motif in this series is worked with a slightly smaller hook to create a firmer fabric and to demonstrate how easy it is to adapt the motifs to work for different sizes. However, if you work all of the motifs in the series in the same size hook, they will all still fit together, so you could work this motif in a 4mm hook to fit neatly with the motif from column one last issue. Or, you can make the alternative design I have suggested here. Instead of just using motif two, hook a few of motif one from last issue with a 3.5mm hook and this coordinating colourway. This month's pouch demonstrates just how easy it is to mix and match the motifs to create very different looks. Therefore, you get two patterns in one this month! Enjoy.

Claire Montgomerie is a textiles teacher and pattern designer specialising in knit and crochet. Find out more on Instagram *@clairemontyknits.*

Claire x

Textured Square Series



HOW THE COLUMN WORKS

- Each series of this column will run for four issues, focusing on one shape and style of motif in the same colour palette of the same Hobbii yarn, to make it economical to buy the yarns and mix-and-match the motifs together to create harmonious projects.
- Each issue will also include a small project to make with the featured motif – with the fourth and final column of each series featuring a larger project designed to incorporate all four motifs you have made across the four issues.
- The magic of motifs is that you can use them to make anything you want, so feel free to try out unique combinations to put together your own blankets, cushions, bags, scarves and even garments.



ABOUT THE YARNS

The first series of motifs uses Hobbii's new yarn Friends Extra Fine Merino XL in a beautiful palette of warm shades, perfect for cosy accessories. The fine superwash Merino wool used to create this yarn is gorgeously warm and super soft, making it ideal for wearing close to the skin, while being machine-washable too. A fabulous yarn for winter projects, you can choose from 27 shades to make motifs and accessories in your favourite colourways.

Sponsored by hobbii



CIARA POUCH

Create this colourful pouch with one or two of Claire's motifs.

MATERIALS

- Hobbii Friends Extra Fine Merino XL, 100% Merino wool, 50g/110m/120yds
  Yarn A: French Blue 84 x 1 ball
  Yarn B: Orange Red 127 x 1 ball
  Yarn C: Dusty Rose 52 x 1 ball
  Yarn D: Olive 109 x 1 ball

  Alternative colourway for motif one:
  Yarn A: Orange Red 127
  Yarn B: Dusty Rose 52
  Yarn C: Maroon 49
  Yarn D: Olive 109
  Yarn E: French Blue 84
- 3.5mm hook

TENSION

Work finished square to measure approximately 7 x 7cm/2¾ x 2¾in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

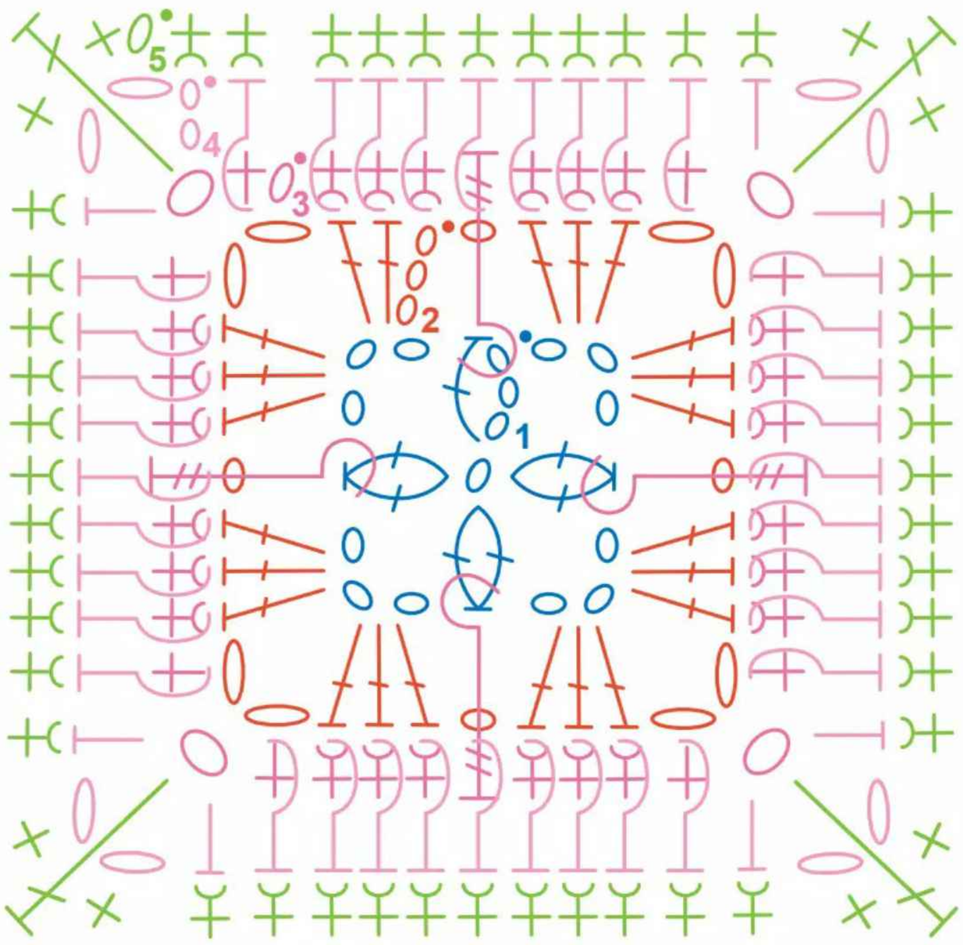
Finished pouch measures 21 x 14cm/8¼ x 5½in.

SPECIAL STITCHES

Spiked tr (sptr): Yrh, insert hook from front to back into indicated stitch or space from one or more rows below next stitch or space, draw up a loop to the height of the current row [3 loops on hook], [yrh and draw through 2 loops] twice to complete sptr.

Rdtrf: Wrap yarn twice around hook, wrap hook around next stitch from right to left, inserting hook into the space to the right of the stitch from front of fabric, around the back and out to the front again into the space to the left of the stitch, yrh, draw a loop around the

Sponsored by hobbii



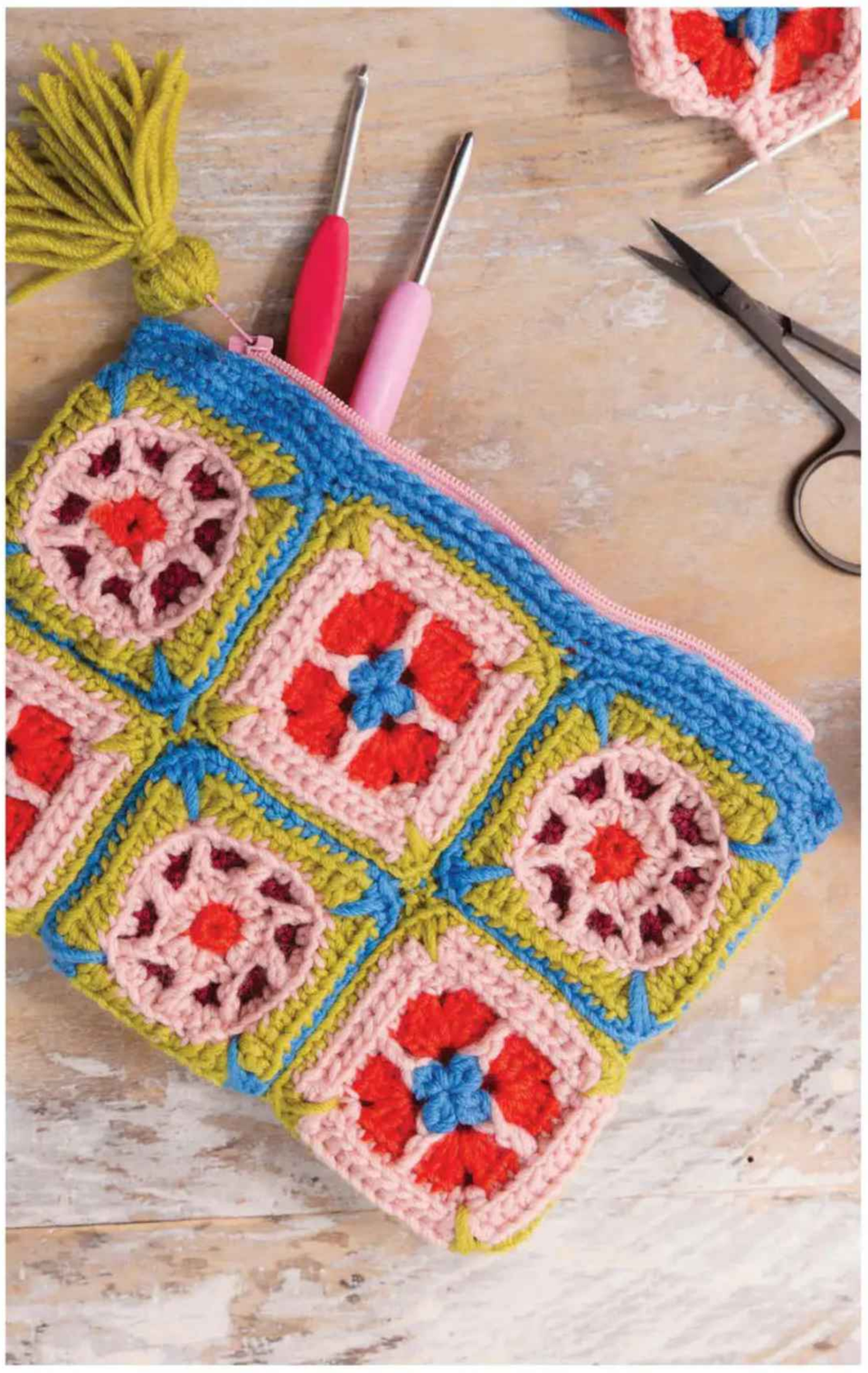
ch
dc
dc blo
htr
rhtrb
tr
cl2
rdtrf
sl st

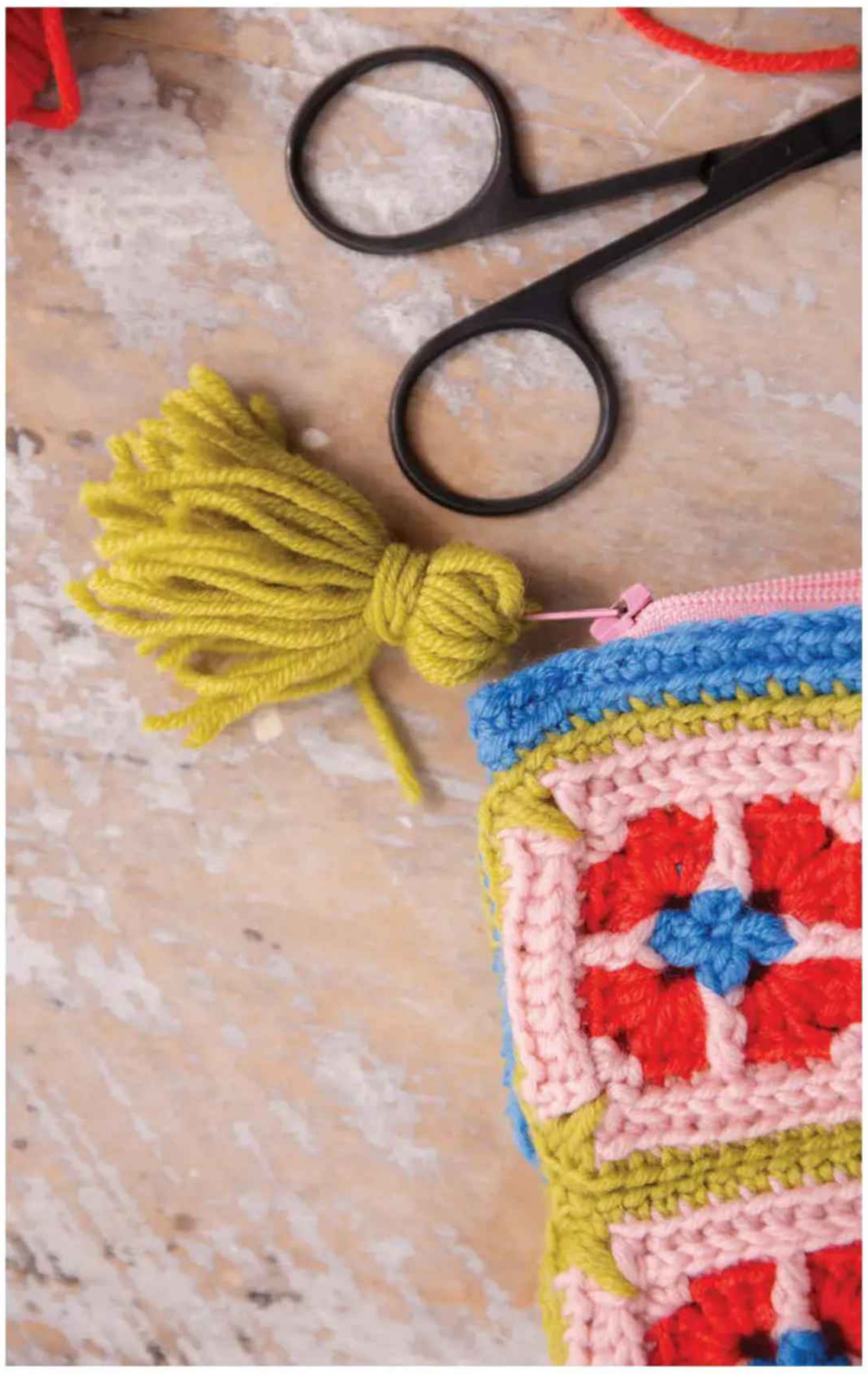
back of the stitch to the front [4 loops on hook], finish off double treble as normal.

Rhtrb: Yrh, wrap hook around next stitch from right to left, inserting hook into the space to the right of the stitch from back of fabric, around the front and out to the back again into the space to the left of the stitch, yrh, draw a loop around the front of the stitch to the back [3 loops on hook], finish off half treble as normal.

2tr cluster (cl2): *Yrh and insert in stitch, pull up a loop, yrh and draw through

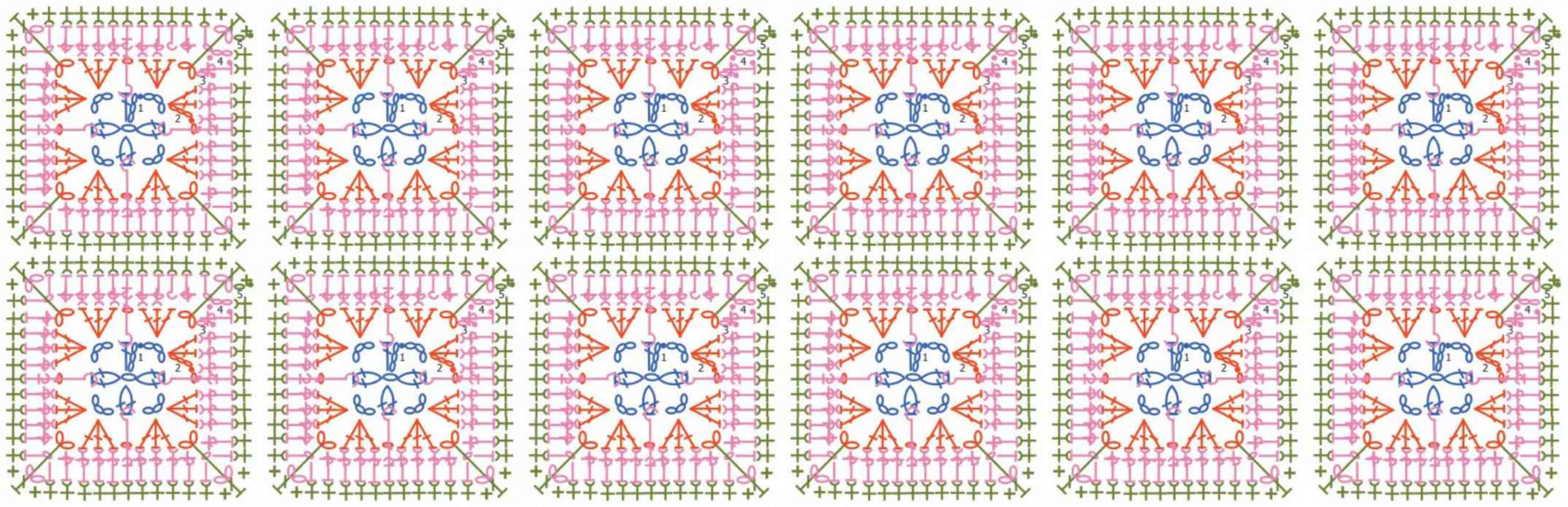
MORE MAGAZINES: XSAVA.XYZ



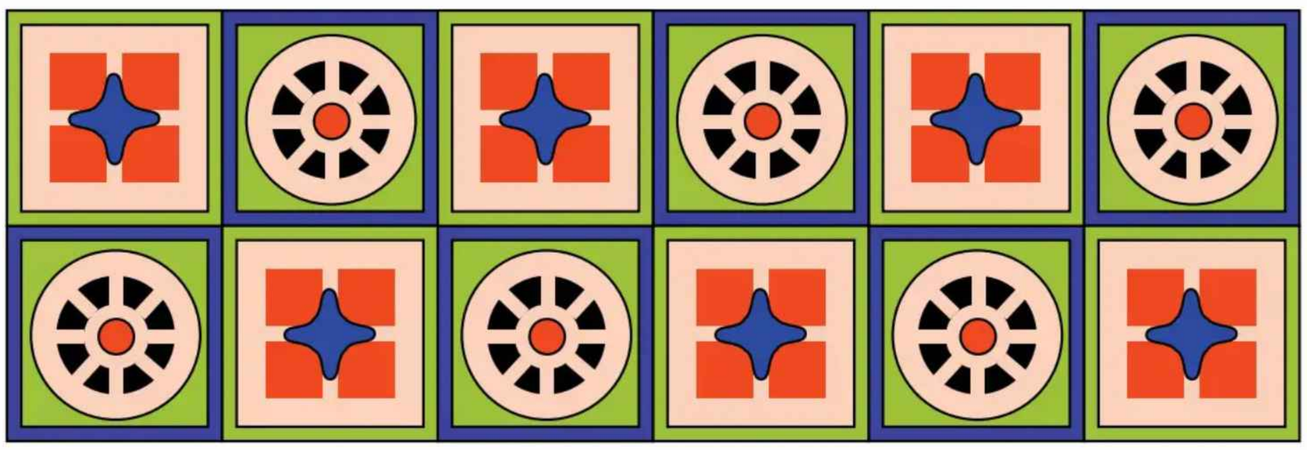


Sponsored by hobbii

POUCH LAYOUT



BONUS LAYOUT



2 loops; rep from * once more into the same st (3 loops on hook), yrh and draw through all 3 loops to complete cluster.

START

MOTIF TWO

With 3.5mm hook and yarn A, make 4ch.

Rnd 1: 1tr in fourth ch from hook (counts as cl2), 3ch, (**cl2** *(see Special Stitches)*, 3ch) three times back into same ch as 1tr, join rnd with sl st to top of first ch – 4 cl.
Fasten off yarn.
Attach yarn B to any 3ch-sp from Rnd 1.

Rnd 2: 3ch, (2tr, 2ch, 2tr) in same sp, 1ch, *(3tr, 2ch, 3tr) in next 3ch-sp, 1ch; rep from * around, join rnd with sl st to top of first ch – 24tr, 8x ch-sps.
Fasten off yarn.
Attach yarn C to any 2ch-sp from Rnd 2.

Rnd 3: 1ch, (1dc, 1ch, 1dc) in same sp, *3dc blo, 1**rdtrf** *(see Special Stitches)* around next cl2 from Rnd 1, 3dc blo**, (1dc, 1ch, 1dc) in next 2ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch – 36 sts.

Rnd 4: Sl st to next ch-sp, 4ch (counts as 1htr, 2ch), 1htr back in same ch-sp, *9**rhtrb** *(see Special Stitches)***, (1htr, 2ch, 1htr) in next ch-sp; rep from * around, ending last rep at **, join rnd with sl st to top of first ch – 44 sts, 4x ch-sps.
Fasten off yarn.
Attach yarn D to any ch from Rnd 4.

Rnd 5: 1ch,* 1dc in ch-sp, 1**sptr** *(see Special Stitches)* back down into ch-sp from Rnd 3, 1dc back into same corner sp of Rnd 4, 11dc blo; rep from * around, join rnd with sl st to top of first ch – 56 sts.

POUCH

Make 12 motifs and join into a flat rectangle of two by six motifs as diagram using slip stitch crochet join as below. Arrange adjoining motifs with wrong sides facing each other, then attach yarn to the right-hand end of the edge to be joined (if right-handed – to left side if left-handed) and work a row of sl st all along the edge, through both motifs at the same time. To work the sl st, just insert the hook through the outside, untouching loops of the pieces – so the front loop on the front motif and the back loop of the back motif. Now work a sl st through these loops. Repeat along entire seam.
Then fold the strip in half with WS touching and join the bottom and side seam of the pouch in the same way.

Cut two rectangles of fabric approximately 23 x 16cm/9 x 6¼in and allowing for seams, stitch in a zip to the top of the fabric, joining the two pieces together, then sew down the side and bottom seams, keeping the seams on the right side of the work as the zip sits on the top.
Fit into the pouch and hand stitch the lining into the pouch all around the top edge.
Attach small tassel in yarn D to the zip pull.

END

START

BONUS PATTERN

Make the pouch in the same way as above, but make six of Motif Two and six of Motif One from issue 185, using a 3.5mm hook to make both sets of motifs.
When making Motif One, use the colours shown in the alternative materials list, working Rnd 1 in yarn A, Rnd 2 in yarn B, Rnd 3 in yarn C, Rnd 4 in yarn B, Rnd 5 in yarn D and Rnd 6 in yarn E.
Arrange motifs as in the diagram and sew up and finish as per the original pouch.

END









World of Wool

YARNS

Proper yarns made in Yorkshire

WWW.WORLDOFWOOL.CO.UK











Rest & relax

Put aside the stresses of the day, pick up your hook and indulge in some soothing me-time makes

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **PATRICIA HYTONEN**



Spa Day Bathroom Set by Sarah Reed **Using** Debbie Bliss Cotton DK **Pattern** page 98

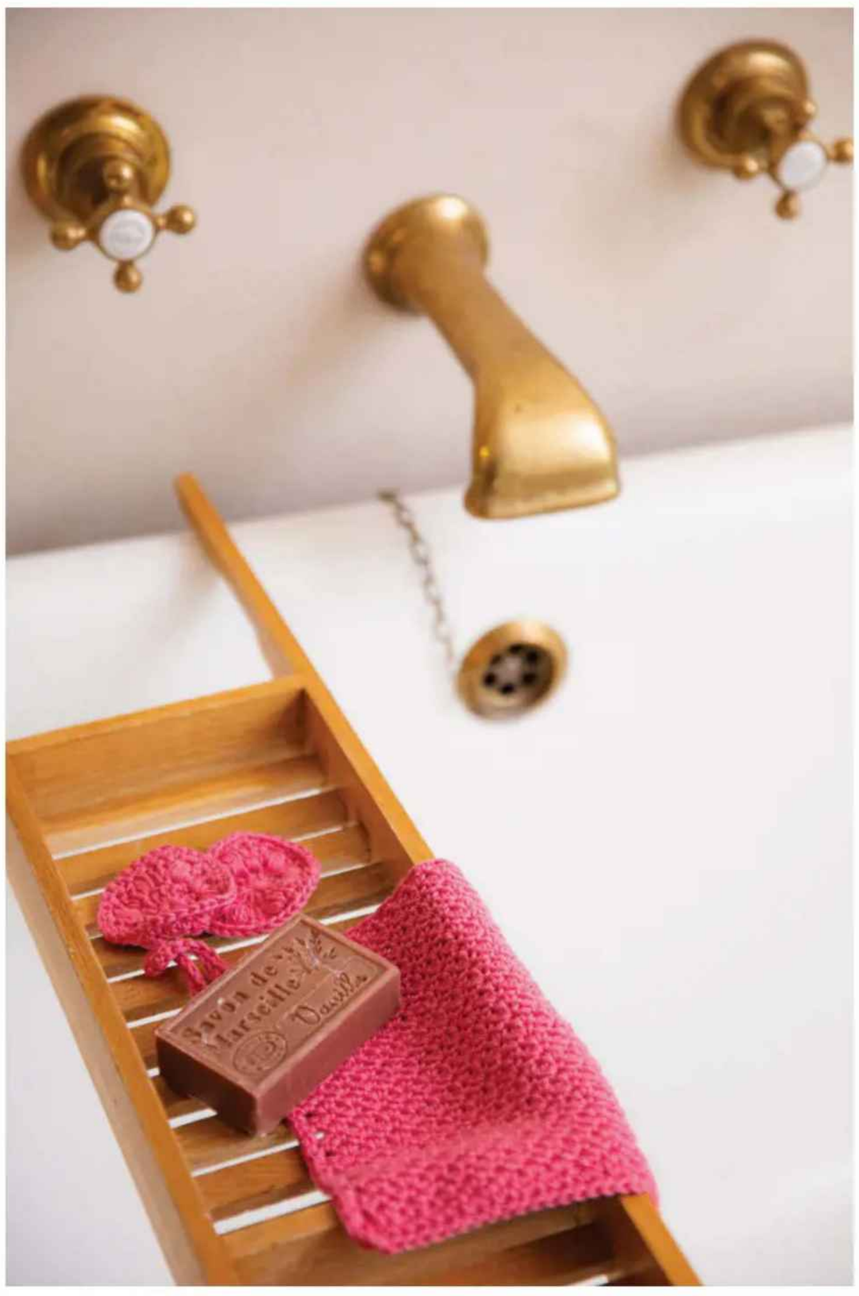


Taransay Blanket & Hot Water Bottle Cover by Catherine Venner **Using** Scheepjes Stone Washed XL and Scheepjes Stone Washed **Pattern** page 90

Halo Cowl by Fay Dashper-Hughes **Using** Drops Kid Silk, Drops Alpaca and 4ply scrap yarn **Pattern** page 64
Bonbon Bouclé Pouch by Zoe Curtis **Using** Isager Boucle **Pattern** page 96









Spa Day Bathroom Set by Sarah Reed **Using** Debbie Bliss Cotton DK **Pattern** page 98



Book Nook Tote by Millie Masterton **Using** Cygnet Aran **Pattern** page 80
Cwtch Ear Warmer by Kath Webber **Using** La Bien Aimée Merino DK **Pattern** page 88





Yantra Leg Warmers by Jess Bennett **Using** Rowan Felted Tweed **Pattern** page 76
Arwen the Arctic Fox Plushie by Victoria Kairis **Using** Bernat Blanket **Pattern** page 100



Meditate Mitts by Katherine Laight **Using** Hobbii Garland **Pattern** page 68



See the all new Yarnsmiths yarn on our website:
www.yarnsmiths.co.uk

WOOL WAREHOUSE

Order online: **www.woolwarehouse.co.uk**
Phone us: 01926 882818 or 0800 505 3300
Email us: hello@woolwarehouse.co.uk

FREE delivery on UK orders over £30

@unravelandunwind

@unravel_unwind

Unravel & Unwind C.I.C.

Yarns, Fabrics, Tools and Gifts

www.shop.unravelandunwind.co.uk

YARN INDUSTRY AWARDS 2024 CRAFTWORLD RUNNER UP!



Yarn - Haberdashery
Workshops - Classes



Independent family-run
community celebrating 10 years
of reducing isolation through crafts.

Handmade gifts from local makers.



Adriafil, Cygnet Yarns, DMC, James C Brett,
King Cole, Lion Brand, Rico, Wendy Wools

LOVE YOUR YARN SHOP

PREMIUM YARN SHOP UK HAND KNITTING

Unravel & Unwind C.I.C. 57 Green Street, Gillingham, Kent, ME7 1AE

@thehivewales

The Hive

@thehivewales

Ideas and inspiration for the modern maker

West Yorkshire Spinners, Stylecraft, Sirdar, King Cole, James C Brett, Hayfield and DMC, plus local independent dyer, Springer & Manx

We've moved!

Visit us at our beautiful new yarn and haberdashery shop at
101 Commercial Street,
Pontymister,
Risca
NP11 6AZ

20 minutes from junction 28, M4 in South Wales

Join us for regular crochet and craft get togethers! See social media for details.

inside crochet Make it

YOUR PATTERN INSTRUCTIONS START HERE

BEGINNER EASY INTERMEDIATE ADVANCED



Haven Jumper
Jenny Street
Page 48



Crofter Waistcoat
Claire Montgomerie
Page 52



Retreat Cardigan
Cassie Ward
Page 56



Sea Fret Sweater
Eleonora Tully
Page 60



Halo Cowl
Fay Dashper-Hughes
Page 64



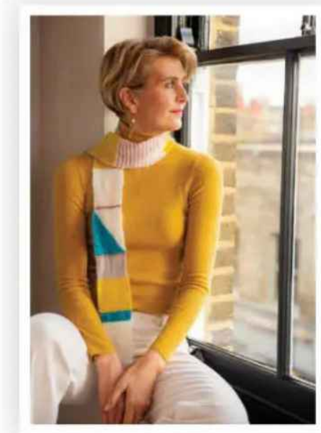
Meditate Mitts
Katherine Laight
Page 68



Whispering Winds Wrap
Heather C Gibbs
Page 72



Yantra Leg Warmers
Jess Bennett
Page 76



Miranda Scarf
Kwannie Cheng
Page 78



Book Nook Tote
Millie Masterton
Page 80



Zooey Hood
Jess Bennett
Page 84



Cwtch Ear Warmer
Kath Webber
Page 88



Blanket & Hot Water Bottle
Catherine Venner
Page 90



Bonbon Bouclé Pouch
Zoe Curtis
Page 96



Spa Day Bathroom Set
Sarah Reed
Page 98



Arwen the Arctic Fox
Victoria Kairis
Page 100





Haven Jumper

BY **JENNY STREET**

Designed as a mindful make, this project offers a calm and comforting retreat from the hectic pace of daily life.

★★★☆

ADD TO THE STASH
Buy this silk-blend yarn from
edencottageyarns.co.uk

MATERIALS

- Eden Cottage Yarns Milburn DK, 85% Bluefaced Leicester wool/15% silk, 50g/112m/122yds
  Yarn A: Charcoal x 1 [1, 2, 2, 3, 3] ball[s]
  Yarn B: Thyme x 5 [5, 6, 6, 7, 7] balls
  Yarn C: Natural x 2 [2, 2, 2, 2, 2] balls
  Yarn D: Dusk x 2 [2, 2, 2, 2, 2] balls
  Yarn E: Bramble x 2 [2, 2, 2, 2, 2] balls
  Yarn F: Black Tulip x 2 [2, 2, 2, 2, 2] balls
- 5mm hook

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect for this design. Please check tension if substituting yarn.

TENSION

Work 19 sts and 20 rows over linen stitch to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jen loves designing garments and accessories inspired by nature and art. She's always creating interesting designs using a variety of stitches. Find her on *stitchstreet.co.uk* and Instagram *@stitchstreetcrochet*.

SPECIAL STITCHES

Linen stitch: *Insert hook into next ch-sp, yrh, draw up a loop [2 loops on hook], yrh, draw through both loops to complete dc st.

Crossed treble (C-Tr): Miss next st, work 1tr in next st, yrh, insert hook back in missed st, passing it in front of last tr made, draw a loop through this stitch [3 loops on hook], [yrh, pull through 2 loops] twice.

Raised half treble front (rhtrf): Yrh, insert hook from

front to back in space to the right of next st, pass hook behind the post of the st and out of the space to the left of the stitch at the front, yrh and draw a loop through [around the post of the st], [3 loops on hook], yrh and pull through all 3 loops to complete the stitch.

Raised half treble back (rhtrb): Yrh, insert hook from back to front in space to the right of next st, pass hook in front of the post of the st and out of the space to the left of the stitch at the back, yrh and draw a loop through [around the post of the st], [3 loops on hook], yrh and pull through all 3 loops to complete the stitch.

PATTERN NOTES

Block Front, Back and Sleeves prior to joining.
Back and Front are worked separately, then sewn together at shoulder seams.
Sleeves are joined at shoulders then side seams and sleeve underarms are sewn together.
The cuffs and hem are worked in rounds.
For a longer garment, work more rows in yarn B at neck edge before working last two rows in yarn B. Bear in mind a longer garment will require more yarn.

START

FRONT

Using yarn A, 88 [98, 108, 118, 128, 138]ch.

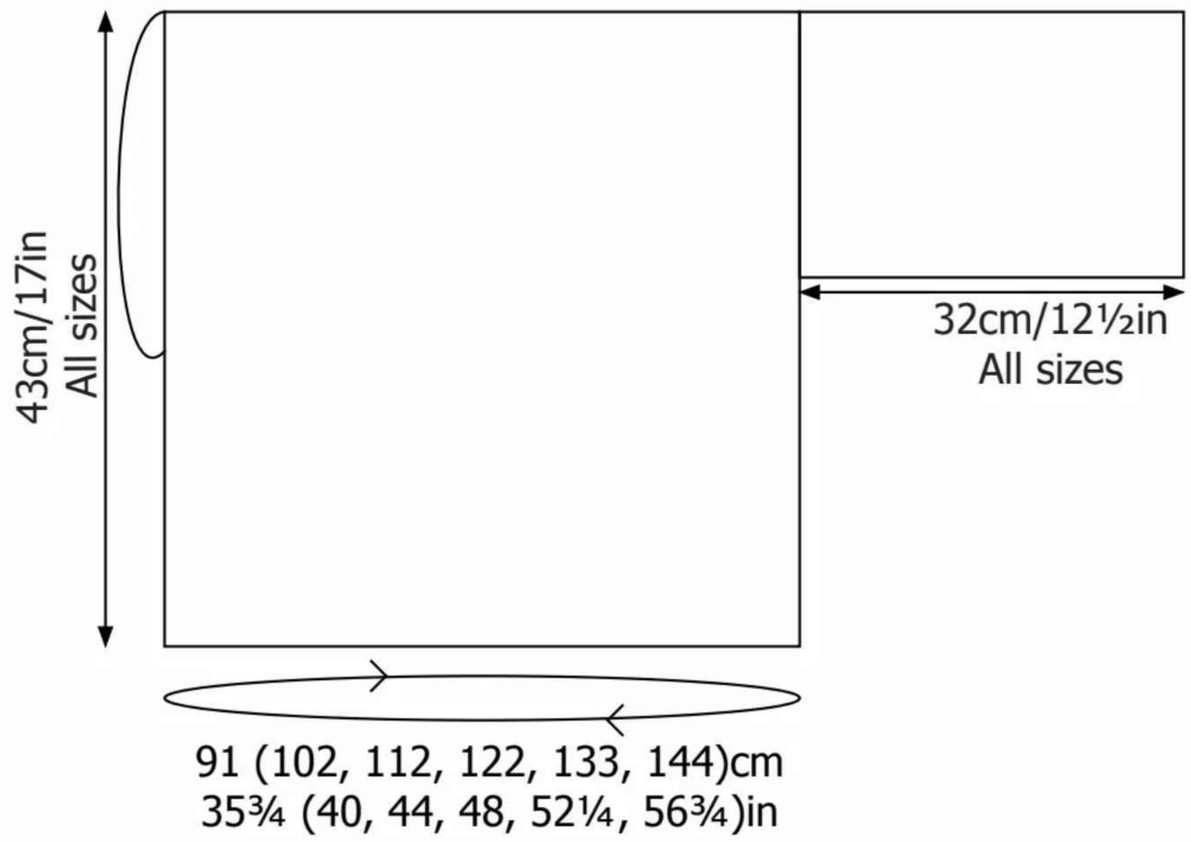
Foundation Row: 1dc in second ch from hook, [1ch, miss next ch, 1dc in next ch] to end – 87 [97, 107, 117, 127, 137] sts.
Fasten off yarn A.
Join in yarn B.

Row 1: 1ch [does not count as st here and throughout], 1dc in first st, 1dc in next ch-sp, [1ch, miss next dc, 1dc in next ch-sp] to last st, 1dc in last st, turn.

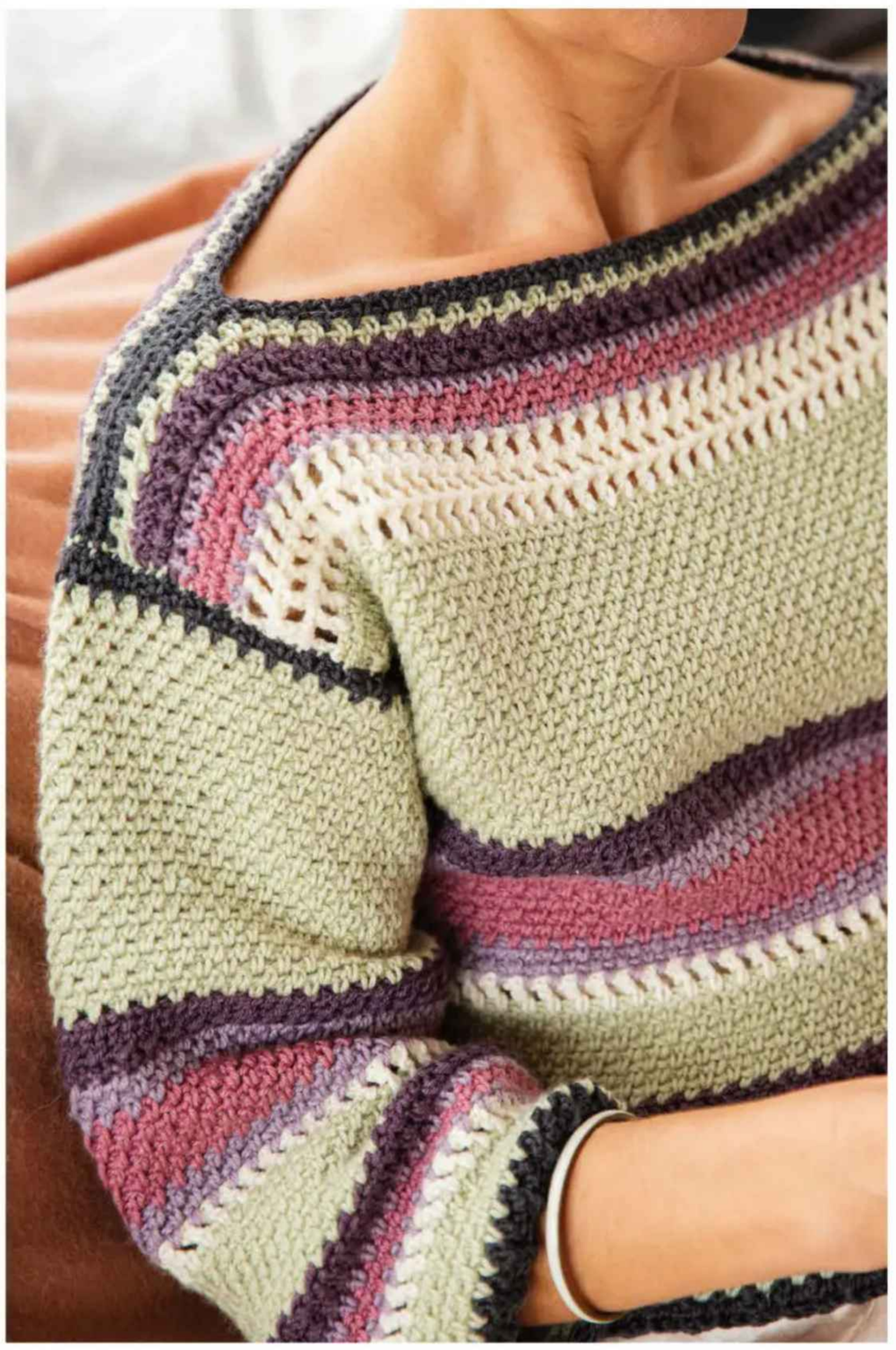
Row 2: 1ch, 1dc, [1ch, miss next st, 1dc in ch-sp] to last 2 sts, 1ch, miss next st, 1dc in



last st, turn.
Row 3: 1ch, 1dc, 1dc in next ch-sp, [1ch, miss next st, 1dc in next ch-sp] to last st, 1dc in last st, turn.
Rows 4 & 5: As Rows 2 & 3.
Fasten off.
Join in yarn C.
Row 6: 4ch (counts as 1tr and 1ch), miss next st, [1tr in next ch-sp, 1ch, miss next st] to last st, 1tr in last st, turn.
Fasten off.
Join in yarn D.
Row 7: As Row 1.
Join in yarn E.
Row 8: As Row 2.
Row 9: As Row 1.
Fasten off.
Join in yarn D.
Row 10: As Row 2.
Fasten off.
Join in yarn F.
Row 11: 1ch, 1dc in each st and ch-sp to end, turn.
Row 12: 3ch (counts as 1tr), *1**C-Tr** *(see Special Stitches)*; rep from * to end of row.
Fasten off.
Join in yarn B.
Row 13: As Row 1.
Row 14: As Row 2.
Row 15: As Row 1.
Rows 16–21: As last two rows, ending on a Row 1.
Fasten off.
Join in yarn C.
Row 22: As Row 6.
Fasten off.
Join in yarn D.
Row 23: As Row 1.
Row 24: As Row 2.
Row 25: As Row 1.
Fasten off.







Join in yarn E.
Row 26: As Row 2.
Rows 27–32: As Rows 1 & 2.
Fasten off yarn E.
Join in yarn D.
Row 33: As Row 1.
Rows 34 & 35: As Rows 2 & 1.
Fasten off yarn D.
Join in yarn F.
Row 36: As Row 11.
Row 37: As Row 12.
Fasten off.
Join in yarn B.
Row 38: 1ch (doesn't count as st), 1dc in same st as ch, [1ch, miss next st, 1dc in next st] to last st, 1dc in last st, turn.
Row 39: As Row 1.
Row 40: As Row 2.
Rows 41–60: As Rows 1 & 2.
Fasten off yarn B.
Join in yarn C.
Row 61: 4ch (counts as 1tr, 1ch), miss next st, [1tr in next st, 1ch, miss next st] to last st, 1tr in last st, turn.
Row 62: 3ch, [1tr in next ch-sp, 1ch] to last 2 sts, 1tr in each of last 2 sts, turn.
Row 63: As Row 61.
Fasten off yarn C.
Join in yarn D.
Row 64: As Row 1.**
Fasten off yarn D.
Join in yarn E.
Row 65: As Row 2.
Rows 66 & 67: As Rows 1 & 2.
Fasten off yarn E.
Join in yarn D.
Row 68: As Row 1.
Fasten off yarn D.
Join in yarn F.
Row 69: 1ch, 1dc in each st and ch-sp to end, turn.
Row 70: As Row 12.
Fasten off yarn F.
Join in yarn B.
Row 71: 1ch, 1dc in first st, [1ch, miss next st, 1dc in next st] to last st, 1dc in last st, turn.
Row 72: As Row 1.
Fasten off yarn B.
Join in yarn A.
Row 73: As Row 2.
Row 74: As Row 1.
Fasten off.

