

Kirstie McLeod, Editor



Soft, joyful shades, cool yarns and sunshine-ready stitches are ahead!

Welcome to the August issue! We're bursting with sun-kissed inspiration from our loose V-neck tee, to a mosaic stitch tee with sweet button detail and a nautical-style men's crew neck jumper.

There are also adorable kitty dolls for little ones. Inside, you'll find tips on everything from unpicking seams to perfecting buttonholes, a wishlist of the latest yarns and tools, plus an exclusive jumper pattern from Rowan. And don't miss your chance to celebrate King Cole's 90th anniversary with our prize draw!

Looking ahead to next issue, we're launching a new campaign across the mag and socials to support local yarn shops - sharing ways we can all champion the brilliant independents that keep our knitting community thriving.



Kirstie, Nicola, Sophie Camilla, Jennifer and Cory



















GET IN TOUCH

We'd love to hear from you!

- Write to us at Stay in Touch, Simply Knitting magazine, Our Media, Eagle House, Bristol BS1 4ST
- Find us on Instagram @simplyknittingmag
- Find us on Facebook Facebook.com/simplyknitting
- Email us at simplyknitting@ourmedia.co.uk (editorial queries only)
- Subscribers visit our website www.ourmediashop.com/contact-us

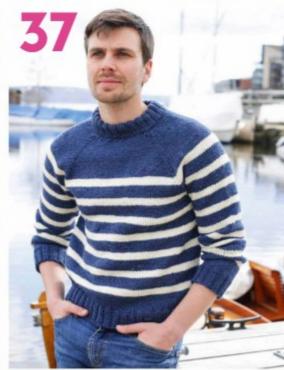


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KMTTTINE

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Missed an issue of your favourite magazine? Find what you're looking for with our recent publications library





OUR GIFTS TO YOU THIS MONTH!

Summer patterns in our Holiday **Knits Collection**

Get ready to stitch up some sunshine with the latest issue of Simply Knitting magazine! This month's exciting collection includes our exclusive Holiday Knits Pattern Collection, packed with three fun and fabulous patterns perfect for summer crafting and relaxing in the sunshine. Inside you'll find a stylish knitted T-shirt, a summery Fair Isle beach bag, a playful tropical fishing game, and plenty of seasonal inspiration to keep your needles busy whether you're at home or away on holiday.









THIS ISSUE'S **UNMISSABLE** TREATS!

♥ TOADSTOOL-TOPPED NEEDLES

Botanical-themed knitting kit

HOLIDAY KNITS

Great ideas for your sunny breaks

V THE BIG PRIZE DRAW

An bumper bounty from Rowan **V** ROWAN PATTERN EXCLUSIVE

Raglan-buttoned jumper

♥ COPYRIGHT-FREE KNIT

Cast on a cool cable cowl

VEXCITING CRAFT SHOPPING

All the latest new buys

MORE FREE PATTERNS

Online at www.gathered.how

MUST-HAVE GIFTS NEXT ISSUE!

King Cole 90th Anniversary Pattern Collection

Next issue's special supplement is packed with knits of all sorts, each one specially chosen from King Cole's huge library. From lace accessories and socks to garments and baby treats, there's a classic pattern here that's perfect for your next project.



Dress-up mermaid dol

Imagine a playtime filled with the joys of diving in the ocean and having fun chasing your fishy friends. Well, we bring this to you in the form of our dress-up mermaid doll next issue. Sweet, cheerful and ready for wonderful adventures in the sea and on land, she's a must-knit for your aspiring swimmers!



Save the date!

ISSUE 267 OF SIMPLY KNITTING IS ON SALE THURS 7 AUGUST



surprise in a box is one of life's greatest pleasures. A pretty birthday gift tied with a spotted bow, a gilded tin crammed with sweet treats or a Christmas present wrapped in jolly patterned paper. Irresistible! So imagine the joy of receiving a surprise box through the post every month for a year?

Pause is a subscription product from the mental health charity Mind. For a subscription of £8, or a greater donation of your choice, you receive a box in the post every month for a year. Each box contains a surprise gift that's been designed to inspire you to pause and enjoy some me-time. Inside is a creative treat to encourage mindfulness, relaxation or a new skill. Quilling, origami, gardening. Who knows? You'll have to wait and see. Pause is the gift that keeps on giving too as 100% of your subscription amount will go towards Mind and the incredible work it does to ensure everyone has access to mental health support.

Mind is the UK charity that fights for mental health. It works to change minds, whether that's by opening up conversations, or speaking out against unfair treatment for those of us with mental health problems. Mind supports by giving invaluable advice and information, and it connects by bringing people and communities together.

Helping yourself while helping others? Sounds like a win-win. Here's why we love to take a Pause.

5 reasons to sign up to Pause

1. Sweet anticipation

Sometimes the waiting is better than the receiving. You can enjoy the anticipation of receiving a surprise gift every month for a whole year with Pause.

2. The big reveal

While anticipation is sweet, opening your gift delivers delightful surprise with a fresh creative challenge and the ultimate reason to take some time out.

3. Mindful benefits

As crafters we are well accustomed to the positive mental health boost of a creative pursuit. Pause offers the chance to try a new hobby, pick up a long forgotten craft and enjoy fresh inspiration.

4. Giving a helping hand

Supporting others is a sure-fire way to

enjoy a sense of wellbeing. By donating to Mind every month you know that 100% of your donation is going towards its incredible work fighting for mental health.

5. Receive and repeat

Sign up to Pause and you get a whole year's worth of creative inspiration and wellbeing prompts.

The ultimate gift

Pause is a wonderful way to treat yourself, or as a surprise gift for a friend or loved one. It's easy to sign up too, simply head to **pauseformind.org.uk** or scan the QR code below to find out more.





Wishist



Shopping ♥ Events ♥ Inspiration ♥ People ♥ Views





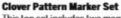
What I'm loving...

...brand new kid mohair, top knitting kit, exciting new storage ideas and gorgeous baby and colour-cool yarns!

Rico Super Kid Mohair Loves Sill Rico's Super Kid Mohair Loves Silk is a luxurious mohair-silk blend yarn. Available in soft pastels and vibrant jewel tones, it's perfect for creating elegant, lightweight shawls that combine fashion and fun effortlessly!

www.rico-design.en for stockists

£9.99 for 25g/195m,



This top set includes two magnetic markers to easily track your place on knitting or crossstitch charts. Lightweight, durable and perfect for organised, hassle-free crafting.

£17.79, www.amazon.co.uk







Cygnet Snoozy Woosies Yarn

New Snoozy Woosies is a super-soft chunky baby blanket yarn in 200g cakes - perfect for quick, cosy projects. Ideal for blankets, cushions and sleep sacks. Available now through Cygnet Yarns stockists nationwide.

£6.98 per 200g, www.cygnetyarns.com



Scubl Storage Box

Scubl is a new, unique cubed-storage bag with four transparent sides for easy visibility, multiple zippered compartments for secure organisation and two opaque sides for discreet storage. Available in various stylish prints for all your knitting kit! £24.95, www.scubl.co.uk



Hobbii's new Crafting Acrylic is a soft, durable 100% acrylic, aran-weight yarn. With 347m per 170g skein, it's perfect for knitting or crochet using 5mm needles. Machine washable it's available in 39 vibrant colours! £6, www.hobbii.co.uk



Create

elegant

knits



















COLOURFUL CARNIVAL

Get ready to turn heads with Scheepjes Parade - a vibrant new DK yarn collection bursting with colour. With 20 striking colourways inspired by joy, selfexpression and celebration, each 100g ball blends 4 to 6 complementary shades from the Colour Crafter range. Soft, anti-pilling and compatible with Colour Crafter and Scrumptious, Parade is perfect for bold standalone projects or eye-catching, mixed-yarn creations. £4.95 for 100g, www.scheepjes.com for stockists



Snuggle in Style

Soft, colourful and full of charm - the latest patterns in Cherish DK yarn bring joy to every stitch for your little ones



100% SUMMER COTTON

Soft and natural, Yarnsmiths Cotton DK is the perfect everyday yarn for classic warm-weather makes



Yarnsmiths welcomes a sunny new addition: 100% Cotton DK. Just in time for summer crafting, this soft, non-splitting yarn offers beautiful drape and is lovely to work with. Featuring 120 familiar shades from the Create range, it now offers a natural alternative to your favourite yarns. Its budget price point and

versatility make it ideal for any project, from garments to home décor. EN71 and Oeko-Tex certified, it's safe for all ages and suitable for gifting too. Dive into the free patterns from Yarnsmiths and discover your new go-to cotton yarn for every season.

£2 for 50g, www.woolwarehouse.co.uk



HOBBII BUENA VISTA

Try a soft, subtle, breathable yarn that makes the most elegant garments and accessories



Hobbii's latest yarn, Buena Vista, is a delicate blend of 56% cotton, 35% acrylic, and 9% polyamide, offering breathability, durability and a gentle feel against the skin. This super-fine yarn features soft pastel tones and short colour changes, creating a painterly effect in every stitch. A fine white thread wrapped around the strand adds texture and visual interest. Ideal for lightweight tops, socks, shawls and summer accessories, Buena Vista works with 3mm needles. Machine washable and easy to care for, it's perfect for stylish, everyday wear and an excellent choice for crafters seeking both comfort and subtle elegance in their handmade garments.

£9 for 100g, www.hobbii.co.uk





Surnmertime

Check out 12 elegant designs in rich, sun-ready summer yarns from Rowan

Rowan's Quail Studio returns with 'Edition Five' - a chic new collection of modern handknit designs. Featuring 12 timeless patterns in minimalist silhouettes, this edition brings elegance and ease to your summer dressing. Knitted in a luxurious palette of caramel, espresso and cinnamon tones, each piece uses Rowan yarn favourites such as Cotton Cashmere, Summerlite DK, Kidsilk Haze and more. This collection is perfect for layering, lounging or elevating your everyday wardrobe.

Book £13.75, www.knitrowan.com



Timeless Knits From Faroe Super special

Faroese patterns blend tradition, style and timeless knitting inspiration



Discover the rich knitting heritage of the Faroe Islands in this beautiful new book from Navia. Featuring 28 timeless patterns - from classic sweaters to lace shawls - each design blends tradition with modern style. With clear instructions and stunning photography, it's the perfect inspiration for confident knitters seeking something truly special.

'Traditional Knits from the Faroe Islands' Book £25. Search Press





COOL COMFORT

Discover Stylecraft's latest cotton blend







Scan here for all our latest patterns



LAVENDER DAYS

Bamboo, cotton and airy lace combine in this easy V-neck tee designed for lightness and laid-back style. By **Pat Menchini**











YOU WILL NEED

□ King Cole Bamboo Cotton DK (50% bamboo viscose, 50% cotton, 100g/230m) For varn quantities and

measurements see size table

- □ A pair of 3.25mm needles □ A pair of 3.75mm needles
- □ A pair of 4mm needles
- ☐ Stitch holders

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over main patt and st st using 4mm needles

ABBREVIATIONS

For a full list see page 79

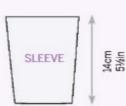


WHERE TO BUY

☐ For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com

OR YOU COULD TRY ...

- ☐ Purplelinda Crafts www. purplelindacrafts.co.uk
- ☐ The Knitting Network 01795 570303 or www. theknittingnetwork.co.uk



TOP TIP

Count your stitches after each row that contains YOs. This will help ensure that you haven't dropped, skipped, or accidentally added any extra stitches along the way.



50.5 (56: 61.5: 65.5: 71: 76.5)cm 20 (22: 241/x: 251/x: 28: 301/4)in

LACE V-NECK TEE BACK

Cast on 113 (125: 137: 146: 158: 170) sts using 4mm needles.

Change to 3.75mm needles. Work 7 rows in garter st.

Change to 4mm needles. Beg with a RS knit row, work 4 rows in st st.

SET MAIN PATT

Row 1 (RS) K2, *yo, skpo, K1; rep from * to end. Rows 2 to 6 Beg with a WS purl row, work 5 rows in st st. Row 7 K1, *k2tog, yo, K1; rep from * to last 4 sts, k2tog, yo, K2. Rows 8 to 12 As Rows 2 to 6.

These 12 rows set main patt.**

Cont in patt until Back measures 56 (57: 57: 58: 58: 60)cm from cast-on edge, ending after a WS row.

DIVIDE FOR BACK NECK

Note The pattern requires a k2tog for every yarn over to keep the patt correct. Therefore when shaping decreases, cut into the pattern, working any odd sts in st st if you can't complete a k2tog/yo pair.

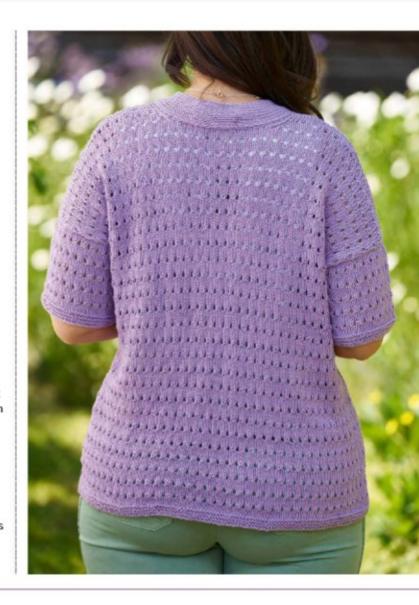
Next row (RS) Patt 43 (48: 53: 56: 61: 66), k2tog, K1, turn and cont on these 45 (50: 55: 58: 63: 68) sts for right Back neck, leaving rem 67 (74: 81: 87: 94: 101) sts on hold.

Next row (WS) P1, p2tog, patt to end. [1 st dec'd] Next row Patt to last 3 sts, k2tog, K1. [1 st dec'd] Rep last 2 rows once more. [41 (46: 51: 54: 59: 64) sts] Patt 1 row, ending at side edge.

***SHAPE SHOULDER

Note Maintain 2 sts at neck edge in st st and cont in patt on rem sts throughout.

Cast off 10 (12: 13: 13: 14: 16) sts at beg of next row, then on the 2 foll alt rows. [11 (10: 12: 15: 17: 16) sts]



FIND YOUR SIZE

SIZE		6-8	10-12	14-16	18-20	22-24	26-28
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122	127-132
	in	30-32	34-36	38-40	42-44	46-48	50-52
ACTUAL BUST	cm	101	112	123	131	142	153
	in	39%	44	481/2	511/2	56	60%
LENGTH	cm	58	60	60	61	61	62
	in	23	231/2	231/2	24	24	241/2
SLEEVE LENGTH	cm	14	14	14	14	14	14
	in	5½	51/2	51/2	5½	5½	51/2
YARN			King Co	le Bamboo Co	tton DK (100g	/230m)	
Thistle (3456)		5	5	6	6	6	7

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off





"There's something so comfy-looking about this soft-touch, loose tee, making it perfect for casual summer looks. And that gorgeous colour is so perfect for sunny days!"
KIRSTIE MCLEOD, EDITOR



Patt 1 row straight.

Cast off rem 11 (10: 12: 15: 17: 16) sts.***

With RS facing, rejoin yarn at neck edge to rem 67 (74: 81: 87: 94: 101) sts.

Cast off 21 (23: 25: 28: 30: 32) sts for Back neck, K1, skpo, patt to end. [45 (50: 55: 58: 63: 68) sts]

Next row (WS) Patt to last 3 sts, p2tog tbl, P1. [1 st dec'd]

Next row K1, skpo, patt to end. [1 st dec'd]

Rep last 2 rows once more. [41 (46: 51: 54: 59: 64) sts]

Patt 2 rows straight, ending at side edge.

Shape shoulder as for first side from *** to ***.

FRONT

Work as Back to **.

Cont in patt until Front measures 39cm from cast-on edge, measured through centre of work and ending after a RS row.

DIVIDE FOR FRONT NECK

Next row (WS) P52 (58: 64: 68: 74: 80), cast off next 9 (9: 9: 10: 10: sts loosely knitwise for Front neck, P to end. [52 (58: 64: 68: 74: 80) sts for each side of neck]

SHAPE LEFT FRONT NECK

Cont on these 52 (58: 64: 68: 74: 80) sts for left Front neck. Dec row Patt to last 4 sts, k2tog, K2. [1 st dec'd]

* LACE V-NECK TEE



Note Maintain 3 sts at neck edge in st st on rows where there are no decs to work and cont in patt on rem sts throughout. Rep dec row on every foll 4th (4th: alt: alt: alt: alt) row until 48 (52: 58: 62: 64: 70) sts remain, then on every foll 4th row for all sizes

Patt straight until Front measures same as Back to start of shoulder shaping, ending at side edge.

Shape shoulder as for Back from *** to ***, maintaining 3 sts at neck edge as before.

SHAPE RIGHT FRONT NECK

until 41 (46: 51: 54: 59: 64) sts remain.

With RS facing, rejoin yarn at neck edge to remaining 52 (58: 64: 68: 74: 80) sts.



Dec row K2, skpo, patt to end. [1 st dec'd]

Note Maintain 3 sts at neck edge in st st on rows where there are no decs to work and cont in patt on rem sts throughout. Rep dec row on every foll 4th (4th; alt; alt; alt; alt) row until 48 (52: 58: 62: 64: 70) sts remain, then on every foll 4th row for all sizes until 41 (46: 51: 54: 59: 64) sts remain.

Patt straight until Front measures same as Back to start of shoulder shaping, ending at side edge.

Shape shoulder as for Back from *** to ***, maintaining 3 sts at neck edge as before.

STEP-BY-STEP YO YARN OVER (BETWEEN KNIT STITCHES



Bring the yarn to the front of the needles before you work the next stitch.



Insert the right-hand needle into the next stitch, and wrap the yarn around the right-hand needle to knit the stitch.



This will bring the yarn between the needles to the front, and you can then pull it through the stitch as



Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked.

SLEEVES (MAKE 2)

Cast on 71 (77: 83: 86: 92: 98) sts using 4mm needles.

Change to 3.75 mm needles.

Work 7 rows in garter st.

Change to 4mm needles.

Beg with a RS knit row, work 4 rows in st st.

Work in Main patt as set for Back until Sleeve measures 14cm or desired length, ending after a WS row.

Cast off loosely.

NECK BORDER

Join both shoulder seams.

Cast on 19 sts using 3.25mm needles.

Row 1 (RS) K2, (P1, K1) 8 times, K1.

Row 2 K1, (P1, K1) 9 times.

Cont in rib until Border fits all round neck edge, allowing for the ribbing to be very slightly stretched.

Cast off in rib.

MAKING UP

Tack, then stitch Neck Border in place, starting with cast-on edge which is joined to the centre Front neck cast-off. As you sew, very slightly stretch on edge of ribbing as necessary and sew cast-off edge of Neck Border overlapping cast-on at Front neck.

Stitch cast-off edge of Sleeves to upper side edges of Back and Front, matching centre of Sleeve top to shoulder seams. Join side and Sleeve seams. Block gently on WS following any yarn care instructions on the ball band.







Kirstie McLeod, Editor

Tell me all about what you've been doing, I love hearing your latest knitting news!



★STAR LETTER×

SOCKS APPEAL

I thought you might like to see the collection of socks I knitted. My daughter organised a hen party for her friend at a glamping site, so asked me if I would knit socks for everyone. By the time I had knitted 15 pairs I was ready to have a change from sock knitting but everyone seemed to love them and were glad of the extra warmth during the chilly evenings.

Deb Williams

This is a fabulous idea for a glamping hen do (which is also a fabulous idea!). I'm not

surprised you were ready to give sock knitting a rest though. We think you deserve a little treat to make up for that! Best wishes to the happy couple from everyone at SK!



Only cosy toes

at the hen-do

ping site!

SPONSORED BY

Our star letter writer wins a fantastic gift voucher worth £50 from The Little Wool Company!

READER TOP TIP

Do you have a handy knitting tip you want to share with us, like Janet?

KEEPING TRACK

I always save the yarn label and pin it to my swatch or tuck it into a little ziplock or drawstring bag along with all the leftovers. It saves so much guesswork if I need to match dye lots or reorder later!

Janet F

What a fabulous idea Janet! This is a great way to keep track of things when working on a treasured project.

DO YOU HAVE A TIP TO SHARE?

Email simplyknitting@ourmedia.co.uk with all your top knitting tips!



FROGGY FANTASTIC

Hi everyone! I want to show you my version of Ribberto, what an amazing pattern! He is now happily sitting on our couch and sooo good with hugs! Knitting is such an important part in my life. My ADHD makes it hard for me to sit still, so I always knit something whilst watching TV. During my chemotherapy at the age of 21, knitting kept me calm and occupied, and helped bonding with others in the treatment rooms. We developed our own knit and natter group! Nowadays, when volunteering at our local theatre, my friend Linda and wait for the interval showing off, and working on, our latest projects. What would we all do without this beautiful craft!?

Elise Lee

Our readers have really taken to Ribberto we've had so many letters telling us and your version is just as wonderful, Elise. I feel like we should get them all together for a lily pad meet up around the pond. I hope he provides all the comfort you need for those important moments.



BLANKET FOR BABY

I knitted this pattern in grey Sirdar Snuggly yarn for my baby grandson Ezra. I am really pleased with the result.

Zena Ford

Such a gorgeous pattern, Zena, and your work is incredibly neat. I hope your grandson enjoys being snuggled up in this wonderful work of handmade love.

Prizes subject to change

★KNIT SHOP OF THE MONTH

THE STITCHING LADY

I'm reaching out to see if you'd be interested in featuring a new independent craft shop that opened in March in Scarborough, North Yorkshire.

My shop, The Stitching Lady, is a cosy space dedicated to hand embroidery, cross stitch, knitting and crochet. We stock a curated range of supplies and accessories, as well as beautiful handmade kits and accessories from local makers. We're also building a creative community through regular workshops for all skill levels.

After a fantastic launch and great feedback from customers. I'm now working hard to spread the word further. I think your readers - especially those who love crafts and small business stories - would really enjoy hearing about us.

Samantha Hunter

There's not much that brings the SK team more joy that the news that a new independent craft shop has opened! We all know the wondrous nature of these Aladdin's caves and yours is no exception Samantha. We wish you and all your customers the best at The Stitching Lady. Here's to a wonderful crafting adventure in Scarborough.



