



Australian **Knitting**  
Yarns • Projects • Patterns

27

**FABULOUS  
PATTERNS**

**EASY-TO-FOLLOW  
STEP-BY-STEP  
INSTRUCTIONS**

**SENSATIONAL**  
Spring Ideas

**MAKE YOUR OWN**  
BOOTIES, CARDIGANS,  
SINGLET TOPS AND BAGS

**HEAPS OF TIPS, TECHNIQUES AND IDEAS**



# Contents

Issue Vol 17 No 3



## Patterns

- 4 **Sweater with Lace –**  
Naturally Yarns
- 5 **Happy Hare Hat –** Biggan Design
- 6 **Strawberry Clutch –** Kaalund Yarns
- 7 **Fitted Singlet –** Jo Sharp
- 8 **Men's vest –** Cleckheaton Yarns
- 10 **Pot Plant Covers –** Patons Yarns
- 12 **Child's Coat –** Naturally Yarns
- 14 **Knitted Dress –** Patons Yarns
- 16 **Cushion cover –** Patons Yarns
- 18 **Sakiori Bag –** Ashford
- 20 **Duo Columns Reversible Scarf –**  
Knit Picks
- 21 **Triangular Shawl –** Banksia Yarns
- 22 **Lacy Cable Sweater and**  
**Cardigan –** Jo Sharp
- 23 **Ayre Hat –** Knit Picks
- 24 **Tea Cosy –** Jo Sharp
- 26 **Ruffle vest –** Patons Yarns
- 28 **Scrunchy Booties –**  
Knit Picks





- 30 **Jacket and Hat –**  
Naturally Yarns
- 34 **Waves of the Otways –**  
Knitalpaca
- 35 **Classic Lines Cardigan –**  
Knit Picks
- 36 **Crochet Snood –**  
The Wool Inn
- 37 **Neckwarmer –**  
Knitting Yarns by Mail
- 38 **Instructions for patterns**











*Happy Bare Hat—*







Rating

Strawberry Clutch





*Fitted Singlet*







Men's Vest —



PATONS DREAMTIME MERINO 4 PLY  
**100%**  
 grown and  
 made here in  
 Australia



Patons Dreamtime Merino 4 ply



Cleckheaton Country  
 Merino Marles 8 ply



Blanket - Cleckheaton Country  
 Merino 8 ply and Country Merino  
 Marles 8 ply  
 Teddy - Shepherd Baby Wool  
 Merino 2 ply



Patons Dreamtime Merino 4 ply

# BABY DREAMTIME MERINO

*9 designs for babies to 4 year olds.*

*These patterns and more are available in Junior Merino Collection book 355.*

Phone 1800 337 032 for your nearest stockist or visit  
[patonsyarns.com.au](http://patonsyarns.com.au) [f /auspinners](https://www.facebook.com/auspinners) [i /auspinners](https://www.instagram.com/auspinners)





## Pot Plant Covers



Design by Patons

### YARN

#### STYLE A

##### Multi-Coloured Stripes

- 1 ball each 50g Patons Cotton Blend 8 ply in Flamingo 25 – Colour 1 (C1), White 1 – Colour 2 (C2), Mineral 29 – Colour 3 (C3), Persian Green 30 – Colour 4 (C4) and Aqua 17 – Colour 5 (C5)

#### STYLE B

##### 3 Colour Stripes

- **Colourway 1:** 1 ball each 50g Patons Cotton Blend 8 ply in Mineral 29 – Colour 1 (C1), White 1 – Colour 2 (C2) and Flamingo 25 – Colour 3 (C3)
- **Colourway 2:** 1 ball each 50g Patons Cotton Blend 8 ply in Persian Green 30 – Colour 1 (C1), White 1 – Colour 2 (C2) and Aqua 17 – Colour 3 (C3)

#### STYLE C

##### 2 Colour Stripes With Contrast Rim

- 1 ball each 50g Patons Cotton Blend 8 ply in Mineral 29 – Colour 1 (C1), White 1 – Colour 2 (C2) and Flamingo 25 – Colour 3 (C3)

#### STYLE D

##### 2 Colour Narrow Stripes With Contrast Rim

- **Colourway 1** – 1 ball each 50g Patons Cotton Blend 8 ply in Persian Green 30 – Colour 1 (C1), White 1 – Colour 2 (C2) and Flamingo 25 – Colour 3 (C3)
- **Colourway 2** – 1 ball each 50g Patons Cotton Blend 8 ply in Flamingo 25 – Colour 1 (C1), White 1 – Colour 2 (C2) and Aqua 17 – Colour 3 (C3)

### STYLE E

#### Single Colour With Contrast Rim

**Colourway 1:** 1 ball each 50g Patons Cotton Blend 8 ply in Mineral 29 – Colour 1 (C1) and White 1 – Colour 2 (C2)

**Colourway 2:** 1 ball each 50g Patons Cotton Blend 8 ply in Aqua 17 – Colour 1 (C1) and Mineral 29 – Colour 2 (C2)

### NEEDLES AND TOOLS

4mm crochet hook

Wool sewing needle

Purchased planter pots, 12.5cm diameter (at widest point) x 10cm high

### MEASUREMENTS

To Fit Pot Diameter (At Widest Point): 12.5cm

Height: 10cm

### SPECIAL ABBREVIATIONS

*Inc* – 2tr in same st.

**Note:** When changing colour, use new colour to work final lp of last st in old colour.

### TENSION

19 sts by 14 rows over patt, on 4mm hook to 10cm.

### WORKING PATTERN

#### STYLE A

Using 4mm hook and C1, make 47ch and join with a sl st in first ch to form a ring, taking care not to twist ch.

**Note:** Inside of work is right side.

**Round 1:** 3ch (counts as 1tr), 1tr in each ch to end, sl st in 3rd ch at beg. 47tr.

**Round 2:** 1ch, \* 1tr in next tr, sl st in next tr, rep from \* to end, sl st in ch at beg.

**Round 3:** 3ch, 1tr in same st as sl st, \* 1tr in each of next 11 sts, Inc in next st, rep from \* twice, 1tr in each st to end, sl st in 3rd ch at beg. 51tr. Change to C2.

**Round 4:** As round 2. Change to C3.

**Round 5:** 3ch, 1tr in each st to end, sl st in 3rd ch at beg.

**Round 6:** As round 2.

**Round 7:** 3ch, 1tr in same st as sl st, \* 1tr in each of next 12 sts, Inc in next tr, rep from \* twice, 1tr in each st to end, sl st in 3rd ch at beg ... 55tr.

Change to C2, **Round 8:** As round 2.

Change to C4, **Round 9:** As round 5.

**Round 10:** As round 2.

**Round 11:** 3ch, 1tr in same st as sl st, \* 1tr in each of next 8 sts, Inc in next st, rep from \* 4 times, 1tr in each st to end, sl st in 3rd ch at beg. 61tr. Change to C2.

**Round 12:** As round 2.

Change to C5.

**Round 13:** As round 5.

**Round 14:** As round 2.

**Round 15:** 3ch, 1tr in same st as sl st, \* 1tr in each of next 14 sts, Inc in next st, rep from \* twice, 1tr in each st to end, sl st in 3rd ch at beg. 65tr.

**Round 16:** As round 2. Fasten off.

### STYLE B

Using 4mm hook and C1, make 47ch and join with a sl st in first ch to form a ring, taking care not to twist ch. Work rounds 1 to 8 incl as for Style A, working in stripes of 3 rounds C1, 1





round C2, 3 rounds C3 and 1 round C2. Work rounds 9 to 16 incl as for Style A, working in stripes of 3 rounds C1, 1 round C2 and 4 rounds C3. Fasten off.

#### STYLE C

Using 4mm hook and C1, make 47ch and join with a sl st in first ch to form a ring, taking care not to twist ch. Work rounds 1 to 12 incl as for Style A, working in stripes of 3 rounds C1 and 1 round C2 throughout. Work rounds 13 to 16 incl as for Style

A, working in stripes of 3 rounds C1 and 1 round C3. Fasten off.

#### STYLE D

Using 4mm hook and C1, make 47ch and join with a sl st in first ch to form a ring, taking care not to twist ch. Work rounds 1 to 15 incl as for Style A, working in stripes of 1 round C1 and 1 round C2 throughout. Change to C3.

**Round 16:** As round 2. Fasten off.

#### STYLE E

Using 4mm hook and C1, make 47ch

and join with a sl st in first ch to form a ring, taking care not to twist ch. Work rounds 1 to 15 incl as for Style A, using C1 throughout. Change to C2  
**Round 16:** As round 2. Fasten off.

#### MAKING UP (ALL STYLES)

Do not press. Turn to inside. Sew in ends.

Patons

Ph: 1800 337 032

[www.patonsyarns.com.au](http://www.patonsyarns.com.au)





# Child's Coat

Design by Gitta Schrade for  
Naturally Yarns



## YARN

- 6, 7, 8, 10 balls 50gm Crazy Days 12ply in shade A6
- 4 large fasteners
- Beads or buttons for centre of flowers Incomparable Buttons L564

## NEEDLES AND TOOLS

- 5.00mm knitting needles
- 5.50mm knitting needles
- Markers
- 4.00mm crochet hook

## MEASUREMENTS

Size: 2, 4, 6, 8 years

To fit chest: 56, 61, 66, 71cm

Finished fit: 61, 66, 71, 76cm

Lower Edge: 76, 81, 86, 91cm

Garment length at back : 43, 48, 53, 58cm

Sleeve length: 24, 27, 31, 35cm

## SPECIAL ABBREVIATIONS

*skp* - slip 1 stitch, knit 1 stitch, pass slipped st over;

*M1* - place yarn between last st worked and next onto left hand needle and k into the back of this strand.

## TENSION

16 sts by 22 rows over Stst on 5.50mm needles to 10cm.

## WORKING PATTERN

### BODY

With 5.50mm needles, cast on 125 (133, 141, 149) sts.

Garter Stitch (=k every row) for 6 rows.

**Next Row:** RS - K98 (104, 110, 116) sts, turn, slip 1 st firmly with yarn at WSF, p70 (74, 78, 82) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K75 (79, 83, 87) sts, turn, slip 1 st firmly with yarn at WSF, p80 (84, 88, 92) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K85 (89, 93, 97) sts, turn, slip 1 st firmly with yarn at WSF,



p90 (94, 98, 102) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K95 (99, 103, 107) sts, turn, slip 1 st firmly with yarn at WSF, p100 (104, 108, 112) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K105 (110, 114, 118) sts, turn, slip 1 st firmly with yarn at WSF, p110 (116, 120, 124) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K113 (120, 126, 132) sts, turn, slip 1 st firmly with yarn at WSF, p116 (124, 132, 140) sts, turn, slip 1 st firmly with yarn at WSF.

**Next Row:** RS - K120 (128, 136, 144) sts.

**Next Row:** WS - K4, p to last 4 sts, k4. 125 (133, 141, 149) sts.

**Next Row:** RS - K all sts and place marker 32 (34, 36, 38) sts in from each end of needle to denote fronts (61 (65, 69, 73) sts for back).

**Next Row:** WS - K2, p to last 2 sts, k2.

**Next Row:** RS - K all sts.

**Next Row:** WS - K4, p to last 4 sts, k4.

**Next Row:** RS - K30 (32, 34, 36) sts, k2tog, (marker), skp, k to 2 sts before next marker, k2tog, (marker) skp, k to end. 121 (129, 137, 145) sts.

**Next Row:** K2, p to last 2 sts, k2. Keeping front edge correct (alternating k2 and 4 on WS rows), work 6 (8, 8, 8) rows straight.

Keeping front edge correct, cont to dec next row then every 8th (10th, 10th, 10th) row once, then every 6th (6th, 8th, 8th) row 3 times more. 101 (109, 117, 125) sts.

Keeping front edge correct, cont straight until work measures at centre back 31 (35, 38, 42) cm from beg, end with a WS row.

### Shape Underarms

**Next Row:** RS - Keeping front edge correct, k26 (28, 30, 32) sts, leave

these sts on hold for right front, cast off next 2 (2, 2, 3) sts, k to next marker (26 (28, 30, 32) sts rem, leave on hold for left front), turn, on these sts only, cast off 2 (2, 2, 3) sts, p to end.

### BACK

Dec 1 st each end next row then every other row twice more.

Dec 1 st each end every other RS row twice. 35 (39, 43, 45) sts.

Stst straight until back from beg of armhole measures 10 (11, 13, 14) cm, end with a WS row.

### Shape Neck and Shoulders

**Next Row:** RS - K12 (14, 16, 16) sts, turn, on these sts only.

**Next Row:** WS - Cast off 2 sts, p to end.

K 1 row.

**Next Row:** Cast off 2 (3, 3, 3) sts, p to end.

Cast off rem 8 (9, 11, 11) sts.

Return to sts on hold, rejoin yarn, cast off next 11 (11, 11, 13) sts for centre back neck, work 2nd half to match reversing shapings.

### LEFT FRONT

With RS facing return to left front sts, cast off 2 (2, 2, 3) sts at underarm, k to end.

Keeping front edge correct, dec 1 st at armhole edge every other row 3 times.

Dec 1 st at armhole edge every other RS row twice. 19 (21, 23, 24) sts.

Keeping front edge correct, work straight until armhole measures 9 rows less than back to shoulder, end with a RS row.

### Shape Neck and Shoulder

**Next Row:** WS - K7 (8, 8, 9) sts, p to end.

K1 row.

**Next Row:** Cast off 5 (6, 6, 7) sts in k, p to end.

Dec 1 st at neck edge next 6 rows. Cast off rem 8 (9, 11, 11) sts.

### RIGHT FRONT

With WS facing return to right front sts, rejoin yarn and cast off 2 (2, 2, 3) sts.

Keeping front edge correct, dec 1 st at armhole edge every other row 3 times.

Dec 1 st at armhole edge every other RS row twice. 19 (21, 23, 24) sts.

Keeping front edge correct, work straight until armhole measures 9 rows less than back to shoulder, end with a RS row.

### Shape Neck and Shoulder

**Next Row:** WS - P to last 7 (8, 8, 9) sts, k to end.

K1 row.

**Next Row:** P to last 7 (8, 8, 9) sts, k to end.

**Next Row:** Cast off 5 (6, 6, 7) sts in k, k to end.

Dec 1 st at neck edge next 6 rows. Cast off rem 8 (9, 11, 11) sts.

### SLEEVES

With 5.00mm needles, cast on 27 (29, 31, 31) sts.

Garner Stitch (=k every row) for 8 rows and inc 3 sts evenly across last row to 30 (32, 34, 34) sts.

Change to 5.50mm needles.

Stst and inc 1 st each end every 9th (9th, 10th, 7th) row to 38 (40, 44, 50) sts.

Cont straight until sleeve measures 24 (27, 31, 35) cm from beg, end with a WS row.

### Shape Top

Cast off 2 (2, 2, 3) sts beg next 2 rows. Dec 1 st each end next 8 (8, 10, 10) rows.

Cast off 4 sts beg next 2 (2, 2, 4) rows. Cast off loosely rem sts. ►





## ◀ *Child's Coat continued.*

### MAKING UP

Join shoulder seams.

### COLLAR

With RS facing and 5.00mm needles, beg 4 sts in from centre front edge, pick up and k13 (14, 14, 15) sts up right front neck to shoulder, 5 (6, 6, 6) sts down back neck, 11 (11, 11, 13) sts across back neck, pick up and k5 (6, 6, 6) sts up back neck, 13 (14, 14, 15) sts down front neck omitting last 4 sts at centre front edge. 47 (51, 51, 55) sts.

K 1 row.

Change to 5.50mm needles.

**Next Row:** RS - K1, M1, k to 1 st before first shoulder seam, M1, k2, M1, k to 1 st before 2nd shoulder seam, M1, k2, M1, k to last st, M1, k1. 53 (57, 57, 61) sts.

K 3 rows.

Rep last 4 rows until collar measures 7 (8, 9, 10) cm from beg.

Cast off loosely in k.

Insert sleeve tops. Join side and sleeve seams.

### FLOWER (MAKE 4)

With 4.00mm crochet hook, chain 5, join with slip stitch to round.

**Round 1:** \*Chain 3, double treble (UK) 1, chain 3, slip stitch into round; rep from \* 4 times more.

Break yarn, leaving longer end, join to round.

Decorate centre with beads or button.

Place first button marker to left front 3 cm from neck edge and last approx 3.5 - 4cm from centre front bottom edge and rem every in between.

Sew fasteners in place.

Sew flowers along right front over top of fasteners.

Wentworth Distributors NZ Ltd

Free phone AU: 1800 150 542

Free phone NZ: 0800 738 998

[www.naturallyyarnsnz.com](http://www.naturallyyarnsnz.com)

# Knitted Dress

Design by Patons



### YARN

- 1, 1, 2, 2, 2, 2 balls 100g Patons Big Baby 4 ply in Sky 2554

### NEEDLES AND TOOLS

- 3.00mm knitting needles
- 3.25mm knitting needles
- 2.75mm circular knitting needle
- 4 stitch-holders
- Wool sewing needle
- 1 small button

### MEASUREMENTS

Sizes: 0, 3, 6, 9, 12, 18 months

To Fit Chest: 35, 40, 45, 50, 53, 55cm

Finished Fit (At Underarm): 39, 44, 49, 54, 57, 59cm

Garment Length (Approx): 31, 35, 39, 44, 49, 54cm

Sleeve Length: 1, 1, 1, 1, 1, 1cm

### TENSION

28 sts by 36 rows over stocking st, using 3.25mm needles to 10cm.

### WORKING PATTERN

#### SLEEVES

**Note:** The pieces of this Dress should be knitted in the order given to avoid yarn joins at edges of back opening.

Using 3mm needles, cast on 42 (46, 50, 54, 54, 58) sts.

#### Beg Moss Patt

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.

**Row 3:** As row 2.

**Row 4:** As row 1.

Last 4 rows form moss patt.

Change to 3.25mm needles.

### Shape Raglan

Keeping moss patt correct, cast off 2 sts at beg of next 2 rows. 38 (42, 46, 50, 50, 54) sts.

**Row 3:** K2, sl 1, K1, pssso, knit to last 4 sts, K2tog, K2. 36 (40, 44, 48, 48, 52) sts.

Working rem in stocking st, work 3 rows.

Dec one st (as before) at each end of next row, then in every foll 4th row until 30 (34, 36, 40, 34, 40) sts rem, then in every foll alt row until 14 (14, 16, 16, 18, 18) sts rem.

Work 1 row.

Leave rem sts on stitch-holder.

### FRONT

Using 3.25mm needles, cast on 86 (94, 102, 106, 110, 114) sts.



### Beg Hem Patt

Work 12 rows moss patt as for Sleeves.

### Place Centre Panel Patt

**Row 1:** K38 (42, 44, 46, 46, 48), patt across next 10 (10, 14, 14, 18, 18) sts, knit to end.

**Row 2:** P38 (42, 44, 46, 46, 48), patt 10 (10, 14, 14, 18, 18), purl to end. Last 2 rows places patt for skirt. Keeping moss patt correct, work a further 53 (65, 77, 89, 105, 121) rows skirt patt.

**Next Row:** WS – P5 (7, 8, 9, 9, 10), (P2tog) 14 times, P5 (7, 8, 9, 9, 10), patt 10 (10, 14, 14, 18, 18), P5 (7, 8, 9, 9, 10), (P2tog) 14 times, P5 (7, 8, 9, 9, 10). 58 (66, 74, 78, 82, 86) sts.

### Beg Moss Patt Stripe

Work 12 rows moss patt, beg with row 1.

### Shape Raglan Armholes

Keeping patt correct, cast off 2 sts at beg of next 2 rows. 54 (62, 70, 74, 78, 82) sts.

**Row 3:** K2, sl 1, K1, psso, K18 (22, 24, 26, 26, 28), patt across next 10 (10, 14, 14, 18, 18) sts, knit to last 4 sts, K2tog, K2. 52 (60, 68, 72, 76, 80) sts.

**Row 4:** P21 (25, 27, 29, 29, 31), patt across next 10 (10, 14, 14, 18, 18) sts, purl to end.

**Row 5:** K21 (25, 27, 29, 29, 31), patt 10 (10, 14, 14, 18, 18), knit to end.

**Row 6:** As row 4. \*\*

Keeping centre panel patt correct, dec one st (as before) at each end of next row, then in every foll 4th row 2 (2, 1, 2, 1, 1) times, then in every foll alt row until 44 (50, 52, 54, 52, 56) sts rem. Work 1 row.

### Shape Neck

**Next Row:** K2, sl 1, K1, psso, K13 (15, 15, 15, 13, 15), turn.

Cont on these 16 (18, 18, 18, 16, 18) sts for left side of neck.

Dec one st (as before) at armhole edge in every foll alt row 4 (5, 5, 5, 6, 7) times, AT SAME TIME dec one st at neck edge in every row 6 (6, 6, 6, 4, 4) times, then in every foll alt row 1 (2, 2, 2, 3, 4) times. 5 (5, 5, 5, 3, 3) sts.

Work 1 row.

### Sizes 0, 3, 6 and 9 months only

**Next Row:** K2, sl 1, K2tog, psso. 3 sts. Work 1 row.

**All sizes.** 3 sts.

**Next Row:** K1, sl 1, K1, psso. 2 sts.

**Next Row:** P2, turn, K2tog, fasten off.

Slip next 10 (12, 14, 16, 18, 18) sts onto stitch-holder and leave for neckband.

With right side facing, join yarn to rem 17 (19, 19, 19, 17, 19) sts for right side of neck and proceed as folls –

**Next Row:** Knit to last 4 sts, K2tog, K2. 16 (18, 18, 18, 16, 18) sts.

Dec one st (as before) at armhole edge in every foll alt row 4 (5, 5, 5, 6, 7) times, AT SAME TIME dec one st at neck edge in every row 6 (6, 6, 6, 4, 4) times, then in every foll alt row 1 (2, 2, 2, 3, 4) times. 5 (5, 5, 5, 3, 3) sts. Work 1 row.

### Sizes 0, 3, 6 and 9 months only

**Next Row:** K3tog, K2. 3 sts.

Work 1 row.

**All sizes.** 3 sts.

**Next Row:** K2tog, K1. 2 sts.

**Next Row:** P2, turn, K2tog, fasten off.

### BACK

Work as for Front to \*\*.

Keeping centre panel patt correct, dec ►





## ◀ Knitted Dress continued.

one st (as before) at each end of next row, then in every foll 4th row 2 (2, 1, 2, 1, 1) times, then in every foll alt row until 44 (46, 48, 50, 50, 50) sts rem. Work 1 row.

### Divide for Back Opening

**Next Row:** K2, sl 1, K1, psso, patt 18 (19, 20, 21, 21, 21), turn.

Cont on these 21 (22, 23, 24, 24, 24) sts for right side of back neck.

**Next Row:** K1, patt 4 (4, 6, 6, 8, 8), purl to end.

**Next Row:** K2, sl 1, K1, psso, knit to last 5 (5, 7, 7, 9, 9) sts, patt 4 (4, 6, 6, 8, 8), K1. 20 (21, 22, 23, 23, 23) sts.

Keeping patt correct at edge of opening, dec one st (as before) at armhole edge in every foll alt row until 16 (17, 18, 19, 19, 19) sts rem. Work 1 row.

Break off yarn and leave rem sts on stitch-holder.

With right side facing, join yarn to rem 22 (23, 24, 25, 25, 25) sts for left side of neck and proceed as folls –

**Next Row:** K1, patt 4 (4, 6, 6, 8, 8), knit to last 4 sts, K2tog, K2. 21 (22, 23, 24, 24, 24) sts.

**Next Row:** Purl to last 5 (5, 7, 7, 9, 9) sts, patt 4 (4, 6, 6, 8, 8), K1.

Keeping patt correct at edge of opening, dec one st (as before) at armhole edge in next row, then in every foll alt row until 16 (17, 18, 19, 19, 19) sts rem.

Work 1 row.

Do not break off yarn and leave rem sts on needle.

### NECKBAND

Join raglan seams, noting that tops of sleeves form part of neckline.

With right side facing and using 2.75mm circular needle, work across sts from left side of back neck as folls – knit to last 2 sts, sl 1, K1, psso, work across sts from left sleeve stitch-holder as folls – (K2tog, knit to last 2 sts, sl 1, K1, psso), knit

up 8 (10, 12, 12, 13, 13) sts evenly along left side of neck, knit across sts from front stitch-holder, knit up 8 (10, 12, 12, 13, 13) sts evenly along right side of neck, work across sts from right sleeve stitch-holder as folls – (K2tog, knit to last 2 sts, sl 1, K1, psso), work across sts from right side of back neck stitch-holder as folls – K2tog, knit to end. 80 (88, 100, 104, 112, 112) sts.

**Row 1:** K3, \* P2, K2, rep from \* to last st, K1.

**Row 2:** K1, P2, \* K2, P2, rep from \* to last st, K1.

Rep last 2 rows once.

Cast off loosely in rib (on wrong side).

### MAKING UP

Do not press. Join side and sleeve seams. Make a button loop at neck on left side of back opening. Sew on button.

Patons

Ph: 1800 337 032

[www.patonsyarns.com.au](http://www.patonsyarns.com.au)

# Cushion Cover

Design by Patons



### YARN

#### Colourway 1:

- 12 balls 50g Patons Extra Fine Merino EXFM 8 ply in Rust 2105

#### Colourway 2:

- 12 balls 50g Patons Extra Fine Merino EXFM 8 ply in Mint 2102

### NEEDLES AND TOOLS

- 6mm knitting needles
- Cable needle
- Wool sewing needle
- 50cm square cushion insert

### MEASUREMENTS

Finished size: 50cm square (approx)

### SPECIAL ABBREVIATIONS

C4F = Slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

C4B = Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle.

### TENSION

16 sts by 22 rows over stocking st, on 6mm needles and 2 strands of yarn tog to 10cm.

### WORKING PATTERN

#### MAIN PIECE

Using 6mm needles and 2 strands of yarn tog, cast on 81 sts.