BACK

Work as for Front.
Place marker 16 [20, 23, 28, 32, 36] sts from outer edge of each side of Front and Back to mark shoulders.



SLEEVES

Using yarn A, 82 [86, 90, 98, 108, 114]ch.

Foundation Row: 1dc in second ch from hook, [1ch, miss next ch, 1dc in next ch] to end – 81 [85, 89, 97, 107, 113] sts.
Fasten off yarn A.
Rows 1–64: Work in patt as for Front to end of Row 64, marked with **.
Fasten off.

MAKING UP

With RS together, align Front and Back pieces at the shoulder markers and join shoulder seams using mattress stitch.
Lay the joined pieces flat with WS facing up.
Fold each Sleeve in half to identify the centre stitch, align it with the shoulder seam, and spread evenly across Front and Back panels.
Using mattress stitch, attach each Sleeve from underarm, along the Back, across the shoulder, and down the Front to the opposite underarm.
With RS together, join side and Sleeve seams using mattress stitch.

CUFF EDGING

Rejoin yarn A at bottom of Sleeve, 3ch, [1**rhtrf** *(see Special Stitches)* around next dc, 1**rhtrb** *(see Special Stitches)* around next dc] around cuff, sl st to first st to join.
Fasten off.

HEM EDGING

Rejoin yarn A at bottom right corner of Front, 3ch, [1rhtrf around next st, 1htr in next ch-sp, 1rhtrb around next st, 1htr in next ch-sp] around entire bottom edge of garment, sl st to join.
Fasten off.

FINISHING

Weave in all ends and block to size.

END

	S	M	L	XL	2XL	3XL	
TO FIT BUST	86	97	107	117	127	137	cm
	34	38	42	46	50	54	in
ACTUAL BUST	91	102	112	122	133	144	cm
	35¾	40	44	48	52¼	56¾	in
SLEEVE LENGTH	32	32	32	32	32	32	cm
	12½	12½	12½	12½	12½	12½	in





Crofter Waistcoat

BY **CLAIRE MONTGOMERIE**

This elegant waistcoat, in a warm alpaca/cotton yarn, will keep you cosy this season.

ADD TO THE STASH
Buy this alpaca-blend yarn from **deltawoolshop.co.uk**

MATERIALS

- Rowan Mode Alpaca Cotton, 57% alpaca/43% cotton, 25g/120m/131yds
  Shade: Soft Satin 017 x 8 [9, 10, 12, 12, 14, 15] balls
- 5.5mm hook

YARN ALTERNATIVES

Any lightweight DK-weight yarn will work here, or any heavy aran to chunky weight yarn held singly.

TENSION

Work 18 sts and 18 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5.5mm hook, or size needed to obtain tension.

DESIGNER BIOGRAPHY

Claire is a textiles teacher and designer specialising in knit and crochet. Find out more at *clairemontgomerie.com*.

PATTERN NOTES

Yarn is held doubled throughout.

1ch at beg of row does not count as a stitch.

Waistcoat is worked from bottom up. Body is made in one piece up to the armhole, then work is split and worked straight to form the fronts and back. Then the armhole and neck edges are worked.

START

BODY

With yarn held double, make 127 [145, 163, 181, 199, 217, 235]ch.

Row 1: [WS] 1dc in second ch from hook and each ch to end, turn – 126 [144, 162, 180, 198, 216, 234]dc.

Row 2: [RS] 1ch, 1sl st in each st across, turn – 126 [144, 162, 180, 198, 216, 234]sl sts.

Row 3: [WS] 1ch, 1dc in first st, 1dc blo in each st to last st, 1dc in last st, turn – 126 [144, 162, 180, 198, 216, 234] sts.

Rep Rows 2 & 3 until work measures 23cm/9in, or desired length to underarm, ending with a RS row.





SHAPE FOR ARMHOLES

LEFT FRONT

Row 1: (WS) 1ch, 1dc in first st, 22 (26, 30, 36, 41, 45, 50) dc blo, 1dc in next st, turn, leaving rem sts unworked – 24 (28, 32, 38, 43, 47, 52) sts.
Row 2: Sl st in each st to end, turn – 24 (28, 32, 38, 43, 47, 52) sts.
Row 3: 1ch, 1dc in first st, 1dc blo in each st to last 5 sts, dc2tog blo, 1dc in next st, turn – 21 (25, 29, 35, 40, 44, 49) sts.
Row 4: 1sl st in each st to end, turn – 21 (25, 29, 35, 40, 44, 49) sts.
Row 5: 1ch, 1dc in first st, 1dc blo in each st to last 3 (4, 4, 4, 4, 4, 4) sts, dc2tog blo, 1dc in next st, turn, leaving rem sts unworked – 20 (23, 27, 33, 38, 42, 47) sts.

Size XS only
Work straight in pattern on these 20 sts until work measures 15cm/6in from armhole shaping, then move onto neck shaping, ending with a WS row.

Sizes S, M, L, XL, 2XL & 3XL only
Row 6: 1sl st in each st to end, turn – - (23, 27, 33, 38, 42, 47) sts.
Row 7: 1ch, 1dc in first st, 1dc blo in each st to last - (3, 4, 4, 4, 4, 4) sts, dc2tog blo, 1dc in next st, turn, leaving rem sts unworked – - (22, 25, 31, 36, 40, 45) sts.

Sizes S & M only
Work straight in pattern on these – (22, 25, -, -, -, -) sts until work measures - (16, 17, -, -, -, -)cm/- (6¼, 6¾, -, -, -, -)in from armhole shaping, then move onto neck shaping, ending with a WS row.

Sizes L, XL, 2XL & 3XL only
Row 8: 1sl st in each st to end, turn – - (-, -, 31, 36, 40, 45) sts.
Row 9: 1ch, 1dc in first st, 1dc blo in each st to last 4 sts, dc2tog blo, 1dc in next st, turn, leaving rem sts unworked – - (-, -, 29, 34, 38, 43) sts.
Work straight in pattern on these sts until work measures - (-, -, 17, 18, 18, 19)cm/- (-, -, 6¾, 7, 7, 7½)in from armhole shaping then move onto neck shaping, ending with a WS row.

All sizes

NECK SHAPING

Next Row: (RS) Sl st across next 12 (13, 14, 15, 16, 17, 18) sts, turn, leaving rem sts unworked – 12 (13, 14, 15, 16, 17, 18) sts.
Next Row: (WS) 1ch, 1dc, dc2tog blo, 1dc blo in each st to last st, 1dc, turn – 11 (12, 13, 14, 15, 16, 17) sts.
Next Row: 1sl st in each st to end, turn – 11 (12, 13, 14, 15, 16, 17) sts.
Rep these two rows until 9 (10, 10, 11, 12, 12, 13) sts rem.
Now work straight on these sts until piece measures 21 (22, 23, 24, 25, 26, 27) cm/8¼ (8¾, 9, 9½, 8¾, 10¼, 10¾)in from beg of armhole shaping. Fasten off yarn.

BACK

With WS facing, miss 6 (6, 8, 8, 10, 10, 10) sts along from Left Front at armhole, rejoin yarn held double to next st and work as follows:
Row 1: (WS) 1ch, 1dc in first st, 64 (74, 80, 90, 96, 106, 114) dc blo, 1dc in next st, turn, leaving rem sts unworked – 66 (76, 82, 88, 92, 102, 110) sts.
Row 2: Sl st in each st to last 2 sts, turn, leaving rem sts unworked – 64 (74, 80, 86, 90,

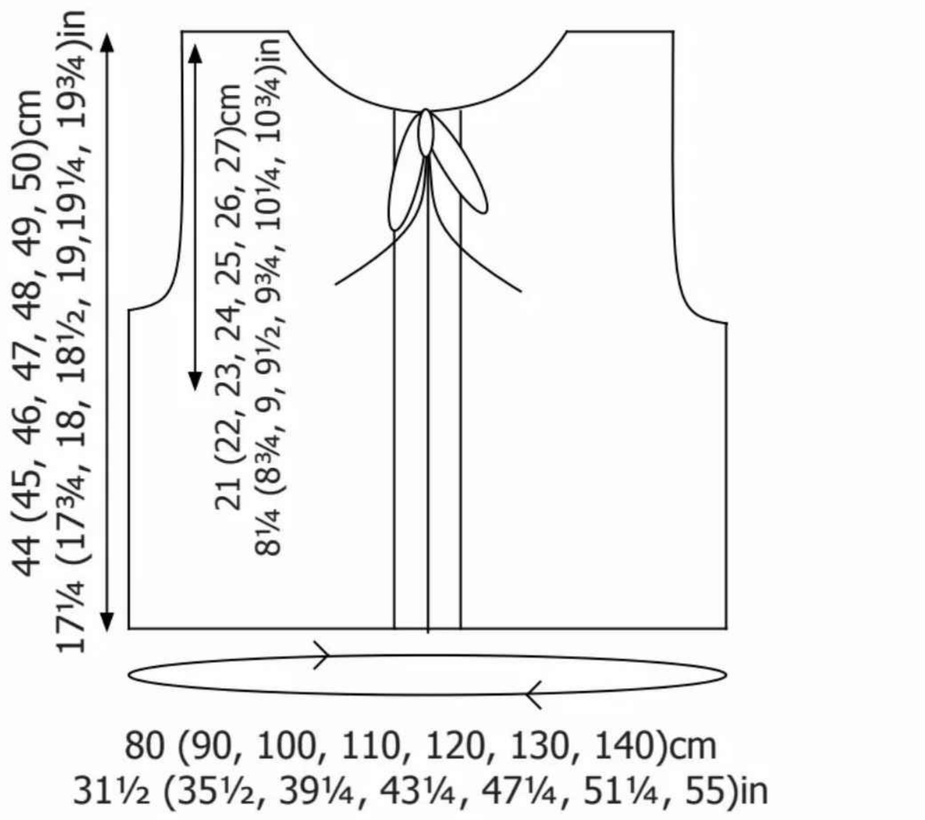
100, 108] sts.
Row 3: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last 5 sts, dc2tog blo, 1dc in next st, turn, leaving rem 2 sts unworked – 60 [70, 76, 82, 86, 96, 104] sts.
Row 4: 1sl st in each st to last 0 [0, 1, 1, 1, 1, 1] st[s] turn – 60 [70, 75, 81, 85, 95, 103] sts.
Row 5: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last 3 [3, 4, 4, 4, 4, 4] sts, dc2tog blo, 1dc in next st, turn, leaving rem 0 [0, 1, 1, 1, 1, 1]st[s] unworked – 58 [68, 72, 78, 82, 92, 100] sts.

Size XS only
Work straight in pattern on these 58 sts until work measures same as Front to shoulder.

Sizes S, M, L, XL, 2XL & 3XL only
Row 6: 1sl st in each st to last - [0, 1, 1, 1, 1, 1] st[s], turn – - [68, 71, 77, 81, 91, 99] sts.
Row 7: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last - [3, 4, 4, 4, 4, 4] sts, dc2tog blo, 1dc in next st, turn, leaving rem sts unworked – - [66, 68, 74, 78, 88, 96] sts.

Sizes S & M only
Work straight in pattern on these - [66, 68, -, -, -, -] sts until work measures same as Front to shoulder.

Sizes L, XL, 2XL & 3XL only
Row 8: 1sl st in each st to last st, turn, leaving rem st unworked – - [-, -, 74, 78, 88, 96] sts.
Row 9: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last 4 sts, dc2tog blo, 1dc in next st, turn, leaving rem st unworked – - [-, -, 71, 75, 85, 93] sts.
Work straight in pattern on these sts until work measures same as Front to shoulder, ending with RS row.



All sizes

SHOULDER SHAPING

Work 9 [10, 10, 11, 12, 12, 13] dc blo, break yarn and rejoin to opposite side 9 [10, 10, 11, 12, 12, 13] sts from end, dc blo to end. Fasten off yarn.

RIGHT FRONT

With WS facing, miss 6 [6, 8, 8, 10, 10, 10] sts along from back at armhole, rejoin yarn held double to next st and work as follows:





Row 1: (WS) 1ch, 1dc in first st, 1dc blo in each st to last, 1dc in next st, turn – 24 (28, 32, 38, 43, 47, 52) sts.
Row 2: Sl st in each st to last 2 sts, turn, leaving rem sts unworked – 22 (26, 30, 36, 41, 45, 50) sts.
Row 3: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last st, 1dc in next st, turn – 21 (25, 29, 35, 40, 44, 49) sts.
Row 4: 1sl st in each st to last 0 (0, 1, 1, 1, 1, 1) st(s), turn, leaving rem 0 (0, 1, 1, 1, 1, 1) st(s) unworked – 21 (25, 28, 34, 39, 43, 48) sts.
Row 5: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last st, 1dc in next st, turn – 20 (24, 27, 33, 38, 42, 47) sts.

Size XS only
Work straight in pattern on these 20 sts until work measures same as Left Front to neck shaping, then move onto neck shaping, ending with a RS row.

Sizes S, M, L, XL, 2XL & 3XL only
Row 6: 1sl st in each st to last - (0, 1, 1, 1, 1, 1) st(s), turn, leaving rem - (0, 1, 1, 1, 1, 1) st(s) unworked, turn – - (24, 26, 32, 37, 41, 46) sts.
Row 7: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last st, 1dc in next st, turn – - (23, 25, 31, 36, 40, 45) sts.

Sizes S & M only
Work straight in pattern on these - (23, 25, -, -, -, -) sts until work measures same as Left Front to neck shaping, then move onto neck shaping, ending with a RS row.

Sizes L, XL, 2XL & 3XL only
Row 8: 1sl st in each st to last st, turn, leaving rem st unworked, turn – - (-, -, 30, 35, 39, 44) sts.
Row 9: 1ch, 1dc in first st, dc2tog blo, 1dc blo in each st to last st, 1dc in next st, turn – - (-, -, 29, 34, 38, 43) sts.

Work straight in pattern on these sts until work measures same as Left Front to neck shaping, ending with a RS row, then move onto neck shaping.

All sizes

NECK SHAPING

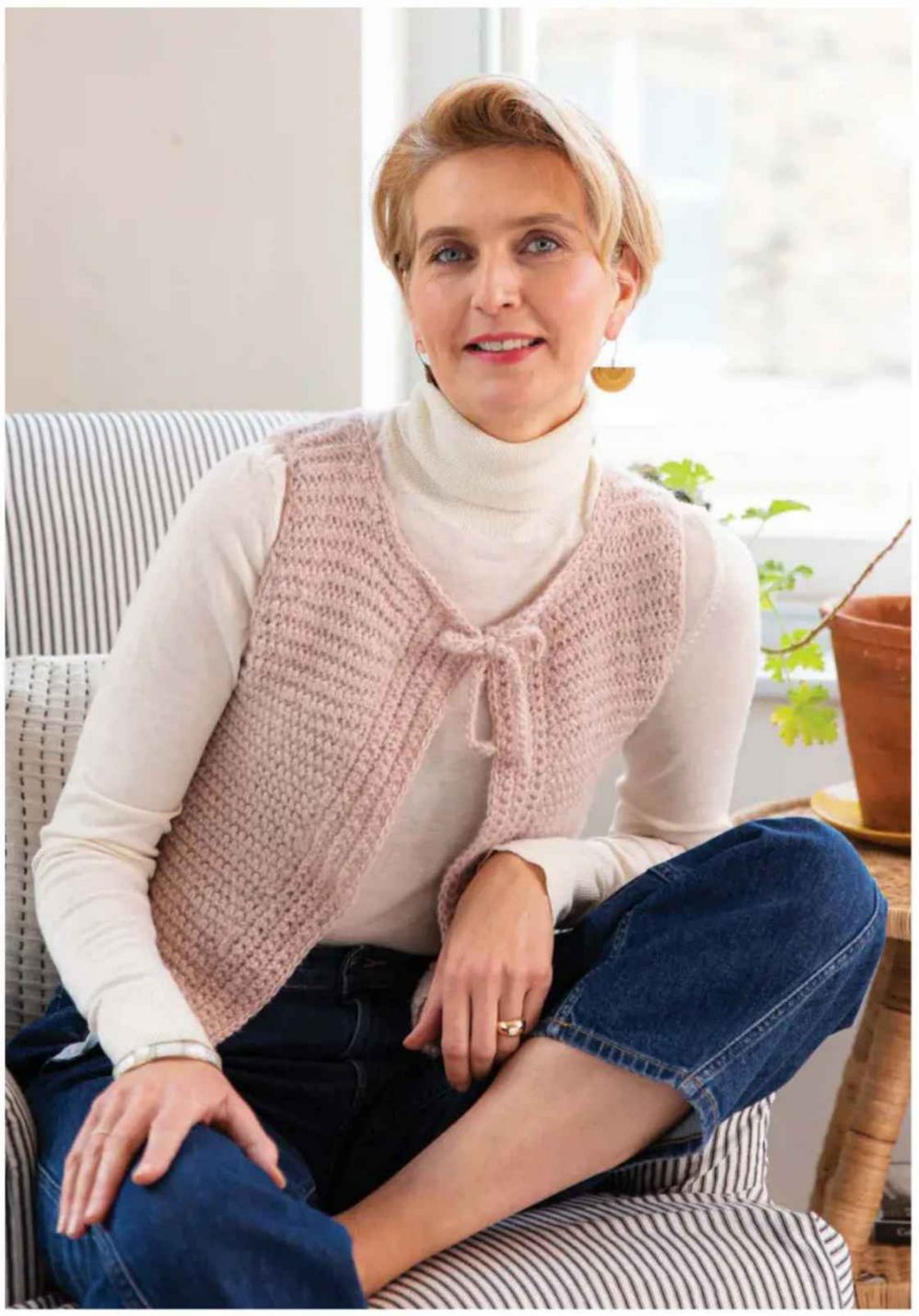
Next Row: (WS) 1ch, 1dc, 8 (9, 10, 11, 12, 13, 14)dc blo, dc2tog blo, 1dc, turn – 11 (12, 13, 14, 15, 16, 17) sts.
Next Row: (RS) 1sl st in each st to end, turn – 11 (12, 13, 14, 15, 16, 17) sts.
Next Row: (WS) 1ch, 1dc, 1dc blo to last 3 sts, dc2tog blo, 1dc, turn – 10 (11, 12, 13, 14, 15, 16) sts.
Rep these last two rows until 9 (10, 10, 11, 12, 12, 13) sts rem.
Now work straight on these sts until piece measures same as Back.
Fasten off yarn.
Join shoulder seams with a sl st join.

ARMHOLE EDGING

With RS facing, join yarn held double to any point around armhole and work evenly in dc all around.
Rep for other armhole.

FRONT EDGING

With RS facing, join yarn held double to bottom of Right Front (if right-handed, Left Front if left-handed).
Row 1: 1ch, work evenly in dc up front edge, turn.
Rows 2–7: 1ch, 1 dc in each st across, turn.
Fasten off yarn.
Repeat for opposite Front edge.



NECKLINE

With yarn held double, make a chain of approximately 20cm/8in in length, turn and work 1sl st in second ch from hook then each ch to end, then join yarn with RS facing to top corner of Right Front (if right-handed, Left Front if left-handed) and work evenly in dc all around neck edge, when you reach the top corner of the opposite Front, make a chain of approximately 20cm/8in in length, turn and sl st into second ch from hook, then each ch to end of chain, sl st to corner of neckline to secure.
Fasten off yarn.

FINISHING

Weave in all ends and block lightly to shape.
To fasten waistcoat, make a bow in the ties at neckline.

END

	XS	S	M	L	XL	2XL	3XL	
ACTUAL BUST	80	90	100	110	120	130	140	cm
	31½	35½	39¼	43¼	47¼	51¼	55	in
LENGTH TO SHOULDER	44	45	46	47	48	49	50	cm
	17¼	17¾	18	18½	19	19¼	19¾	in
ARMHOLE DEPTH	21	22	23	24	25	26	27	cm
	8¼	8¾	9	9½	9¾	10¼	10¾	in







Retreat Cardigan

BY **CASSIE WARD**

This gorgeous openwork cardigan is simple once you get the hang of the beautiful stitch pattern. The neutral palette and relaxed fit looks effortlessly stylish.



ADD TO THE STASH
Buy this pure alpaca yarn from **woolwarehouse.co.uk**

MATERIALS

- Drops Alpaca, 100% alpaca, 50g/167m/183yds
  Yarn A: Off White 0100 x 10 [11, 12, 13, 14,15] balls
  Yarn B: Camel Beige 0302 x 6 [6, 7, 7, 8, 8] balls
- 3mm hook

YARN ALTERNATIVES

You can use any 4ply-weight yarn that works to the same tension for this design.

TENSION

Work approximately 21 sts measured across Patt Row 1 and 14 rows in pattern to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to wear clothes that are a little bit different – sometimes that means she needs to create her own!

SPECIAL STITCHES

Raised triple treble (rtrtrf): Yarn round hook three times, insert hook in the chain space two rows below from front around and under the back of the chain and back to the front again (ie working the rtrtr around the ch from two rows below), [yrh, pull through two loops] four times [1 loop remains].

START

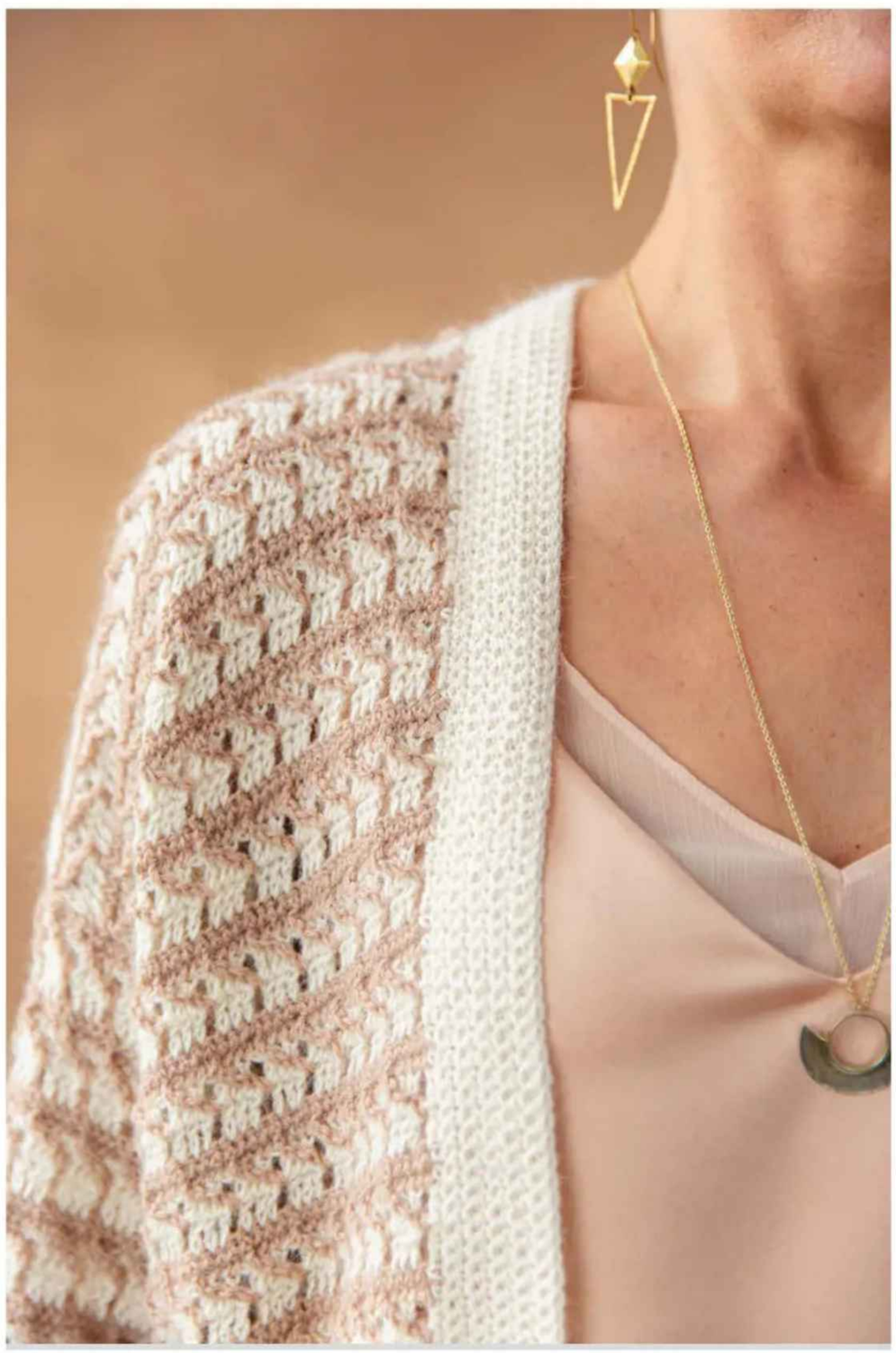
BACK

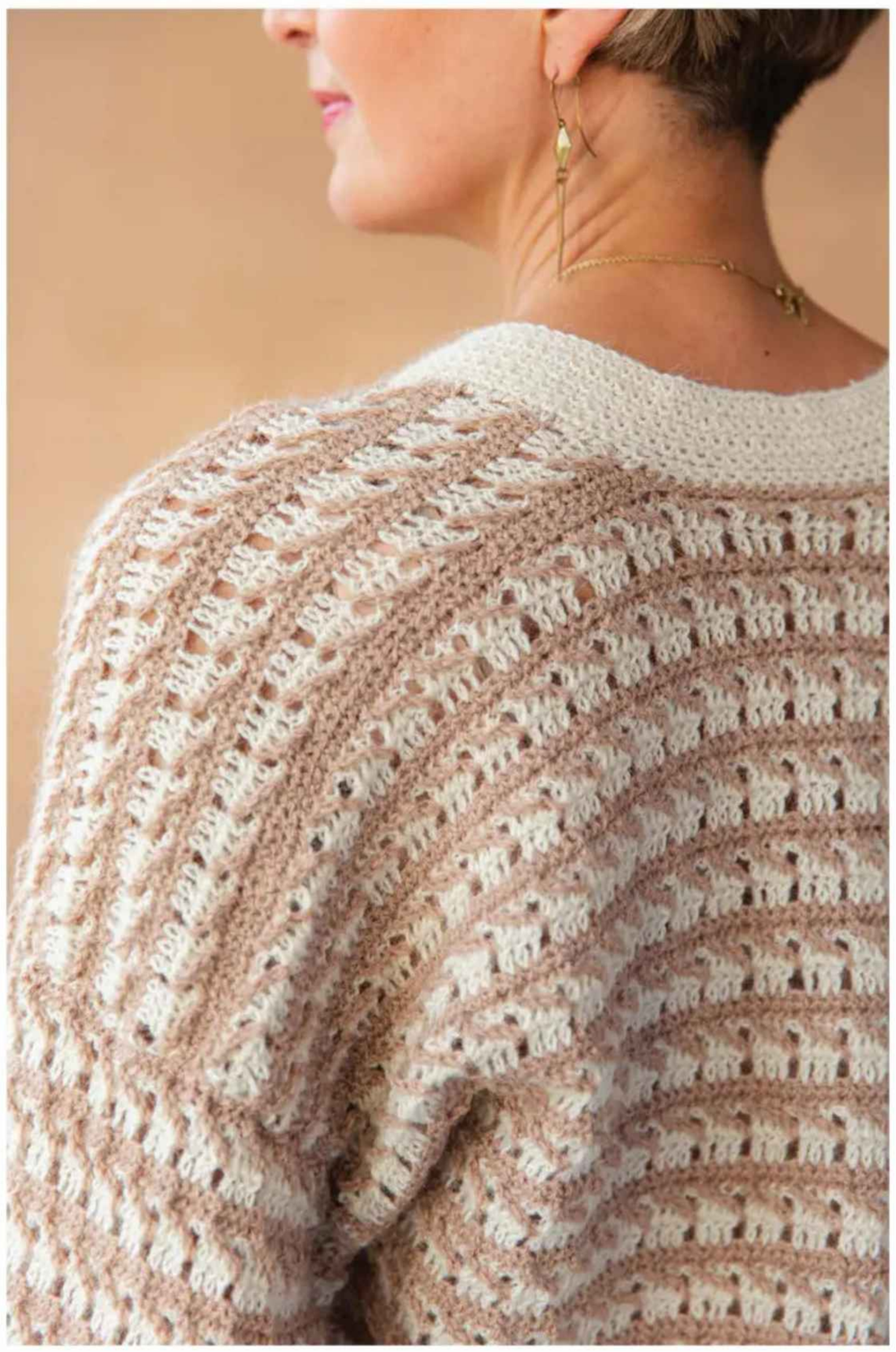
Using 3mm hook and yarn A, 111 [123, 131, 143, 151, 163]ch.

Set-up Row: 1tr in fourth ch from hook, 1tr in each of next 2 ch, [1ch, miss 1 ch, 1tr in each of next 3 ch] to last ch, 1tr in last ch, turn – 109 [121, 129, 141, 149, 161] sts.

Note: This row counts as Row 1 in the first patt rep. When working following patt reps Row 1 will be worked as Row 1 below. **Now jump to Row 2 below.**

Work in pattern as folls.
With yarn A:



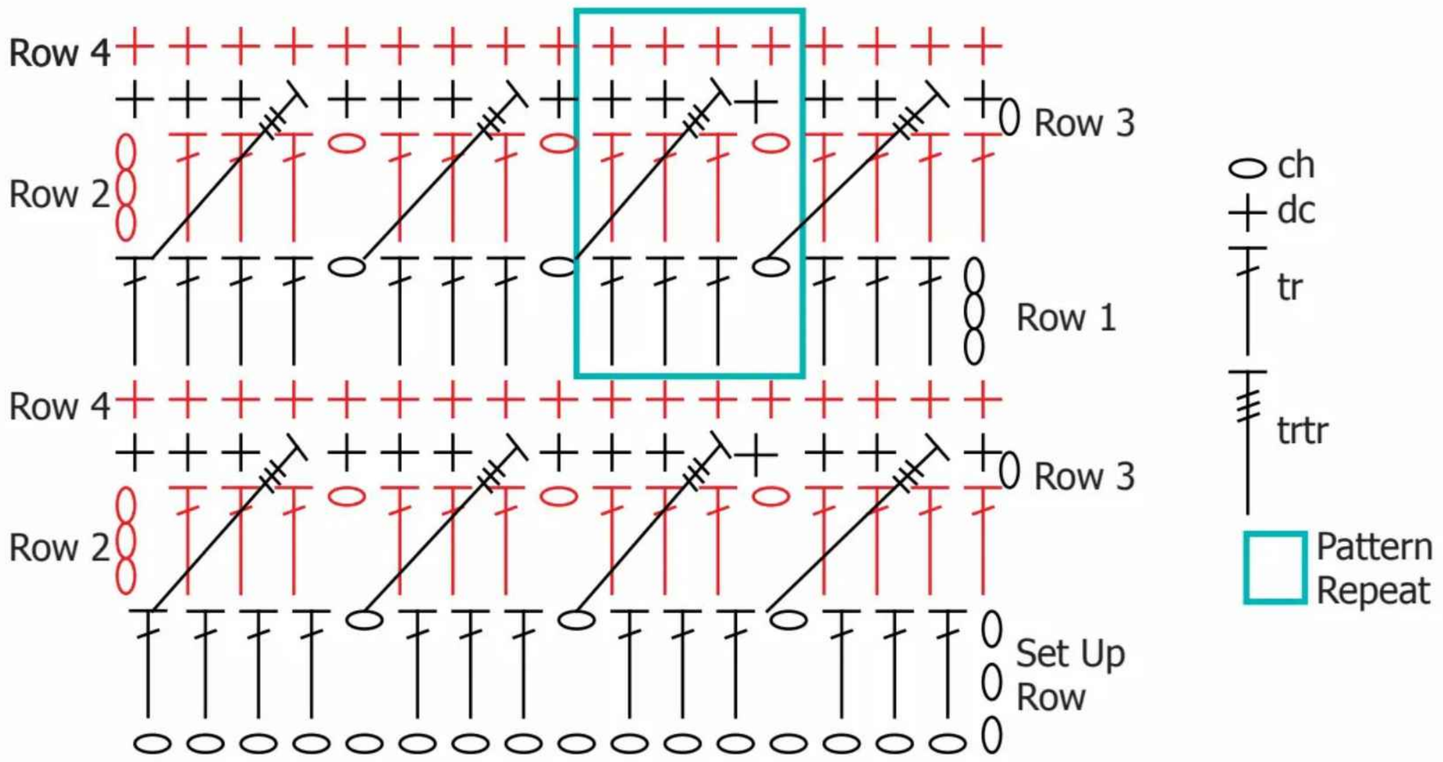


Row 1: 3ch (counts as 1tr), 3tr, [1ch, miss 1 dc, 3tr] to last st, 1tr, turn.
Row 2: 3ch (counts as 1tr), 3tr, [1ch, miss ch-sp, 3tr] to last st, 1tr, turn.
Fasten off. Join in yarn B.

Row 3: 1ch (does not count as a st), 1dc, *working in front of next 3tr work 1**rtrtrf** *(see Special Stitches)* around ch-sp two rows below, miss next tr on Row 2, 1dc in each of next 2 tr, 1dc in ch-sp of Row 2; rep from * to end working last rtrtrf under the space between last 2 sts, and last dc in last in top of 3 ch, turn.
Row 4: 1dc in each st to end, turn.
Fasten off.

Rows 1–4 form pattern and are repeated.
Work another 76 rows in pattern.

Note: For a longer garment rep Rows 1–4, ending on a Row 4.



FRONTS

Make two

Using a 3mm hook, 55 (63, 67, 71, 75, 83)ch.
Work 80 rows in pattern as for Back.

SLEEVES

Make two

Using 3mm hook, 99 (99, 107, 107, 115, 115)ch.
Work 60 rows in pattern as for Back.
Sew up long edge of sleeve using a neat whip stitch and yarn A.

CUFFS

Using yarn A, join yarn in seam at bottom of Sleeve. Working in foundation ch, work dc2tog around sl st to join, turn
– 50 [50, 54, 54, 58, 58]dc.
Rnds 1–6: 1dc in each dc, sl st to join.
Fasten off.

TIE BAND

With yarn A, 330 [350, 370, 390, 390, 410]ch.
Row 1: 1dc in second ch from hook and in each ch to end, turn.
Rows 2–10: 1ch [does not count as a st], dc to end, turn.
Row 11: Sl st in each dc to end.
Fasten off.

MAKING UP

Join Front to Back at shoulder using neat whip stitch.
Pin Sleeve in place and sew.
Join side seams.

BOTTOM EDGING

Join yarn A in bottom of left front.
Work 1dc in each foundation ch and 1dc in each seam to bottom of right front.
Rows 2–10: 1ch [does not count as a st], dc to end, turn.
Fasten off.

FRONT EDGING

Row 1: Join yarn A at bottom of right front and work along bottom edging, up right front around neck and down to bottom of left front. Stitches should be distributed as follows: Work 1dc in each tr, ch-sp and dc row end, work 2dc in each tr row end.
Rows 2–10: 1ch [does not count as a st], dc to end, turn.
Fasten off.

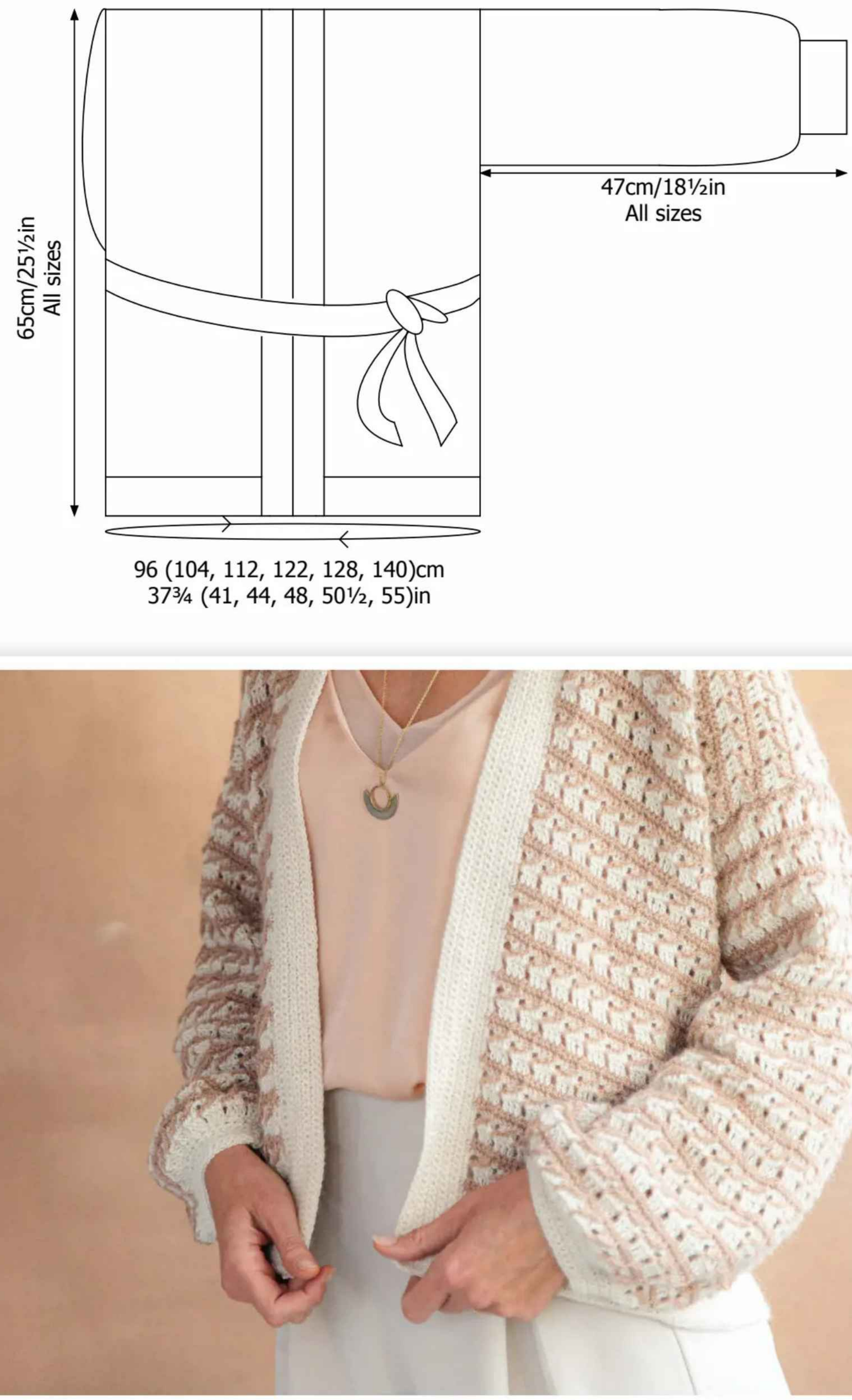
FINAL EDGING

Using yarn A work one row in dc around entire garment edge.
Fasten off.

FINISHING

Lightly block.
Weave in all loose ends.

END





	S	M	L	XL	2XL	3XL	
ACTUAL BUST	96	104	112	122	128	140	cm
	37¾	41	44	48	50½	55	in
LENGTH	65	65	65	65	65	65	cm
	25½	25½	25½	25½	25½	25½	in
SLEEVE LENGTH	47	47	47	47	47	47	cm
	18½	18½	18½	18½	18½	18½	in





Sea Fret Sweater

BY **ELEONORA TULLY**

A relaxed fitting, cosy cropped sweater with long sleeves and a boat neckline.

★★★☆

ADD TO THE STASH
Buy this wool-blend yarn from
hobbii.co.uk

MATERIALS

- Hobbii Tweed Delight, 85% wool/10% acrylic/ 5% viscose, 50g/100m/109yds
  Yarn A: Pink Confetti 16 x 7 [9, 11] balls
  Yarn B: Misty Blue 07 x 1 [2, 2] ball[s]
- 8mm hook
- Stitch marker

YARN ALTERNATIVES

You can use any aran-weight smooth yarn to achieve a similar effect.

TENSION

Work 12 extended treble sts and 6 rows of main stitch pattern in two-row repeat to measure 10 x 10cm/4 x 4in using 8mm hook, or hook size required to obtain tension.

DESIGNER BIOGRAPHY

Eleonora is passionate about all things crochet. Living by the sea provides inspiration for her varied designs and she regularly blogs about her crochet adventures at *coastalcrochet.com*.

SPECIAL STITCHES

Extended treble crochet (etr): Yrh, insert hook in stitch or space, yrh and pull through [3 loops on hook], yrh and pull through one loop only, [yrh and pull through two loops] twice.

Extended treble stitch two together (etr2tog): *Yrh, insert hook in stitch or space, yrh and pull through, yrh and pull through one loop only, yrh and pull through two loops; rep from * once more [3 loops on hook], yrh and pull through all the loops.

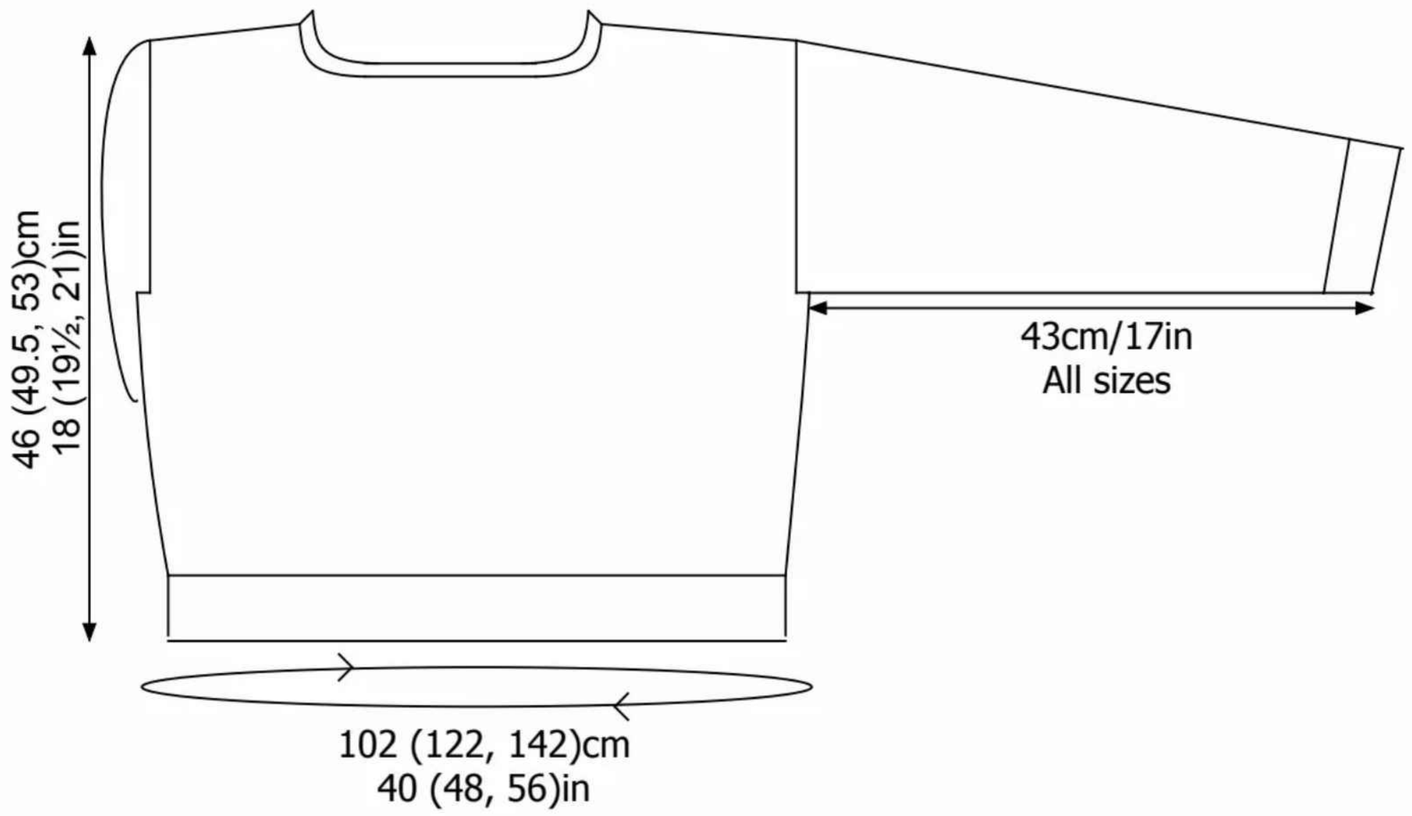
PATTERN NOTES

The jumper is worked from the bottom up and designed to be a cropped length. However, the length can easily be made longer before the front and back panels are made. You will

need more yarn if you choose to make your jumper longer.