Brilliant bunnies

for Jen's lucky

grandchildrer

Our letter writer wins a fab gift voucher from retailer Black Sheep Wools worth £25!*



BUNNY BONANZA

Dear Kirstie, here are the brother and sister bunnies I knitted for Easter. My grandchildren are always excited to receive my knitted projects. What is wonderful is the pleasure it gives them!

Jen Lawrence

Making for young children must be one of the most rewarding things a knitter can do. I'm not surprised your grandchildren were pleased, such cute bunnies!

GOOD FRIENDS

I started this jumper from Issue 260 for my friend's birthday. I had nearly finished when she asked if I could omit the sleeves, so here it is. It was lovely to knit and she was thrilled with it. It also helped to use up the wool left to me when a close friend passed.

Janet Prescott

What great adaptation skills you have Janet, I'm loving the updated look! There's nothing quite like being given a handmade knit. Every time I wear one, I think about the hours taken to knit every stitch. I hope your friend enjoys wearing her special tank top.



FEELING SHEEPISH

I just loved this sheep pattern from Issue 260. I don't usually do a lot of knitting as I help teach crochet to a lovely group of ladies, The Rossington Woolly Wonders. When I saw this pattern it reminded me of the toys my grandma used to make. I used to love to just sit and watch her knit. When I was 9, she taught me to knit and make toys. I only ever learnt garter and stocking stitch. I just loved learning a new stitch. This pattern brought back a lot of happy memories and taught me a new skill. Which I look forward to passing on, thank you.

Toni Frasor

I'm thrilled our pattern tempted you back to knitting! She is the cutest little sheep ever though, don't you think?





We love hearing from our readers so don't delay, pop up a post on Facebook, tag us on Instagram, follow us on Pinterest, add to our Ravelry Finished Projects Board, drop us an email or post us a letter! Here are all the details you need:

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WRITE TO US Stay in Touch, Simply Knitting magazine, Our Media Ltd, Eagle House, Bristol BS1 4ST.

IO ACRYLIC / MADE IN YORKSHIRE



made for yarn lovers

World of Wool

WWW.WORLDOFWOOL.CO.UK









YOU WILL NEED

☐ Yarnsmiths Merino Sock (75% Merino wool, 25% nylon, 100g/400m) 1 ball of each

Yarn A Deep Teal (2K235)

- Yarn B Hydrangea (2K266) □ 2mm circular needles or 1 set of
- double-pointed needles (DPNs) for working in the round
- □ 2.5mm circular needles or a set of DPNs for working in the round
- □ Stitch holder □3 stitch markers
- Cable needle (cn)

TENSION

28 sts and 40 rows to measure 10x10cm (4x4in) over stocking stitch using 2.5mm needles

MEASUREMENTS

Actual foot circumference 20.5 (23: 25.5)cm [8 (9: 10)in] Cuff to the bottom of the heel 14 (15.5: 16.5)cm [5¾ (6: 6½)in] Heel to toe

23 (25: 27)cm [9 (10: 10¾)in]

ABBREVIATIONS

Tw2B Slip 1 st to cn and hold at back of work, K1tbl; K1tbl from cn Tw2F Slip 1 st to cn and hold at front of work, K1tbl; K1tbl from cn

For a full list see page 79

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting



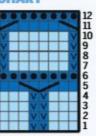
WHERE TO BUY

■ Wool Warehouse 0800 505 3300 or www.woolwarehouse.co.uk

KEY

- ☐ Knit
- Purl
- V SI1
- Tw2B
- Tw2F
- Yarn A
- Yarn B

CHART



"The unusual pattern of these socks is created by slipping and twisting stitches. These ones have a more triangular pattern, which is different from last issue's socks.
KIRSTIE MCLEOD, EDITOR





ODD SOCKS

Notes If you tend to have a tight cast on, use the larger size needles to cast on before switching to the smaller size to work the rib stitch.

CHART WRITTEN INSTRUCTIONS

Rnds 1 to 4 Using Yarn B *K3, sl2, K3; rep from * to end. Rnd 5 Using Yarn A, *K2, Tw2B, Tw2F, K2; rep from * to end. Rnd 6 Using Yarn A, purl.

Rnds 7 to 10 Using Yarn B, *sll, K6, sll; rep from * to end. Rnd 11 Using Yarn A, *Tw2F, K4, Tw2B; rep from * to end. Rnd 12 Using Yarn A, purl.

SOCK ONE

Cast on 56 (64: 72) sts using 2mm DPNs (or circular needles,100cm long), and Yarn A, and join to work in the rnd, taking care not to twist sts. PM to mark beg of rnd.

CUFF

Rnd 1 *K2tbl, P2; rep from * to end of rnd. Rep Rnd 1 until work measures 2.5cm from cast-on edge.

LEG

Change to 2.5mm needles.

Set-Up Rnd 1 Knit.

Set-Up Rnd 2 Purl.

Following either the written or charted instructions, work the 12-rnd pattern twice, and then work Rnds 1 to 5 a final time.







HEELFLAP

With WS facing and using Yarn A, P28 (32: 36).

You will now be working in rows on these sts, place the rest on a st holder.

Row 1 *SI1, K1; rep to end.

Row 2 Sl1, purl to end.

Repeat Rows 1 and 2 for a total of 28 (32: 36) rows.

TURN HEEL

Row 1 K16 (18: 20), ssk, K1, turn.

Row 2 Sl1, P5, p2tog, P1, turn.

Row 3 SI1, knit to 1 st before gap, ssk, K1, turn.

Row 4 SI1, purl to 1 st before gap, p2tog, P1, turn.

Rep Rows 3 and 4 until all heel sts have been worked, ending with a WS row, and ending p2tog if there are not enough sts to end p2tog, P1. [16 (18: 20) heel sts]

HEEL GUSSET

Using Yarn A, knit across all heel sts and pick up and knit 14 (16: 18) sts along the selvedge edge of the heel flap, PM, purl across the instep sts which were held on the st holder, PM, pick up and knit 14 (16: 18) sts along the other selvedge edge of the heel flap and

then knit across half of the heel sts again to establish beginning of the round at the centre back of the heel, PM. [72 (82: 92) sts]

Rnd 1 Using Yarn B, knit to 3 sts before SM, k2tog, K1, sl SM, maintain 12-rnd patt as set to SM, sl SM, K1, ssk, knit to end.
Rnd 2 Using Yarn B, knit to SM, sl SM, maintain 12-rnd patt as set to SM, sl SM, knit to end.

Rnds 3 and 4 Rep Rnds 1 and 2.

Rnd 5 Using Yarn A, knit to 3 sts before SM, k2tog, K1, sl SM, maintain 12-rnd patt as set to SM, sl SM, K1, ssk, knit to end.
Rnd 6 Using Yarn A, knit to SM, sl SM, purl to SM, sl SM, knit to end.
Rnd 7 Using Yarn B, knit to 3 sts before SM, k2tog, K1, sl SM, maintain 12-rnd patt as set to SM, sl SM, K1, ssk, knit to end.
Rnd 8 Using Yarn B, knit to SM, sl SM, maintain 12-rnd patt as set to SM, sl SM, knit to end.

Rnds 9 and 10 Rep Rnds 7 and 8.

Rnd 11 Using Yarn A, knit to 3 sts before SM, k2tog, K1, sl SM, maintain 12-rnd patt as set to SM, sl SM, K1, ssk, knit to end.
Rnd 12 Using Yarn A, knit to SM, sl SM, purl to SM, sl SM, knit to end.

Repeat Rnds 1 to 12 until 56 (64: 72) sts remain.

FOOT

Continue working rounds with the instep in *pattern*, and the sole in *knit* until the section from the back of the heel measures 19 (21: 23)cm, or 4cm less than preferred foot length.

TOF

Break Yarn B and cont in Yarn A only.

 $\bf Rnd~1~\rm Knit~to~3~sts~before~SM,~ssk,~K1,~sl~SM,~K1,~k2tog,~knit~to~3~sts~before~SM,~ssk,~K1,~sl~SM,~K1,~k2tog,~knit~to~end.$

Rnd 2 Knit.

Rep Rnds 1 and 2 until there are 32 (40: 48) sts.

Rep Rnd 1 only until there are 16 (24: 32) sts.

Knit from beginning of round marker to the first decrease marker.

Arrange instep sts on one needle and sole sts on another needle. Cut yarn, leaving a 45cm tail.

Graft sts together using the Kitchener st.

SOCK TWO

Follow instructions for Sock One, but swap the yarns around so Yarn A will become Yarn B and Yarn B will become Yarn A. This will create a fraternal pair of socks with the colours reversed.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

STEP-BY-STEP K2TOG KNIT TWO STITCHES TOGETHER



Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



Wind the yarn round the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series of k2tog decreases will look.

MEIN

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IMPROVE YOUR SKILLS

YOU WILL NEED

■ West Yorkshire Spinners Colourlab DK (100% British wool, 100g/225m) For yarn quantities and

measurements see size table

- ☐ A pair of 3.25mm needles
- A pair of 4mm needles
- ☐ Stitch holders

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

For a full list see page 79

WHERE TO BUY

For yarn stockists contact **West Yorkshire Spinners** on 01535 664500 or www.wyspinners.com

OR YOU COULD TRY...

Fine Fettle Fibres 01670 600001 www.finefettlefibres.uk □ Laughing Hens 01829 740903

www.laughinghens.com

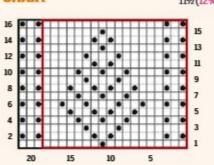




ABBREVIATIONS



CHART



K on RS: P on WS

P on RS; K on WS

Repeat

"I love seeing children in yellow, it's such a bright, cheerful colour and works well in all seasons. Popping a blouse underneath keeps things even cosier, if necessary."

CAMILLA OWEN, DESIGNER



KID'S JUMPER CHART WRITTEN INSTRUCTIONS

Row 1 (RS) *K10, P1, K7; rep from * to last 3 sts, K3. [21 sts]

Row 2 (WS) K1, P1, K1, *P6, K1, P1, K1; rep from * to end.

Row 3 *K8, P1, K3, P1, K5; rep from * to last 3 sts, K3.

Row 4 K1, P1, K1, *P4, (K1, P2) twice, K1, P4, K1, P1, K1; rep from * to end

Row 5 *K6, P1, K2, P1, K1, P1, K2, P1, K3; rep from * to last 3 sts, K3.

Row 6 K1, P1, K1, *(P2, K1) twice, P3, (K1, P2) twice, K1, P1, K1; rep

Row 7 *K7, (P1, K2) twice, P1, K4; rep from * to last 3 sts, K3.

Row 8 K1, P1, K1, *P3, K1, P2, K1, P1, K1, P2, K1, P3, K1, P1, K1; rep. from * to end.

Row 9 As Row 3.

Row 10 As Row 4.

Row 11 *K9, P1, K1, P1, K6; rep from * to last 3 sts, K3.

Row 12 K1, P1, K1, *P5, K1, P3, K1, P5, K1, P1, K1; rep from * to end.

Row 13 As Row 1

Row 14 As Row 2.

Row 15 As Row 1.

Row 16 K1, P1, K1, *P15, K1, P1, K1; rep from * to end.





FIND YOUR SIZE

SIZE		2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	10-11 yrs
TO FIT CHEST	cm	53-56	58.8-61	63.5-65.5	67-69	71-73.5
	in	20¾-22	23-24	25-25%	261/2-271/4	28-29
ACTUAL CHEST	cm	59	64.5	70	75.5	81
	in	231/4	251/2	271/2	29¾	31%
LENGTH TO SIDE SHOULDER	cm	41	45	49	52	55
	in	16¼	17%	19¼	201/2	21%
SLEEVE LENGTH	cm	25	30	34	38	42
	in	9%	11%	13%	15	161/2
YARN		V	Vest Yorkshire Sp	pinners Colourlab	DK (100g/225n	n)
Mustard Yellow (1205)		3	3	4	5	5

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



BACK

Cast on 67 (73: 79: 85: 91) sts using 3.25mm needles and longtail/ thumb method.

Row 1 (RS) K1, *P1, K1; rep from * to end.

Row 2 (WS) As Row 1.

These 2 rows set moss stitch

Work 7 (7: 7: 9: 9) rows more in moss stitch.

Change to 4mm needles.

Beg with a K row, cont in st st until work meas 20 (23: 26: 27: 29) cm, ending after a WS row.

Work 4 rows in moss stitch as before.

Cont as folls:

Next row (RS) K14 (17: 20: 23: 26), work as set on Row 1 of Chart working 18-st rep twice, K14 (17: 20: 23: 26).

Next row P14 (17: 20: 23: 26), work as set on Row 2 of Chart working 18-st rep twice, P14 (17: 20: 23: 26).

Next row K14 (17: 20: 23: 26), work as set on Row 3 of Chart working 18-st rep twice, K14 (17: 20: 23: 26).

Next row P14 (17: 20: 23: 26), work as set on Row 4 of Chart working 18-st rep twice, P14 (17: 20: 23: 26).

Next row K14 (17: 20: 23: 26), work as set on Row 5 of Chart working 18-st rep twice, K14 (17: 20: 23: 26).

Next row P14 (17: 20: 23: 26), work as set on Row 6 of Chart working 18-st rep twice, P14 (17: 20: 23: 26).

Next row K14 (17: 20: 23: 26), work as set on Row 7 of Chart working 18-st rep twice, K14 (17: 20: 23: 26).

Next row P14 (17: 20: 23: 26), work as set on Row 8 of Chart working 18-st rep twice, P14 (17: 20: 23: 26).

These 8 rows set Chart placement on edge stitches.

Beg with Row 9 of Chart and working 16-row Chart rep throughout, cont until work meas 27 (30: 33: 35: 37)cm, ending after a WS row.

SHAPE ARMHOLES

Cast off 5 (6: 6: 7: 7) sts at beg of next 2 rows.

[57 (61: 67: 71: 77) sts]

Dec 1 st at each end of the next 3 (3: 5: 5: 5) rows.

[51 (55: 57: 61: 67) sts]

Dec 1 st at each end of 2 (2: 1: 1: 1) foll RS rows.

[47 (51: 55: 59: 65) sts]**

Cont without shaping until armhole meas 14 (15: 16: 17: 18)cm, ending after a WS row.

SHAPE SHOULDERS

Cast off 4 (4: 5: 5: 7) sts at beg of next 2 rows.

[39 (43: 45: 49: 51) sts]

Cast off 4 (4: 5: 6: 7) sts at beg of next 2 rows.

[31 (35: 35: 37: 37) sts]

Leave these sts on a holder.

FRONT

Work as given for Back to **. [47 (51: 55: 59: 65) sts]
Cont without shaping until armhole meas 7 (8: 9: 9: 10)cm, ending after a WS row.

SHAPE FRONT NECK

Next row (RS) K14 (14: 16: 18: 21), turn and leave rem sts on a holder. Cont on these sts only for first side of neck.

Work 1 row.

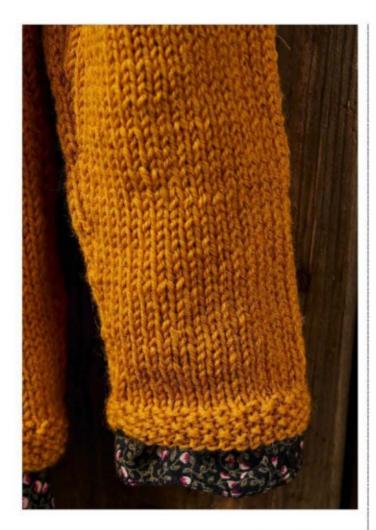
Dec 1 st at neck edge of next 3 rows, then on 2 (2: 2: 3: 3) foll RS rows and foll 4th row. [8 (8: 10: 11: 14) sts]

Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a WS row.

SHAPE SHOULDER

Next row Cast off 4 (4: 5: 5: 7) sts, patt to end. [4 (4: 5: 6: 7) sts] Work 1 row.

Cast off rem sts.



With RS facing, working on rem sts, leave 19 (23: 23: 23: 23) sts on a holder, rejoin yarn to rem sts and patt to end. Work 1 row

Dec 1 st at neck edge of next 3 rows, then on 2 (2: 2: 3: 3) foll RS rows and foll 4th row. [8 (8: 10: 11: 14) sts] Cont without shaping until armhole matches Back to start of shoulder shaping, ending after a RS row.

SHAPE SHOULDER

Next row Cast off 4 (4: 5: 5: 7) sts, patt to end. [4 (4: 5: 6: 7) sts] Work 1 row

Cast off rem sts

SLEEVES (BOTH ALIKE)

Cast on 33 (37: 39: 41: 43) sts using 3.25mm needles and thumb or longtail method.

Work 6 rows in moss stitch as set on Back.

Change to 4mm needles.

Beg with a K row, working in st st throughout shape Sleeves as folls: Inc 1 st at each end of 3rd row.

Inc 1 st at each end of every foll 4th (6th: 6th: -: -) row 1 (3: 6: -: -) times and then inc 1 st at each end of every foll 6 (8: 8: 8: 8) row 8 (6: 5: 11: 12) times. [53 (57: 63: 65: 69) sts]

Cont without shaping until Sleeve meas 25 (30: 34: 38: 42)cm, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 5 (5: 6: 6: 7) sts at beg of next 2 rows.

[43 (47: 51: 51: 55) sts]

Dec 1 st at each end of every row 5 (7: 9: 7: 9) times.

[33 (33: 33: 39: 37) sts]

Dec 1 st at each end of every foll RS row 4 (3: 4: 5: 4) times.

[25 (27: 25: 29: 29) sts]

Work 4 (0: 4: 0: 0) rows straight.

Dec 1 st at each end of every foll 4th row 0 (1: 0: 2: 2) times. [25 sts] Dec 1 st at each end of every foll RS row twice. [21 sts] Dec 1 st at each end of every row twice. [17 sts] Cast off 3 sts at beg of next 2 rows.

Cast off rem 11 sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles pick up and knit 13 (13: 15: 15: 17) sts down left side of neck, knit across 19 (23: 23: 23: 23) sts from holder at Front neck, pick up and knit 14 (14: 16: 16: 18) sts up right side of neck and knit across 31 (35: 35: 37: 37) sts on holder at Back neck. [77 (85: 89: 91: 95) sts]

Work 5 (5: 5: 6: 6) rows in moss stitch as set. Cast off in patt.

MAKING UP

Join left shoulder and neckband seam. Easing fabric to fit sew in Sleeves. Join side and Sleeve seams. Block gently to measurements, following any yarn care instructions on the ball band.

STEP-BY-STEP HOW TO DO THE THUMB CAST-ON METHOD



Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working varn as if to knit.



Draw the varn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.







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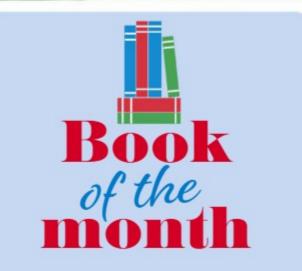


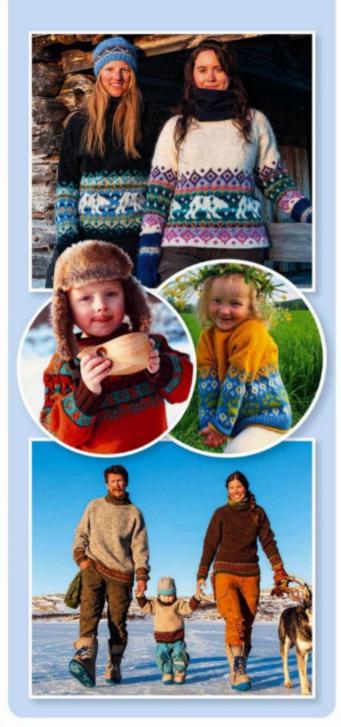


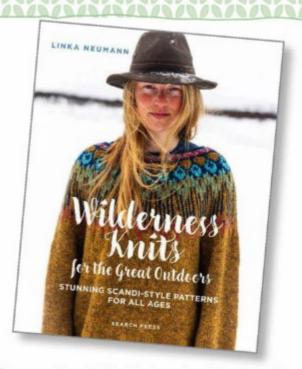












Cosy, colourful knits inspired by Nordic nature – perfect for outdoor adventures



Discover the vibrant charm of Scandinavian design in this new knitting collection by best-selling Norwegian author Linka Neumann. Featuring 23 colourful, coldweather garments for the whole family, this book is a must-have for knitters who love the great outdoors.

The beauty of Norway

Drawing inspiration from the raw beauty of Norway's wild north, each pattern showcases motifs like polar bears, the Arctic sun, Hopi dreamcatchers, snowflakes, sled dogs and falling snow - capturing the spirit of winter adventures and the traditions of indigenous cultures. All garments are knitted with Norwegian and Icelandic wool, chosen for its natural ability to repel water and keep out the cold.

Room for personalisation

You'll find 12 adult sweaters and cardigans - with options to customise sleeves, necklines and hoods available in sizes from S to XXL. For little ones aged 1 to 10, there are six matching children's sweaters, along with three snug beanies and two sets of frost-proof mittens. Every design is tailored for confident knitters, with clear instructions, colourwork charts and helpful advice on sizing and yarn selection to make each project your own.

For warmer adventures

Whether you're hiking in the mountains or strolling closer to home, these timeless pieces are designed to accompany you on every adventure. This English translation brings Linka's latest Norwegian bestseller to a wider audience, offering a fresh and inspiring take on wilderness knitting.

Title: 'Wilderness Knits for the Great Outdoors'

By: Linka Neumann Publisher: Search Press, £9.99 Available to pre-order. Released 15 July









IMPROVE YOUR SKILLS

YOU WILL NEED

- DROPS Alaska (aran, 100% wool, 50g/70m) For yarn quantities and measurements see size table
- □ A 5mm circular needle, 40cm and 80cm long
- □ A 4mm circular needle, 40cm and 80cm long
- □1 set of 5mm double-pointed needles (DPNs)
- □1 set of 4mm DPNs
- □ Lockable stitch markers
- ☐ Stitch holders

TENSION

17 sts and 22 rows to measure (4x4in) over st st using 5mm needles

ABBREVIATIONS

DS Create a double stitch by

slipping the first st purlwise with yarn in front, lifting the yarn up and over the needle pulling the stitch up to create what looks like 2 sts on the needle. Keep the yarn to the back of the work for a knit row and bring the yarn all the way under the needle and back to the front for a purl row. On the next row, knit/purl the DS as 1 stitch

For a full list see page 79

WHERE TO BUY

□ For yarn stockists visit DROPS Design at www.garnstudio.com

OR YOU COULD TRY...