**Row 1:** (P2, K2, C4F) 4 times, P49.

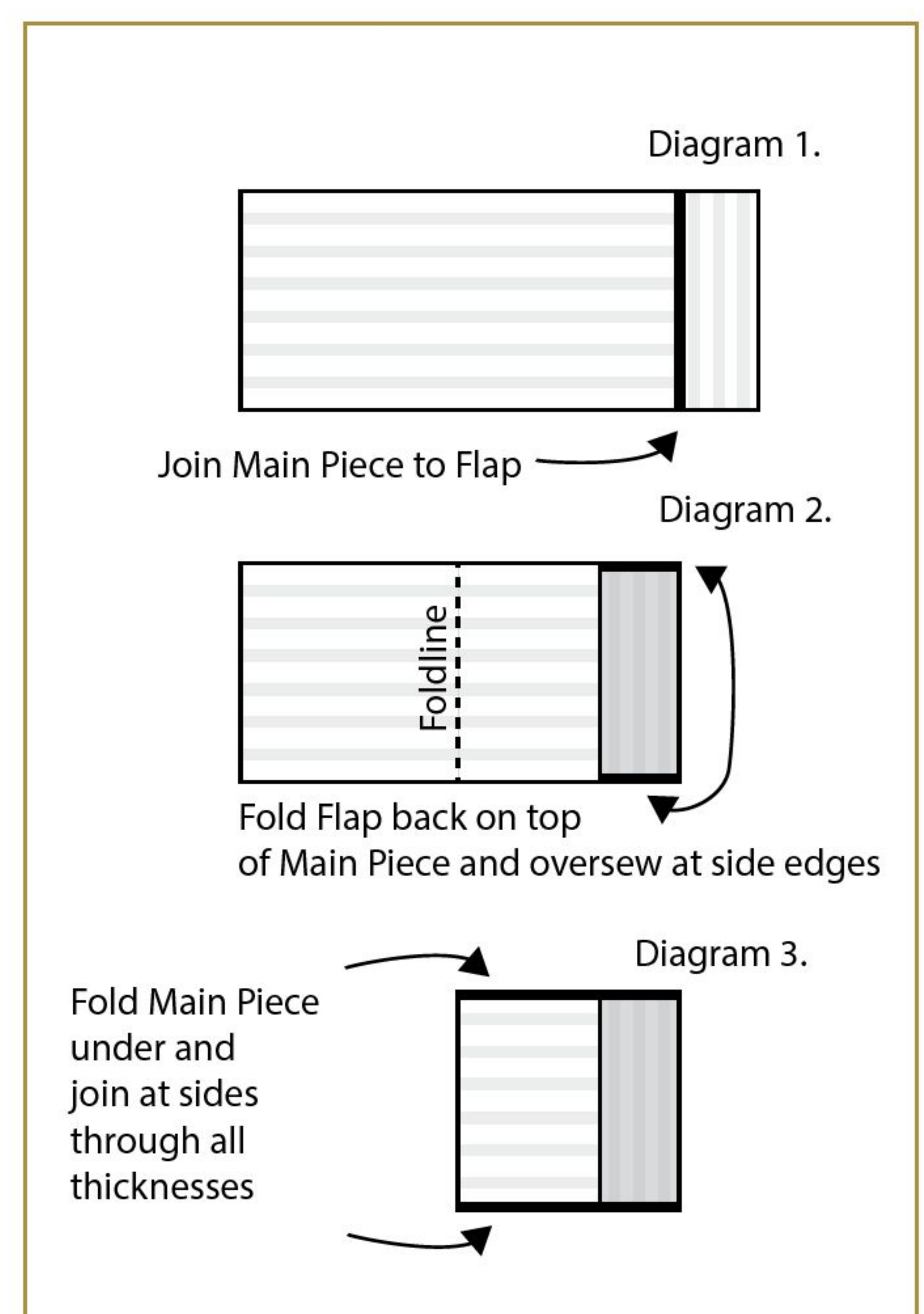
**Row 2:** K49, (P6, K2) 4 times.

**Row 3:** (P2, C4B, K2) 4 times, P49.

**Row 4:** As row 2.

Rows 1 to 4 incl form patt.

Cont in patt until Main Piece measures 90cm from beg, working last row on WS. Cast off in patt.







### FLAP (WORKED SIDEWAYS)

Using 6mm needles and 2 strands of yarn tog, cast on 38 sts.

**Row 1:** K2, (P1, K1) twice, P2, (K2, C4F, P2) 3 times, (K1, P1) twice, K2.

**Row 2:** (K1, P1) 3 times, K2, (P6, K2) 3 times, (P1, K1) 3 times.

**Row 3:** K2, (P1, K1) twice, P2, (C4B, K2, P2) 3 times, (K1, P1) twice, K2.

**Row 4:** As row 2.

Cont in patt until Flap measures 45cm from beg, working last row on wrong side.

Cast off in patt.

### MAKING UP

Do not press. Sew one side edge of flap to cast-on edge of main piece (diagram 1). Fold flap over main piece so that right sides are facing

and oversew edges (diagram 2). Fold main piece with cast-off edge meeting cast-on edge. Join side seams, working through all 3 thicknesses at overlap (diagram 3). Place insert inside cover. Fold flap over front of Cushion.

Patons

Ph: 1800 337 032

[www.patonsyarns.com.au](http://www.patonsyarns.com.au)



# Sakiori Bag

By Elizabeth Ashford



## YARN

- Warp Yarn - Ashford 100% Unmercerized Cotton 16/2, approx. 1350m (1477 yds) per 100gm (3oz) cone, #952 Rust
- Weft Yarn – Dupion 100% silk 115cm wide x 2.5m (45ins x 8ft) dyed in stripes using Ashford dyes in Rust, Scarlet, Hot Pink, Purple and Yellow, cut or ripped in 2.5cm (1in) strips; Ashford 100% Unmercerized Cotton #952 Rust
- Lining in dyed Dupion silk 115 x 40cm (45 1/2 x 15 3/4 ins); inkle braid woven in Ashford 100% Unmercerized Cotton #952 Rust 75cm (30ins)

## NEEDLES AND TOOLS

- Loom – Knitters loom 50cm/20ins
- Reed – 12.5 dpi (20/10cm)

## WORKING PATTERN

Total warp ends: 204  
Total warp length: 1.5m (5ft)  
Finished width: 38cm (15ins)  
Finished length: 114cm (45ins)

## WARPING

Warp the reed in the unmercerized cotton.

## WEAVE STRUCTURE

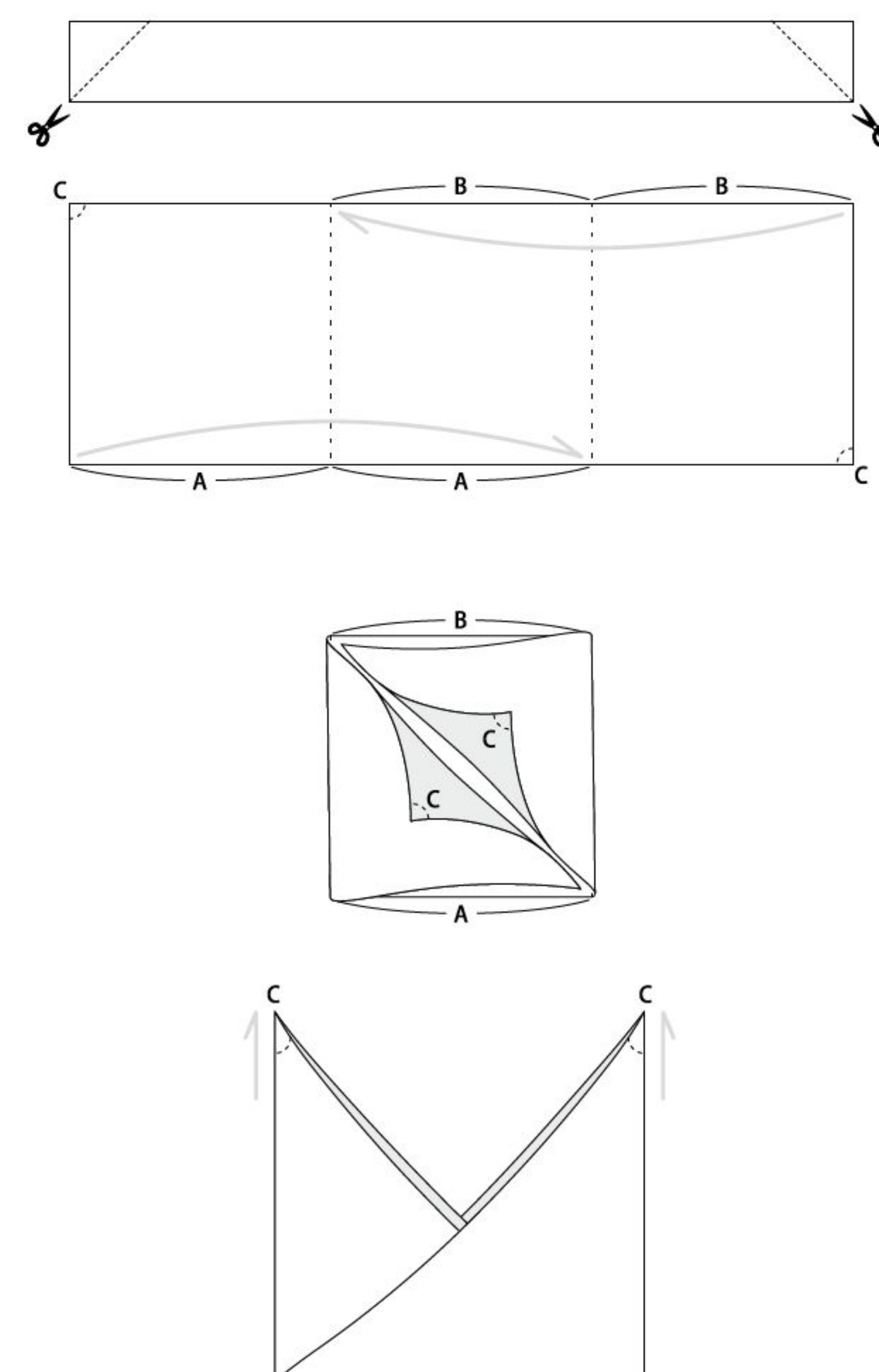
Plain weave

## WEAVING

With the cotton doubled, weave a 12mm (1/2 in) seam allowance. Weave the fabric alternating one pick of the silk strips and one pick of the single cotton. Beat well between each row. Cut the ends of the silk strips on the diagonal (see top diagram) to eliminate bulk when adding new strips. Continue weaving until the length is three times the width after making an allowance for shrinkage, take-up and seams. Finish with a 12mm (1/2 in) seam allowance in the doubled cotton.

## FINISHING

Remove from the loom and secure the ends with a zigzag stitch. Hand wash in warm water and a little liquid soap and lay flat to dry. When still a little damp cover with a soft cotton cloth and press with a warm iron. If lining the bag, sew lining to fabric right sides together allowing a 1cm (1/2 in) seam allowance. Turn in the right way and sew seam together. To assemble the bag fold and sew the fabric as shown in the diagram A to A and B to B. Pull up the corners at C to make the bag. Attach inkle braid at corners for handle.







*exquisite yarns*

workshops   knitting  
crochet   felting  
spinning   dyeing  
social groups



*custom made  
accessories and gifts*



mon, tue, wed, fri 9.30am - 4pm | thur 9.30am - 6pm  
sat, sun 8.30am - 4pm

3161 7476 | 85 Latrobe Terrace, Paddington | [www.knitch.com.au](http://www.knitch.com.au)

## SUPER SOFT ALPACA YARNS

*"The Largest Range in Australia"*

Available in all natural and extensive fashion  
colours in 2, 4, 8, 10 and 14 plys.

Yarns of Distinction



Mail Order Available



THE ARDENT ALPACA  
The Concept Store

35 Camp Street Beechworth Vic 3747  
Ph: 1300 660 993 Fax: 03 5728 2207  
Email: [info@ardentalpaca.com.au](mailto:info@ardentalpaca.com.au)  
visit our website:

[www.ardentalpaca.com.au](http://www.ardentalpaca.com.au) Open 7 Days 9.15 - 5pm

[www.biggandesign.com](http://www.biggandesign.com)

Premium First Cross  
4ply & DK Australian Merino  
in 64 Brilliant Colours



Patterns



Duo Columns Reversible Scarf





*Triangular Shawl -*





Patterns



*Lacy Cable Sweater and Cardigan*





*Ayre Hat*





## Tea Cosy



An old-fashioned tea cosy with a drawstring.

### YARN

- 2 balls 50gm Jo Sharp Desert Garden Aran Cotton 665 Pear

### NEEDLES AND TOOLS

- 5.00mm knitting needles
- 1 cable needle
- 4.00mm crochet hook

### MEASUREMENTS

Width – 24cm; Height – 20cm

### SPECIAL ABBREVIATIONS

**C2F** (cross 2 Front) = Knit into the Front of the 2nd stitch on needle, then knit first st, slipping both sts off needle at the same time.

**C2B** (cross 2 Back) = Knit into the Back of the 2nd stitch on needle, then knit first st, slipping both sts off needle at the same time.

### TENSION

18 sts by 24 rows over St st on 5.00mm needles to 10cm

### WORKING PATTERN

#### TEA COSY (MAKE 2 PIECES).

Using 5.00mm needles, cast on 42 sts.

**Row 1:** RS - Knit.

**Row 2:** WS - K2, \*P2, K2; rep from \* to end.

Rep the last 2 rows once more.

**Row 5:** RS - K1, \*C2F, C2B; rep from \* to last st, K1.

**Row 6:** WS - P2, \*K2, P2; rep from \* to end.

**Row 7:** RS - Knit.

**Row 8:** WS - As row 6.

Rep the last 2 rows once more.

**Row 11:** RS - K1, \*C2B, C2F; rep from \* to last st, K1.

**Row 12:** WS - As row 2.

These 12 rows form Honeycomb Cable Stitch pattern. Rep these 12 rows once. 24 rows.

Work 4 rows Garter St (knit all rows). Make eyelets RS - K2, \*yf, K2tog, K2; rep from \* to end.

Work 3 rows Garter St (knit all rows). Cast off.

### LEAF EDGING

Using 5.00mm needles cast on 5sts.

**Row 1:** RS - K2, yf, K1, yf, K2.

**Row 2:** WS - P6, inc in next st by knitting into the front and back of it.

**Row 3:** RS - K1, P1, K2, yf, K1, yf, K3.

**Row 4:** WS - P8, inc into next st, K1.

**Row 5:** RS - K1, P2, K3, yf, K1, yf, K4.

**Row 6:** WS - P10, inc into next st, K2.

**Row 7:** RS - K1, P3, K4, yf, K1, yf, K5.

**Row 8:** WS - P12, inc into next st, K3.

**Row 9:** RS - K1, P4, yb, sl1, K1, psso, K7, K2tog, K1.

**Row 10:** WS - P10, inc into next st, K4.

**Row 11:** RS - K1, P5, yb, sl1, K1, psso, K5, K2tog, K1.

**Row 12:** WS - P8, inc into next st, K2, P1, K2.

**Row 13:** RS - K1, P1, K1, P4, yb, sl1, K1, psso, K3, K2tog, k1.

**Row 14:** WS - P6, inc into next st, K3, P1, K2.

**Row 15:** RS - K1, P1, K1, P5, yb, sl1, K1, psso, K1, K2tog, K1.

**Row 16:** WS - P4, inc into next st, K4, P1, K2.

**Row 17:** RS - K1, P1, K1, P6, yb, sl1, K2tog, psso, K1.

**Row 18:** WS - P2tog, cast off 5 sts using P2tog as first of these sts, K1, P1, K2.

These 18 rows form Leaf Edging. Rep these 18 rows until length is sufficient to fit around lower edge of both tea cosy pieces, ending on last row of pattern.

### MAKING UP

Join side seams using edge-to-edge st, leaving a gap for teapot handle and spout (to fit your chosen teapot). Join ends of Leaf Edging, then st around lower edge of tea cosy, using slip stitch.

### DRAWSTRING

Using a 4.00mm crochet hook, work a 40cm length of chain. Thread drawstring through eyelets. Thread beads on each end of drawstring and knot to secure.

Jo Sharp

[www.josharppatterns.com](http://www.josharppatterns.com)







# Ruffle Vest

Design by Patons



## YARN

- 1, 1, 2, 2, 2, 2 balls 100g  
Patons Big Baby 8 ply in Sea 2556

## NEEDLES AND TOOLS

- 4.5mm crochet hook
- 1 toggle
- Wool sewing needle

## MEASUREMENTS

Sizes: 3, 6, 9, 12 months, 2, 4 years  
To Fit Chest: 40, 45, 50, 53, 55, 60cm  
Finished Fit: 43, 48, 52, 56, 60, 63cm  
Garment Length: 20, 23, 26, 29, 31, 35cm

## SPECIAL ABBREVIATIONS

dclA = draw up a lp in each of next 3 sts, yoh and draw through all 4 lps on hook.

dclB = draw up a lp in same st as last st worked into and in each of next 2 sts, yoh and draw through all 4 lps on hook.

dcl = draw up a lp in same st as last st worked into, in next 1ch sp and in next dcl, yoh and draw through all 4 lps on hook.

## TENSION

10 patts by 18 rows over patt, on 4.5mm hook to 10cm.

## WORKING PATTERN BACK

Using 4.5mm hook, make 47 (51, 55, 59, 63, 67) ch.

**Row 1:** Miss 1ch, 1dc in each ch to end. 46 (50, 54, 58, 62, 66) dc.

**Row 2:** 2ch, miss first dc, dclA, \* 1ch, dclB, rep from \* to end, 1ch, 1dc in same st as last st worked into.

22 (24, 26, 28, 30, 32) patts.



**Note:** 2ch at beg of each row does not count as a st throughout.

**Row 3:** 2ch, dclA (using dc as first st), \* 1ch, dcl, rep from \* end, 1ch, 1dc in same st as last st worked into. Last row forms patt.  
Rep last row until Back measures 14 (15, 17, 19, 20, 23) cm from beg.

### Shape Armholes

**Next Row:** Sl st in each of first 2 sts, 2ch, dclA, patt to last 2 sts, 1dc in same st as last st worked into, turn. 20 (22, 24, 26, 28, 30) patts.  
Rep last row 2 (3, 3, 2, 0, 0) times. 16 (16, 18, 22, 28, 30) patts.  
Work 1 row patt.  
Rep last 2 rows 0 (0, 0, 1, 3, 3) times. 16 (16, 18, 20, 22, 24) patts.  
Work 6 (7, 9, 10, 10, 12) rows without shaping.

### Shape Back Neck

**Next Row:** 2ch, work 5 (4, 5, 6, 6, 7) patts, 1dc in same st as last st worked into, turn.  
**Next Row:** Sl st in each of first 2 sts, 2ch, dclA, patt to end. 4 (3, 4, 5, 5, 6) patts.  
Fasten off.  
With right side facing, miss centre 5 (7, 7, 7, 9, 9) patts and join yarn with a sl st in next dcl, 2ch, dclA, patt to end.  
**Next Row:** Patt to last 2 sts, 1dc in same st as last st worked into.  
Fasten off.

### LEFT FRONT

Using 4.5mm hook, make 25 (27, 29, 31, 33, 35) ch.  
**Row 1:** Miss 1ch, 1dc in each ch to end. 24 (26, 28, 30, 32, 34) dc.  
**Row 2:** 2ch, miss first dc, dclA, \* 1ch, dclB, rep from \* to end, 1ch, 1dc in same st as last st worked into. 11 (12, 13, 14, 15, 16) patts.  
**Row 3:** 2ch, dclA, \* 1ch, dcl, rep from \* to end, 1ch, 1dc in same st as last st worked into.

Last row forms patt.  
Rep last row until Left Front measures same as Back to beg of armhole shaping.

### Shape Armhole

**Row 1:** Sl st in each of first 2 sts, 2ch, dclA, patt to end. 10 (11, 12, 13, 14, 15) patts.

### Sizes 3, 6, 9 and 12 months only

**Row 2:** Patt to last 2 sts, 1dc in same st as last st worked into, turn.  
**Row 3:** As row 1. 8 (9, 10, 11) patts.  
Rep 2nd row 0 (1, 1, 0) times. 8 (8, 9, 11) patts.

### Sizes 12 months, 2 and 4 years only

Work 1 row patt.  
**Next Row:** As row 1.  
Rep last 2 rows (0, 2, 2) times.

**All sizes.** 8 (8, 9, 10, 11, 12) patts.  
Work 3 (2, 4, 3, 3, 3) rows.

### Shape Neck

**Row 1:** Patt to last 2 sts, 1dc in same st as last st worked into, turn.  
Row 2: Sl st in each of first 2 sts, 2ch, dclA, patt to end. 6 (6, 7, 8, 9, 10) patts.  
**Row 3:** As row 1.  
Work 1 row.  
Rep last 2 rows 1 (2, 2, 2, 3, 3) times. 4 (3, 4, 5, 5, 6) patts.  
Work 0 (0, 0, 2, 0, 2) rows.  
Fasten off.

### RIGHT FRONT

Work as for Left Front to armhole shaping.

### Shape Armhole

**Row 1:** Patt to last 2 sts, 1dc in same st as last st worked into, turn.

### Sizes 3, 6, 9 and 12 months only

**Row 2:** Sl st in each of first 2 sts, 2ch, dclA, patt to end.  
**Row 3:** As row 1. 8 (9, 10, 11) patts.

Rep last 2 rows 0 (1, 1, 0) times. 8 (8, 9, 11) patts.

### Sizes 12 months, 2 and 4 years only

Work 1 row patt.  
**Next Row:** Patt to last 2 sts, 1dc in same st as last st worked into, turn.  
Rep last 2 rows (0, 2, 2) times.

**All sizes.** 8 (8, 9, 10, 11, 12) patts.  
Work 3 (2, 4, 3, 3, 3) rows.

### Shape Neck

**Row 1:** Sl st in each of first 2 sts, 2ch, dclA, patt to end.  
**Row 2:** Patt to last 2 sts, 1dc in same st as last st worked into, turn. 6 (6, 7, 8, 9, 10) patts.  
**Row 3:** As 1st row.  
Work 1 row.  
Rep last 2 rows 1 (2, 2, 2, 3, 3) times. 4 (3, 4, 5, 5, 6) patts.  
Work 0 (0, 0, 2, 0, 2) rows.  
Fasten off.

### RUFFLE SLEEVES

Using 4.5mm hook, make 22 (26, 30, 34, 38, 42) ch.  
**Row 1:** Miss 1ch, 1dc in each ch to end. 21 (25, 29, 33, 37, 41) dc.  
**Row 2:** 4ch, miss 2ch, dclA (using next 2ch as first 2 sts), patt to end. 11 (13, 15, 17, 19, 21) patts.  
Rep last row 3 (3, 3, 3, 5, 5) times. 14 (16, 18, 20, 24, 26) patts.  
Fasten off.

### MAKING UP

Do not press. Join shoulder seams. Sew shaped, short edge of sleeve along straight section of armhole, creating pleats over shoulder with remainder of sleeve. Join side seams. Sew toggle to left front neck and make a chain loop on right front neck to fit toggle.

Patons

Ph: 1800 337 032

[www.patonsyarns.com.au](http://www.patonsyarns.com.au)



# Scrunchy Booties

Designed by Jennifer Batt

## YARN

- 1 ball 50gm Knit Picks Shine Worsted in Grapefruit 25781, Reef 23806, or Dandelion 25357

## NEEDLES AND TOOLS

- 4.00mm set double pointed needle or two 60cm circular needles for two circulars technique or one 80cm or longer circular needle for Magic Loop technique
- Wool sewing needle
- Stitch Markers

## MEASUREMENTS

Size To fit: Newborn: 3, 6, 9, 12 mnths  
Finished foot fit: 10, 11.5, 12.5, 14, 15.5cm,

Finished length: 9, 9.5, 10, 10.5, 12cm

## TENSION

16 sts by 25 rows in St st worked in the round, blocked to 10cm

## GETTING STARTED

These simple baby booties are knit from the toe up and use a short row heel created by either Wrap & Turn or Twin Stitches, directions for both are included.

The pattern on the leg is made by repeating a series of knit and purled rounds.

### Wrap and Turn, Knit (W&T)

Bring yarn to front, slip the next st Pwise, bring yarn to the back, return the slipped st to its original position on the left needle. Turn your work.

**Note:** This creates a clockwise wrap for knit stitches.)

### Wrap and Turn, Purl (W&T)

Bring yarn to back, slip the next st Pwise, bring yarn to the front, return the slipped st to its original position on the left needle. Turn your work. (Note that this creates

a counterclockwise wrap for purled stitches.) When knitting or purling a wrapped stitch, PU the wrap so that it sits alongside the stitch it wrapped and work both strands of yarn together as one stitch.

### Twin Stitch, Knit (TK)

Insert the right needle from front to back into the back of the st below the next st on the left needle. Without removing the st on the left needle, knit the lower st and place this new st on the left needle. The st on the left needle should now have two strands of yarn, making it a twin st. Ensure that your new st is not twisted and keep yarn snug when turning.

### Twin Stitch, Purl (TP)

Insert the right needle from back to front into the st below the next st on the left needle. Without removing the st on the left needle, purl the lower st and place this new st on the left needle. The st on the left needle should now have two strands of yarn, making it a twin st. Ensure that your new st is not twisted and keep yarn snug when turning. When knitting or purling a twin stitch, work both strands of yarn together as one stitch.

## WORKING PATTERN TOE

Cast on 8 (10, 12, 14, 16) sts using a Figure Eight cast on, with half of the sts on each of two needles.

**Round 1:** Using the working yarn (not the tail), knit one round, placing a marker after 4 (5, 6, 7, 8) sts to mark centre of round. If using DPNs, use this opportunity to work in the third needle. The needles should have 2

(2, 3, 3, 4), 2 (3, 3, 4, 4) and 4 (5, 6, 7, 8) sts, respectively. The space between the second and third needles will be called the centre of the round.

**Round 2:** (Kfb, K until two sts before centre of round, Kfb, K) twice. 4 sts inc.

Repeat Rounds 1 and 2 once more. 16 (18, 20, 22, 24) sts.

## FOOT

You may choose to mark your first round in order to making row counting easier.

Work in St st for 17 (19, 20, 22, 25) rounds. Foot should measure approximately 1.9cm less than the desired final length.

## HEEL

The second half of the sts, 8 (9, 10, 11, 12), in the round will be the heel sts. With the exception of the first set up round, work only with these sts on the heel. Use either the Wrap & Turn or Twin Stitch heel directions.

### Wrap & Turn Heel

**Row 1:** set up - K until two sts from the end of the round, W&T.

**Row 2:** set up - P until two sts from the centre of the round, W&T.

**Row 3:** K until the last unwrapped st, W&T.

**Row 4:** P until the last unwrapped st, W&T.

Repeat Rows 3 and 4 until 0 (1, 2, 1, 2) sts remain unwrapped in the middle. End on Row 4.

**Row 5:** K to the first wrapped st, PM, K until the last st in the round, W&T. Remember to work all wrapped sts by picking up the wrap and working the wrap with its st.

**Row 6:** P to first wrapped st, PM, P to last heel st, W&T.



**Row 7:** K to second marker, remove marker, W&T.

**Row 8:** P to marker, remove marker, W&T.

**Row 9:** K to first wrapped st, K the wrapped st with its wrap, W&T.

**Row 10:** P to first wrapped st, P the wrapped st with its wrap, W&T.

Working outward from the middle to the edges of the heel

Repeat Rows 9 and 10 until there are two wrapped sts at each end of the heel. End on Row 10.

**Row 11:** K to the end of heel sts.  
**Proceed to Leg instructions.**

### TWIN STITCH HEEL

**Row 1:** set up - K until two sts from the end of the round, TK, turn.

**Row 2:** set up - P until two sts from the centre of the round, TP, turn.

**Row 3:** K until the last un-twinned st, TK, turn.

**Row 4:** P until the last un-twinned st, TP, turn.

Repeat Rows 3 and 4 until 0 (1, 2, 1, 2) sts remain un-twinned in the middle. End on Row 4.