The body of the jumper and the sleeves are crocheted in rounds which are joined at the end of each round with a slip stitch to create a seamless design. The work is turned at the end of each round, alternating between working on RS and then WS, to ensure straight seams.

At the armholes the piece is divided into a front panel and back panel. The only seams needing to be joined will therefore be at the shoulders. The sleeves are crocheted straight from the body so there are no seams to join at the end.
A simple neck edging, hem and cuffs are added in a contrasting colour.

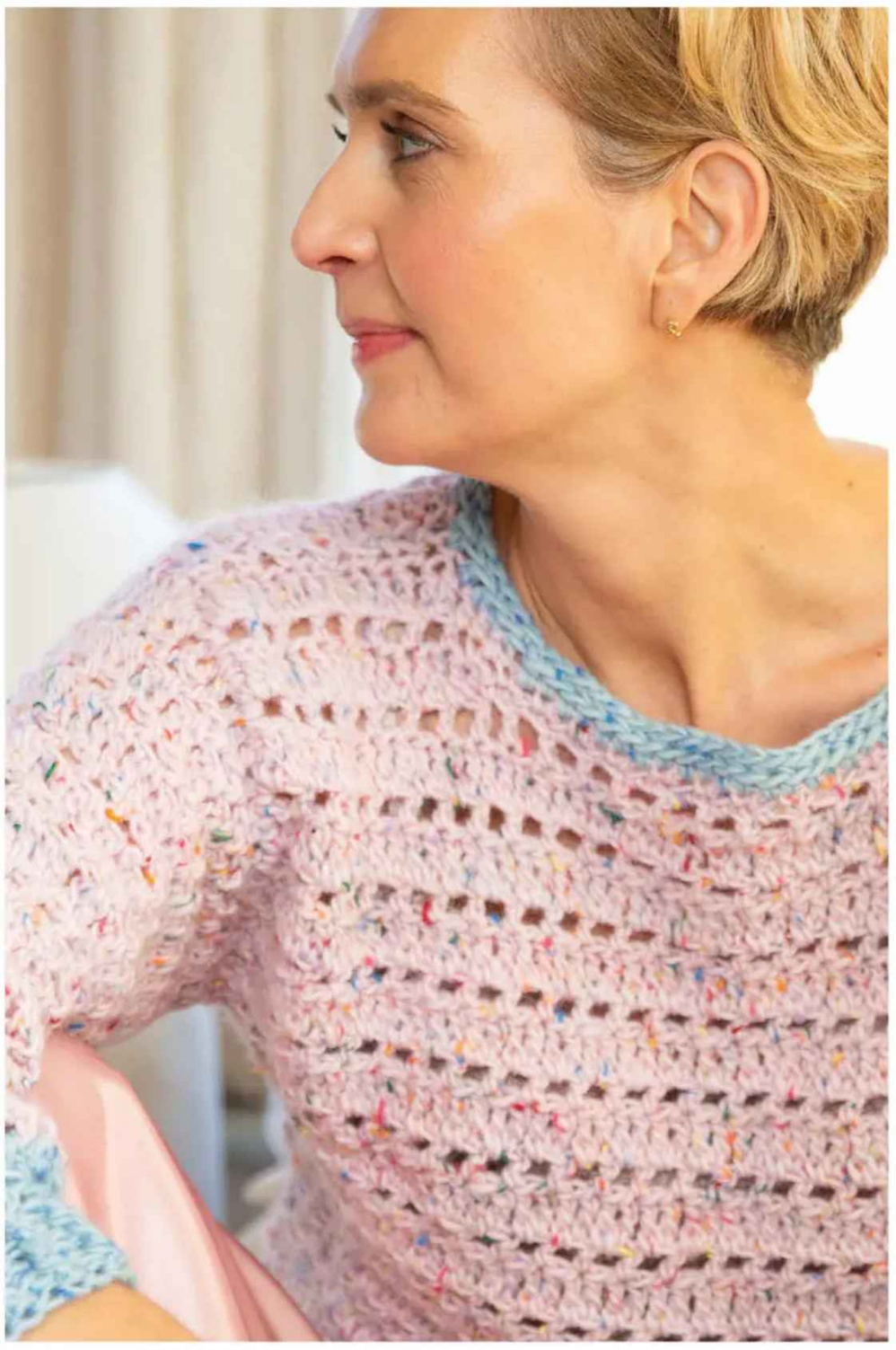


START

SWEATER

Using yarn A make 114 [138, 162]ch, sl st to first ch to join into a large ring without twisting.
Rnd 1: [RS] 3ch [counts as first st], 1**etr** *[see Special Stitches]* in next ch and each ch to end, sl st to top of first 3ch, turn – 114 [138, 162] sts.
Rnd 2: [WS] 3ch [counts as 1 htr and 1 ch], miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3 ch, turn – 57 [69, 81]htr, 57 [69, 81]x ch-sps.
Rnd 3: [RS] 3ch [does not count as st], 1etr in first st at base of 3ch, 1etr in first 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] to end, sl st to first st,





turn – 114 (138, 162) sts.
Rnds 4–7: Rep Rnds 2 & 3 twice more.
Lengthen the jumper here by repeating Rnds 2 & 3 as desired.
Rnd 8: (WS) Rep Rnd 2 once more.
Rnd 9: (RS) 3ch (does not count as st), 1etr in first st at base of 3 ch, 1etr in first 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] 27 (33, 39) times, 1etr in next st, 2etr in next 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] 27 (33, 39) times, 1etr in next st, 2etr in final 1ch-sp, sl st to first st, turn – 116 (140, 164) sts.
Rnd 10: 3ch (counts as 1htr, 1ch), miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3ch, turn – 58 (70, 82)htr, 58 (70, 82)x ch-sps.
Rnd 11: (RS) 3ch (does not count as st), 1etr in first st at base of 3ch, 2etr in first 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] 27 (33, 39) times, [1etr in next st, 2etr in next 1ch-sp] twice, [1etr in next st, 1etr in next 1ch-sp] 27 (33, 39) times, 1etr in next st, 2etr in final 1ch-sp, sl st to first st, turn – 120 (144, 168) sts.
Do not fasten off, continue with the yarn to make Front Panel.

FRONT PANEL

Row 1: (WS) 3ch (counts as 1htr, 1ch), miss next st, 1htr in next st, [1ch, miss next st, 1htr in next st] 28 (34, 40) times (leave remaining sts unworked), turn – 30 (36, 42)htr, 29 (35, 41)x ch-sps. Work on these sts only for Front.
Row 2: (RS) 3ch (counts as first st), [1etr in next 1ch-sp, 1etr in next st] to end (pay attention to crochet into the final ch-sp and then the final st goes into the second ch of first 3ch of previous row), turn – 59 (71, 83) sts.
Row 3: (WS) 3ch (counts as 1htr, 1ch), miss next st, 1htr in next st, [1ch, miss next st, 1htr in next st] to end (pay attention to the final st to miss and then crochet into top of first 3ch of previous row), turn – 30 (36, 42)htr, 29 (35, 41)x ch-sps.
Rows 4–13 (15, 17): Rep Rows 2 & 3 a further five (six, seven) times.
Row 14 (16, 18): 3ch (counts as first st), [1etr in next 1ch-sp, 1etr in next st] 7 (10, 13) times, 1tr in next 1ch-sp, 1htr in next st, 1dc in next 1ch-sp, [1dc in next st, 1dc in next 1ch-sp] 12 times, 1htr in next st, 1tr in next 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] to final st, 1etr in final st, turn.
Row 15 (17, 19): 3ch (counts as 1htr, 1ch), miss next st, 1htr in next st, [1ch, miss next st, 1htr in next st] 6 (9, 12) times, [1ch, miss next st, 1dc in next st] 15 times, [1ch, miss next st, 1htr in next st] to end, turn – 30 (36, 42) sts, 29 (35, 41) ch-sps.

FIRST SHOULDER

Row 16 (18, 20): 3ch (counts as first st), [1etr in next 1ch-sp, 1etr in next st] 7 (10, 13) times, 1tr in next 1ch-sp, 1htr in next st, 1dc in next 1ch-sp, 1sl st in next st – 19 (25, 31) sts.
Fasten off.

SECOND SHOULDER

Keep RS facing, miss eleven 1ch-sps after the sl st made at end of previous row, re-join yarn in next st, make 1ch (counts as 1sl st), 1dc in next 1ch-sp, 1htr in next st, 1tr in next 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] to final st, 1etr in final st – 19 (25, 31) sts.
Fasten off leaving tail of yarn long enough to join shoulder seams.

BACK PANEL

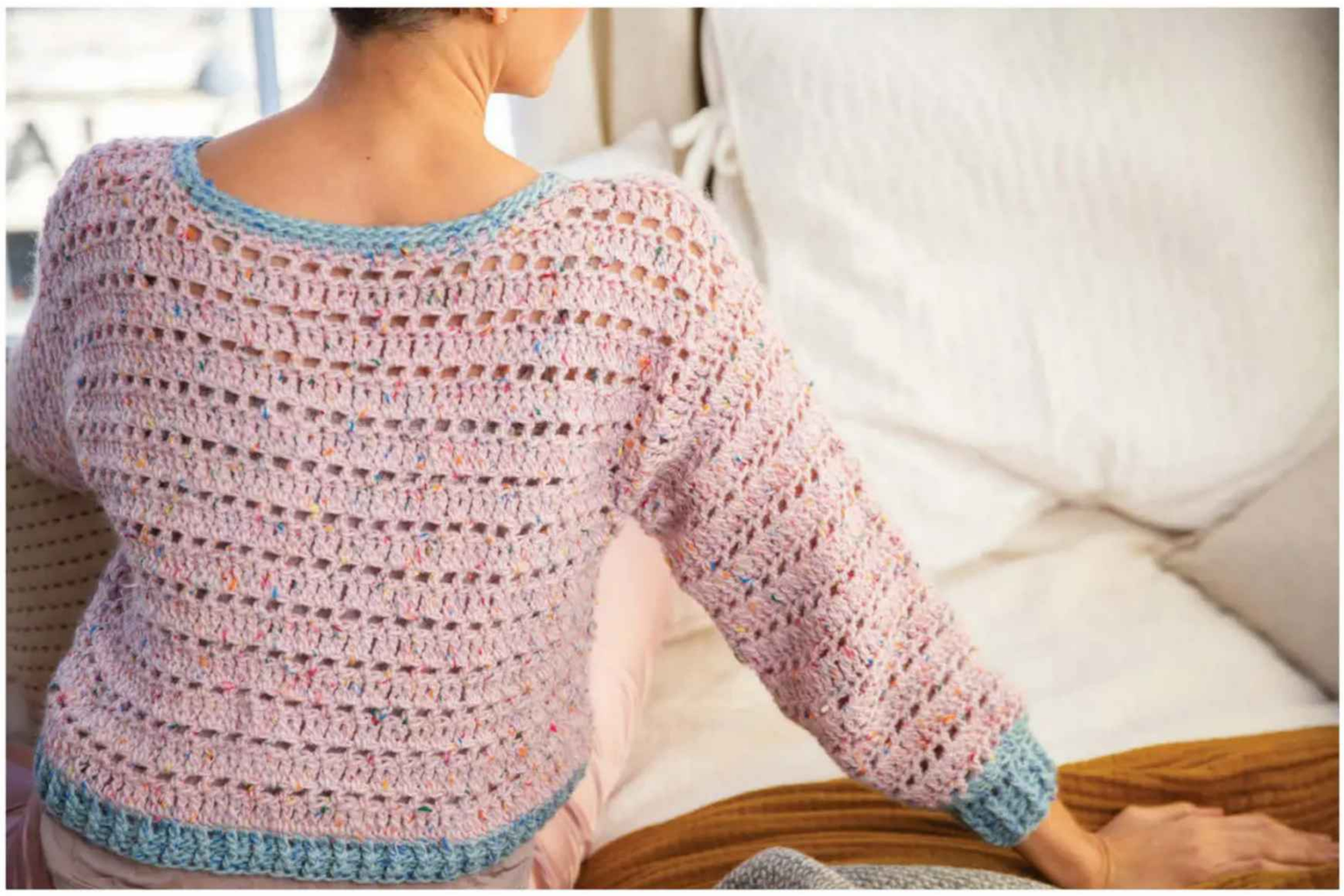
With WS facing miss one st from base of Front Panel and join yarn A in next st along.
Row 1: (WS) 3ch (counts as 1htr, 1ch), miss next st, 1htr in next st, [1ch, miss next st, 1htr in next st] 28 (34, 40) times (leave remaining one st unworked), turn – 30 (36, 42) htr, 29 (35, 41)x ch-sps.
Cont to follow instructions from Row 2 of Front Panel and First Shoulder and Second Shoulder.

JOINING SHOULDER SEAMS

With WS of shoulders held together and RS facing outwards, join yarn A in first st on the shoulder to the back, make 1ch, 1sl st in first st on shoulder to the front, *1ch, miss next st on back shoulder, 1sl st in next st, 1ch, miss next st on front shoulder, 1sl st in next st; rep from * 6 (9, 12) times.
Fasten off.

SLEEVES

Sleeves are crocheted straight onto the armholes and worked in rounds like the main body. Starting at underside of armhole, stitches are worked up to the top of the shoulder by working into the sides of the rows and then the same down the other side.
With RS facing join yarn A into the single st at the bottom of the armhole between the front and back panels.
Rnd 1: (RS) 3ch (counts as first st), [1etr in side of next row, 2etr in side of next row] eight (nine, ten) times until final row at top of shoulder (this should be 24 (27, 30) sts), 1etr in top of shoulder where back panel and front panel are joined, [2etr in side of next row, 1etr in side of next row] to bottom of armhole (another 24 (27, 30) sts), sl st to top of first 3ch to join, turn – 50 (56, 62) sts.



Rnd 2: (WS) 3ch (counts as 1htr, 1ch), miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3ch, turn – 25 (28, 31)htr, 25 (28, 31)x ch-sps.
Rnd 3: (RS) 3ch (does not count as st), 1etr in first st at base of 3 ch, 1etr in first 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] to end, sl st to first st, turn – 50 (56, 62) sts.
Rnd 4: 3ch (counts as 1htr, 1ch), miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3ch, turn – 25 (28, 31)htr, 25 (28, 31)x ch-sps.
Rnd 5: 3ch (does not count as st), 1etr in first st at base of 3ch, **etr2tog** *(see Special Stitches)* across first 1ch-sp and next st, [1etr in next 1ch-sp, 1etr in next st] to second to last 1ch-sp, etr2tog across next 1ch-sp and next st, 1etr in final 1ch-sp, sl st to first st, turn – 48 (54, 60) sts.
Rnd 6: 3ch (counts as 1htr, 1ch), miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3ch, turn – 24 (27, 30)htr, 24 (27, 30)x ch-sps.
Rnds 7–22: Rep Rnds 3–6 four times more.
The sleeve will be decreased by 2 sts every four rounds.
The sleeve can be lengthened by continuing in pattern and repeating Rnds 3–6 until desired length is reached.
At end of Rnd 22 there will be 20 (23, 26)htr and 20 (23, 26)x ch-sps.
Rnd 23: (RS) 3ch (does not count as st), 1etr in first st at base of 3ch, 1etr in first 1ch-sp, [1etr in next st, 1etr in next 1ch-sp] to end, sl st to first st, turn – 40 (46, 52) sts.
Rnd 24: 3ch (counts as 1htr, 1ch), miss next st, [1htr in next st, 1ch, miss next st] to end, sl st to second ch of first 3ch – 20 (23, 26)htr, 20 (23, 26)x ch-sps.
Fasten off.
Rep for second sleeve on other side.

CUFFS

Rnd 1: (RS) Join yarn B in any 1ch-sp, 2ch (does not count as st), 1tr in same 1ch-sp, cont working a tr2tog in each 1ch-sp around, sl st to first tr, turn – 20 (23, 26) sts.
Rnd 2: (WS) 3ch (counts as first tr), 1tr in next st and each st to end, sl st to top of first 3ch, turn – 20 (23, 26) sts.
Rnd 3: (RS) 2ch (counts as first st), 1rtrf around next st, [1rtrb around next st, 1rtrf around next st] to end, sl st to top of first 2ch, turn.
Rnd 4: (WS) 2ch (counts as first st), 1rtrb around next st, [1rtrf around next st, 1rtrb around next st] to end, sl st to top of first 2ch, turn.
Rnds 5 & 6: Rep Rnds 3 & 4.
Fasten off.

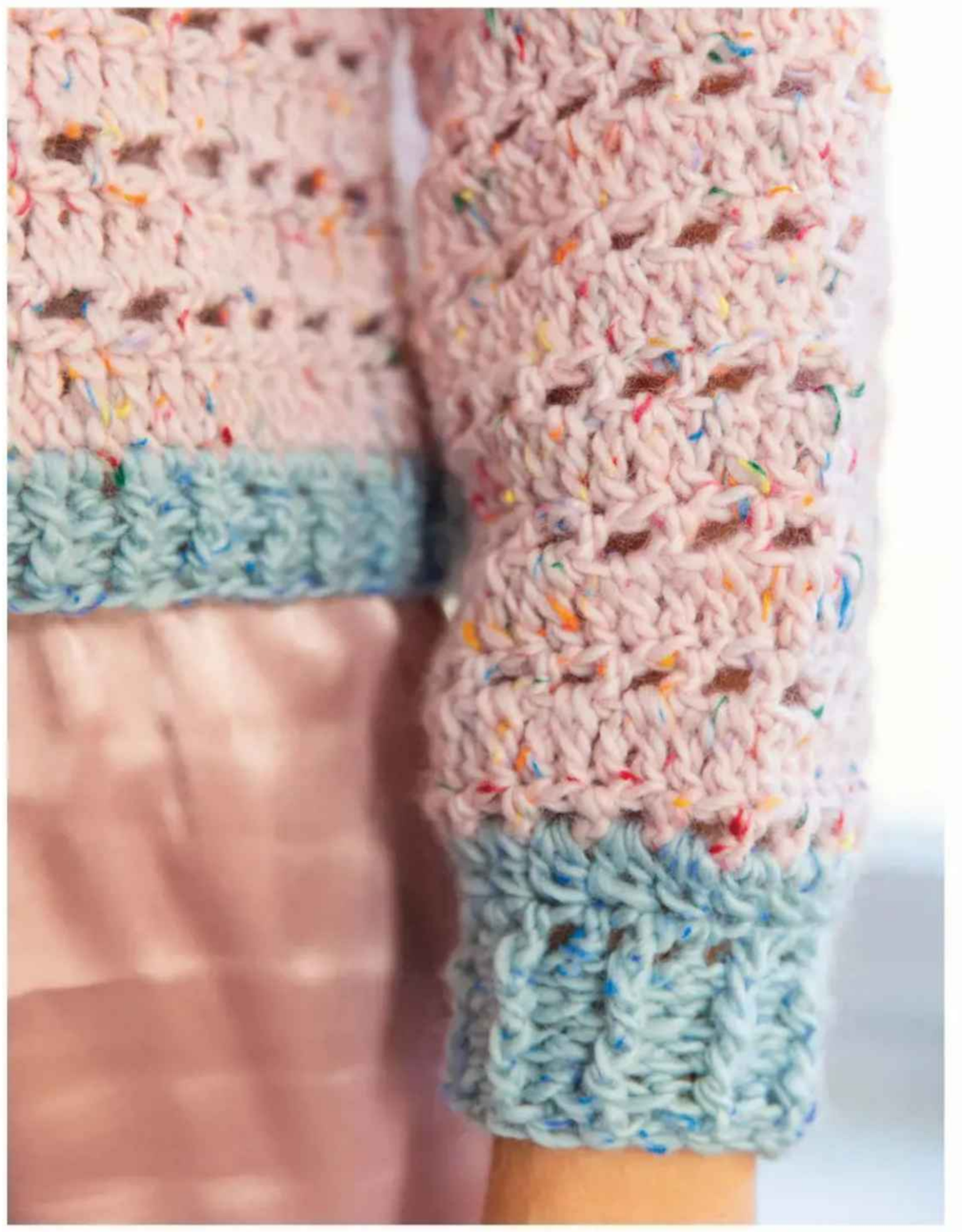
NECK EDGING

With RS of back panel facing join yarn B into first 1ch-sp of neck edge.
Rnd 1: (RS) 2ch (counts as first htr), 1htr in each st and ch-sp across back neck (21 sts), work 11htr evenly across shoulder to front neck edge, 1htr in each ch-sp and st across front neck edge, work 11htr evenly across shoulder to back neck edge, sl st to top of first 2ch – 64 sts.
Half treble stitches are unique in that they have three loops/strands at the top of the stitch. To ensure that one loop remains to the front of the work, make sure in Rnd 2 that you crochet into the two back loops only which sit towards the back.
Rnd 2: (RS) 1ch (counts as first dc), 1dc into 2 back loops of each st to end, sl st to first 1ch.
Fasten off.

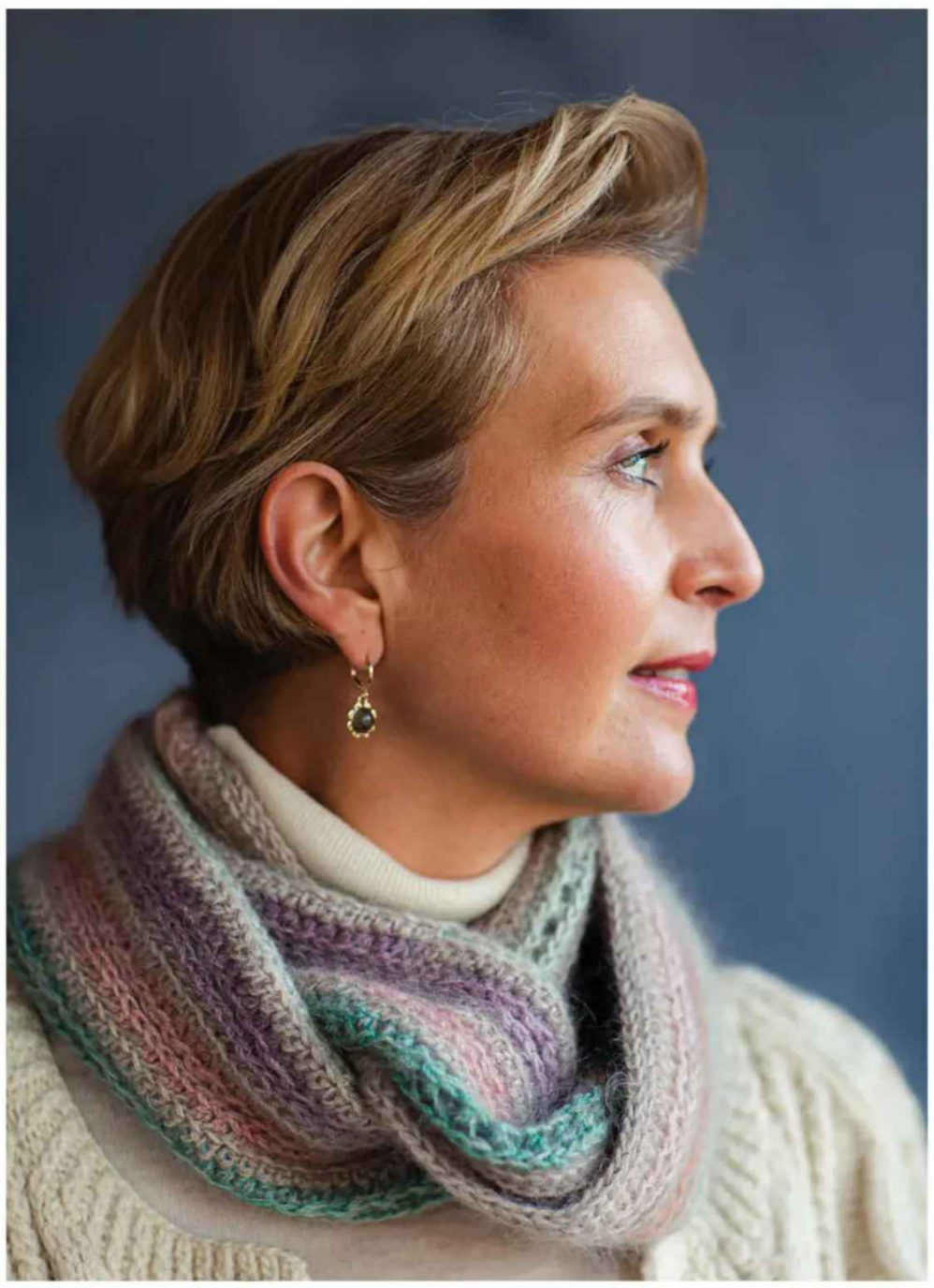
BOTTOM EDGING

With RS facing and sweater held upside down join yarn B into base of any st.
Rnd 1: (RS) 3ch (counts as first tr), 1tr in base of each st around, sl st to top of first 3ch – 114 (138, 162) sts.
Rnd 2: (WS) 2ch (counts as first htr), 1rtrb around next st, [1rtrf around next st, 1rtrb around next st] to end, sl st to top of first 2ch, turn.
Rnd 3: (RS) 2ch (counts as first htr), 1rtrf around next st, [1rtrb around next st, 1rtrf around next st] to end, sl st to top of first 2ch.
Fasten off and weave in all ends.

END



	S–M	L–XL	2XL–3XL	
TO FIT BUST	76–97	97–117	117–137	cm
	30–38	38–46	46–54	in
ACTUAL BUST	102	122	142	cm
	40	48	56	in
LENGTH	46	49.5	53	cm
	18	19½	21	in
SLEEVES	43	43	43	cm
	17	17	17	in





Halo Cowl

BY **FAY DASHPER-HUGHES**

Bring a spot of glamour to this scrap yarn make by holding it with mohair throughout the cowl, taming even the wildest colours into a beautiful palette.

ADD TO THE STASH
Buy these luxurious yarns from
woolwarehouse.co.uk

MATERIALS

SHORT COWL

- Drops Kid Silk, 75% mohair/25% silk, 25g/210m/230yds
  Yarn A: Grey 10 x 2 balls
- Drops Alpaca, 100% alpaca, 50g/167m/183yds
  Yarn B: Medium Grey 517 x 1 ball
- 4ply scrap yarn or mini skeins of approximately 100g/400m/437yds
  Yarns C–N: 12 x 5g of different colours
- 4.5mm & 5mm hooks
- Two stitch markers

LONG COWL

- Drops Kid Silk, 75% mohair/25% silk, 25g/210m/230yds
  Yarn A: Light Beige 20 x 2 balls
- Drops Alpaca, 100% alpaca, 50g/167m/183yds
  Yarn B: Light Camel Mix 2020 x 1 ball
- 4ply scrap yarn or mini skeins of approximately 100g/400m/437yds
  Yarns C–H: 6 x 10g of different colours
- 4.5mm & 5mm hooks
- Two stitch markers

TENSION

The pattern does not require wet blocking, so you can start the project to determine the right gauge.
Work 16 sts and 13 rnds to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

MEASUREMENTS

Cowl can be made in two sizes. Pattern instructions cover the short version first and instructions for the long version are in brackets.
Short Cowl: 39cm/15½in deep by 62.5cm/24¾in circumference.
Long Cowl: 20.5cm/8in deep by 125cm/49½in circumference.

DESIGNER BIOGRAPHY

Fay has been designing crochet for over ten years and loves to create twists on traditional crochet techniques and designs. You can find her online at *faydhdesigns.com* and on YouTube *@faydhdesigns* where she podcasts fortnightly.

SPECIAL STITCHES

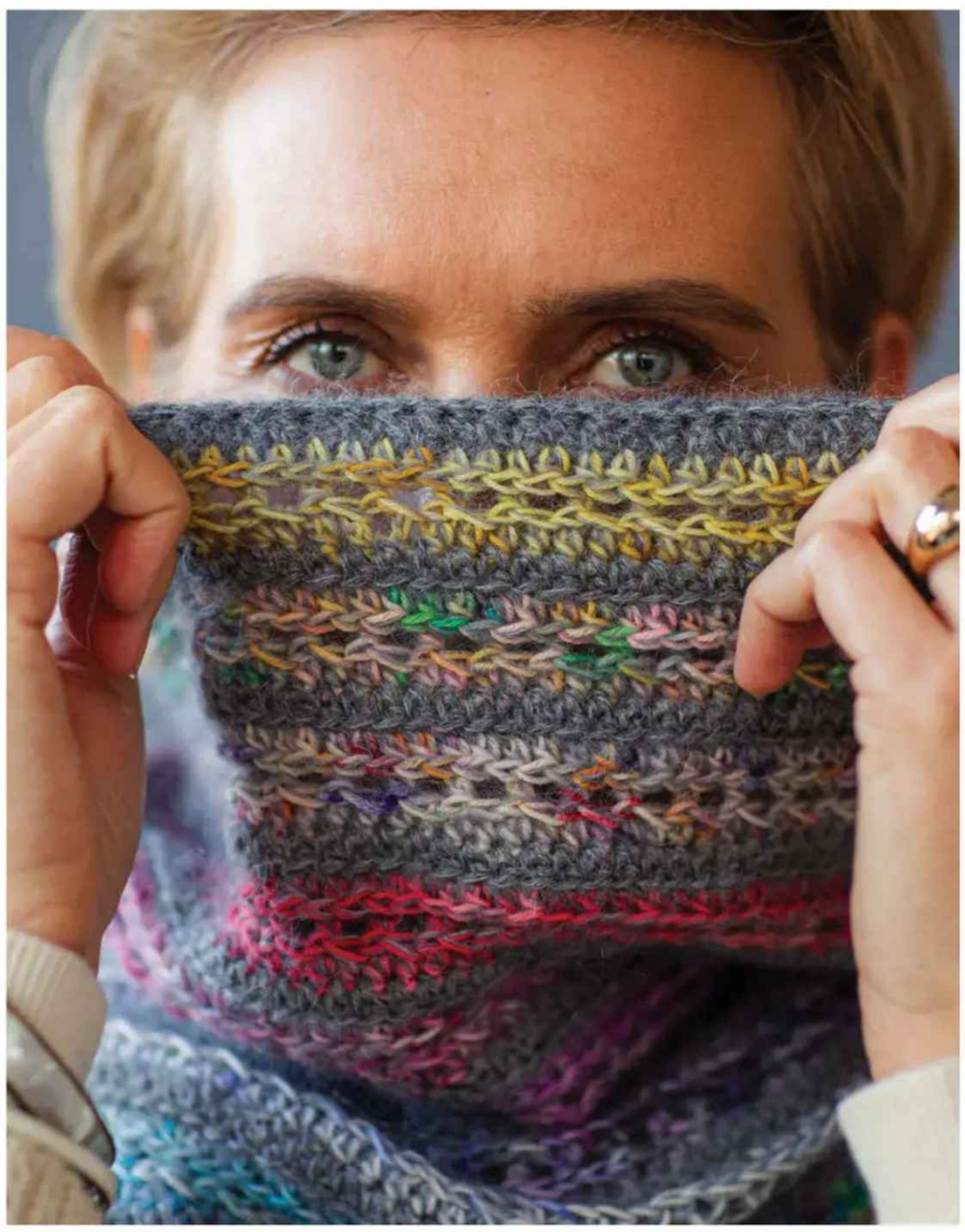
Extended double crochet (edc): Place hook through st, then yrh, pull up a loop [2 loops on hook], then yrh and pull through 1 loop [2 loops on hook], yrh and pull through both loops.
Starting edc (St edc): Extend loop a little and make 1edc as above in the first st [this counts as your first st].
Starting htr (St htr): 1dc in first st, insert hook in left leg [for right-handers] of dc just made [this sits at front of st, not top of st where you would normally work], yrh and pull up a loop [2 loops on hook], yrh and pull through 2 loops. This method creates what looks like an extra stitch on the side and needs to be ignored. Using st markers on the first and last sts of every rnd will help.
Htr 3rd loop: Yrh, insert hook in third loop at back of st [on WS below the two loops [V] that you would normally work through], yrh and pull up a loop [3 loops on hook], yrh and pull through all three loops.
Double slip stitch (dbl sl st): Insert hook into first st/ch, yrh and pull up a loop [two loops on hook], insert hook into next st/ch, yrh, pull up and through initial two loops. Next dbl sl st is started in the st just used.

PATTERN NOTES

Two strands are held double throughout the project, one of the yarn A [Drops Kid Silk] and one of yarns B–N for short cowl, and B–H for long cowl.

Adding new colours: When changing colour, loop new colour over hook, leaving a 10cm/4in tail, place hook through first st of new rnd and







yrh with the yarn tail, then continue crocheting rest of st with working yarn. The initial yrh with the yarn tail tethers it to the fabric and stops a loose st from forming.

START

COWL

With yarns A and B held together and using 5mm hook, 100 (200)ch.

Change to 4.5mm hook.
Rnd 1: (RS) Turn foundation chain upside down and place hook under back bump of first ch, 1**St edc** *(see Special Stitches)* in back bump to join in the round (pm and move up each rnd), making sure not to twist the chain, **edc** *(see Special Stitches)* in back bump of each ch to end, pm in final st (move up each rnd), change to yarn C *(see Pattern Notes)*, cut yarn B only, leaving a 10cm/4in tail, the yarn A strand remains attached, ready for next rnd – 100 (200) sts.
Rnd 2: Continue with yarns A and C, 1**St htr** blo *(see Special Stitches)*, htr blo around.
Rnd 3: 1St **htr in third loop** *(see Special Stitches)*, 1ch, miss 1 st, *1htr third loop, 1ch, miss 1 st; rep from * around.

In following rnd, htr in third loop sts are to be placed in third loop of htr below (if right-handed, this will be slightly to the right of the htr post) and in the third loop of the ch (this will be to the left of the htr below that has just been worked), not in the chain-space.
Rnd 4: 1St htr in third loop, *1htr in third loop of ch, 1htr in third loop of htr; rep from * to last st, 1htr in third loop of ch, change to yarn B, cut yarn C contrast colour only, leaving a 10cm/4in tail, the yarn A strand remains attached, ready for next rnd.
Rnd 5: Continue with yarns A and B, 1St edc, edc to end, change to yarn D, cut yarn B only, leaving a 10cm/4in tail, the yarn A strand remains attached, ready for next rnd.

Repeat Rnds 2–5 a further 11 (5) times until each contrast colour has been used.
At end of final repeat, do not cut yarn B.

Upper Border: (WS) Turn work to WS, 1**dbl sl st** *(see Special Stitches)* into sl st just made and next st, pm for beg of rnd, dbl sl st to end, 1dbl sl st in final st and first st of rnd.
Cut yarn leaving a 10cm/4in tail and fasten off.

Lower Border: (WS) Identify final foundation ch made, with yarns A and B, and slip knot on hook, 1dbl sl st through front and back loop of chs, pm for beg of rnd, dbl sl st through front and back loops of foundations chs to end, 1dbl sl st in final ch and first st of rnd.
Cut yarn leaving a 10cm/4in tail and fasten off.
Wet block if necessary and weave in ends.

END





Inside crochet



For print subscriptions
please visit
insidecrochet.co.uk
or call +44 (0)1202 586848

Covermount gifts not available with digital versions

Only £4 an issue with our annual digital subscriptions!

Available on the App Store

Available on the Google play

pocketmags.com

Available on PC & Mac





Meditate Mitts

BY **KATHERINE LAIGHT**

These cosy fingerless mittens, worked in a soft alpaca-blend yarn, feature tactile cables, puffs and bobbles.

★★★☆

ADD TO THE STASH
Buy this alpaca-blend yarn from **hobbii.co.uk**

MATERIALS

- Hobbii Garland, 70% cotton/30% alpaca, 50g/105m/114yds
  Yarn A: Cloudbusting 31 x 1 ball
  Yarn B: Hilma 25 x 1 ball
- 4mm & 4.5mm hooks
- Two stitch markers

YARN ALTERNATIVES

Any worsted or aran-weight wool or alpaca-blend yarn would work for this project.

TENSION

Work 17 sts and 14 rows in alternating rows of tr and dc to measure 10 x 10cm/4 x 4in using a 4mm hook, or size required to obtain tension.

MEASUREMENTS

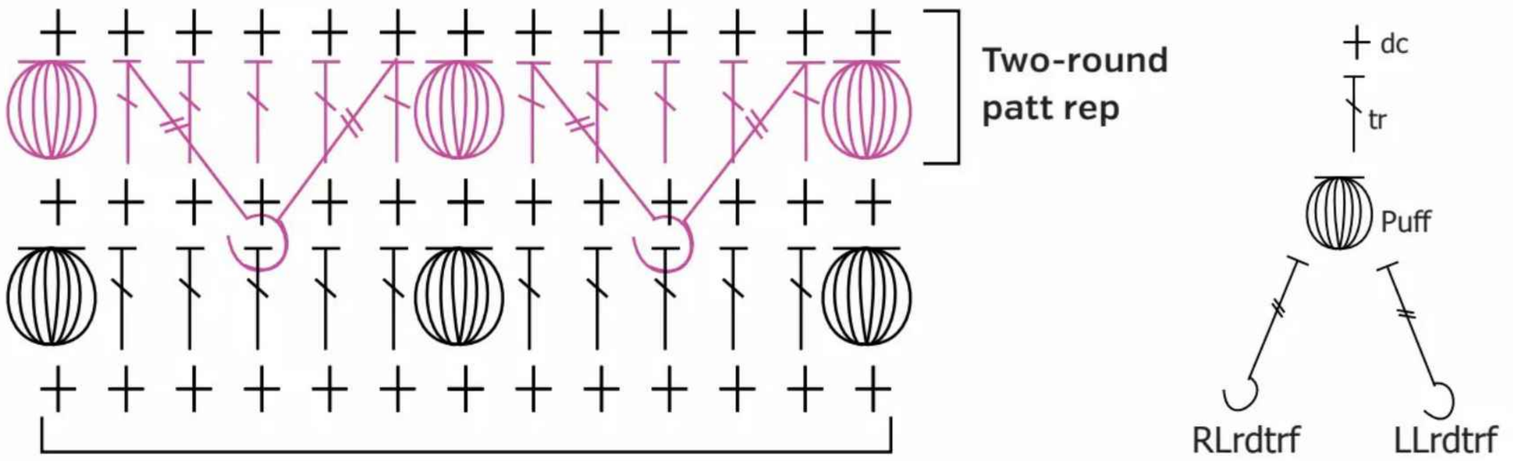
Mittens are one size to fit an adult woman's hands. Each mitten measures approximately 9cm/3½in wide at the wrist, 12cm/4¾in at the widest point (base of thumb), and 17cm/6¾in long (including edging) when laid flat.

DESIGNER BIOGRAPHY

Katherine is currently attempting to crochet while fighting to keep her yarn and hook away from her mischievous puppy. You can find her on Ravelry at *ravelry.com/designers/katherine-laight* and on Instagram *@winterbluecrochet.*

SPECIAL STITCHES

Beginning dc (Begdc): Extend loop on hook slightly and make a dc as usual in the first st of round (counts as first dc).
Standing dc (Sdc): Start with a slip knot on the hook and hold it steady with your finger, insert hook in st and complete dc as usual (counts as first dc).
Standing tr (Str): Start with a slip knot on the hook and hold it steady with your finger, yrh, insert hook in st and complete tr as usual (counts as first tr).
Puff st: [Yrh, insert hook in st, yrh and pull up a loop to



the height of a tr] three times in same st (seven loops on hook), yrh, draw through 6 loops, yrh, draw through remaining 2 loops.

Treble/right-leaning raised double treble front together (tr/RLrdtrf tog): Yrh, insert hook in next dc, yrh and pull up a loop, yrh and draw through 2 loops (2 loops on hook), yrh twice, insert hook from the front around post of third (ie centre) tr of 5tr group between puffs two rows below and pull up a loop (5 loops on hook), [yrh and draw through 2 loops] twice, yrh and draw through remaining 3 loops.

Left-leaning raised double treble front/treble together (LLrdtrf/tr tog): Yrh twice, insert hook from the front around post of same tr as right-leaning raised dtr just made, yrh, pull up a loop, [yrh and draw through 2 loops] twice (2 loops on hook), yrh and insert hook in next dc, yrh and pull up a loop (4 loops on hook), yrh and draw through 2 loops, yrh and draw through remaining 3 loops.

SPECIAL STITCH PATTERNS

Cable and Puff Pattern: (RS) *__Puff st__ *(see Special Stitches)* in next dc, __tr/RLrdtrf tog__ *(see Special Stitches)* in next dc and around post of centre tr between Puffs two rows below, 1tr in each of next 3 dc (Note: The first tr is worked behind the raised dtr just made), __LLrdtrf/tr tog__ *(see Special Stitches)* around post of same tr as raised dtr just made and in next dc; rep from * once more, Puff st in next dc – 13 sts.

PATTERN NOTES

A ribbed cuff is first made by working slip stitches in the back loop only in rows. The lower part of the mitten is then worked in the round, starting in the row ends of the cuff and turning the work each round. Increases are made every other round until the base of the thumb is reached, then the thumb is worked in turned rounds. The yarn is then rejoined at the base of the thumb to complete the upper hand.

START

LEFT MITTEN

CUFF

Using 4.5mm hook and yarn B, 11ch, leaving a yarn tail of approximately 15cm/6in.