™Wool Warehouse 0800 505 3300 or www.woolwarehouse.co.uk Rito Hobby www.ritohobby.co.uk



MEN'S JUMPER

CONSTRUCTION

The neck and yoke are worked in the round using a circular needle, from mid-back and top down. The yoke is divided for body and Sleeves and the body is continued in the round using a circular needle. The Sleeves are worked in the round, using a short circular needle or DPNs. If using magic loop, only a 4mm and 5mm circular needle, 80cm long will be needed.

RAGLAN INCREASES

All increases are made before/after 1 st worked in st st (the marked st). When working from the right side, increase for the body before Markers 1 and 3 and after Markers 2 and 4; when working from the wrong side increase after Markers 1 and 3 and before Markers 2 and 4. Increase for the Sleeves after Markers 1 and 3 and before Markers 2 and 4 (always increase from the right side on the Sleeves). Increase 1 stitch by making 1 yarn over.

On the next row, the yarn overs are worked as follows from the wrong side:

Before marker Purl the back loop (stitch twists to the right). After marker Slip the yarn over onto the right needle, place it back on the left the other way around, purl the front loop (stitch twists to the left).

On the next row, the yarn overs are worked as follows from the right side: Before marker Slip the yarn over onto the right needle knit-wise, place it back on the left the other way around, knit the front loop (stitch twists to the right).

After marker Knit the back loop (stitch twists to the left).

STRIPES

Start the stripes at Marker 1 (so the colour-changes in the stripes are less visible mid-back) and work as follows:



FIND YOUR SIZE

SIZE		S	М	L	XL	XXL	XXXL
TO FIT CHEST	cm	91	99	107	117	127	142
TO FIT CHEST	in	36	38	42	46	50	56
ACTUAL CHEST	cm	95.5	105	112	121	133	147
	in	37½	41%	44	47%	52¼	57%
LENGTH	cm	62	64	66	68	70	72
LENGIH	in	241/2	251/4	26	26%	27½	2814
SLEEVE LENGTH	cm	48	46	45	43	41	40
SLEEVE LENGTH	in	19	18	17%	17	16¼	15%
YARN			DI	ROPS Alaska (aran, 50g/70	m)	
Yarn A Dark Blue ((37)	12	13	14	15	17	18
Yarn B Off White (02)	5	6	6	7	7	8

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



When knitting raglan Sleeves, it's important to use stitch markers to clearly denote the body and sleeve sections. This helps track increases accurately and ensures symmetrical shaping across all raglan lines, leading to a neater finish for your knitted garment.





"Knit this jumper for a loved one and they'll be wearing it for years! Not only is it knitted in wonderfully resilient wool, it's a classic nautical design which never dates."

SOPHIE JORDAN, DEPUTY EDITOR



* 5 rounds with Yarn B (approx 2cm), 8 rounds with Yarn A (approx 3.5cm)*, repeat from * to *.

NECKBAND

Cast on 88 (92: 96: 100: 104: 108) sts in Yarn A around both needles 4mm and 5mm circular needles, 40cm long, held together. Remove the 5mm circular needle. This gives a stretchy, elastic cast-on edge. PM and join to work in the round.

Rib Round *K2, P2; rep from * to end. Rep Rib Round until piece meas 8cm.

Fold the Neckband in half to the inside and knit 1 round working every 4th st together with its corresponding st from the cast-on edge.

Change to 5mm circular needle, 40cm long, switching to 80cm long when sts no longer fit comfortably on the needle.

SET RAGLAN

See note on raglan increases for instructions.

Set-up row K10 (12: 12: 14: 14: 16) sts - half back piece, inc 1 st. insert Marker 1 in next st, K21 - Sleeve, insert Marker 2 in next st, inc 1 st, 21 (23: 25: 27: 29: 31) sts - front piece, in 1 st, insert Marker 3 in next st, knit 21 - Sleeve, insert Marker 4 in next st, inc 1 st, K11

* MEN'S JUMPER



(11: 13: 13: 15: 15) sts – half back piece. [92 (96: 100: 104: 108: 112) sts]

SHAPE NECKLINE

Row 1 (RS) Knit across row to 3 sts past Marker 2, increasing each side of Marker 1 and Marker 2, turn work. [4 sts inc'd]
Row 2 (WS) DS, purl across row to 3 sts past last marker, increasing each side of all markers, turn work. [8 sts inc'd]
Row 3 DS, knit across row to 2 sts past previous turn, increasing each side of all markers, turn work. [8 sts inc'd]
Row 4 DS, purl across row to 2 sts past previous turn, increasing each side of all markers, turn work. [8 sts inc'd]
Row 5 DS, knit across row to beg of rnd, increasing each side of first 2 mrks. [4 sts inc'd] [124 (128: 132: 136: 140: 144) sts]

YOKE

Return to working in the round, increasing at the raglans as given for the size you are making. Read the whole section and note when the stripes need to begin.

SIZES S, M, LAND XLONLY

Work in st st and increase for raglan on Body and Sleeves every 2nd round 2 (8: 10: 11: \because -) times. [140 (192: 212: 224: \because -) sts] AT THE SAME TIME, when the piece meas 13cm from neck edge, work stripes (see stripes note).

Cont with st st, stripes and raglan increases, increasing every 2nd round on the Body 18 (15: 14: 16: \cdot : -) times and every 4th round on the Sleeves 9 (7: 7: 8: \cdot : -) times. [248 (280: 296: 320: \cdot : -) sts]

SIZES XXLAND XXXLONLY

Work in st st and increase for raglan every round on Body - (:::::2:6) times and every 2nd round on the Sleeves - (:::::1:3) times. [-(:::::152:180) sts] AT THE SAME TIME, when the piece meas 13cm from neck edge, work stripes (see stripes note) and increase for raglan on the Body and Sleeves every 2nd round - (:::::10:7) times. [-(::::::232:236) sts]

Cont with st st, stripes and raglan increases, increasing every 2nd round on the Body - (\cdot : \cdot : 18: 22) times and every 4th round on the Sleeves - (\cdot : \cdot : 9: 11) times. [- (\cdot : \cdot : 340: 368) sts]

ALL SIZES

Remove raglan markers, keeping beg of rnd marker. Work st st and stripes without further incs until the yoke meas 21 (23: 25: 27: 29: 32)cm, measured mid-front, after the neck band.

SPLIT FOR SLEEVES

Work 37 (42: 43: 48: 51: 58) sts – half back piece, place next 49 (57: 61: 65: 67: 69) sts on a holder for the Sleeve, **cast on** 6 (6: 8: 8: 10: 10) sts , work 75 (83: 87: 95: 103: 115) sts – front piece, place next 49 (57: 61: 65: 67: 69) sts on a holder for the Sleeve, **cast on** 6 (6: 8: 8: 10: 10) sts , work 38 (41: 44: 47: 52: 57) sts – half back piece. [162 (178: 190: 206: 226: 250) sts]

BODY

Cont working in the round in st st and stripes until piece meas 30 (30: 30: 30: 30: 29)cm from the armhole edge, adjusting to finish after a few rounds with Yarn A before the rib. Break Yarn B, the Body is finished using Yarn A only.

Knit 1 rnd increasing 18 (22: 22: 26: 26: 34) sts evenly spaced across the rnd. [180 (200: 212: 232: 252: 284) sts]

Change to 4mm circular needle, 80cm long. Work rib rnd as for Neckband for 5cm. Cast off loosely in rib.





SLEEVES

Place the 49 (57: 61: 65: 67: 69) sts from the holder for one of the Sleeves on 5mm circular needle, 40cm long or 5mm DPNs. Pick up and knit 1 st in each of the new cast on sts under the Sleeve, placing a marker in the middle of the new sts from the cast on underarm. This denotes beg of rnd. [55 (63: 69: 73: 77: 79) sts]

Cont working in the rnd with st st and stripes. When the Sleeve measures 4cm dec 2 sts under the Sleeve as folls:

Dec round Knit until there are 3 sts left before the marker, k2tog, K1, sl marker, K1, skpo.

Rep dec rnd every 6.5 (4: 3: 2.5: 2: 2)cm for a total of 6 (9: 12: 13: 15: 15) times. [43 (45: 45: 47: 47: 49) sts]

Work until Sleeve meas 43 (41: 40: 38: 36: 35)cm from the armhole

edge, adjusting to finish after a few rounds with Yarn A before the rib. Break Yarn B, the Sleeve is finished using Yarn A only.

Change to 4mm DPNs.

Knit 1 rnd increasing 5 (7: 7: 9: 9: 7) sts evenly spaced across the rnd. [48 (52: 52: 56: 56: 56) sts]

Work rib rnd as for Neckband for 5cm. Cast off loosely in rib.

Work the other Sleeve in the same way.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ...

STEP-BY-STEP YO YARN OVER (BETWEEN KNIT STITCHES



Bring the yarn to the front of the needles before you work the next stitch.



Insert the right-hand needle into the next stitch, and wrap the yarn around the right-hand needle to knit the stitch.



This will bring the yarn between the needles to the front, and you can then pull it through the stitch as



Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked.



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YOU WILL NEED

Stylecraft Special DK (100% acrylic, 100g/295m) For all four cushion squares 1 ball of each

Yarn A Mushy Peas (2173)

Yarn C Heather (2184)

Yarn D Purple Smoke (2181)

Yarn G Cinder Rose (2171)

Yarn H Pink Rhubarb (2175)

Yarn J Green Lemon (2188)

Yarn L Milky Tea (2172)

Yarn S Periwinkle (2183)

Yarn T Wild Orchid (2182)

Note To knit these 2 squares you will need less than half a ball. To make the blanket over five issues, you will need these additional varns:

1 ball of each

Yarn B North Sea (2178)

Yarn E Hint of Lilac (2174)

Yarn F Jade (2177)

Yarn K Blue Sky (2186)

Yarn M Poppy (2170)

Yarn N Leaf (2176)

Yarn P Nigella (2179)

Yarn Q Aquamarine (2187)

Yarn R Tea Green (2189)

Yarn U Mistletoe (2180)

Yarn V Mallard Blue (2185)

- □ A pair of 4mm needles
- □20cm picture frame
- ■Wadding
- □Plant pot (fabric/cord exterior)
- Needle and matching thread

TENSION

22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 4mm needles

MEASUREMENTS

Individual squares 20x20cm (8x8in)

ABBREVIATIONS

For a full list see page 79

WHERE TO BUY

■For yarn stockists contact Stylecraft on 01484 848435 or visit www.stylecraft-yarns.co.uk

OR YOU COULD TRY...

☐ The Knitter's Attic 01394 547077

www.theknittersattic.co.uk

□ Lovecrafts 01409 404010

www.lovecrafts.com

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

CHART 7 - HEART MOTIF

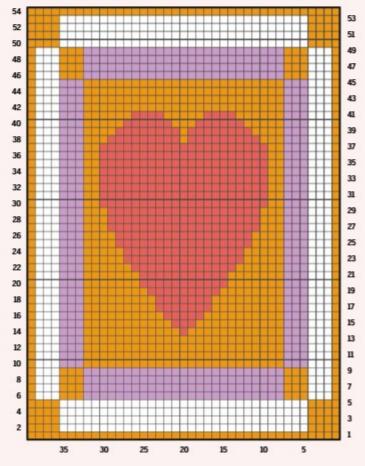
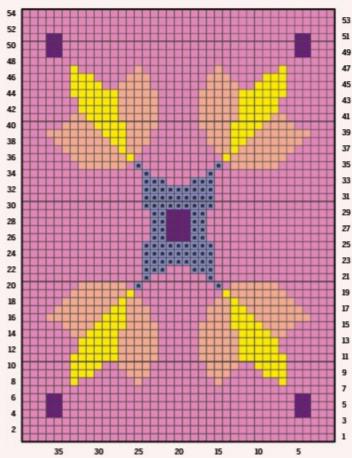


CHART 8 – GEOMETRIC FLOWER



TOP TIPS FOR INTARSIA

Most intarsia projects come with a colourwork chart, even if the design seems simple. Charts are great because they help you visualize colour placement row by row. Use a highlighter or sticky notes to track your progress, and print the chart if needed for easier handling and note-taking while you knit.

KEY

Yarn A

Yarn C

Yarn D

Yarn H

Yarn H
Yarn J

CAST ON 2 SQUARES...

...and make this plant pot decoration and framed picture!

Bringyour home to life!



COSY COTTAGE COLLECTION FRAMED PICTURE

Yarn L

Yarn S

K on RS: P on WS

Yarn T

SQUARE 7 - HEART MOTIF

(Knit in Yarns A, C, Hand L.)

Cast on 45 sts using 4mm needles and Yarn L. Knit 3 rows.

START CHART

Row 1 (RS) K3, knit Row 1 of Chart 7, K3.

Row 2 K3, purl Row 2 of Chart 7, K3.

Rows 3 to 54 Cont as in Rows 1 and 2 until all rows of Chart 7 have been worked.

Using Yarn L, knit 3 rows.

Cast off.

MAKING UP

Cut a piece of wadding to fit the frame aperture and stick it to the backing board of the frame. Secure the knitting in place using double sided tape, then reassemble the frame.

POT PLANT PATCH

SQUARE 8 - GEOMETRIC FLOWERS MOTIF

(Knit in Yarns D, G, J, S and T.)

Cast on 45 sts using 4 mm needles and Yarn T.

Knit 3 rows.

START CHART

Row 1 (RS) K3, knit Row 1 of Chart 8, K3.

Row 2 K3, purl Row 2 of Chart 8, K3.

Rows 3 to 54 Cont as in Rows 1 and 2 until all rows of Chart 8 have been worked

Using Yarn T, knit 3 rows.

Cast off.

MAKING UP

Pin and sew the patch to the front of the plant pot.



DON'T MISS A KALISSUE!

Our cosy cottage homewares collection KAL will appear in Issues 264 to 268. Simply Knitting is available at all good newsagents and supermarkets. But if you miss a copy, recent back issues can be ordered from www.ourmediashop.com.



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HURTIGRUTEN	5% OFF	HN-UK-TCC
Fred.Olsen Cruise Lines	£200	CCOL25
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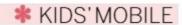
- Match your passion to a cruise Whatever your interest or hobby, there's a cruise experience you'll love.
- Find the cruise you want Find the cruise line you want and get your exclusive discount code from us.
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IMPROVE YOUR SKILLS

YOU WILL NEED

Stylecraft Special DK (100% acrylic, 100g/295m) 1 ball of each

Yarn A White (1001)

Yarn B Sherbert (1034)

Yarn C Spring Green (1316)

Yarn D Candyfloss (1130)

Yarn E Black (1002)

Yarn F Silver (1203)

Yarn G Shrimp (1132)

Yarn H Pistachio (1822)

Yarn I Fondant (1241)

Yarn J Camel (1420)

- □ A pair of 4mm needles
- Locking stitch markers
- Wooden mobile
- ☐ Blue striped ribbon 1.5cm wide, 2m length
- ☐ Blue cotton thread and sewing needle
- □ Cardboard
- □ Toy filling

TENSION

22 sts and 30 rows to measure 10x 10cm (4x4in) over stocking stitch using 4mm needles

MEASUREMENTS

Ice Cream 13cm tall (51/4in) Palm Tree 13cm tall (51/4in) Surfboard 10cm long (4in) Caravan 8cm long (31/4in) Campervan 8cm long (31/4in) Kite 19cm long (7½in) Starfish 10cm across (4in)

ABBREVIATIONS

For a full list see page 79

WHERE TO BUY

For yarn stockists contact Stylecraft on 01484 848435 or www.stylecraft-yarns.co.uk

OR YOU COULD TRY...

■ Wool Warehouse 0800 505 3300 or www.woolwarehouse.co.uk

☐ Delta Wool Shop

www.deltawoolshop.co.uk



"I can't help but think of my childhood summer holidays when I see this lovely mobile design. Each element can be knitted separately and made into toys too!"

NICOLALYNN, CREATIVE DESIGN LEAD





KIDS' MOBILE ICE CREAM

ICE CREAM MAIN CONE

Cast on 4 sts using 4mm needles and Yarn J.

Row 1 and foll WS rows Purl.

Row 2 K1, (kfb) twice, K1. [6 sts]

Row 4 (K1, kfb) 3 times. [9 sts]

Row 6 (K2, kfb) 3 times. [12 sts]

Row 8 (K3, kfb) 3 times. [15 sts]

Row 10 (K4, kfb) 3 times. [18 sts]

Row 12 (K5, kfb) 3 times. [21 sts] Row 14 (K6, kfb) 3 times. [24 sts]

Row 16 (K7, kfb) 3 times. [27 sts]

Row 18 Knit.

Row 19 (WS, ridge) Knit.

Break Yarn J and join Yarn I.

Rows 20 to 26 Starting on a RS knit row, work in st st.

Row 27 P1, (p2tog) 13 times. [14 sts]

Row 28 (K2tog) 7 times. [7 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

ICE CREAM SECOND SCOOP

Cast on 26 sts using 4mm needles and Yarn C.

Rows 1 to 7 Starting on a RS knit row, work in st st.

Row 8 P1, (p2tog) 13 times. [14 sts]

Row 9 (K2tog) 7 times. [7 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

Gather up cast-on sts of Ice Cream Main Cone and join row edges, stuffing as you go. Join row edges of Second Scoop, add stuffing and place over top of Main Cone. Sew around cast-on edge to attach.



PALM TREE

TREE TRUNK

Cast on 15 sts using 4mm needles and Yarn J.

Row 1 (RS) Knit.

Row 2 (ridge) Knit.

Rows 3 to 7 Starting on a RS knit row, work in st st.

Row 8 (ridge) Knit.

Rows 9 to 26 Rep rows 3 to 8 three times.

Row 27 Knit.

Row 28 Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

TRUNK BASE

Cast on 8 sts using 4mm needles and Yarn J.

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 (K2tog) 4 times. [4 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

LARGE PALM LEAVES (MAKE 5)

Cast on 5 sts using 4mm needles and Yarn H.

Row 1 (K1, P1) twice, K1.

Row 2 K2, P1, K2.

Row 3 to 16 Rep Rows 1 to 2 seven times.

Row 17 Rep Row 1.

Row 18 K2tog, P1, k2tog. [3 sts]

Row 19 Knit.

Row 20 K1, P1, K1,

Row 21 Knit.

Row 22 Sk2po and fasten off.

SMALL PALM LEAVES (MAKE 3)

Cast on 5 sts using 4mm needles and Yarn H.

Row 1 (K1, P1) twice, K1.

Row 2 K2, P1, K2.

Rows 3 to 10 Rep Rows 1 to 2 four times.

Row 11 K2tog, P1, k2tog. [3 sts]

Row 12 Knit.

Row 13 K1, P1, K1.

Row 14 Knit.

Row 15 Sk2po and fasten off.

For Trunk, sew up row edges, stuffing as you go, leaving bottom open. For Trunk Base, gather up cast-on sts and join row edges to form a circle. Place Base at bottom of Trunk and sew around edges. Attach cast-on edges of Large Palm Leaves to top of Trunk; attach Small Palm Leaves over top of Large Palm Leaves to cover Trunk top.

SURFBOARD

SURFBOARD SIDES (MAKE 2)

Cast on 3 sts using 4mm needles and Yarn A.

Row 1 (RS) K1, kfb, K1. [4 sts]

Row 2 Purl

Row 3 K1, (kfb) twice, K1. [6 sts]

Row 4 Purl.

Row 5 K1, kfb, knit to last 2 sts, kfb, K1. [2 sts inc'd]

Row 6 Purl

Rows 7 to 10 Rep Rows 5 to 6 twice. [12 sts]

Rows 11 to 24 Starting on a RS knit row, work in st st.

Row 25 K1, k2tog, knit to last 2 sts, k2tog, K1. [2 sts dec'd]

Row 26 Purl.

Rows 27 to 30 Rep Rows 25 to 26 twice. [6 sts]

Row 31 Rep Row 25. [4 sts]

Cast off.





FIN

Cast on 4 sts using 4mm needles and Yarn A.

Row 1 (RS) K1, (kfb) twice, K1. [6 sts]

Row 2 Purl.

Row 3 K1, kfb, K2, kfb, K1. [8 sts]

Row 4 Purl.

Cast off.

LONG STRIPE

Cast on 19 sts using 4mm needles and Yarn C. Cast off.

SHORT STRIPES (MAKE 2)

Cast off Sts using 4mm needles and Yarn C.

Place Surfboard Sides tog and sew around the pieces, stuffing lightly as you go to form a flat shape. Fold Fin in half to make a triangle shape and sew this to bottom of Surfboard. On the other side, sew Long Stripe along centre of Surfboard from bottom as far



as ¾ of the way up. Sew small Stripes to make a V-shape, meeting top of Long Stripe.

CARAVAN

CARAVAN FLOOR

Cast on 11 sts using 4mm needles and Yarn A. Rows 1 to 22 Knit. Cast off

CARAVAN SIDES (MAKE 2)

Cast on 18 sts using 4mm needles and Yarn B. Rows 1 to 6 Starting on a RS knit row, work in st st. Break Yarn B and join Yarn A. Rows 7 to 11 Starting on a RS knit row, work in st st. Row 12 P2tog, P14, p2tog. [16 sts] Row 13 K2tog, K12, k2tog, [14 sts] Cast off.

CARAVAN BACK, ROOF AND FRONT

Cast on 11 sts using 4mm needles and Yarn B. Rows 1 to 6 Starting on a RS knit row, work in st st. Break Yarn B and join Yarn A. Rows 7 to 36 Starting on a RS knit row, work in st st. Break Yarn A and join Yarn B. Rows 37 to 42 Starting on a RS knit row work in st st. Cast off.

CARAVAN WHEELS (MAKE 2)

Cast on 4 sts using 4mm needles and Yarn E. Row 1 (RS) (Kfb) 4 times. [8 sts] Rows 2 to 6 Starting on a WS purl row, work in st st. Break Yarn E and join Yarn F. Row 7 Knit Row 8 (P2tog) 4 times. [4 sts] Break yarn and thread through rem sts. Pull tight to fasten.

CARAVAN DOORS (MAKE 2)

Cast on 4 sts using 4mm needles and Yarn D. Rows 1 to 7 Starting on a RS knit row, work in st st. Row 8 (P2tog) twice. [2 sts] Break yarn and thread through rem sts. Pull tight to fasten.