**Row 5:** K to the first twinned st, PM, K until the last st in the round, TK, turn.

Remember to work all twinned sts as though the two strands of yarn form a regular, single st.

**Row 6:** P to first twinned st, PM, purl to last heel st, TP, turn.

**Row 7:** K to second marker, remove marker, TK, turn.

**Row 8:** P to marker, remove marker, TP, turn.

**Row 9:** K to first twinned st, K the twinned st, TK, turn.

**Row 10:** P to first twinned st, P the twinned st, TP, turn.

Working outward from the middle to the edges of the heel.

Repeat Rows 9 and 10 until there are two twinned sts at each end of the heel. End on Row 10.

**Row 11:** K to the end of heel sts.  
**Proceed to Leg instructions.**

### LEG

**Round 1:** Knit. On this round, you may choose to PU one st in the “corners” at the start and end of the heel, and K each of these with a live st. This maintains the stitch count, but closes any gaps that may have arisen during heel formation.

**Rounds 2 and 3:** Knit.

**Rounds 4-6:** Purl.

**Rounds 7-9:** Knit.

Repeat Rounds 4-9 1 (2, 2, 3, 3) more times.

### CUFF

**Next Round:** (K1, P1) to end of round.

Repeat this round four more times.  
Cast off, using a stretchy method.

### MAKING UP

Weave in ends, wash and block lightly.

Knit Picks

[www.KnitPicks.com](http://www.KnitPicks.com)

Ph: 1800 106 750





# Jacket and Hat

Design by Gitta Schrade  
for Naturally Yarns



## YARN

2, 3, 3, 4 balls 50gm Loyal Baby Prints 4ply in shade #70301  
4, 4, 5, 5 buttons - Incomparable Buttons: L527

## NEEDLES AND TOOLS

2.75mm knitting needles  
3.25mm knitting needles  
Stitch holders and markers

## MEASUREMENTS

### Jacket

Size: 0-3, 6-9, 12-18 months  
To fit chest: 36, 41, 46, 51cm

Finished fit: 41, 46, 51, 56cm

Garment length: 23, 25, 27, 29cm

Sleeve length: 13.5, 15, 17, 19cm

### Hat

Width around Head: 33, 35, 38, 42cm

## TENSION

28 sts by 36 rows over Stst on  
3.25mm needles to 10cm

## GETTING STARTED

For pattern print consistency knit all balls either from the inside or the outside.

## MAIN PATTERN

\*\*Stst 6 rows.

Gtst 4 rows.

Stst 4 rows.

Gtst 2 rows. \*\*

Rep from \*\* to \*\* throughout for Main Pattern.

## WORKING PATTERN

### JACKET

#### BACK

With 2.75mm needles, cast on 59 (65, 73, 79) sts.

Gtst for 8 (8, 10, 10) rows.

Change to 3.25mm needles.





Main Pattern until piece measures 14 (15, 16, 17) cm from beg, end with a WS row.

### Shape Underarms

Keeping Main Pattern correct throughout, cast off 3 sts beg next 2 rows.

Dec 1 st each end next 4 (4, 5, 6) rows. 45 (51, 57, 61) sts.

Patt straight until work measures 23 (25, 27, 29) cm from beg, end with a WS row.

Cast off 11 (13, 15, 17) sts beg next 2 rows for shoulders, leaving rem 23 (25, 27, 27) sts on holder for back neck.

### LEFT FRONT

With 2.75mm needles, cast on 28 (31, 35, 38) sts.

Gtst for 8 (8, 10, 10) rows.

Change to 3.25mm needles.

Main Pattern until piece measures 14 (15, 16, 17) cm from beg, end with a WS row.

### Shape Underarm

Cast off 3 sts beg next row.

Patt 1 row straight.

Dec 1 st at armhole edge next 4 (4, 5, 6) rows. 21 (24, 27, 29) sts.

Patt straight until work measures 19 (21, 23, 25) cm from beg, end with a RS row.

### Shape Neck

**Next Row:** WS - Cast off 6 sts, patt to end.

Dec 1 st at neck edge next 4 (5, 6, 6) rows. 11 (13, 15, 17) sts.

Patt straight until front measures same as back to shoulder, end with a WS row.

Cast off rem sts for shoulder.

### RIGHT FRONT

With 2.75mm needles, cast on 28 (31, 35, 38) sts.

Gtst for 8 (8, 10, 10) rows.

Change to 3.25mm needles.

Main Pattern until piece measures 14 (15, 16, 17) cm from beg, end with a RS row.

### Shape Underarm

Cast off 3 sts beg next row.

Dec 1 st at armhole edge next 4 (4,

5, 6) rows. 21 (24, 27, 29) sts.

Patt straight until work measures 19 (21, 23, 25) cm from beg, end with a WS row.

### Shape Neck

**Next Row:** RS - Cast off 6 sts, patt to end.

Dec 1 st at neck edge next 4 (5, 6, 6) rows. 11 (13, 15, 17) sts.

Patt straight until front measures same as back to shoulder, end with a RS row.

Cast off rem sts for shoulder.

### SLEEVES

With 2.75mm needles, cast on 41 (43, 45, 47) sts.

Gtst for 6 (6, 8, 8) rows and inc 1 st at centre of last row to 42 (44, 46, 48) sts.

Change to 3.25mm needles.

Main Pattern and inc 1 st each end every 4th row to 58 (62, 66, 70) sts. Patt straight until piece measures 13.5 (15, 17, 19) cm from beg, end with a WS row.

### Shape Top

Cast off 3 sts beg next 2 rows.

Dec 1 st each end next 4 (4, 5, 6) rows. 44 (48, 50, 52) sts.

P O (0, 1, 0) row.

Cast off loosely.

### MAKING UP

Join shoulder seams.

### BUTTONBAND

With RS facing and 2.75mm needles, pick up and k57 (63, 69, 77) sts down straight left front edge for girls or up right front edge for boys.

Gtst for 9 (9, 11, 11) rows.

Cast off loosely.

### BUTTONHOLE BAND

With RS facing and 2.75mm needles, pick up and k57 (63, 69, 77) sts up straight right front edge for girls or down left front edge for boys.

Gtst for 5 rows.

### Girls Version

Next Row: RS - K4 (4, 5, 5), k2tog, yo twice, skp, (k11 (13, 10, 12), k2tog, yo twice, skp) 3 (3, 4, 4) times; k4.

### Boys Version

Next Row: RS - K4, k2tog, yo twice, skp, (k11 (13, 10, 12), k2tog, yo twice, skp) 3 (3, 4, 4) times; k4 (4, 5, 5).

### Both Versions

**Next Row:** WS - K to double yo, k first yo, p 2nd yo; cont in this manner across row.

Gtst 2 (2, 4, 4) more rows.

Cast off loosely.

### NECKBAND

With RS facing and 2.75mm needles, omitting half of right front band edge, pick up and k 26 (27, 30, 32) sts up front neck edge to shoulder, k the back neck holder 23 (25, 27, 27) sts, pick up and k 26 (27, 30, 32) sts down front neck edge, omitting half of frontband. 75 (79, 87, 91) sts.

**Next Row:** WS - K.

**Next Row:** RS - K1, skp, k to last 3 sts, k2tog, k1.

Rep last 2 rows 3 (3, 4, 4) times more. Cast off loosely.

Sew sleeve tops in place. Join side and sleeve seams. Sew on buttons.

### HAT

With 2.75mm needles, cast on 89 (97, 105, 113) sts.

Gtst for 10 (10, 12, 12) rows.

Change to 3.25mm needles.

Main Pattern until piece measures 11 (12, 13, 14) cm from beg or desired length, end with a WS row.

### Shape Top

**Next Row:** RS - K1; \*k2tog, k9 (10, 11, 12); rep from \* to end. 81 (89, 97, 105) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k8 (9, 10, 11); rep from \* to end. 73 (81, 89, 97) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k7 (8, 9, 10); rep from \* to end. 65 (73, 81, 89) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k6 (7, 8, 9); rep from \* to end. 57 (65, 73, 81) sts. 





◀ **Jacket and Hat continued.**

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k5 (6, 7, 8); rep from \* to end. 49 (57, 65, 73) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k4 (5, 6, 7); rep from \* to end. 41 (49, 57, 65) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k3 (4, 5, 6)

rep from \* to end. 33 (41, 49, 57) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k2 (3, 4, 5); rep from \* to end. 25 (33, 41, 49) sts.

**Next Row:** WS - P.

**Next Row:** RS - K1; \*k2tog, k1 (2, 3, 4); rep from \* to end. 17 (25, 33, 41) sts.

**Next Row:** WS - P.

**Sizes 3 months (6-9 months, 12-18 months)**

**Next Row:** RS - K1; \*k2tog, k1 (2, 3); rep from \* to end. 17 (25, 33) sts.

**Next Row:** WS - P.

**Sizes 6-9 months (12-18 months)**

**Next Row:** RS - K1; \*k2tog, k1 (2); rep from \* to end. 17 (25) sts.

**Next Row:** WS - P.

**Size 12-18 months**

**Next Row:** RS - K1; \*k2tog, k1; rep from \* to end. 17 sts.

**Next Row:** WS - P.

**All Sizes**

Break yarn leaving longer end, thread yarn through rem sts, draw up tightly and fasten off. Join back seam.

Wentworth Distributors NZ Ltd

Free phone AU: 1800 150 542

Free phone NZ: 0800 738 998

[www.naturallyyarnsnz.com](http://www.naturallyyarnsnz.com)

## NEEDLE NOOK

South Australia's widest range in knitting yarns, patterns and accessories.

Beautiful yarns include wool, cotton, mohair, alpaca, bamboo and more



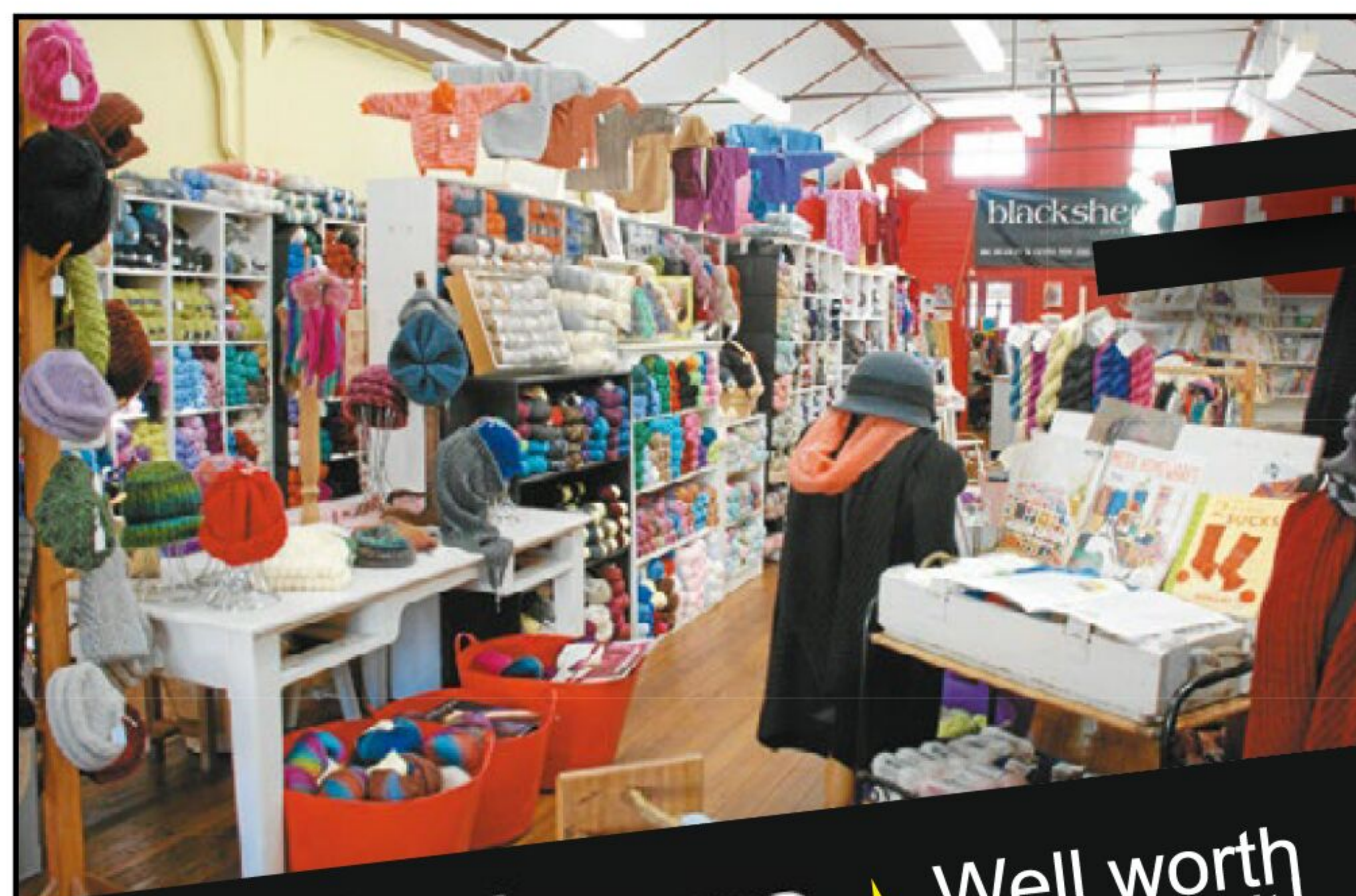
**WE'VE MOVED!**  
4/453 Fullarton Rd  
Highgate SA 5063  
Ph: 08 8271 4670

Proud stockists of major brands.



Mail order & phone sales welcome.

[www.needlenook.com.au](http://www.needlenook.com.au)



**blacksheep**  
wool'n'wares

Well worth a visit!

Phone: 02 6779 1196  
[shop@blacksheepwool.com.au](mailto:shop@blacksheepwool.com.au)

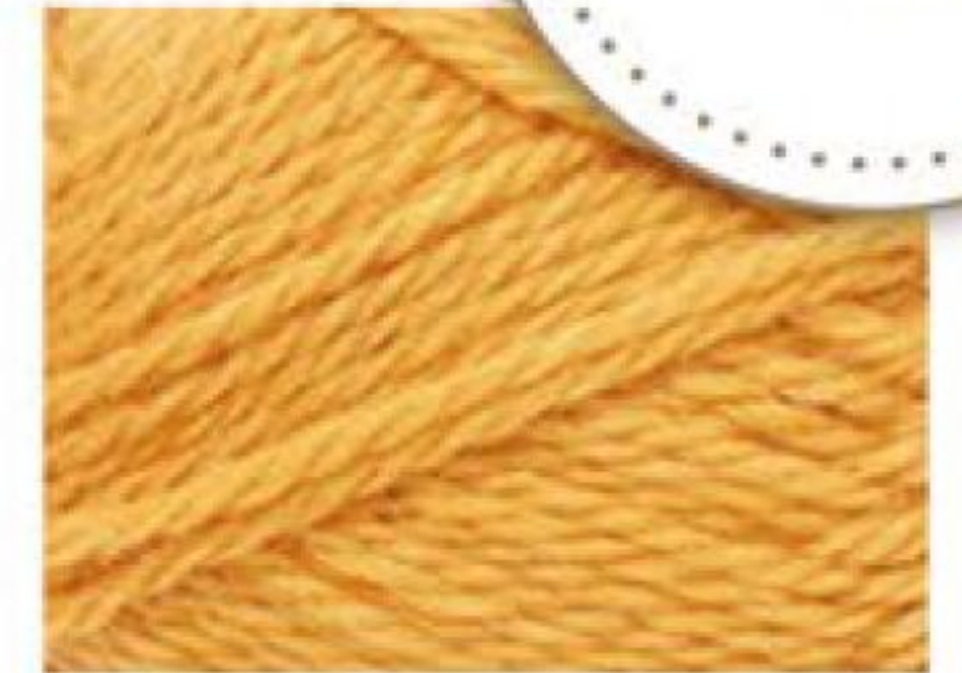


[www.blacksheepwool.com.au](http://www.blacksheepwool.com.au)





~ trusted since 1923 ~



Wool and Alpaca blend.

# SLOUCHY CARDI

KNIT THIS MODERN CLASSIC IN PATONS JET 12 PLY

Phone 1800 337 032 for your nearest stockist.

visit [patonsyarns.com.au](http://patonsyarns.com.au)

[/auspinner](https://www.facebook.com/auspinner)

[/auspinner](https://www.instagram.com/auspinner)

Featured slouchy cardi is knitted using Patons Jet 12 ply. Pattern instructions available in SLOUCHY CARDI leaflet 0030.





Patterns



Waves of the Otways -





*Classic Lines Cardigan -*





*Patterns*



*Crochet Snood -*





Neckwarmer —





# Instructions

## Sweater with Lace

Design by Gitta Schrade  
for Filatura Di Crosa



### YARN

- 8, 8, 9, 9, 10, 11, 11 balls 50gm  
Filatura Di Crosa Zarina in shade  
#49

### NEEDLES AND TOOLS

- 3.25mm knitting needles
- 3.50mm knitting needles
- 2 stitch holders

### MEASUREMENTS

To fit bust: 76, 81, 86, 91, 96, 102,  
107cm

Finished fit: 76, 81, 86, 91, 96, 102,  
107cm

Garment length: 61, 62, 62, 63, 63,  
64, 64cm

Sleeve length: 45, 45, 46, 46, 46, 47,  
47cm

### SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass  
the slipped stitch over;

### TENSION

26 sts by 34 rows over Stocking Stitch  
on 3.50mm needles to 10cm.

### WORKING PATTERN

#### BACK

\*\*With 3.50mm needles, cast on 145  
(145, 163, 163, 181, 181, 199) sts.

**Row 1:** RS - \*K1, (k1, p3) 4 times,  
k1; rep from \* to last st, k1.

**Row 2:** WS - P1; \*p1, (k3, p1) 4  
times, p1; rep from \* to end.

**Row 3:** RS - \*K1, (k1, p1, p2tog) 4  
times, k1; rep from \* to last st, k1.  
113 (113, 127, 127, 141, 141,  
155) sts.

**Row 4:** WS - P1; \*p1, (k2, p1) 4  
times, p1; rep from \* to end.





### **Beg Lace Pattern**

**Row 1:** RS - \*K1, yo, (k1, p2) 4 times, k1, yo; rep from \* to last st, k1. 129 (129, 145, 145, 161, 161, 177) sts.

**Row 2:** WS - P1; \*p2, (k2, p1) 4 times, p2; rep from \* to end.

**Row 3:** RS - \*K2, yo, (k1, p2) 4 times, k1, yo, k1; rep from \* to last st, k1. 145 (145, 163, 163, 181, 181, 199) sts.

**Row 4:** WS - P1; \*p3, (k2, p1) 4 times, p3; rep from \* to end.

**Row 5:** RS - \*K3, yo, (k1, p2) 4 times, k1, yo, k2; rep from \* to last st, k1. 161 (161, 181, 181, 201, 201, 221) sts.

**Row 6:** P1; \*p4, (k2, p1) 4 times, p4; rep from \* to end.

**Row 7:** \*K4, yo, (k1, p2) 4 times, k1, yo, k3; rep from \* to last st, k1. 177 (177, 199, 199, 221, 221, 243) sts.

**Row 8:** P1; \*p5, (k2, p1) 4 times, p5; rep from \* to end.

**Row 9:** \*K5, yo, (k1, p2) 4 times, k1, yo, k4; rep from \* to last st, k1. 193 (193, 217, 217, 241, 241, 265) sts.

**Row 10:** P1; \*p6, (k2, p1) 4 times, p6; rep from \* to end.

**Row 11:** \*K5, (p3tog) 5 times, k4; rep from \* to last st, k1. 113 (113, 127, 127, 141, 141, 155) sts.

**Row 12:** Purl.

Rep these last 12 rows of Lace patt 6 times more.

Change to 3.25mm needles.

**Next Row:** RS - K4 (8, 4, 10, 2, 3, 5); (k2tog, k6 (17, 7, 13, 7, 17, 9)) 13 (5, 13, 7, 15, 7, 13) times; k2tog, k3 (8, 4, 10, 2, 3, 5). 99 (107, 113, 119, 125, 133, 141) sts.

**Next Row:** WS - Knit.

**Next Row:** RS - Knit.

**Next Row:** WS - Knit.

Change to 3.50mm needles.

Cont in Stst until piece measures 44cm from beg, end with a WS row.

### **Shape Underarms**

Cast off 5 (6, 6, 7, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 4 (4, 4, 4, 4, 6, 6) rows, then every other row 3 (4, 4, 4, 4, 4, 4) times. 75 (79, 85, 89, 95, 99, 105) sts.\*\*

Stst straight until work measures 59 (60, 60, 61, 61, 62, 62) cm from beg, end with a WS row.

### **Shape Neck**

**Next Row:** RS - K27 (29, 31, 33, 35, 37, 39) sts, Turn; on these sts only (leave rem sts on hold).

Cast off 3 sts at neck edge beg next 3 WS rows. 18 (20, 22, 24, 26, 28, 30) sts rem.

Stst 2 rows.

Cast off loosely rem shoulder sts.

With RS facing return to sts on hold, slip next 21 (21, 23, 23, 25, 25, 27) sts to holder for centre back neck, rejoin yarn, k to end of row.

Cast off 3 sts at neck edge beg next 3 RS rows. 18 (20, 22, 24, 26, 28, 30) sts rem.

P 1 row on WS.

Cast off loosely rem shoulder sts.

### **FRONT**

Work as for Back from \*\* to \*\*.

Stst straight until work measures 48 (49, 49, 50, 50, 51, 51)cm from beg, end with a WS row.

### **Shape Neck**

**Next Row:** RS - K30 (32, 34, 36, 39, 41, 43) sts, Turn; on these sts only (leave rem sts on hold).

Dec 1 st at neck edge next 10 rows, then every RS row 2 (2, 2, 2, 3, 3, 3) times. 18 (20, 22, 24, 26, 28, 30) sts rem.

Stst straight until front measures same as back to shoulder, end with a WS row.

Cast off loosely rem shoulder sts.

With RS facing return to sts on hold, slip next 15 (15, 17, 17, 17, 17, 19) sts to holder for centre front neck, rejoin yarn, k to end of row.

Dec 1 st at neck edge next 10 rows, then every RS row 2 (2, 2, 2, 3, 3, 3) times. 18 (20, 22, 24, 26, 28, 30) sts rem.

Stst straight until front measures same as back to shoulder, end with a RS row.

Cast off loosely rem shoulder sts.

### **SLEEVES**

With 3.25mm needles, cast on 59 (59, 61, 61, 61, 63, 63) sts.

Garner Stitch (= k every row) for 4 rows.

Change to 3.50mm needles.

**Next Row:** RS - K1; \*yo, k2tog; rep from \* to end.

**Next Row:** WS - P.

Change to 3.25mm needles.

Garner Stitch (= k every row) for 4 rows.

Change to 3.50mm needles.

Cont in Stst and inc 1 st each end every 14th (13th, 13th, 11th, 9th, 9th, 8th) row to. 77 (79, 81, 85, 89, 91, 93) sts.

Stst straight until sleeve measures 45 (45, 46, 46, 46, 47, 47) cm from beg, end with a WS row.

### **Shape Top**

Cast off 5 (6, 6, 7, 7, 7, 8) sts beg next 2 rows.

Dec 1 st each end next 4 (4, 4, 4, 4, 6, 6) rows.

Dec 1 st each end every RS row 19 (19, 20, 21, 23, 24, 24) times.

Dec 1 st each end next 6 (6, 6, 6, 6, 4, 4) rows.

Cast off loosely rem 9 sts.

### **MAKING UP**

Join left shoulder seam.

### **NECKBAND**

With RS facing, and 3.50mm needles, pick up and k11 sts down back neck, k the back neck holder 21 (21, 23, 23, 25, 25, 27) sts, pick up and k11 sts up back neck, 39 sts down front neck, k the front neck holder 15 (15, 17, 17, 17, 17, 19) sts, pick up and k39 sts up front neck to shoulder. 136 (136, 140, 140, 142, 142, 146) sts.

**Next Row:** WS - K.

Change to 3.25mm needles.

Garner Stitch (= k every row) for 2 rows.

Change to 3.50mm needles.

**Next Row:** RS - K2; \*yo, k2tog; rep from \* to end.

**Next Row:** WS - P.

Change to 3.25mm needles.

Garner Stitch (= k every row) for 3 rows.

Cast off loosely in k on WS.

Join right shoulder and neckband seams. Insert sleeve tops. Join side and sleeve seams.

**Wentworth Distributors NZ Ltd**

**Free phone AU: 1800 150 542**

**Free phone NZ: 0800 738 998**

[www.naturallywarnsnz.com](http://www.naturallywarnsnz.com)



# Happy Hare Hat - Multi Coloured Beanie

This hat is designed with Biggan Design leftover yarns for chemo patients, who have lost their hair during the course of chemotherapy treatment and need a beanie to keep their bald head warm and also be so soft that they can sleep in it.

*The Biggan Design yarn is perfect for this purpose, as the yarn is so soft you can wear it next to the skin without feeling it at all. Many customers have bought my yarn for this reason to knit chemo beanies for friends, but now I can myself verify that it is absolutely true. I had a lot of fun and many positive comments wearing my HAPPY HARE HAT while going through the treatment and it seemed to cheer up not only me, but my surroundings as well!*

## YARN

- 1 ball Biggan Design DK/8ply Merino Wool in any colour – Main Colour (MC)
- 1 Stash bag (100gm) Biggan Design yarn OR your own BD leftover yarn

## NEEDLES AND TOOLS

- 3.00 mm circular needle
- 4.00 mm circular needle
- 4.00 mm double-pointed needles (set of 4)

## MEASUREMENTS

To fit a medium sized adults head

## SPECIAL ABBREVIATIONS

circ = circular needle

dec = decrease - (K2 tog)

inc = increase - (K2 in same st)

## TENSION

22 sts and 29 rows Stocking Stitch to 10cm.

Tension is very important to follow to get the Right Size!

**Design note:** Before starting to knit, please read carefully through the whole pattern.

## GETTING STARTED

The hat is made with BD leftover yarn tied together with 2,5 cm/1" length of yarn sticking out of the knot, once it's tied, to give the effect of hair.

If you want a lot of knots make the yarn ends you tie together no more than 20 cm (8") – 50 cm (20") long. If you want fewer knots, make the yarn ends 1 metre (40") – 2 metres (80") long.

As you tie the yarn ends together, roll them up into a ball. It's a lot of fun to do this part of tying together, adding colour after colour into a ball. This is where you add the Mc yarn wherever you feel like it.

It's useful to have one ball of MC, which you keep adding in all through the yarn ends being tied together to give it a feeling of coherency. This is not necessary, though, as you can just use leftover yarn all the way through. In the latter case you would only need a longer piece of yarn for the first 15 rows, at the beginning of beanie, as the edge will curl up. You would not want any knots in this first bit!

