NEW

Quick and Easy KNITTING

PROJECTS TO BRIGHTEN UP YOUR HOME AND WARDROBE

Plus
What you need in your kit bag

Inside
52
PATTERNS



TOYS * HOME DECOR * CLOTHING * BLANKETS

Digital Edition

FUTURE

FOURTH EDITION



Welcome

Knitting holds a warm place in many people's hearts as they fondly remember their grandmother knitting toys and clothing for them when they were children. But now, knitting is coming into its own.

In Quick & Easy Knitting, learn the basics and take on projects to liven up your home and wardrobe, or create heirlooms that you can pass down through the generations. After all, it only takes a pair of needles and some yarn...

FUTURE

Quick and Easy KNITTING

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Cover images
Getty Images

Photography
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Advertising
Media packs are available on request
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Printed in the UK

Distributed by Marketforce – www.marketforce.co.uk
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Quick & Easy Knitting Fourth Edition (HOB6686)
© 2025 Future Publishing Limited

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Connectors. Creators. Experience Makers.

Future plc is a public company quoted on the London Stock Exchange (symbol: FUTR)
www.futureplc.com

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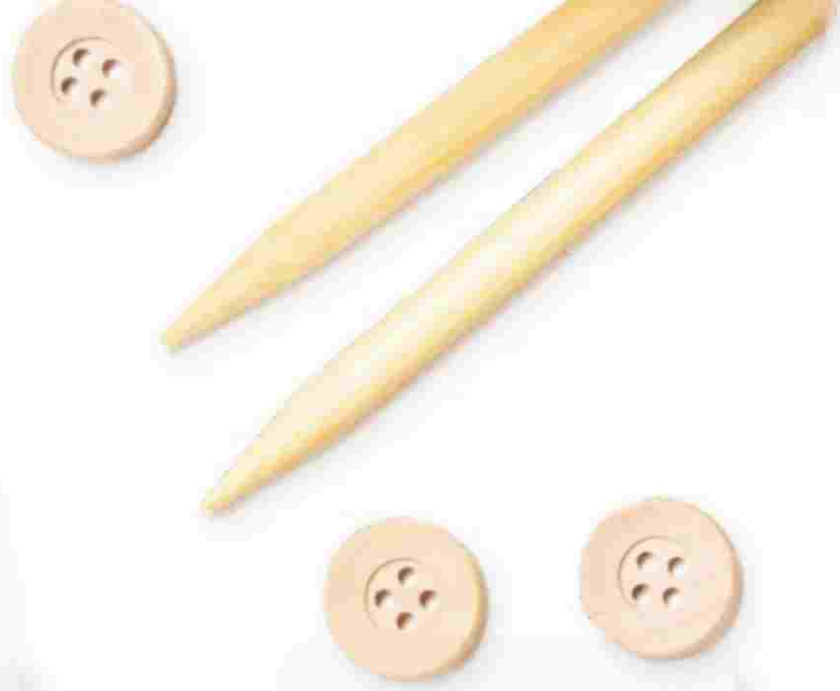
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CHILDREN



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Truly SCRUMPTIOUS

Create these fun knitted cakes – all calorie free!

What you need

FOR THE SET

1 x 50g (125m) ball of Scheepjes Catona (100% cotton) in each of :

- ❑ White (Snow White 106)
- ❑ Pink (Powder Pink 238)
- ❑ Beige (Linen 505)
- ❑ Pair of 2.75mm (No. 12) knitting needles
- ❑ Washable toy stuffing
- ❑ Selection of buttons and beads for decoration

TENSION

30 stitches and 40 rows, to 10 x 10cm, over reverse stocking stitch, using 2.75mm needles.

ABBREVIATIONS

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **inc**, increase (by working twice into same st); **pwise**, purlwise (as if to purl); **rss**, reverse stocking **st** (p on right side and **k** on wrong side)

Striped case cupcake

SIDES

With 2.75mm needles and White, cast on 12 sts.
With White, k 2 rows.
Change to Pink. K 2 rows.
Repeat last 4 rows, 23 times more.
With White, cast off, but do not break off yarn.