CARAVAN WINDOWS (MAKE 2)

Cast on 4 sts using 4mm needles and Yarn F. Rows 1 to 4 Knit Cast off.

CARAVAN CURTAINS (MAKE 4)

Cast on 6 sts using 4mm needles and Yarn C. Row 1 Knit Row 2 Purl. Cast off

CARAVAN PELMETS (MAKE 2)

Cast on 9 sts using 4mm needles and Yarn C. Cast off.

CARAVAN WINDOW BOXES (MAKE 2)

Cast on 6 sts using 4mm needles and Yarn A. Row 1 (RS) Knit. Cast off.

CARAVAN TOWBAR

Cast on 4 sts using 4mm needles and Yarn F. Row 1 Knit Row 2 Purl Row 3 Knit Cast off.

Sew bottom of each Caravan Side to Floor, Sew Front, Back and Roof piece to side and top of Sides, leaving a gap. Add cardboard inside along Front, Back, and Roof for structure then add stuffing and close gap. Using photos as a guide for placement, sew a Window on each Side, adding a Window Box under each Window and 2 Curtains on each side. Tie a length of Yarn D in a bow around centre of each Curtain. Sew Pelmet above Curtains along top of Window. Sew a Door on each Side, and use Yarn F to embroider a door knob. For Towbar, join cast-on and cast-off edges tog and attach to front of Caravan. For each Wheel, join row edges, gather up cast-on sts and pull tightly. Roll up with Yarn F section at centre to make a tyre shape. Sew each Wheel to Caravan.



CAMPERVAN CAMPERVAN FLOOR

Cast on 8 sts using 4mm needles and Yarn G. Rows 1 to 22 Knit. Cast off.

CAMPERVAN SIDES (MAKE 2)

Cast on 18 sts using 4mm needles and Yarn G.
Rows 1 to 6 Starting on a RS knit row, work in st st.
Break Yarn G and join Yarn A.

Rows 7 to 11 Starting on a RS knit row, work in st st.

Row 12 P2tog, P14, p2tog. [16 sts]

Row 13 K2tog, K12, k2tog, [14 sts]

Cast off.

CAMPERVAN BACK, ROOF AND FRONT

Cast on 8 sts using 4mm needles and Yarn G.

Rows 1 to 6 Starting on a RS knit row, work in st st. Break Yarn B and join Yarn A.

Rows 7 to 36 Starting on a RS knit row, work in st st. Break Yarn A and join Yarn B.

Rows 37 to 42 Starting on a RS knit row, work in st st. Cast off.

CAMPERVAN SURFBOARD (MAKE 2)

Cast on 4 sts using 4mm needles and Yarn C.

Rows 1 to 12 Starting on a RS knit row, work in st st.

Row 13 K1, k2tog, K1. [3 sts]

Cast off.

CAMPERVAN WHEELS (MAKE 4)

Work as given for Caravan Wheels.

CAMPERVAN WHEEL ARCHES (MAKE 4)

Cast off
Cast off

CAMPERVAN BACK TYRE COVER

Cast on 6 sts using 4mm needles and Yarn A.

Rows 1 to 3 Starting on a RS knit row, work in st st.

Row 4 (P2tog) 3 times. [3 sts]



Break yarn and thread through rem sts. Pull tight to fasten.

CAMPERVAN FRONT WINDOWS (MAKE 2)

Cast on 5 sts using 4mm needles and Yarn F. Rows 1 to 4 Knit. Row 5 K2tog, K1, k2tog. [3 sts] Cast off.

CAMPERVAN BACK WINDOWS (MAKE 2)

Cast on 4 sts using 4mm needles and Yarn F.
Rows 1 to 4 Knit.
Row 5 K2, k2tog. [3 sts]
Cast off.

CAMPERVAN WINDSCREEN

Cast on 6 sts using 4mm needles and Yarn F. Rows 1 to 5 Knit. Row 6 K2tog, K1, k2tog. [4 sts] Cast off.

CAMPERVAN NUMBERPLATE

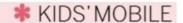
Cast on 3 sts using 4mm needles and Yarn F. Cast off.

Sew bottom of each Campervan Side to Floor. Sew Front, Back and Roof piece to side and top of Sides, leaving a gap. Add cardboard inside along Front, Back and Roof for structure then add stuffing and close gap. Using photos as a guide for placement, sew Windscreen and Numberplate to front, then sew Front Windows and Back Windows to Sides. With Yarn F, embroider a line for the door and a door handle on each Side. Make up Wheels as for Caravan and sew to Campervan. Add a Wheel Arch over the top of each Wheel. Sew Surfboard pieces tog around edges and sew to top of Campervan. With Yarn A, embroider strap over Surfboard. For Tyre Cover, join row edges and gather cast-on sts, stuffing as you go, and sew to back of Campervan.

KITE

KITE SIDE (MAKE 2)

Cast on 2 sts using 4mm needles and Yarn G. Row 1 (Kfb) twice. [4 sts]



Row 2 Purl

Rows 3 to 6 Starting on a RS knit row, work in st st.

Row 7 K1, M1, knit to last st, M1, K1. [2 sts inc'd]

Rows 8 to 9 Starting on a WS purl row, work in st st.

Row 10 Pfb, purl to last st, pfb. [2 sts inc'd]

Rows 11 to 12 Starting on a RS knit row, work in st st.

Row 13 Rep Row 7. [10 sts]

Rows 14 to 15 Starting on a WS purl row, work in st st.

Row 16 Rep Row 10. [12 sts]

Rows 17 to 18 Starting on a RS knit row, work in st st.

Row 19 Rep Row 7. [14 sts]

Break Yarn G and join Yarn C.

Row 20 Purl.

Row 21 Knit.

Break Yarn C and join Yarn B.

Row 22 P2tog, purl to last 2 sts, p2tog. [2 sts dec'd]

Row 23 K2tog, knit to last 2 sts, k2tog. [2 sts dec'd]

Rows 24 to 26 Rep rows 22 to 23, then rep Row 22 once more.

Row 29 (K2tog) twice. [2 sts]

Cast off

KITE LARGE BOW

Cast on 30 sts using 4mm needles and Yarn C. Cast off.

KITE TAIL

Cast on 20 sts using 4mm needles and Yarn G.

Row 1 Knit

Cast off

KITE TAIL BOWS (MAKE 2 EACH WITH YARNS B AND C)

Cast on 6 sts using 4mm needles.

Cast off.

Place Kite Sides tog and sew all around edges. Using photo as a guide, fold Large Bow to form a bow shape, secure at centre and sew to Yarn B stripe on Kite. Sew Tail to bottom of Kite. Sew Tail Bows to Tail, gathering up centre of each piece to make a bow

STARFISH LEGS (MAKE 5)

Cast on 2 sts using 4mm needles and Yarn G.

Row 1 (Kfb) twice. [4 sts]

Rows 2 to 14 Starting on a WS purl row, work in st st, marking each end of Row 12

Row 15 (K2tog) twice. [2 sts]

Cast off

Sew cast-off edges tog at centre, then sew row edges of adjacent Legs tog as far as each pair of markers.

MAKING UP MOBILE

Attach a length of ribbon to each finished piece, thread other end of ribbon through loop on Mobile frame and sew to secure. Make a ribbon hanging loop, thread through top ring of Mobile frame and sew into place.

NEXT MONTH

You're going to love what's coming in the next Simply Knitting mag! Amanda Berry's dress-up mermaid doll pattern comes complete with gorgeous outfits to mix and match. Issue 267 is on sale in all good newsagents and supermarkets from 7 August 2025.





Lend a hand

Cast on a copyright-free knit, sell them for good causes and discover a passion for fundraising with our charity focus

TURN to page 20 for great reader stories!

Charity of the MONTH

We spoke to Amanda Berry, Head of Equine Operations at HAPPA, about their work



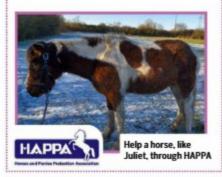
Charity name
HAPPA (Horses And Ponies
Protection Association)
Job title Head of Equine
Operations
Established 1937

What does HAPPA do? HAPPA strive to give a second chance to equines through rescue, rehabilitation, rehoming and education. The Charity's Equine Inspectors investigate cruelty and neglect in over 18 counties across the north of England. Rescued equines are restored to health at the Charity's Shores Hey Farm based in Burnley, Lancashire. The Charity rehomes equines who have completed their rehabilitation through a legally binding loan scheme, securing the future welfare of every HAPPA equine as they can always return to Shores Hey Farm. The Charity prides itself on its education, offering advice and support for equine owners, the public and the next generation of equine owners through clinics, demonstrations, clubs and training.

What can readers do to help? Raise awareness, fundraise, sponsor a horse or visit Shores Hey Farm, (which is open to the public daily), visit the onsite gift and equestrian shop, play in the Activity Room or outdoor playground and enjoy a moment at The HAPPA Café. Early this year we were involved in the rescue of a pony we named Juliet. Sadly, Juliet had been left to fend for herself with an untreated infected eye. She was extremely scared and eventually lost sight in that eye. Poor Juliet was in desperate need of worming, farrier attention to her hooves and healthy diet to improve her weight. Juliet will be joining the Charity's Sponsorship Scheme and readers can support Juliet or any of her friends at www.happa.org.uk/sponsor-a-happa-horse.

Contact details

Email enquiries@happa.org.uk, call 01282 455992 or visit www.happa.org.uk for more information.



COPYRIGHT-FREE KNIT

Cable cowl

Get ready to knit in bulk and raise money for charity with **Kirstie McLeod**'s soft accessory knit



YOU WILL NEED

- ☐ West Yorkshire Spinners The Croft Aran (100% Shetland Islands wool, 100g/166m) 1 skein of Moarfield (1147)
- □ A 5mm circular needle, 40cm long
- □ Stitch marker

TENSION

29 sts and 25 rows to measure 10x10cm (4x4in) over st pattern using 5mm needles

MEASUREMENTS

Circumference 55cm (21¾in) Depth 19cm (7½in)

ABBREVIATIONS

For a full list see page 79

COWL

Cast on 160 sts using a 5mm circular needle, 40cm long, and join to work in the round, taking care not to twist sts. PM to mark beg of round.

Round 1 (K2, P2) to end of round. Rep Round 1 seven more times.

Round 2 *Yo, K2, slip the yo over the knit sts, P2; rep from * to end of round.

Round 3 (K2, P2) to end of round.

Round 4 *Yo, K2, P2; rep from * to end

of round.

Round 5 (K3, P2) to end of round.

Round 6 *SI1, K2, pass the slipped st over the knit sts, P2; rep from * to end of round.

Rep Rounds 3 to 6 six more times. Next round (K2, P2) to end of round.





Repeat last round nine more times. Cast off in patt.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

If you're thinking of knitting projects for charity, or to sell, please refer to our information on page 81.









TAKE ON A CHALLENGI

YOU WILL NEED

☐ King Cole Cotton Top DK (DK, 78% acrylic, 22% cotton, 100g/260m)

For yarn quantities and measurements see size table

- ☐ A pair of 3.25mm needles
- □ A pair of 4mm needles
- □ 3 x 15mm buttons
- ☐ Stitch holders
- Safety pins

TENSION

23 sts and 28 rows to measure 10x10cm (4x4in) over st st and mosaic pattern using 4mm needles

ABBREVIATIONS

For a full list see page 79



FIND YOUR SIZE

SIZE	E		10	12	14	16	18	20	22
TOTIT DUCT	cm	82-86	92-97	102-107	112-117	122-127	132-137	142-147	152-157
TO FIT BUST	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL DUCT		151	161.5						
ACTUAL BUST	in	34%	38%	43	47	51¼	55¼	591/2	631/2
LENOTH	cm	53.5	54	56	57	59	60	62	62.5
LENGTH	in	21	21¼	22	221/2	23¼	231/2	2414	24¾
SLEEVE LENGTH	cm	15	15	15	15	15	15	15	15
SLEEVE LENGTH	in	6	6	6	6	6	6	6	6
YARN				King Cole	Cotton To	p DK (100	g/260m)		
Yarn A White (421	5)	2	2	2	2	3	3	3	4
Yarn B Blue (4218)	2	2	3	3	3	4	4	5

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off

WHERE TO BUY

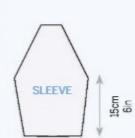
For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com

OR YOU COULD TRY...

□ SMD Knitting 0800 622 6225 or www.knittingwool.com □ Sew Pro Crafts 01473 830371 or

www.sewprocrafts.co.uk





44.5 (49.5: 54.5: 60: 65: 70.5: 75.5: 81)cm 17½ (19½: 21½: 23½: 25½: 27½: 29¾: 31¾)in

"Mosaic stitch is created by slipping stitches from the previous row without working them. Always slip purlwise with the yarn in the correct position for the right results."

KIRSTIE MCLEOD, EDITOR



MOSAIC T-SHIRT BACK

Cast on 102 (114: 126: 138: 150: 162: 174: 186) sts using 3.25mm needles and Yarn A.

Rib Row 1 (RS) K2, (P2, K2) to end.

Rib Row 2 (WS) P2, (K2, P2) to end.

Rep Rib Rows 1 and 2 another 3 times, increasing 1 st in the centre of the last row. [103 (115: 127: 139: 151: 163: 175: 187) sts]

Change to 4mm needles.

You will now work in pattern, using a 2-row stripe sequence (2 rows in Yarn B, 2 rows in Yarn A) throughout.

Row 1 K5, *sl1, K7, sl1, K3; rep from * to last 2 sts, K2.

Row 2 P5, *sl1, P7, sl1, P3; rep from * to last 2 sts, P2.

Row 3 K6, *sl1, K5; rep from * to last st, K1.

Row 4 P6, *sl1, P5; rep from * to last st, P1.



* MOSAICT-SHIRT

Row 5 K7, *sl1, K3, sl1 K7; rep from * to end.

Row 6 P7, *sl1, P3, sl1, P7; rep from * end.

Row 7 K3, sl1, K4, sl1, K1, sl1, *(K4, sl1) twice, K1, sl1; rep from * to last 8 sts, K4, sl1, K3.

Row 8 P3, sl1, P4, sl1, P1, sl1, *(P4, sl1) twice, P1, sl1; rep from * to last 8 sts, P4, sl1, P3.

Row 9 K1, (K1, sl1) twice, *(K4, sl1) twice, K1, sl1; rep from * to last 2

Row 10 Pl, (Pl, sll) twice, *(P4, sll) twice, Pl, sll; rep from * to last 2 sts P2

Cont in pattern until Back measures 29 (29: 30: 30: 31: 31: 32: 32) cm from cast-on edge, ending after a WS row.

SHAPE RAGLAN ARMHOLES

Cast off 4 (6: 8: 10: 12: 14: 16: 18) sts at beg of next 2 rows. [95 (103: 111: 119: 127: 135: 143: 151) sts]

Next row Cast off 2 sts, patt to last 2 sts, skpo. [3 sts dec'd] Next row Cast off 2 sts, patt to last 2 sts, p2tog. [3 sts dec'd] Rep the last 2 rows another 0 (1: 2: 3: 4: 5: 6: 7) times. [89 (91: 93: 95: 97: 99: 101: 103) sts]**

Next row K1, skpo, patt to last 3 sts, k2tog, K1. [2 sts dec'd] Next row Patt to end

Rep the last 2 rows another 24 times. [39 (41: 43: 45: 47: 49: 51: 53) sts]

Leave these sts on a holder.



FRONT

Work as given for Back to **.

LEFT FRONT

Next row (RS) K1, skpo, patt 39 (40: 41: 42: 43: 44: 45: 46), turn and work on these 41 (42: 43: 44: 45: 46: 47: 48) sts.

Next row Patt to end

Next row K1, skpo, patt to end. [1 st dec'd]

Next row Patt to end

Rep the last 2 rows another 15 times.

[25 (26: 27: 28: 29: 30: 31: 32) sts]

SHAPE LEFT FRONT NECK

Next row K1, skpo, patt 13, skpo, turn and work on these 16 sts, leaving rem 7 (8: 9: 10: 11: 12: 13: 14) sts on a holder.

Next row Patt to end.

Next row K1, skpo, patt to last 2 sts, skpo. [2 sts dec'd]

Next row Patt to end.

Rep the last 2 rows another 6 times. [2 sts]

Leave these sts on a safety pin.

RIGHTFRONT

With RS facing, rejoin yarn to rem 47 (48: 49: 50: 51: 52: 53: 54) Front sts

Next row (RS) Cast off 5 sts, patt to last 3 sts, k2tog, K1.

[41 (42: 43: 44: 45: 46: 47: 48) sts]

Next row (WS) Patt to end.

Next row Patt to last 3 sts, k2tog, K1. [1 st dec'd]

Next row Patt to end.

Rep the last 2 rows another 15 times.

[25 (26: 27: 28: 29: 30: 31: 32) sts]

SHAPE RIGHT FRONT NECK

Next row (RS) Using Yarn B, K7 (8: 9: 10: 11: 12: 13: 14) sts, leave these sts on a holder, k2tog, patt to last 3 sts, k2tog, K1. [16 sts]

Next row (WS) Patt to end.

Next row K2tog, patt to last 3 sts, k2tog, K1. [2 sts dec'd]

Next row Patt to end.

Rep the last 2 rows another 6 times. [2 sts]

Leave these sts on a safety pin.

SLEEVES

Cast on 58 (62: 70: 74: 82: 86: 94: 98) sts using 3.25mm needles and Yarn B.

Rib Row 1 K2, (P2, K2) to end.

Rib Row 2 P2, (K2, P2) to end.

Rep Rib Rows 1 and 2 another 3 times, increasing 1 st in the centre of the last row. [59 (63: 71: 75: 83: 87: 95: 99) sts]

Change to 4mm needles

Beg with a RS K row, work 6 rows in st st.

Inc row (RS) K3, M1, K to last 3 sts, M1, K3. [2 sts inc'd]

Rep the Inc row every 8th row another 3 times.

[67 (71: 79: 83: 91: 95: 103: 107) sts]

Cont without shaping until Sleeve measures 15cm from cast-on edge, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 4 (6: 8: 10: 12: 14: 16: 18) sts at beg of next 2 rows.

[59 (59: 63: 63: 67: 67: 71: 71) sts]

Dec row K2, skpo, patt to last 4 sts, k2tog, K2. [2 sts dec'd] Work 3 rows in st st.

Rep the last 4 rows another 7 (8: 8: 9: 9: 10: 10: 11) times.

[43 (41: 45: 43: 47: 45: 49: 47) sts]

Next row K2, skpo, K to last 4 sts, k2tog, K2. [2 sts dec'd]



Next row P to end.

Rep the last 2 rows another 9 (8: 9: 8: 9: 8: 9: 8) times. [23 (23: 25: 25: 27: 27: 29: 29) sts] Leave these sts on a holder.

NECKBAND

Work across right side of Front, right Sleeve, Back, left Sleeve, left side of Front.

With RS facing using 3.25mm needles, and Yarn B, K7 (8: 9: 10: 11: 12: 13: 14) sts from right Front holder, pick up and K12 sts up right side of neck, skpo, k2tog, K19 (19: 21: 21: 23: 23: 25: 25), skpo, k2tog, K35 (37: 39: 41: 43: 45: 47: 49), skpo, k2tog, K19 (19: 21: 21: 23: 23: 25: 25), skpo, k2tog, pick up and K13 sts down left side of front neck, K7 (8: 9: 10: 11: 12: 13: 14) sts from left Front holder. [120 (124: 132: 136: 144: 148: 156: 160) sts]

Row 1 (WS) P3, (K2, P2) to last 5 sts, K2, P3. Row 2 (RS) K3, (P2, K2) to last 5 sts, P2, K3. Rep last 2 rows once more, then Row 1 again. Cast off in rib.

BUTTON BAND

With RS facing, using 3.25mm needles and Yarn B, pick up and knit 32 sts evenly along left Front edge.

Row 1 (WS) K1, (P2, K2) to last 3 sts, P2, K1. Row 2 (RS) K3, (P2, K2) to last 5 sts, P2, K3.



Rep the last 2 rows twice more, then Row 1 again. Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles and Yarn B, pick up and knit 32 sts evenly along right Front edge.

Work Rows 1 and 2 as for Button Band, then work Row 1 again. **Buttonhole row** (RS) Rib 7, rib2tog, yo, (rib 8, rib2tog, yo) twice, rib 3. Work 3 more rows in rib as set. **Cast off** in rib.

MAKING UP

Lap the Buttonhole Band over the Button Band and stitch in place. Beginning at neck edge, join the raglan seams. Join the side and Sleeve seams. Sew on the buttons.

NEXT MONTH

Pat Menchini's swing cardigan makes an entrance next issue. With it's button-free opening it's the perfect combination for loose summer tops and brightens everything it's paired with! Issue 267 is on sale on 7 August and available at all good supermarkets and newsagents











TAKE ON A CHALLENGE

YOU WILL NEED

☐ Cascade Yarns 128 Superwash (100% superwash Merino wool, 100g/117m) 1 ball of each

Yarn A Bitter Chocolate (872)

Yarn B Cerise (1964)

Yarn C Moss (841)

Yarn E Daffodil (821)

Yarn F Jet (1913)

Yarn G Smoke (214)

2 balls of each

Yarn D Tuffet (247)

☐ Stitch markers

□ A 6mm circular needle. 80cm long

☐ Lockable stitch marker

2.5mm crochet hook to weave in ends

□5 flower buttons

□ 4 bee buttons (optional)

Cushion pad, 46x46cm (18x18in)

TENSION

15 sts and 18 rounds to measure 10x10cm (4x4in) over stranded stocking stitch using 6mm needles

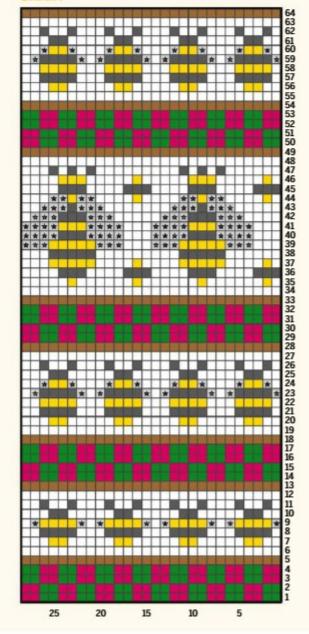
MEASUREMENTS

46cm (18in) square

ABBREVIATIONS

For a full list see page 79

CHART



WHERE TO BUY

For varn stockists visit www.cascadeyarns.com

■ Wool Warehouse 0800 505 3300 or

www.woolwarehouse.co.uk

□ Laughing Hens 01829 740903 or www.laughinghens.com

☐ Knit

Yarn A

Yarn B

Yarn C

Yarn D

Yam E

Yarn F

K in Yarn D, duplicate stitch in Yarn G



Turn to

Dage 70



HOW TO USE

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting

"Our obsession with everything bee-like is still strong. From homewares to jewellery, these easily identifiable botanical motifs are sure to stand the test of time.