## WORKING PATTERN

With Mc cast on 120 sts with size 3mm circ needle (40cm). Close the loop to start knitting in the round, which means that beg and end of row is where first and last sts meet. Make sure all sts are hanging down in the same direction, so edge is not twisted!

Work st.st. On rows 4, 8 & 12 work 1 row contrasting colour to make a thin stripe, otherwise work in Mc. After 15 rows change to size 4mm circ needle (40cm).

Inc1 in every 4th st over row (150 sts on needle). Start to work with ball of leftover yarn.

Every time you come to a new colour, make sure that the tie is fully visible, sticking out on RS of work, so you'll get the hairy effect!

(Please NOTE! St.st is only KNIT on circ needle).

When hat measures 9 cm (3¾") dec1 every 4th st over row (120 sts on needle). When work measures 12 cm (4¾") dec1 every 10th st over row. Rep this row of dec every 2nd row, but with 1 st less in between the dec, i.e every 9th, 8th, 7th, 6th st etc, until there are 10 sts remaining.

**Note:** When sts get hard to work on circ needle, knit them over on DPNS. Work 1 row. On next row work sts tog 2 and 2 (5 sts left on needles).



If you want to knit last 5 sts into a stem cont to knit another 3 cm (1¼") and cast off.

If not just tie the last 5 sts tog on the WS of work in a tight knot.

### MAKING UP

Fasten off all loose ends.

To tie up last 5 sts, on WS thread a darning needle with yarn from last row of work and pull it through the 5 sts. Make a secure knot.

The Happy Hare Hat is ready to enjoy!

Biggan Design Pty Ltd

PO Box 798

Kenmore QLD

Ph: 07 3378 4453

[www.biggandesign.com.au](http://www.biggandesign.com.au)





# Strawberry Clutch

Designed by Jodie Inglis

## YARN

- 1 ball 50gm Kaalund Yarns Classic Four C1 colour Waratah
- 1 ball 50gm Kaalund Yarns Classic Four C2 colour Sunflower
- 1 ball 50gm Kaalund Yarns Classic Four C3 colour Cream

- 1 skein Kaalund Yarns Silk Strands 100% silk C4 colour Lime
- 1 skein Kaalund Yarns Silk Strands 100% silk C5 colour Spring Flowers
- Lining – matching colour
- Cardboard – matching colour
- Stitch on magnetic clasp

## NEEDLES AND TOOLS

3.00mm crochet hook  
Wool sewing needle  
Pins

## TENSION

Not critical

## SPECIAL ABBREVIATIONS

dc = double crochet  
dtr = double treble  
tr = treble

## MEASUREMENTS

Size Width 14 cm Length 20 cm

## STITCH GUIDE

With a 3.00mm hook and C1 work 53 ch.

**Row 1:** Miss 3 ch, 1 tr into each ch, turn.

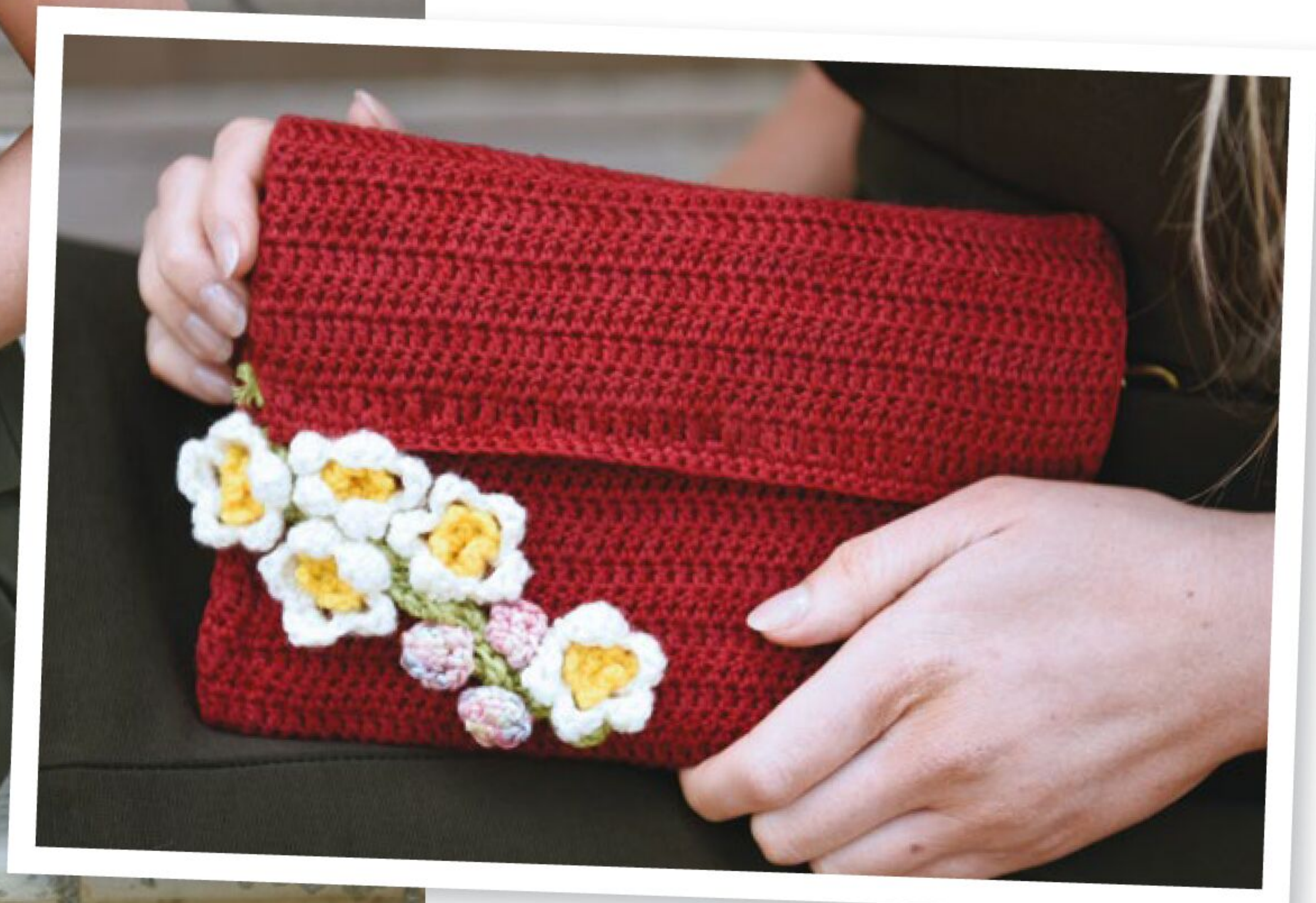
**Row 2:** 3 ch, 1 tr into each ch and 1 tr into turning ch.

Repeat row 2 42 times (44 rows in total).

**Row 45:** 1 ch, 1 dc into each tr of previous row.

**Row 46:** repeat row 45.

End off and sew in ends using a darning needle.





Vine With C4 work 62 ch.

**Row 1:** Miss 2 ch, 1 dc into each ch. End off leaving a 20 cm length of yarn.

Sew in short end with wool sewing needle.

Leave long end for stitching onto clutch.

### FLOWERS – MAKE 5

With C2 work 5 ch, join with a sl st to form a circle.

**Round 1:** \*5 ch, 1 dc into circle\* repeat from \* to \* 4 times (5 loops in total), sl st into beg ch. End off leaving a 20 cm length of yarn.

Change to C3 Join new colour into back of dc of previous round.

**Round 2:** 7 ch, \*1 sl st into back of dc of previous round, 7 ch\*, sl st into beg ch.

**Round 3:** sl st into ch loop, 2 ch, 1 tr, 1 dtr, 1 tr, 1 dc into loop, \*1 dc, 1 tr, 1 dtr, 1 tr, 1 dc into next ch loop\*, sl st into beg ch. End off. Sew in all ends except for 20 cm end.

### BERRIES - MAKE 3

**Round 1:** With C5 and leaving a 20 cm length of yarn work 3 ch, 6 tr into 1stch, sl st to join.

**Round 2:** 2 ch, 1 dc into each tr of previous round, sl st to join.

End off. Sew in other end except for 20 cm end with a wool sewing needle.

### MAKING UP

The following instructions refer to the body of crocheting missus the 2 rows of dc.

Cut lining 2cm larger, cut cardboard 5mm smaller than body of crocheting.

Machine lining and crocheting with right sides facing leaving the short side with dc open. Turn through.

Place cardboard between lining and crocheting. Hand stitch opening closed stitching lining to the last row of tr (not to the last row of dc).

Turn up bottom half 13cm, pin well and machine each side (to form the clutch and leaving the flap free). Stitch magnetic clasp into place.

### DECORATIONS

Twist vine tightly and fold in half allowing the crocheting to twist together. Pin vine in place starting from just under the flap and trail vine to bottom. Stitch in place with the long end of yarn.

Stitch the flowers and berries using the long end of yarn and in the following way: 1st flower just below top of vine, 2nd flower on right hand side of 1st flower, 3rd flower opposite 1st flower on other side of vine, 4th flower next to 3rd flower, berries in a bunch on both sides of vine and 5th flower snuggled next to top berry at end of vine.

Refer to photo for further placement assistance. Ensure all ends and decorations are securely stitched.

Kaalund Yarns

Shop 5, 216 Shaw Road

Wavell Heights Qld 4012

Ph: 07 3861 9403

[www.kaalundyarns.com.au](http://www.kaalundyarns.com.au)



professional artist lamp A33200

## See your colours in perfect natural light, day and night

The 18w low heat daylight tube in the professional artist lamp gives you more natural daylight than ever before making perfect colour matching so much easier. The Daylight tube shows you true colours and reduces the eye strain caused by glare.

The professional artist lamp comes with a fully flexible arm and two unique clamps, one for easels and one for tables. So pick up your brushes now and start working on your next masterpiece.

### Mix and match perfect colours anytime of the day!



art tracing light box A32000



compact lamp A33050



ultraslim fluorescent A22020

**For more information: 07 3283 3092 or [www.daylightcompany.com](http://www.daylightcompany.com)**



# Fitted Singlet

A long or short classic fitted singlet with scoop neck and bodice shaping.



Version 1



## YARN

### Version 1

- 4, 5, 5, 6 balls 50gm Jo Sharp Soho Summer DK Cotton 212 Poplin

### Version 2

- 5, 6, 6, 7 balls 50gm Jo Sharp Soho Summer DK Cotton 257 Bayou

## NEEDLES AND TOOLS

- 4.00mm knitting needles

## MEASUREMENTS

Size: A, B, C, D

To fit bust: 80, 90, 100, 110cm

Finished fit: 75, 85, 94, 105cm

Length Version 1: 55, 56, 57, 58cm

Length Version 2: 65, 66, 67, 68cm

## WORKING PATTERN

### FRONT AND BACK (MAKE 2)

Using 4.00mm needles, cast on 86 (98, 108, 120) sts.

Working in St st throughout, work straight until length measures 6cm (Version 1) or 16cm (Version 2), ending on a WS row.

### Shape Bodice

**RS dec:** K21 (24, 29, 34), sl1, K1, pssso, K to last 23 (26, 31, 36) sts, K2tog, K21 (24, 29, 34). 84 (96, 106, 118) sts.

This row sets patt for dec.

Dec 2 sts as set on foll 6th rows, 6 times. 72 (84, 94, 106) sts, 37 shaping rows.

Work 9 rows straight.

**RS inc:** K22 (25, 30, 35), M1, K to last 22 (25, 30, 35) sts, M1, K22 (25, 30, 35). 74 (86, 96, 108) sts.

This row sets patt for inc.

Inc 2 sts as set on foll 6th rows, 4 times. 82 (94, 104, 116) sts.

Cont working straight until length (from beg) measures 36cm (Version 1) or 46cm (Version 2), ending on a WS row.

### Shape Armholes

RS - Cast off 4 (5, 5, 6) sts at beg next 2 rows. 74 (84, 94, 104) sts.

RS dec - K2, K2tog, K to last 4 sts, sl 1, K1, pssso, K2.

This row sets patt for dec.

Dec 2 sts as set on foll alt rows, 4 (5, 6, 7) times. 64 (72, 80, 88) sts, 11 (13, 15, 17) armhole shaping rows.

WS - Work 1 row.

### Shape Left Neck

RS - Work 27 (30, 33, 36) sts, turn, leaving rem sts on a holder. Work each side of neck separately.

WS - Cast off 5 (6, 7, 8) sts, P to end.

RS - Dec 1 st at neck edge of this row, then foll 8 rows. 13 (15, 17, 19) sts, then foll alt rows 6 (7, 8, 9) times. 7 (8, 9, 10) sts then foll 4th rows twice. 5 (6, 7, 8) sts, 31 (33, 35, 37) neck shaping rows.

### LEFT SHOULDER STRAP

Work straight until length from beg armhole shaping measures 19 (20, 21, 22) cm. Cast off.

### Shape Right Neck

RS - With RS facing, leave 10 (12, 14, 16) centre sts on a holder, rejoin yarn to rem sts, and work to end. WS - Dec 1 st at end (neck edge) of this row.

RS - Cast off 5 (6, 7, 8) sts, K to end. WS - Dec 1 st at neck edge of this row, then foll 7 rows. 13 (15, 17, 19) sts], then foll alt rows 6 (7, 8, 9) times. 7 (8, 9, 10) sts then foll 4th rows twice. 5 (6, 7, 8) sts, 31 (33, 35, 37) neck shaping rows.

### RIGHT SHOULDER STRAP

Work straight until length from beg armhole shaping measures 19 (20, 21, 22) cm or length desired. Cast off.

## MAKING UP

Press back and front pieces very gently, using a warm iron over a damp cloth. Using edge-to-edge st, join side seams. Join shoulder seams. Press seams gently.



### Neck Edge

With RS facing and using 3.25mm circular needles, pick up 45 (49, 53, 57) sts down left side front neck, 10 (12, 14, 16) sts from holder at centre front neck, 45 (49, 53, 57) up right side front neck, 45 (49, 53, 57) down right side back neck, 10 (12, 14, 16) sts from holder across centre back neck, and 45 (49, 53, 57) up left side back neck. 200 (220, 240, 260) sts.

RS - Cast off.

### Armhole Edge

With RS facing and using 3.25mm circular needles, pick up 104 (114, 124, 134) sts evenly around armhole edges. Cast off.

Jo Sharp

[www.josharppatterns.com](http://www.josharppatterns.com)



# V-Neck Vest

Men's classic 8-ply vest



Cleckheaton

## YARN

- 10, 11, 12, 14, 15, 16 balls 50g  
Cleckheaton Country Naturals 8 ply  
in Taupe 1828

## NEEDLES AND TOOLS

- 4.00mm knitting needles
- 3.25mm knitting needles
- 1 stitch-holder
- Wool sewing needle

## MEASUREMENTS

Size: S, M, L, XL, XXL, XXXL

To Fit Chest: 95, 105, 115, 125,  
135, 145cm

Finished Fit: 105, 115, 125, 135,  
145, 155cm

Garment Length: 70, 71, 72, 73, 74,  
75cm

## TENSION

22 sts by 30 rows over stocking st, on  
4mm needles to 10cm.

## WORKING PATTERN

### BACK

Using 3.25mm needles, cast on 117  
(129, 139, 151, 161, 173) sts.

**Row 1:** K2, \* P1, K1, rep from \* to  
last st, K1.

**Row 2:** K1, \* P1, K1, rep from \* to  
end.

Rep 1st and 2nd rows 10 times.

22 rows rib in all.

Change to 4mm needles.

Work in stocking st until Back  
measures 45cm from beg, ending  
with a purl row.

### Shape Armholes

Cast off 7 (9, 10, 12, 14, 15) sts at  
beg of next 2 rows. 103 (111, 119,  
127, 133, 143) sts.

Dec one st at each end of every row  
until 97 (105, 113, 121, 123, 133)



sts rem, then in every foll alt row until 91 (95, 99, 103, 107, 113) sts rem. \*\*

Work 65 (63, 63, 61, 65, 63) rows.

### Shape Shoulders

Cast off 9 (10, 10, 10, 10, 11) sts at beg of next 4 rows, then 10 (9, 10, 11, 11, 11) sts at beg of foll 2 rows. Leave rem 35 (37, 39, 41, 45, 47) sts on stitch-holder for neckband.

### FRONT

Work as for Back to \*\*.

Work 1 row.

### Divide for V Neck

**Next Row:** K45 (47, 49, 51, 53, 56), turn.

Cont on these 45 (47, 49, 51, 53, 56) sts for left side of neck.

\*\*\* Dec one st at neck edge in every foll alt row until 40 (39, 39, 38, 38, 38) sts rem, then in every foll 4th row until 28 (29, 30, 31, 31, 33) sts rem.

Work 5 rows.

### Shape Shoulder

Cast off 9 (10, 10, 10, 10, 11) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 10 (9, 10, 11, 11, 11) sts. \*\*\*

Slip next st (centre st) onto a thread or safety pin and leave for neckband.

With right side facing, join yarn to rem 45 (47, 49, 51, 53, 56) sts for right side of neck and knit to end.

Rep from \*\*\* to \*\*\*, working 6 rows instead of 5 before shoulder shaping.

### NECKBAND

Using mattress stitch, join right shoulder seam. With right side facing and using 3.25mm needles, knit up 60 (60, 60, 62, 62, 62) sts evenly along left side of neck, K1 (centre st) from thread or safety pin, knit up 60 (60, 60, 62, 62, 62) sts evenly along right side of neck to shoulder, then knit across sts from back stitch-holder. 156 (158, 160, 166, 170, 172) sts.

**Row 1:** \* K1, P1, rep from \* to end.

**Row 2:** Rib to within 2 sts of centre st, ybk, sl 1, K1, pssso, K1 (centre st), K2tog, rib to end.

**Row 3:** Rib to within 2 sts of centre st, K2tog, P1 (centre st), K2tog tbl, rib to end.

Rep 2nd and 3rd rows 3 times. 140 (142, 144, 150, 154, 156) sts, 9 rows rib in all.

Cast off loosely in rib.

### ARMHOLE BANDS

Join left shoulder and neckband seam. With right side facing and using 3.25mm needles, knit up 151 (155, 163, 167, 175, 179) sts evenly along armhole edge. Work 9 rows rib as for Back, beg with a row 2.

Cast off loosely in rib.

### MAKING UP

Do not press. Join side and armhole band seams.

Cleckheaton Yarns

Phone 1800 337 032

[www.cleckheaton.com.au](http://www.cleckheaton.com.au)



professional artist lamp A33200

## See your colours in perfect natural light, day and night



The 18w low heat daylight tube in the professional artist lamp gives you more natural daylight than ever before making perfect colour matching so much easier. The Daylight tube shows you true colours and reduces the eye strain caused by glare.

The professional artist lamp comes with a fully flexible arm and two unique clamps, one for easels and one for tables. So pick up your brushes now and start working on your next masterpiece.

### Mix and match perfect colours anytime of the day!



art tracing light box A32000



compact lamp A33050



ultraslim fluorescent A22020

## For more information: 07 3283 3092 or [www.daylightcompany.com](http://www.daylightcompany.com)



# Duo Columns Reversible Scarf

Design by Quenna Lee



## YARN

- 3 hanks 100gm Knit Picks Biggo Calypso in Heather 25621

## NEEDLES AND TOOLS

- 9.00mm knitting needles or short circular needles
- Wool sewing needle
- Stitch markers

## MEASUREMENTS

Size: 18.5cm wide x 134cm long

## TENSION

One repeat of Mock Cable Pattern after blocking 18.5cm wide x 5.5cm

## GETTING STARTED

Notes: Since the scarf is reversible, please mark the RS. Slip the first st of each row purlwise. If row and stitch gauge are met, scarf uses just under 2 hanks of the recommended yarn. If using the chart, work from the bottom up with the odd rows (RS) from right to left and even rows (WS) from left to right.

## MOCK CABLE PATTERN (WORKED FLAT OVER 26 STS)

**Row 1:** RS - sl 1 st, k1, p1, k1, k2tog, (p1, k1) x2, yo, p1, k4, p1, yo, (k1, p1) x2, ss k, (k1, p1) x2.

**Row 2:** WS - sl 1 st, p1, k1, p2, k1, p1, k1, p2, k6, (p2, k1, p1, k1) x2.

**Row 3:** sl 1 st, k1, p1, k2tog, (p1, k1) x2, yo, k1, p1, k4, p1, k1, yo, (k1, p1) x2, ss k, p1, k1, p1.

**Row 4:** sl 1 st, p1, (k1, p1) x4, k6, (p1, k1) x5.

**Row 5:** sl 1 st, k1, k2tog, (p1, k1) x2,





yo, p1, k1, p1, k4, p1, k1, p1, yo, (k1, p1) x2, ss k, k1, p1.

**Row 6:** sl l st, p2, k1, p1, k1, p2, k1, p1, k6, (p1, k1, p2, k1) x2.

**Row 7:** sl l st, k2tog, (p1, k1) x2, yo, (k1, p1) x2, k4, (p1, k1) x2, yo, (k1, p1) x2, ss k, p1.

**Row 8:** Rep Row 4.

Rep Rows 1-8 for pat.

### WORKING PATTERN

Loosely cast on 26 sts.

### Set-up Rows

**Row 1:** RS - sl l st, (k1, p1) x5, k4, to end, p1, (k1, p1) x5.

**Row 2:** WS - sl l st, p1, (k1, p1) x4, k6, (p1, k1) x5.

Rep Rows 1-2 once more.

Work Rows 1-8 of Mock Cable pattern 24 times.

### Ending Rows

**Row 1:** RS - sl l st, (k1, p1) x5, k4, to end, p1, (k1, p1) x5.

**Row 2:** WS - sl l st, p1, (k1, p1) x4, k6, (p1, k1) x5.

Rep Rows 1-2 once more.

Loosely Cast off in pat.

### MAKING UP

Weave in ends and block to measurements.

### Knit Picks

[www.KnitPicks.com](http://www.KnitPicks.com)

Ph: 1800 106 750

# Triangular Shawl

Design by Cheryl Gardner

### YARN

1 ball of Lang Yarns Ja Woll Magic

2 balls of Indicieta Boucle / Astrakhan

### NEEDLES AND TOOLS

6.00mm hook

### WORKING PATTERN

Using 1 strand of each yarn together:

**Row 1:** Make 6ch & join to form a ring. Into ring work: 3ch 1tr, 2ch 2tr, 5ch 2tr, 2ch 2tr, 5ch 2tr, 2ch 2tr.

**Row 2:** 3ch \*(2tr 2ch 2tr) into 2ch sp 4ch 1dc into 5ch sp 4ch\* rep to last shell (2tr 2ch 2tr) into 2ch sp.

**Rows 3 - 9:** 3ch \*(2tr 2ch 2tr) into 2ch sp (4ch 1dc) into each 4ch sp\* rep to last shell (2tr 2ch 2tr) into 2ch sp.

**Row 10:** 3ch \*(2tr 2ch 2tr) into 2ch sp (3tr 3ch 3tr) into each 4 ch sp\* rep to last (2tr 2ch 2tr) into 2ch sp.

**Rows 11-17:** As row 3.

**Row 18:** As row 10.

Rows 3 - 17 form the pattern.

Continue in this way until length required. Finish off & sew in all loose ends.

Banksia Yarns

Shop 7 Magnolia Mall,

285 Windsor St Richmond NSW

Ph: 0401 279 853

[www.banksiayarns.com.au](http://www.banksiayarns.com.au)





# Lacy Cable Sweater and Cardigan

A fitted sweater with long sleeves and cardigan with short sleeves.



## YARN

### Sweater (long sleeves)

- 8, 9, 10, 11 balls 50gm Jo Sharp Mulberry Silk Georgette 756 Pearl

### Cardigan (short sleeves)

- 6, 7, 8, 8 balls 50gm Jo Sharp Mulberry Silk Georgette 755 Musk

## NEEDLES AND TOOLS

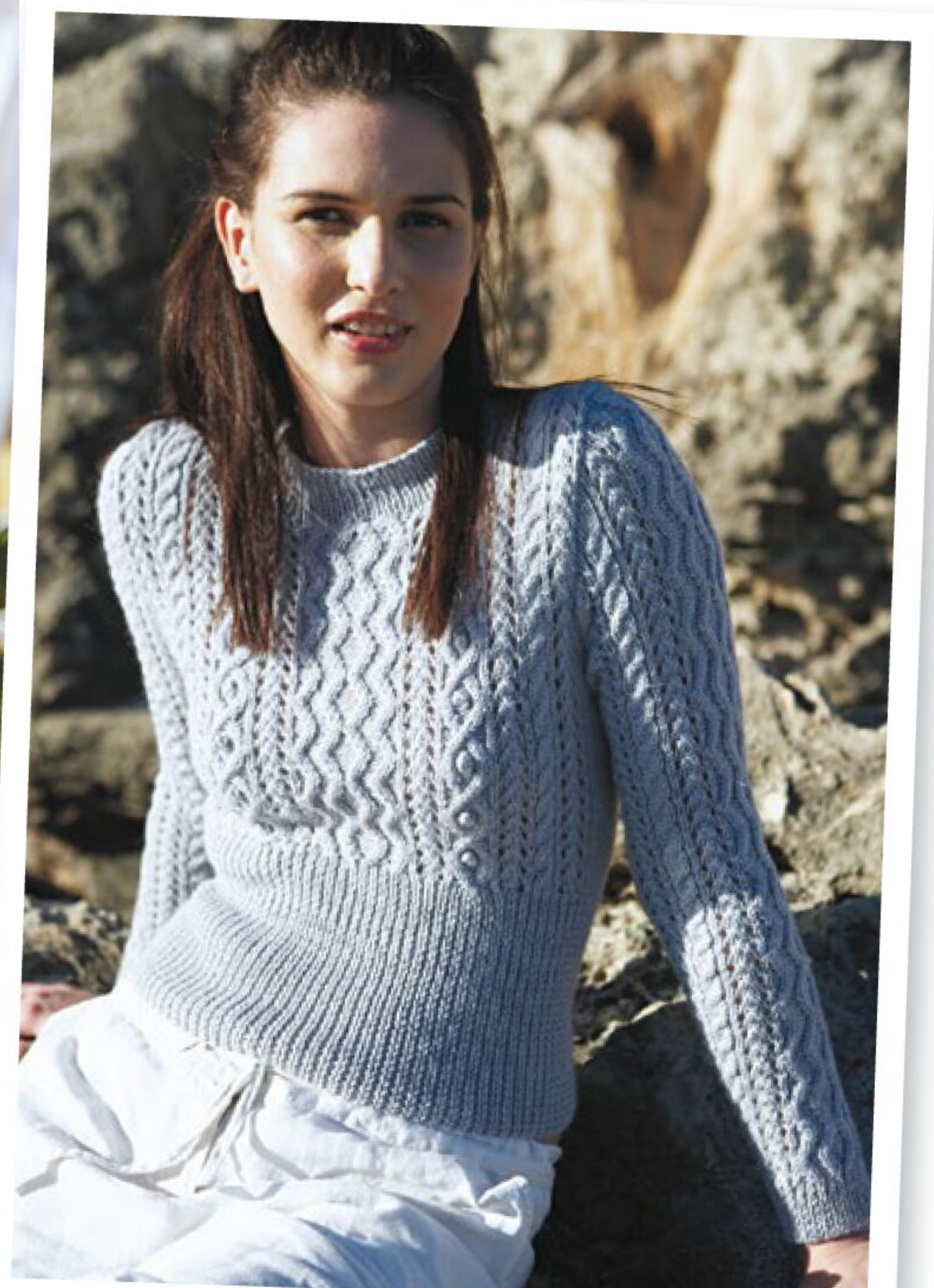
- 3.25mm knitting needles
- 3.25mm circular needle
- Cable needle
- Stitch holders

## MEASUREMENTS

Size: A, B, C, D

To fit bust: 80, 90, 100, 110cm

Finished fit: 76, 84, 90, 98cm





Garment length: 50, 51, 52, 53cm  
Short Sleeve: 5, 5, 5, 5cm  
Long Sleeve: 48, 48, 48, 48cm

### SPECIAL ABBREVIATIONS

**C4B (Cable 4 Back)** - Slip next 2 sts onto a cable needle and hold at back of work, K next 2 sts from left hand needle, then K sts from cable needle.  
**C4F (Cable 4 Front)** - Slip next 2 sts onto a cable needle and hold at front of work, K next 2 sts from left hand needle, then K sts from cable needle.  
**T5R (Twist 5 Right)** - Slip next 3 sts onto a cable needle and hold at back of work, K2 from left hand needle, then P1, K2 from cable needle.  
**T3B (Twist 3 Back)** - Slip next st onto a cable needle and hold at back of work, K next 2 sts from left hand needle, then P st from cable needle.  
**T3F (Twist 3 Front)** - Slip next 2 sts onto a cable needle and hold at front of work, P next st from left hand needle, then K sts from cable needle.  
**MB (Make Bobble)** - K into front, back, and front of next st, turn, K3, turn, P3, turn, K3, turn, sl1, K2tog, psso.