TOP RIM

With right side facing, using 2.75mm needles and attached yarn, pick up and k49 sts evenly along row-end edge. K 1 row.
Next row: K1, [place st on right needle back onto left needle and k2tog] to end. Fasten off.

BASE

With right side facing, using 2.75mm needles and White, pick up and k49 sts evenly along other row-end edge. P 1 row.
1st decrease row: K1, [k2tog, k4] 8 times – 41 sts.
P 1 row.
2nd decrease row: K1, [k2tog, k3] 8 times – 33 sts.
P 1 row.
3rd decrease row: K1, [k2tog, k2] 8 times – 25 sts.
P 1 row.
4th decrease row: K1, [k2tog, k1] 8 times – 17 sts.
P 1 row.
5th decrease row: K1, [k2tog] 8 times – 9 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure.

Cake

With right side facing, using 2.75mm needles and Beige, and holding rim folded forward towards you, pick up and k49 sts evenly along row-end edge of side.
Increase row: P3, inc pwise in next st, [p5, inc pwise in next st] 7 times, p3 – 57 sts.
K 1 row and p 1 row.

Icing

Join in White.
1st decrease row: K1, [k2tog, k5] 8 times – 49 sts.
Beginning with a k row, rss 4 rows.
2nd decrease row: K1, [k2tog, k4] 8 times – 41 sts.
Rss 3 rows.
3rd decrease row: K1, [k2tog, k3] 8 times – 33 sts.
P 1 row.
4th decrease row: K1, [k2tog, k2] 8 times – 25 sts.

NOTE

If making as a toy, use yarn to embroider French knots, instead of using buttons and beads. Finished size may vary slightly, depending on amount of toy stuffing used. Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

PHOTOS: SUSSIE BELL



5th decrease row: P1, [p2tog, p1] 8 times – 17 sts.
6th decrease row: K1, [k2tog] 8 times – 9 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure.

To make up

Join seam, leaving an opening. Stuff firmly and close opening. Sew on buttons and beads as desired on top of icing, using the photo as a guide.

Pink case cupcake

Using Pink throughout for sides, top rim and base, work as striped case cupcake.

White case cupcake

Using White throughout for sides, top rim and base and Pink for icing, work as striped case cupcake.

What you need

❑ 1 (1) (1) (2) (2) 100g (290m) ball(s) of James C Brett Baby DK (100% acrylic) in Lilac (BB3)*.

Knitting needles Pair of each

❑ 3.25mm (No. 10)

❑ 4mm (No. 8) knitting needles 3 (4) (4) (5) (5)

❑ Buttons

❑ Removable stitch markers

TENSION

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **ss**, stocking **st** (k on right side and p on wrong side); **sl**, slip 1 st knitwise; **k**, knit; **k2tog**, knit 2 **sts tog** (to decrease 1 st); **tog**, together; **psso**, pass slipped st over

Sweet and SIMPLE

This classic child's cardigan will never go out of style.
It's easy to knit using stocking stitch and is great value too

SIZE		S	M	L	XL	XXL
TO FIT CHEST	cm	36	41	46	51	56
	in	14	16	18	20	22
ACTUAL MEASUREMENTS	cm	36	36	36	36	36
	in	14	14	14	14	14
FULL LENGTH	cm	36	36	36	36	36
	in	14	14	14	14	14
SLEEVE SEAM	cm	36	36	36	36	36
	in	14	14	14	14	14

YARN James C Brett Baby DK (100% acrylic) 100g (290m) ball(s)					
YARN A Lilac (BB3)	1	1	1	2	2

BACK

With 3.25mm needles, cast on 55 (61) (65) (71) (77) sts.
1st rib row (right side): [K1, p1] to last st, k1.
2nd rib row: P1, [k1, p1] to end.
Last 2 rows form rib. Rib a further 5 rows.
8th row: Rib to end, decreasing 4 sts evenly across row – 51 (57) (61) (67) (73) sts.
Change to 4mm needles.
Working in ss (throughout), continue until back measures 8 (12) (13) (16) (21) cm, ending with a wrong side row.
Shape raglans: Cast off 6 (6) (6) (6) (8) sts at beginning of next 2 rows – 39 (45) (49) (55) (57) sts.
1st row: K1, sl, k1, psso, k to last 3 sts, k2tog, k1 – 37 (43) (47) (53) (55) sts.
2nd row: P.
Last 2 rows set raglan shapings.
Work 20 (24) (26) (30) (32) rows, decreasing 1 st at each end as before in next andevery following alternate row – 17 (19) (21) (23) (23) sts.
Cast off remaining sts.