Row 1: Sl st in second ch from hook and in each ch to end, turn – 10sl sts.

Row 2: 1ch (does not count as a st), sl st blo in each sl st to end, turn – 10sl sts blo.

Rows 3–60: Rep Row 2.

Sl st in first sl st of Row 1 to form a tube.

Do not fasten off.

LOWER HAND

Change to 4mm hook.

Rnd 1: (RS) **Begdc** *(see Special Stitches)* in same place as joining sl st, 1dc in every other row end of cuff (Note: Work into the turning chain loop at the top of each "rib"), sl st in Begdc to join, do not turn – 30dc.

Fasten off yarn B and join yarn A in Begdc with a **Str** *(see Special Stitches)*, or 3ch if preferred.

Rnd 2: (RS) **Puff st** *(see Special Stitches)* in next dc, [5tr, puff st in next dc] twice, 16tr, sl st in top of Str (or top of 3ch) to join, turn – 30 sts.

Rnd 3: (WS) 1ch (counts as first dc), (Note: For the first few rounds, placing a stitch marker in the 1ch will make it easier to find at the end of the round), 1dc in each st around, sl st in 1ch to join, turn.



Rnd 4: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, work Cable and Puff Pattern *(see Special Stitch Patterns)* once across next 13 dc, 16tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 32 sts.
Rnd 5: (WS) Rep Rnd 3.
Rnd 6: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in next dc, work Cable and Puff Pattern once across next 13 dc, 17tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 34 sts.
Rnd 7: (WS) Rep Rnd 3.
Rnd 8: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 2 dc, work Cable and Puff Pattern once across next 13 dc, 18tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 36 sts.
Rnd 9: (WS) Rep Rnd 3.
Rnd 10: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 3 dc, work Cable and Puff Pattern once across next 13 dc, 19tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 38 sts.
Rnd 11: (WS) Rep Rnd 3.
Rnd 12: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 3 dc (pm in top of last tr), 1tr, work Cable and Puff Pattern once across next 13 dc, 17tr (pm in top of last tr), 3tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 40 sts.
Do not fasten off.



THUMB

Thumb Rnd 1: (WS) 1ch (counts as first dc), 1dc in each of next 5 tr (up to and including marked tr; leave marker in place), 2ch, miss 30 sts, 1dc in next marker tr (leave marker in place) and in each rem 3 tr of round, sl st in 1ch to join, turn – 12 sts.
Thumb Rnd 2: (RS) 3ch (counts as first tr), 1tr in each of next 4 dc, 1tr in each of next 2ch, 1tr in each of rem 5 dc, sl st in top of 3ch to join.
Fasten off.

UPPER HAND

With WS facing, rejoin yarn A in marked tr immediately to the left of thumb with a Sdc *(see Special Stitches)*, or 1ch if preferred.
Note: This stitch has already been worked into once in Thumb Rnd 1.
Rnd 13: (WS) 1dc in each unworked st of Rnd 12 to next stitch marker, 1dc in marked tr (Note: This stitch has already been worked into once on Thumb Rnd 1), 1dc in each of 2ch across base of thumb (work into the unworked loops), sl st in Sdc (or 1ch) to join, turn – 34dc.
Rnd 14: (RS, dec) 3ch, tr2tog over next 2 dc, 2tr, work Cable and Puff Pattern once across next 13 dc, 1tr in next dc, tr2tog over next 2 dc, 13tr, sl st in top of 3ch to join, turn – 32 sts.
Rnd 15: (WS) Rep Rnd 3.
Rnd 16: (RS) 3ch, 1tr in each of next 3 dc, work Cable and Puff Pattern once across next 13 dc, 15tr, sl st in top of 3ch to join, turn.
Fasten off.

BOBBLE EDGING

With RS facing, rejoin yarn B in any tr of Rnd 16 with a Sdc, or 1ch if preferred.
Edging Rnd 1: (RS) 1dc in each st around, sl st in Sdc (or 1ch) to join, turn – 32dc.
Edging Rnd 2: (WS) [1tr in next dc, sl st in next dc] around, ending with a sl st in joining sl st – 16 bobbles.
Repeat edging instructions to finish top edge of thumb – 6 bobbles.
Fasten off and weave in ends.
Use yarn tail to sew up cuff seam using neat whip stitches.

RIGHT MITTEN

CUFF

Follow instructions for Left Mitten Cuff.





LOWER HAND

Switch to 4mm hook.

Rnd 1: (RS) Begdc in same place as joining sl st, 1dc in every other row end of cuff, sl st in Begdc to join, do not turn – 30dc.

Fasten off yarn B and join yarn A in Begdc with a Str, or 3ch if preferred.

Rnd 2: (RS) 1tr in each of next 15 dc, Puff st in next dc, [5tr, puff st in next dc] twice, 1tr, sl st in top of Str (or top of 3ch) to join, turn – 30 sts.

Rnd 3: (WS) 1ch (counts as first dc), 1dc in each st around, sl st in 1ch to join, turn.

Rnd 4: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 15 dc, work Cable and Puff Pattern once across next 13 dc, 1tr in next dc, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 32 sts.

Rnd 5: (WS) Rep Rnd 3.

Rnd 6: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 16 dc, work Cable and Puff Pattern once across next 13 dc, 2tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 34 sts.

Rnd 7: (WS) Rep Rnd 3.

Rnd 8: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 17 dc, work Cable and Puff Pattern once across next 13 dc, 3tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 36 sts.

Rnd 9: (WS) Rep Rnd 3.

Rnd 10: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 18 dc, work Cable and Puff Pattern once across next 13 dc, 4tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 38 sts.

Rnd 11: (WS) Rep Rnd 3.

Rnd 12: (RS, inc) 3ch (counts as first tr), 1tr in joining sl st, 1tr in each of next 3 dc, (pm in top of last tr), 16tr, work Cable and Puff Pattern once across next 13 dc, 2tr (pm in top of second tr), 3tr, 1tr in base of beg 3ch, sl st in top of 3ch to join, turn – 40 sts.

Do not fasten off.

THUMB

Follow instructions for Left Mitten Thumb.

UPPER HAND

With WS facing, rejoin yarn A in marked tr to the right of thumb with a Sdc *(see Special Stitches)* or 1ch if preferred.

Note: This stitch has already been worked into once on Thumb Rnd 1.

Rnd 13: (WS) 1dc in each of 2ch across base of thumb (working in unworked loops), 1dc in marked tr to left of thumb (Note: This stitch has already been worked into once on Thumb Rnd 1), 1dc in each unworked st of Rnd 12 around, sl st in Sdc (or 1ch) to join, turn – 34dc.

Rnd 14: (RS, dec) 3ch, 1tr in each of next 13 dc, tr2tog over next 2 dc, 1tr in next dc, work Cable and Puff Pattern once across next 13 dc, 2tr, tr2tog over next 2 dc, sl st in top of 3ch to join, turn – 32 sts.

Rnd 15: (WS) Rep Rnd 3.

Rnd 16: (RS) 3ch, 1tr in each of next 15 dc, work Cable and Puff Pattern once across next 13 dc, 3tr, sl st in top of 3ch to join, turn. Fasten off.

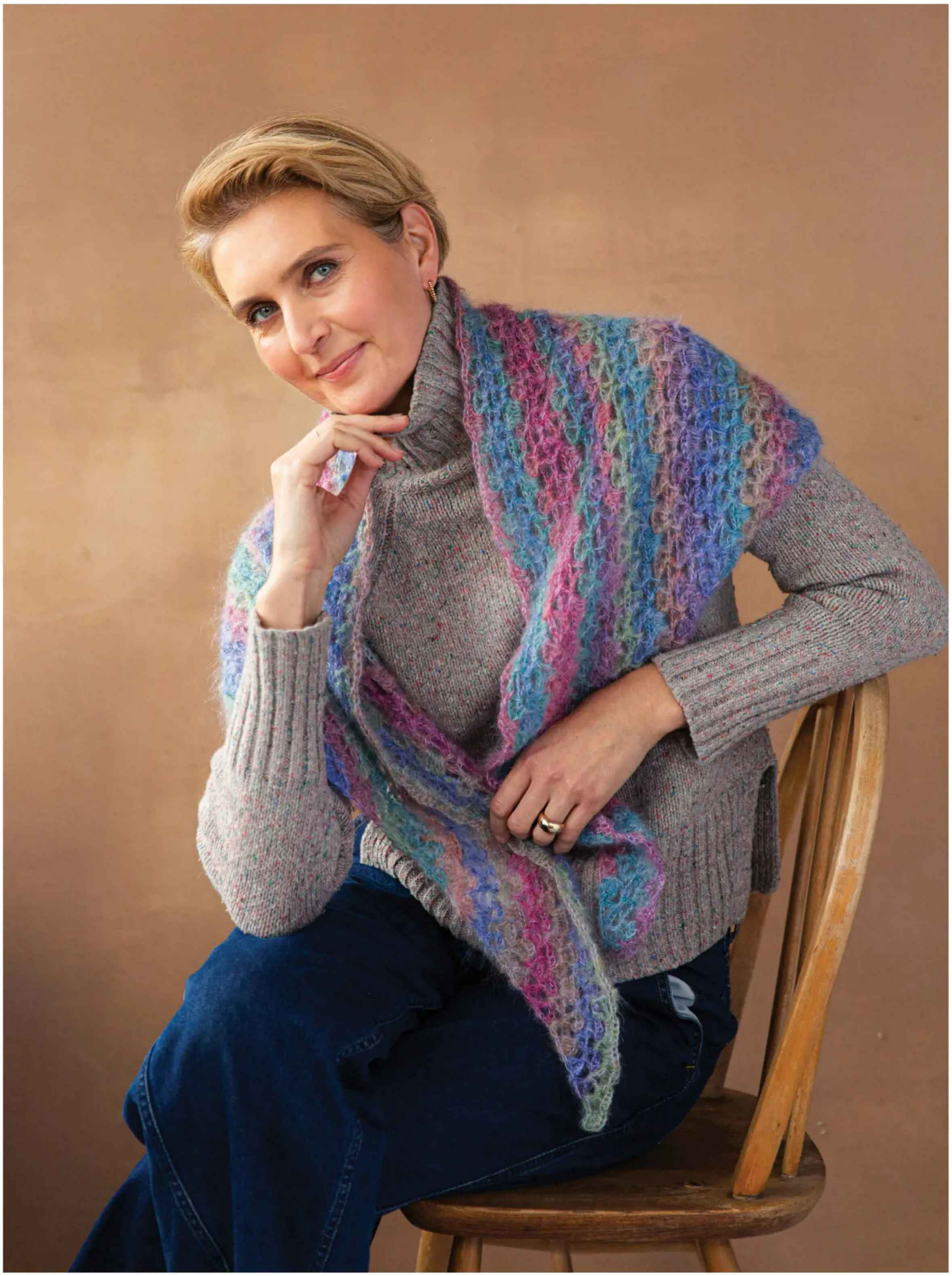
BOBBLE EDGING

Follow instructions for Left Mitten Edging.

Fasten off and weave in ends.

Use yarn tail to sew up cuff seam using neat whip stitches.

END







Whispering Winds Wrap

BY **HEATHER C GIBBS**

This lightweight, airy shawl invites mindfulness with every loop, offering a serene crafting experience that connects you to your breath and promotes relaxation.

ADD TO THE STASH
Buy this mohair-blend yarn from **woolwarehouse.co.uk**

MATERIALS

- Rico Design Fashion Mohair Rainbows, 63% mohair/ 20% polyester/17% wool, 25g/100m/109yds
  Shade: Fresh 004 x 6 balls
- 4.5mm hook
- Stitch markers

YARN ALTERNATIVES

You can use any mohair yarn to achieve a similar effect.

TENSION

Work 3 shells and 9 rows in stitch pattern to measure 10 x 10cm/4 x 4in, using 4.5mm hook or size required to obtain tension.

MEASUREMENTS

Finished wrap is 167cm/65¾in long and 60cm/23½in at widest point.

DESIGNER BIOGRAPHY

Heather is the blogger and designer behind Keep Calm and Crochet On UK. Find her on Instagram and Facebook, or shop her patterns on Ravelry, LoveCrafts and Etsy.

PATTERN NOTES

Where the row starts with a 3ch, it will count as first tr stitch.
Where a row starts with a 7ch, it will count as first tr stitch plus 4ch.

You may wish to add a stitch marker in the first and last sts of each row to help mark the beginning and end of each row and the top of stitches. When using mohair, avoid pulling the yarn too tightly, as this can break the delicate fibres. If you have to frog back your stitches go slowly and gently. Never yank as you can snap the yarn.

START

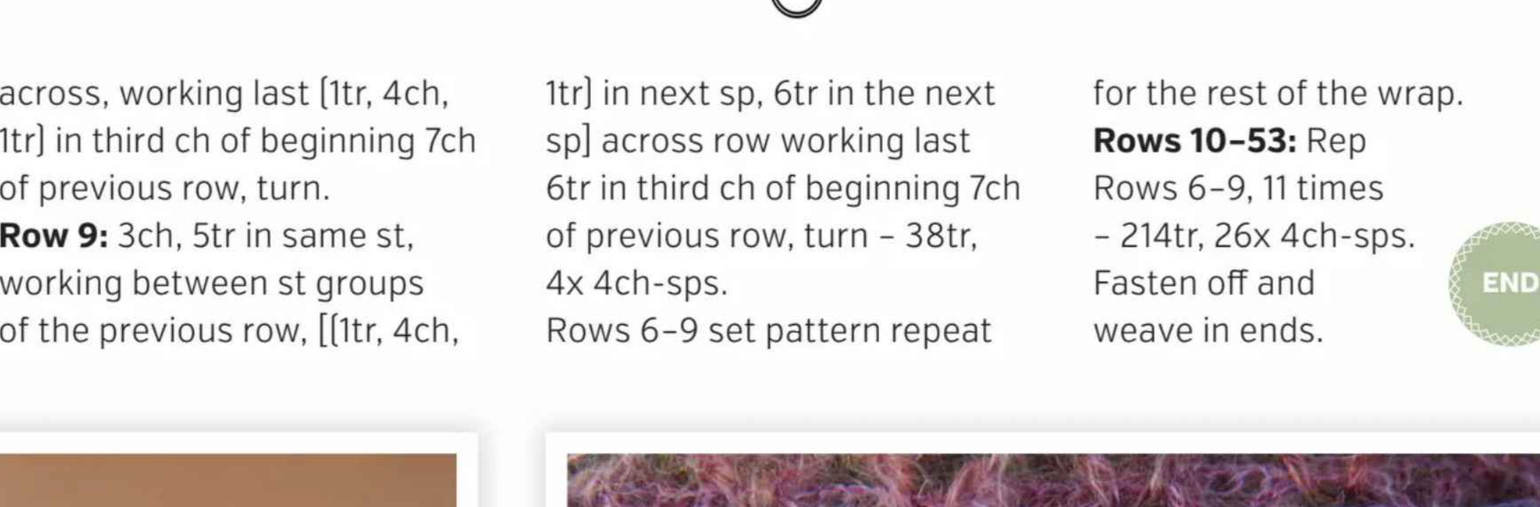
WRAP

Make an adjustable ring.

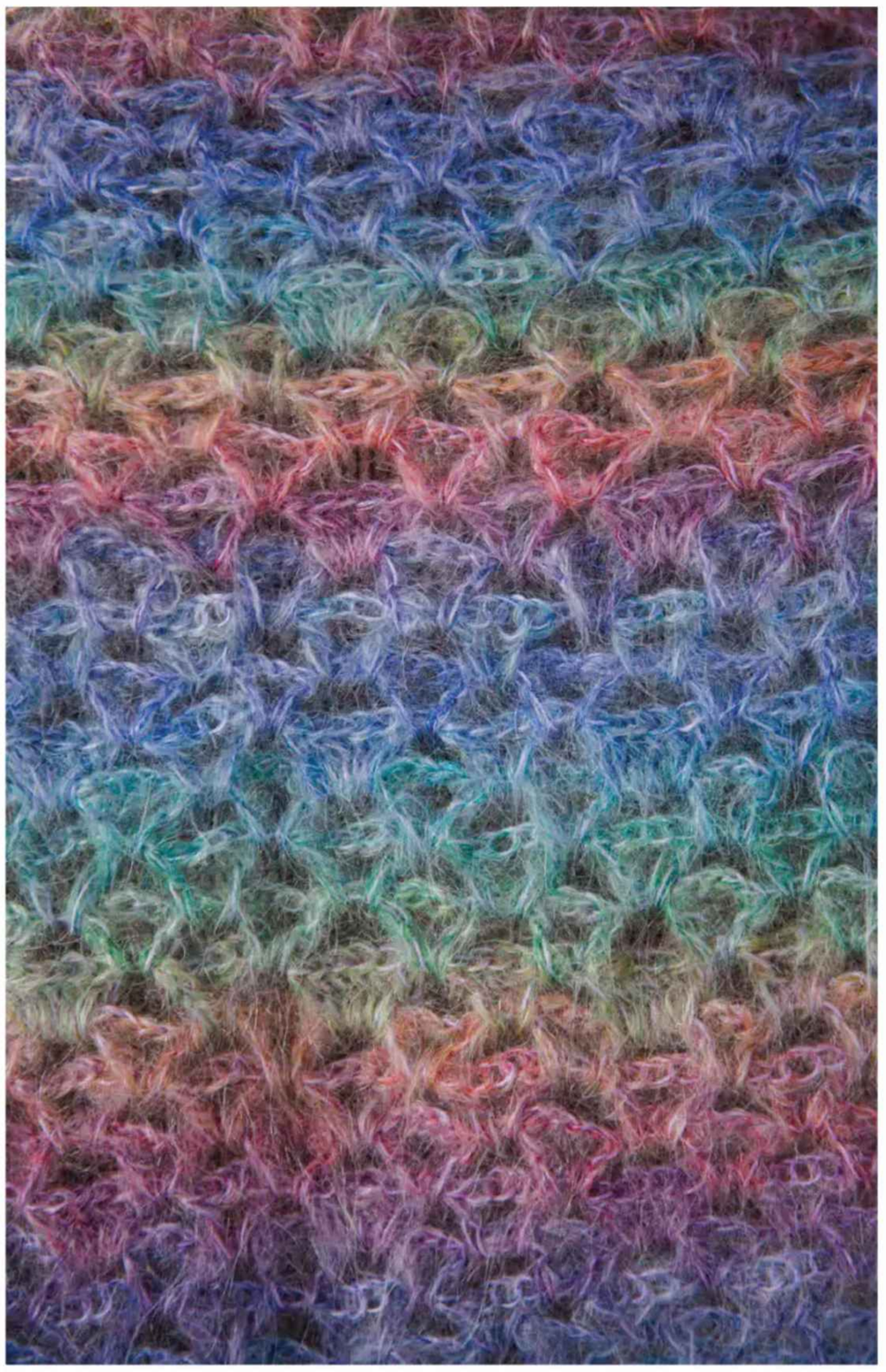
Row 1: 3ch, work 5tr into ring, turn – 6tr.

Row 2: 7ch, 1tr in same st, miss 4 sts, [1tr, 4ch, 1tr] in the last st, turn – 4tr, 2x 4ch-sps.
Row 3: 7ch, 1tr in same st, [1tr, 4ch, 1tr] between tr sts of the previous row, [1tr, 4ch, 1tr] in third ch of beginning 7ch of previous row, turn – 6tr, 3x 4ch-sps.
Row 4: 7ch, 1tr in same st, working between tr sts of the previous row, [1tr, 4ch, 1tr] twice, [1tr, 4ch, 1tr] in third ch of beginning 7ch of previous row, turn – 8tr, 4x 4ch-sps.
Row 5: 3ch, 5tr in the same st, working between sts of the previous row, [(1tr, 4ch, 1tr] in next sp, 6tr in next sp] twice working last 6tr in third ch of beginning 7ch of previous row, turn – 22tr, 2x 4ch-sps.
Rows 6–8: 7ch, 1tr in same st, working between st groups of the previous row, [1tr, 4ch, 1tr] across, working last [1tr, 4ch, 1tr] in third ch of beginning 7ch of previous row, turn.
Row 9: 3ch, 5tr in same st, working between st groups of the previous row, [(1tr, 4ch, 1tr] in next sp, 6tr in the next sp] across row working last 6tr in third ch of beginning 7ch of previous row, turn – 38tr, 4x 4ch-sps.
Rows 6–9 set pattern repeat for the rest of the wrap.
Rows 10–53: Rep Rows 6–9, 11 times – 214tr, 26x 4ch-sps.
Fasten off and weave in ends.

END







The lovely world of

RICORUMI

RICORUMI FURRY FURRY

















Our brand new yarn Ricorumi Furry Furry is a wonderful companion yarn which once worked in combination with our popular Ricorumi cotton dk yarn creates an amazing fur look! The colours are perfectly coordinated so that you can easily crochet the fur yarn together with a matching colour. We have specially designed a new booklet Ricorumi Furry Animals depicting cute characters from the animal world. You will see the Ricorumi Furry Furry is combined perfectly with our classic Ricorumi dk and Ricorumi Nilli Nilli. Discover the new, incredibly cute look for Amigurumis now! Let your creative imagination run wild!



PROUD TO SUPPORT
YOUR YARN SHOP

rico-design.de/en/home/

follow us on



Yantra Leg Warmers

BY **JESS BENNETT**



A simple, meditative make, these leg warmers are quick to hook up and will keep your ankles warm during gentle exercise or gentle relaxation!



ADD TO THE STASH
Buy this wool-blend yarn from **lovecrafts.com**

MATERIALS

- Rowan Felted Tweed, 50% wool/25% alpaca/ 25% viscose, 50g/175m/191yds
  Shade: Frozen 185 x 2 balls
- 4mm hook

YARN ALTERNATIVES

King Cole Forest Aran is a tweed yarn that is made with 100% recycled fibres and would make a thrifty alternative here.

TENSION

Work 19htr and 12 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Circumference: 23cm/9in (ribbing is tighter).
Length: 26cm/10¼in.

DESIGNER BIOGRAPHY

Jess loves experimenting with texture and is currently trying to get through her yarn stash. Find her on Instagram *@rock_salt_plum* and her patterns on LoveCrafts (Rock Salt Plum).

PATTERN NOTES

The leg warmers are worked in rows as a rectangular piece. The edges are joined to form a tube. Ribbing is added to the top and bottom of each leg warmer on the right side by working rows of dc blo.

Keep an eye on your tension when working Row 1 of the star stitch rows. If it is too loose, the loops will be uneven or fall off the hook, and if it is too tight, it will be difficult to draw through all 6 loops at the end of the stitch.

The starting chain 2ch doesn't count as a stitch throughout.

START

LEG WARMER

Make two
With 4mm hook, 50ch.
Foundation Row: (WS)

Starting in third ch from hook, 48htr, turn – 48htr.
Row 1: 3ch, insert hook into second ch from hook, pull up loop, rep in third ch from hook (3 loops on hook), insert hook into first st of row below, pull up loop, rep in next 2 sts (6 loops on hook), yrh, pull loop through all 6 loops on hook, 1ch, *insert hook through 1ch, pull up loop, insert hook between fifth and sixth loop of prev st, pull up loop (3 loops on hook), insert hook into same st in row below as sixth loop of prev st, pull up loop, rep with next 2 sts (6 loops on hook), yrh, pull loop through all 6 loops on hook, 1ch; rep from * across to last st, 1htr, turn – 23 star sts, 1htr.
Row 2: 2ch, 1htr, *2htr in each 1ch missing all other loops; rep from * to end working 1htr in top of 3ch, turn.
Row 3: 2ch, 48htr, turn.
Row 4: Rep Row 4.
Rep Rows 1–4 four times, missing out the last rep of Row 4 – 20 rows in total, including Foundation Row.
Fasten off.

MAKING UP

Block the sections to shape.
Fold in half along the length.
With right sides together, join the edges to form a tube.

RIBBING

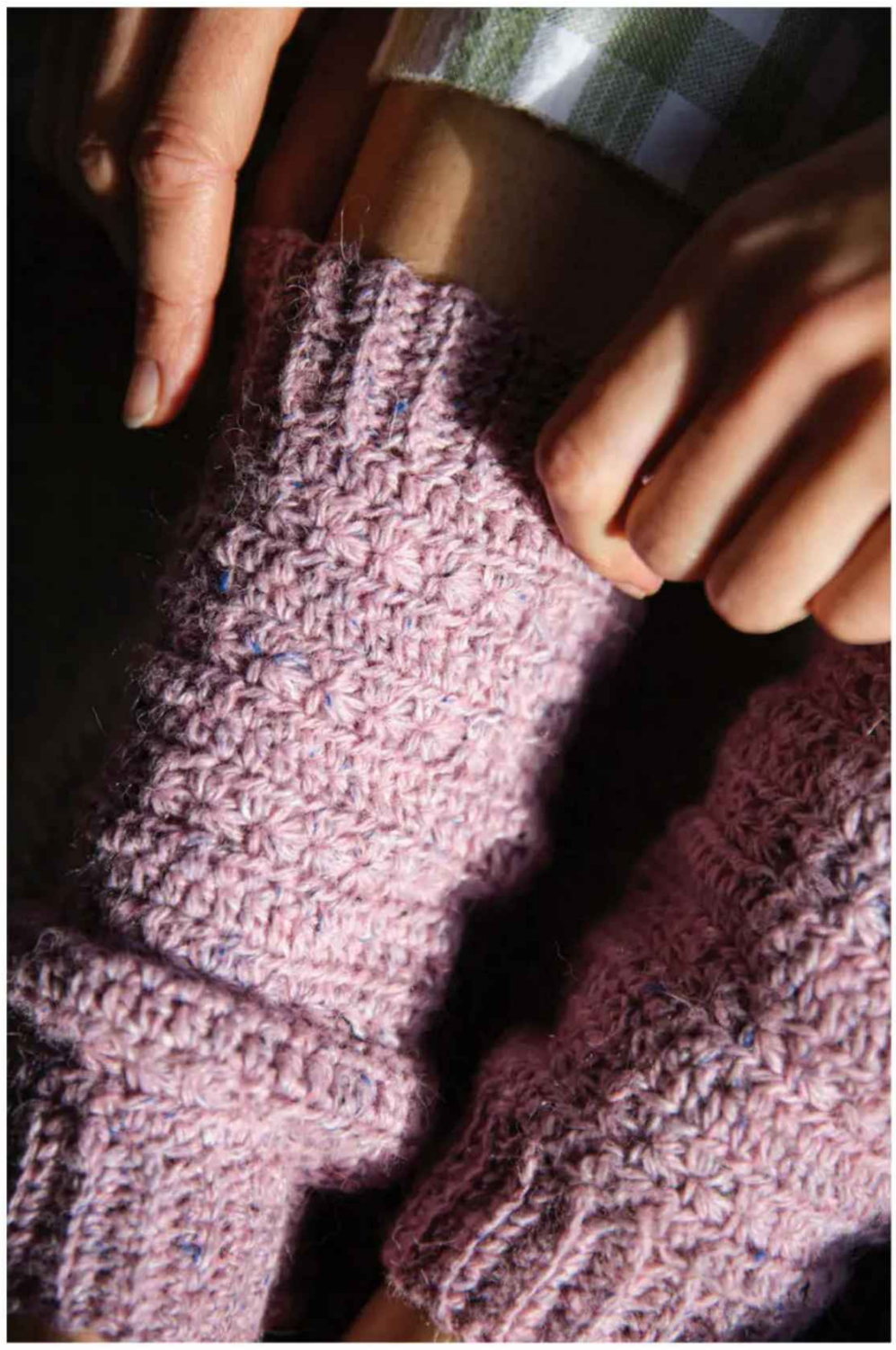
Join yarn to any st in last row of leg warmer, 9ch, turn.
Row 1: Starting in second ch from hook, 8dc blo, miss next st of top of leg warmer, sl st into next st to join – 8dc blo.
Row 2: 1ch, 8dc blo.
Row 3: 1ch, 8dc blo, miss next st of top of leg warmer, sl st into next st to join.



Rep Rows 2 & 3 22 times, missing out the last rep of Row 3.
Sl st across last row and starting ch to join. Fasten off.
Rep above ribbing at other end.
Weave in ends.

END









Miranda Scarf

BY **KWANNIE CHENG**

A tiny scarf that makes a big impression!

ADD TO THE STASH
Buy this mohair-blend yarn from **lindehobby.co.uk**

MATERIALS

- Scheepjes Mohair Rhythm, 70% mohair/ 30% microfibre, 25g/200m/219yds
  Yarn A: Bop 690 x 1 ball
  Yarn B: Lindy 679 x 1 ball
  Yarn C: Disco 688 x 1 ball
  Yarn D: Robotic 674 x 1 ball
  Yarn E: Foxtrot 673 x 1 ball
- 1.25mm hook

TENSION

Work 49tr and 25 rows to measure 10 x 10cm/4 x 4in using 1.25mm hook, or size required to obtain tension.

MEASUREMENTS

Scarf measures 8 x 177cm/ 3 x 69½in.

DESIGNER BIOGRAPHY

Kwannie crochets her miniature world which is a reflection of her daily life. You can find her work on *studiomanya.com* and on Instagram *@studiomanya.*

PATTERN NOTES

Change colour on last pull through of last stitch in previous colour, unless stated otherwise.
Do not cut off yarn when changing colours, unless stated otherwise.

SCARF

START

With yarn A, 40ch.
Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 39dc.
Rows 2–9: 1ch (does not count as st throughout), 39dc, turn.
Row 10: 1ch, 39htr, turn.
Rows 11–38: 2ch (counts as 1tr here and throughout), 38tr, turn.
Change to yarn B, fasten off yarn A.
Rows 39–44: 2ch, 38tr, turn.
Change to yarn C, fasten off yarn B.
Rows 45–62: 2ch, 38tr, turn.
Change to yarn D, fasten off yarn C.
Rows 63–76: 2ch, 38tr, turn.
Change to yarn E, fasten off

yarn D.
Row 77: 2ch, 38tr, turn.
Change to yarn B.
Row 78: 2ch, 38tr, turn.
Row 79: 2ch, 37tr in yarn B, 1tr in yarn A, turn.
Row 80: 2ch, 1tr in yarn A, 37tr in yarn B, turn.
Row 81: 2ch, 35tr in yarn B, 3tr in yarn A, turn.
Row 82: 2ch, 3tr in yarn A, 35tr in yarn B, turn.
Row 83: 2ch, 33tr in yarn B, 5tr in yarn A, turn.
Row 84: 2ch, 5tr in yarn A, 33tr in yarn B, turn.
Row 85: 2ch, 31tr in yarn B, 7tr in yarn A, turn.
Row 86: 2ch, 7tr in yarn A, 31tr in yarn B, turn.
Row 87: 2ch, 29tr in yarn B, 9tr in yarn A, turn.
Row 88: 2ch, 9tr in yarn A, 29tr in yarn B, turn.
Row 89: 2ch, 27tr in yarn B, 11tr in yarn A, turn.
Row 90: 2ch, 11tr in yarn A, 27tr in yarn B, turn.
Row 91: 2ch, 25tr in yarn B, 13tr in yarn A, turn.
Row 92: 2ch, 13tr in yarn A, 25tr in yarn B, turn.
Row 93: 2ch, 23tr in yarn B, 15tr in yarn A, turn.
Row 94: 2ch, 15tr in yarn A, 23tr in yarn B, turn.
Row 95: 2ch, 21tr in yarn B, 17tr in yarn A, turn.
Row 96: 2ch, 17tr in yarn A, 21tr in yarn B, turn.
Row 97: 2ch, 19tr in yarn B, 19tr in yarn A, turn.
Row 98: 2ch, 19tr in yarn A, 19tr in yarn B, turn.
Row 99: 2ch, 17tr in yarn B, 21tr in yarn A, turn.
Row 100: 2ch, 21tr in yarn A, 17tr in yarn B, turn.
Row 101: 2ch, 15tr in yarn B, 23tr in yarn A, turn.
Row 102: 2ch, 23tr in yarn A, 15tr in yarn B, turn.
Row 103: 2ch, 13tr in yarn B, 25tr in yarn A, turn.
Row 104: 2ch, 25tr in yarn A, 13tr in yarn B, turn.
Row 105: 2ch, 11tr in yarn B, 27tr in yarn A, turn.
Row 106: 2ch, 27tr in yarn A, 11tr in yarn B, turn.
Row 107: 2ch, 9tr in yarn B, 29tr in yarn A, turn.
Row 108: 2ch, 29tr in yarn A, 9tr in yarn B, turn.
Row 109: 2ch, 7tr in yarn B, 31tr in yarn A, turn.
Row 110: 2ch, 31tr in yarn A, 7tr in yarn B, turn.
Row 111: 2ch, 5tr in yarn B, 33tr in yarn A, turn.
Row 112: 2ch, 33tr in yarn A, 5tr in yarn B, turn.
Row 113: 2ch, 3tr in yarn B, 35tr in yarn A, turn.
Row 114: 2ch, 35tr in yarn A, 3tr in yarn B, turn.
Row 115: 2ch, 1tr in yarn B, 37tr in yarn A, turn.
Row 116: 2ch, 37tr in yarn A, 1tr in yarn B, fasten off yarn B, turn.
Row 117: 2ch, 38tr in yarn A, turn.
Change to yarn E, fasten off yarn A.
Row 118: 2ch, 38tr, turn.
Change to yarn A, fasten off yarn E.
Rows 119–143: 2ch, 38tr, turn.
Change to yarn C, fasten off yarn A.
Row 144–158: 2ch, 38tr, turn.
Change to yarn D, fasten off yarn C.
Rows 159–189: 2ch, 38tr, turn.
Change to yarn B, fasten off yarn D.
Row 190: 2ch, 17tr in yarn B, 21tr in yarn E, turn.
Row 191: 2ch, 20tr in yarn E, 18tr in yarn B, turn.
Rows 192–225: Rep Rows 190 & 191, 17 times.
Change to yarn C, fasten off yarns B & E.
Rows 226–235: 2ch, 38tr, turn.
Change to yarn A, fasten off yarn C.
Rows 236 & 237: 2ch, 38tr, turn.
Change to yarn E.
Rows 238 & 239: 2ch, 38tr, turn.
Change to yarn A.
Rows 240–287: Rep Rows 236-239, 12 times.
Change to yarn C, fasten off yarns A & E.
Rows 288–312: 2ch, 38tr, turn.
Change to yarn B, fasten off yarn C.
Rows 313–337: 2ch, 38tr, turn.
Change to yarn D, fasten off yarn B.
Rows 338–344: 2ch, 12tr in yarn D, 13tr in yarn A, 13tr in yarn D, turn.
Rows 345–351: 2ch, 12tr in yarn A, 13tr in yarn D, 13tr in yarn A, turn.
Rows 352–365: Rep Rows 338-351.
Change to yarn E, fasten off yarns A & D.
Rows 366–390: 2ch, 38tr, turn.
Change to yarn A, fasten off yarn E.
Rows 391 & 392: 2ch, 38tr, turn.
Change to yarn C.
Rows 393 & 394: 2ch, 38tr, turn.
Change to yarn A.
Rows 395–430: Rep Rows 391–394, nine times.
Change to yarn B, fasten off yarns A & C.
Rows 431–442: 2ch, 38tr, turn.
Change to yarn D.
Rows 443–456: 2ch, 38tr, turn.
Row 457: 1ch, 39htr, turn.
Rows 458–461: 1ch, 39dc, turn.
Fasten off and weave in ends.
Block your work.

END







Book Nook Tote

BY **MILLIE MASTERTON**

Hook some granny chic with this quick-to-make slouchy bag.

ADD TO THE STASH
Buy this great value yarn from
woolandcrafts.co.uk

MATERIALS

- Cygnet Aran, 100% acrylic, 100g/210m/230yds
  Yarn A: Blush 275 x 1 ball
  Yarn B: Cream 288 x 1 ball
  Yarn C: Latte 357 x 1 ball
  Yarn D: Light Grey 969 x 1 ball
  Yarn E: Sage 292 x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

You can substitute any aran-weight yarn to make this pattern.

TENSION

Work each square to measure 12 x 12cm/4½ x 4½in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished bag measures 34 x 54cm/13½ x 21in.

DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items ranging from quirky hats to fun bags and homewares. Follow her on Instagram *@milliemasterton.*

SPECIAL STITCHES

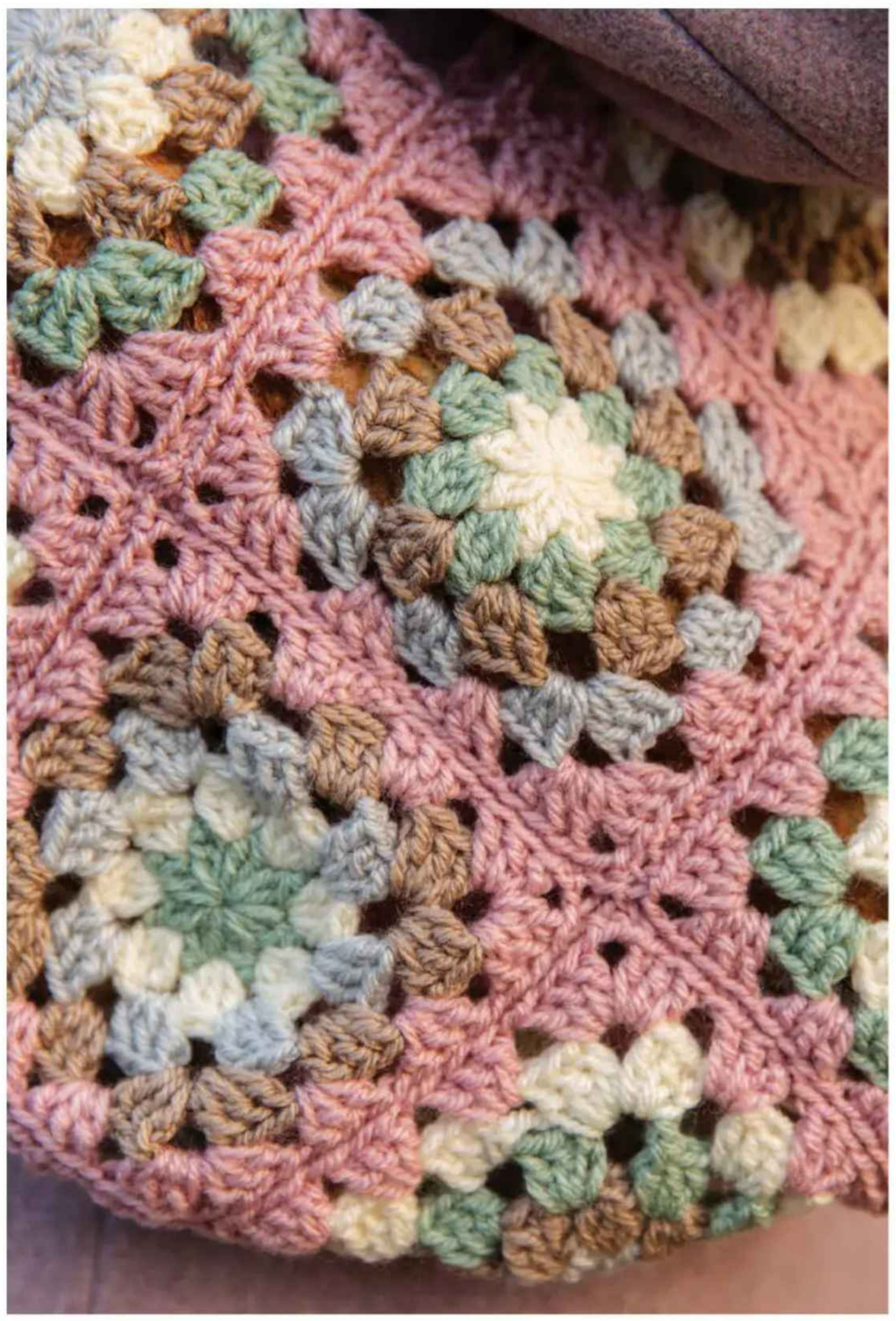
2 treble cluster (2trcl): Yrh, insert hook in space indicated, yrh and pull up a loop [3 loops on hook], yrh and pull through 2 loops [2 loops on hook], yrh and insert in same space, yrh and pull up a loop [3 loops on hook], [yrh and pull through 2 loops] twice.

3 treble cluster (3trcl): Yrh, insert hook in space indicated, yrh and pull up a loop [3 loops on hook], yrh and pull through 2 loops [2 loops on hook], *yrh and insert in same space, yrh and pull up a loop [3 loops on hook]; rep once from *, [yrh and pull through 2 loops] three times.

PATTERN NOTES

You can make two bags from the yarn amount given by switching the colourways as shown.





START

SQUARE MOTIF

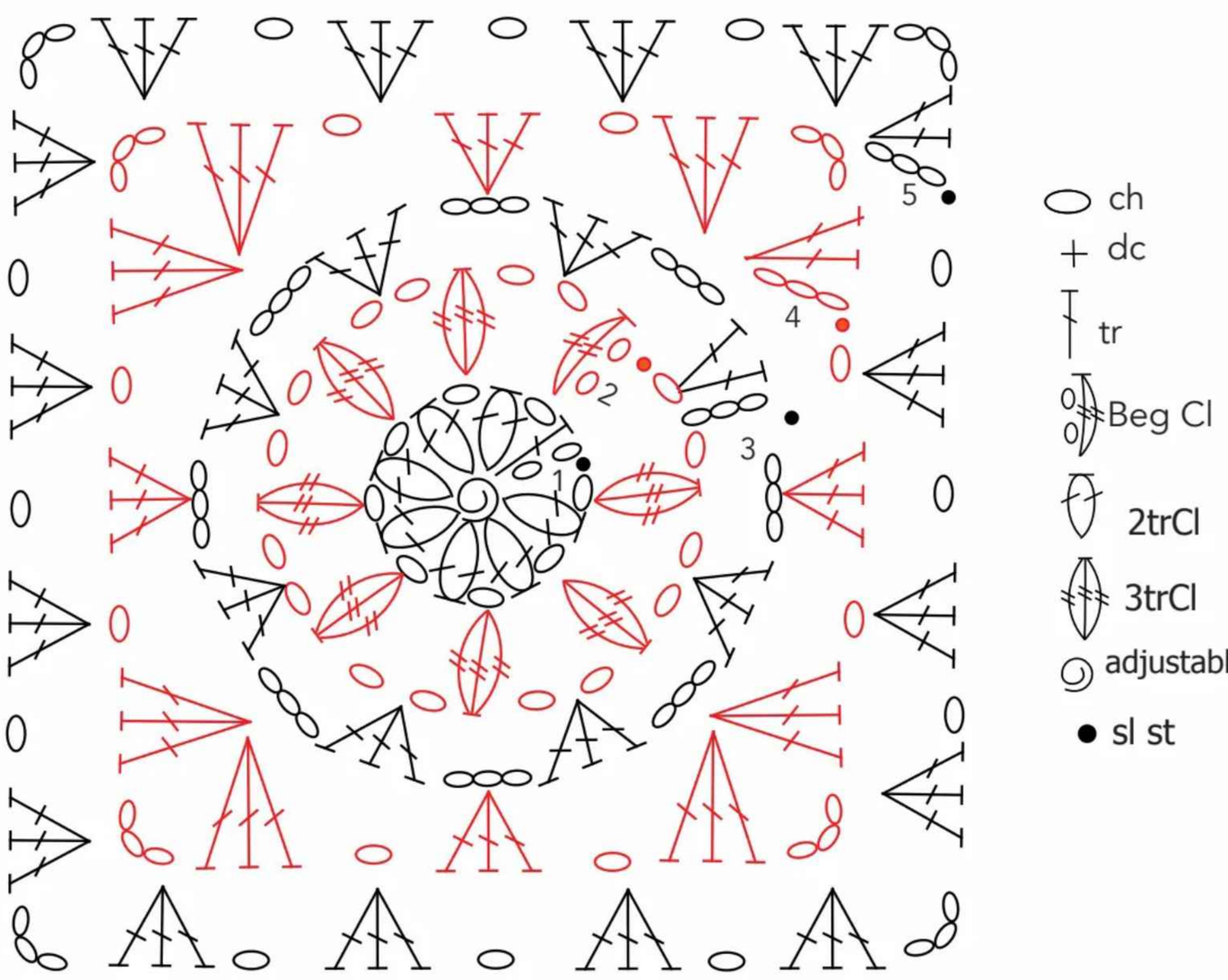
Make 13 in colourways given

Using indicated yarn, make an adjustable ring.