### TENSION

25 sts by 33 rows over St st on 3.25mm needles to 10cm  
30 sts by 33 rows over K2, P1 Rib on 3.25mm needles to 10cm  
Lace Panel measures approx 2.5cm.  
Cables 1A & 1B measure approx 1.5cm.  
Cable 2 measures approx 2.5cm.  
Cable 3 measures approx 6cm.  
Cables 4A and 4B measure approx 3cm.

### GETTING STARTED

#### LACE PANEL (5 STS)

**Row 1:** RS - K1, yf, K3, yf, K1.  
**Row 2:** WS - Purl.  
**Row 3:** RS - K2, sl1, K2tog, psso, K2.  
**Row 4:** WS - Purl.  
Rep these 4 rows.

#### CABLE 1A - 4 STITCH CABLE LEFT (6 STS)

**Row 1:** RS - P1, K4, P1.  
**Row 2:** WS - K1, P4, K1.  
Rep these 2 rows once.  
**Row 5:** RS - P1, C4B, P1.  
**Row 6:** WS - K1, P4, K1.

Rep these 6 rows.  
Cable 1B - 4 stitch cable Right (6 sts)  
**Row 1:** RS - P1, K4, P1.  
**Row 2:** WS - K1, P4, K1.  
Rep these 2 rows once.  
**Row 5:** RS - P1, C4F, P1.  
**Row 6:** WS - K1, P4, K1.  
Rep these 6 rows.

#### CABLE 2 - CABLE WITH BOBBLES (9 STS)

**Row 1:** RS - P2, T5R, P2.  
**Row 2:** WS - K2, P2, K1, P2, K2.  
**Row 3:** RS - P1, T3B, P1, T3F, P1.  
**Row 4:** WS - K1, P2, K3, P2, K1.  
**Row 5:** RS - T3B, P3, T3F.  
**Row 6:** WS - P2, K5, P2.  
**Row 7:** RS - K2, P2, MB, P2, K2.  
**Row 8:** WS - As Row 6.  
**Row 9:** RS - T3F, P3, T3B.  
**Row 10:** WS - As Row 4.  
**Row 11:** RS - P1, T3F, P1, T3B, P1.  
**Row 12:** WS - As Row 2.  
Rep these 12 rows.

#### CABLE 3 - DOUBLE WAVING RIB (20 STS)

**Row 1:** RS - (P2, T3B) twice, (T3F, P2) twice.  
**Row 2:** WS - K2, P2, K3, P2, K2, P2, K3, P2, K2.  
**Row 3:** RS - P1, (T3B, P2) twice, T3F, P2, T3F, P1.  
**Row 4:** WS - K1, P2, K3, P2, K4, P2, K3, P2, K1.  
**Row 5:** RS - (T3B, P2) twice, (P2, T3F) twice.  
**Row 6:** WS - P2, K3, P2, K6, P2, K3, P2.  
**Row 7:** RS - (T3F, P2) twice, (P2, T3B) twice.  
**Row 8:** WS - As Row 4.  
**Row 9:** RS - P1, (T3F, P2) twice, T3B, P2, T3B, P1.  
**Row 10:** WS - As Row 2.  
**Row 11:** RS - (P2, T3F) twice, (T3B, P2) twice.  
**Row 12:** WS - K3, P2, K3, P4, K3, P2, K3.  
Rep these 12 rows.

#### CABLE 4A - WAVING RIB LEFT (10 STS)

**Row 1:** RS - (P2, T3B) twice.  
**Row 2:** WS - K1, P2, K3, P2, K2.  
**Row 3:** RS - P1, T3B, P2, T3B, P1.  
**Row 4:** WS - K2, P2, K3, P2, K1.

**Row 5:** RS - (T3B, P2) twice.  
**Row 6:** WS - K3, P2, K3, P2.  
**Row 7:** RS - (T3F, P2) twice.  
**Row 8:** WS - As Row 4.  
**Row 9:** RS - P1, T3F, P2, T3F, P1.  
**Row 10:** WS - As Row 2.  
**Row 11:** RS - (P2, T3F) twice.  
**Row 12:** WS - P2, K3, P2, K3.  
Rep these 12 rows.

#### CABLE 4B - WAVING RIB RIGHT (10 STS)

**Row 1:** RS - (T3F, P2) twice.  
**Row 2:** WS - K2, P2, K3, P2, K1.  
**Row 3:** RS - P1, T3F, P2, T3F, P1.  
**Row 4:** WS - K1, P2, K3, P2, K2.  
**Row 5:** RS - (P2, T3F) twice.  
**Row 6:** WS - P2, K3, P2, K3.  
**Row 7:** RS - P2, T3B) twice.  
**Row 8:** WS - As Row 4.  
**Row 9:** RS - P1 T3B, P2, T3B, P1.  
**Row 10:** WS - As Row 2.  
**Row 11:** RS - (T3B, P2) twice.  
**Row 12:** WS - K3, P2, K3, P2.  
Rep these 12 rows.

### WORKING PATTERN

#### BACK SWEATER AND CARDIGAN

Using 3.25mm needles, cast on 110 (122, 134, 146) sts.

**Row 1:** RS - \*K1, P1; rep from \* to end.

**Row 2:** WS - \*P1, K1; rep from \* to end.

These 2 rows form K1, P1 rib pattern. Cont working in K1, P1 rib until length measures 18cm (Sweater) or 6cm (Cardigan), ending on a WS row. Establishment rows

**Row 1:** RS - (K2, P1), 5 (7, 7, 9) times, (size C and D only, work Row 1 Cable 1A) work Row 1 Lace Panel, work Row 1 Cable 1A, Work Row 1 Lace Panel, work Row 1 Cable 2, Work Row 1 Lace Panel, work Row 1 Cable 3, work Row 1 Lace Panel, work Row 1 Cable 2, work Row 1 Lace Panel, Work Row 1 Cable 1B, work Row 1 Lace Panel, (size C and D only, work Row 1 Cable 1B), (P1, K2) 5 (7, 7, 9) times.  
**Row 2:** WS - (P2, K1), 5 (7, 7, 9) times, (size C and D only, work Row 2 Cable 1A) (P2, K1) 5 (7, 7, 9) times. Work Row 2 Lace Panel, Work Row 2 Cable 1B, ►





### ◀ **Lacy Cable Sweater and Cardigan continued.**

Work Row 2 Lace Panel,  
Work Row 2 Cable 2,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 3,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 2,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 1A,  
Work Row 2 Lace Panel,  
(size C and D only, work Row 2 Cable 1A),  
(P1, K2) 5 (7, 7, 9) times. These 2 rows set position of Cables and K2, P1 rib edges.  
Working in Cable and rib patt for rem, work until length (from beg) measures 30cm, ending on a WS row.

#### **Shape Armholes**

**RS:** Keeping Cable and rib patt correct, cast off 6 (7, 8, 9) sts at beg next 2 rows.

**WS:** Work 1 row.

**RS dec:** K2, sl1, K1, psso, work to last 4 sts, K2tog, K2. This row sets patt for dec.

Dec 2 sts as set on foll alt rows, 7 (8, 9, 10) times. 82 (90, 98, 106) sts, 17 (19, 21, 23) armhole shaping rows)\*\*.

**WS:** Work 43 rows straight.

#### **Shape Right Neck**

**RS:** Work 24 (27, 30, 33) sts, turn, place rem 58 (63, 68, 73) sts on a holder. Work each side of neck separately.

**WS:** Dec 1 st at neck edge of this row and foll 4 rows. 19 (22, 25, 28) sts, 6 neck shaping rows.

#### **Shape Right Shoulder**

**RS:** Cast off 6 (7, 8, 9) sts at beg of this row, then foll alt row.

**WS:** Work 1 row.

**RS:** Cast off rem 7 (8, 9, 10) sts.

#### **Shape Left Neck**

**RS:** Leave 34 (36, 38, 40) centre sts on holder, rejoin yarn to rem 24 (27, 30, 33) sts, work to end.

**WS dec:** Dec 1 st neck edge of this row and foll 4 rows. 19 (22, 25, 28) sts, 6 neck shaping rows.

**RS:** Work 1 row.

#### **Shape Left Shoulder**

**WS:** Cast off 6 (7, 8, 9) sts at beg of this row, then foll alt row.

**RS:** Cast off rem 7 (8, 9, 10) sts.

### **SWEATER FRONT**

Work as for Sweater and Cardigan Back to \*\*.

**WS:** Work 27 rows straight.

#### **Shape Left Neck**

**RS:** Work 32 (36, 40, 44) sts, turn, place rem 50 (54, 58, 62) sts on a holder. Work each side of neck separately.

**WS:** Dec 1 st at neck edge of this row and foll 7 rows.

**WS:** Work 1 row.

**RS:** Dec 1 st at end (neck edge) of this row, then foll alt rows, 4 (5, 6, 7) times. 19 (22, 25, 28) sts, 19 (21, 23, 25) neck shaping rows.

**WS:** Work 3 rows straight.

#### **Shape Left Shoulder**

**RS:** Cast off 6 (7, 8, 9) sts at beg of this row, then foll alt row.

**WS:** Work 1 row.

**RS:** Cast off rem 7 (8, 9, 10) sts.

#### **Shape Right Neck**

**RS:** Leave 18 centre sts on holder, rejoin yarn to rem 32 (36, 40, 44) sts, work to end.

**WS dec:** Dec 1 st neck edge of this row and foll 7 rows.

**WS:** Work 1 row.

**RS:** Dec 1 st at beg (neck edge) of this row, then foll alt rows, 4 (5, 6, 7) times. 19 (22, 25, 28) sts, 19 (21, 23, 25) neck shaping rows.

**WS:** Work 4 rows straight.

#### **Shape Right Shoulder**

**WS:** Cast off 6 (7, 8, 9) sts at beg of this row, then foll alt row.

**RS:** Cast off rem 7 (8, 9, 10) sts.

### **CARDIGAN LEFT FRONT**

Using 3.25mm needles, cast on 55 (61, 67, 73) sts.

**Row 1:** RS - K1, \*P1, K1; rep from \* to end.

**Row 2:** WS - P1, \*K1, P1; rep from \* to end.

These 2 rows form K1, P1 rib pattern. Cont working in K1, P1 until length measures 6cm, ending on a WS row. Establishment rows:

**Row 1:** RS - (K2, P1), 5 (7, 7, 9) times,

**(size C and D only, work Row 1 Cable 1A),**

Work Row 1 Lace Panel,

Work Row 1 Cable 1A,

Work Row 1 Lace Panel,

Work Row 1 Cable 2,

Work Row 1 Lace Panel,

Work Row 1 Cable 4A.

**Row 2:** WS - Work Row 2 Cable 4A,

work Row 2 Lace Panel,

Work Row 2 Cable 2,

Work Row 2 Lace Panel,

Work Row 2 Cable 1A,

Work Row 2 Lace Panel,

**(size C and D only, work Row 2 Cable 1A),**

(P1, K2) 5 (7, 7, 9) times. These 2 rows set position of Cables and K2, P1 rib edge.

Working in Cable and rib patt for rem, work until length (from beg) measures 30cm, ending on a WS row.

#### **Shape Armhole**

**RS:** Keeping Cable and rib patt correct, cast off 6 (7, 8, 9) sts at beg of row, patt to end.

**WS:** Work 1 row.

**RS dec:** K2, sl1, K1, psso, patt to end. This row sets patt for dec. Dec 1 st as



set on foll alt rows, 7 (8, 9, 10) times.  
41 (45, 49, 53) sts, 17 (19, 21, 23)  
armhole-shaping rows.  
**WS:** Work 27 rows straight.

#### Shape Left Neck

**RS:** Work 32 (36, 40, 44) sts, turn,  
place rem 9 sts on a holder. Work  
each side of neck separately.  
**WS:** Dec 1 st at neck edge of this row  
and foll 7 rows.  
**WS:** Work 1 row.  
**RS:** Dec 1 st at end (neck edge) of  
this row, then foll alt rows, 4 (5, 6, 7)  
times. 19 (22, 25, 28) sts, 19 (21,  
23, 25) neck shaping rows.  
**WS:** Work 3 rows straight.

#### Shape Left Shoulder

**RS:** Cast off 6 (7, 8, 9) sts at beg of  
this row, then foll alt row.  
**WS:** Work 1 row.  
**RS:** Cast off rem 7 (8, 9, 10) sts.

#### CARDIGAN RIGHT FRONT

Using 3.25mm needles, cast on 55  
(61, 67, 73) sts.  
**Row 1:** RS - K1, \*P1, K1; rep from \*  
to end.  
**Row 2:** WS - P1, \*K1, P1; rep from \*  
to end.  
These 2 rows form K1, P1 rib pattern.  
Rep these 2 rows until length  
measures 6cm, ending on a WS row.  
Establishment rows:  
**Row 1:** RS - Work Row 1 Cable 4B,  
Work Row 1 Lace Panel,  
Work Row 1 Cable 2,  
Work Row 1 Lace Panel,  
Work Row 1 Cable 1B,  
Work Row 1 Lace Panel,  
(size C and D only, Work Row 1 Cable  
1B),  
(P1, K2) 5 (7, 7, 9) times.  
**Row 2:** WS - (P2, K1), 5 (7, 7, 9)  
times,  
(size C and D only, work Row 2 Cable  
1B),  
Work Row 2 Lace Panel,  
Work Row 2 Cable 1B,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 2,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 4B.  
These 2 rows set position of Cables  
and K2, P1 rib edge. Working in Cable  
and rib patt for rem, work until length

(from beg) measures 30cm, ending on  
a RS row.

#### Shape Armhole

**WS:** Keeping Cable and rib patt  
correct, cast off 6 (7, 8, 9) sts at beg  
of row, patt to end.  
**RS dec:** Patt to last 4 sts, K2tog, K2.  
This row sets patt for dec. Dec 1 st as  
set on foll alt rows, 7 (8, 9, 10) times.  
41 (45, 49, 53) sts, 17 (19, 21, 23)  
armhole-shaping rows.  
**WS:** Work 27 rows straight.

#### Shape Right Neck

**RS:** Slip first 9 sts onto a holder, patt  
to end.  
**WS:** Working on rem 32 (36, 40, 44)  
sts, dec 1 st at neck edge of this row  
and foll 7 rows.  
**WS:** Work 1 row.  
**RS:** Dec 1 st at beg (neck edge) of  
this row, then foll alt rows, 4 (5, 6, 7)  
times. 19 (22, 25, 28) sts, 19 (21,  
23, 25) neck shaping rows.  
**WS:** Work 4 rows straight.

#### Shape Right Shoulder

**WS:** Cast off 6 (7, 8, 9) sts at beg of  
this row, then foll alt row.  
**RS:** Cast off rem 7 (8, 9, 10) sts.

#### LONG SLEEVES

Using 3.25mm needles, cast on 54  
(54, 58, 58) sts.  
**Row 1:** RS - \*K1, P1; rep from \* to end.  
**Row 2:** WS \*P1, K1; rep from \* to end.  
These 2 rows form K1, P1 rib pattern.  
Rep these 2 rows until length  
measures 5cm, ending on a WS row.  
Establishment rows:  
**Row 1:** RS - K1 (1, 3, 3),  
Work Row 1 Lace Panel,  
Work Row 1 Cable 1A,  
Work Row 1 Lace Panel,  
Work Row 1 Cable 3,  
Work Row 1 Lace Panel,  
Work Row 1 Cable 1B,  
Work Row 1 Lace Panel,  
K1 (1, 3, 3).  
**Row 2:** WS - P1 (1, 3, 3),  
Work Row 2 Lace Panel,  
Work Row 2 Cable 1B, ►





## ◀ **Lacy Cable Sweater and Cardigan** *continued.*

Work Row 2 Lace Panel,  
Work Row 2 Cable 3,  
Work Row 2 Lace Panel,  
Work Row 2 Cable 1A,  
Work Row 2 Lace Panel,  
P1 (1, 3, 3).

These 2 rows set position of Cables with St st edges.

Working in Cable and St st patt for rem, work 12 rows straight.

### **Shape Sleeve**

**RS inc:** Keeping Cable and St st patt correct, inc 1 st at each end of this row, then foll 12th (10th, 10th, 10th) rows, 10 (12, 12, 4) times (work new sts either side of Cable Panels in St st). 76 (80, 84, 68) sts, 121 (121, 121, 41) shaping rows.

### **Size D only**

Inc 1 st at each end of foll 8th rows, 10 times. 88 sts, 121 shaping rows.

### **All Sizes**

Work 7 rows straight.

### **Shape Sleeve Cap**

**RS:** Cast off 6 (7, 8, 9) sts at beg next 2 rows.

**RS dec:** Dec 1 st at each end of this row, then foll 4th rows, 5 (6, 6, 7) times, then foll alt rows, 8 (7, 8, 7) times, then every row 9 times. 18 (20, 20, 22) sts, 48 (50, 52, 54) shaping rows.

**RS:** Cast off 6 sts at beg next 2 rows. Cast off rem 6 (8, 8, 10) sts.

### **SHORT SLEEVES**

Using 3.25mm needles, cast on 68 (72, 76, 80) sts.

**Row 1:** RS - \*K1, P1; rep from \* to end.

**Row 2:** WS - \*P1, K1; rep from \* to end.

These 2 rows form K1, P1 rib pattern. Rep these 2 rows until length measures 3cm, ending on a WS row. Establishment rows:

**Row 1:** RS - K9 (11, 13, 15),

Work Row 1 Lace Panel,

Work Row 1 Cable 1A,

Work Row 1 Lace Panel,

Work Row 1 Cable 3,

Work Row 1 Lace Panel,

Work Row 1 Cable 1B,  
Work Row 1 Lace Panel,  
P9 (11, 13, 15).

**Row 2:** WS - P9 (11, 13, 15),

Work Row 2 Lace Panel,

Work Row 2 Cable 1B,

Work Row 2 Lace Panel,

Work Row 2 Cable 3,

Work Row 2 Lace Panel,

Work Row 2 Cable 1A,

Work Row 2 Lace Panel,

P9 (11, 13, 15).

These 2 rows set position of Cables with St st edges.

### **Shape Sleeve**

**RS inc:** Working in Cable and St st patt for rem, inc 1 st at each end of this row, then foll alt rows, twice (work new sts either side of Cable Panels in St st). 74 (78, 82, 86) sts.

Work 7 rows straight.

### **\*\*Shape Sleeve Cap**

**RS:** Keeping patt correct, cast off 6 (7, 7, 8) sts at beg next 2 rows.

**RS dec:** Dec 1 st at each end of this row, then foll 4th rows, 5 (6, 6, 7) times, then foll alt rows, 8 (7, 8, 7) times, then every row 9 times. 16 (18, 20, 22) sts, 48 (50, 52, 54) shaping rows.

**RS:** Cast off 5 sts at beg next 2 rows. Cast off rem 6 (8, 10, 12) sts.

### **MAKING UP**

Press all pieces gently, on WS using a warm iron over a damp cloth. With RS tog, using backstitch, join shoulder seams. With RS tog, centre sleeves to shoulder seam and using backstitch, join to bodice. Using edge-to-edge st, join side and sleeve seams.

### **SWEATER NECKBAND**

With RS facing, using a 3.25mm circ needle, pick up 24 (26, 28, 30) sts down left side front neck, 18 sts from holder at centre front neck, 24 (26, 28, 30) sts up right side front neck, 9 sts down right side back neck, 34 (36, 38, 40) sts from holder across back neck and 9 sts up. 118 (124, 130, 136) sts.

**RS:** \*K1, P1; rep from \* to end of round. This round forms K1, P1

rib patt. Rep this round until length measures 4cm. Cast off in rib.

### **CARDIGAN BUTTON BAND**

With RS facing, using a 3.25mm needles pick up 127 sts up left front edge.

**Row 1:** WS - P1, \*K1, P1; rep from \* to end.

**Row 2:** RS - K1, \*P1, K1; rep from \* to end.

These 2 rows form K1, P1 rib. Rep these 2 rows twice then Row 1 once more. 7 rows.

Cast off loosely.

### **CARDIGAN BUTTONHOLE BAND**

With RS facing, using a 3.25mm needles (or circ needle) pick up 127 sts down right front edge.

**Row 1:** WS - P1, \*K1, P1; rep from \* to end.

**Row 2:** RS - K1, \*P1, K1; rep from \* to end.

**Row 3:** WS - Keeping K1, P1 patt correct, patt 3 sts, cast off 2 sts, \*patt 22 sts, cast of 2 sts, rep from \* to last 2 sts, patt to end.

**Row 4:** RS - Patt 2 sts, cast on 2 sts, \*patt 22 sts, cast on 2 sts, rep from \* to last 3 sts, patt to end.

Work 3 rows K1, P1 rib. Cast off loosely.

### **CARDIGAN NECKBAND**

With RS facing, using a 3.25mm circ needle, pick up 7 sts across top of right front band, 9 sts from holder at right front neck, 24 (26, 28, 30) sts up right side front neck, 9 sts down right side back neck, 34 (36, 38, 40) sts from holder across back neck, 9 sts up left side back neck, 24 (26, 28, 30) sts down left side front neck, 9 sts from holder at left front neck, 7 sts across top of left front band. 132 (138, 144, 150) sts.

**Row 1:** WS - \*K1, P1; rep from \* to end.

**Row 2:** RS - \*P1, K1; rep from \* to end.

These 2 rows form K1, P1 rib patt. Rep these 2 rows 2 times, then Row 1 once more. 7 rows.

Cast off loosely. Sew on buttons to correspond with buttonholes.

Jo Sharp

[www.josharppatterns.com](http://www.josharppatterns.com)



# Ayre Hat

by Emily Guise

## YARN

- 2 balls 100g Knit Picks Tuff Puff Sky
- 1 hank Full Circle Roving (100% Wool): 100g, Quarry 25812 optional Pom-Pom

## NEEDLES AND TOOLS

- 12mm circular needle
- 12mm set of 4 double pointed needles or 100cm circular for magic loop method
- Wool sewing needle

## MEASUREMENTS

Head circumference 48 53 58cm  
approximately 23cm long

## TENSION

7 sts by 10.5 rows in St st in the round to 10cm

## GETTING STARTED

Notes: This versatile hat works up quickly in super bulky Tuff Puff and is guaranteed to cover your head with warmth and style! Add a pom-pom in a matching colour, or make a fake fur one using roving for a fluffy contrast.

## STOCKINETTE STITCH (WORKED IN THE ROUND)

**Round 1:** Knit all sts.

## 1X1 RIBBING (WORKED IN THE ROUND)

**Round 1:** \*K1, P1\*, rep from \* to end of round.

**Round 2:** \*P1, K1\*, rep from \* to end of round.

## WORKING PATTERN

Cast on 34 (36, 40) sts, join into a round and place marker. Tie a bit of contrasting yarn into a circle if you don't have a marker large enough for the needles.

Work 1x1 ribbing for 4 rounds.

Begin St st, and continue until hat measures 15cm from cast on edge.

**Next Round:** \*k2tog, k2\*, rep from \* until end of round.

**Next 2 Rounds:** K all sts.

**Next Round:** \*k2tog, k2\* rep to last st, k1.

**Next Round:** K all sts.

**Next Round:** \*k2tog\* all sts.

Cut yarn, leaving 30cm tail. Draw through all remaining sts tightly. Turn hat inside out so reverse stockinette st pattern is on the outside.

## MAKING UP

Weave in ends and block hat if desired.

## POM-POM (OPTIONAL)

Using a large pom-pom maker that is 3<sup>3</sup>/<sub>8</sub>" diameter, create a pom-pom from roving for a fake-fur look, or use the leftover Tuff Puff for a matching pom. Attach to top of hat firmly and weave in ends.

Knit Picks

[www.KnitPicks.com](http://www.KnitPicks.com)

Ph: 1800 106 750





# Waves of the Otways

Inspired by the rolling hills of Victoria's Otway Ranges, this pattern offers variations of an old favourite pattern. By Virginia Atkins

## YARN

### Wrap

- 4 balls knitalpaca 'Luxa' 100% alpaca in Main Colour (MC) and 1 ball each of four colours (C1, C2, C3, and C4).

### Scarf

- 5 balls knitalpaca 'Luxa' 100% alpaca.

## NEEDLES AND TOOLS

- 8.00mm needles or  
8.00mm circular needle.

## MEASUREMENTS

Wrap: Length 78 cm; width 150 cm

Scarf: Length 140 cm; width 25cm

## TENSION

Not critical to this project.

## WORKING PATTERN

**Row 1:** knit

**Row 2:** purl

**Row 3:** K1, \*K2 tog 3 times, yo, K1 6 times, k2tog 3 times\*. Repeat from \* to \*, k1

**Row 4:** knit

These four rows make up the pattern.

## WRAP

Using MC and 8.00mm needles, cast on 182 sts. Work two pattern repeats (8 rows).

Next, with colour C1 work a further two pattern repeats.

Continue working in this way, arranging colours as follows: MC, C1, MC, C2, MC, C3, MC, C4, MC, C3, MC, C2, MC, C1, MC.