SOPHIE JORDAN, DEPUTY EDITOR



BEE CUSHION

Notes The cushion is knitted in the round using the colourwork technique. Just two colours in a round. Strand the colour not in use. Keep your tension loose. Carry colours not in use up the side, catching strands with the working colours at the beg of every other round. The bees' wings are embroidered after knitting is complete. Knit these stitches in Yarn D when working the Chart then add duplicate stitch using a single strand of Yarn G after blocking.

Cast on 140 sts using 6mm circular needle and Yarn A. Knit 2 rows.

Place lockable stitch marker, join to work in the round.

WORK CHART

Work Rounds 1 to 64 of Chart, then rep only Rounds 1 to 18 once more

DIVIDE FOR BUTTON BANDS

Change to 4.5mm needles and Yarn A. Turn work to WS and begin working back and forth in rows. Next row (WS) With Yarn A, K140.



BUTTON BAND

Change to Yarn C.

Next row (RS) With Yarn C, K70, turn, leaving rem 70 sts on hold for Buttonhole Band.

SET MOSS STITCH

Row 1 (WS) *K1, P1; rep from * to end. Row 2 (RS) *P1, K1; rep from * to end. These 2 rows set Moss st. Work 4 more rows in moss st. Next row (WS) Knit. Cast off.

BUTTONHOLE BAND

With RS facing, 4.5mm needles and Yarn B, K70 held sts. Work 3 rows in moss st as set on Button Band. Buttonhole row (RS) Patt 6 sts, *yo, k2tog, patt 12 sts; rep from * 3 more times, patt to end. Work 2 further rows in moss st patt.

Knit 1 row. Cast off.

MAKING UP

Turn cushion inside out. Block cushion by steaming lightly as follows: cover with a damp tea towel and lightly iron. Allow to dry. Turn RS out.

Unravel Yarn G in 60cm lengths to separate the ply strands as follows: hold up and gently pull apart, allowing the yarn to spin. Thread a tapestry needle with a single strand of Yarn G and follow the Chart duplicating the grey knit stitches as on Chart marked with an star to embroider the bee's wings.

Join the bottom edge of the cushion using Yarn A and mattress

Overlap Buttonhole Band over Button Band and stitch edges. Sew flower buttons on Button Band to match buttonholes. Sew bee buttons on Buttonhole Band between buttonholes (optional). Insert cushion pad. ...



WEST YORKSHIRE SPINNERS WOOL REVIVAL DK

Wool Revival is a 100% recycled blend of British wool and nylon, offering softness, strength, and excellent stitch definition. The wool gives bounce and warmth, while nylon adds durability – perfect for socks and everyday knits. The fibre is reclaimed from mill waste, reprocessed into sliver, spun, dyed and balled – all within 10 miles of the WYS mill, keeping the footprint low.

RRP £5.50 WEIGHT DK BALL 100g/225m NEEDLE 4mm CONTENT 80% recycled British wool, 20% recycled nylon CARE Machine wash 30°C Dry Flat www.wyspinners.com



KING COLE LUXURY YAK DK

King Cole has partnered with Himalayan herders to create a luxurious blend of Merino wool and yak fibres. The result is a soft, breathable and warm yarn – perfect for year-round knits. The range has 12 bold shades that stand out on their own or combine beautifully in vibrant Fair Isle designs. Jenny Watson has also created a pattern book filled with elegant pattern to showcase the yarn.

RRP £10.99 WEIGHT DK
BALL 50g/100m NEEDLE 4mm
CONTENT 85% Merino wool, 15% yak wool
CARE Machine wash 30°C Dry Flat
www.kingcole.com



STYLECRAFT COLOUR BURST DK

Colour Burst is a beautiful self-striping yarn that combines gentle stripes with colourful flecks, adding a unique, personal touch to every project. Available in six contemporary colourways, it's perfect for refreshing your knitwear. The easy-care blend makes it a great choice for baby knits, kids' garments, and everyday pieces. For inspo, browse the pattern ideas on Stylecraft's website.

RRP £3.49 WEIGHT DK BALL 100g/ 320m NEEDLE 4mm CONTENT 80% acrylic, 20% polyamide CARE Machine wash at 30, cool tumble dry, cool iron www.stylecraft-yarns.co.uk

Double knit gems

Discover vibrant DK yarns with unique colour twists, fabulous eco credentials and cosy yak blends to inspire your creativity





RICO CREATIVE PAINTED POWER COTTON DK

Soft, stylish and effortlessly beautiful, Painted Power Cotton is a light, brushed summer yarn with stripes that gently blend into a subtle ombré effect. With 300 meters per ball and a lovely drape, it's perfect for making stunning cardigans and shawls that will always flow beautifully.

RRP £7.90 WEIGHT DK BALL 100g/300m NEEDLE 4mm CONTENT 59% cotton, 26% acrylic, 8% wool, 7% nylon polyamide CARE Machine wash 30°C, dry flat www.rico.com



LAXTONS WOOLTRACE DK

Laxtons say Wooltrace DK is a yarn with a mission – to support the ongoing sustainability of British farming, fair pay for sheep farmers and ensuring the welfare of their flocks. There are 16 shades to choose from, in cool to warm shades, for those Fair Isle knits. Check out the QR code on the label to trace the yarn back to the farm.

RRP £15.95 WEIGHT DK
BALL 100g/225m NEEDLE 4mm
CONTENT 100% British wool
CARE Machine wash 30°C, dry flat
www.bylaxtons.co.uk



SCHEEPJES WOOLWISE

Scheepjes Woolwise is a soft, smooth DK yarn perfect for wearing next to skin. The knitted fabric has great stitch definition, so will show your cable and lace knits off a treat. Woolwise is an easy-care yarn so you can machine wash it at 30°C with no shrinking or felting. Turn your wardrobe into a rainbow with its 60 shades!

RRP £11.15 WEIGHT DK BALL 100g/200m NEEDLE 4mm CONTENT 100% reccycled superwash Merino wool CARE Machine wash 30°C, dry flat www.scheepjes.com

experts? Then email us at simplyknitting@ourmedia. co.uk or write to us at THE PROPERTY Simply Knitting. Our Media, Eagle House, Bristol BS14ST

Write to our accomplished Q&A experts and have your tricky knitting gueries and guestions answered in no time!



Designer and Technical Editor

Design pro and technical knitting expert, Rosee, shares her crafting insights this issue.



Editor

Sock fanatic and all-round crafty expert, Kirstie enjoys designing and creating lace, cables and more.



Technical Editor

Top expert and knitting super-fan, Cory likes to delve into the toughest of knitting conundrums.



Got a question for our

Technical Edito

Stitch expert and technical whizz. Jen tackles the trickiest of knitting problems with ease.



PATIENT UNPICKING

How do I unpick an incorrect seam? Marley Burgess

Unpicking a sewn seam or hem can be quite tricky and fiddly; you can't just pull the yarn, you need to undo all the movements you made to create the seam in the first place, if you went under a stitch you need to go back under that stitch in reverse. It's a slow process and there is no shortcut, but here are a couple of tips to make the process easier. 1 Stretch open the seam, opening up the stitches to see where the yarn weaves

as you unpick, it makes it easier. 2 Use a blunt (preferably plastic) needle to pick the strand out as you unravel, this helps reduce splitting and tearing the yarn or surrounding fabric. 3 If the yarn is sticking to itself, like with a mohair, you can try putting it in a plastic bag in the freezer for a couple of hours. This 'calms down' the fibres so they are less sticky, you may need to repeat the process if the yarn warms up. Unfortunately, there isn't really a way that's both safe and easy - so put on a good audiobook and settle in for a long session. Cory

Buy a storage unit if you

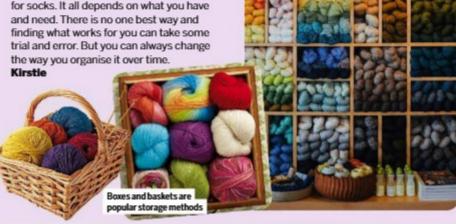
varn stash is extensive

GETTING ORGANISED

Help! How do I organise my yarns? Hayley D

This is down to personal preference and also depends on the space and how much yarn you have. That being said, here's some things to consider. Do you want your yarn to be on display on bookshelves so you can see what you have? Do you want baskets or boxes to be able to organise your yarn by weight or fibre or project idea? Do you need to consider keeping your yarn clean and protected from moths? If you want it on display but kept away, maybe you have a unit with glass doors so you can keep everything covered but still visible. Maybe you want to keep things hidden away and stackable boxes are what you need. If you have lots of different types of yarns you

might want a box of cotton and linen yarns for summer garments, a box of wool blends for winter garments, and a box of sock yarns for socks. It all depends on what you have and need. There is no one best way and finding what works for you can take some trial and error. But you can always change the way you organise it over time.







IMPROVE YOUR EYELE BUTTONHOL

Expert knitter Rosee Woodland explains how you can turn loose, messy buttonholes into fastenings to be proud of!

SIMPLE EYELET BUTTONHOLE

An eyelet buttonhole is the most commonly used buttonhole. It creates a small hole, with a soft edge. This makes it very stretchy, so if working it in your garment, ensure that the buttons you select are a fair amount larger than the hole or they will slip out easily. Due to the lack of a firm edge, the simple eyelet buttonhole method is best suited to lighter yarns and smaller needles. In anything over a DK-weight yarn it can be tricky to make it look neat. Your yarn should ideally have some elasticity as it will need to 'bounce back' from being stretched, so avoid using this technique for yarns with a high cotton, silk, alpaca or cashmere content

 Work a simple eyelet buttonhole, on the right side of the fabric as follows: *k2tog, yo; rep from * for every buttonhole, working in pattern in between as directed. If working this buttonhole in reverse stocking stitch, *p2tog, yo; rep from * for every buttonhole, working in pattern in between as directed. If the yarnover is too large and appears baggy, work it through the back of the loop.

IMPROVED SIMPLE EYELET BUTTONHOLE

Work as before, but this time, work *k2tog tbl, yo; for each buttonhole. This will create a slightly tighter edge on the decrease side of the buttonhole. This buttonhole is suitable for similar projects to those you would work with a simple eyelet buttonhole, but because the decreased stitches are twisted, it will be very slightly tighter.

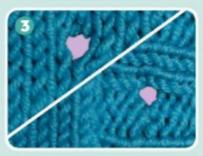
TIGHTER SIMPLE EYELET BUTTONHOLE

To make your buttonhole even smaller and neater, use a removable stitch marker or safety pin to loop around the yarn immediately after the k2tog or p2tog.

 Do NOT make a varnover. On the next row you are knitting, use the stitch marker to lift the yarn onto your needle, and work it as if you are knitting a yarnover.













SHORT ROW SUCCESS

I'm not a fan of wrap and turn short rows. Is it easy to substitute in German short rows instead? Zeena Burns

It is fairly easy to substitute in German short rows. Without getting into too much detail of both short-row techniques, wrap and turn (w&t) short rows work to a point, wrap the next stitch, then turn the piece and work back across the row. German short rows work to a point, turn the piece, then create a double stitch (DS) and work back across the row. The main difference is where the turn happens - w&t happens after the stitches worked and DS is created within the stitches worked. If you are substituting the technique, the stitch counts need to change slightly. If the pattern says: knit to last 3 sts, w&t, this will change to knit to last 2 sts, turn work, DS. This way the turn stitch happens on the same stitch. You may not want to substitute w&t short rows when working in garter stitch as they are well hidden in the fabric. Also when working a short-row heel where the turns are stacked and the same stitch is worked twice, w&t works best. Jen







TAKE A BREAK

Pop the kettle on and take a moment to relax with our puzzles this month - it's just for fun!



CHILL OUT WITH A CROSSWORD

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IT'S SUDOKU TIME!

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	5		6			7	2	
4		8						9
	2		4			8		3

Knitting Riddle

No tool, no yarn, and yet I'm key, A thing you check obsessively. Without me, sleeves may fall askew-You could call me your paper clue

What am I?

ACROSS

- Slightly hungry (7)
- Take knitting apart by removing stitches (7)
- 9 Give a formal speech (5)
- 10 Party after a wedding (9)
- 11 Edge of the mouth (3)
- 12 Agreement to stop fighting (5)
- 13 Main idea or topic (5)
- 14 Supernatural power or trick (5)
- 16 Cricket target (6)
- 18 UK school exam, taken at 18 (1,5)
- 19 Spring flower with a bulb (5)
- 22 Bright blue colour (5)
- 24 Knitter's collection of unused yarn (5)
- 26 Vehicle safety test (1,1,1)
- 27 Practice before a performance (9)
- 29 Coffee with steamed milk (5)
- 30 Classic gin cocktail (7)
- 31 Nunnery (7)

DOWN

- Dilemma (7)
- Sparkling wine from France (9)
- Clumsy or unskilled (5) 3
- Short of money (4,2)
- 5 Father's brother? (5)
- Tear (3)
- The ---, TV singing talent show (5)
- 8 Not strict or harsh (7)
- 13 Direction the yarn is spun (5)
- 15 Largest Greek island (5)
- Unit of length equal to 1,000 meters (9)
- Word formed by rearranging letters (7)
- 20 Person receiving medical care (7)
- Strong-smelling cooking ingredient (6)
- 23 Person who shows people to their seats (5)
- 24 Japanese rice and raw fish dish (5)
- 25 --- Mirren, British actress (5)
- 28 Famous boxer, Muhammad --- (3)

Ι.									
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	L	8	3	5	6	g	9	Þ	L

WHAT AM I? A PATTERN Key word LOLLIPOP

I7 Kilometre, 18 Anagram, 20 Patient, 21 Garlic, 23 Usher, 24 Sushi, 25 Helen, 28 Ali. 5 Uncle, 6 Rip, 7 Voice, 8 Lenient, 13 Twist, 15 Crete, 3I Convent. Down I Problem, 2 Champagne, 3 Inept, 4 Hard up, 22 Azure, 24 Stash, 26 MOT, 27 Rehearsal, 29 Latte, 30 Martini, 12 Truce, 13 Theme, 14 Magic, 16 Wicket, 18 A level, 19 Tulip, Across 1 Peckish, 5 Unravel, 9 Orate, 10 Reception, 11 Lip,

ISSUE 266 SOLUTIONS









IMPROVE YOUR SKILLS

YOU WILL NEED

Stylecraft Special DK (100% acrylic, 295m/100g) 1 ball of each

Yarn A Cream (1005)

Yarn B Saffron (1081)

Yarn C Powder Pink (1843)

Yarn D Lincoln (1834)

□ A pair of 3.25mm needles

□ A pair of 4mm needles

□ 2 stitch markers

☐ Toy stuffing

□ 4 buttons, 15mm diameter

□ 4 black toy safety eyes,

12mm diameter

☐ Black scrap yarn

TENSION

20 sts and 28 rows to measure 10x10cm (4x4in) over stocking stitch using 3.25mm needles

MEASUREMENTS

30cm tall (12in)

ABBREVIATIONS

For a full list see page 79

WHERE TO BUY

☐ For yarn stockists contact Stylecraft on 01484 848435 or www.stylecraft-yarns.co.uk

OR YOU COULD TRY...

□ Lovecrafts 01409 404010 or www.lovecrafts.com

□ The Knitters Attic 01394 547077 or www. theknittersattic.co.uk



CAT DOLLS KITTEN HEAD, BODY AND LEGS (MAKE 2)

Start at the top of the head.

Cast on 8 sts using 3.25mm needles and Yarn A. Row 1 [RS] *Kfb, rep from * to end of row. [16 sts]

Row 2 Purl.

Row 3 *K1, kfb, rep from * to end of row. [24 sts]

Row 4 Purl.

Row 5 *K2, kfb, rep from * to end of row. [32 sts]

Row 6 Purl

Row 7 *K3, kfb, rep from * to end of row. [40 sts]

Rows 8 to 10 Beg with a WS purl row, work in st st.

Row 11 *K4, kfb, rep from * to end of row. [48 sts]

Rows 12 to 14 Beg with a WS purl row, work in st st.

Row 15 *K5, kfb, rep from to end of row. [56 sts]

Rows 16 to 18 Beg with a WS purl row, work in st st.

Row 19 *K6, kfb, rep from * to end of row. [64 sts]

Rows 20 to 22 Beg with a WS purl row, work in st st.

Row 23 Knit. Mark stitches 30 and 35 for eye placement.

Rows 24 to 28 Beg with a WS purl row, work in st st.

Row 29 *K6, k2tog, rep from * to end of row. [56 sts]

Row 30 Purl.

Row 31 *K5, k2tog, rep from * to end of row. [48 sts]

Row 32 Purl

Row 33 *K4, k2tog, rep from * to end of row. [40 sts]

Row 34 Purl.

Row 35 *K3, k2tog, rep from * to end of row. [32 sts]

Row 37 *K2, k2tog, rep from * to end of row. [24 sts]

Row 39*K1, k2tog, rep from * to end of row. [16 sts] Break Yarn A. Join Yarn B.

Row 40 (WS) Purl.

Row 41 Kfb, rep from * to end of row. [32 sts]

Rows 42 to 44 Beg with a WS purl row, work in st st.

Row 45 *K3, kfb, rep from * to end of row. [40 sts]

Row 47 *K4, kfb, rep from * to end of row. [48 sts]

"As a huge cat fan, I love everything kitten! This cute pair makes the ultimate gift for a cat mum, you can even switch up the colours to match your favourite kitty!

SOPHIE JORDAN, DEPUTY EDITOR



Row 48 Purl

Row 49 *K5, kfb, rep from * to end of row. [56 sts]

Row 50 Purl.

Row 51 *K6, kfb, rep from * to end of row. [64 sts]

Rows 52 to 60 Beg with a WS purl row, work in st st.

Break Yarn B. Join Yarn A.

Rows 61 to 72 Beg with a RS knit row, work in st st.

DIVIDE STITCHES FOR LEGS

Row 73 K32, place remaining 32 sts on stitch holder. [32 sts]

Rows 74 to 84 Beg with a WS purl row, work in st st.

Row 85 *K2, k2tog, rep from * to end of row. [24 sts]

Row 86 Purl.

Row 87 *K1, k2tog, rep from * to end of row. [16 sts]

Row 88 Purl

Row 89 *K2tog, rep from * to end of row. [8 sts] R&T

SECOND LEG.

Slip sts off holder and onto knitting needle, right side facing. Join Yarn A.

Next row (RS) Knit one row.

Repeat Rows 74 to 89 to complete second leg. B&T.

OUTER EAR (MAKE 4)

Start at the ear tip.

Cast on 2 sts using 3.25mm needles and Yarn A.

Row 1 Kfb, K1. [3 sts]

Row 2 Knit.

Row 3 K2, kfb. [4 sts]

Row 4 Knit.

Row 5 Kfb, K3 [5 sts]

Row 6 Knit.

Row 7 K4, kfb. [6 sts]

Row 8 Knit.

Row 9 Kfb, K5. [7 sts]

Row 10 Knit.

Row 11 K6, kfb. [8 sts]

Row 12 Knit. Cast off.

INNER EAR (MAKE 4)

Start at the ear tip.

Cast on 2 sts using 3.25mm needles and Yarn C.

Row 1 Kfb, K1. [3 sts]

Row 2 Knit.

Row 3 K2, kfb. [4 sts]

Row 4 Knit.

Row 5 Kfb, K3. [5 sts]

Row 6 Knit.

Row 7 K4, kfb. [6 sts]

Row 8 Knit.

Cast off.

ARMS (MAKE 4)

Start at the shoulder.

Cast on 8 sts using 3.25mm needles and Yarn B.

Row 1 (RS) *Kfb, rep from * to end of row. [16 sts]

Rows 2 to 11 Beg with a WS purl row, work in st st.

Row 12 (WS) Knit.

Break Yarn B. Join Yarn A.

Rows 13 to 24 Beg with a RS knit row, work in st st.

Row 25 *K2, k2tog, rep from * to end of row. [12 sts]

Row 26 Purl.

Row 27 *K1, k2tog, rep from * to end of row. [8 sts]

B&T.

DUNGAREES

Start at the bottom of the first leg.

Cast on 36 sts using 4mm needles and Yarn D.

Rows 1 to 3 Knit.

Rows 4 to 9 Beg with a RS knit row, work in st st.

Cut yarn and move all sts to a stitch holder.

SECOND LEG

Repeat Rows 1 to 9.

Row 10 Knit across second leg, slip 36 sts from holder onto left

hand needle and knit across. [72 sts]

Rows 11 to 29 Beg with a WS purl row, work in st st.

Row 30 *K3, k2tog; rep from * to last 2 sts, K2. [58 sts]

Row 31 Purl.

Row 32 K14, k2tog, K26, k2tog, K14. [56 sts]

Row 33 Purl.

Row 34 K14, k2tog, K24, k2tog, K14. [54 sts]

Row 35 (WS) Knit.

Row 36 Cast off 4 sts, K4, (5 sts on RH needle) cast off foll 38 sts,

K4 (9 sts on RH needle), cast off rem 3 sts.[8 sts]

Cut yarn and fasten off, leaving two sets of 4 sts on needle.

Join Yarn D and work on one set of 4 sts.

FIRST SHOULDER STRAP

Row 37 (WS) Knit. [4 sts]

Row 38 SI1, K3. [4 sts]

Row 39 to 64 Rep Row 38 another 26 times.

Row 65 (RS) Buttonhole row K1, yo, sl1, k2tog, psso. [3 sts]

Rows 66 to 67 Knit.

Cast off.

SECOND SHOULDER STRAP

Join Yarn D and work on rem 4 sts.



STEP-BY-STEP KFB INCREASE 1 BY KNITTING INTO FRONT & BACK



Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



Then take the right-hand needle behind the left-hand one and insert the tip of the needle down through the back of the stitch on the left-hand needle.



Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.





Rep Rows 37 to 67. Cast off

PINAFORE DRESS

Start at the bottom edge of the skirt.

Cast on 72 sts using 4mm needles and Yarn D. Rows 1 to 3 Knit

Join Yarn B, carry Yarn D up WS side of work.

Rows 4 to 7 Beg with a RS knit row, work in st st. Fasten off Yarn B. Change to Yarn D.

Rows 8 to 19 Beg with a RS knit row, work in st st.

Row 20 *K3, k2tog; rep from * to last 2 sts, K2. [58 sts]. Row 21 Purl

Row 22 K14, k2tog, k26, k2tog, K14. [56 sts]

Row 23 Purl.

Row 24 K14, k2tog, K24, k2tog, k14, [54 sts]

Row 25 (WS) Knit.

Row 26 Cast off 4 sts, K4, (5 sts on RH needle) cast off foll 38 sts,

K4 (9 sts on RH needle), cast off rem 3 sts.[8 sts]

Cut yarn and fasten off, leaving 2 sets of 4 sts on needle.

Join Yarn D and work on one set of 4 sts.

FIRST SHOULDER STRAP

Row 27 (WS) Knit. [4 sts]

Row 28 Sl1, K3, [4 sts]

Rows 29 to 54 Rep Row 28 another 26 times.

Row 55 (RS Buttonhole row) K1, yo, sl1, k2tog, psso. [3 sts]

Rows 56 to 57 Knit 2 rows.

Cast off.

SECOND SHOULDER STRAP

Join Yarn D and work on rem 4 sts Rep Rows 27 to 58.

Cast off

MAKING UP

Body and Head

Affix the safety eyes before seaming and stuffing the Kitten. Carefully push the stem of each safety eye through the loop at each stitch marker and remove the marker. Place some stuffing around each stem before pushing the plastic backing covers over the eye stems to hold the eyes in place. Alternatively use the stitch markers to position embroidered eyes. Pull the B&T yarn at the base of each Leg to close the foot. Seam each inside Leg. Sew the Body and Head seam, leaving gaps in the back of the Head and the Body for stuffing. Gather the cast-on stitches at the top of the Head, pull tightly and secure. Stuff the Legs, Body and Head partially, before forming the neck by threading a piece of Yarn B through the sts around the neck at row 40, pull tightly and knot, then weave in the ends. Once the neck has been formed you can continue to stuff the head and body. Paying attention to the shaping of the head and shoulders. Sew closed the gaps used for stuffing. Use scrap black yarn to embroider the face. For the nose, embroider a small triangle 2 sts wide and 2 sts deep, level with the bottom of the eyes. Make a 2 cm long stitch for the mouth, directly below the nose. For whiskers, make two 2 cm long diagonal stitches placed 3 cm to either side of the mouth, foll photos. Use photos as a guide to place eyebrows 2 cm above the eyes (you may wish to use pins to mark the shape).

Ears Place one pink inner ear triangle on top of a white outer ear triangle, line up the cast off edges, and catch stitch the pink inner ear into place. Rep for each ear. Position the ears on either side of the crown of the head with 5cm between them. Sew into place.

Arms Pull the B&T yarn to close each hand and secure. Mattress stitch the arm seam, leaving the top open. Stuff the arm leaving 0.5cm at the top unstuffed. Fold the open end flat and sew the edges down to close the top of the arm. Position the arms at the neck with the arm seams towards the back of the body and sew securely into place.

Dungarees With right sides together sew the leg seams. Sew the back seam from the top of the leg seam to the cast off edge. Turn the dungarees right side out and put them on the Kitten. Place the straps over each shoulder of the Kitten and use the buttonholes to guide you for button placement.

Pinafore Follow directions as for Dungarees, except sew the entire back seam of the dress together before turning right side out.

Let nature's majesty unfold

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ND AN EVENT	<		April 2024					
lick on the	m	t	w	t	f	s	S	
alendar to iscover local and ational events	1	2	3	4	5	6	7	
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	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	
	29	30						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

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Knit your way into summer with airy linen yarn and a sophisticated V-stitch texture in golden mustard. By **Rowan**

***** LINEN-BLEND JUMPER







TAKE ON A CHALLENGE

YOU WILL NEED

- □ Rowan Creative Linen (50% linen, 50% cotton, 100g/200m) For yarn quantities and measurements see size table
- □ A pair of 4mm needles
- □ A pair of 4.5mm needles
- □3 buttons, 25mm diameter (ref TGB4777) and 6 buttons, 15mm diameter (ref TGB3020), both from www.textilegarden.com
- ☐ Stitch holders

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over patt using 4.5mm needles

ABBREVIATIONS

Cr3L Drop next slip st off needle and leave at front (RS) of work, K2, place dropped slip st back onto left needle and knit this st

Cr3R Slip next 2 sts one at a time purlwise with yarn at back (WS) of work, drop next slip st off needle and leave at front (RS) of work, place last 2 slip sts back onto left needle, pick up dropped slip st and knit this st, then knit the 2 slip sts sl1 wyab Slip one st purlwise with yarn at back (WS) of work sl1 wyaf Slip one st purlwise with yarn at front (WS) of work

For a full list see page 79

55 (57, 59; 61; 63; 65; 68; 68; 69)cm (22½; 23½; 24; 24½; 25½; 26; 26½; 27¼)ir 46:46 FRONT & BACK 18:18:18: SLEEVE 46.5 (52: 57.5: 62: 67.5: 72: 77.5: 82: 87.5)cm 18¼ (20½: 22¾: 24½: 26½: 28¼: 30½: 32¼: 34½)in

WHERE TO BUY For varn stockists contact Rowan on 01924 371501 or www.knitrowan.com OR YOU COULD TRY... □ Wool Warehouse

0800 505 3300 or www.woolwarehouse.co.uk Knit Bliss Yarns 0333 050 3753 or www.knitblissyarns.co.uk



Linen softens beautifully with each wash and wear. Try knitting a swatch and giving it a good soak before starting your project. It'll show you the fabric's true drape and texture.

LINEN JUMPER

Note When working in patt, if there are insufficient sts to work Cr3R, Cr3L at beg and end of rows, work these sts in st st.

BACK

Cast on 102 (114: 126: 136: 148: 158: 170: 180: 192) sts using 4.5mm

Beg with a K row, work in st st for 2 rows, ending with RS facing for next row.

Now work in patt as folls:

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K8 (14: 6: 11: 3: 8: 14: 5: 11), (sll wyab) twice, *K12, (sll wyab) twice, rep from * to last 8 (14: 6: 11: 3: 8: 14: 5: 11) sts, K8 (14: 6: 11: 3: 8: 14: 5: 11).

Row 4 P8 (14: 6: 11: 3: 8: 14: 5: 11), (sll wyaf) twice, *P12, (sll wyaf) twice, rep from * to last 8 (14: 6: 11: 3: 8: 14: 5: 11) sts, P8 (14: 6: 11: 3: 8:14:5:11)

Row 5 K6 (12: 4: 9: 1: 6: 12: 3: 9), Cr3R, Cr3L, *K8, Cr3R, Cr3L, rep. from * to last 6 (12: 4: 9: 1: 6: 12: 3: 9) sts, K6 (12: 4: 9: 1: 6: 12: 3: 9). Row 6 Purl

Row 7 Knit.

Row 8 Purl.

Row 9 K15 (7: 13: 4: 10: 15: 7: 12: 4), (sll wyab) twice, *K12, (sll wyab) twice, rep from * to last 15 (7: 13: 4: 10: 15: 7: 12: 4) sts, K15 (7: 13: 4: 10: 15: 7: 12: 4).

Row 10 P15 (7: 13: 4: 10: 15: 7: 12: 4), (sll wyaf) twice, *P12, (sll wyaf) twice, rep from * to last 15 (7: 13: 4: 10: 15: 7: 12: 4) sts, P15 (7: 13: 4: 10: 15: 7: 12: 4).

Row 11 K13 (5: 11: 2: 8: 13: 5: 10: 2), Cr3R, Cr3L, *K8, Cr3R, Cr3L, rep from * to last 13 (5: 11: 2: 8: 13: 5: 10: 2) sts, K13 (5: 11: 2: 8: 13: 5: 10: 2). Row 12 Purl

These 12 rows form patt.



FIND YOUR SIZE

SIZE		4-6	8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	71-76	81-86	91-97	102- 107	112- 117	122- 127	132- 137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST	cm	92.5	103.5	114.5	123.5	134.5	143.5	154.5	163.5	174.5
ACTUAL BUST	in	361/2	40%	45	481/2	53	561/2	60%	64¼	68%
LENGTH (NOT	cm	55	57	59	61	63	65	66	68	69
INCL TOP OF SLEEVE)	in	21%	221/2	23¼	24	24%	251/2	26	26¾	27¼
SLEEVE	cm	44	45	45	46	46	46	46	46	46
LENGTH	in	171/4	17%	17%	18	18	18	18	18	18
YARN		Rowan Creative Linen (DK, 100g/200m)								
Mustard (647)		5	6	6	7	8	8	9	9	10

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



"This sleeves of this jumper are knitted slightly differently. Our tip is to mark your left sleeve once knitted to set them apart so you don't get confused when making up."



Cont in patt until Back meas 32 (32.5: 33.5: 34: 34.5: 35: 35.5: 36: 36)cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Keeping patt correct (see pattern note), cast off 4 (4: 4: 4: 4: 4: 5: 6: sts at beg of next 2 rows.

[94 (106: 118: 128: 140: 150: 160: 168: 178) sts]**

Next row (RS) K1, k2togtbl, patt to last 3 sts, k2tog, K1.

Next row P1, p2tog, patt to last 3 sts, p2togtbl, P1.

Working all raglan armhole decreases as set by last 2 rows, dec 1 st at each end of next 3 (9: 17: 21: 29: 33: 41: 45: 53) rows, then on foll 28 (27: 25: 25: 23: 23: 20: 20: 17) alt rows.

Work 1 row, ending with RS facing for next row.

Leave rem 28 (30: 30: 32: 32: 34: 34: 34: 34) sts on a holder (for neckband).

FRONT

Work as given for Back to **.

Working all raglan armhole decreases in same way as for Back

raglan armhole decreases, dec 1 st at each end of next 5 (11: 19: 23: 31: 35: 43: 47: 54) rows, then on foll 10 (9: 7: 7: 5: 5: 2: 2: 0) alt rows. [64 (66: 66: 68: 68: 70: 70: 70: 70) sts]

Work 1 (1: 1: 1: 1: 1: 1: 0) rows, ending with RS facing for next row. Place a marker at end of last row to denote base of left Front raglan border.

SHAPE LEFT FRONT RAGLAN BORDER

Next row (RS) Cast on 7 sts, K across these 7 sts, sll (to form fold line), k2togtbl, K5, patt to last 3 sts, k2tog, K1.

[69 (71: 71: 73: 73: 75: 75: 75: 75) sts]

Next row P2, patt to last 14 sts, P13, K1.

Next row K7, sl1 (to form fold line), k2togtbl, K5, patt to last 3 sts, k2tog, K1.

Next row P2, patt to last 14 sts, P13, K1.

Rep last 2 rows 4 times more, ending with RS facing for next row. [59 (61: 61: 63: 63: 65: 65: 65: 65) sts]

Next row K3, yfwd, k2tog (to make a buttonhole), K2, sl1 (to form fold line), k2togtbl, K1, yfwd, k2tog (to make a buttonhole – first pair of buttonholes made), K2, patt to last 3 sts, k2tog, K1.

Next row P2, patt to last 14 sts, P13, K1.

Next row K7, sl1 (to form fold line), k2togtbl, K5, patt to last 3 sts, k2tog, K1.

Next row P2, patt to last 14 sts, P13, K1.

Rep last 2 rows 5 times more. [45 (47: 47: 49: 49: 51: 51: 51: 51) sts]

SHAPE FRONT NECK

Next row (RS) K3, yfwd, k2tog (to make a buttonhole), K2, sl1 (to form fold line), k2togtbl, K1, yfwd, k2tog (to make a buttonhole second pair of buttonholes made), K7 and turn, leaving rem sts on a holder. [19 sts]

Work each side of neck separately.

***** LINEN-BLENDJUMPER

Next row P2tog, P to last st, K1. [18 sts]

Next row K7, sl1 (to form fold line), k2tog tbl, K to last 2 sts, k2tog.

Next row P2tog, P to last st, K1. [15 sts]

Next row K2tog tbl, K5, sl1 (to form fold line), k2tog tbl, K3, k2tog. [12 sts]

Next row P11, K1.

Next row K2tog tbl, K2, k2tog, sl1 (to form fold line), k2togtbl, K1, k2tog. [8 sts]

Next row P7, K1.

Next row K2togtbl, k2tog, sl1 (to form fold line), k3togtbl. [4 sts] Next row P3 K1

Next row K2tog, k2togtbl, pass first st on right needle over second st on right needle and fasten off.

With RS facing, slip centre 12 (14: 14: 16: 16: 18: 18: 18: 18) sts onto a holder (for neckband), rejoin yarn and patt to last 3 sts, k2tog, K1.

Dec 1 st at neck edge of next 4 rows, then on foll alt row AND AT SAME TIME dec 1 st at ragian edge as before on 2nd and foll 2 alt rows. [4 sts]

Next row P4.

Next row K3tog, K1.

Next row P2.

Next row K2tog and fasten off.

LEFT SLEEVE

FIRST CUFF SECTION

Cast on 28 (29: 30: 31: 31: 32: 32: 33: 33) sts using 4mm needles. Row 1 (RS) K2, *P1, K1, rep from * to last 0 (1: 0: 1: 1: 0: 0: 1: 1) st, P0 (1: 0: 1: 1: 0: 0: 1: 1).

Row 2 KO (1: 0: 1: 1: 0: 0: 1: 1), *P1, K1, rep from * to end. These 2 rows form rib.

Cont in rib for a further 2 rows, ending with RS facing for next row. Next row (RS) K2, k2tog, yrn (to make a buttonhole), rib to end. Work a further 7 rows in rib, ending with RS facing for next row.

Change to 4.5mm needles.

Now work in patt with rib border as folls:

Row 1 (RS) K2, P1, (K1, P1) twice, K to end.

Row 2 P to last 7 sts, (K1, P1) 3 times, K1.

Row 3 K2, k2tog, yrn (to make a buttonhole), P1, K1, P1, K10, (sl1 wyab) twice, K9 (10: 11: 12: 12: 13: 13: 14: 13), (inc in last st) 0 (0: 0: 0: 0: 0: 0: 0: 1) times. [28 (29: 30: 31: 31: 32: 32: 33: 34) sts]

Row 4 P9 (10: 11: 12: 12: 13: 13: 14: 15), (sll wyaf) twice, P10, (K1, P1) 3 times K1

Row 5 K2, P1, (K1, P1) twice, K8, Cr3R, Cr3L, K7 (8: 9: 10: 9: 10: 10: 11: 13), (inc in last st) 0 (0: 0: 0: 1: 1: 1: 0) times.



[28 (29: 30: 31: 32: 33: 33: 34: 34) sts]

Row 6 As Row 2

Row 7 K2, P1, (K1, P1) twice, K to last 1 (1: 1: 1: 0: 0: 0: 0: 1) sts, (inc in last st) 1 (1: 1: 1: 0: 0: 0: 0: 1) times.

[29 (30: 31: 32: 32: 33: 33: 34: 35) sts]

Row 8 As Row 2.

Row 9 K2, P1, (K1, P1) twice, K3, (sl1 wyab) twice, K12, (sl1 wyab) twice, K3 (4: 5: 6: 5: 6: 6: 7: 9), (inc in last st) 0 (0: 0: 0: 1: 1: 1: 1: 0)

times. [29 (30: 31: 32: 33: 34: 34: 35: 35) sts]

Row 10 P3 (4: 5: 6: 7: 8: 8: 9: 9), (sll wyaf) twice, P12, (sll wyaf) twice, P3, (K1, P1) 3 times, K1.

Row 11 K2, P1, (K1, P1) twice, K1, Cr3R, Cr3L, K8, Cr3R, Cr3L, K1 (2: 3: 4: 5: 6: 6: 7: 6), (inc in last st) 0 (0: 0: 0: 0: 0: 0: 0: 1) times. [29 (30: 31: 32: 33: 34: 34: 35: 36) sts]

STEP-BY-STEP K2TOG KNIT TWO STITCHES TOGETHER



Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



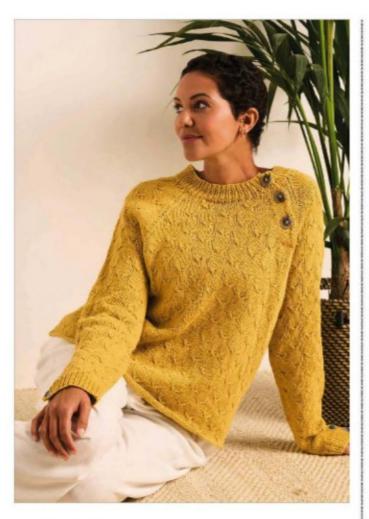
Wind the yarn round the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series of k2tog decreases will look.



Row 12 As Row 2

These 12 rows set patt with 7 sts in rib at right side edge.

Keeping sts correct as set, cont in patt as folls:

Work a buttonhole as before on next row AND AT SAME TIME inc 1 st at end of next (next: next: next: next: next: next: next: 3rd) and foll - (-: -: 4th: 4th: 4th: 4th: -) row, taking inc sts into st st. [30 (31: 32: 33: 35: 36: 36: 37: 37) sts]**

Work 5 (5: 5: 5: 1: 1: 1: 3) rows, ending after Row 6 of patt and with RS facing for next row.

Break off yarn and leave sts on a holder.

SECOND CUFF SECTION

Cast on 28 (29: 30: 31: 31: 32: 32: 33: 33) sts using 4mm needles. Row 1 (RS) K1 (0: 1: 0: 0: 1: 1: 0: 0), *P1, K1, rep from * to last st, K1. Row 2 *K1, P1, rep from * to last 0 (1: 0: 1: 1: 0: 0: 1: 1) st, K0 (1: 0: 1: 1: 0: 0: 1: 1).

These 2 rows form rib.

Cont in rib for a further 10 rows, ending with RS facing for next row.

***Change to 4.5mm needles.

Now work in patt with rib border as folls:

Row 1 (RS) K to last 7 sts, (P1, K1) 3 times, K1.

Row 2 K1, (P1, K1) 3 times, P to end.

Row 3 (Inc in first st) 0 (0: 0: 0: 0: 0: 0: 1) times, K9 (10: 11: 12: 12: 13: 13: 14: 13), (sll wyab) twice, K10, (P1, K1) 3 times, K1. [28 (29: 30: 31: 31: 32: 32: 33: 34) sts]

Row 4 K1, (P1, K1) 3 times, P10, (sl1 wyaf) twice, P9 (10: 11: 12: 12: 13: 13: 14: 15).

Row 5 (Inc in first st) 0 (0: 0: 0: 1: 1: 1: 1: 0) times, K7 (8: 9: 10: 9: 10: 10: 11: 13), Cr3R, Cr3L, K8, (P1, K1) 3 times, K1.

[28 (29: 30: 31: 32: 33: 33: 34: 34) sts]

Row 6 As Row 2.

Row 7 (Inc in first st) 1 (1: 1: 1: 0: 0: 0: 0: 1) times, K to last 7 sts, (P1, K1) 3 times, K1. [29 (30: 31: 32: 32: 33: 33: 34: 35) sts]

Row 8 As Row 2.

Row 9 (Inc in first st) 0 (0: 0: 0: 1: 1: 1: 1: 0) times, K3 (4: 5: 6: 5: 6: 6: 7: 9), (sll wyab) twice, K12, (sll wyab) twice, K3, (P1, K1) 3 times, K1. [29 (30: 31: 32: 33: 34: 34: 35: 35) sts]

Row 10 K1, (P1, K1) 3 times, P3, (sll wyaf) twice, P12, (sll wyaf) twice, P3 (4: 5: 6: 7: 8: 8: 9: 9).

Row 11 (Inc in first st) 0 (0: 0: 0: 0: 0: 0: 1) times, K1 (2: 3: 4: 5: 6: 6: 7: 6), Cr3R, Cr3L, K8, Cr3R, Cr3L, K1, (P1, K1) 3 times, K1. [29 (30: 31: 32: 33: 34: 34: 35: 36) sts]

Row 12 As Row 2

These 12 rows set patt with 7 sts in rib at left-side edge.

Keeping sts correct as set, cont in patt as folls:

Inc 1 st at beg of next (next: next: next: next: next: next: next: 3rd) and foll - (-: -: -: 4th: 4th: 4th: -) row, taking inc sts into st st. [30 (31: 32: 33: 35: 36: 36: 37: 37) sts]****

Work 4 (4: 4: 4: 0: 0: 0: 0: 2) rows, ending after Row 5 of patt and with WS facing for next row.

Next row Cast off first 7 sts in rib, P to end. [23 (24: 25: 26: 28: 29: 29: 30: 30) sts]

JOIN SECTIONS

Next row (RS) Work across 23 (24: 25: 26: 28: 29: 29: 30: 30) sts of second cuff section as folls: (inc in first st) 0 (1: 1: 1: 0: 0: 0: 0: 1) times, K23 (23: 24: 25: 28: 29: 29: 30: 29), then with RS facing, work across 30 (31: 32: 33: 35: 36: 36: 37: 37) sts on first cuff section as folls: K3, k2tog, K to last 0 (1: 1: 1: 0: 0: 0: 0: 1) sts, (inc in last st) 0 (1: 1: 1: 0: 0: 0: 0: 1) times. [52 (56: 58: 60: 62: 64: 64: 66: 68) sts] Next row Purl.

*****Beg with row 9, now work in patt across all sts as folls: Inc 1 st at each end of next (5th: 5th: 5th: 3rd: next: next: next: 3rd) and every foll 8th (6th: 6th: 6th: 6th: 4th: 4th: 4th) row to 74 (68: 78: 84: 92: 70: 88: 96: 106) sts, then on every foll - (8th: 8th: 8th: -: 6th: 6th: 6th: 6th) row until there are - (80: 84: 88: -: 96: 102: 106: 110) sts, taking inc sts into patt (see pattern note). Cont straight until Sleeve meas 44 (45: 45: 46: 46: 46: 46: 46: 46) cm, ending with RS facing for next row.