Rnd 1: 2ch (counts as start of 2trcl), 1tr, 1ch, (**2trcl** *(see Special Stitches)*, 1ch) seven times in ring, join to top of first 1tr with sl st – 8x 2trcl. Fasten off and weave in ends. Pull ring tight.

Rnd 2: Join next yarn in any ch-sp from Rnd 1, 2ch (counts as start of 3trcl), 2trcl in same sp, 2ch, (**3trcl** *(see Special Stitches)*, 2ch) in each of next seven ch-sps, join to top of 2trcl with sl st – 8x 3trcl. Fasten off and weave in ends.

Rnd 3: Join next yarn in any ch-sp from Rnd 2, 3ch (counts as 1tr), 2tr, 3ch, (3tr, 3ch) in each of next seven ch-sps, join to top of 3ch with sl st – 8x 3tr in each ch-sp.



BLUSH BAG

Rnd 1	Rnd 2	Rnd 3	Rnd 4	Rnd 5
D	B	C	E	A
E	D	C	B	
C	D	E	B	
B	E	C	D	
C	B	E	D	
E	B	D	C	
C	D	B	E	
D	C	E	B	
B	C	D	E	
B	D	E	C	
C	E	D	E	
C	E	D	B	
E	C	B	D	
D	E	B	C	

CREAM BAG

Rnd 1	Rnd 2	Rnd 3	Rnd 4	Rnd 5
E	D	A	C	B
C	A	E	D	
E	C	A	D	
A	D	C	E	
E	C	D	A	
C	D	E	A	
D	A	E	C	
A	E	C	D	
C	A	D	E	
E	A	D	C	
D	E	C	E	
A	D	E	C	
D	C	A	E	

MORE MAGAZINES: XSAVA.XYZ

Fasten off and weave in ends.

Rnd 4: Join next yarn in any ch-sp from Rnd 3, [3ch (counts as 1tr) 2tr, 3ch, 3tr] in same ch-sp, 1ch, 3tr in next ch-sp, 1ch, *[3tr, 3ch, 3tr] in next ch-sp, 1ch, 3tr in next ch sp; rep from * around, join to top of beg 3ch with sl st. Fasten off and weave in ends.

Rnd 5: Join next yarn in any corner 3ch-sp, 3ch (counts as 1tr), [2tr, 3ch, 3tr] in same 3ch-sp, 1ch, [3tr in next ch-sp, 1ch] twice, *[3tr, 3ch, 3tr] in corner 3ch-sp, 1ch, [3tr, 1ch] twice; rep from * around, join to top of 3ch with sl st. Fasten off and weave in ends.

HANDLE

With yarn E, 70ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 69 sts.

Row 2: 1ch (does not count as a st), dc to end, turn.

Rep Row 2 twice in total.

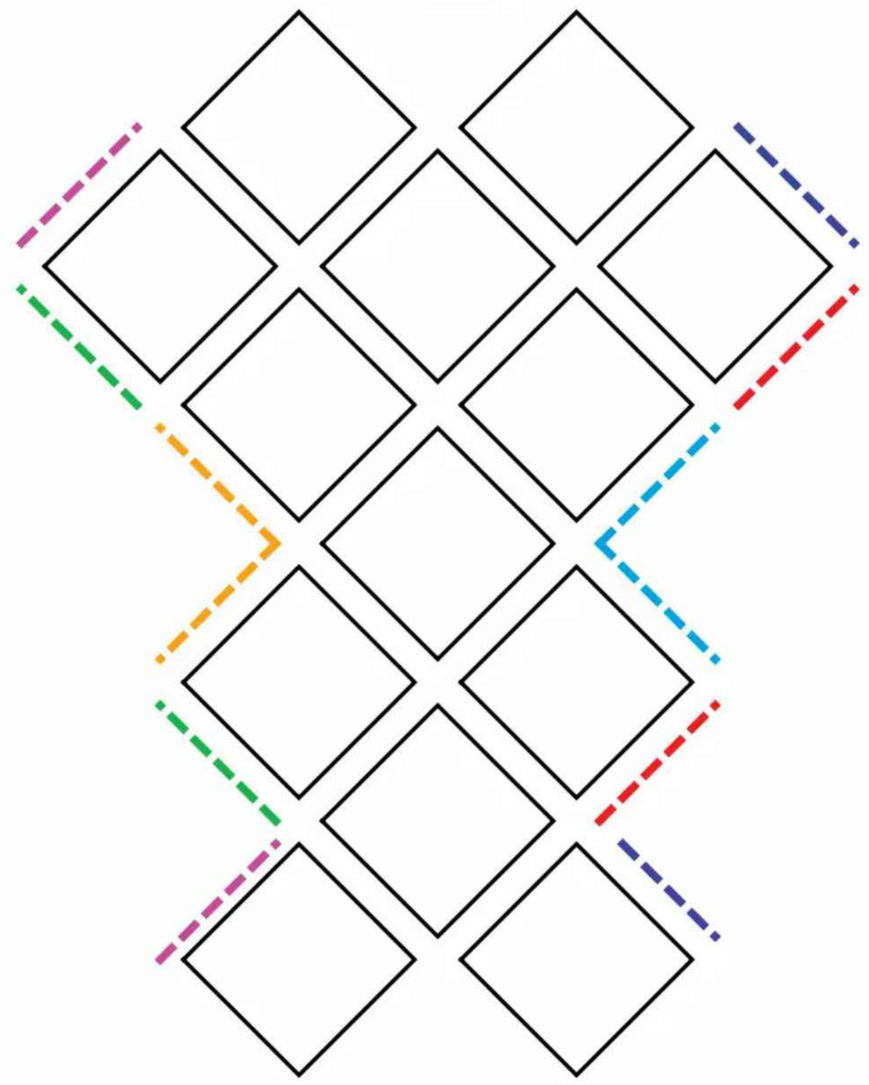
Fasten off and weave in ends.

MAKING UP

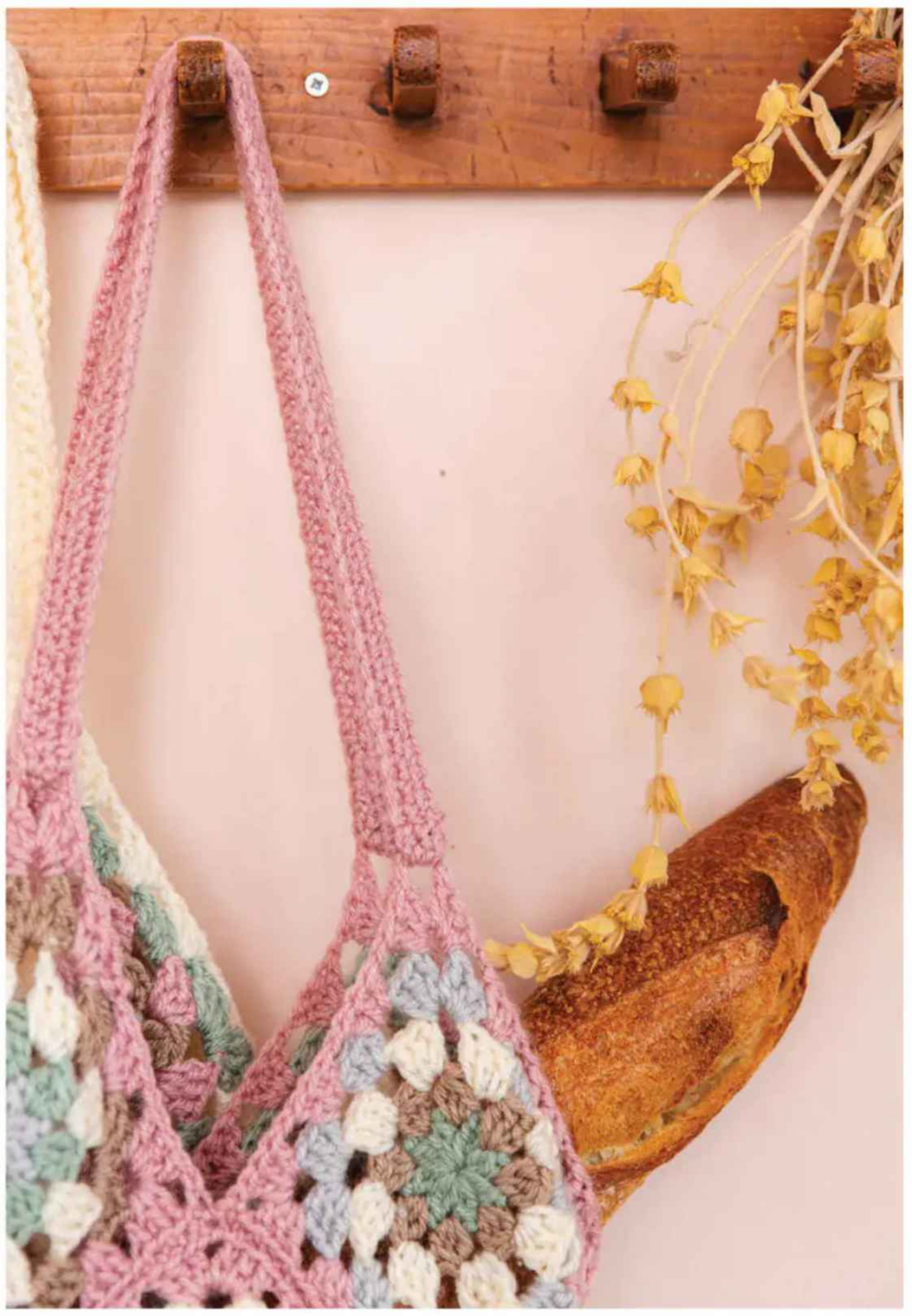
Sew squares together through the back loop of side sts only in pattern shape. Thread one end of handle through a corner ch-sp and sew into place on both sides of the bag.

END

LAYOUT



Join matching same coloured lines





Fine Fettle Fibres

www.finefettlefibres.uk

British, European & Fair Trade Yarn



Owl Tree Crafts

Be Creative

Visit us @

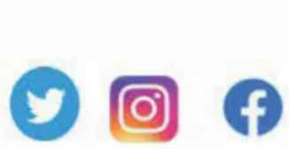
24 Church Street, Sheringham, Norfolk, NR26 8QS
01263 822448
www.owltreecrafts.co.uk

Knitting Yarns, Needles & Accessories,
Ribbons, Buttons & Beads,
Crochet Hooks, Threads & Patterns,
Fabrics & Haberdashery, Books,
Cross-stitch Kits and sew much more!!!

King Cole, Rowan, Durable, Erika Knight, Katia,
Cygnet, Opal, DMC, Knit Pro, Pony & Clover,
Moda, Liberty & Makower

Winter Colour





AmmoniteYarns
Bringing Wool to Wales

www.ammoniteyarns.co.uk

Advertise here

Find out about advertising and partnership opportunities by contacting Cassie Ward, Advertising Manager on

07734 952626 or
cassie@selectps.com









Zooey Hood

BY **JESS BENNETT**

Two-round granny squares made from a light and fluffy tube yarn are joined to make this cosy hood.

ADD TO THE STASH
Buy this alpaca-blend yarn from **woolwarehouse.co.uk**

MATERIALS

- Drops Air, 65% alpaca/28% polyamide/7% wool, 50g/150m/164yds
  Yarn A: Peach Pink 50 x 2 balls
  Yarn B: Dark Olive 46 x 2 balls
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

Hobbii Divina would make a good light and fluffy alternative for this design.

TENSION

Work 16 sts and 9 rows in [one row tr, one row sl st blo] to measure 10 x 10cm/4 x 4in, using 5mm hook, or size required to obtain tension. Each granny square should measure 6 x 6cm/2¼ x 2¼in.

MEASUREMENTS

Hood (not including necktie): 29cm/11½in high by 30cm/11¾in wide.
Necktie: 172cm/67¾in long by 11cm/4¼in wide.

DESIGNER BIOGRAPHY

Jess loves experimenting with texture and is currently trying to get through her yarn stash. Find her on Instagram as *@rock_salt_plum* and her patterns on LoveCrafts [Rock Salt Plum].

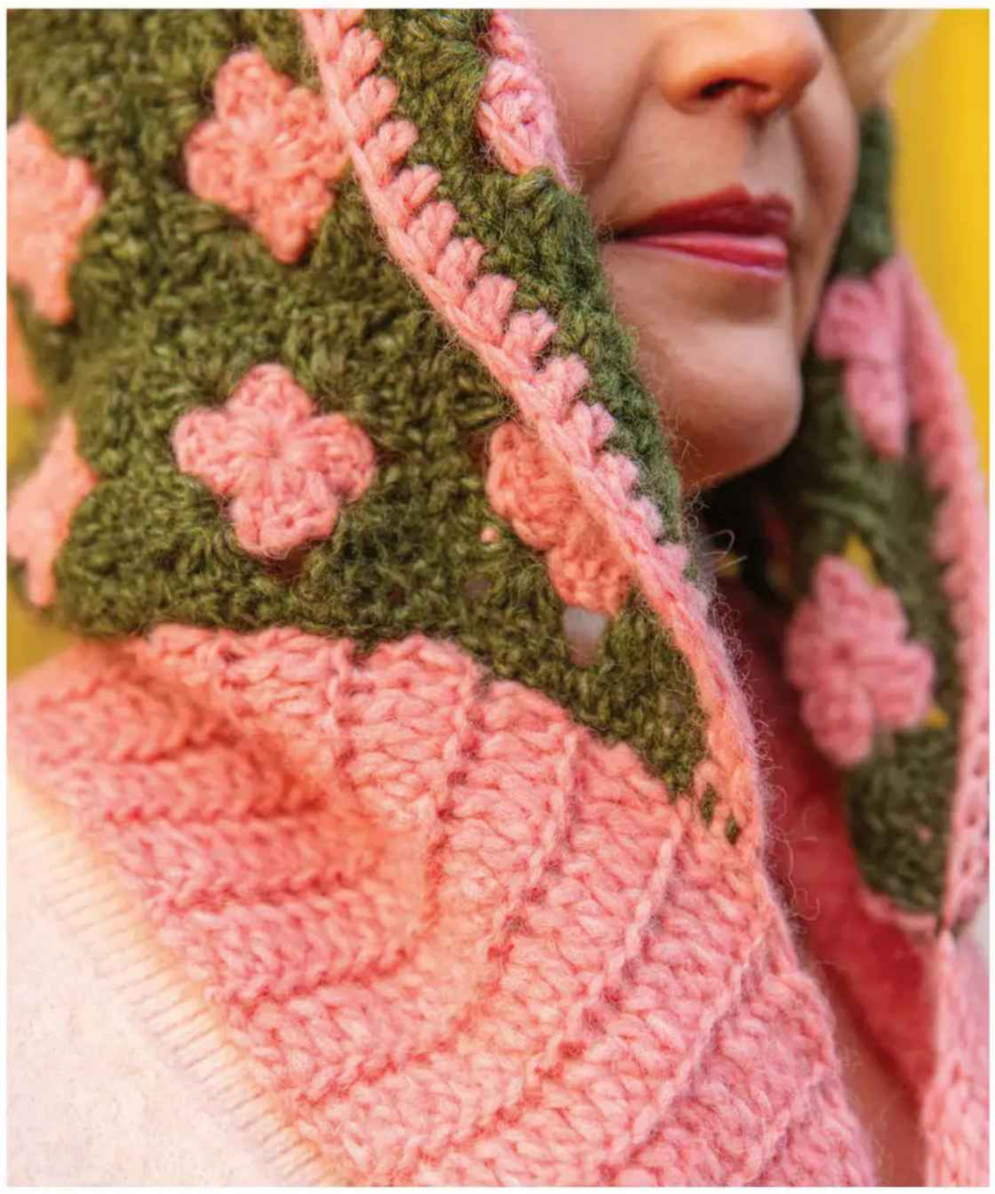
PATTERN NOTES

The hood is made by joining two-round granny squares. A necktie is worked separately in rows and joined to the hood. Granny squares and triangle motifs are added to each end of the necktie to create a diagonal point.
The starting chain doesn't count as a stitch except when working the triangle motifs.

START

HOOD
GRANNY SQUARES
Make 46

With yarn A, 3ch, join with sl st to form ring.
Rnd 1: [RS] 3ch, working into





ring, [3tr, 2ch] four times, join to first st with sl st – 12tr, 4x 2ch-sps. Fasten off.

Rnd 2: Join yarn B to any 2ch-sp with sl st, 3ch, working into 2ch-sp, [3tr, 2ch, 3tr, 1ch, miss 3 tr] four times, join to first st with sl st – 24tr, 4x 2ch-sps, 4x 1ch-sps.

MAKING UP

Block the squares to shape.
Join 36 squares to create a rectangle that is four squares wide and nine squares long.
Separately, join four squares together in a row. Join one end of the row of four squares to the side of the square at the midpoint of the rectangle.
Now join the sides of the rectangle to either side of the row of four squares to form the top of the hood.
With yarn B, work 1dc into each st and ch-sp around one edge of the hood; this is the base/neck of the hood.
Join yarn A to one corner and work 1tr into each st across nine squares; this is the opening of the hood.

The remaining six squares are used to form the ends of the necktie.

NECKTIE

With yarn A, 21ch.
Row 1: Starting in fourth ch from hook (first 3ch do not count as tr), 18tr, turn – 18 sts.
Row 2: 1ch, 18sl st blo, turn.
Row 3: 3ch, (does not count as first tr), 18tr, turn – 18 sts.
Rep Rows 2 & 3, 61 times.
Fasten off.

TRIANGLE MOTIFS

Make four
Foundation Row: With yarn A 3ch (counts as 1tr), 3tr into third ch from hook, turn – 4 sts.
Row 1: 1ch, 4sl st blo, turn.
Row 2: 3ch (counts as 1tr), 3tr, 3tr in last st, turn – 7 sts.
Row 3: 1ch, 7sl st blo, turn.
Row 4: 3ch (counts as 1tr), 6tr, 3tr in last st – 9 sts.
Fasten off.

NECKTIE ENDS

Make two
Sew together two granny squares to form Row 1 and sew a third granny square below the first square for the start of Row 2.
Sew the straight sides of the first triangle motif to the straight sides of the two granny squares to end second row.
Now join Row 4 of a second triangle motif to the bottom of the granny square in Row 2.
Rep as above for second necktie end.
Join both necktie ends to either end of the necktie.
Sew necktie to base of the hood and weave in all ends.

END

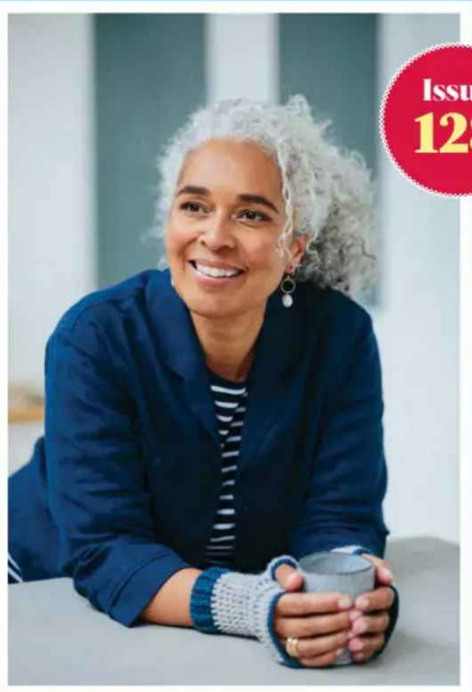


Winter is calling











Download digital back issues from
pocketmags.com/inside-crochet-magazine

ONLY £6.99 AN ISSUE





Cwtch Ear Warmer

BY **KATH WEBBER**

This adorable ear warmer comes in two sizes, to match with your favourite small person, and is an ideal stashbuster project.

ADD TO THE STASH
Buy this luxurious yarn from
loopknitting.com

MATERIALS

- La Bien Aimée Merino DK, 100% Merino wool, 115g/230m/252yds
  Yarn A: Doe x 1 skein
  Yarn B: Yellow Brick Road x 1 skein
  Yarn C: Pêche Mignon, Winter, Nadia, Bois de Rose x small scraps for granny squares
- 3.5mm hook

YARN ALTERNATIVES

Any DK-weight yarn can be used for this project, using approximately 50g for the main colour for the adult size. Stylecraft Bellisima would be a good substitution as it has a similar colour palette and stitch definition.

TENSION

Work four-round granny square to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

In two sizes to fit large child (small adult): 11 x 40cm/4¼ x 15¾in [16 x 50cm/6¼ x 19¾in].

DESIGNER BIOGRAPHY

Commissioning editor Kath lives in Norfolk, England with her family and collection of mustard yarn. She loves watching *Buffy The Vampire Slayer* and learning Swedish on Duolingo.

SPECIAL STITCHES

I-cord: [Insert hook into next st and draw through one loop] three times [3 loops on hook], *using yarn hand, remove two loops from the hook, 1ch in remaining loop, add loop from yarn hand to hook, 1ch, move remaining loop onto hook, 1ch; rep from *.

EAR WARMER

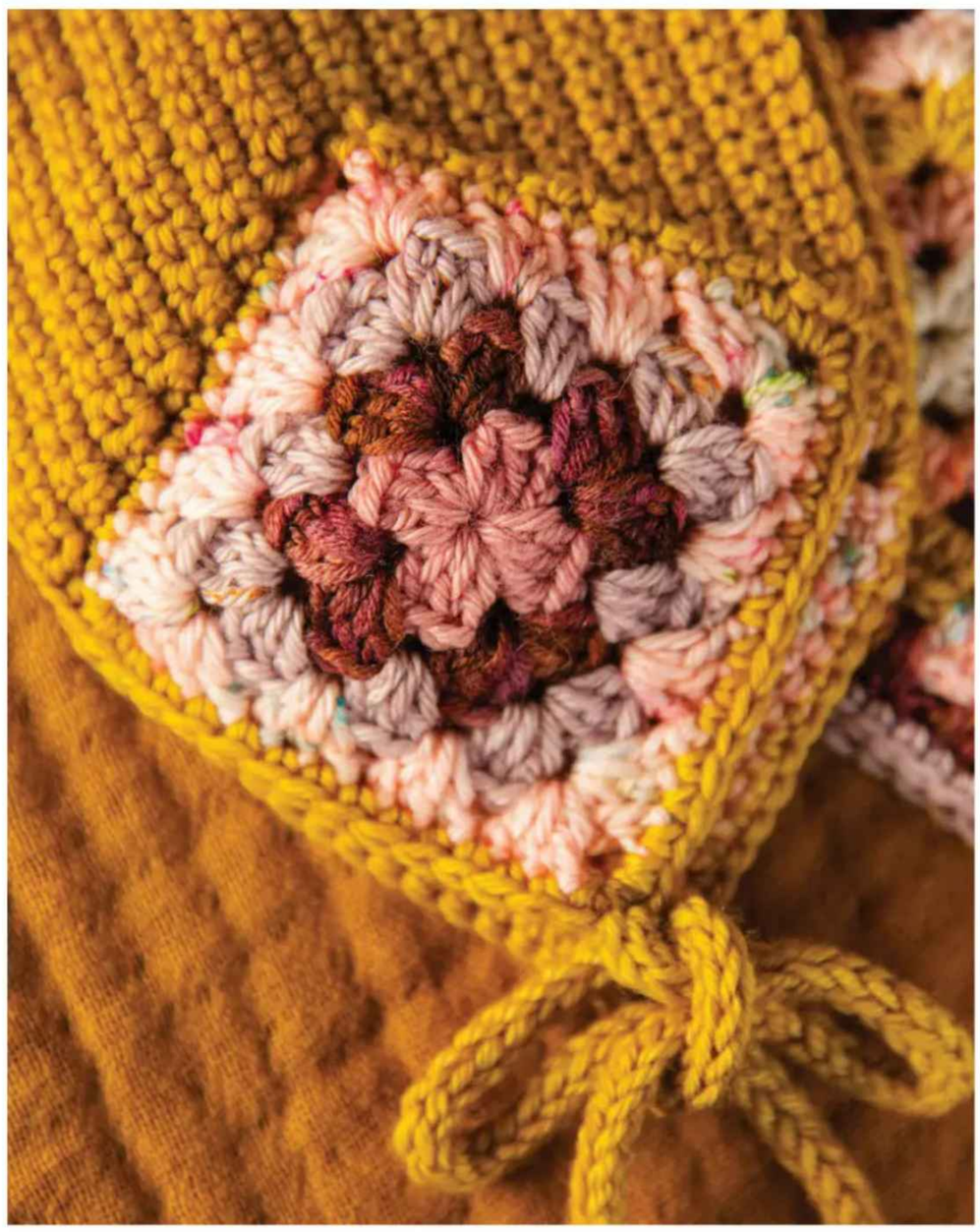
START

Make two

With any colour yarn, 3ch, sl st to make a ring.

Rnd 1: 3ch [counts as 1tr throughout], 2tr in ring, 2ch,





[3tr, 3ch] in ring three times, join with sl st to top of 3ch – 12tr, 4x 3ch-sps.
Fasten off.
Join next colour in any 3ch-sp.
Rnd 2: 3ch, 2tr, 2ch, 3tr in first ch-sp, [3tr, 2ch, 3tr] in each of next three ch-sps, join with sl st to top of 3ch – 24tr, 4x 2ch-sps.
Fasten off.
Join next colour in any 2ch-sp.
Rnd 3: 3ch, 2tr, 2ch, 3tr in first ch-sp, 3tr in next sp, [3tr, 2ch, 3tr in ch-sp, 3tr in next sp] three times, join with sl st to top of 3ch – 36tr, 4x 2ch-sps.
Fasten off.
Join next colour in any 2ch-sp.
Rnd 4: 3ch, 2tr, 2ch, 3tr in ch-sp, 3tr in next 2 sps, [3tr, 2ch, 3tr in ch-sp, 3tr in next 2 sps] three times, join with sl st to top of 3ch – 48tr, 4x 2ch-sps.
Fasten off.

Adult size only
Join next colour in any 2ch-sp.
Rnd 5: 3ch, 2tr, 2ch, 3tr in ch-sp, 3tr in next 3 sps, [3tr, 2ch, 3tr in ch-sp, 3tr in next 3 sps] three times, join with sl st to top of 3ch – 60tr, 4x 2ch-sps.
Fasten off.

TIES

Both sizes
Next Rnd: Join yarn A or B in ch-sp, *3dc, 1dc in each st across; rep from * three times, join with sl st to first dc, [in next dc, pull up loop] three times, work **i-cord** for 30cm/12in *(see Special Stitches)*.

HEADBAND

Both sizes
Join yarn A or B in corner dc opposite i-cord.
35ch, join with sl st to corner dc of second square opposite i-cord, being careful not to twist the chain, sl st in next dc of square, turn.
Row 1: 1ch, 1dc in each ch across, sl st in next dc of square to join, sl st in next dc, turn – 35dc.
Row 2: 1ch, 1dc in first sl st, dc in each dc across, sl st in next dc of square, sl st in next dc, turn – 36dc.
Rep Row 2 until you reach next corner dc of square.
Fasten off and weave in ends.
Join yarn A or B in opposite side of 35ch.
Row 1: 1dc in each ch across, sl st in next dc of square to join sl st in next dc, turn – 35dc.
Rows 2–end: Work as for previous side of Headband
Fasten off and weave in ends.

END









Taransay Blanket & Hot Water Bottle Cover

BY **CATHERINE VENNER**

Snuggle up with this cosy cable lap blanket and stay warm with a matching hot water bottle cover.

★★★☆

ADD TO THE STASH
Buy this cotton-blend yarn from **woolwarehouse.co.uk**

MATERIALS

- Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds
  Yarn A: Soft Epidote 888 x 20 balls
- Scheepjes Stone Washed, 78% cotton/22% acrylic, 50g/130m/142yds
  Yarn B: Soft Epidote 848 x 3 balls
- 4mm & 5mm hooks
- 2ltr hot water bottle

TENSION

Work 18dc and 15 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

When blocked, blanket is approximately 1 x 1m/1 x 1yd.

DESIGNER BIOGRAPHY

Catherine loves designing crochet homewares. Find her at *crochetcloudberry.co.uk* or on Instagram *@crochet_cloudberry.*

PATTERN NOTES

Both designs are worked back and forward in rows.
Make two pieces, a front and a back, for the hot water bottle cover, which will be crocheted together at the end.

BLANKET

START

With 5mm hook and yarn A, 125ch.

Row 1: [WS] 1dc in second ch from hook and in each of next 123ch, turn – 124dc.

Row 2: [RS] 1ch, 5dc, *6rtrf in foundation ch, 6dc; rep from * eight times more, 6rtrf in foundation ch, 5dc, turn.

Row 3: 1ch, dc across, turn.

Row 4: 1ch, 5dc, *6rtrf in the rtrf from two rows below, 6dc; rep from * eight times more; 6rtrf in rtrf from two rows below, 5dc, turn.

Row 5: As Row 3.

Row 6: As Row 4.

Row 7: As Row 3.

Row 8: [Crossover row] 1ch, 5dc, *miss 3 sts, 3rdtrf in next



3rtrf, 3rdtrf in missed 3rtrf, 6dc; rep from * eight times more, miss 3 sts, 3rdtrf in next 3rtrf, 3rdtrf in missed 3rtrf, 5dc, turn.
Row 9: 1ch, dc across, turn. Ensure every st is worked in this row as rdtrf sts may be slightly twisted.
Row 10: As Row 4.
Row 11: As Row 3.
Rows 12-25: Rep Rows 10 & 11, seven times.
Rows 26–151: Rep from Row 8, seven times.
Fasten off and weave in all ends.

END

START

HOT WATER BOTTLE COVER

FRONT/BACK PANEL

Make two
With 4mm hook and yarn B, 29ch.
Row 1: [WS] 1dc in second ch from hook and in each of next 27ch, turn – 28dc.
Row 2: [RS] 1ch, 5dc, 6rtrf in foundation ch, 6dc, 6rtrf in foundation ch, 5dc, turn.
Row 3: 1ch, dc across, turn.
Row 4: 1ch, 5dc, 6rtrf in rtrf from two rows below, 6dc, 6rtrf in rtrf from two rows below, 5dc, turn.
Row 5: As Row 3.
Row 6: [Crossover row] 1ch, 5dc, miss 3 sts, 3rdtrf in next 3rtrf, then work 3rdtrf missed 3rtrf, 6dc, miss 3 sts, 3rdtrf in next 3rtrf, 3rdtrf in missed 3rtrf, 5dc, turn.
Row 7: 1ch, dc across, turn. Ensure every st is worked in this row as rdtrf sts may be slightly twisted.
Row 8: 1ch, 5dc, 6rtrf over the rdtrf from two rows below, 6dc, 6rtrf into rdtrf from two rows below, 5dc, turn.
Row 9: 1ch, dc across, turn.
Rows 10-17: Rep Rows 8 & 9 four times.
Rows 18–41: Rep from Row 6, twice.
Rows 42 & 43: Rep Rows 6 & 7. Place stitch marker to indicate start of decreases for neck of bottle.
Row 44: 1ch, dc2tog, 3dc, 6rtrf in rtrf from two rows below,

6dc, 6rtrf in rtrf from two rows below, dc2tog, 3dc, turn – 26 sts.
Row 45: 1ch, dc across, turn.
Row 46: 1ch, dc2tog, 2dc, 6rtrf in rtrf from two rows below, 6dc, 6rtrf in rtrf from two rows below, 2dc, dc2tog, turn – 24 sts.
Row 47: 1ch, dc across, turn.
Row 48: 1ch, 3dc, 6rtrf in rtrf from two rows below, 6dc, 6rtrf in rtrf from two rows below, 3dc, turn.
Row 49: 1ch, dc across, turn.
Row 50: As Row 48.
Do not fasten off.
Continue to Ribbing.

RIBBING

With 4mm hook and yarn B, 9ch.
Row 1: 1dc in second ch from hook and in each of next 7ch, sl st in top of front panel, turn – 8 sts.
Row 2: 1ch, sl st into next stitch on top of panel, 8dc blo in Row 1, turn – 8 sts.
Row 3: 1ch, 8dc, sl st in next unworked stitch in top of panel.
Repeat Rows 2 & 3 across top of front then back panel.
Fasten off.

TIE

With 4mm hook and yarn B, 121ch.
Row 1: 1dc in second ch from hook and in each of next 119ch – 120dc. Fasten off.

ASSEMBLY

Place the two panels together with the RS together.
To join the two panels together, work 1dc in each st and row edge around cover, leaving an opening at top of ribbing.
Turn cover so that the RS is facing.

Insert hot water bottle into cover and thread tie under the rtrf of the last row and pull tight so that the cover takes on the shape of the hot water bottle.
With the tie make a bow in the centre of the front of the cover.

END









Save a massive 45% every issue!*



Make crochet your new year resolution

1

Have every issue delivered free to your door

2

Ensure you never miss an issue

3

Makes the perfect mindful gift

SPECIAL OFFER:
FIVE ISSUES FOR JUST £24.99!

Call our friendly subscriptions team on

+44 (0)1202 586848**

Or subscribe online at selectmagazines.co.uk

*UK subscription saving – contact us for international prices **Open Monday to Friday, 9am to 5pm
For digital subscriptions, visit pocketmags.co.uk



Subscriber feedback

‘This magazine surpasses any other crochet magazine I have seen in recent years. Beautiful and challenging patterns, in-depth, detailed instruction’

‘I really like the creative, edgier garments. Great use of colours and textures’

‘It’s stylish, classy and always good projects inside’

‘The best crochet magazine available!’

‘Great magazine, with modern, easy-to-follow patterns’











Bonbon Bouclé Pouch

BY **ZOE CURTIS**

Tactile and cosy, this little bag can be used for anything from jewellery to make-up brushes or pens and pencils and special art supplies.

ADD TO THE STASH
Buy this pure alpaca yarn from **oxfordyarn.com**

MATERIALS

- Isager Boucle, 100% alpaca, 50g/175m/191yds
  Yarn A: E0 (white) x 1 ball
  Yarn B: 62 (peach) x 1 ball
  Yarn C: 65 (mustard) x 1 ball
- 3mm hook
- Zip, 30cm/12in

YARN ALTERNATIVES

Knit Picks Bubbly Bouclé Yarn is a good match for this design with the same tension.

TENSION

Work 24dc and 24 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension. Individual squares should measure approximately 4.5 x 4.5cm/1¾ x 1¾in.

MEASUREMENTS

Length of finished purse: 21cm/8in.
Width of finished purse: 10cm/4in.

DESIGNER BIOGRAPHY

Zoe is an independent crochet designer from Cornwall who draws inspiration from the natural world and the coastline. She is interested in sustainable crafts, and natural, ethical and biodegradable yarns. You can find her at *zoecurtis.com* and on Instagram *@zoecurtiscrochet.*

POUCH

START

With yarn C, 11ch.
Row 1: 1dc in second ch from hook, 9dc, turn – 10dc.
Rows 2–10: 1ch (does not count as a stitch here and throughout), 10dc, turn.
Fasten off yarn C, leaving a long tail.
Your first square is complete, you will crochet your next square directly on top of the first, and so on until this first sequence of squares is complete.
Change to yarn A and join where you have fastened off yarn C.
Row 11: 1ch, 10dc, turn.

Rows 12–20: 1ch, 10dc, turn. Fasten off yarn A leaving a long tail.

Continue to add squares in this way until you have a total of eight squares and 80 rows. The colour pattern for the first sequence of squares (bottom to top) is as follows: yarn C/A/C/B/C/A/C/B.

You will create five sequences of eight squares in total (bottom to top) in the following colour patterns:
Sequence 1: Detailed above.
Sequence 2: Yarn A/B/A/C/A/B/A/C.
Sequence 3: Yarn B/C/B/A/B/C/B/A.
Sequence 4: Yarn C/A/C/B/C/A/C/B.
Sequence 5: Yarn A/B/A/C/A/B/A/C.

You will now join these sequences or strips together. Use the long tails from the squares to sew with mattress stitch, alternatively weave in the ends and join with a new length of yarn.
When joined you will have a crochet fabric of eight vertical by five horizontal squares.

INDIVIDUAL SQUARES

Make four in yarn B and two in yarns A & C
With chosen yarn, 11ch.
Row 1: 1dc in second ch from hook, 9dc, turn – 10dc.
Rows 2–10: 1ch, 10dc, turn. Fasten off, leaving a long tail.

Use the tails to sew the individual squares to the rectangle you have created as per the layout chart, which shows the RS of the fabric. Weave in the ends.

CONSTRUCTION

Step 1: Turn your fabric so WS is facing. Lay the zip horizontally along the centre point. Fold the bottom of the fabric over the bottom edge of the zip and pin in place. Fold the top of the fabric over the top edge of the zip and pin in place. Hand sew the fabric to the zip.

Step 2: Open the zip halfway and turn the work inside out, fold so that the zip is still in the centre of the bag horizontally, this time with WS facing. Using the yarn of your choice, mattress stitch along the edge of both sides of the bag side where the two patchwork squares meet the two squares with the zip in the centre.

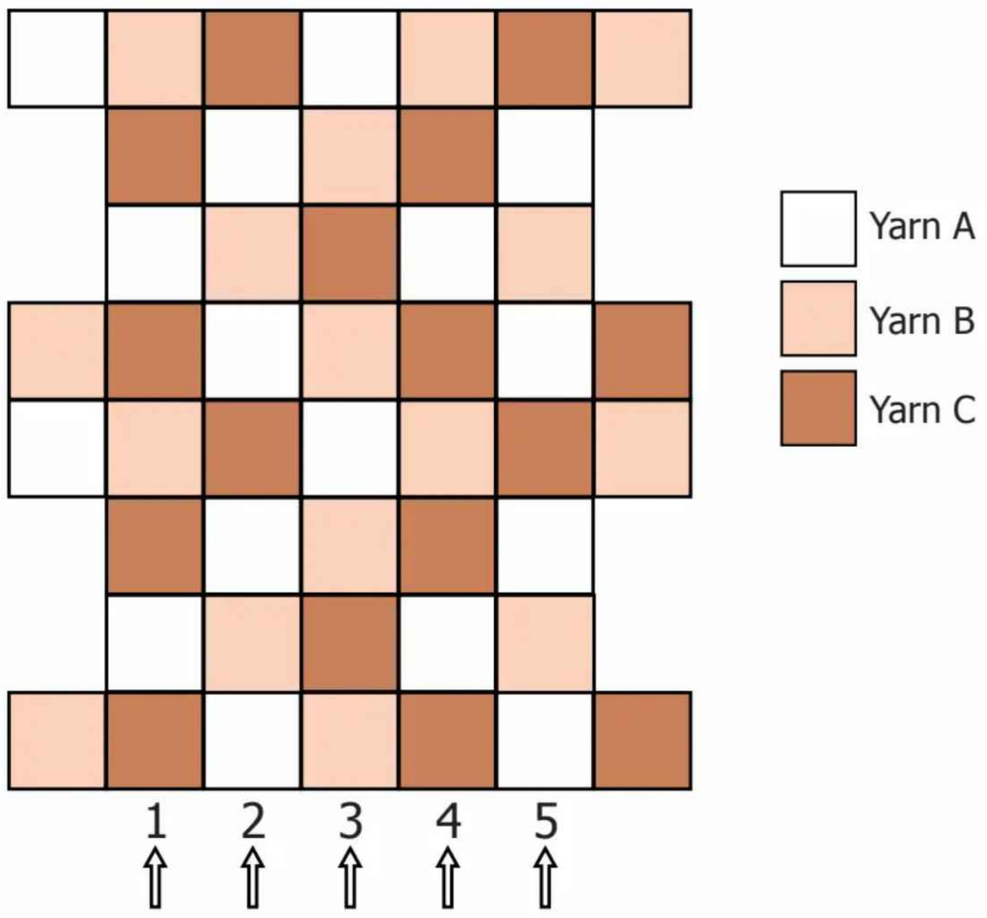
Step 3: The last part is the most origami-like part of the construction but is still very straightforward. You need to fold the bag again to sew the last four edges. On one side of the bag you will have two squares in yarn A (off white) and two in yarn B (peach), on the other side two squares in yarn B (peach) and yarn C (mustard). These are the individual squares added to the main rectangle and will form the sides of the bag in a chequerboard pattern once complete. On the side with A/B chequerboard you need to fold so that the edge you have just sewn together matches the joining line between the second and third squares from the first sequence and then the same with the sixth and seventh squares from the first sequence. Pin and sew together with mattress stitch.

You will repeat this on the other side to make a B/C chequerboard.
Turn out the bag through the zip.