Cast off loosely. To finish, darn in ends and lightly block if desired.

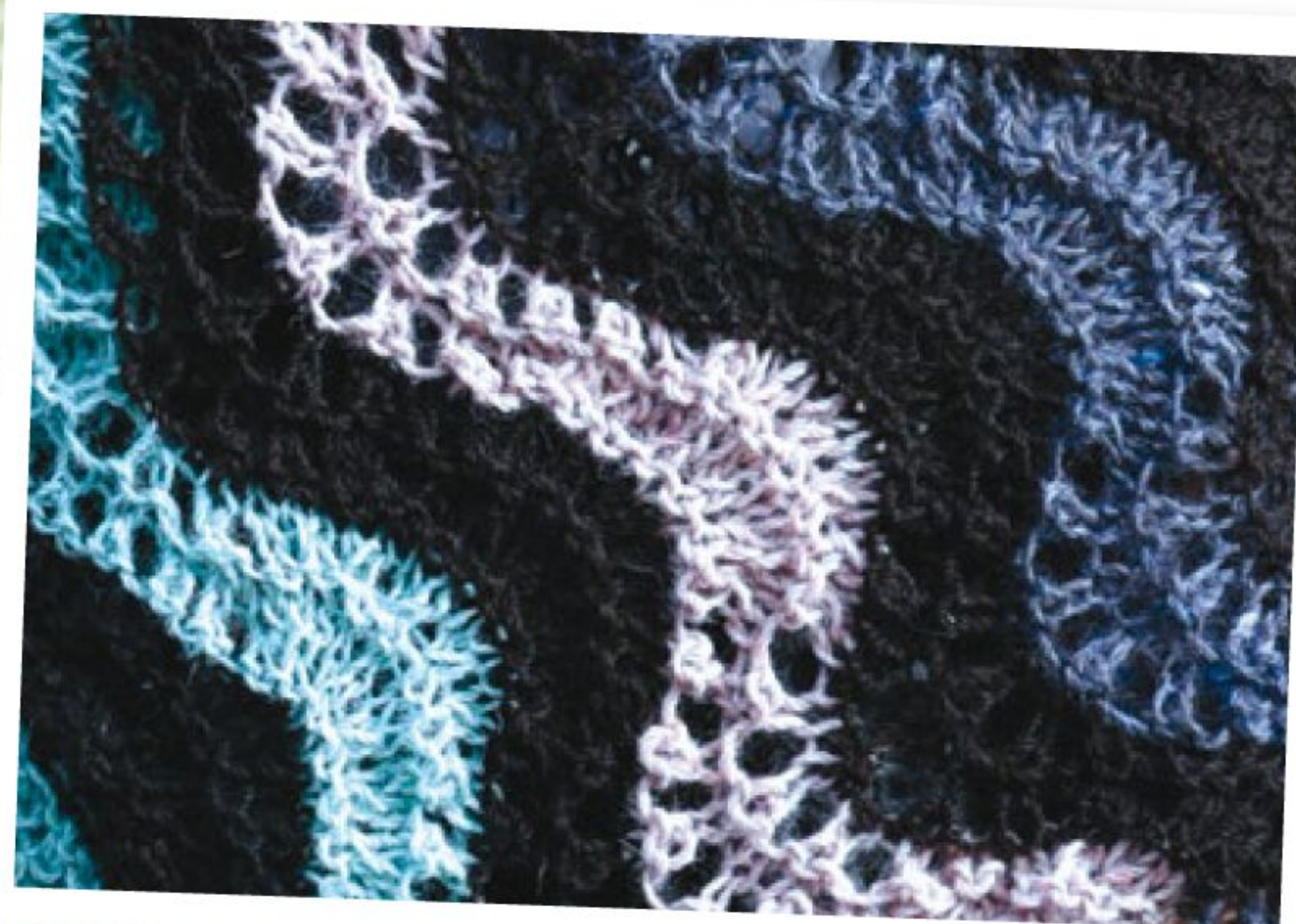
## SCARF

Using 8mm needles cast on 38 stitches. Work 4 row pattern until work measures 140 cm or desired length. Cast off loosely. Darn in ends.

Knitalpaca

Ph: 03 5235 9208

[www.knitalpaca.com.au](http://www.knitalpaca.com.au)





# Classic Lines Cardigan

by Alison Backus

## YARN

- 6, 7, 8, 9, 10, 11 hanks 50gm  
Knit Picks Alpaca Cloud main colour  
Smoke Heather 23496
- 1, 1, 1, 2, 2, 2, 2 hanks 50gm Knit  
Picks Alpaca Cloud contrast colour  
Algernon 26781

## NEEDLES AND TOOLS

- 3.75mm circular needle 80cm or longer
- Wool sewing needle
- Stitch markers
- Sewing needle
- Sewing thread

## MEASUREMENTS

Finished fit chest 32 (36, 40, 44, 48,  
52, 56) inches  
Or 81.2, 91.4, 101.6, 111.7, 121.9,  
132, 142.2cm

## SPECIAL ABBREVIATIONS

M1L (Make 1 Left-leaning stitch):

PU the bar between st just worked  
and next st and place on needle as a  
regular stitch; knit through the back  
loop.

M1R (Make 1 Right-leaning stitch): PU  
the bar between st just worked and  
next st and place on needle backwards  
(incorrect stitch mount). Knit through  
the front loop.

## TENSION

25 sts by 30 rows in St st on 3.75mm  
needles with yarn held double to 10cm

## GETTING STARTED

### CLASSIC LINES CARDIGAN

Notes: This cardigan is worked  
holding two strands of Alpaca Cloud  
throughout. The subtle stripes come  
from adding a third strand every  
sixth row. A steek in front and turned  
hems make this a sophisticated yet  
simple knit.

**Wrap and Turn:** Work until the stitch  
to be wrapped. If knitting: bring yarn  
to the front of the work, slip next st as

if to purl, return the yarn to the back;  
turn work and slip wrapped st onto RH  
needle. Continue across row. If purling:  
bring yarn to the back of the work,  
slip next st as if to purl, return the  
yarn to the front; turn work and slip  
wrapped st onto RH needle. Continue  
across row.

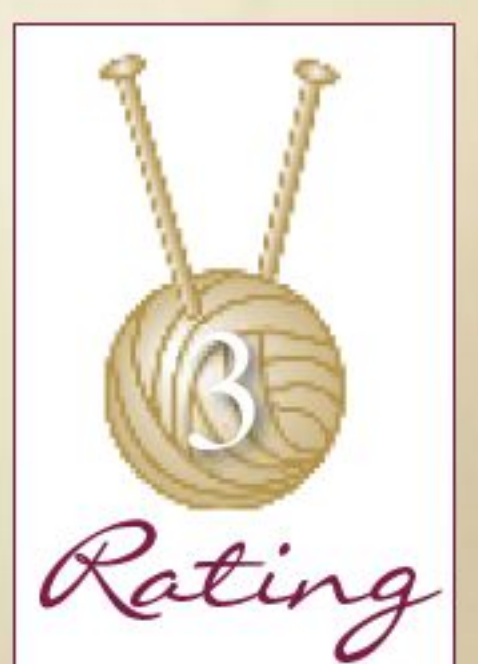
Picking up wraps: Work to the wrapped  
st. If knitting, insert the RH needle  
under the wrap(s), then through the  
wrapped st K-wise. Knit the wrap(s)  
together with the wrapped st. If Purling,

slip the wrapped st P-wise onto the  
RH needle, and use the LH needle to  
lift the wrap(s) and place them on the  
RH needle. Slip wrap(s) and unworked  
st back to LH needle; purl all together  
through the back loop.

## STRIPE PATTERN

**Rounds 1-5:** Alpaca Cloud (held  
double).

**Rounds 6:** Alpaca Cloud held double  
plus single strand of Alpaca Cloud.  
Stripe pattern is worked in the body ►





## ◀ **Classic Lines Cardigan continued.**

and up the sleeves. It does not continue into the hems. By carrying Alpaca Cloud up the back of the steek stitches, you will not have so many ends to weave in.

### **WORKING PATTERN**

Sleeves (make 2) cast on 50 (50, 54, 58, 60, 66, 70) sts; Place marker and join in the round.

K 10 rounds.

Purl one round. This will be the hem-turn.

Sleeve Increase round work where indicated in next paragraph: K1, M1L, K to last st, M1R, K1.

Begin working in Stripe Pattern. At the same time, work an Increase Round every 8th (7th, 7th, 6th, 5th, 4th, 3rd) round 14 (18, 18, 21, 23, 26, 30) times: 78 (86, 90, 100, 106, 118, 130) sts. Continue working plain until sleeve measures 43 (43, 43, 43, 42.5, 40.5, 39.5)cm from hem turn row.

**Next round:** K to 4 (4, 5, 5, 6, 6, 7) sts before marker, and cast off 8 (8, 10, 10, 12, 12, 14) sts.

Break yarn and put sleeve on scrap yarn or holder, keeping in mind what round of the Stripe Pattern you're on. Loosely cast on 206 (230, 254, 282, 306, 330, 358) sts. Place marker and join in the round.

**Round 1:** knit around, placing marker after 6th st to mark steek, then place markers after sts:

**Size 32:** 56, 156

**Size 36:** 62, 174

**Size 40:** 68, 192

**Size 44:** 75, 213

**Size 48:** 81, 231

**Size 52:** 87, 249

**Size 56:** 94, 270 to mark the Right Underarm (RU) and Left Underarm (LU).

Continue in St st for 8 more rounds

**Next Round:** Purl. This will be the hem turn.

### **Side Seam Decreases**

Work where indicated in next section: Work to 3 sts before RU marker. SSK, K1, SM, K1, K2tog. Repeat at LU marker.

### **Side Seam Increases**

Work where indicated in next section: Work to 1 st before RU marker. M1R, K1, SM, K1, M1L. Repeat at LU marker.

### **Begin working in Stripe Pattern.**

Work until body measures 38 (38, 39.5, 41, 41, 40, 40.5) from hem turn round. At the same time, work a Side Seam Decrease on round 14 (17, 17, 25, 17, 27, 32), then every 9th (7th, 8th, 8th, 9th, 9th, 11th) round 5 (5, 5, 5, 5, 4, 3) more times. As you work up the body, occasionally place a split-ring marker between the sts that mark off the 6 steek sts (where the first two markers are placed). You may also wish to run a contrasting thread up the column of stitches to make the steek more obvious.

K 7 (13, 12, 15, 19, 18, 10) rounds plain.

Work Side Seam Increases on the next round, then every 8th (8th, 9th, 7th, 7th, 9th, 11th) round 5 (5, 5, 5, 5, 4, 3) times. You should have as many sts now as you cast on.

If necessary, work additional rounds so that you are one Stripe Pattern round below where you left off in the sleeves.

### **Break for Sleeves**

K to 4 (4, 5, 5, 6, 6, 7) sts before RU marker, cast off 8 (8, 10, 10, 12, 12, 14) sts. Repeat at LU marker.

### **Attach Sleeves**

Sleeves are knit onto body.

On body, knit across front to edge of Right Underarm, place marker. Place a sleeve on spare needles and hold it next to the body so that the bound off stitches are facing each other. Knit around the sleeve, connecting it to the body. PM, and continue knitting around the back of the body. PM, and attach left sleeve in the same manner.

There are now 330 (370, 394, 442, 470, 518, 562) sts on the needle.

Raglan Decrease Round

work where specified in next paragraph: K to 3 sts before RU marker, SSK, K1, SM, K1, K2tog; repeat at all other underarm markers. Work a decrease round every round 3 (3, 4, 4, 6, 6, 7) times, then every

other round 21 (24, 25, 29, 30, 36, 38) times: 138 (154, 162, 178, 182, 182, 202) sts remain.

### **NECKLINE**

The neckline is created using short rows.

**Row 1:** Work around the body as in a decrease row until you have just completed the last decrease on the left front. Knit to 6 (6, 6, 6, 7, 7, 8) sts before Beg of Rnd marker. Wrap and Turn.

**Row 2:** Purl around body until 6 (6, 6, 6, 7, 7, 8) sts before Steek marker; W&T.

**Row 3:** Work as a decrease round until 4 (4, 4, 4, 5, 5, 5) sts before wrapped st; W&T.

**Row 4:** Purl around body until 4 (4, 4, 4, 5, 5, 5) sts before wrapped st; W&T.

**Row 5:** Work as a decrease round until 3 sts before wrapped st; W&T.

**Row 6:** Purl around body until 3 sts before wrapped st; W&T.

**Row 7:** (Sizes 36-56 only) Work as a decrease round until 2 sts before wrapped st; W&T.

**Row 8:** Purl around body until 2 sts before wrapped st; W&T.

Repeat rows 7-8 0 (0, 1, 2, 2, 2, 3) more times. 114 (122, 122, 130, 134, 134, 146) sts remain.

Begin working in the round. Knit to the end of round, working raglan decreases, and picking up wraps and knitting them together with the st they wrap.

### **NECKBAND**

The neckband is knit in a solid color; break contrast colour and continue with the main colour only.

Knit one round plain, picking up wraps and knitting them together with the st they wrap. Knit 9 more rounds, then purl one round. This will become the Hem turn row. K for 9 more rounds, then cast off loosely.

### **Attach Hems and Neckband**

Fold Hems of body and sleeves and the Neckband inward along the hem turn row. Turn garment inside out. Using a single strand of yarn, carefully whipstitch cast-on rows of sleeve hems to the back of the 10th sleeve row, being careful not to let



the stitching show on the right side. Repeat with the body hem; begin and end the stitching in the steek portion. Sew cast off round of neckband down to first neckband round, also beginning and ending in the steek portion.

## STECK

This steek must be reinforced, either by machine sewing or by hand sewing, as described below. If you wish to machine sew, follow the hand-sewing diagram for placement and test your tension on your swatch. Because the fabric is quite loose, you may wish to use a very light tear-away stabilizer underneath it. Use an elastic stitch that allows for the stretch of knitted fabric. Once steeks have been reinforced, cut up the centre of the steek.

## FRONT BANDS

With RS facing, PU and Knit sts along the column of sts 2 sts away from the steek sts (see diagram). Start at the base of the hem and finish at the top of the neckband. PU 3 sts for every 4 rows.

Work in St st for 9 more rows,  
Purl 1 row.

Work in St st for 9 rows and cast off all sts loosely.

Repeat on other edge, starting at the top of the neckband and working down to the bottom of the hem.

## MAKING UP

If you wish to attach a closure, do so now and sew to front layer only (first 9 rows) of band. Use a light stabilizer underneath so as not to damage the knitted fabric.

Turn front bands over along the purl turn row, covering the steek edges. Sew bound-off row to back of cast-on row, being careful not to let sts show on front. Sew top and bottom of front band 'loops' shut.

Stitch underarms closed. Weave in ends, wash and block.

## HAND-SEWN STECK

This technique is useful in those cases where the yarn doesn't readily felt to itself. The cut line will be between the first and last sts of the round; a line of stitching three sts to each side of this cut line will help to stabilize the cut edge. It may help to use a contrasting colour of thread; this will not be visible in the finished piece. Once the edging has been knit and sewn down, it will



help keep the cut edges from fraying. Hold work so that end stitch is in the centre of the piece. Reach in and smooth all yarn ends away from this stitch. Lay piece on a flat surface to help with sewing.

With sewing needle and thread, sew a running stitch between the third and fourth sts to the right of the centre cut line. Sew right through the yarn. Turn work and backstitch down the same column of stitches. To backstitch, run the needle under and out as a normal stitch, but begin the next stitch halfway between the beginning and end of the first. This will create little loops of thread in the fabric that can't be pulled out. Be sure to make many tiny stitches and pierce the yarn with each stitch if possible. Do not pull the thread so tight as to pucker the fabric. The more time you take in this step, the stronger the edge will be!

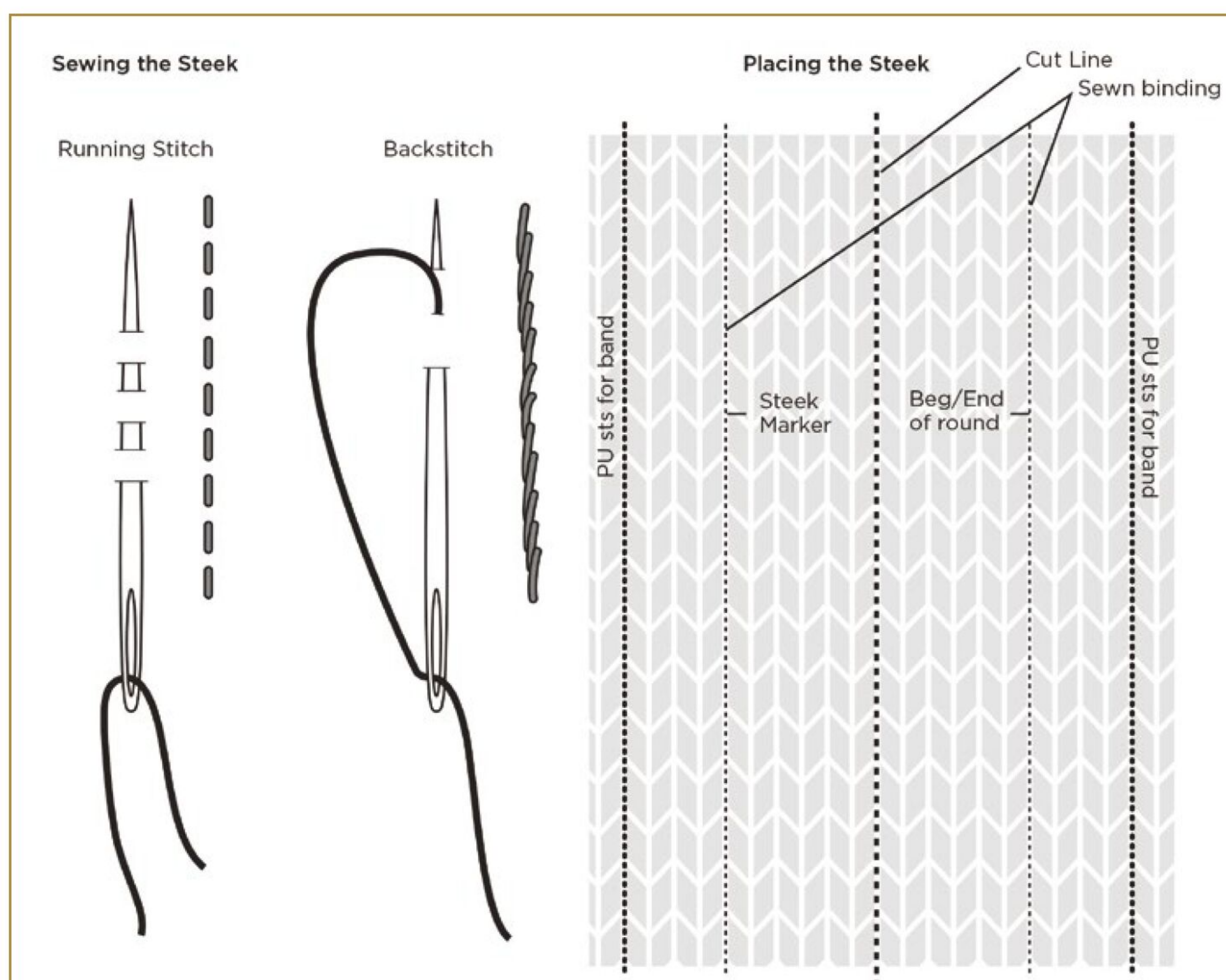
Repeat the sewn line one stitch to the left of the centre cut line.

When both sides have been sewn, lay the piece flat to cut. Using very sharp shears, carefully snip through every strand going between the first and last sts of the round. Go very slowly – snip one strand at a time. Be careful not to cut the sewn binding.

Knit Picks

[www.KnitPicks.com](http://www.KnitPicks.com)

Ph: 1800 106 750





# Crochet Snood

Easy crocheted snood can be worn as a cowl or poncho.

## YARN

### 2 Colour Snood

- 4, 5, 6 balls Australian Superfine Merino by Cleckheaton 8 ply 65g 1st colour (C1-53 Cream)
- 2, 2, 3 balls Australian Superfine Merino by Cleckheaton 8 ply 65g – 2nd colour (C2-64 Truffle)

### Multi Colour Snood

- 1, 1, 2 balls Australian Superfine Merino by Cleckheaton 8 ply 65g – 1st colour (C1) – 05 Stone
- 1, 1, 2 balls Australian Superfine Merino by Cleckheaton 8 ply 65g – 2nd colour (C2) – 02 Dark Grey
- 1, 1, 2 balls Australian Superfine

Merino by Cleckheaton 8 ply 65g

– 3rd colour (C3) – 53 Cream

- 1, 1, 2 balls Australian Superfine Merino by Cleckheaton 8 ply 65g

– 4th colour (C4) – 26 Dune

- 2, 2, 3 balls Australian Superfine Merino by Cleckheaton 8 ply 65g

– 5th colour (C5) – 64 Truffle

- 1, 1, 2 balls Australian Superfine Merino by Cleckheaton 8 ply 65g

– 6th colour (C6) – 29 Burnt Orange

## NEEDLES AND TOOLS

- 4mm (UK 8, US 6) crochet hook or size needed to give correct tension.
- Wool needle for sewing in ends.

## MEASUREMENTS

Size: S, M, L

To Fit Bust: 70-80, 90-100, 110-120cm

Length: 39, 41, 43 cm

## SPECIAL ABBREVIATIONS

Group = 4tr.

## TENSION

This snood has been designed at a tension of 3 Groups to 8cm or 3" in width and 10 rows to 10cm or 4" in length over patt.

To check your tension, using 4mm hook, make 26ch.

**Row 1:** Miss 3ch, Group in next ch, \* 1ch, miss 3ch, Group in next ch, rep from \* to last 2ch, miss 1ch, 1tr in last ch.

**Row 2:** (1dc, 1ch, 2tr) in first tr, \* 1ch, Group in next ch sp, rep from \* to turning ch lp, 1ch, 3tr in top of turning ch.

**Row 3:** (1dc, 1ch) in first tr, Group in next ch sp, \* 1ch, Group in next ch sp, rep from \* to end, 1tr in top of turning ch.

Rep last 2 rows 5 times. Fasten off. Check your tension carefully.

If less Groups to 8cm or 3" use a smaller hook, if more Groups use a larger hook.





## WORKING PATTERN

### STRIPE SEQUENCE 2 COLOURS

Work 5 rounds C1, then 2 rounds C2.  
Last 7 rounds form stripe patt.

### MULTI COLOUR

Work 1 round each of C1, C2, C3 and C4, then 2 rounds C5, then 1 round C6.  
Last 7 rounds form stripe patt.

### SNOOD (BEG AT NECK EDGE)

Using 4mm hook and C1, make 104ch. Join with a sl st in first ch to form a circle, taking care not to twist ch.

#### Beg Patt

**Round 1:** 4ch, Group in next ch, (1ch, miss 4ch, Group in next ch) 10 times, 1ch, miss 1ch, Group in next ch, (1ch, miss 4ch, Group in next ch) 9 times, 1ch, miss 4ch, 3tr in last ch, sl st in 3rd of 4ch at beg ... 22 Groups.

Working in stripes of selected colourway (see above), cont as folls –

**Round 2:** Sl st in ch sp, 4ch, Group in same ch sp, (1ch, Group in next ch sp) 10 times, 1ch, (Group, 1ch, Group) in next ch sp, (1ch, Group in next ch sp) 10 times, 1ch, 3tr in same sp as sl st at beg of round, sl st in 3rd of 4ch at beg.

**Round 3:** Sl st in ch sp, 4ch, Group in same ch sp, (1ch, Group in next ch sp) 11 times, 1ch, (Group, 1ch, Group) in next ch sp, (1ch, Group in next ch sp) 11 times, 1ch, 3tr in same sp as sl st at beg of round, sl st in 3rd of 4ch at beg.

**Round 4:** Sl st in ch sp, 4ch, Group in same ch sp, 1ch, (Group, 1ch) in each ch sp to next corner ch sp, (Group, 1ch, Group) in corner ch sp, 1ch, (Group, 1ch) in each ch sp to end, 3tr in same sp as sl st at beg of round, sl st in 3rd of 4ch at beg.

Keeping stripes correct, rep 4th round 0 (5-9) times ... 28 (38-46) Groups.

**\*\* Next round:** Sl st in ch sp, 3ch, 3tr in same ch sp, 1ch, (Group, 1ch) in each ch sp to end, sl st in 3rd of 4ch at beg.

**Next round –** 4ch, (Group, 1ch) in each ch sp to last ch sp, 3tr in last sp, sl st in 3rd of 4ch at beg. \*\*

**Next round –** Sl st in ch sp, 4ch, Group in same ch sp, 1ch, (Group, 1ch) in each ch sp to next corner ch sp, (Group, 1ch, Group) in corner ch sp, (Group, 1ch) in each ch sp to end, 3tr in same sp as sl st at beg of round, sl st in 3rd of 4ch at beg.  
Rep last 3 rounds 9 (8-8) times ... 48 (56-64) Groups.

Rep from \*\* to \*\* until snood measures approx 39 (41-43) cm or 15 (16-17) " from neck edge; 2

**Colour Snood only:** ending with a complete stripe.

**Both Colour Options:** Fasten off.

#### MAKING UP

Do not press. Sew in ends.

The Wool Inn

Shop 14 NK Centre

450 High St, Penrith

Ph: 02 4732 2201

[www.the-wool-inn.com.au](http://www.the-wool-inn.com.au)

# Neckwarmer

Designed by Alison Craven

## YARN

- 2 balls Heirloom Merino Magic 8ply or 2 balls Cleckheaton Country 8 ply
- 2 buttons

## NEEDLES AND TOOLS

- 4.00mm knitting needles

## MEASUREMENTS

Size approx 13 cm wide, 58cm long

## TENSION

Not critical to project

## WORKING PATTERN

Cast on 33 stitches

**Row 1:** \*p1, k3, repeat from \* to last stitch, p1.

**Row 2:** k1, \* p1, yon (to make a stitch), p2 tog, k1, rep from \* to end.

**Row 3:** as row 1.

**Row 4:** Knit.

Repeat last 4 rows until work measures approx 58cm from beginning ending with a knit row.  
Cast off.

## MAKING UP

Sew both buttons along one short edge.

Knitting Yarns by Mail

114 Fox and Fances Rd

Boolarra Sth, Vic

Ph: 0408 992 927

[www.knittingyarns.com.au](http://www.knittingyarns.com.au)





# GLOSSARY

## BEGINNER'S TOOL KIT

### PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



### ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



### KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



### KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphernalia together, it also helps keep the yarn clean and tangle-free.