LEFT FRONT

With 3.25mm needles, cast on 24 (28) (30) (34) (36) sts.
1st rib row: [K1, p1] to end.
Repeat 1st rib row, 6 times more.
8th row: Rib to end, decreasing 1 (2) (2) (3) (2) st(s) evenly across row – 23 (26) (28) (31) (34) sts.
Change to 4mm needles.
Working in ss (throughout), continue until left front measures 8 (12) (13) (16) (21) cm, ending with a wrong side row.
Shape raglan: Next row: Cast off 6 (6) (6) (6) (8) sts, k to end – 17 (20) (22) (25) (26) sts.
Next row: P.
Shape neck: Place a removable stitch marker at end of next row.
1st row: K1, sl, k1, psso, knit to last 2 sts, k2tog (neck edge) – 15 (18) (20) (23) (24) sts.

NOTE

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.



2nd row: P.
1st and 2nd rows set raglan shapings. Work 17 (15) (19) (23) (23) rows, decreasing
1 st at raglan edge as before in next and every following alternate row and *at same time* decrease 1 st at neck edge on 5th (3rd) (3rd) (3rd) (3rd) and every foll 6th (4th) (4th) (4th) (4th) row – 3 (6) (5) (5) (6) sts.
Work 1 (7) (5) (5) (7) row(s), decreasing 1 st at raglan edge only as before on 0 (2nd) (2nd) (2nd) (2nd) and every following 0 (2nd) (2nd) (2nd) (2nd) row – 3 sts.
Next row: K1, s1, k1, psso – 2 sts.
Next row: P2tog. Fasten off.

RIGHT FRONT

With 3.25mm needles, cast on 24 (28) (30) (34) (36) sts.
1st rib row: [P1, k1] to end.
Repeat 1st row, 6 times more.
8th row: Rib to end, decreasing 1 (2) (2) (3) (2) st(s) evenly across row – 23 (26) (28) (31) (34) sts.
Change to 4mm needles.
Working in ss (throughout), continue until right front measures 8 (12) (13) (16) (21) cm, ending with a wrong side row.
Next row: K.
Shape raglan: Next row: Cast off 6 (6) (6) (6) (8) sts, p to end – 17 (20) (22) (25) (26) sts.
Shape neck: Place a removable stitch marker at beginning of next row.
1st row: K2tog (neck edge) k to last 3 sts, k2tog, k1 – 15 (18) (20) (23) (24) sts.
2nd row: P.
1st and 2nd rows set raglan shapings. Work 17 (15) (19) (23) (23) rows decreasing 1 st at neck edge on 5th (3rd) (3rd) (3rd) (3rd) and every following 6th (4th) (4th) (4th) (4th) row and *at same time* decrease
1 st at raglan edge as before in next and every following alternate row – 3 (6) (5) (5) (6) sts.
Work 1 (7) (5) (5) (7) row(s), decreasing 1 st at raglan edge only as before on 0 (2nd) (2nd) (2nd) (2nd) and every following 0 (2nd) (2nd) (2nd) (2nd) row – 3 sts.
Next row: K2tog, k1 – 2 sts.
Next row: P2tog. Fasten off.