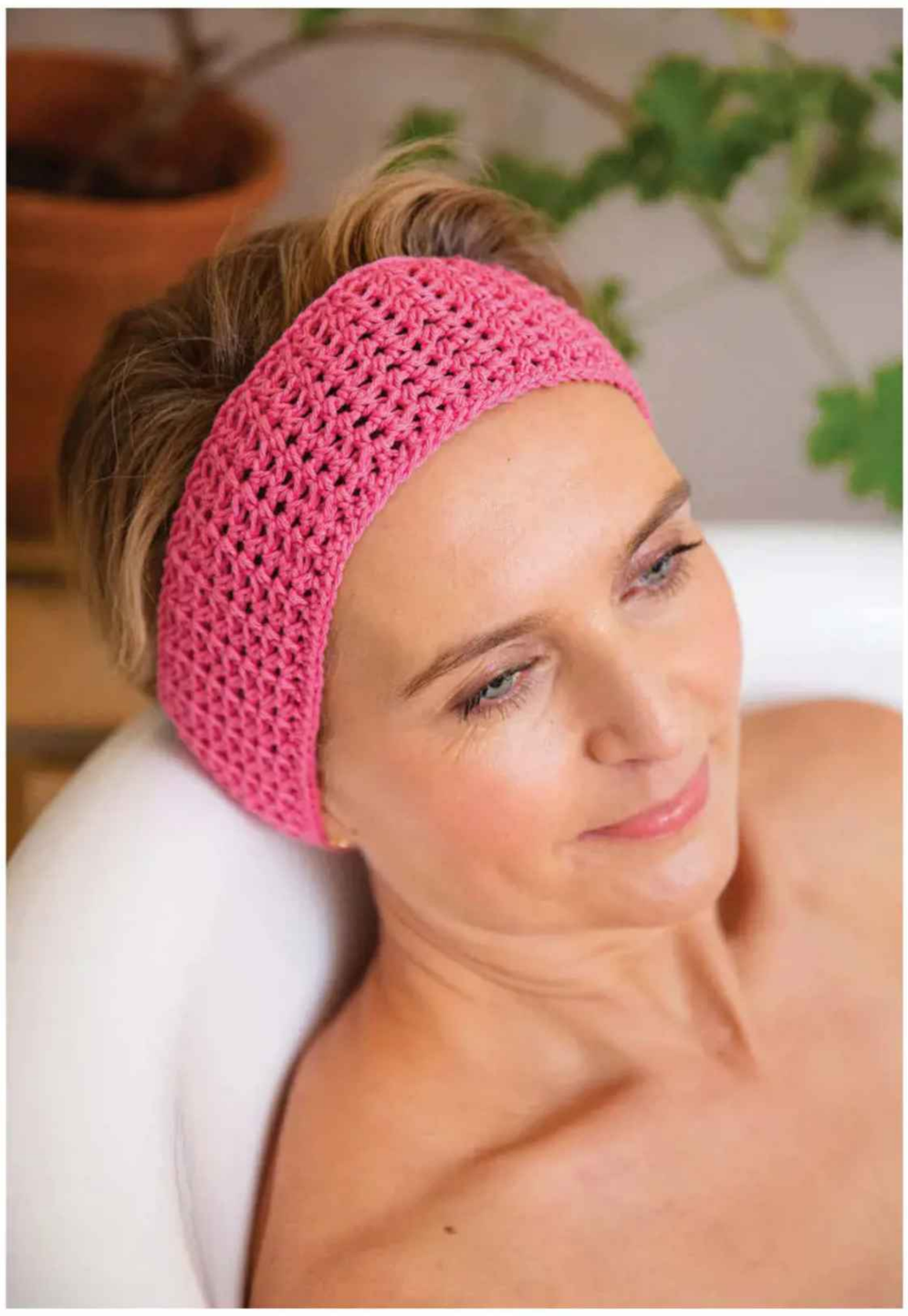
FINISHING

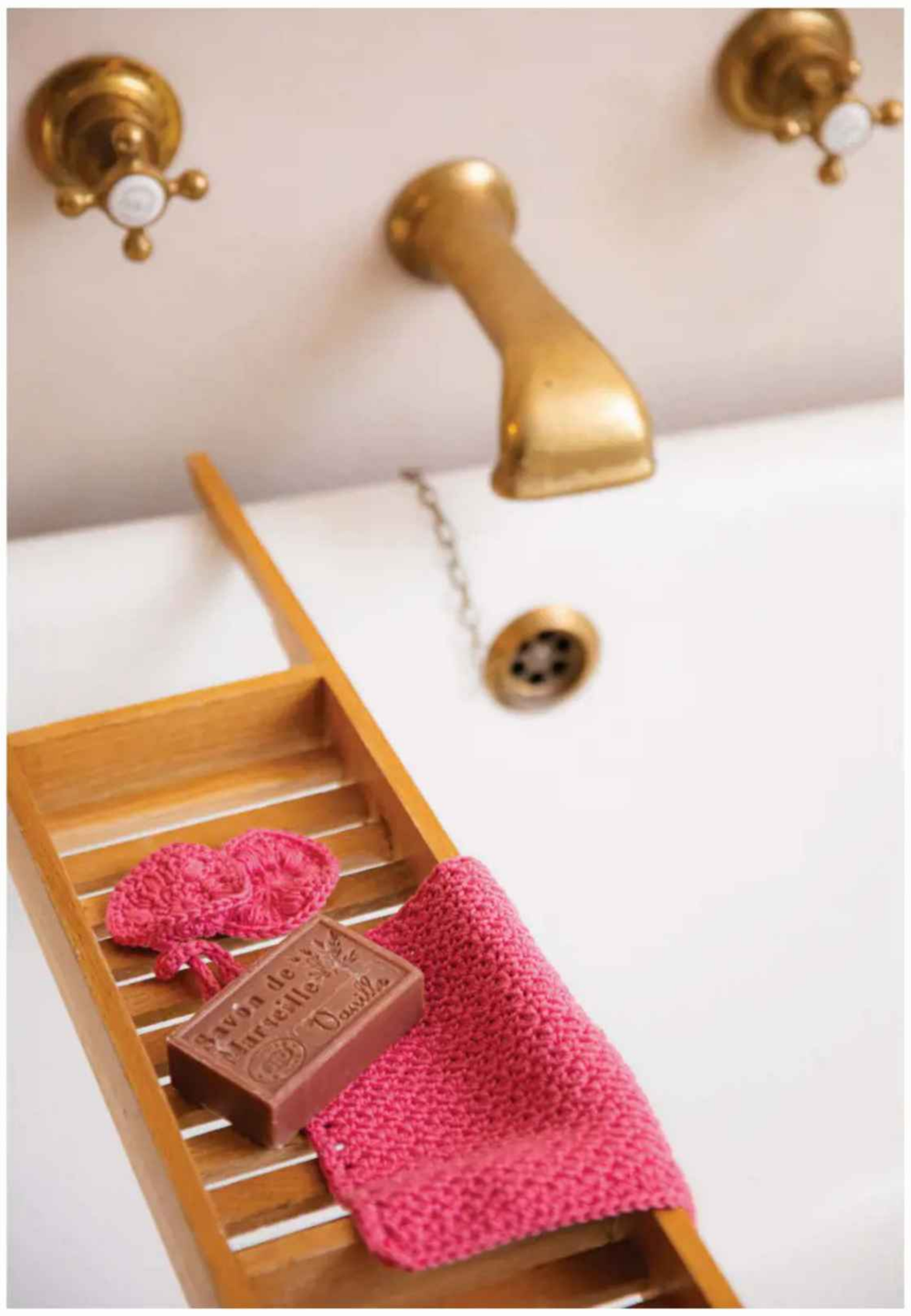
If necessary you can make a few stitches over the ends of the zip with RS facing in the yarn colour of your choice.

END











Spa Day Bathroom Set

BY **SARAH REED**

Have a luxurious day at home with this spa set.

ADD TO THE STASH
Buy this pure cotton yarn from **lovecrafts.com**

MATERIALS

- Debbie Bliss Cotton DK, 100% cotton, 50g/ 84m/ 92yds
  Shade: Rose Pink 86 x 4 balls
- 4mm hook

YARN ALTERNATIVES

You can use any DK-weight cotton yarn to achieve a similar effect.

TENSION

Exact tension is not required for this project.
Work 9 sts and 18 rows in spider st to measure 10 x 10cm/ 4 x 4in using 4mm hook, or size required to obtain tension.
Work 7 sts and 14 rows in V-st to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.
Work 16tr and 8 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

MEASUREMENTS

Bath Puff: 12cm/4¾in high (including hanging) by 9cm/3½in wide.
Wash Cloth: 20 x 20cm/ 8 x 8in.
Make-up Pads: 6.5cm/ 2½in diameter
Headband: 53.5cm/21in long x 7cm/2¾in wide.

DESIGNER BIOGRAPHY

Sarah is hooked on crochet and has been for years! Join her journey on Instagram *@sarahreedscrochetadventure.*

SPECIAL STITCHES

Invisible join: Cut yarn, leaving a long tail, thread tail onto yarn needle, insert needle in second st of round under both top lps, insert needle in blo of last

st of round, tug gently until join matches tension of underlying sts.
Puff Stitch (puff): [Yrh, insert hook into st, yrh, pull through lp] five times, yrh, pull through all 11 lps on hook.

PATTERN NOTES

This set uses various sts to create different textures. The washcloth is made in rows and the bath puff, make-up pads and headband are made in the round. The hanging loops are made directly onto the bath puff and washcloth.

START

BATH PUFF

Make an adjustable ring.
Rnd 1: 3ch (counts as st throughout), 19tr in ring, sl st in top of 3ch to join – 20tr.
Rnd 2: 3ch, 3tr in same st, [4tr in next st] 19 times, sl st in top of 3ch to join – 80tr.
Rnd 3: 3ch, 3tr in same st, [4tr in next st] 79 times, sl st in top of 3ch to join – 320tr.
Rnd 4: 3ch, 1tr in same st, [2tr in next st] 319 times, sl st in top of 3ch to join – 640tr.
Do not fasten off. Cont to work the hanging loop.
Rnd 1: 25ch, sl st in first ch to join – 25ch.
Rnd 2: 1ch (does not count as a st), 25dc, sl st in first st to join – 25dc.
Fasten off.
To help the Bath Puff keep its shape, sew into the centre, weave into sts and pull to tighten.

END

START

WASHCLOTH

Make 36ch.
Row 1: 1dc in second ch from hook, *miss 1ch, [1dc, 1ch, 1dc] in next st; rep from * 15 more times, miss 1ch, 1dc, turn – 16 spider sts.
Rows 2–30: 1dc in second ch from hook, *miss 1dc, [1dc, 1ch, 1dc] in next st; rep from * 15 more times, miss 1dc, 1dc, turn.
Row 31: 1dc in second ch from hook, *miss 1dc, [1dc, 1ch, 1dc] in next st; rep from * 15 more times, miss 1dc, 1dc.
Cont around the washcloth to create the edging and hanging loop.
Rnd 1: 20ch, 1dc in next st and cont to dc along the edge, 3dc in corner, dc along the bottom, 3dc in corner, dc along the edge, 3dc in corner, dc along the top, 20dc in each of 20ch, sl st to join.
Fasten off and weave in all loose ends.

END

START

MAKE-UP PADS

Make five
Make an adjustable ring.
Rnd 1: 3ch (counts as a st throughout) in ring, 11tr, sl st in top of 3ch to join – 12tr.
Rnd 2: 3ch, 1tr in same st, [1**puff** *(see Special Stitches)*, 1tr] in next st, *2tr in next st, [1puff, 1tr] in next st; rep from * four more times, sl st in top of 3ch to join – 18tr, 6puffs.
Rnd 3: 1ch (does not count as a st), [1dc, 2dc in next st] 12 times – 36dc.
Fasten off with an **invisible join** *(see Special Stitches)*.
Weave in all loose ends.

END

START

HEADBAND

Work 103ch, sl st in first ch to join.
Rnd 1: 1ch (does not count as a st throughout), 103dc, sl st in first st to join – 103dc.
Rnd 2: 2ch (counts as st throughout), [miss 2dc, (1htr, 1ch, 1htr) in next st] 34 times, sl st in top of 2ch to join – 34 V-sts.
Rnds 3–11: 2ch, [(1htr, 1ch, 1htr) in next 1ch-sp] 34 times, sl st in top of 2ch to join.
Rnd 12: 1ch, 1dc in the same st, [1dc, 1dc in 1ch-sp, 1dc] 34 times – 103dc.
Fasten off with an invisible join.
Weave in all loose ends.

END









Arwen the Arctic Fox Plushie

BY **VICTORIA KAIRIS**

Snuggle up on cold winter days with an adorable arctic fox.



ADD TO THE STASH
Buy this super-soft yarn from
woolwarehouse.co.uk

MATERIALS

- Bernat Blanket, 100% polyester, 300g/201m/220yds
  Yarn A: Vintage White 10006 x 2 balls
  Yarn B: Coal 10040 x 1 ball
- 7mm hook
- Yarn needle
- Stitch markers
- Toy stuffing
- Pair of black safety eyes, 15mm/½in

YARN ALTERNATIVES

You can use any chunky chenille yarn for a similar effect, although different size yarns may affect the size of the finished fox.

TENSION

Exact tension is not critical for this project, but it may affect the size of the finished fox.

MEASUREMENTS

Fox is 30cm/12in tall.

DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram *@smileycrochetthings* and Etsy *smileycrochetthings.etsy.com*.

SPECIAL STITCHES

Invisible Decrease (inv-dc2tog): Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.

Inv-dc3tog: Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, insert hook into front loop of third st to be decreased, yrh, pull through 3 loops, yrh and pull through 2 loops on hook.

2 Treble Bobble (2tr-bobble): Yrh, insert hook into stitch, yrh and pull through st, yrh and pull through 2 loops on hook, yrh and insert hook into the same stitch, yrh and pull through st, yrh and pull

through 2 loops on hook, yrh and pull through 3 loops on hook.

PATTERN NOTES

This pattern uses the amigurumi method, working in continuous spirals (unless stated otherwise). There is a right side and a wrong side, the right side will be on the outside when working in a clockwise direction (if you are right-handed). You will need to use a stitch marker or a small length of yarn, placed in the last stitch of every round.
If this toy is for a child under the age of 36 months, do not use safety eyes and embroider eyes instead.
When using a chenille yarn, it can sometimes be difficult to make an adjustable ring. If you are struggling, 2ch and work the stitches of the first rnd in the second ch from the hook.

START

HEAD

With yarn A, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: 2dc around – 12 sts.
Rnd 3: [1dc, 2dc in next st] six times – 18 sts.
Rnd 4: [1dc, 2dc in next st, 1dc] six times – 24 sts.
Rnd 5: Dc in each st around.
Rnd 6: [3dc, 2dc in next st] six times – 30 sts.
Rnd 7: Dc in each st around.
Rnd 8: [2dc, 2dc in next st, 2dc] six times – 36 sts.
Rnd 9: 5dc, 2dc in next st, [1dc, 2dc in next st, 1dc] six times, [5dc, 2dc in next st] twice – 45 sts.
Rnd 10: Dc in each st around.
Rnd 11: 4dc, [6ch, miss next st, 1dc] three times, [2dc, 2dc in next st, 3dc] three times, [6ch, miss next st, 1dc] three times, 11dc – 42 sts.
Rnd 12: 4dc, [1tr in missed st two rnds below, 1dc] three times, 21dc, [1tr in missed st two rnds below, 1dc] three times, 11dc – 48 sts.
Rnds 13–17: Dc in each st around.
Rnd 18: [3dc, **inv-dc2tog** *(see Special Stitches)*, 3dc] six times – 42 sts.
Rnd 19: Dc in each st around.
Rnd 20: [5dc, inv-dc2tog] six times – 36 sts.
Rnd 21: [2dc, inv-dc2tog, 2dc] six times – 30 sts.
Rnd 22: [3dc, inv-dc2tog] six times – 24 sts.
Rnd 23: [1dc, inv-dc2tog, 1dc] six times – 18 sts.
Using the image as a guide, hold the head with the loops towards the bottom and secure the safety eyes in the gap between Rnds 8 & 9, with 9 sts between the eyes, then stuff the Head.
Rnd 24: [1dc, inv-dc2tog] six times – 12 sts.
Rnd 25: [Inv-dc2tog] six times – 6 sts.
Fasten off.
Gather the stitches from the last round together by sewing through the front loop of each st and then pull the ring closed.

FRONT LEGS

Make two
With yarn A, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: 2dc in each st around – 12 sts.
Rnd 3: [2dc in next st, 3dc, 2dc in next 2 sts] twice – 18 sts.
Rnd 4: 4dc, [**2tr-bobble** *(see Special Stitches)*, 1sl st] four times, 6dc.
Rnd 5: 4dc, [1dc, miss 1 st] four times, 6dc – 14 sts.
Rnd 6: 4dc, [inv-dc2tog] twice, 6dc – 12 sts.
Rnds 7–12: Dc in each st around. Fasten off.

BODY

With yarn A, make an adjustable ring.
Rnd 1: 8dc in ring – 8 sts.
Rnd 2: 2dc in each st around – 16 sts.
Rnd 3: [1dc, 2dc in next st] eight times – 24 sts.
Rnd 4: [3dc, 2dc in next st] six times – 30 sts.

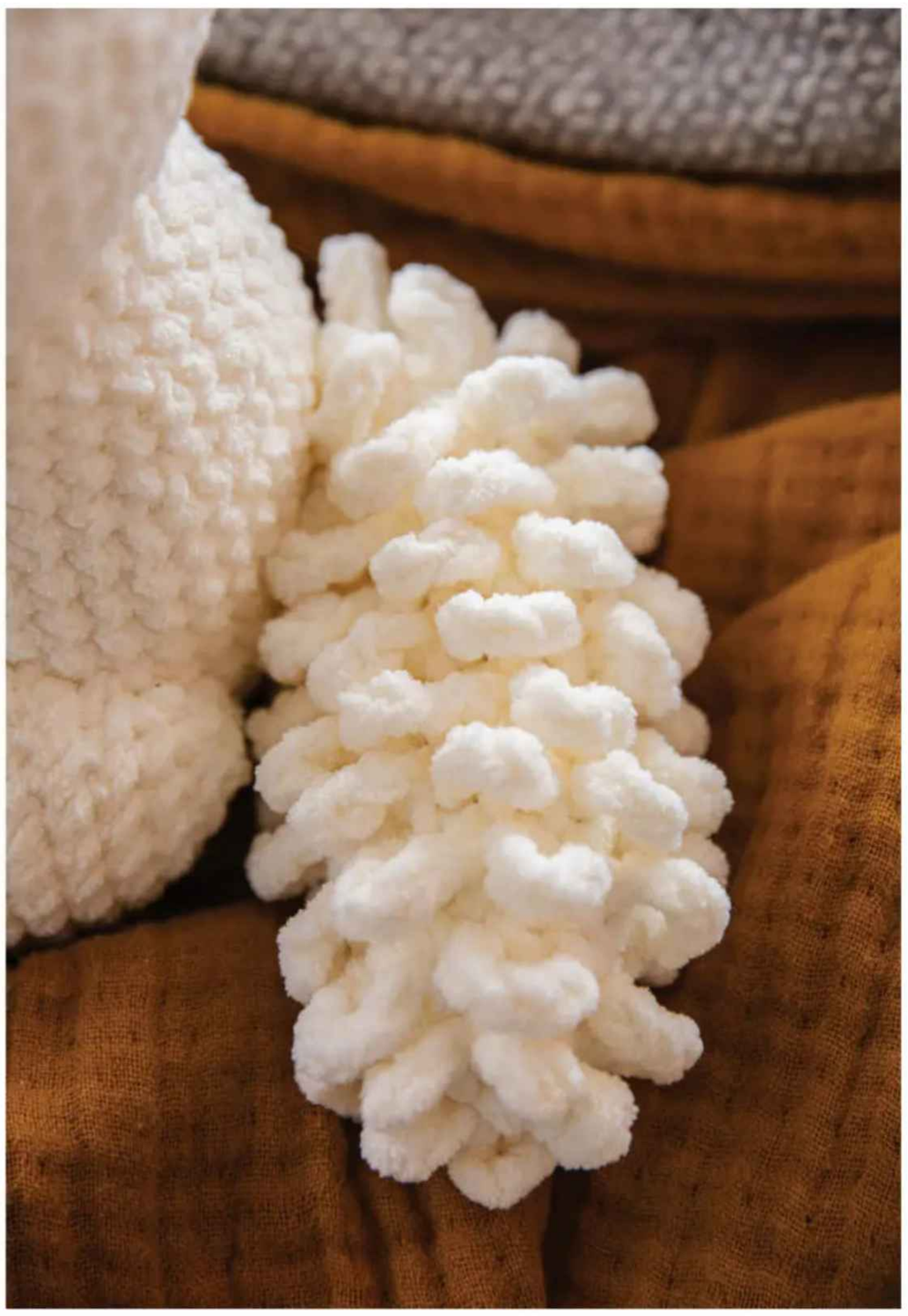


Rnd 5: [2dc, 2dc in next st, 2dc] six times – 36 sts.
Rnd 6: [5dc, 2dc in next st] six times – 42 sts.
Rnds 7–9: Dc in each st around.
Rnd 10: 14dc, inv-dc2tog, 3dc, 2dc in next st, 1dc, 2dc in next st, 3dc, inv-dc2tog, 15dc – 42 sts.
Rnd 11: Dc in each st around.
Rnds 12 & 13: As Rnds 10 & 11.
Front Legs are joined to Body over the next two rounds. Make sure the foot is facing forwards as Leg is joined.
Rnd 14: 15dc, join Front Leg to Body by working through from WS of Leg and RS of Body (working through two layers), 5dc through Front Leg and Body, 1dc, 5dc through second Front Leg and Body, 16dc.
Rnd 15: 15dc, 7dc in unworked sts of Front Leg, miss 5 joining sts of previous rnd, 1dc in Body, 7dc in unworked sts of second Front Leg, 16dc in Body – 46 sts.
Rnd 16: [Inv-d2tog, 2dc] three times, 22dc, [1dc, inv-dc2tog, 1dc] three times – 40 sts.
Rnd 17: Dc in each st around.
Rnd 18: [2dc, inv-dc2tog, 2dc] twice, 16dc, [2dc, inv-dc2tog, 2dc] twice – 36 sts.
Rnd 19: 6dc, turn, pm – 6 sts. Leave remaining sts unworked.
Rnd 20: Miss 1 st, 5dc, 6dc into next unworked sts of Rnd 18, turn – 11 sts. Leave remaining sts unworked.
Rnd 21: Miss 1 st, 10dc, 1dc in next unworked st of Rnd 18, [2dc, inv-dc2tog, 2dc] four times, 1dc – 32 sts.
Fasten off leaving a long tail.
Stuff Front Legs and Body.
Sew Head to Body.

BACK LEGS

Make two
With yarn A, 7ch.
Rnd 1: 1dc in second ch from hook and in each of next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, 4dc, 2dc in next st – 14 sts.





Rnd 2: [2dc in next st, 4dc, 2dc in next 2 sts] twice – 20 sts.
Rnd 3: 5dc, [2tr-bobble, 1sl st] four times, 7dc.
Rnd 4: 5dc, [1dc, miss 1 st] four times, 7dc – 16 sts.
Rnd 5: Dc in each st around.
Rnd 6: 4dc, **inv-dc3tog** *(see Special Stitches)* twice, 4dc, 2dc in next 2 sts – 14 sts.
Rnd 7: [4dc, 2dc in next 2 sts, 1dc] twice – 18 sts.
Rnd 8: [5dc, 2dc in next 2 sts, 2dc] twice – 22 sts.
Rnds 9–11: Dc in each st around.
Rnd 12: *6dc, [inv-dc2tog] twice, 1dc; rep from * twice – 18 sts.
Stuff Back Legs.
Rnd 13: *5dc, [inv-dc2tog] twice; rep from * twice – 14 sts.
Rnd 14: [5dc, inv-dc2tog] twice – 12 sts.
Rnd 15: [Inv-dc2tog] six times – 6 sts. Fasten off.
Gather the stitches from the last round together by sewing through the front loop of each st and then pull ring closed.
Sew Back Legs to back of Body.

EARS

Make two
With yarn A, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: [2dc, 2dc in next st] twice – 8 sts.
Rnd 3: [3dc, 2dc in next st] twice – 10 sts.
Rnd 4: [4dc, 2dc in next st] twice – 12 sts.
Rnd 5: [2dc in next st, 4dc, 2dc in next st] twice – 16 sts.
Rnd 6: [2dc in next st, 6dc, 2dc in next st] twice – 20 sts.
Fasten off leaving a long tail.
Sew Ears to Head.

NOSE

With yarn B, make an adjustable ring.
Rnd 1: 5dc in ring – 5 sts.
Fasten off leaving a long tail.
To fasten off invisibly sew tail through next st, front to back, then sew tail through back loop of last dc made.

TAIL

With yarn A, make an adjustable ring.
Rnd 1: [5ch, 1dc] five times in ring- 5 sts.
Rnd 2: 2dc in each dc around – 10 sts.
Rnd 3: [7ch, miss 1 st, 1dc] five times – 5 sts.
Rnd 4: [1tr in missed st two rnds below, 2dc in next st] five times – 15 sts.
Rnd 5: 1dc, [7ch, miss 1 st, 1dc] seven times – 8 sts.
Rnd 6: [1dc, 1tr in missed st two rnds below] seven times, 2dc in next st – 16 sts.
Rnd 7: [7ch, miss 1 st, 1dc] eight times – 8 sts.
Rnd 8: [1tr in missed st two rnds below, 1dc] eight times – 16 sts.
Rnd 9: [1dc, 7ch, miss 1 st] eight times – 8 sts.
Rnd 10: [1dc, 1tr in missed st two rnds below] eight times – 16 sts.
Rnds 11–18: As Rnds 7–10 twice more.
Lightly stuff Tail.
Rnd 19: [7ch, miss 1 st, 2dc] four times, 7ch, miss next st, 1dc, inv-dc2tog – 10 sts.
Rnd 20: [1tr in missed st two rnds below, inv-dc2tog] five times – 10 sts.
Rnd 21: [7ch, miss 1 st, 2dc] twice, 7ch, miss next st, 1dc, inv-dc2tog – 6 sts.
Rnd 22: [1tr in missed st two rnds below, inv-dc2tog] three times – 6 sts. Fasten off.
Gather the stitches from the last round together by sewing through the front loop of each st and then pull the ring closed.
Sew Tail to back of Body.

END

Yarn Market

LINDSEY HARRAD, MANAGING EDITOR, WRITES:

"We are big fans of independent yarn shops. Whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and notions.

Yarn shops are also great places to meet fellow crocheters and build on your skills, whether it's a 'crochet and chatter' social group or a workshop led by a local designer, all brought to you by staff with a real passion for yarn and a love of our craft. There aren't many other places where you can combine seeing a friendly face with squishing new yarn!

It is more important than ever to give small, local retailers a boost as they get back to 'business as usual'. If you haven't been to your local shop lately, now's the perfect time to pop in. Alternatively, you can also support many local yarn shops by ordering via their website or by telephone. The last few years have been challenging for all of us and independent shops still need our yarn orders."

Sewing and Craft Shop in Cambridge
SEW KNIT CRAFT
www.sewknitcraft.co.uk
01223 350691

The Cheap Shop Tiptree
Major stockists of Sirdar, Stylecraft, King Cole, Rico and many more.
108 Church Road Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk
Mail order service available

RAILWAY YARNS
www.railwayyarns.co.uk
railwayyarns@hotmail.com
07854 863 312
Unit 6, Station Ind. Estate, The Homend, Ledbury HR8 1AR
An independent knitting shop just a few steps from the Ledbury train station! We sell a wide range of wool from the UK and abroad, as well as knitting and crocheting equipment and accessories. We also host a range of classes in our large hireable crafting room.

HANDMADE BY MARYPORT
Situated on the edge of the Lake District we stock a wide range of yarns including Stylecraft, Rico, King Cole, Sirdar and many more with knitting and crochet accessories and patterns available too.
Email: handmadebymaryport@gmail.com Telephone: 07501 541961
/ HandmadeByMaryport

Hook & Eye
Knitting & Haberdashery
www.hookandeyeonline.com
HookandEyeOnline hookandeye3

Sew 'and' Fabric
Quilting fabric, sewing machines, wool and haberdashery
1 Biddicks Court, Saint Austell, Cornwall PL25 5EW Tel: 01726 75385
Email: sewandfabric@yahoo.co.uk

Yarn etc
A yarn lovers' paradise in the heart of Harrogate.
Come join our workshops and classes. Stockists: King Cole, Stylecraft, Scheepjes, The Harrogate Yarn Company, BC Garn, Kremke, Queensland and Grundl and more!
17 Knaresborough Road, Harrogate H62 7SR
Tel: 01423 885565 Email: orders@yarnetc.co.uk
www.yarnetc.co.uk

SECRET YARN STASH
"Excellent service, my new 'go to' yarn seller!"
Lynn from Truro, Cornwall
www.SecretYarnStash.co.uk

Use Code HELLO10 for 10% Off Your First Order
Our Little Craft Co
- Yarn & Cotton
- Crochet Hooks
- Accessories
- Macramé
- Yarn Cakes
- Gifts & Kits
- Books & Patterns
- Haberdashery
- Plus Much More!

www.OurLittleCraft.Co.Uk
Wendy Wools YarnArt Emu James C. Brett Prym Clover Stylecraft KnitPro Hemline

Habbyhub
Yarn, Fabrics, Crafts & Sewing Essentials
No.1 Townsend Road,
Enderby, Leicester LE19 4PG
0116 2869072 habbyhub@gmail.com
www.habbyhub.co.uk

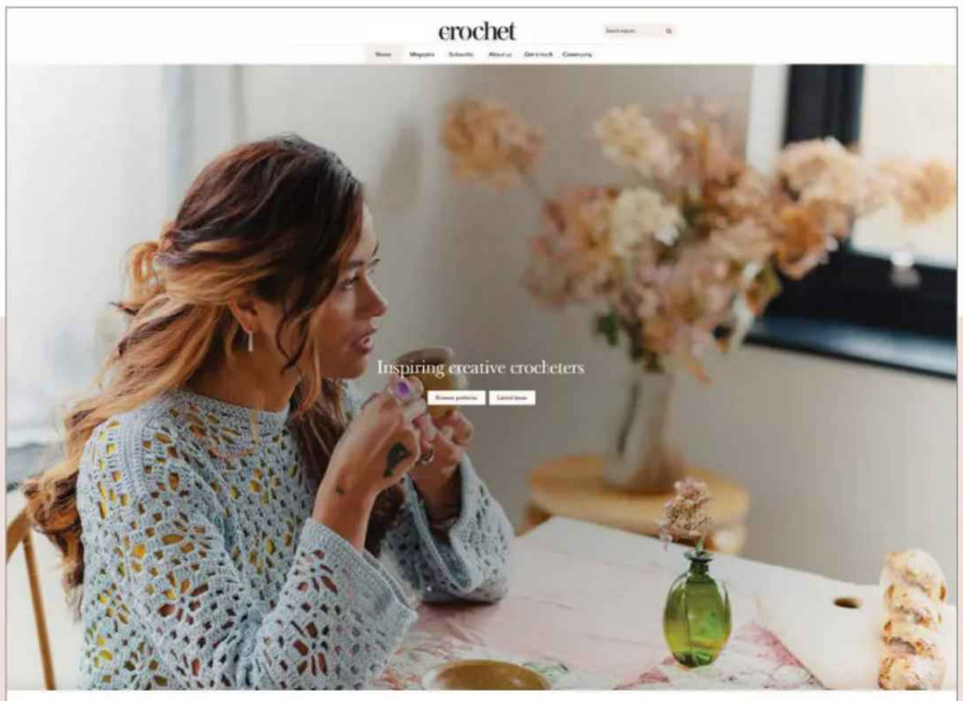
STAR DANCEWEAR & CRAFTS
Our range of crafts include yarns, threads, haberdashery, gifts and much more. We really do offer a one stop shop for both Dancers and Crafters.
AN OFFICIAL STYLECRAFT STOCKIST
3 Crown Street, St Ives, Cambridgeshire PE27 5EB
Call us on 01480 716014 Email: elaine@stardancewear.co.uk
www.stardancewear.co.uk

To advertise here contact Cassie on
cassie@selectps.com

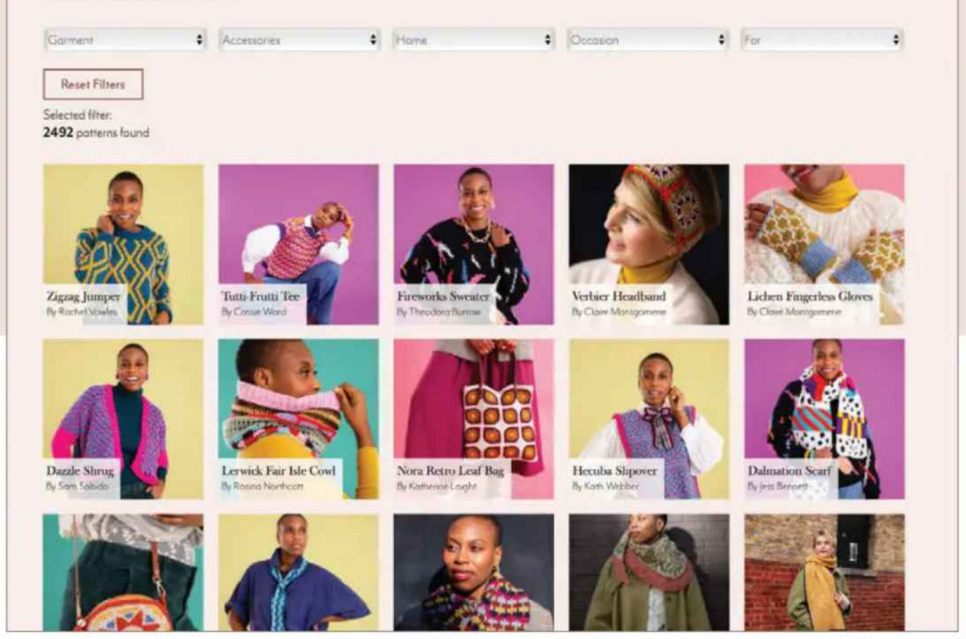


Planning for spring?

Search our brand-new pattern archive for your perfect next-season project







INSIDECROCHET.CO.UK



next month

ISSUE 187
ON SALE
26 FEBRUARY









BUMPER ISSUE

INCLUDING
TWO BONUS GIFTS!
A handy motif blocking board and a pretty spring flowers pattern book

Celebrating handmade

Patchwork star jacket • Cosy ribbed jumper • Colourful entrelac basket
Fringed lace shawl • Chic sashiko pouch • Tunisian woven cushion

...plus Jane Crowfoot's seaonal journal

SUBSCRIBE TODAY. SAVE MONEY & NEVER MISS AN ISSUE
AVAILABLE IN PRINT & DIGITAL VERSIONS. SEE PAGES 67 & 94 FOR DETAILS

back issues

LOOKING FOR THAT PERFECT PROJECT?

Search *insidecrochet.co.uk* for all our past designs and then call 01202 586848 or visit *selectmagazines.co.uk* to buy the issue!













EVERY ISSUE IS ALSO AVAILABLE AS A HANDY DIGITAL DOWNLOAD

That's on average more than 25 stunning patterns an issue, to take along with you wherever you are

Visit *pocketmags.com* to find out more

inside crochet

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@ selectps.com

Meet the team

Commissioning Editor
Kath Webber
kath@selectps.com
Managing Editor
Lindsey Harrad
lindsey@selectps.com
Deputy Editor
Suzanne Juby
Styling and Photoshoot Editor
Claire Montgomerie
Pattern Editor
Rhian Drinkwater
Technical Editors
Lucy Croft, Jane Czaja, Victoria Kairis, Rachel Vowles
Art Editor
Stephanie Peat
Contributors
Jess Bennett, Kwannie Cheng, Zoe Curtis, Fay Dashper-Hughes, Rhian Drinkwater, Heather C Gibbs, Lindsey Harrad, Victoria Kairis, Katherine Laight, Millie Masterton, Claire Montgomerie, Anna Nikipirowicz, Sarah Reed, Jenny Street, Eleonora Tully, Catherine Venner, Cassie Ward, Kath Webber
Models
Ciara Roche, Iveta Rodova
Main shoot photography
Leanne Dixon
Cover images
Leanne Dixon
Stock art
Shutterstock
Make-up and hair styling
Patricia Hytonen
Ad production
Leila Schmitz

Publishing

Publisher
Tim Harris
Advertising Manager
Cassie Ward
cassie@selectps.com
t. +44 (0)7734 952626
Circulation Manager
Tim Harris
Production Manager
John Beare
IT Manager
Vince Jones
Subscriptions Manager
Chris Wigg
[See page 75 for subscription details]
Published by
Select Publisher Services Ltd
PO Box 6337, Bournemouth BH1 9EH
t. +44 (0)1202 586848
Printed by
MRC Print Ltd
Summit Business Centre
The Old Police Station
Water Street, Newcastle under Lyme
Staffordshire ST5 1HN
mrcprintltd.co.uk
t. +44 (0)1245 403330

© Select Publisher Services Ltd 2026

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Select Publisher Services Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Select Publisher Services Ltd incurs no liability for their storage or return. Any free gifts are available only with print editions, not with digital editions of the magazines. Select Publisher Services Ltd accepts no liability for products and services offered by third parties.

recycle
When you have finished with this magazine please recycle it.

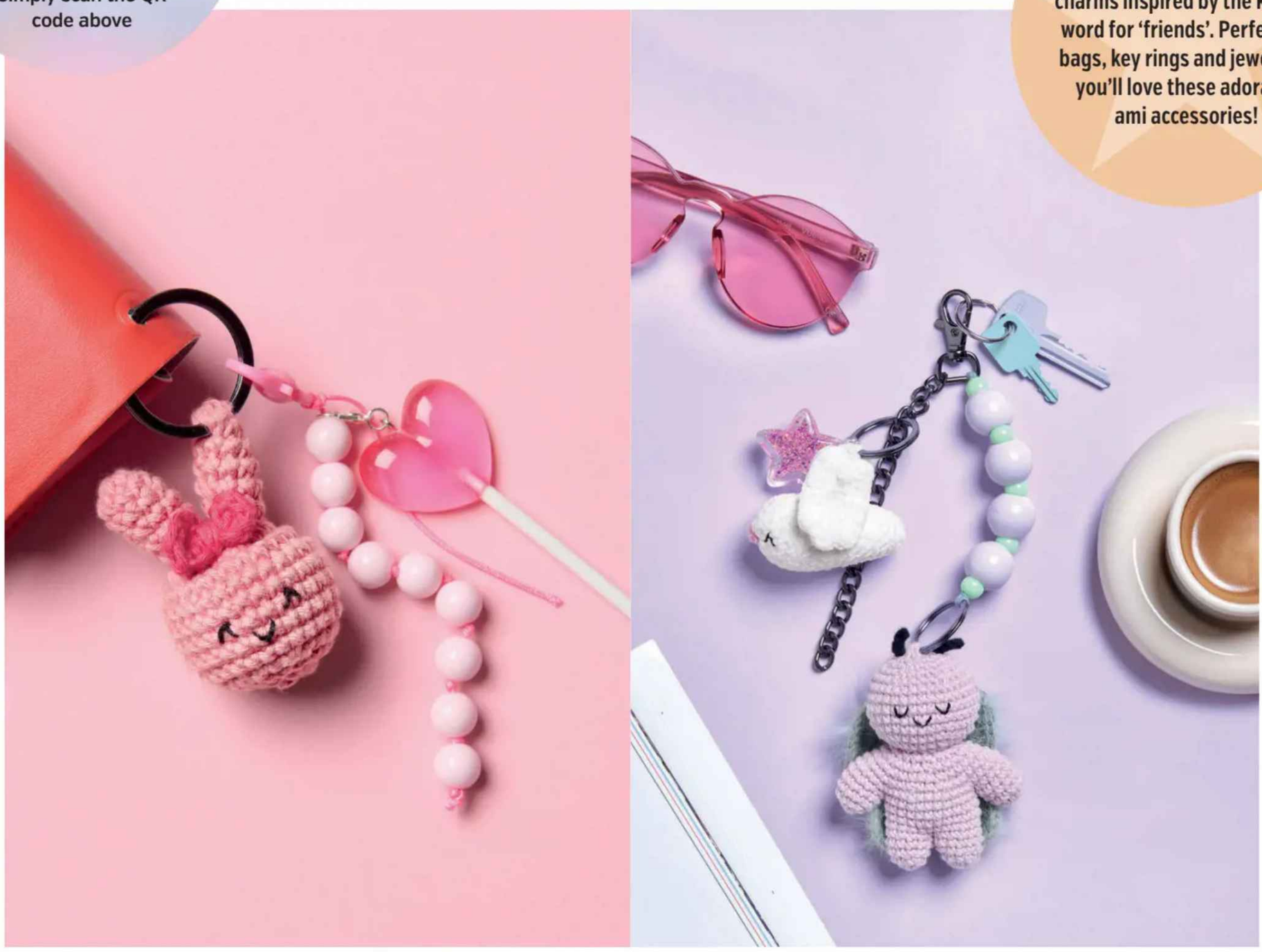
RICO® DESIGN

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

Join in all the fun and become part of Rico's crafting community on Instagram. Simply scan the QR code above

HOW TO CROCHET

Rico *chingus* are cute new charms inspired by the Korean word for 'friends'. Perfect for bags, key rings and jewellery, you'll love these adorable ami accessories!



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well-known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

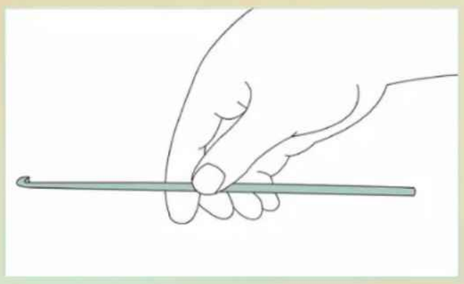
Happy crocheting...

Claire x

THE BASICS

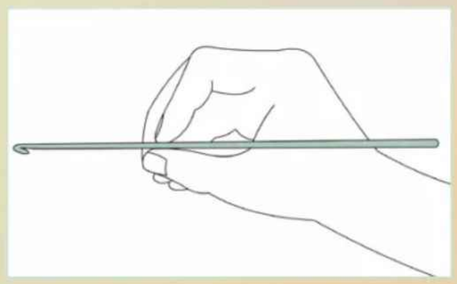
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

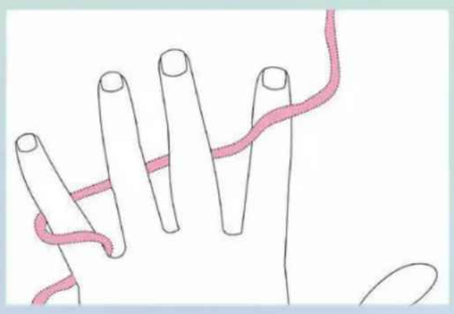
Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

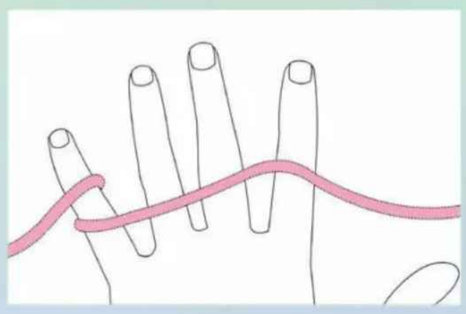
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

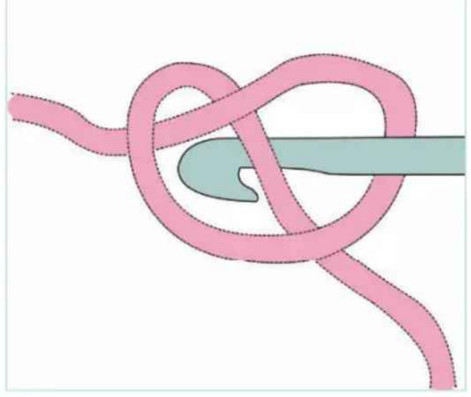
TOP TIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

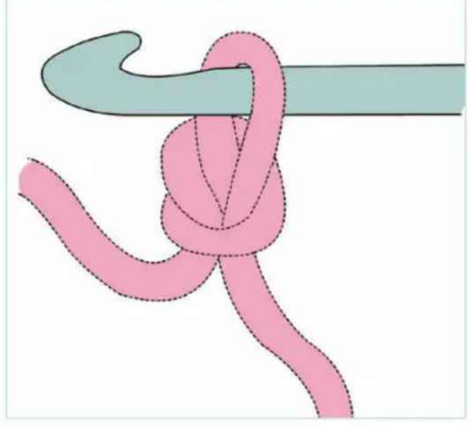
GETTING STARTED

SLIPKNOT

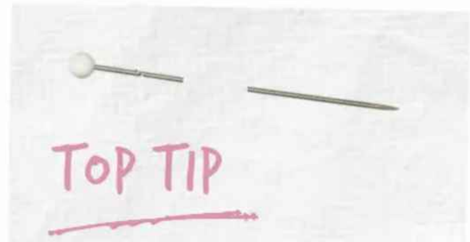
A slipknot creates the first loop on the hook.