SHAPE RAGLAN

Keeping patt correct, cast off 4 (4: 4: 4: 4: 4: 5: 6: 7) sts at beg of next 2 rows. [66 (72: 76: 80: 84: 88: 92: 94: 96) sts]****** Working all raglan decreases in same way as for back raglan armhole decreases, dec 1 st at each end of next and 6 (7: 8: 9: 9: 8: 9: 9) foll 4th rows, then on foll 0 (0: 0: 0: 2: 4: 7: 7: 8) alt rows. [52 (56: 58: 60: 60: 60: 60: 60: 60) sts]

Work 1 row, ending with RS facing for next row.

Place a marker at beg of last row to denote base of Left Sleeve raglan button border.

SHAPE LEFT SLEEVE RAGLAN BORDER

Next row (RS) K2 (2: 2: 1: 1: 1: 1: 1), (k2togtbl) 0 (0: 0: 1: 1: 1: 1: 1) times, patt to last 2 (2: 2: 3: 3: 3: 3: 3) sts, (k2tog) 0 (0: 0: 1: 1: 1: 1: 1: 1) times, K2 (2: 2: 1: 1: 1: 1: 1: 1). [52 (56: 58: 58: 58: 58: 58: 58: 58) sts]

Next row Cast on 14 sts, work across these 14 sts as folls: K1, P13, then P2, patt to last 2 sts, P2. [66 (70: 72: 72: 72: 72: 72: 72: 72) sts] Next row K1, k2togtbl, patt to last 17 sts, k2tog, K7, sl1 (to form fold line), K7.

Next row K1, P15, patt to last 2 sts, P2.

Last 2 rows set the sts with 14 sts at left side of raglan shaping as

* LINEN-BLENDJUMPER

border extension

Working 14 sts of extension at left side of raglan shaping and all raglan decreases as now set, cont as folls:

Dec 1 st at each side of raglan shaping on 3rd (3rd: next: next: next: next: next: next: next) and 2 (0: 0: 0: 0: 0: 0: 0) foll 4th rows, then on foll 10 (14: 15: 15: 15: 15: 15: 15: 15) alt rows. [38 sts]

Next row (WS) Cast off first 14 sts, P to end. Leave rem 24 sts on a holder (for neckband).

RIGHT SLEEVE

FIRST CUFF SECTION

Omitting buttonholes, work as given for first cuff section of Left Sleeve to **

Work 4 (4: 4: 4: 0: 0: 0: 0: 2) rows, ending after Row 5 of patt and with WS facing for next row.

Next row P to last 7 sts, cast off last 7 sts in rib.

Leave rem 23 (24: 25: 26: 28: 29: 29: 30: 30) sts on a holder.

SECOND CUFF SECTION

Cast on 28 (29: 30: 31: 31: 32: 32: 33: 33) sts using 4mm needles. Row 1 (RS) K1 (0: 1: 0: 0: 1: 1: 0: 0), *P1, K1, rep from * to last st, K1. Row 2 *K1, P1, rep from * to last 0 (1: 0: 1: 1: 0: 0: 1: 1) st, K0 (1: 0: 1: 1:0:0:1:1)

These 2 rows form rib.

Cont in rib for a further 2 rows, ending with RS facing for next row.

Next row (RS) Rib to last 4 sts, yon, k2togtbl (to make a buttonhole) K2

Cont in rib for a further 7 rows, ending with RS facing for next row. Work as given for second cuff section of Left Sleeve from *** to **** with the addition of a further 2 buttonholes, the first to come in 3rd row and the second to come in foll 10th row.

Work 5 (5: 5: 5: 1: 1: 1: 3) rows, ending after Row 6 of patt and with RS facing for next row.

JOIN SECTIONS

Next row (RS) Work across 30 (31: 32: 33: 35: 36: 36: 37: 37) sts of second cuff section as folls: (inc in first st) 0 (1: 1: 1: 0: 0: 0: 0: 1) times, K to last 5 sts, k2tog, K3, then with RS facing, work across 23 (24: 25: 26: 28: 29: 30: 30) sts of first cuff section as folls: K to last 0 (1: 1: 1: 0: 0: 0: 0: 1) sts, (inc in last st) 0 (1: 1: 1: 0: 0: 0: 0: 1) times. [52 (56: 58: 60: 62: 64: 64: 66: 68) sts]

Next row Purl.

Work as given for Left Sleeve from ***** to ******. Working all raglan decreases in same way as for Back raglan armhole decreases, dec 1 st at each end of next and 10 (9: 9: 9: 9: 9: 8: 9: 9) foll 4th rows, then on every foll alt row until 24 sts rem. Work 1 row, ending with RS facing for next row. Leave rem sts on a holder (for neckband).

MAKING UP

Block pieces gently, following any instructions on the ball band. Fold left Front raglan border extension to WS along fold line and slip stitch row-end edge in place. Fold Left Sleeve raglan border extension in half to WS along fold line and slip stitch row-end edge in place. Sew cast-off sts at top of cuff sections in place. Join both Back and right Front raglan seams, using mattress stitch or backstitch if preferred.

NECKBAND

With RS facing and using 4mm needles, pick up and knit 9 sts down left side of Front neck through both thicknesses of fabric, K across 12 (14: 14: 16: 16: 18: 18: 18: 18) sts on Front holder, pick up and knit 9 sts up right side of Front neck, K across 24 sts on Right Sleeve holder, 28 (30: 30: 32: 32: 34: 34: 34) on Back holder dec 1 st at



centre, 24 sts on Left Sleeve holder, then pick up and knit 8 sts across top of Left Sleeve raglan border extension through both thicknesses of fabric.

[113 (117: 117: 121: 121: 125: 125: 125: 125) sts]

Row 1 (WS) K1, *P1, K1, rep from * to end.

Row 2 K2, *P1, K1, rep from * to last st, K1.

These 2 rows form rib.

Work 3 rows, ending with RS facing for next row.

Next row (RS) K2, k2tog, yrn (to make a buttonhole), rib to end.

Work 5 rows, ending with RS facing for next row.

Cast off in rib.

FINISHING

Join left raglan seam from beg of raglan armhole shaping to markers at base of border extensions. Sew side and Sleeve seams. Weave in ends. Sew on buttons.



BUY THE BOOK

This pattern comes from Rowan's 'Cotton Seasons' pattern book (£10.50). For stockists' details call 01484 950630 or visit their ebsite, www.knitrowan.com.

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How to knit

If you're new to knitting, or just need a little refresher, our knitting guide is here to make sure you get it right first time, every time

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CABLE CAST-ON METHOD Use it for a firm edge, and when adding stitches to your work



Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



Push the point of the right-hand needle between the first and second stitches. Wrap the varn anti-clockwise around the point of the right-hand needle.



Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle. Repeat Steps 2 and 3 until you have the number of stitches you require.

THUMB CAST-ON METHOD A great all rounder, use it to cast on stitches quickly and easily



Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT Follow our simple steps to make the most important stitch you'll learn



Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



Now wind the yarn anticlockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've created one knit stitch. Repeat Steps 1 to 4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches



Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle up through the front loop of your first stitch as shown.



Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



Pushing the point of the righthand needle a little further through the stitch, pull the original loop up and off the lefthand needle. That's your first purl stitch! Repeat Steps 1 to 4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique



Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.

alternate



Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1 to 3.



When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

ABBREVIATIONS AND USEFUL INFO

M1P

MB mrk

patt(s) PB

P2tog

P3tog

p(1)tbl

rep(s)

rnd(s)

s2kpo

pfb

re rev st st re RH rib2tog ei de in (k

decreased)

slip 1 stitch, knit 2 stitches together, pass slipped stitch over

approx beg b&t	approximately beginning (break and tighten) break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together
cn	cable needle
cont	continue
dec	decrease(ing) (by working two stitches together)
DK	double knitting
DPNs	double-pointed needles
foll/s	following/follows
gst	garter stitch (knit every row)
inc	increase (usually knit into same stitch twice)
K/k	knit
kbfb	knit into the back, front and back of the next st [inc 2 sts]
kfb	knit into front and back of stitch
kwise	knitwise; by knitting the stitch
k2tog	knit the next two stitches together
k(1)tbl LH	knit (1) into back loop left hand
meas	measure(s)
M1	make one stitch by knitting into back of loop between two stitches
MIL	(left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
MIR	right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop

make one purlwise by purling into		(2 stitches decreased)
back of loop between two stitches	sl	slip
(increase 1 stitch)	slst	slip stitch
make a bobble	SM	stitch marker
marker	ssk	slip 2 stitches one at a time, knit 2
purl		slipped stitches together
pattern(s)		(1 stitch decreased)
place bead	ssp	slip 2 stitches one at a time, purl 2
purl into front and back of stitch		slipped stitches together through
place marker		back loops (1 stitch decreased)
purl 2 stitches together (1 stitch	st(s)	stitch(es)
decreased)	st st	stocking stitch
purl 3 stitches together (2	tbl	through the back of the loop
stitches decreased)	tog	together
previous	w&t	(wrap and turn) take the yarn
pass slipped stitch(es) over		to the opposite side of the work
purl (1) into back of the loop		between the needles, slip the next
(purlwise) by purling the stitch		st to the right-hand needle, take
remain/remaining		the yarn back to the other side
repeat(s)		of the work between the needles,
reverse stocking stitch		slip the stitch back to the left
right hand		hand needle.
either k2tog or p2tog	WS	wrong side
dep on what next stitch	wyib	with yarn in back
in ribbing should be	wyif	with yarn in front
(keeps ribbing looking	ybk	yarn to the back
neat on buttonholes)	yfwd	yarn forward
round(s) (on a circular needle/	yo	yarn over
DPNs)	yrn	yarn round needle
right side	yon	yarn over needle
slip 2 stitches, K1, pass both	*	work instructions immediately
slipped stitches over (2 stitches		following *, then repeat as
decreased)		directed
slip 1 stitch, knit 1 stitch, pass		
slipped stitch over (1 stitch		

NEEDLE SIZES							
UK	METRIC	US					
14	2mm	0					
13	2.25mm	1					
+	2.5mm	0.7					
12	2.75mm	2					
11	3mm	-					
10	3.25mm	3					
-	3.5mm	4					
9	3.75mm	5					
8	4mm	6					
7	4.5mm	7					
6	5mm	8					
5	5.5mm	9					
4	6mm	10					
3	6.5mm	101/2					
2	7mm	-					
1	7.5mm	-					
0	8mm	11					
00	9mm	13					
000	10mm	15					
-	12mm	17					
20	15mm	19					
_	20mm	36					
_	25mm	50					



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Knitting

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IFYOU COULD KNIT ANYWHERE IN THE WORLD FOR A WEEK WHERE WOULD YOU GO?



I'd go back down to

the south of France ad be inspired by all the beautiful colours of the countryside.



"My favourite place to knit will always be my

sofa in front of a good film, surrounded by all my knit kit, biscuits and a nice hot cuppa.



"I recently spent a week in Italy, that

is pretty idyllic. Everywhere was red place to knit!



I would go to the Lake District and

happily knit next to waterfalls and tarns, and at the top of my favourite fells!

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COSY

Add basketweave to your stitch skills with Kirstie McLeod's mobile pocket









YOU WILL NEED

☐ Yarnsmiths Merino DK Superwash (100% Merino wool, 50g/110m) 1 ball of each

Yarn A Ginger (3124)

Yarn B Brown Bear (3070)

- □ A pair of 4mm needles
- □ Two 3.5mm double-pointed needles (DPNs)
- □Button

TENSION

24 sts and 30 rows to measure 10x10cm (4x4in) over patt using 4mm needles

ABBREVIATIONS

For a full list see page 79

MEASUREMENTS

16x8.5cm (6¼x3¼in)



WHERE TO BUY

™Wool Warehouse 0800 505 3300 or www. woolwarehouse.co.uk



PHONE CASE

Cast on 44 sts sts using 4mm needles and Yarn A.

Foundation row Purl.

Row 1 K1, *K1, P4, K1; rep from * to last st, K1.

Row 2 P1, *P1, K4, P1; rep from * to last st, P1.

Rows 3 and 4 Rep last 2 rows.

Row 5 Knit to end.

Row 6 Purl to end.

Row 7 K1, *P2, K2, P2; rep from * to last st, K1.

Row 8 P1, *K2, P2, K2; rep from * to last st, P1.

Rows 9 and 10 Rep last 2 rows.



Row 11 Knit to end.

Row 12 Purl to end.

Rep from Rows 1 to 12 once more, then Rows 1 to 5.

Change to Yarn B.

Rep Rows 6 to 12, then Rows 1 to 12.

Next row Purl.

Cast off.

MAKING UP

Block gently, following any instructions on the ball band. Fold RS together and sew the back seam. Line up this seam to the middle of the bottom of the cover and sew this together. Turn RS out. Sew the button to the front, in the middle at the top.

I-CORD

Cast on 3 sts using a 3.5mm DPN and Yarn A.

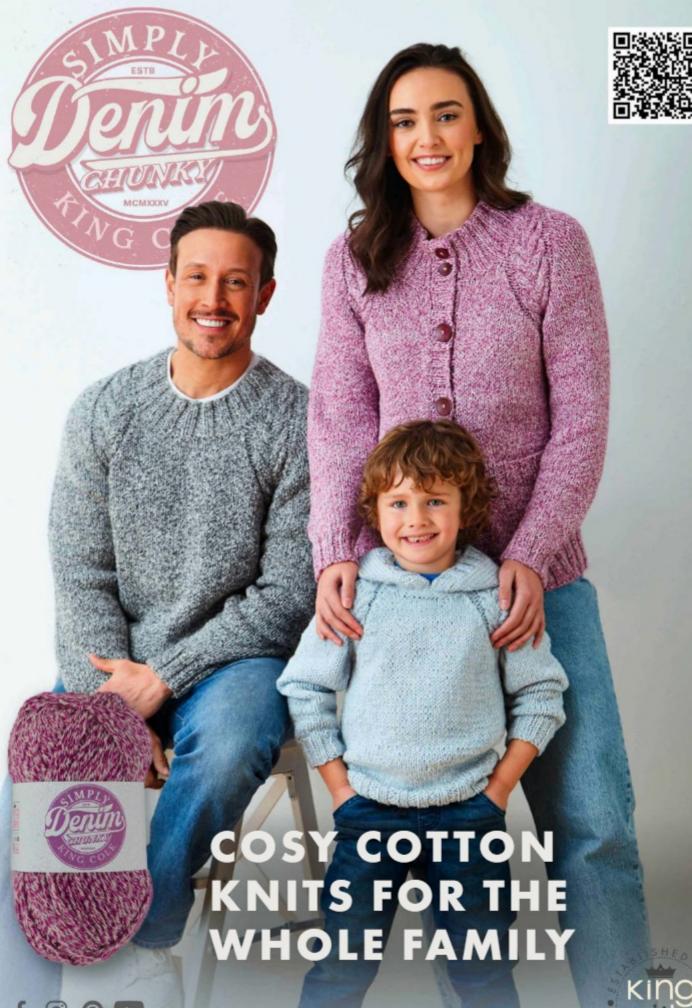
Knit the stitches, do not turn and push the sts to the other end of the needle to knit these sts again.

Repeat until i-cord measures 10cm.

Cast off

Sew the i-cord to the inside back of the cover so it can loop over the button to secure your phone inside.







MISSED AN ISSUE?



Catch up on what you've missed in Simply Knitting by downloading a recent issue or rediscover one of our earlier issues



ISSUE 265 JULY

- Summer lace shawl *
 Striped short-sleeved top
- *Kids' floral lace jumper
- * Quick and easy headband
- Cosy homewares knitalong Cotton cable
- cardigan * Camping playset
- * Odd socks * Eyelet tank top * Kids' pompom poncho
- * Fluffy checked cardigan
- * Plant pot cosy

PLUS 20-page Handmade For Men Pattern Collection





ISSUE 264 JUNE

** Lace-sleeved jumper

** Checked wrap ** Kids'
bobble jumper ** Mice
playset ** Homewares
knit- along ** Lace baby
jumper ** Rowan Fair
Isle jumper ** Bluefooted booby tea cosy

** Rainbow beret **
Dropped-stitch jumper

** Coin purse ** PLUS
Homewares pattern book



ISSUE 263 MAY

** Chunky cardigan **
Lace headband ** Baby
cardi ** Dual-stitch
men's jumper ** Chunky
blanket ** Cottage
cushion ** Koala tea cosy
** Rowan textured wrap
** Lace-sleeved jumper
** Firefighter playset **
Collared cardigan ** Fair
Isle hat ** PLUS Baby
Knits pattern book



ISSUE 262

* Embroidered cardigan * Weave-effect wrap * Kids' duckling jumper * Men's Fair Isle jumper * Llama toy * Ombre tank top * Kids' cable cardigan * Sleepy moon wall hanging * Lace socks * Zigzag cushion * Animal egg cosies * PLUS Gorgeous Spring Knits pattern book



ISSUE 261 MARCH

* Fair Isle yoke jumper * Lace mittens * Kids' giraffe jumper * Men's colourwork jumper * Checked socks * Pepper the Puffin toy * Kids' Fair Isle cardigan * Soft tartan cardigan * Toadstool keyring * Patchwork jumper * PLUS Quick & Easy Gift Knits pattern book

RETURN TO THE APP FOR EARLIER BACK ISSUES



ISSUE 260 FEBRUARY

* Love Me Do Beatles jumper * Moomin socks * Dino hat and mitts * V-neck cardigan * Beanie hat * Fair Isle cushion * Sheep and cow toys * V-neck jumper * Felted coasters * Kids lace and cable cardi * Hanging hearts * PLUS We Love Knitting pattern book



ISSUE 259

** Flower jumper ** Yarn bag ** Kids' snowflake jumper ** Men's cable jumper ** Reindeer toys ** Jack Frost tea cosy ** V-stitch jumper ** The Big Knit hat patterns ** Kids' cable jumper ** Leopard-print cushion ** Textured-sleeve cardi ** PLUS Warm Winter Accessories pattern book



ISSUE 258 CHRISTMAS

** Pretty lace top **
Teddy cushion ** Baby cardi ** Party crown ** Men's cable jumper ** Chunky cardigan ** Christmas cake **
Gnome stocking **
Festive hair accessories ** Fair isle hoody ** Lace scarf ** Stylecraft feature ** PLUS Lace Knits pattern book



ISSUE 257 DECEMBER

Santa jumper *
Gingerbread man
decoration * Kids'
snowman jumper *
Men's cardigan * Cuddly
reindeer toy * Snowman
decorations * Hot water
bottle cover * Fairy
lights cushion * Advent
blanket KAL (pt3) *
PLUS Seasonal Wreaths
pattern book



ISSUE 256 NOVEMBER

* Three-quarter sleeved jumper * Cowl and mitts set * Kids' cardi * Men's textured jumper * Lifeboat crew tea cosy * Christmas blanket KAL (pt2) * Mini baubles * Ribberto the frog * Colourblock cardigan * Baby pinafore * PLUS Christmas Knits and Festive Friends books



ISSUE 255 OCTOBER

**Tweed cable jumper **Accessories set **Kids' monster jumper **Men's shawl-collar jumper **Cable hot water bottle cover **Christmas blanket KAL (pt1) **Colourwork cardigan **Kids' apple jumper **Modern tartan jumper **PLUS Fairies and fairyhouse pattern book



ISSUE 254 SEPTEMBER

** Cable and eyelet
T-shirt ** Panda socks **
Kids' seaside jumper **
Men's grandad cardigan
** Simple cowl ** Space
playset ** Kids' ribbed
cardi ** Crab keyring **
Chunky lace tunic ** Bee
mobile ** Easy shrug **
Mosaic blanket ** PLUS
Classic Knits by Sarah
Hatton pattern book



ISSUE 253 AUGUST

** Colour block jumper ** Petal bag ** Kids nautical jumper ** Roller boot tea cosy ** Men's buttoned vest ** Kids' string-bobble jumper ** Beach hut cushion ** Rowan longline cardi ** Toy aeroplane ** Circus stripes jumper ** Kindle cover ** PLUS Summer Knits pattern book



knitting

Holiday KNITS

Cheerful new makes for getaways & staycations!





Hello!

Blue skies, sun and knitting – the perfect creative combo!

Summer's here and it's time to knit something fun and full of sunshine! In this cheerful supplement, we've got three holiday treats: a cool-blue T-shirt with a deep lace border, perfect for warm days; an adorable fishing-themed playset for little ones; and a colourful Fair Isle beach bag that's ready for seaside adventures. Knit in the garden, by the waves, or wherever you unwind, these patterns will keep your creative mojo on top form all summer long!

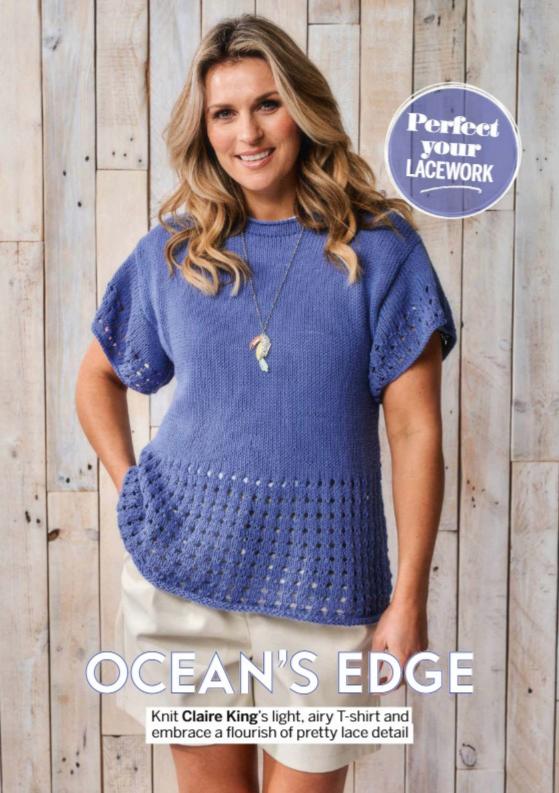


GET IN TOUCH!

Write to us at Simply Knitting magazine, Our Media, Eagle House, Bristol BS1 4ST or email us at simplyknitting@ourmedia.co.uk. Find us on Instagram @simplyknittingmag or on Facebook.com/SimplyKnitting.