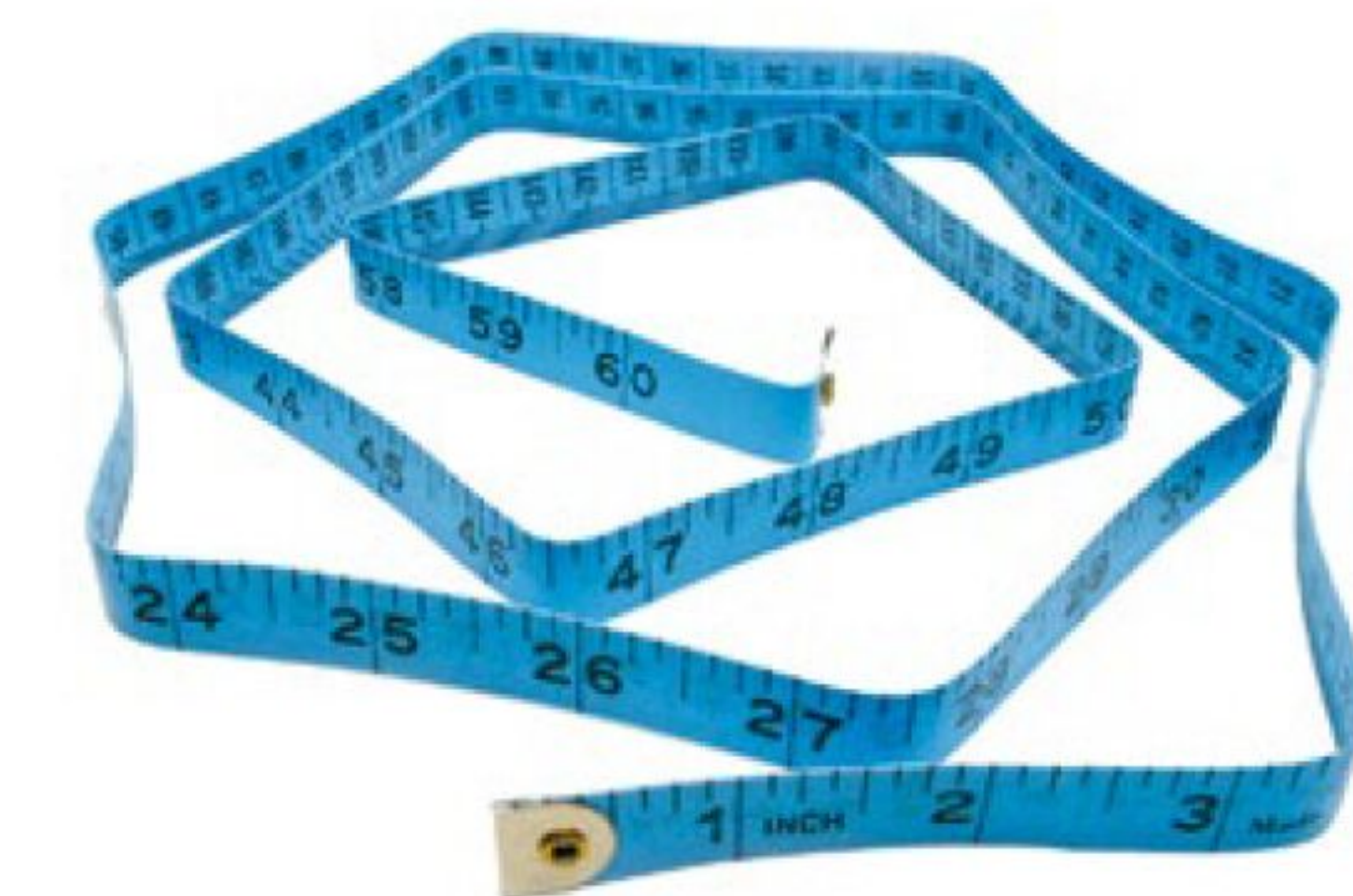
### CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



### KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



### TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

### KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



### STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

### STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.



Diagram 1

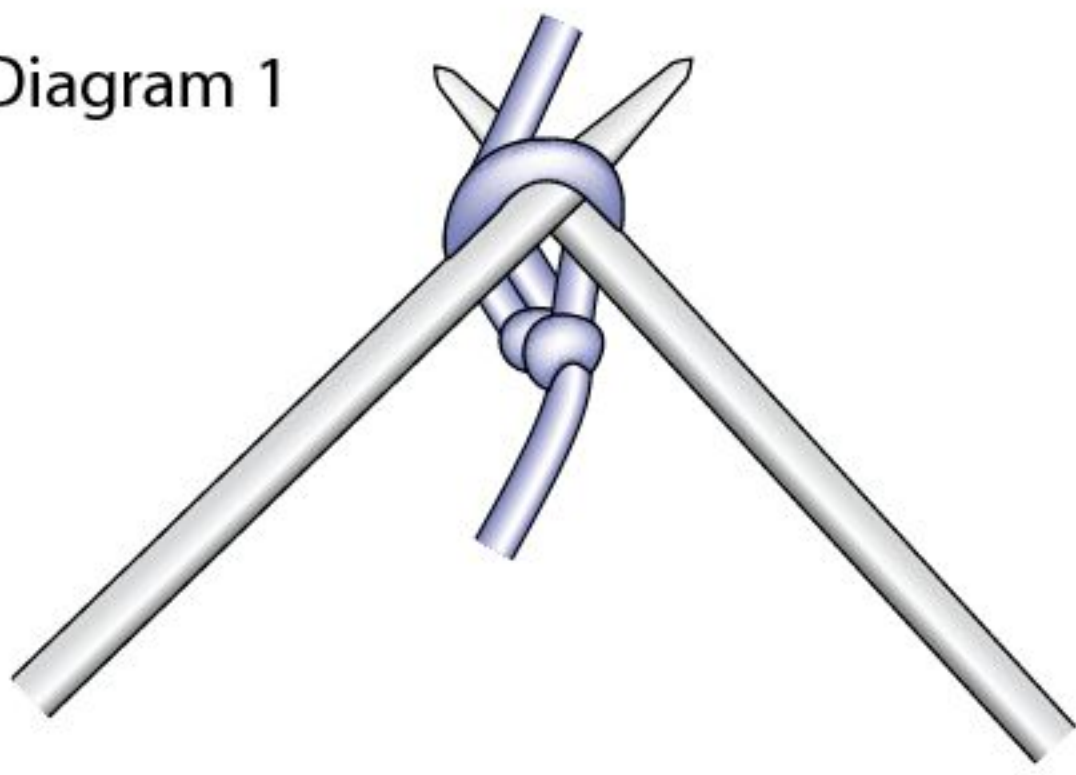
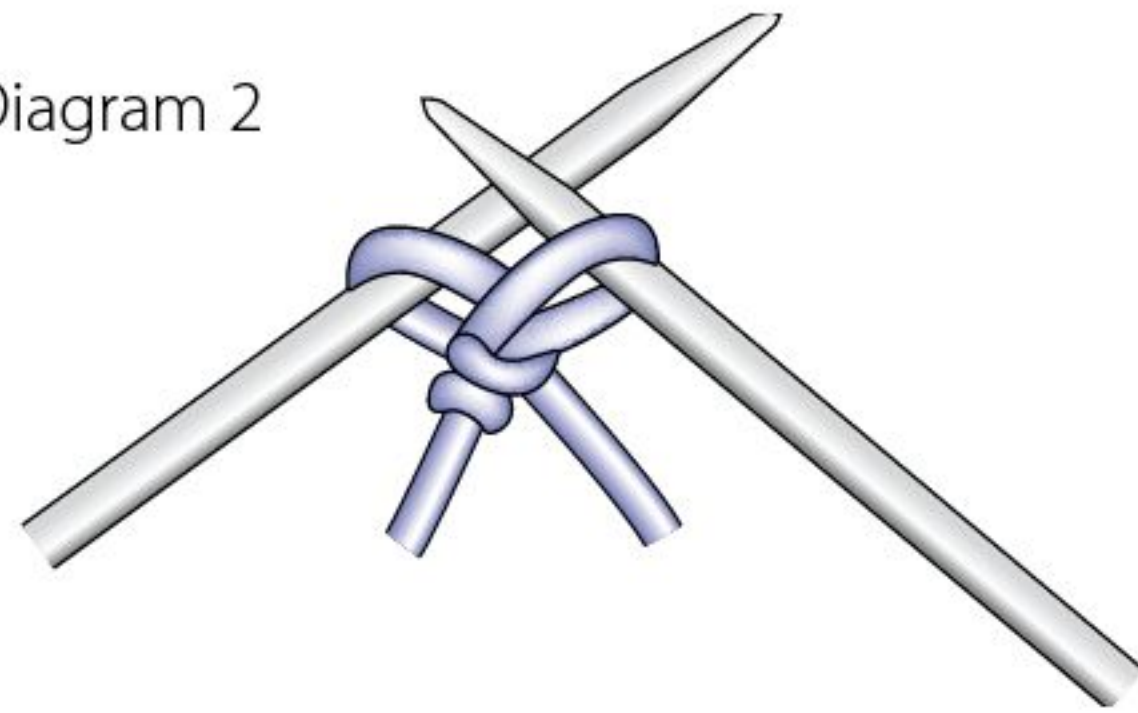


Diagram 2



## CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

## KNIT STITCH

Diagram 1

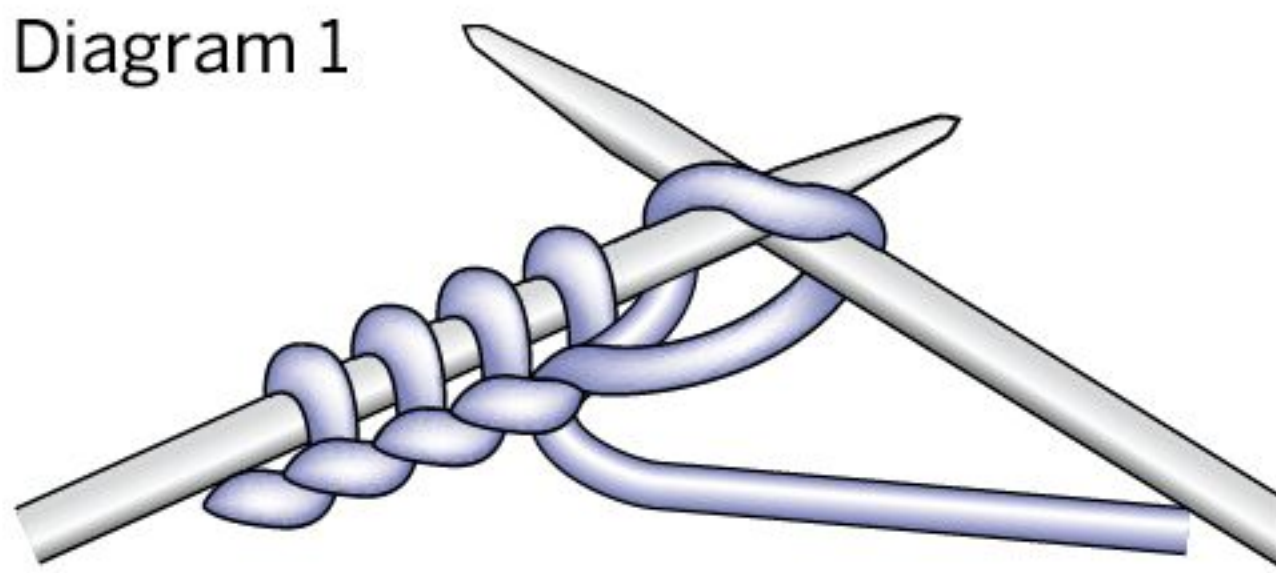
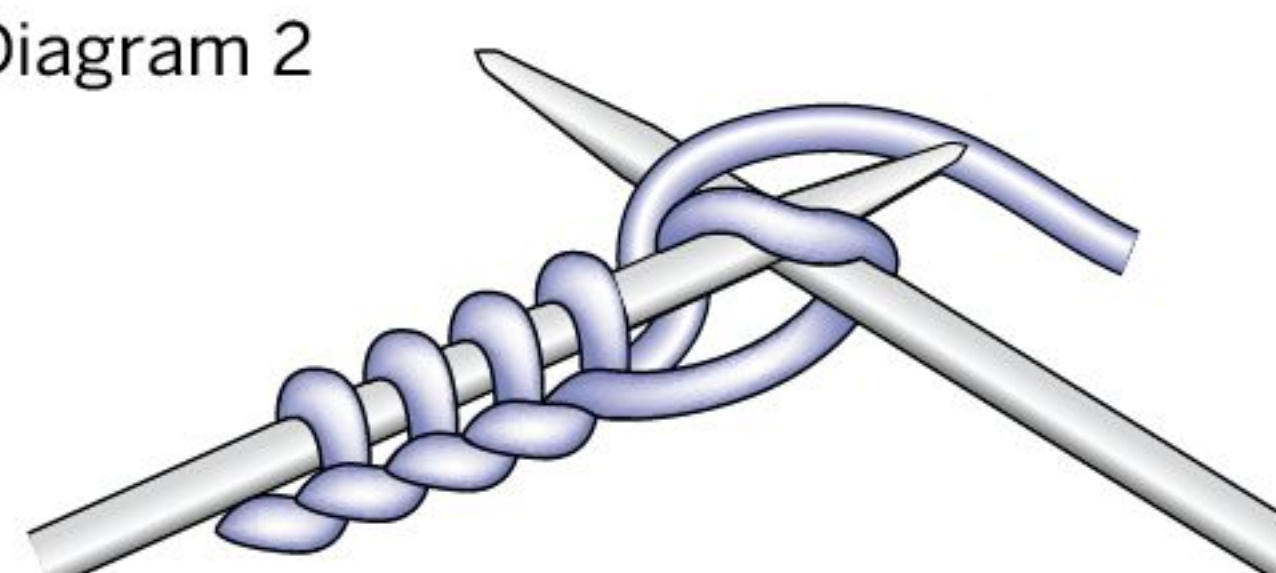


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the

yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

## PURL STITCH

Diagram 1

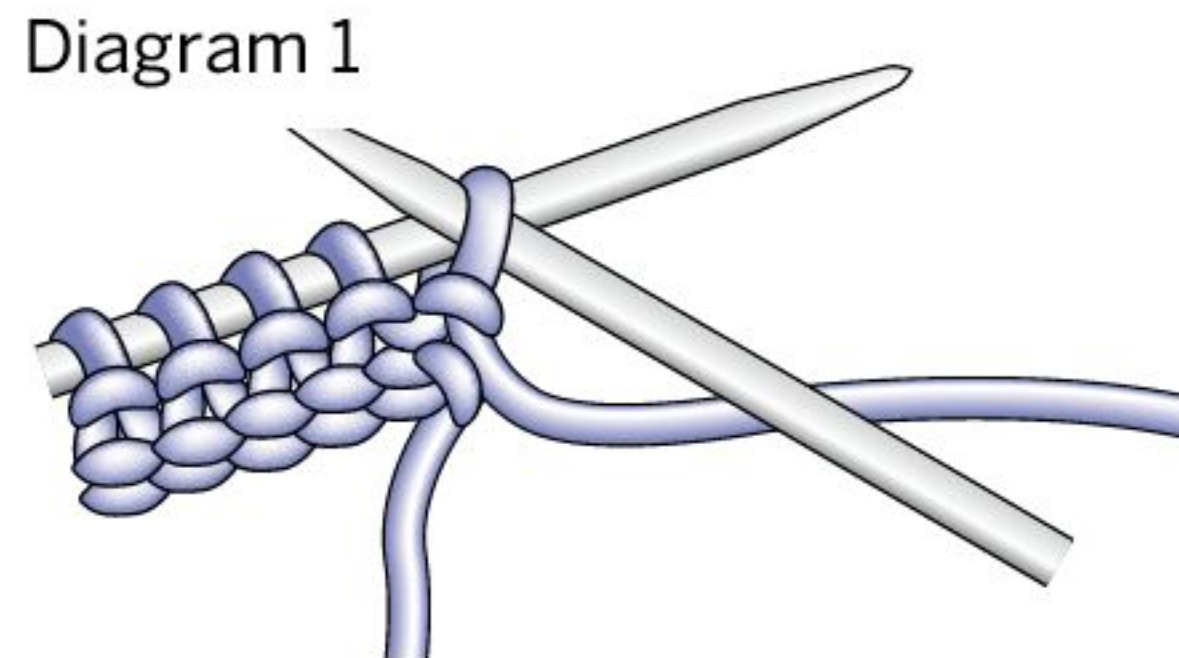
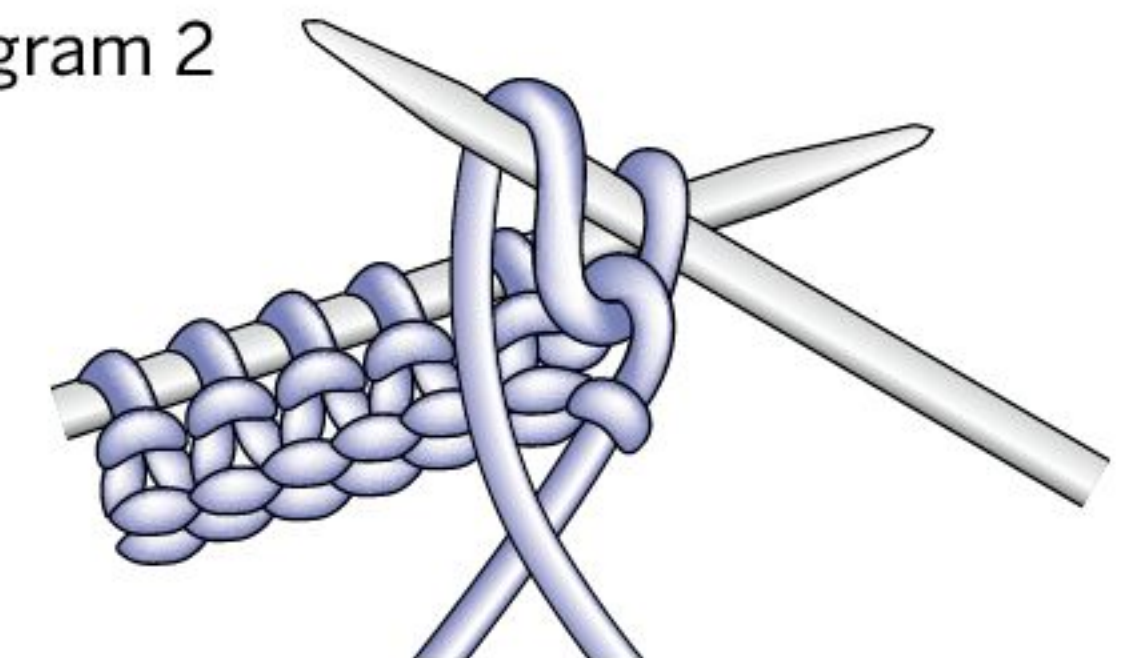


Diagram 2



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the

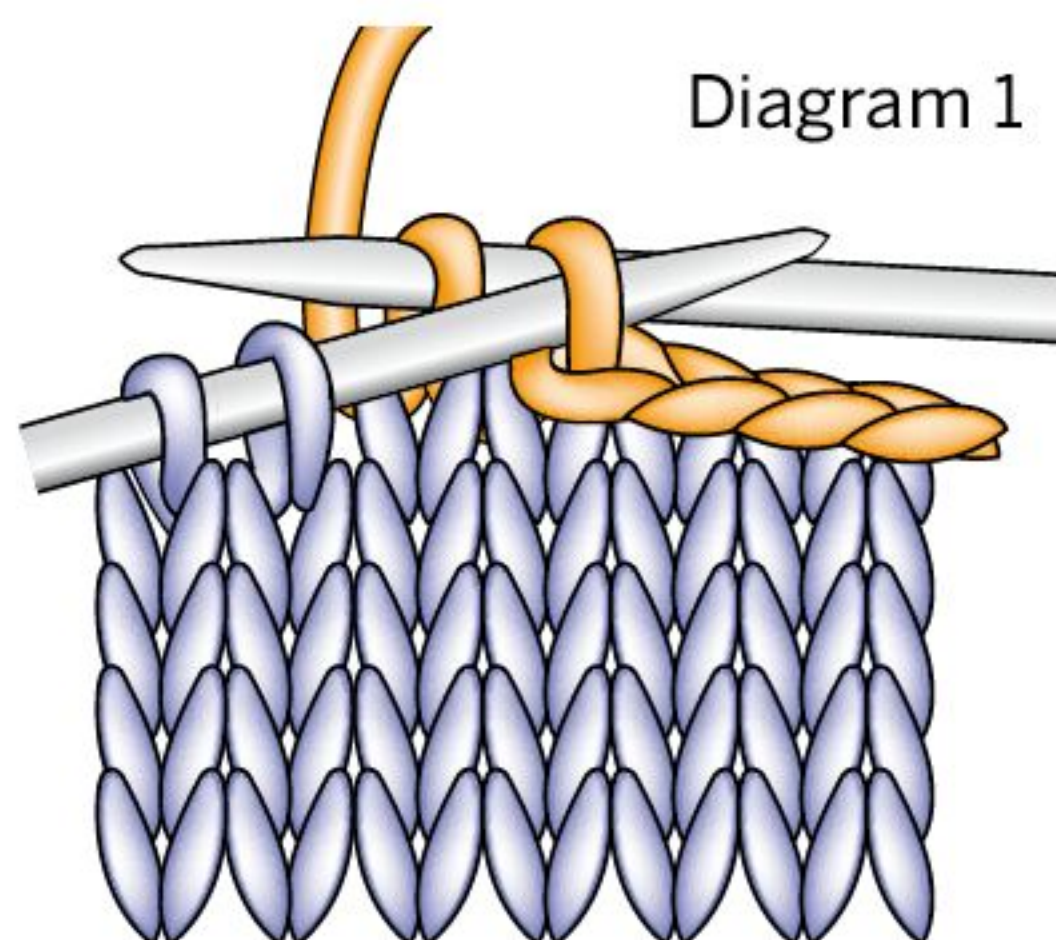
stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

## CASTING OFF

### KNITWISE

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

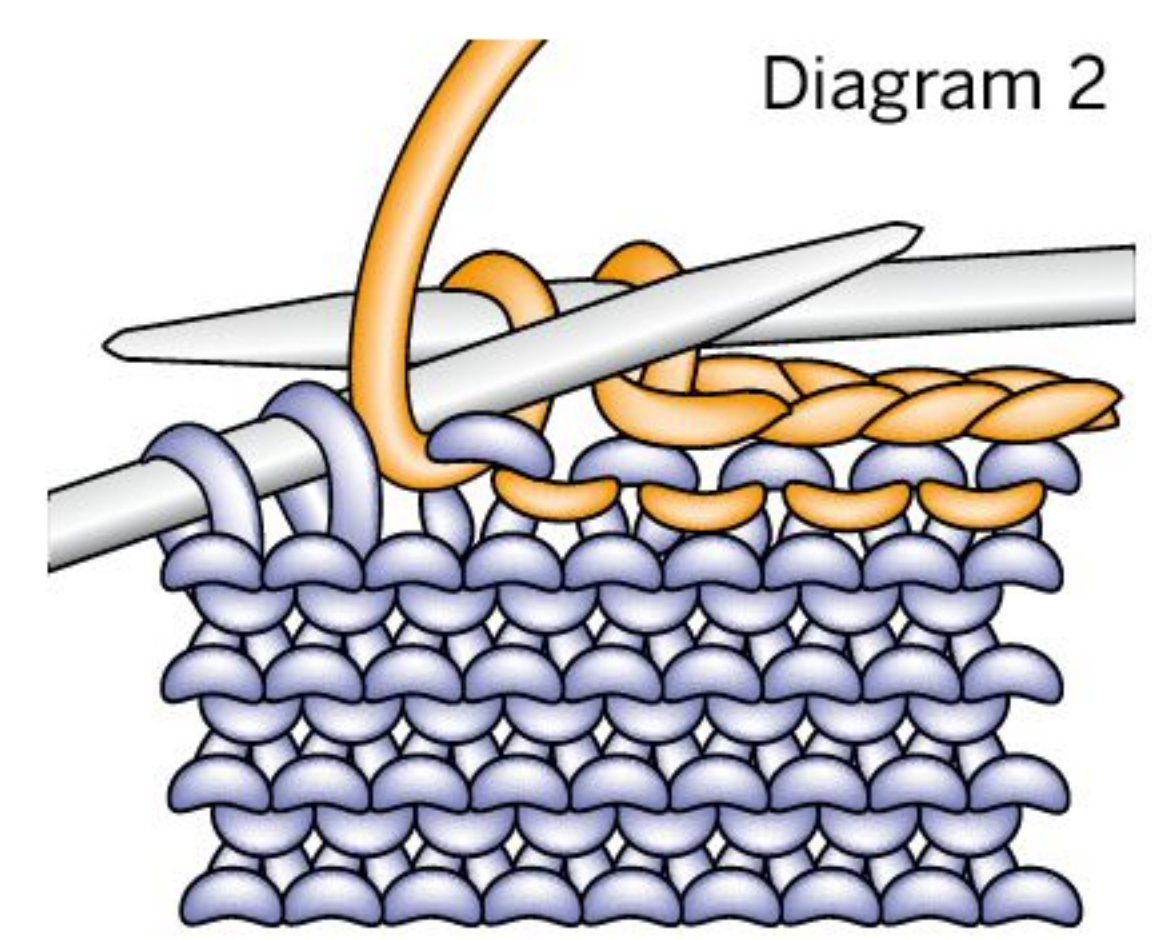
Diagram 1



### PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

Diagram 2





## SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



## KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches

across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

## PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.

\*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram

1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from \* until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