1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

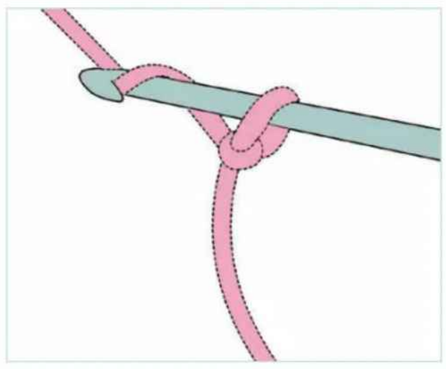


TOP TIP

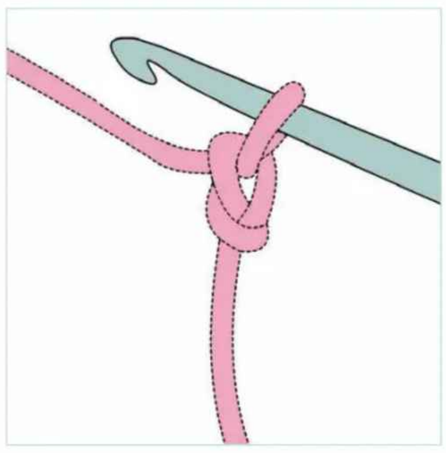
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

CHAIN

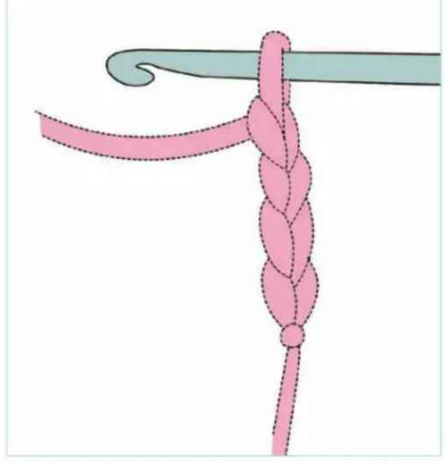
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn-holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

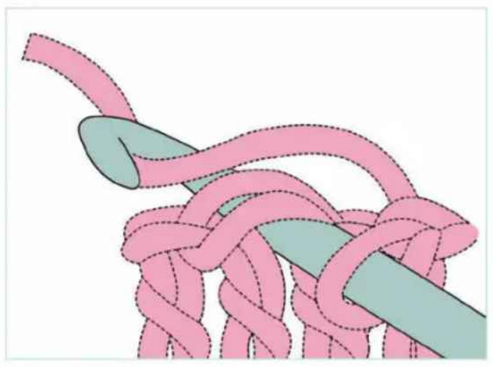
THE MAIN STITCHES

The Ricorumi *Furry Animals* pattern book is filled with cute characters! These adorable amigurumi are made using Ricorumi Furry Furry yarn combined with classic Ricorumi DK and Ricorumi Nilli Nilli yarns for a fluffy finish!



SLIP STITCH **(sl st)**

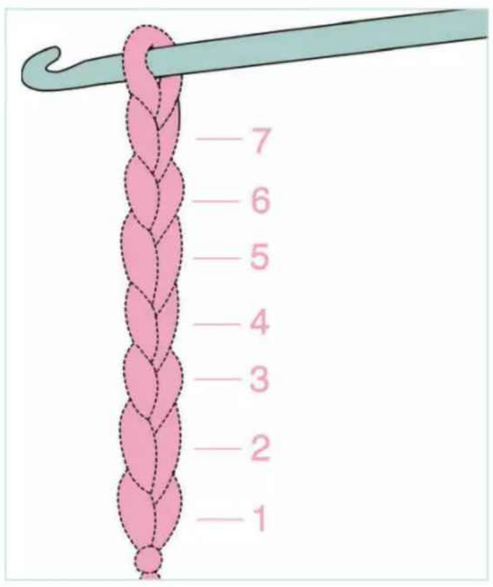
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



Insert hook into stitch or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of 'v' shapes. Each 'v' is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or 'working' loop.

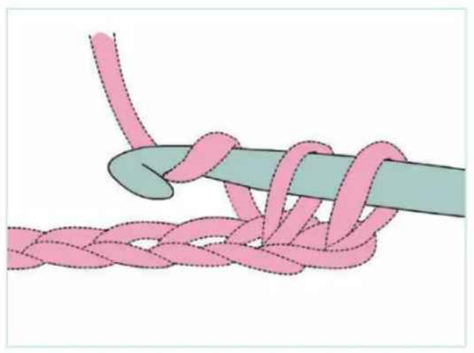


DOUBLE CROCHET STITCHES ARE PERFECT FOR MAKING AMIGURUMI, WHILE TREBLE CROCHETS ARE USED TO CREATE THE CLASSIC GRANNY-SQUARE DESIGN

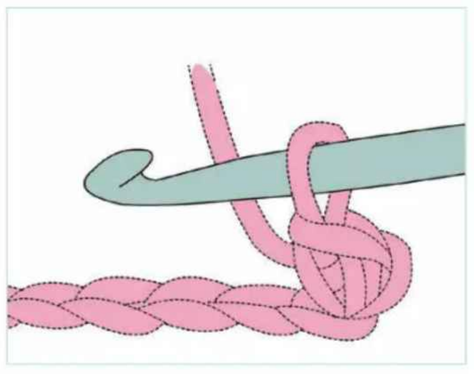
DOUBLE CROCHET **(dc)**

The smallest stitch, creating a dense fabric perfect for amigurumi.





1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.

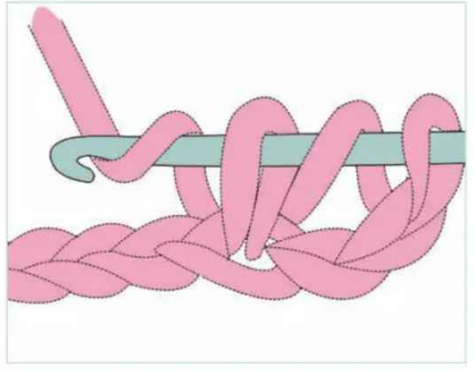


2 Draw through both loops to finish the stitch. Double crochet completed.

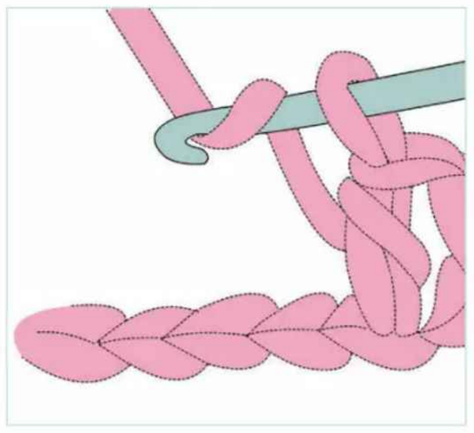
HALF TREBLE CROCHET **(htr)**

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.





1 Yarn over hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.



Super-sweet accessories

Chingu is the Korean word for 'friends' and in the brand-new Ricorumi pattern booklet – *Rico Chingus* – you will discover 19 patterns for cute accessory charms.

These on-trend charms make a statement on bags, or can be used to give your keys, luggage or jewellery a personal touch. They make sweet little gifts for friends too.

The *Rico Chingus* collection is crocheted with three popular yarns – Ricorumi DK, Ricorumi Nilli Nilli and Ricorumi Furry Furry. And Rico has created three new crochet kits with all the materials you need to make your favourite characters.

Locate a nearby stockist at these sites:

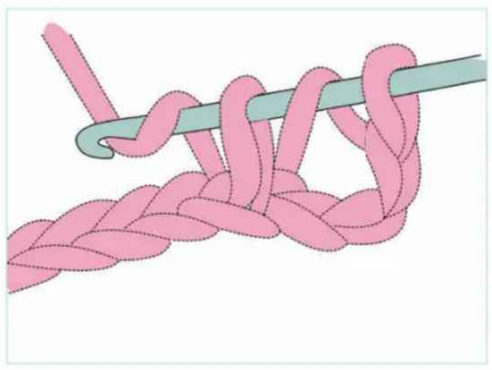
ukhandknitting.com/finding-a-yarn-shop

rico-design.de/en/storefinder

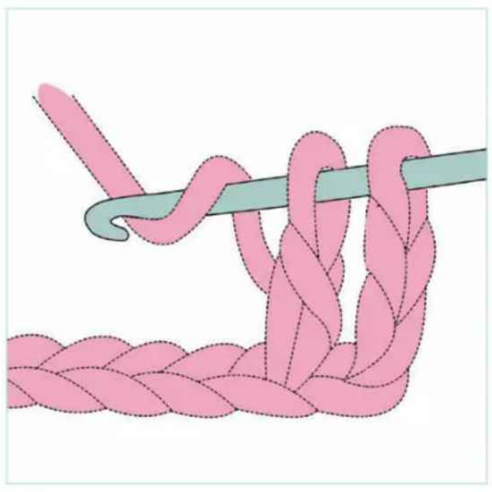


TREBLE CROCHET (tr)

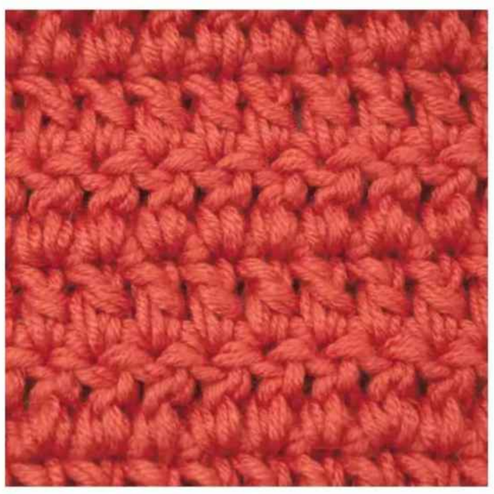
The tallest of the basic stitches, great for using within more complex patterns.

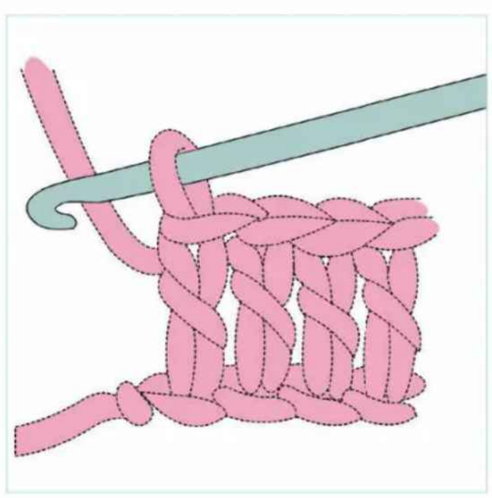


1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.

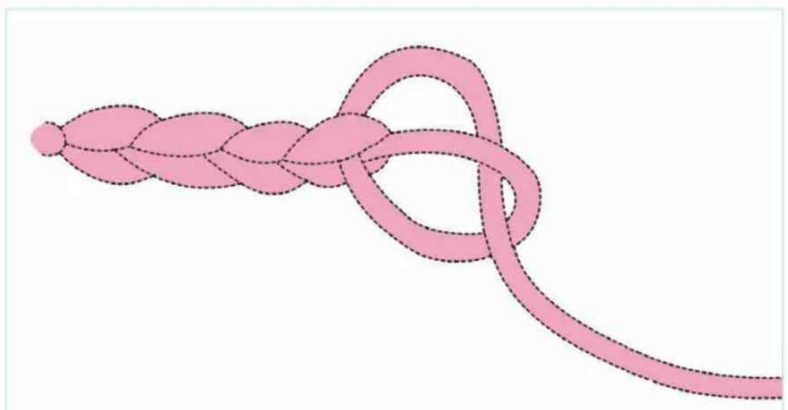




3 Pull loop through the remaining two loops to complete treble. Repeat to end of row.

FASTEN OFF

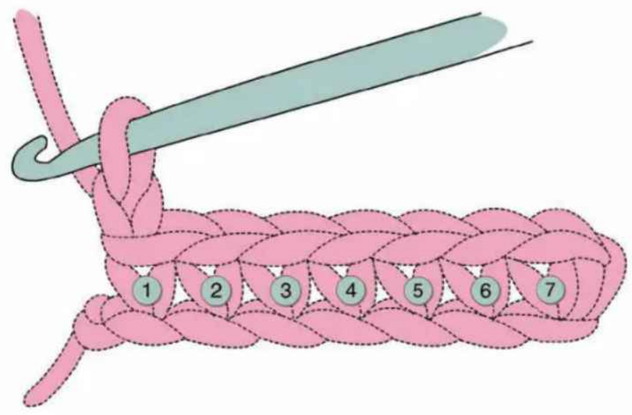
Pull up the final loop of the last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull the end through the loop, and pull up tightly to secure.



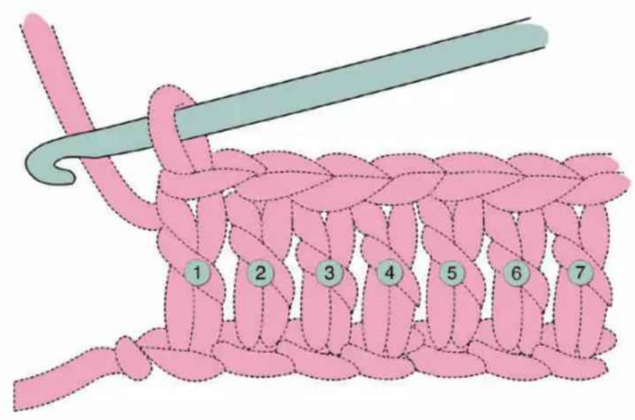
COUNTING STITCHES

Count the post or 'stem' of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



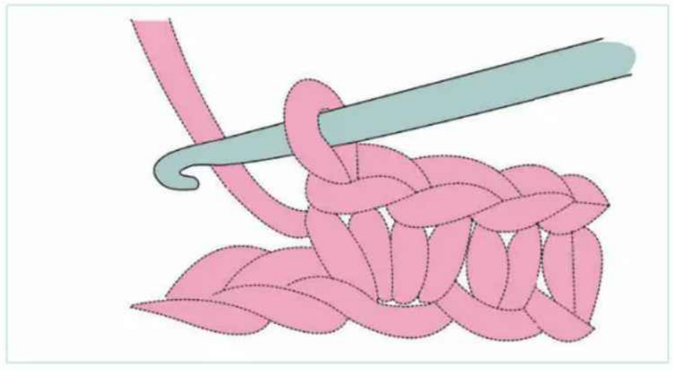
Top Tip

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

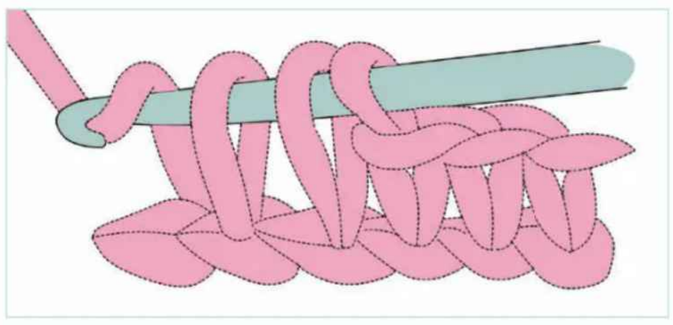
INCREASING



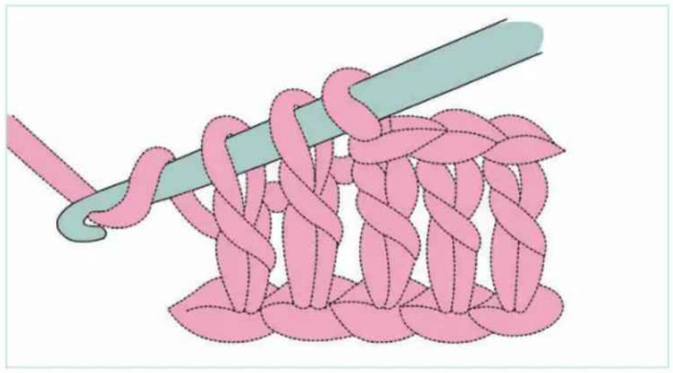
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next stitch, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following stitch, yarn over hook and draw a loop through the next stitch, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



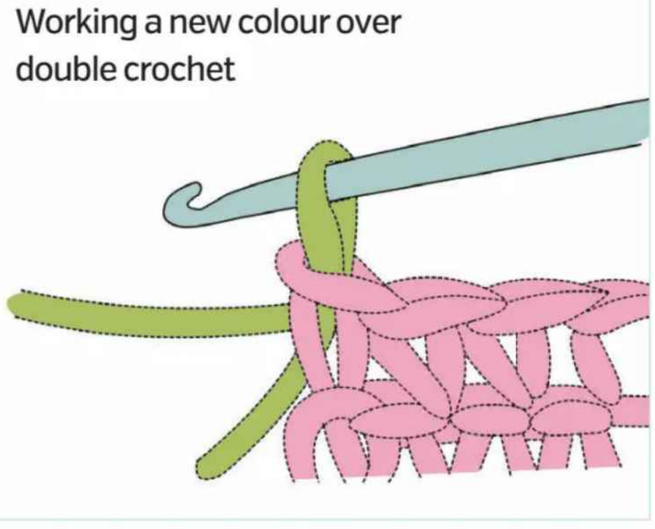
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

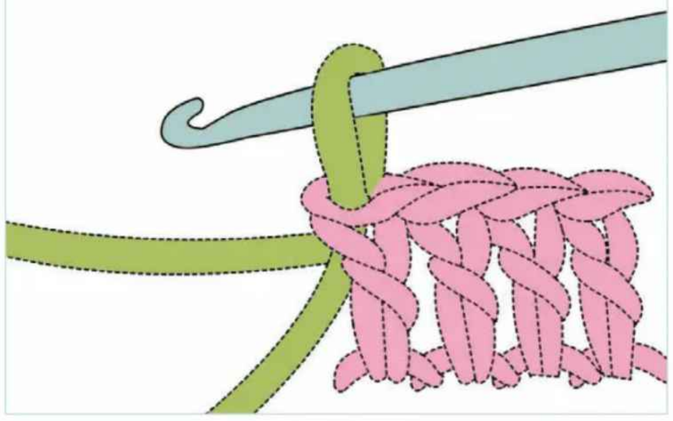
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

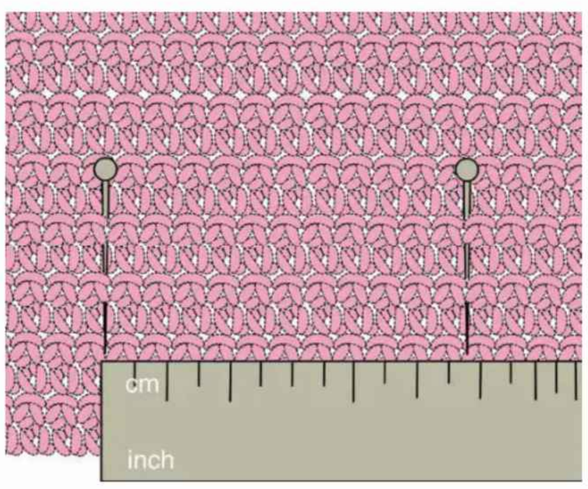


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average number of stitches per centimetre.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per centimetre than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR ADJUSTABLE RINGS, TIPS & A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VERSUS US TERMS & HOOK SIZES



Join the celebrations!

Rico Design is throwing a party this spring – the Ricorumi Spring CAL 2026 – Ricorumi Birthday Party!

To make joining this gorgeous new crochet-along super easy, there's a new Spring CAL box containing the yarns you will need to crochet all seven gorgeous Ricorumis created by seven different international designers.

From a birthday cake with a candle, to cute cupcakes and whimsical characters wearing their party hats and holding gifts and balloons, this collection is lovely to make – and would be a gorgeous gift for a special birthday too.

The CAL launches on 6 March 2026, and a new free pattern will be released on the Rico Design website for seven weeks (with an Easter break on 3 April).

Locate a nearby stockist at these sites:

ukhandknitting.com/finding-a-yarn-shop

rico-design.de/en/storefinder

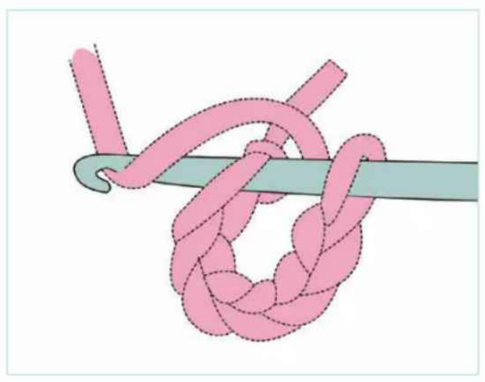


WORKING IN THE ROUND

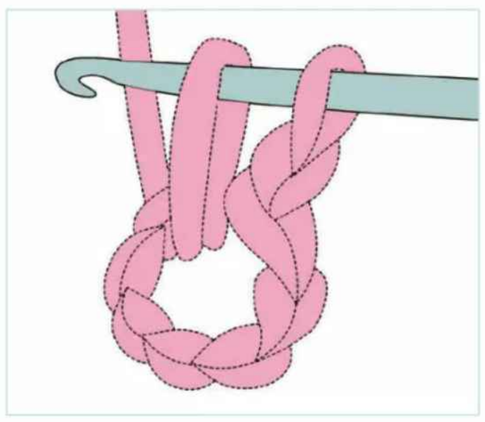
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

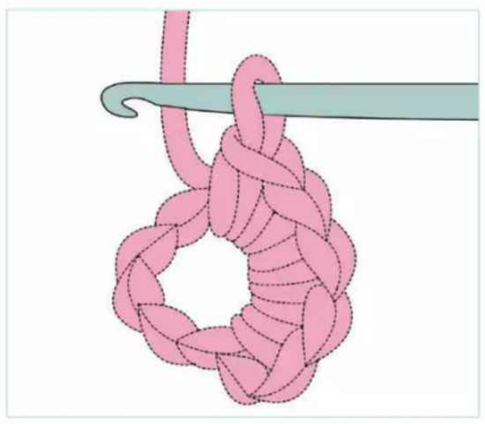
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



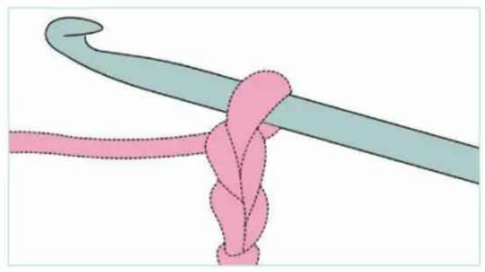
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



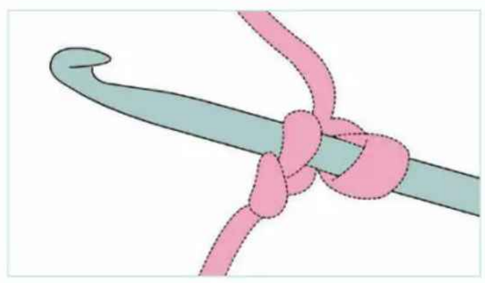
Work the required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

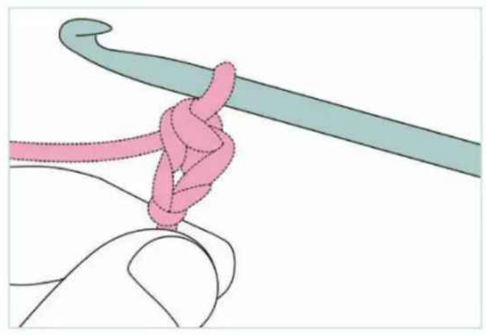
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



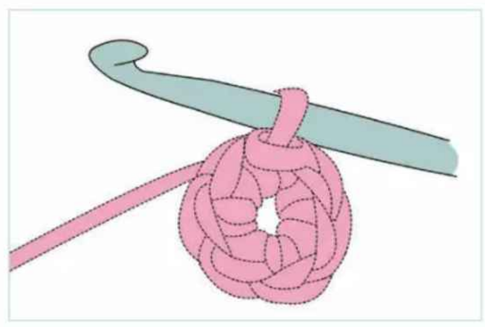
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



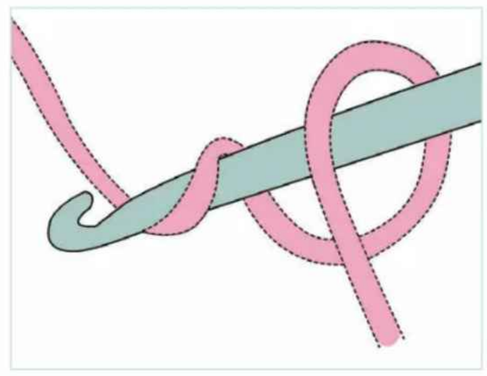
Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



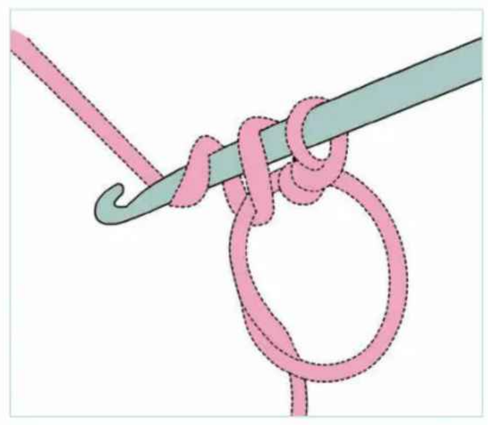
Now work the required number of stitches into the same chain. The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

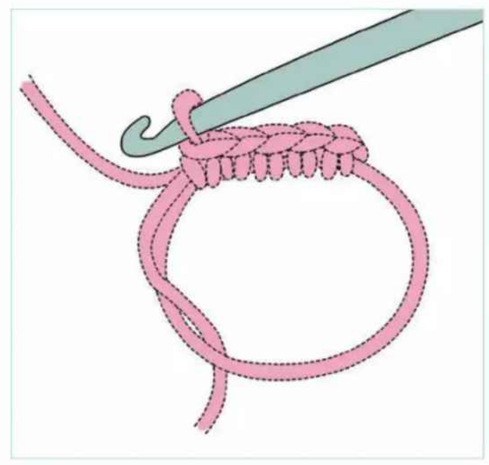
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull the yarn through to the front of the loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate
bef · before
beg · begin(s); beginning
bet · between
blo · back loop only
ch(s) · chain(s)
ch-sp(s) · chain space(s)
cl(s) · cluster(s)
cm · centimetre(s)
cont · continue(s); continuing
dc · double crochet
dc2tog · work two dc together
dec(s) · decrease(s); decreasing; decreased
dtr · double treble crochet
dtr2tog · work two dtr together
ea · each
ech · extended chain
edc · extended double crochet
est · established
etr · extended treble
fdc · foundation double crochet
flo · front loop only
foll · follows; following
ftr · foundation treble crochet
g · gram(s)
gp(s) · group(s)
hk · hook
htr · half treble crochet
htr2tog · work two htr together
in · inch(es)
inc(s) · increase(s); increasing; increased
lp(s) · loop(s)
m · stitch marker
mm · millimetre(s)
nc · not closed
patt · pattern
pm · place marker
prev · previous
rem · remain(s); remaining
rep(s) · repeat(s)
rev dc · reverse double crochet
rnd(s) · round(s)
RS · right side
rtrf · raised treble front
rtrb · raised treble back
sl · slip
sl st · slip stitch
sp(s) · space(s)
st(s) · stitch(es)
t-ch(s) · turning chain(s)
tog · together
tr · treble crochet
tr2tog · work two trebles together
trtr · triple treble
WS · wrong side
yd(s) · yard(s)
yoh · yarn over hook
yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS	US TERMS
Chain	Chain
Miss	Skip
Slip stitch	Slip stitch
Double crochet	Single crochet
Half treble crochet	Half double crochet
Treble crochet	Double crochet
Double treble crochet	Treble crochet
Triple treble crochet	Double treble crochet
Raised treble back/front	Back/front post dc

A NOTE ON...

HOOK SIZES

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M /13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring
sl st
ch
bl only
fl only
dc
fdc
htr
tr
dtr
trtr
rtrf
rtrb
dc2tog
tr2tog
tr3tog
puff
3-tr cl
popcorn
linked tr

★ ★ ★

Simple pleasures

Crochet adds a calm rhythm to designer Heather Gibbs's busy family life









Turn to page 72 to make Heather's beautiful Whispering Winds Wrap





Tell us about yourself...

I live in Staffordshire in a busy, happy household with my very patient husband (who has learnt not to question the yarn deliveries), our two daughters, and our newest family member – a hamster called Cinnamon.

When did you first take up crochet?

My nana and mum taught me to crochet and knit when I was little, but it wasn't until I was pregnant with my eldest that I picked up a hook with real intent. I chose to make a filet crochet blanket and I still remember how proud I felt finishing it, and how special it was to wrap my baby girl in it to bring her home.

What makes crochet so special?

It's portable, forgiving and fast! Crochet still feels like a kind of magic: one string, one stick, endless possibilities.

Do you set aside dedicated time for crochet?

I love a cosy, intentional crochet session, but I'm also a 'quickly do a few rows here, a square there' kind of maker. Crochet sneaks into car journeys, play park benches and any time my hands feel underemployed – I get twitchy if I'm not crocheting.

Has crochet helped you through difficult times?

Absolutely. The rhythm, repetition and focus are incredibly calming. During stressful or uncertain periods, crochet has been a real lifeline for me – a constant I can rely on, something that gently takes my mind off things as I lose myself in the stitches for a while.

Crochet has been a real lifeline for me – a constant I can rely on, something that gently takes my mind off things

Do you find crochet stressful at times?

Taking an idea from a vague spark to a finished design and written pattern is deeply satisfying, but it can be mentally demanding, even though I genuinely love the challenge. Some designs seem to flow straight off the hook, while others need a bit more coaxing.

How do you make time for yourself?

I've learnt that rest is not a reward, it's a requirement. I'm trying to get better at protecting small pockets of time for crochet, reading or walking, even if it's just 10 minutes. A well-rested, creatively nourished me is far more useful to everyone than a burnt-out one.

How would you spend an ideal day off?

The very best days start slowly: croissants for breakfast with a good cup of tea, followed by a walk in the woods. Add in a lovely lunch at a country pub, a crochet-filled afternoon and watching a favourite film. Simple pleasures really are the best ones.

Which of your designs should we make?

The Filet Fantastic Blanket, which I ran as a 12-part crochet-along in 2021, is one I'm especially proud of. It really seemed to resonate with people who made it too – and the pattern is still available for free on my blog.

What's on your hook right now?

I'm in the process of joining together my year-long book blanket, which was my mindful project for 2025 combining the two things I love most – crochet and books! I loved it so much I'm tweaking it for 2026 – another blanket – but this time I plan to try to incorporate 50 authors who are completely new to me. I've also been saying for years that I'm going to make myself a pair of crochet socks. This Christmas I finally did it – I've just finished the first one (Cosy Coastal Socks by Coastal Crochet) and I'm tackling the second of the pair. I can't wait to wear them!

Follow Heather on Instagram *@kcaco.uk*

WEST YORKSHIRE SPINNERS

ColourLab



100% British Wool

Discover the ColourLab DK collection and find your local stockist at wyspinners.com

BRITISH WOOL 100%

01535 664500

Cotton*twist*

Double Knitting



Our new soft,
cotton yarn made for
summer crochet



50% Premium Acrylic,
50% Cotton

Eight beautiful shades
for every style



Scan here for **all**
our latest patterns

Stylecraft
Member of the UK Hand Knitting Association

For all our latest patterns & yarns visit www.stylecraft-yarns.co.uk For your nearest stockist telephone 01484 848435

INSIDE CROCHET MAGAZINE

BEAUTIFUL BLANKETS









STASHBUSTING DESIGNS FOR COSY CROCHETING



Florence Blanket

BY **EMMA VARNAM**

Inspired by beautiful quilting patterns, the prettiest pastel hexagons make a blanket with the true essence of vintage chic.

MATERIALS

- Drops Fabel, 75% wool/25% polyamide, 50g/205m/224yds
  Yarn A: Pink Dream Print 161 x 1 ball
- Stylecraft Bellissima, 100% acrylic, 100g/268m/293yds
  Yarn B: Single Cream 3921 x 11 balls
  Yarn C: Sugar Snap 3926 x 1 ball
  Yarn D: Denim Dungarees 3943 x 1 ball
  Yarn E: Mellow Yellow 3942 x 1 ball
- Stylecraft Bambino DK, 100% acrylic, 100g/268m/293yds
  Yarn F: Vintage Blue 7116 x 1 ball
  Yarn G: Vintage Pink 3944 x 1 ball
  Yarn H: Sage 7117 x 1 ball
  Yarn I: Little Boy Blue 7118 x 1 ball
  Yarn J: Soft Pink x 7113 x 1 ball
  Yarn K: Heather 7114 x 1 ball
- 3.5mm hook
- Yarn needle

YARN ALTERNATIVES

Use any 4ply-weight and DK-weight yarns to achieve a similar effect.

TENSION

Work each hexagon to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension. Exact tension is not critical for this project.

MEASUREMENTS

Finished blanket is 170cm/67in long and 91cm/36in wide.

DESIGNER BIOGRAPHY

Emma has been designing stylish knitting and crochet patterns for many years. She has written ten bestselling crochet books, including the popular *Crocheted Succulents* and *Cute Crocheted Food*. On her award-winning blog *emmavarnam.co.uk* she

features many of her free patterns and discusses the inspiration behind them. Find her on Twitter and Instagram *@EmmaVarnam.*

PATTERN NOTES

The blanket is made up of a series of ten rows of hexagon motifs.
Make sure you weave in the centre ends well to ensure the centre hole remains closed. Use yarn B on Rnds/Rows 2 and 4 and then choose a contrasting colour for Rnd/Row 3.
Weave in ends as you go to avoid having to do lots of weaving in at the end.

The edging has two straight edges and two zig-zag edges which follow the shape of the hexagons.

Make a total of 155 full hexagons and 10 half hexagons as follows:

Yarn	Full Hexagon	Half Hexagon
C	20	1
D	21	2
E	20	2
F	12	1
G	7	1
H	18	1
I	13	0
J	24	1
K	20	1
Total	155	10

Use the schematic as a guide to show you where to place the colours. The colours in the diagram just give an indication of the colour choice for Rnd 3.

FULL HEXAGON

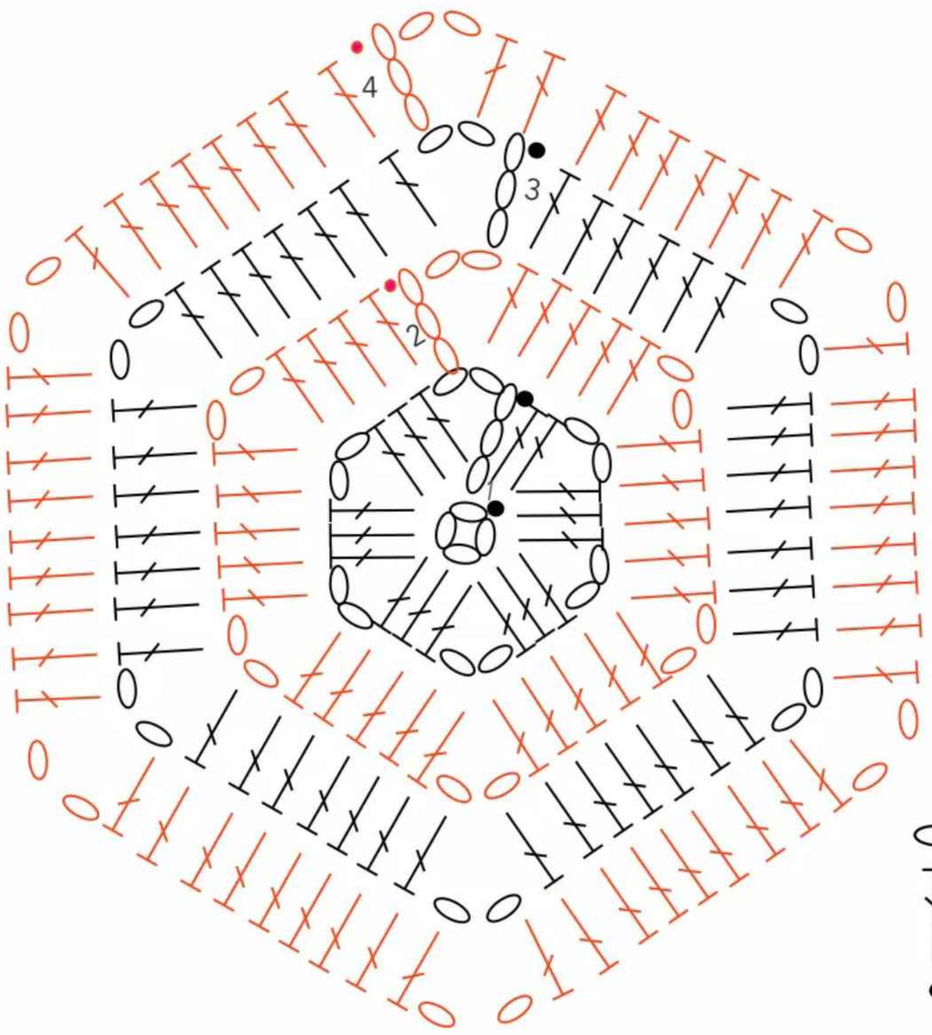
START

Using 3.5mm hook and yarn A, 4ch, join with sl st in first ch to form ring.
Rnd 1: 5ch (counts as 1tr, 2ch-sp here and throughout), [3tr in ring, 2ch] five times, 2tr in ring, join with sl st in third of 5ch, turn.
Fasten off.
Rnd 2: Using yarn B, join in any 2ch-sp, 5ch, 1tr in same 2ch-sp, [3tr, [1tr, 2ch, 1tr] in next 2ch-sp] five times, 3tr, join with sl st in third of 5ch, turn. Fasten off.
Rnd 3: Using yarn C (etc), join in any 2ch-sp, 5ch, 1tr in same 2ch-sp, [5tr, [1tr, 2ch, 1tr] in next 2ch-sp] five times, 5tr, join with sl st in third of 5ch, turn. Fasten off.
Rnd 4: Using yarn B, join in any 2ch-sp, 5ch, 1tr in same 2ch-sp, [7tr, [1tr, 2ch, 1tr] in next 2ch-sp] five times, 7tr, join with sl st in third of 5ch. Fasten off.