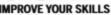


***LACET-SHIRT**









YOU WILL NEED

Paintbox Yarns Cotton DK (100% cotton, 50g/125m) For yarn quantities and measurements see size table

- needle, 40cm long for neckband and 60-100cm long for body
- □ A set of 5mm doublepointed needles (DPNs)
- Stitch marker

stitches

TENSION

17 sts and 22 rows to measure 10x10cm (4x4in) over st st using 5mm needles

ABBREVIATIONS

For a full list see page 79 in Simply Knitting magazine

WHERE TO BUY

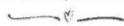
□ Love Crafts 01409 404 010 www.lovecrafts.com



14½ (16¾: 18¾: 20¼: 22½: 25; 27¼: 28½: 30½)in

"If you cast on this T-shirt when you book your late escape, you could be casting off before you leave for the airport!"

SOPHIE JORDAN, DEPUTY EDITOR



LACE T-SHIRT BODY

Cast on 126 (144: 162: 174: 192: 216: 234: 246: 264) sts using 5mm circular needles, PM and join to work in the round, taking care not to twist stitches.

Rnd 1 Knit.

Rnd 2 Purl.

Rnd 3 Knit.

Rnd 4 Purl.

Rnds 5 to 9 Knit.

Rnd 10 *Yo, k2tog, K1; rep from * to end.



FIND YOUR SIZE

SIZE		4	6-8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
TO FIT BUST	cm	71	76-81	86-91	97-102	107-112	117-122	127- 132	137-142	147-152
	in	28	30-32	34-36	38-40	42-44	46-48	50-52	54-56	58-60
AOTUAL DUCT	cm	74	85	95	102	113	127	138	145	155
ACTUAL BUST	in	29	331/2	371/2	401/4	441/2	50	54¼	57	61
LEMOTH	cm	63	64	65	67	67	69	70	72	73
LENGTH	in	25	25	251/2	261/2	261/2	27	271/2	281/2	281/2
SLEEVE	cm	12	12	12	12	12	12	12	12	12
LENGTH	in	5	5	5	5	5	5	5	5	5
YARN			Paint	box Yarns	Cotton [OK (50g/1	25m)	300		
Cerulean Blue (474)		5	6	6	7	7	8	9	10	11

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



Rnds 11 to 14 Knit

Rnds 15 to 59 Repeat Rnds 10 to 14 another 9 times

Rnd 60 Knit.

Continue in st st until piece measures 36cm.

BACK

Place 63 (72: 81: 87: 96: 108: 117: 123: 132) sts on waste yarn.

You will now work the remaining stitches flat, back and forth in rows.

Next row (WS) Purl.

Continue working in st st for a total of 59 (61: 63: 67: 69: 73: 75: 79: 81) rows, ending on a WS row. Place live stitches on a piece of waste yarn.

FRONT

Replace held stitches back on a 5mm circular needle. Rejoin yarn at right armhole and begin working flat.

Next row (WS) Purl.

Continue working in st st for a total of 41 (43: 45: 49: 51: 55: 57: 61: 63) rows, ending on a WS row.

*LACET-SHIRT

Next row (RS) Knit 26 (30: 34: 37: 41: 47: 51: 54: 58) sts to create left front, cast off 11 (12: 13: 13: 14: 14: 15: 15: 16) sts for neck, K26 (30: 34: 37: 41: 47: 51: 54: 58) (note one of these stitches will already be on the right needle after casting off), Next row (WS) Purl 26 (30: 34: 37: 41: 47: 51: 54: 58) sts to neck edge and place remaining stitches for left front on spare yarn.

SHAPE RIGHT FRONT NECK

Turn work so RS is facing. Next row (RS dec) K1, ssk, K to end. [1 st dec'd] Next row Purl

Rep last 2 rows a further 5 (5: 6: 6: 6: 7: 7: 7: 7) times. [20 (24: 27: 30: 34: 39: 43: 46: 50) sts] Work 4 (4: 2: 2: 2: 0: 0: 0: 0) rows in st st. Place the live stitches on a piece of waste yarn, ready for the 3 needle bind-off. Replace the held stitches onto a 5mm circular needle and rejoin yarn at the neck edge with WS facing.

SHAPE LEFT FRONT NECK

Next row (WS) Purl all stitches. Next row (RS dec) K to last 2 sts, k2tog, K1. [1 st dec'd1

STEP-BY-STEP **HOW TO KNIT SSK SLIP, SLIP, KNIT**



Working with the yarn at the back of your knitting, insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the first stitch onto the right-hand needle.



Now slip the next stitch from the left-hand needle onto the right-hand needle in the same way as for step 1.



Push the point of the left-hand needle through the front of both the slipped stitches.



Bring the yarn around just as you would for a knit stitch and knit these two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.



*LACET-SHIRT

Rep last 2 rows a further 5 (5: 6: 6: 6: 7: 7: 7: 7) times. [20 (24: 27: 30: 34: 39: 43: 46: 50) sts] Work 5 (5: 3: 3: 1: 1: 1: 1) rows in st st.

JOIN BACK AND FRONT

Place the stitches from the Back section onto a spare needle.

Holding both the Back and Front pieces together with RS facing, cast off 20 (24: 27: 30: 34: 39: 43: 46: 50) of the left Front sts using the 3 needle bind-off technique.

Cast off the next 23 (24: 27: 27: 28: 30: 31: 31: 32) sts across the Back neck.

Cast off the remaining 20 (24: 27: 30: 34: 39: 43: 46: 50) sts using 3 needle bind-off for the right shoulder seam.

SLEEVES

With RS facing and using 5mm DPNs, pick up and knit 39 (42: 42: 45: 45: 48: 51: 51: 54) sts evenly from the underarm to the shoulder, and 39 (42: 42: 45: 45: 48: 51: 51: 54) sts down the other side to the underarm. PM to mark beg of rnd.

Rnds 1 to 14 Knit.

Rnd 15 *Yo, k2tog, K1; rep from * to end.

Rnds 16 to 19. Knit.

Repeat rnds 15 to 19 twice more.

Cast off

MAKING UP

NECKBAND

With RS facing, using 5mm circular needles 40cm long, starting at right shoulder seam, pick up and knit 23 (24: 27: 27: 28: 30: 31: 31: 32) sts along the Back neck, 17 sts down the left side, 11 (12: 13: 13: 14: 14: 15: 15: 16) sts along the Front neck and 17 sts up the right side. PM to mark beg of rnd

Rnds 1 to 6 Knit. Cast off all stitches

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the hall hand















IMPROVE YOUR SKILLS

YOU WILL NEED

☐ Yarnsmiths Merino DK (100% Merino, 50g/110m) 2 balls of

> Yarn A Hydrangea Blue (3266)

Yarn B Sand (3066) 1 hall of

Yarn C Sunshine Yellow (3150) Yarn D Bright Red

(3110)Yarn E Lemon Yellow

(3170)■ A pair of 3.25mm needles

A 4mm circular needle. 60cm long

- Stitch markers with 1 lockable for beginning of round, the rest to mark out stitch pattern (optional)
- Fabric for lining 90cm width by 35cm depth
- thread
- □ Sewing needle

TENSION

22 sts and 30 rnds to measure 10x10cm (4x4in) over Fair Isle Pattern in st st using 4mm needles

24 sts and 24 rows to measure 10x10cm (4x4in) over garter st using 3.25mm needles

MEASUREMENTS

Width 43.5cm (17in) Depth (inc handle) 36cm (141/4in)

ABBREVIATIONS

For a full list see page 79 in Simply Knitting magazine

WHERE TO BUY

Wool Warehouse 0800 505 3300. www.woolwarehouse. co.uk

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner, Read all rows from right to left. A row of squares represents a row of knitting

KFY

Knit

Yarn A

Yarn B

Yarn C

Yarn D

Yarn F

BEACH BAG

Cast on 84 sts using 3.25mm needles and Yarn A. Knit 24 rows in garter stitch (12 ridges).

Change to 4mm circular needles.

Set-up rnd Knit 1 row, do not turn work, rotate 90 degrees and pick up 12 sts along the short side, rotate again pick up 84 stitches from the cast on edge, rotate once more and pick up 12 sts along the final short side. PM to mark beg of rnd. [192] stsl

Begin Chart – reading from right to left for each round, knit every st.

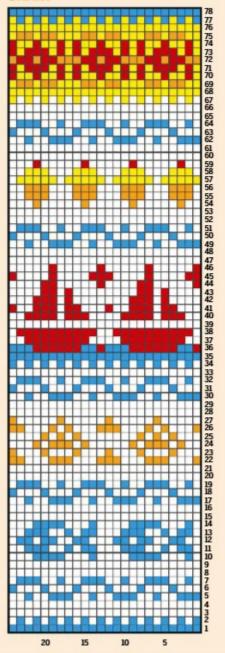
Follow Chart and work Rnds 1 to 78

HANDLES

*Change to 3.25mm needles and Yarn A. Knit 96 sts. turn. You will work back and forth on

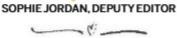


CHART





With just a few adjustments you could knit this summery bag design as a cushion for your conservatory or beach hut!"



these 96 sts for this section.

Using Yarn E, knit 4 rows.

Using Yarn C, knit 4 rows.

Using Yarn D, knit 2 rows.

Knit 33 sts, cast off 30 sts. Slip last st onto left hand needle. Cast on 30 sts using knitted caston, knit to end.

Using Yarn D, knit 3 rows.

Using Yarn C, knit 4 rows.

Using Yarn E, knit 4 rows.

Cast off *K2tog, slip back onto left-hand needle; rep from * until 1 st remains. Cut yarn and pull though loop.



Join yarn to remaining 96 sts and repeat from * for second handle.

MAKING UP

Sew in the ends.

Join the sides of the handle

Join garter stitch edges together using mattress stitch technique.

With Yarn D, re-enforce the sides of the opening by joining any gaps.

Block by pressing lightly with a steam iron.

LINING

Cut a piece of fabric to fit the bag, twice the width as a guide with a 1.5cm seam allowance each end and the length of the bag with a 1.5cm seam allowance at the top and bottom.

Sew the bottom and sides with right sides together. Press the top edge down, to the 1.5cm seam allowance. Slip into the knitted bag, pinning into position below the handle opening. Slip stitch lining into place along the top.





* FISHING PLAYSET







PROVE YOUR SKILLS

YOU WILL NEED

- □ Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m) 1 ball of each Yarn A Bluebell (969)
 - Yarn B Clementine (576)
 - Yarn C Fern Green (603)
 - Yarn D Frost Blue (608) Yarn E Pink (992)
- Yarn F White (961) ☐ A pair of 3.5mm
- needles
- □ A pair of 4mm needles A stitch holder
- □ Toy filling

- □ A 25cm diameter flat-back polystyrene wreath form
- □ 2 Beech dowels. 20cm x 12mm
- A circular magnet. 2cm diameter
- □ 9 split rings. 2.5cm diameter
- □ 18 googly stick-on eyes, 1cm diameter
- ☐ Strong glue
- □ Blue and white cord. two 40cm lengths
- A plastic 'S' hook, 5cm

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over stocking stitch using 4mm needles 23 sts and 29 rows to measure 10x10cm

(4x4in) over st st using 3.5mm needles

MEASUREMENTS

Play Pond 25cm (10in) diameter Goldfish 9cm (3½in) long Trout 10cm (4in) long Crab 10cm (4in) across

ABBREVIATIONS

For a full list see page 79 in Simply Knitting magazine

WHERE TO BUY

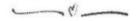
For yarn stockists contact Sirdar on 01924 371501 or at www.sirdar.com



Not suitable for children under three years old due to small parts.

"Member of the PTA? This cute little game would make a great little fundraising idea at the next school fête!"

SOPHIE JORDAN, DEPUTY EDITOR



FISHING GAME

Notes Safety note Magnets are not intended for use in items for children under 3 years of age. Please supervise and use caution when allowing children to play with toys containing magnets. Magnet The magnet used is one usually used to make fridge magnets. If you prefer not to use magnets, you could attach a hook onto

the fishing line instead. Plastic 'S' hooks can be purchased from hardware stores or haberdasheries, or a curtain hook could also be used

Fishing rods Each rod is a length of dowel with a drilled hole at the end. Available from all good craft stores.

POND

POND SIDES

Note Keep the cast-on and cast-off loose so that these edges can stretch around the wreath form; use a larger needle size if necessary.

Cast on 29 sts using 4mm needles and Yarn C.

Row 1 (WS) Purl.

Rows 2 to 3 Knit.

Row 4 Purl.



Rows 5 to 200 Rep Rows 1 to 4 forty-nine times. Cast off

POND BASE

Cast on 22 sts using 4mm needles and Yarn A. Row 1 (WS) Purl.

Row 2 K1, kfb, K to last 2 sts, kfb, K1. [2 sts inc'd] Rows 3 to 22 Rep Rows 1 to 2 ten times. [44 sts] Rows 23 to 27 Start on a WS purl row, work in st st. Row 28 K1, ssk, knit to last 3 sts, k2tog, K1.

[2 sts dec'd]

Row 29 Purl

Rows 30 to 49 Rep Rows 28 to 29 ten times.

[22 sts]

Cast off.

POND REEDS (MAKE 5)

Note Use the cable cast-on throughout this piece. Cast on 10 sts using 4mm needles and Yarn C. Row 1 (RS) Cast off 8 sts, knit to end. [2 sts]



* FISHING PLAYSET

Row 2 K2

Row 3 Cast on 8 sts. cast off 8 sts. knit to end.

Rows 4 to 7 Rep Rows 2 to 3 twice. [2 sts] Row 8 K2

Row 9 Cast on 8 sts, knit to end. [10 sts] Cast off.

BASKETS

(MAKE1 EACH IN YARNS B, D AND E)

Start at top edge.

Cast on 55 sts using 4mm needles.

Rows 1 to 23 Knit.

Row 24 (RS) K1, (k2tog, K4) 9 times. [46 sts]

Row 25 and foll WS rows Knit.

Row 26 K1, (k2tog, K3) 9 times. [37 sts]

Row 28 K1, (k2tog, K2) 9 times. [28 sts]

Row 30 K1, (k2tog, K1) 9 times. [19 sts]

Row 32 K1, (k2tog) 9 times. [10 sts] Cast off.

GOLDFISH

Start at end of tail.

Cast on 20 sts using 3.5mm needles and Yarn B.

Row 1 (WS) Knit to last st, sllwyif.

Row 2 K1, (k2tog) twice, K4, (kfb) twice, K4,

(k2tog) twice, sllwyif. [18 sts] Rows 3, 5, 7 and 9 Rep Row 1.

Row 4 K1, (k2tog) twice, K3, (kfb) twice, K3,

(k2tog) twice, sllwyif. [16 sts]

Row 6 K1, (k2tog) twice, K2, (kfb) twice, K2,

(k2tog) twice, sllwyif. [14 sts]

Row 8 K1, (k2tog) twice, K1, (kfb) twice, K1,

(k2tog) twice, sllwyif. [12 sts]

Row 10 K1, (k2tog) twice, (kfb) twice, (k2tog) twice, sllwyif. [10 sts]

Row 11 (WS) K1, (k2tog) 4 times, sllwyif. [6 sts]

Row 12 Cast on 6 sts, knit to end. [12 sts]

Row 13 Purl.

Row 14 K1, (kfb, K3, kfb) twice, K1. [16 sts]

Row 15 Knit.

Row 16 K1, (kfb, K5, kfb) twice, K1, [20 sts]

Row 17 Purl.

Row 18 K1, (kfb, K7, kfb) twice, K1. [24 sts]

Row 19 Knit.





Rows 20 to 22 Starting on a RS knit row, work in st st.

Row 23 (WS) Knit.

Rows 24 to 25 Starting on a RS knit row, work in st st.

Row 26 K1, (ssk, K7, k2tog) twice, K1. [20 sts]

Row 27 and foll WS rows Purl.

Row 28 K1, (ssk, K5, k2tog) twice, K1. [16 sts]

Row 30 K1, (ssk, K3, k2tog) twice, K1. [12 sts]

Row 32 K1, (ssk, K1, k2tog) twice, K1. [8 sts]

Break yarn and thread through rem sts. Pull tight to fasten

TROUT

Start at end of tail.

Cast on 12 sts using 3.5mm needles and Yarn D.

Row 1 (RS) Kll, sllwyif.

Row 2 K4, (k2tog) twice, K3, sllwyif. [10 sts]

Row 3 K9, sllwyif.

Row 4 K3, (k2tog) twice, K2, sllwyif. [8 sts]

Row 5 K7, sllwyif.

Row 6 K2, (k2tog) twice, K1, sllwyif. [6 sts]

Row 7 K5, sllwyif.

Row 8 K1, (k2tog) twice, sllwyif. [4 sts]

Row 9 Cast on 4 sts, knit to end. [8 sts]

Row 10 Purl

STEP-BY-STEP

HOW TO KNIT KFB INCREASE 1 BY KNITTING INTO FRONT & BACK



Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



Then take the right-hand needle behind the left-hand one and insert the tip of the needle down through the back of the stitch on the left-hand needle



Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

* FISHING PLAYSET

Row 11 K1, (kfb, K1, kfb) twice, K1. [12 sts]

Row 12 Knit.

Row 13 K1, (kfb, K3, kfb) twice, K1. [16 sts]

Row 14 Purl.

Row 15 K1, (kfb, K5, kfb) twice, K1. [20 sts]

Row 16 Knit.

Rows 17 to 19 Starting on a RS knit row, work in st st.

Rows 20 to 31 Rep Rows 16 to 19 three times.

Row 32 and foll WS rows Purl.

Row 33 K1, (ssk, K5, k2tog) twice, K1. [16 sts]

Row 35 K1, (ssk, K3, k2tog) twice, K1. [12 sts]

Row 37 K1, (ssk, K1, k2tog) twice, K1. [8 sts]

Break varn and thread through rem sts. Pull tight to fasten.

CRAB

CRAB BODY

Start at bottom

Cast on 9 sts using 3.5mm needles and Yarn E.

Row 1 (WS) Purl.

Row 2 K1, (kfb) 7 times, K1. [16 sts]

Row 3 Purl.

Row 4 K1, (kfb, K1) 7 times, K1. [23 sts]

Row 5 Purl.

Row 6 K1, (kfb, K2) 7 times, K1. [30 sts]

Row 7 Knit.

Rows 8 to 13 Starting on a RS knit row, work in st st.

Row 14 K1, (k2tog, K5) 4 times, K1. [26 sts]

Row 15 Purl.

Row 16 K1, (k2tog, K1) 8 times, K1. [18 sts]

Row 17 Purl.

Row 18 (K2tog) 9 times. [9 sts]

Break yarn and thread through rem sts. Pull tight to fasten

CRAB LEFT CLAW

Start at body edge.

Cast on 6 sts using 3.5mm needles and Yarn E.

Row 1 (WS) Purl.

Row 2 K1, (kfb) 4 times, K1. [10 sts]

Row 3 Purl.

Row 4 K1, (kfb, K2, kfb) twice, K1, [14 sts]

Row 5 Purl.

Row 6 K1, (kfb, K4, kfb) twice, K1, [18 sts]





Row 7 P9, transfer rem 9 unworked sts onto holder. [9 sts]**

Rows 8 to 9 Starting on a RS knit row, work in st st.

Row 10 K2, ssk, K1, k2tog, K2. [7 sts]

Rows 11 to 13 Starting on a WS purl row, work in st st.

Row 14 K1, ssk, K1, k2tog, K1. [5 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

With WS facing, return held 9 sts to needle and rejoin Yarn E.

Next row (WS) Purl.

Next row K2, ssk, K1, k2tog, K2. [7 sts]

Next row Purl

Next row K1, ssk, K1, k2tog, K1. [5 sts]

Break yarn and thread through rem sts. Pull tight to fasten

CRAB RIGHT CLAW

Work as given for Crab Left Claw as far as **. [9 sts]

Row 8 K2, ssk, K1, k2tog, K2. [7 sts]

Row 9 Purl.

Row 10 K1, ssk, K1, k2tog, K1. [5 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

With WS facing, return held 9 sts to needle and rejoin Yarn E.

Starting on a WS purl row, work 3 rows in st st.

Next row K2, ssk, K1, k2tog, K2. [7 sts]

Starting on a WS purl row, work 3 rows in st st.

Next row K1, ssk, K1, k2tog, K1. [5 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

FLOAT

Start at top edge.

Cast on 8 sts using 3.5mm needles and Yarn B.

Row 1 (WS) Purl.

Row 2 K1, (kfb) 6 times, K1. [14 sts]

Row 3 Purl.

Row 4 K1, (kfb, K1) 6 times, K1. [20 sts]

Rows 5 to 6 Starting on a WS purl row, work in st st

Break Yarn B and join Yarn F.

Rows 7 to 10 Starting on a WS purl row, work in stst

Row 11 (P2tog) 10 times. [10 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

MAKING UP

Note Lightly stuff the fish and crabs so they are light enough to be picked up by the magnet; you may need to experiment with the magnet to get the correct amount of stuffing.

Pond For sides (wreath cover), sew cast-on and cast-off edges tog, taking care not to twist. Place ring over wreath form and sew side edges tog at back. Pin Pond Base onto underside (flat back) of wreath so that RS faces inside the wreath. and keep it taut so that base does not sag. Use a running backstitch to sew base onto wreath cover around edges.

Reeds Use yarn tails to sew each straight side edge onto top of wreath cover evenly spaced around

Baskets Gather cast-off sts tog and sew side edges tog. Weave in tails on inside.

Rod and Float For Float, sew side edges tog adding stuffing as you go, and gather cast-on sts tog at top. Knot a length of cord on top of Float, and tie other end around rod. Add a spot of glue over knots to keep them in place. Glue magnet onto bottom of Float.

Rod and Hook Knot a length of cord on top of plastic 'S' hook, and tie other end around rod. Add a spot of glue over knots to keep them in place.

Goldfish and Trout Sew side edges of each body tog, adding a little stuffing as you go. Sew short cast-on edge at bottom of the body onto tail. Insert a split ring through gathered cast-off sts at top of head. Glue an eye on each side of head. Crab For body, sew side edges tog, stuffing as you go, and gather cast-on sts tog at bottom of body. For each claw, sew side edges tog (these are not stuffed) and sew cast-on edge onto underside of body. Glue on eyes, and insert a split ring through gathered cast-off sts at top of body.

Holiday KNITS





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