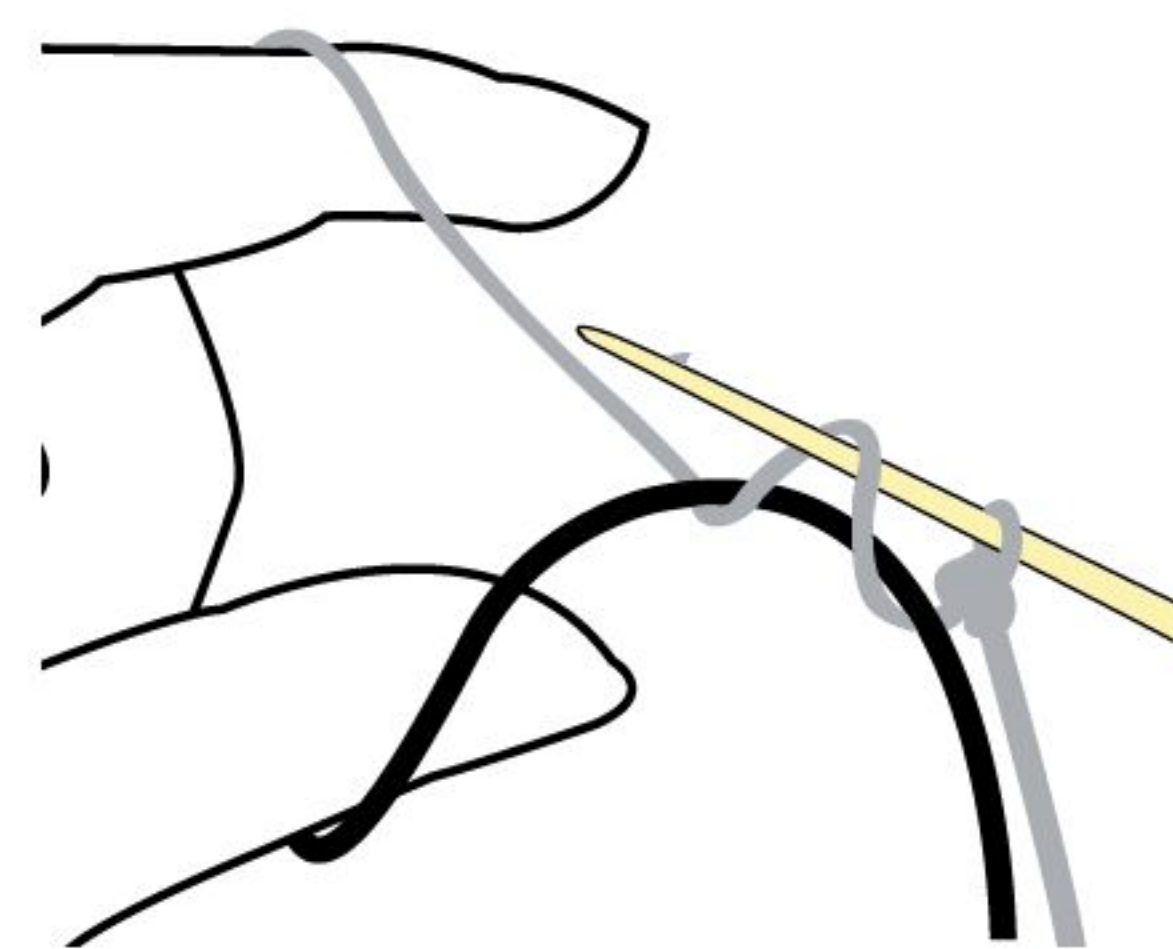


Diagram 2

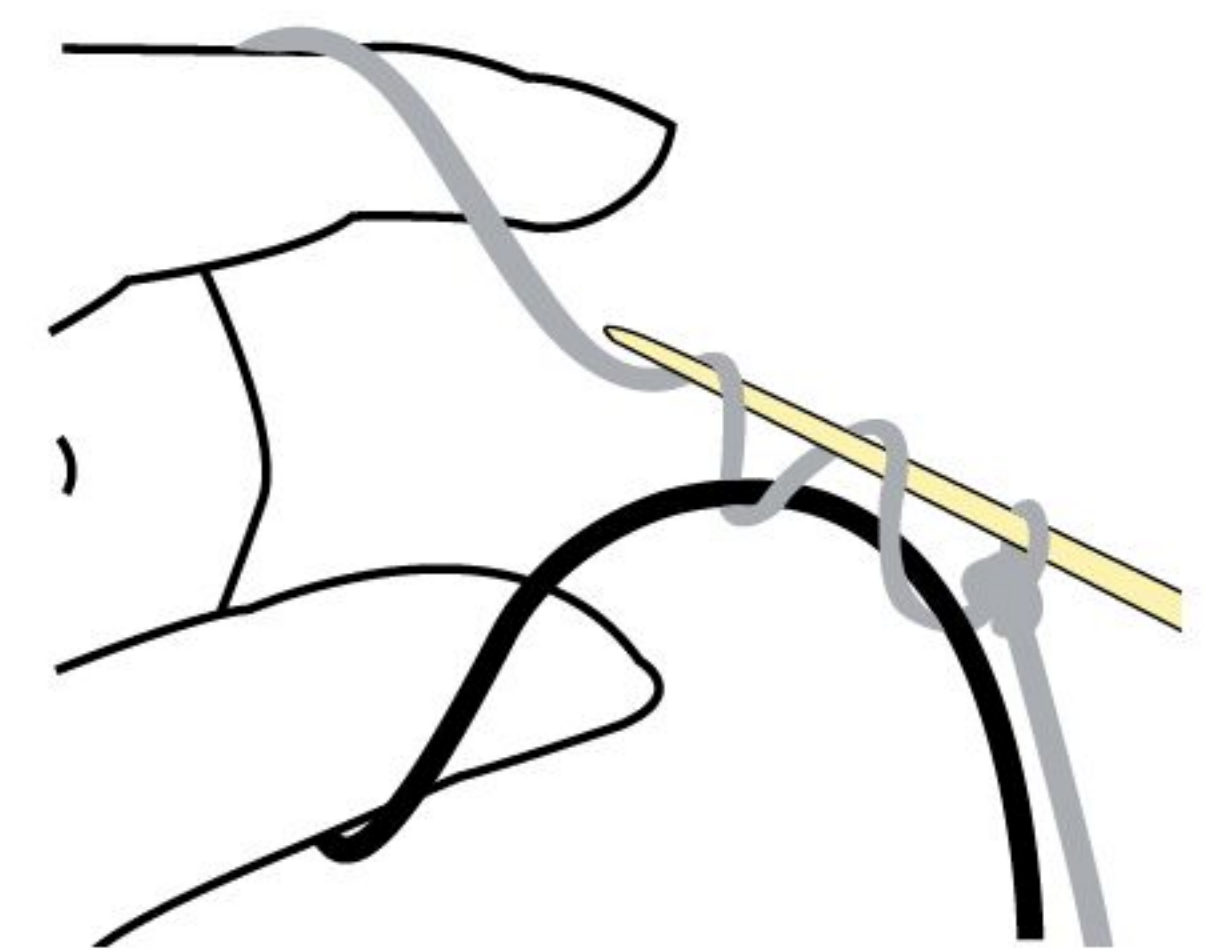
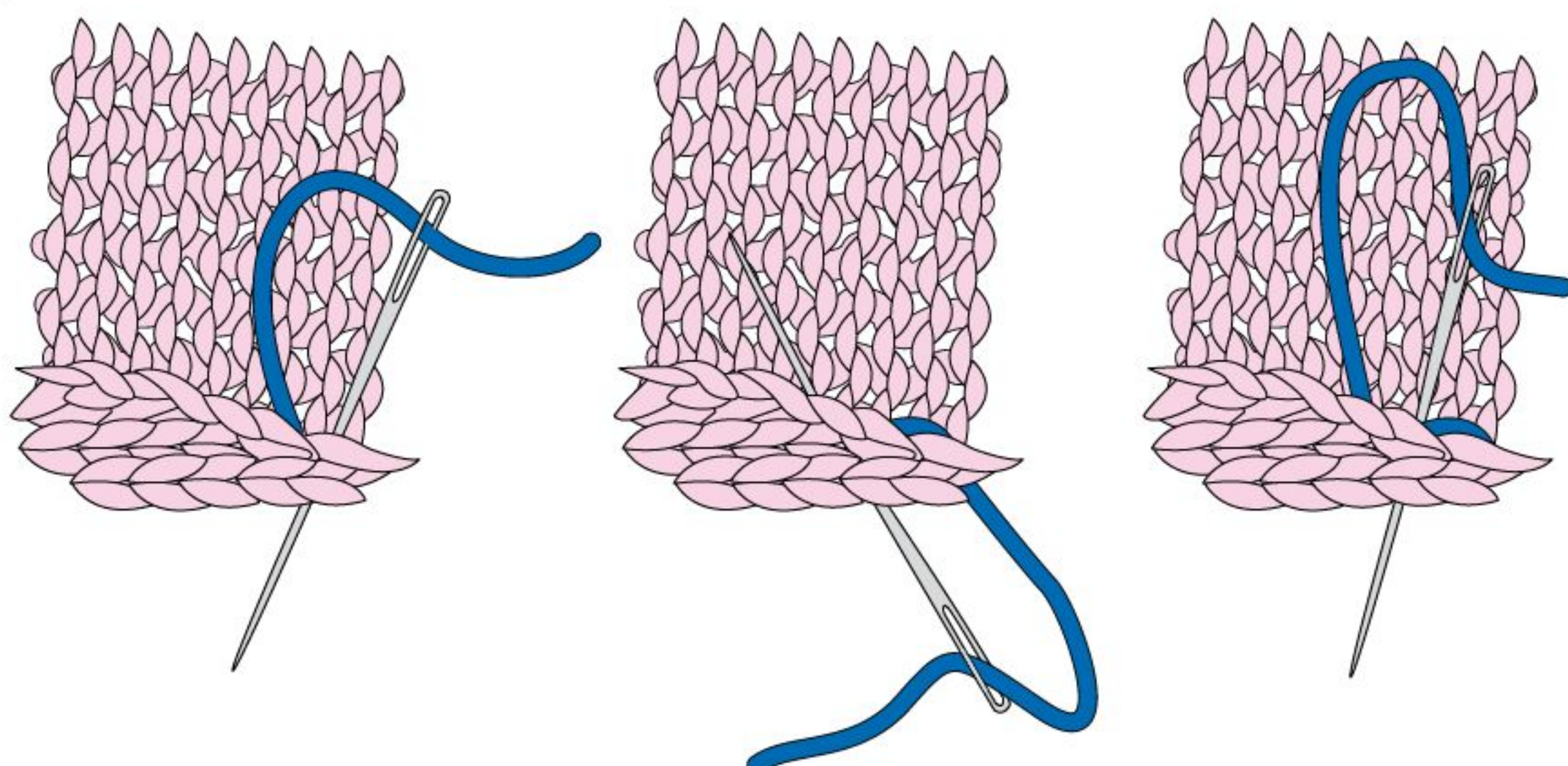


Diagram 1



## BACKSTITCH

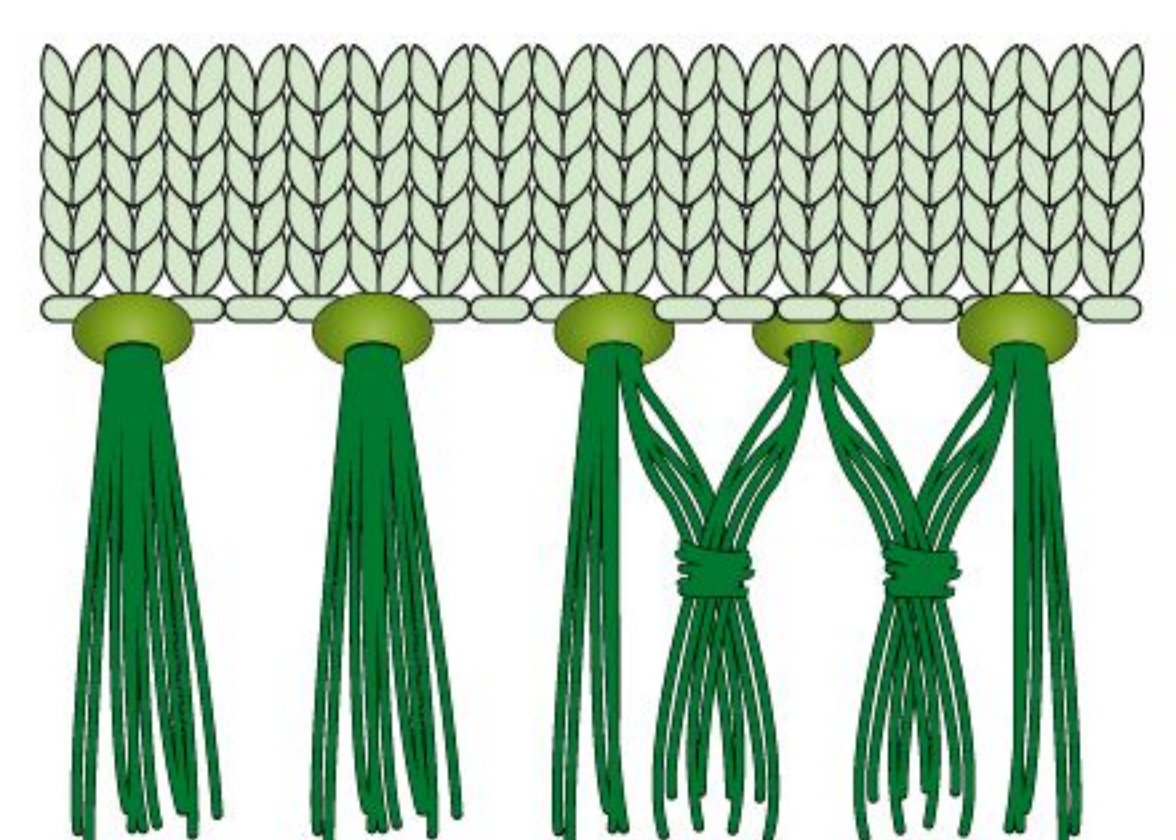
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

## TASSELS

Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

## KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.





## KNITTING ABBREVIATIONS

**Alt** - Alternate; alternately

**Beg** - Begin; begins;  
beginning

**CC** - Contrasting colour

**Ch** - Chain

**Cm** - Centimetre/s

**CO** - Cast on

**Cont** - Continue; continuing

**Dec** - Decrease; decreasing

**Dk** - Double Knitting

**Foll** - Follow; follows;  
following

**G st** - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.

**Inc** - Increase; increasing

**Incl** - Including

**K** - Knit

**K1** - Knit one stitch

**K2tog** - Knit two stitches together

**Kb** - Knit through the back of the stitch

**Kwise** - Knitwise

**M** - Make one stitch

**MC** - Main colour.

When two or more colours are used, the main colour is the yarn that is dominant.

**P** - Purl

**P1** - Purl one stitch

**P2tog** - Purl two stitches together

**Patt** - pattern

**Pssso** - Pass slipped stitch over previous stitch

**Pb** - Purl through the back of the stitch

**Pwise** - Purlwise

**Rem** - Remaining

**Rep** - Repeat

**Sl 1** - Slip one stitch across from left needle to right needle without knitting it.

**Sl 1 Purlwise** - Slip next stitch off left needle onto right as if to purl the stitch.

**Sts** - Stitches

**St st** - Stocking stitch.

If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.

**SSK** - Slip, slip knit. Makes a left slanting decrease.

Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.

**Tog** - Together

**WS** - Wrong side

**Ybk** - Yarn back

**Y fwd** - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.

**Yo** - Yarn over.

## CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH left-hand

lp(s) loop(s)

m metre(s)

MC main colour

mm millimetre

oz ounces

pat(s) pattern(s)

pm place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.

rem remaining

rep repeat

rnd(s) round(s)

RH right-hand

RS right side

sk skip, miss

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

t-ch turning chain

tog together

tr treble (US dc)

WS wrong side  
work even/work straight.

Continue in the pattern without increasing or decreasing

yd yards

yo yarn over. Wrap the yarn around the hook

\* repeat the directions following \* as many times as indicated

## CROCHET HOOKS

| METRIC | US       |
|--------|----------|
| .60mm  | 14 steel |
| .75mm  | 12 steel |
| 1.00mm | 10 steel |
| 1.50mm | 6 steel  |
| 1.75mm | 5 steel  |
| 2.00mm | B/1      |
| 2.5mm  | C/2      |
| 3.00mm | D/3      |
| 3.50mm | E/4      |
| 4.00mm | F/5      |
| 4.50mm | G/6      |
| 5.00mm | H/8      |
| 5.50mm | I/9      |
| 6.00mm | J/10     |
| 6.50mm | K        |
| 7.00mm | K/10.5   |
|        | P        |
|        | Q        |
|        | S        |

## KNITTING NEEDLES

| METRIC | UK  | US   |
|--------|-----|------|
| 2mm    | 14  | 0    |
| 2.25mm | 13  | 1    |
| 2.5mm  |     |      |
| 2.75mm | 12  | 2    |
| 3mm    | 11  |      |
| 3.25mm | 10  | 3    |
| 3.5mm  |     | 4    |
| 3.75mm | 9   | 5    |
| 4mm    | 8   | 6    |
| 4.5mm  | 7   | 7    |
| 5mm    | 6   | 8    |
| 5.5mm  | 5   | 9    |
| 6mm    | 4   | 10   |
| 6.5mm  | 3   | 10.5 |
| 7mm    | 2   |      |
| 7.5mm  | 1   |      |
| 8mm    | 0   | 11   |
| 9mm    | 00  | 13   |
| 10mm   | 000 | 15   |

### © Creative Knitting

All work in Creative Knitting is protected by copyright. A single pattern or chart may be reproduced for personal, nonprofit use. Patterns and charts may not be reproduced to sell or distribute to others. Patterns may not be reproduced on letterhead, with another designers name attached or on the internet. Patterns may not be reproduced for classes or groups without the express permission of the publisher. Items produced using patterns may not be sold with any name other than that of the pattern designer. Contact Woodlands Publishing Pty Ltd for further information on copyright.

## CROCHET TERMS & ABBREVIATIONS

approx approximately

beg begin(ning)

CC contrast colour

ch chain(s)

cm centimetre(s)

cont continue(ing)

dc double crochet  
(US single crochet sc)

dec decrease(ing). Reduce the stitches in a row by either working the stitches

together or skipping the stitches.

foll follow(s)(ing)

gm grams

htr half treble crochet (US  
half double crochet hdc)

inc increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.





**FLAT RATE  
SHIPPING**  
\$6.99AUD on  
orders over  
\$75AUD\*

## COZY CREATIONS AWAIT!

*Affordable yarns for every occasion, knitting needles that are beautiful as they are versatile and a full range of accessories that help you make the most of your craft.*

TOP ROW, LEFT TO RIGHT: CUMBRIA SWEATER PATTERN - 51356D yarn cost starts at \$48.00AUD FLIDAI'S STOLE PATTERN - 52026D yarn cost starts at \$35.00AUD TRADITIONAL GANSEY PATTERN - 51893D yarn cost starts at \$59.50AUD BOTTOM ROW, LEFT TO RIGHT: THE BIG COZY YARN - 55% Superfine Alpaca, 45% Peruvian Highland Wool \$12.99AUD/100g ball SUNSTRUCK STRAIGHT NEEDLES - start at \$6.10AUD/pair CARR CUSHION PATTERN - 51978D yarn cost \$77.94AUD INTERMIX MITTENS PATTERN - 51964D yarn cost starts at \$18.43AUD

**Knit Picks®**

CONNECT WITH US [f](#) [p](#) [i](#) [You Tube](#) [g+](#) [t](#)

KnitPicks.com 080-8234-6084

\*Limited time offer.





# JO SHARP

## mulberry silk georgette

Spend \$19 or more on digital patterns at **josharppatterns.com** and get 50% off. To receive this discount, use the discount code **pattern50** at the checkout (available until June 2016). This garment #307 Scoop Cardigan digital download. Shop for yarn at the outlets listed below. Shade: 770 Watermelon

Find Jo Sharp pattern collections & knitting yarns at the following outlets: **ACT** **Manuka** The Wool Shed@Manuka, 02 6295 0061 [www.woolshed.com.au](http://www.woolshed.com.au), **NSW** **Beecroft** Yarn & Gifts 02 8407 9512, **Penrith** The Wool Inn 02 4732 2201 [www.the-wool-inn.com](http://www.the-wool-inn.com), **Guyra** Black Sheep Wool 'n' Wares 02 6779 1196 [www.blacksheepwool.com.au](http://www.blacksheepwool.com.au), **Hornsby** Hornsby Wool & Craft 02 9482 4924, **Thirroul** Knitting for the Soul 0421 580 730 [www.knittingforthesoul.com.au](http://www.knittingforthesoul.com.au), **Mittagong** Victoria House Needle Craft 02 4871 1682 [www.victoriahouseneedlecraft.com.au](http://www.victoriahouseneedlecraft.com.au) **Mudgee** Classic Treasures 02 6372 7626 [www.classictreasures.com.au](http://www.classictreasures.com.au) **Punchbowl** Wool and Yarn (online only) 0425 227 885 [www.wooland yarn.com.au](http://www.wooland yarn.com.au) **Wollombi** The Wollombi Wool Store 02 4998 3153 [www.wollombiwoolstore.com.au](http://www.wollombiwoolstore.com.au), **Merimbula** Pins & Needles 02 6495 3646 [pinsnneedles.allthingsquilting.com.au](http://pinsnneedles.allthingsquilting.com.au), **Newcastle** Hand to Hand Crafts 02 4929 7255, **Rylstone** Convent & Chapel 0409 564 747 [www.conventandchapel.com](http://www.conventandchapel.com) **QLD** **Canungra** My Country Escape 07 5543 4042 [www.facebook.com/MyCountryEscape](http://www.facebook.com/MyCountryEscape), **Dickies Beach** Kochies Yarn 0418 549 217 [www.kochiesyarn.com.au](http://www.kochiesyarn.com.au), **SA** **Glenelg** Barb's Sew & Knits 08 8294 7441 [www.barbssewandknits.com.au](http://www.barbssewandknits.com.au), **Highgate** Needle Nook 08 8271 4670 [www.needlenook.com.au](http://www.needlenook.com.au) **St Agnes** House Of Yarn 08 8263 9544 [www.houseofyarn.com](http://www.houseofyarn.com), **Brooklyn Park** Purl and Friends 0433 02 2016 **TAS** **Hobart** The Stash Cupboard 03 6234 1219 [www.facebook.com/TheStashCupboard](http://www.facebook.com/TheStashCupboard), **Deloraine** The Alpaca Shoppe 0457 198 753 [www.facebook.com/TheAlpacaShoppe](http://www.facebook.com/TheAlpacaShoppe) **VIC** **Canterbury** Sunspun 03 9830 1609 [www.sunspun.com.au](http://www.sunspun.com.au), **Healsville** Crumbz 0412 389 192 [www.crumbz.com.au](http://www.crumbz.com.au), **Lonsdale** Wild Purl 03 5258 5349, **Mansfield** Country Folk Craft, Art & Gifts 03 5775 2044 [www.countryfolk.com.au](http://www.countryfolk.com.au), **Northcote** Woolarium 03 9486 5275 [www.woolarium.com](http://www.woolarium.com), **Sassafras** Dalcheri Uniquely Ethical 03 9755 2510 [www.dalcheri.com.au](http://www.dalcheri.com.au) **WA** **Albany** Knit Online Store (online only) [www.knit.net.au](http://www.knit.net.au) 0898 414640,



# ASHFORD KNITTERS LOOM

Everything you need... just add yarn!



*Discover the possibilities - your own unique creations.*

Three great weaving widths. Choose 30, 50 or 70cm.

Looms include 7.5 dpi reed, shuttles, clamps, threading hook and step-by-step colour warping instructions.

**Accessories:** Loom stand, carry bag, variable reed, extra reeds and second heddle kit.



## Ashford Dyes

Create your own colours. Clean, vibrant and economical. Available in 10, 50 and 250gm tubs. 12 colours or choose the full collection. Dye 1kg of fibre or yarn with 10gm of dye.



*Fold and go with weaving in place*



## Ashford Inkle Looms

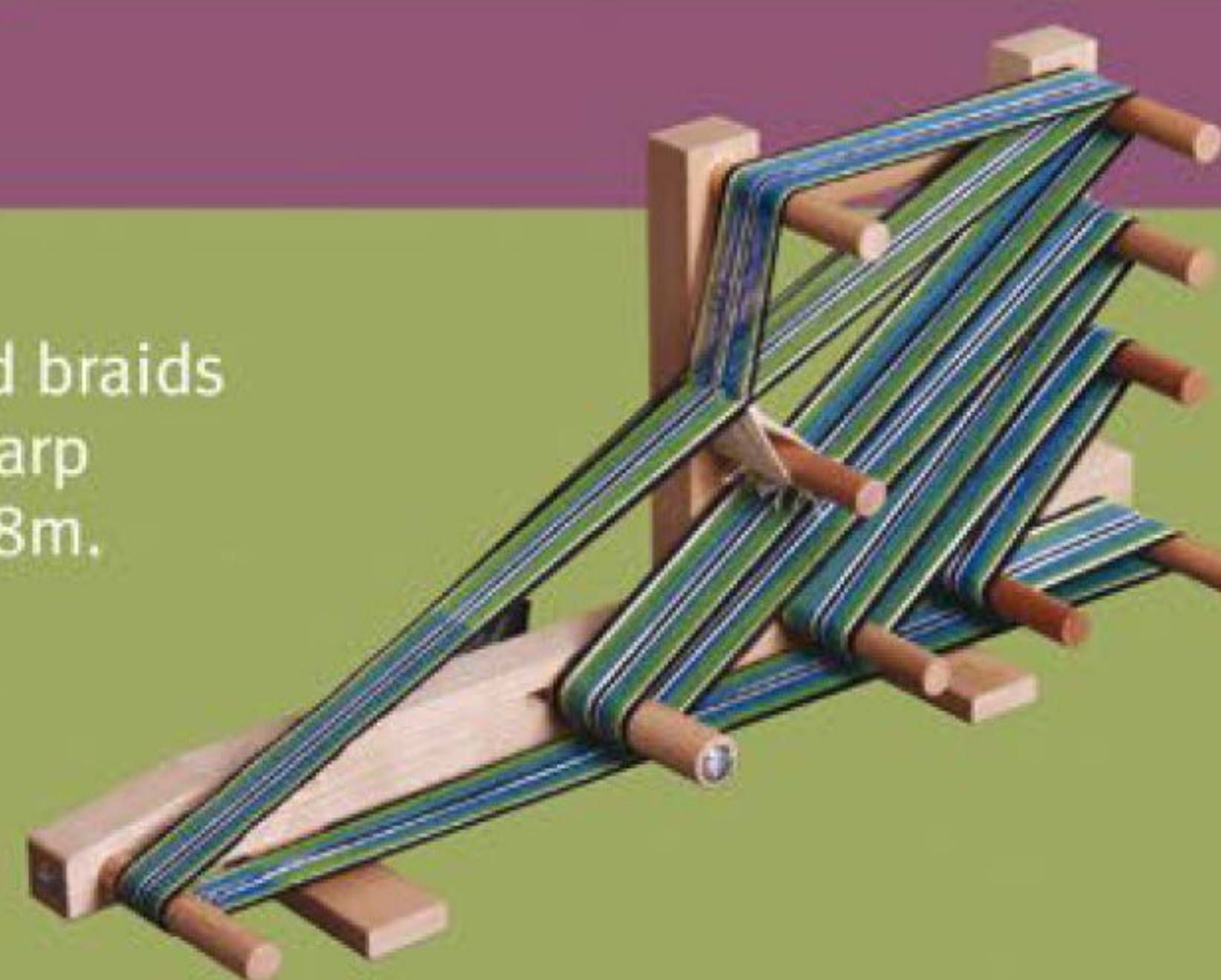
### Inklette Loom

Warp length 1–1.8m.



### Inkle Loom

For warp-faced braids and bands. Warp length 1.3–2.8m.



### Learn to weave booklets

Full colour, step-by-step instructional booklets included with all Ashford Looms.

Or watch our how-to videos on You Tube. Search: AshfordHandicrafts



### The Ashford Book of Rigid Heddle Weaving

By Rowena Hart  
Full instructions for easy warping, weaving with projects including brooks bouquet, bronson lace and weaving with the second heddle kit. Create beautiful garments and homewares. 116 pages