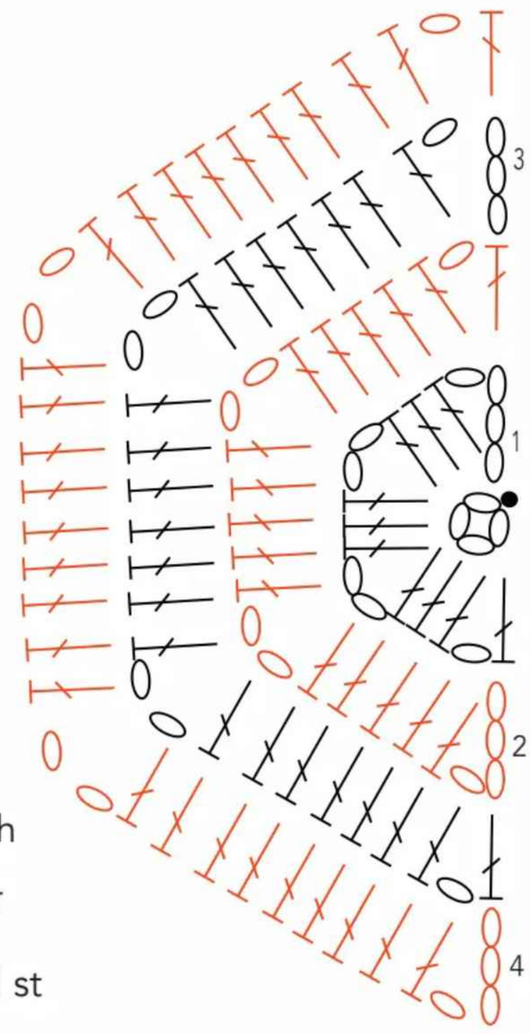
HALF HEXAGON

Using 3.5mm hook and yarn A, 4ch, join with sl st in first ch to form ring.
Row 1: 4ch (counts as 1tr, 1ch here and throughout), [3tr in ring, 2ch] twice, 3tr in ring, 1ch, 1tr in ring, turn.
Fasten off.
Row 2: Join yarn B to top of last tr, 4ch, 1tr in ch-sp, [3tr, [1tr, 2ch, 1tr] in next ch-sp] twice, 3tr, 1tr in next ch-sp, 1ch, 1tr in top of 3ch on Row 1, turn. Fasten off.
Row 3: Join with yarn C (etc) to top of last tr, 4ch, 1tr in next ch-sp, [5tr, [1tr, 2ch, 1tr] in next 2ch-sp] twice, 5tr, 1tr, in next ch-sp, 1ch, 1tr in top of turning ch of Row 2, turn.
Fasten off.
Row 4: Join yarn B to top of last tr, 4ch, 1tr in next ch-sp, [7tr, [1tr, 2ch, 1tr] in next

FULL HEXAGON

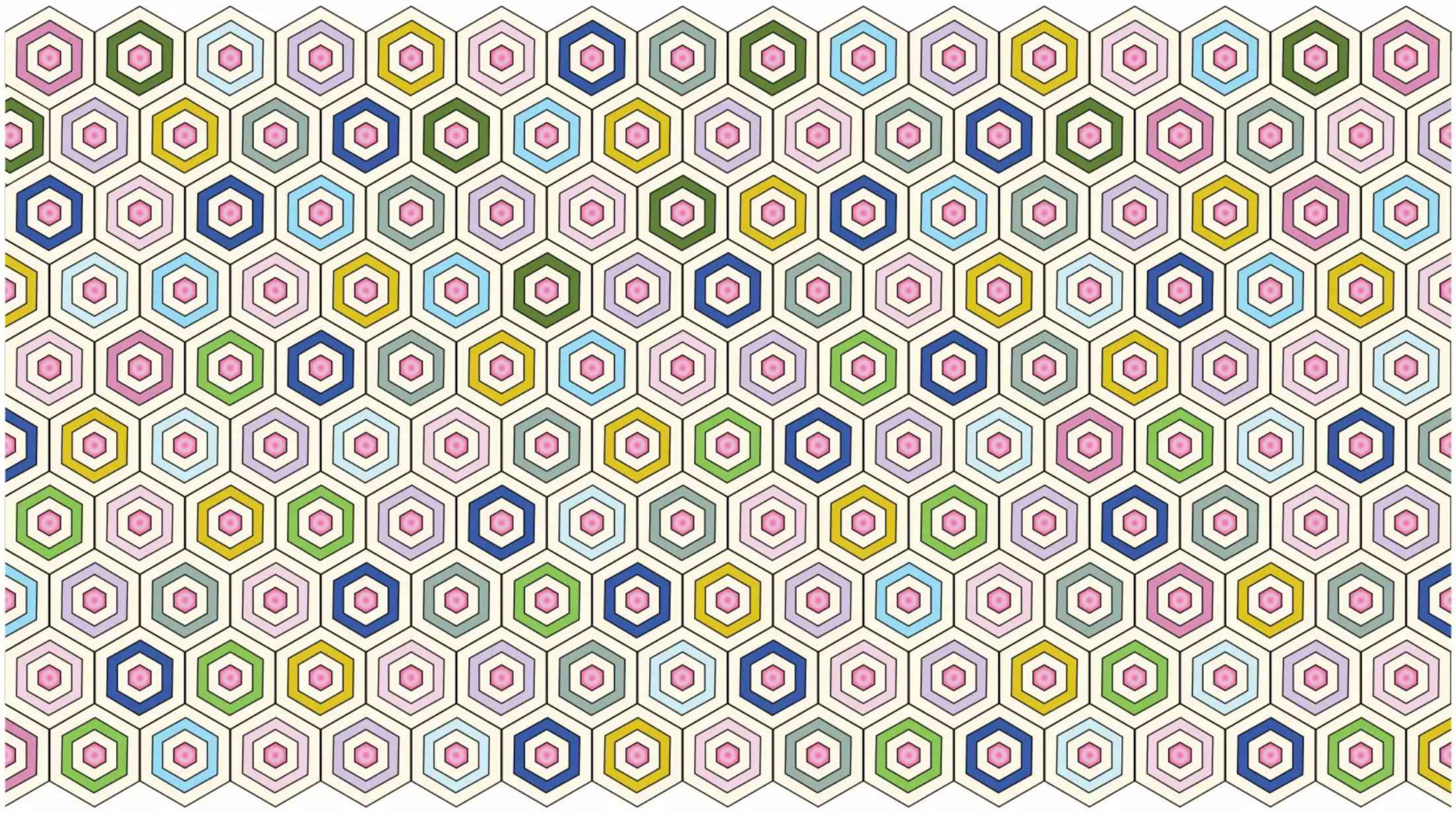


HALF HEXAGON



ch
tr
sl st





A

2ch-sp,] twice, 7tr, 1tr in next ch-sp, 1ch, 1tr in top of turning ch of Row 3.
Fasten off.

JOINING HEXAGONS

Arrange the hexagons to match arrangement on diagram above.
Using yarn B and with RS facing, join the motifs from the back by working 1dc in each stitch and ch-sp.

EDGING

Rnd 1: With RS facing, and beginning with a straight edge at point A on the schematic, join yarn J with a sl st in the corner ch-sp of the half hexagon, working (1dc, 2ch, 1dc) in corner ch-sp, 1dc in the top of each st, 1dc in each ch-sp, 1dc in the top of each seam, work 2dc in the side of a tr st on half hexagons, working (1dc, 2ch, 1dc) in each corner ch-sp, *9dc, (1dc, 2ch, 1dc) in ch-sp, 9dc, dc2tog in ch-sps; rep from * 14 times, 9dc, (1dc, 2ch, 1dc), 9dc, (1dc, 2ch, 1dc) in ch-sp, rep straight edge edging, (1dc, 2ch, 1dc) in corner ch-sp, 9dc, dc2tog in ch-sps, **9dc, (1dc, 2ch, 1dc) in ch-sp, 9dc, dc2tog in ch-sps; rep from ** 14 times, 9dc, join with sl st to first ch.
Rnd 2: With RS facing, join yarn B with a sl st in the corner ch-sp of the half hexagon, working (1dc, 2ch, 1dc) in corner ch-sp, 1dc in the top of each st, (1dc, 2ch, 1dc) in each corner ch-sp, *9dc, (1dc, 2ch, 1dc) in ch-sp, 9dc, dc2tog; rep from *14 times, 9dc, (1dc, 2ch, 1dc) 9dc, (1dc, 2ch, 1dc) in ch-sp; rep straight edge edging, (1dc, 2ch, 1dc) in corner ch-sp, 9dc, dc2tog in ch-sps, **9dc, (1dc, 2ch, 1dc) in ch-sp, 9dc, dc2tog; rep from ** 14 times, 9dc, join with sl st to first ch.
Rnds 3 & 4: Rep Rnd 2 using yarns C and B.
Fasten off.

FINISHING

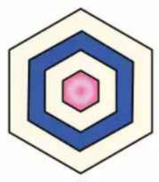
Weave in ends.

END





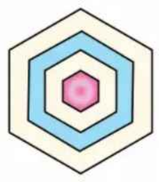
Yarn C
make 20 full and 1 half hexagons



Yarn D
make 21 full and 2 half hexagons



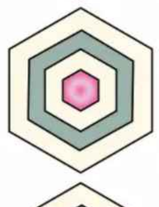
Yarn E
make 20 full and 2 half hexagons



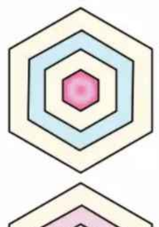
Yarn F
make 12 full and 1 half hexagons



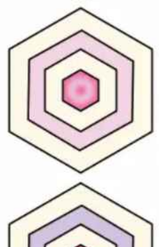
Yarn G
make 7 full and 1 half hexagon



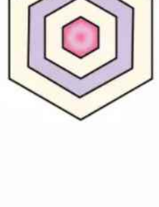
Yarn H
make 18 full and 1 half hexagon



Yarn I
make 13 full hexagons



Yarn J
make 24 full and 1 half hexagon



Yarn K
make 20 full and 1 half hexagon



Bollenstreek Blanket

BY **HELEN ANDERSON**

Inspired by the artwork of Andy Warhol, this tapestry crochet patchwork blanket will bring a pop of colour to your home.

MATERIALS

- Paintbox Yarns Aran, 100% acrylic, 100g/184m/201yds
  Yarn A1: Bubblegum Pink 250 x 1 ball
  Yarn A2: Washed Teal 232 x 1 ball
  Yarn A3: Mustard Yellow 223 x 1 ball
  Yarn A4: Dusty Lilac 246 x 1 ball
  Yarn A5: Dusty Rose 241 x 1 ball
  Yarn B: Pistachio Green 224 x 1 ball
  Yarn C: Champagne White 202 x 4 balls
- 5mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect.

TENSION

Work 13htr and 10 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 82 x 102cm/32¼ x 40in.

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram *@made.by.hem*.

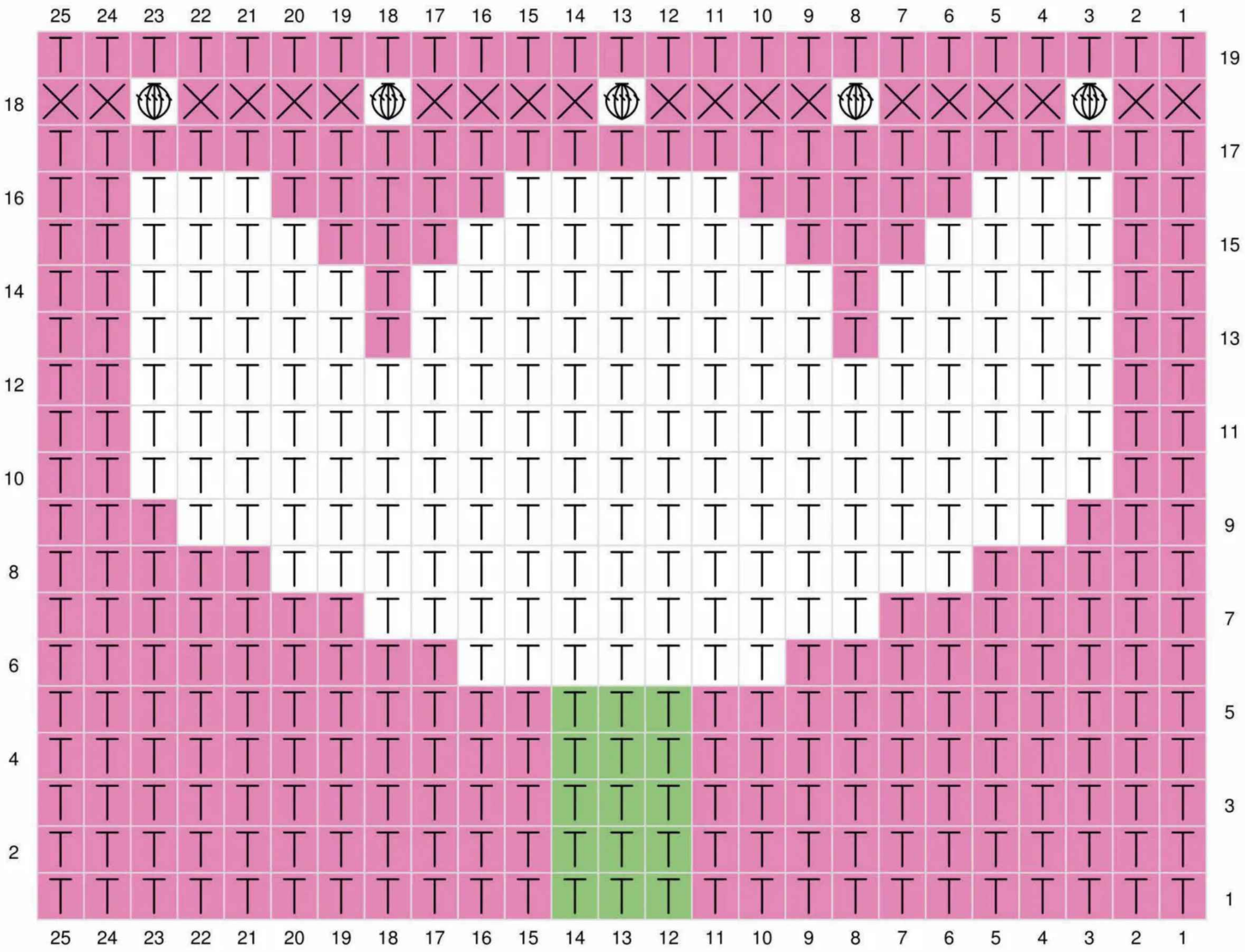
SPECIAL STITCHES

Bobble stitch: [Made on WS of work] *Yrh, insert hook into st, yrh, pull through, yrh, pull through 2 loops; rep from * four more times in same st, yrh, pull through all 6 loops on hook.

PATTERN NOTES

Yarn shade will appear after number of stitches to be worked, thus 2htr in yarn A, 3htr in yarn B will appear as: 2htrA, 3htrB.

Each square motif is made using three colours. Yarns B



T 1htrA

X 1dcA

T 1htrB

T 1htrC

1bobbleC

and C remain unchanged for each square. Yarn A will be one of the five colours listed above. Make four squares using each of the different yarns A1–A5. For example, four squares will be made where yarn A is Bubblegum Pink, yarn B is Pistachio Green and yarn C is Champagne White. Make a total of 20 squares.

When working the tapestry crochet rows it is not necessary to carry yarns to the end of each row. When the last st in that row has been made with yarns B and C, these yarns can be left on the WS of the work to be picked up again in the following row, unless otherwise instructed. All rows are worked in htr except for Row 18.

Colours used in the chart relate to yarn colours listed above. Odd number rows (RS) are worked from right to left and even number rows (WS) are worked from left to right.

START

MOTIF

With yarn A *(see Pattern Notes)* and 5mm hook, 27ch.

Row 1: (RS) 1htrA *(see Pattern Notes)* in third ch from hook, 10htrA, 3htrB, 11htrA, turn – 25htr.

Row 2: (WS) 1ch (does not count as a st throughout), 11htrA, 3htrB, 11htrA, turn.

Rows 3–5: Rep Row 2.

Fasten off yarn B.

Row 6: 1ch, 9htrA, 7htrC, 9htrA, turn.

Row 7: 1ch, 7htrA, 11htrC, 7htrA, turn.

Row 8: 1ch, 5htrA, 15htrC, 5htrA, turn.

Row 9: 1ch, 3htrA, 19htrC, 3htrA, turn.

Row 10: 1ch, 2htrA, 21htrC, 2htrA, turn.

Rows 11 & 12: Rep Row 10.

Row 13: 1ch, 2htrA, 5htrC, 1htrA, 9htrC, 1htrA, 5htrC, 2htrA, turn.

Row 14: Rep Row 13.

Row 15: 1ch, 2htrA, 4htrC, 3htrA, 7htrC, 3htrA, 4htrC, 2htrA, turn.

Row 16: 1ch, 2htrA, 3htrC, 5htrA, 5htrC, 5htrA, 3htrC, 2htrA, turn.

Fasten off yarn C.

Row 17: 1ch, 1htrA in each st across, turn.

Row 18: 1ch, 2dcA, [1 **bobble**C *(see Special Stitches)*, 4dcA] four times, 1 bobbleC, 2dcA, turn – 5 bobbles, 20dc.

Fasten off yarn C.

Row 19: 1ch, 1htrA in each st across, turn.
Fasten off and weave in all ends.

SQUARE BORDER

Sl st yarn C to top right corner to join, 1ch (does not count as a st), 1dc in each st across, 1ch, 1dc in each row end down left side, 1ch, 1dc in each ch across bottom, 1ch, 1dc in each row end up right side, 1ch, sl st to starting dc to join – 88dc.
Fasten off and weave in ends.

FINISHING

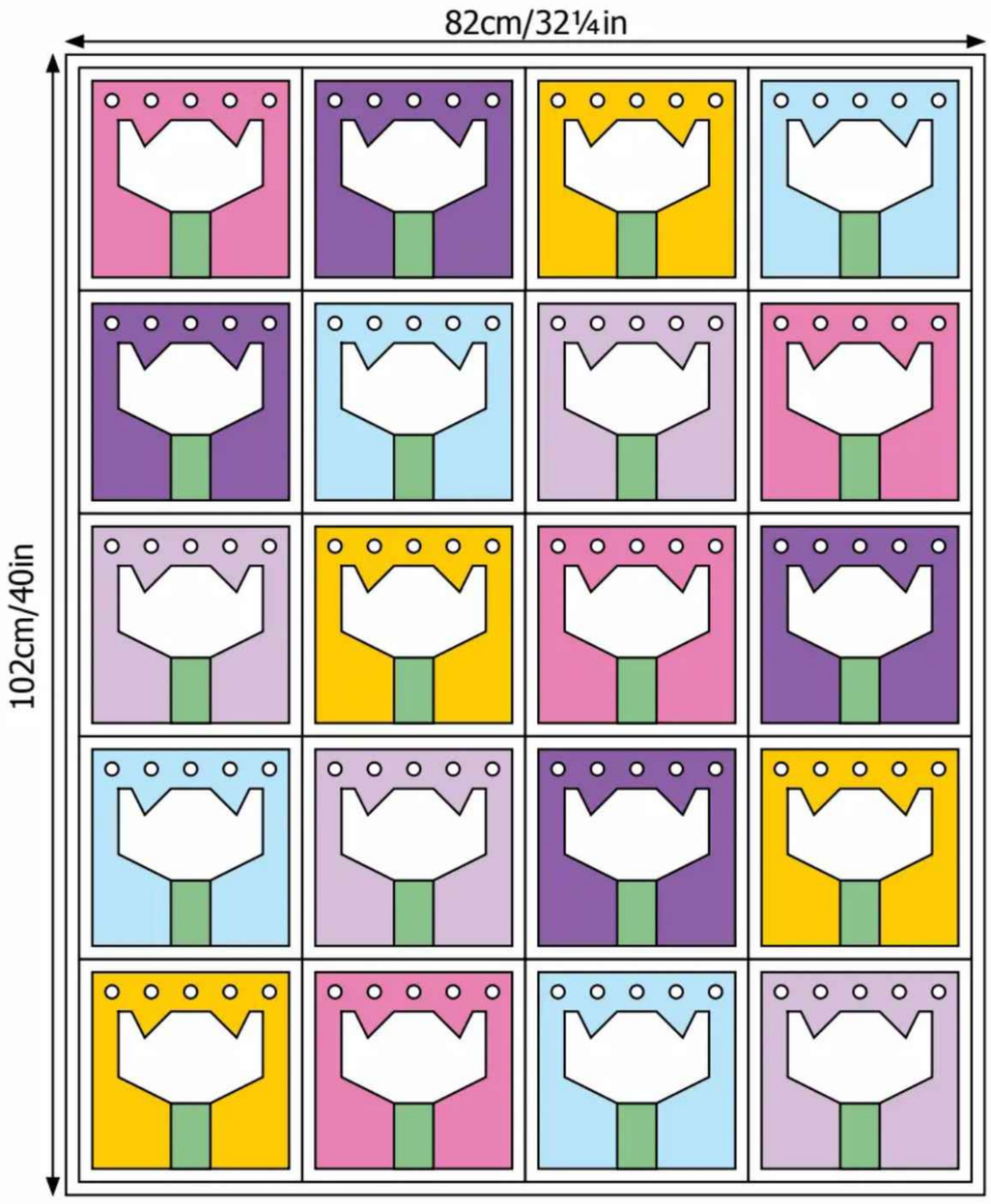
JOINING

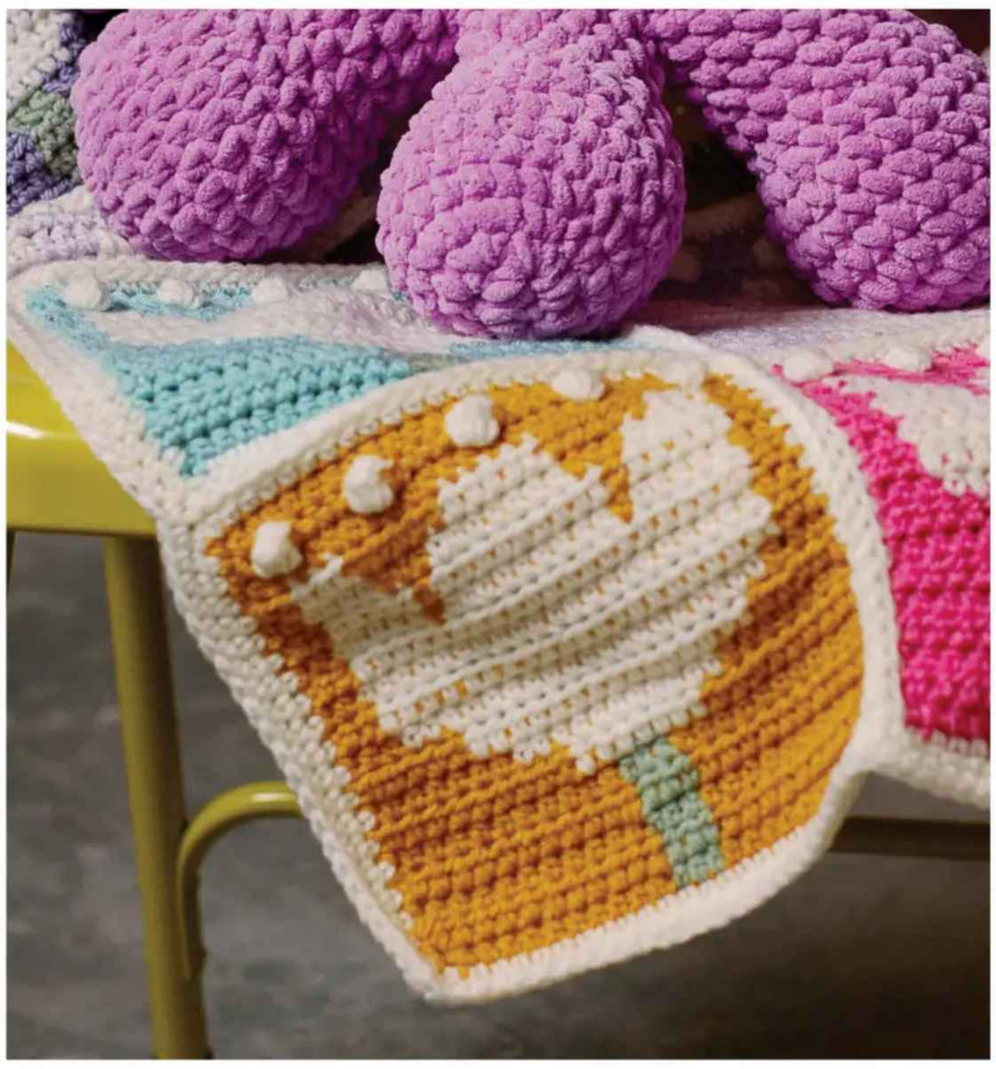
Step 1: Using the schematic as a guide, lay squares in position.
Step 2: With RS facing, join yarn C with sl st to top right corner of bottom right square.
Step 3: Using 5mm hook and working through back loops only, sl st across blanket from right to left to join the squares in this row, ensuring sts align across the squares.
Fasten off and weave in ends.
Step 4: Rep Step 3 for all other rows.
Step 5: With RS facing, join yarn C with sl st to bottom right corner of bottom left square.
Step 6: Using 5mm hook and working through back loops only, sl st up blanket from bottom to top to join the squares in columns, ensuring sts align across the squares.
Fasten off and weave in ends.
Step 7: Rep Step 6 for all columns.

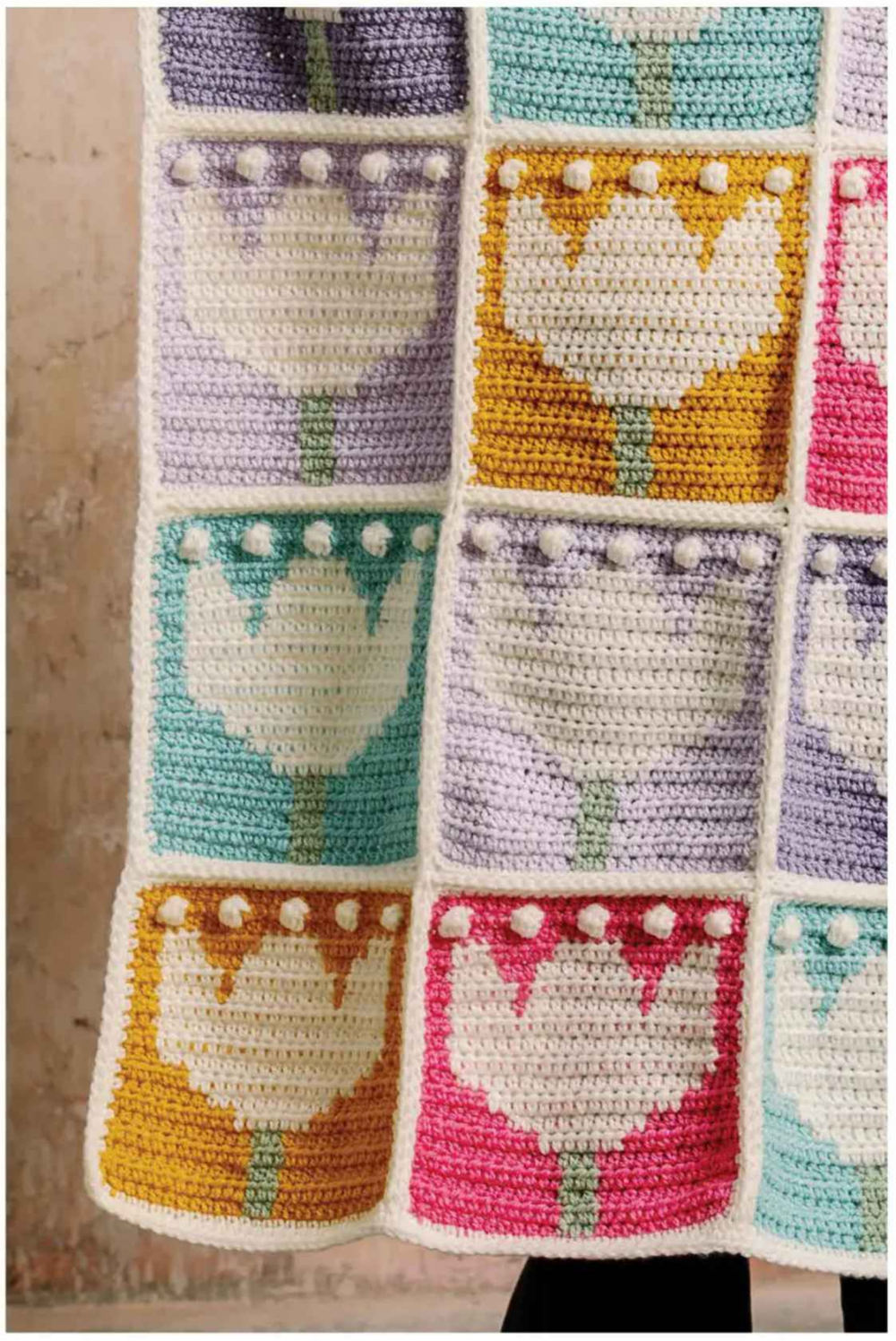
EDGING

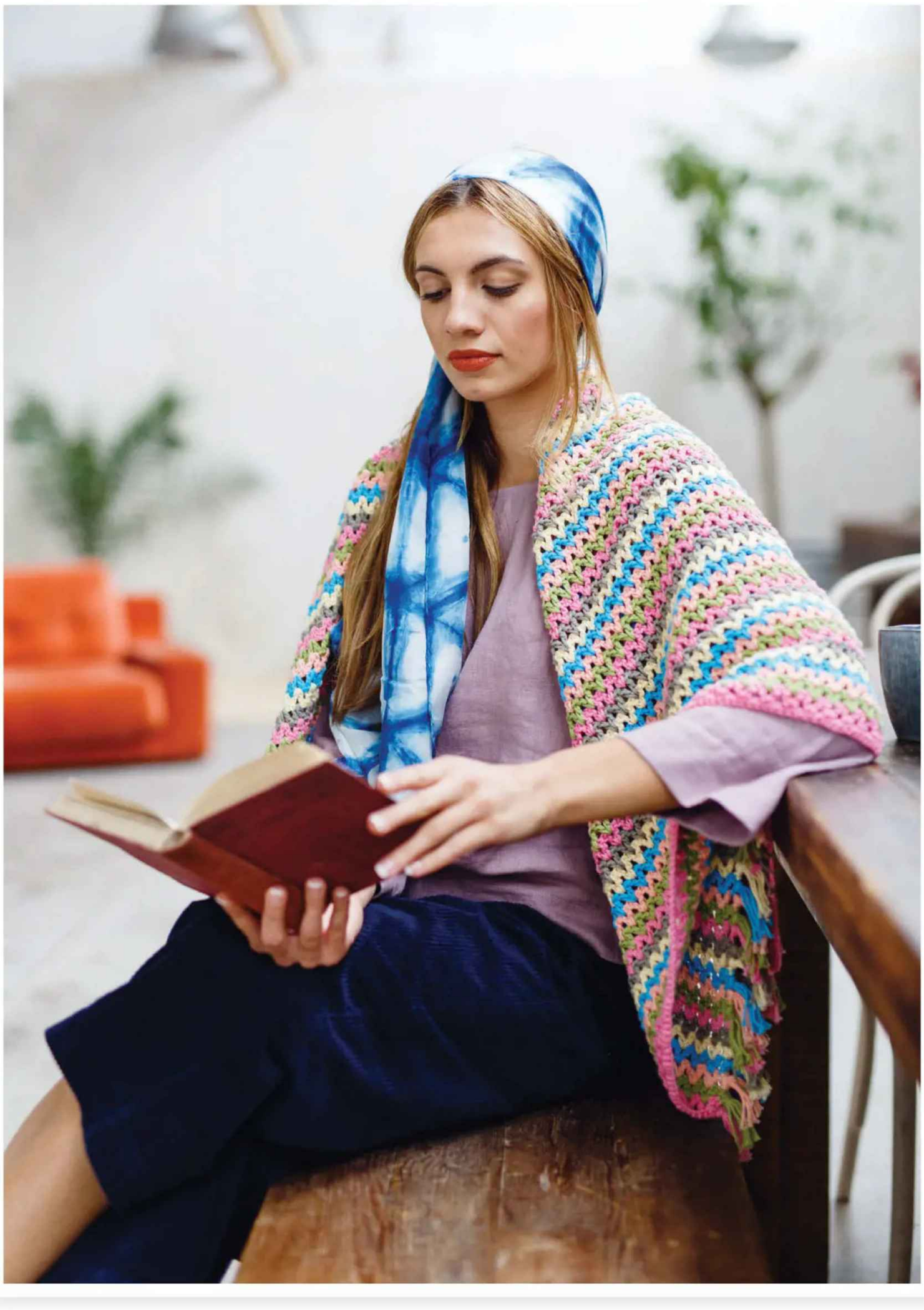
Join yarn C with sl st to top right blanket corner.
Rnd 1: (RS) 1ch, 1dc in each st and 1ch-sp across (approx 108dc), 1ch, turn to work down the left side, 1dc in each st and 1ch-sp (approx 105dc), 1ch, 1dc in each st and 1ch-sp across blanket bottom (approx 108dc), 1ch, turn to work up the right side, 1dc in each st and 1ch-sp (approx 105dc), 1ch, sl st to first dc to join – approx 426dc (does not have to be exact).
Rnd 2: 1ch, work 1dc in each st around, and (1dc, 1ch, 1dc) in each corner 1ch-sp, sl st to first st to join – 8 sts increased.
Fasten off and weave in ends.

END









Stashbusting Blanket

BY **THEODORA BURROW**

A pretty V-stitch blanket in soft muted shades.

MATERIALS

- Rico Design Creative Cotton Aran, 100% cotton 50g/85m/93yds
  Yarn A: Candy Pink 64 x 3 balls
  Yarn B: Pistachio 41 x 3 balls
  Yarn C: Salmon 03 x 3 balls
  Yarn D: Turquoise 36 x 3 balls
  Yarn E: Pastel Yellow 04 x 3 balls
  Yarn F: Pearl Grey 52 x 3 balls
- 4.5mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn to achieve a similar effect for this design.

TENSION

Work 6.5 V-sts and 6 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension. Exact tension is not critical for this project.

MEASUREMENTS

Blanket measures approximately 100 x 130cm/ 39½ x 51in.

DESIGNER BIOGRAPHY

Londoner Theodora Burrow is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can find her on Instagram *@theodora_goes_wild.*

SPECIAL STITCHES

V-st: (1tr, 1ch, 1tr) in next ch-sp.

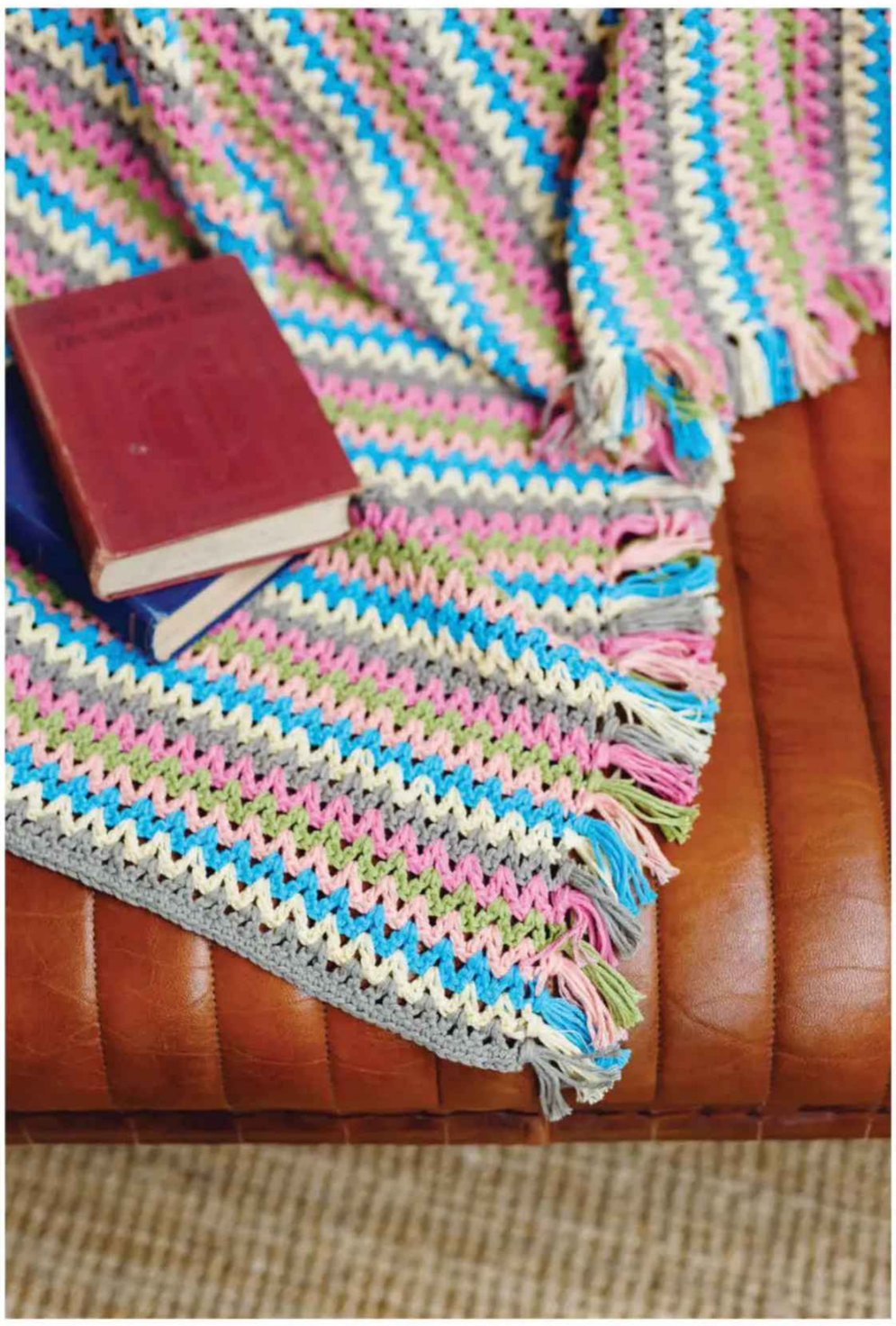
PATTERN NOTES

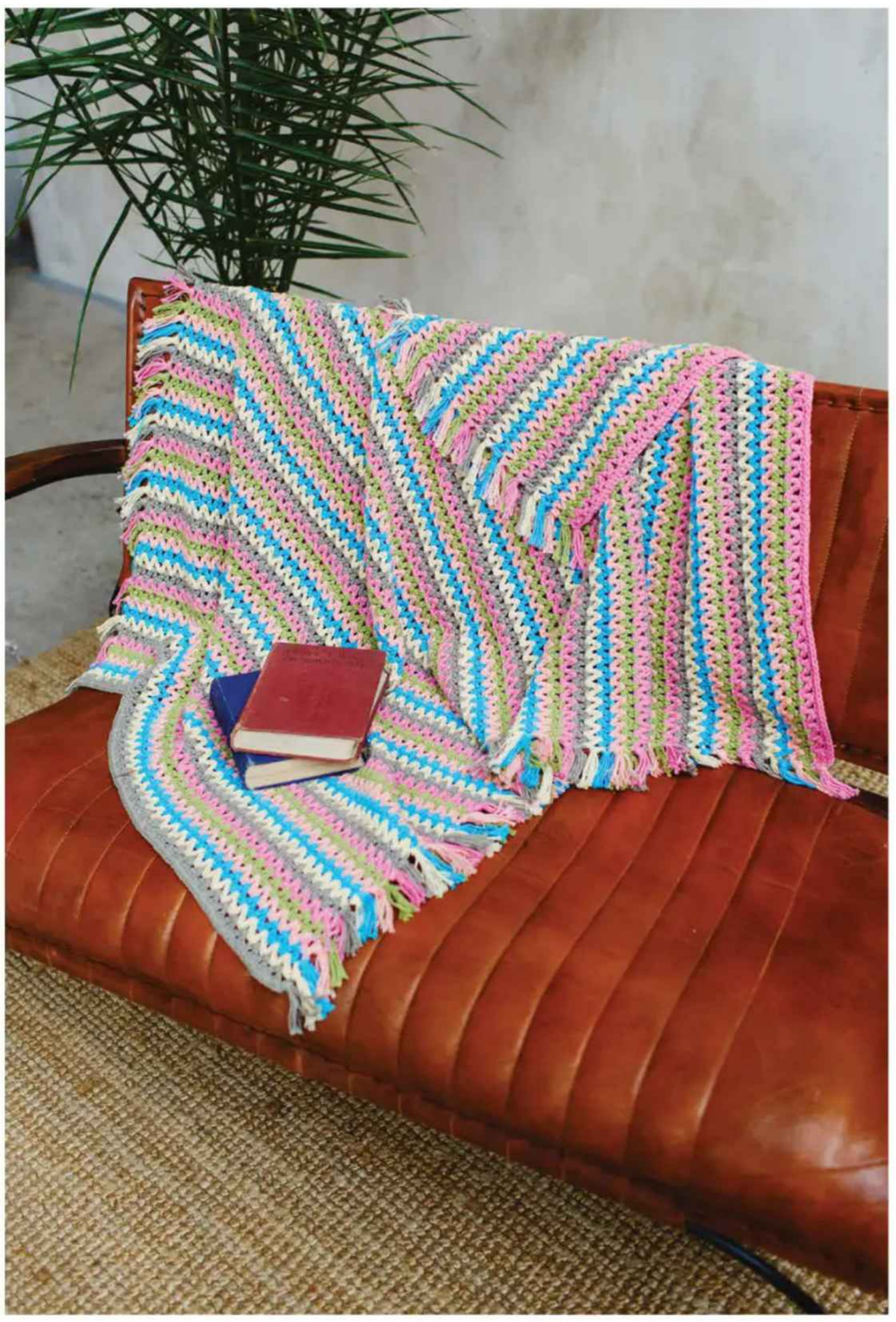
When working into V-st, work in 1ch-sp of V-st of the row below.

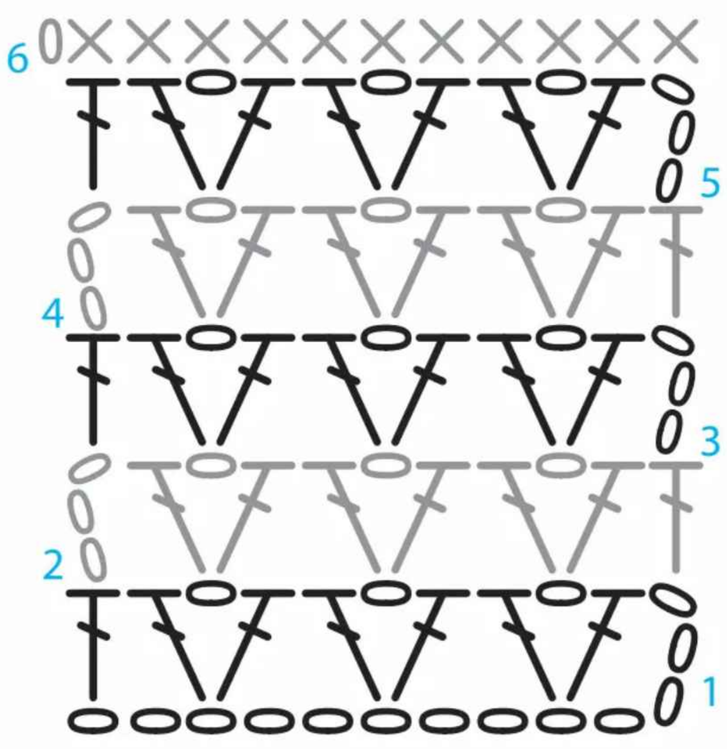
Change colour on last pull through of last tr of previous colour.
Fasten off each shade, leaving a 6cm/2¼in tail, to be woven into the tassels later.

Work in Stripe sequence of









chain stitch

× double crochet (dc)

T treble crochet (tr)

V-stitch

one row in each colour as folls:
Row 1: Yarn A.
Row 2: Yarn B.
Row 3: Yarn C.
Row 4: Yarn D.
Row 5: Yarn E.
Row 6: Yarn F.
These six rows form stripe patt and are repeated.

START

BLANKET

With 4.5mm hook and yarn A, 157ch.

Row 1: 1tr in fifth ch from hook, [1ch, 1tr] in same ch, miss 2 ch, *__V-st__ *(see Special Stitches)* in next ch, miss 2 ch, rep from * to last 3 ch, V-st in next ch, miss 1 ch, 1tr in last ch, change to yarn B on last pull through of last st, turn – 51 V-sts, 2tr.

Row 2: 3ch, [counts as 1tr here and throughout], [V-st in next ch-sp] to last st, 1tr in top of 3 ch, change to yarn C on last pull through of last st, turn.
Rep Row 2 changing yarn every row working in stripe pattern *(see Pattern Notes)* or in colour sequence as desired, working six-row colour rep a total of 15 times.
Do not fasten off yarn F on last row.

Edging Row: [RS] 1ch, 1dc in each tr and ch-sp to end. Fasten off yarn F.
With RS facing rejoin yarn A to foundation chain edge and work one row of dc to match top row. Fasten off.

TASSELS

Cut 120 16cm/6¼in lengths of each yarn shade.
Using four strands make tassels and space along side edges, matching colours, or as desired. Trim to approximately 5cm/2in to neaten.

END

Managing Editor: Lindsey Harrad • **Art Editor:** Steph Peat

Styling & Photoshoot Editor: Claire Montgomerie
Pattern Editor: Rhian Drinkwater • **Technical Editor:** Rachel Vowles
Photographers: Leanne Jade, Kirsten Mavric

© Select Publisher Services Ltd 2026. All rights reserved. No part of this coverbook, or digital versions of the coverbook, may be used, reproduced, copied or resold without written permission of the publisher.