SLEEVES (BOTH ALIKE)

With 3.25mm needles, cast on 29 (31) (31) (33) (35) sts and work 8 rows in rib as given for back.
Change to 4mm needles.
Working in ss (throughout), work 17 (23) (29) (33) (45) rows, increasing 1 st at eachend of 5th and every following 6th (6th) (4th) (4th) (5th) row – 35 (39) (45) (49) (53) sts.
Continue without shaping until sleeve measures 12 (15) (17) (20) (24) cm, ending with a wrong side row.
Shape raglans: Cast off 6 (6) (6) (6) (8) sts at beginning of next 2 rows – 23 (27) (33) (37) (37) sts.
1st row: K1, s1, k1, psso, k to last 3 sts, k2tog, k1 – 21 (25) (31) (35) (35) sts.
2nd row: P.
3rd row: K.
4th row: P.
1st to 4th row set raglan shapings. Work 16 (20) (12) (12) (16) rows decreasing 1 st at each end as before in next and every following 4th row – 13 (15) (25) (29) (27) sts.
For 1st size only: Work 2 more rows without shaping. Cast off remaining sts.
For 2nd, 3rd, 4th and 5th sizes only:
Next row: K1, s1, k1, psso, k to last 3 sts, k2tog, k1 – (13) (23) (27) (25) sts.
Next row: P.
Last 2 rows set raglan shapings. Work (0) (10) (14) (12) rows, decreasing 1 st at each end as before in next and every following alternate row – (13) (13) (13) (13) sts.
Cast off remaining sts.

BORDER

Join raglan seams. With right side facing, and with 3.25mm needles, pick up andk 7 sts evenly along rib, 15 (25) (29) (37) (51) sts evenly along edge to marker, 23 (25) (27) (31) (33) sts evenly along shaped edge, 13 sts from cast off sts at top of right sleeve, 17 (19) (21) (23) (23) sts from cast off sts at back of neck,
13 sts from cast off sts at top of left sleeve, 23 (25) (27) (31) (33) sts evenly to marker, 15 (25) (29) (37) (51) sts evenly to top of rib and 7 sts evenly along rib – 133 (159) (173) (199) (231) sts.
Next row: K.
Work 2 rows of rib as given for back.
Next row: Rib to last 21 (32) (35) (41) (57) sts, cast off 2 sts, (rib 5 (6) (7) (6) (10), cast off 2 sts) 2 (3) (3) (4) (4) times, rib 2. **Next row:** Rib 3, cast on 2 sts, (rib 6 (7) (8) (7) (11), cast on 2 sts) 2 (3) (3) (4) (4) times, rib to end.
Work 2 rows in rib. Cast off in rib.

To make up

Join side and sleeve seams.
Sew on buttons to correspond with buttonholes.

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FUTURE

Head to Toe

The hat is perfect for beginners in simple garter stitch.
Then try your hand at the booties!



What you need

FOR THE SET

For this pattern you shall require

- ❑ 100g (310m) ball of King Cole Comfort DK (60% Acrylic, 40% Nylon) in Silver (772)*
  1 (1) (1) (1)
- ❑ Oddments of White DK yarn for embroidery.

HAT

- ❑ Pair of 4mm (No. 8) knitting needles.

BOOTIES

- ❑ Pair of 3.25mm (No. 10) knitting needles for first size and pair of 4mm (No. 8) knitting needles for second size

TENSION

22 stitches and 40 rows, to 10 x 10cm, over garter stitch, using 4mm needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **gst**, garter stitch (every row k); **inc**, increase 1 st (by working into back and front of the same st); **dec**, decrease 1 st, by working k2tog on a k row and p2tog on a p row; **ss**, stocking st (k on right side and p on wrong side); **tog**, together

SIZE: **Hat**	months	0-6	6-12	12-18	24-36
Width around head	cm in	34 13½	37 14½	39.5 15½	42 16½
SIZE: **Booties** to fit corresponding age	months	0-6	6-12		
Actual measurements Foot length	cm in	9 3½	10 4		

YARN 100g (310m) ball of King Cole Comfort DK (60% Acrylic, 40% Nylon)				
YARN A Silver (772)	1	1	1	1

Hat

Worked in one piece, with a folded brim.

With Silver and 4mm needles, cast on 75 (79) (84) (90) sts. Gst until hat measures 19.5 (20.5) (21.5) (21.5) cm, ending with a right side row. Cast off.

To make up

Join back seam, reversing seam for a 4cm turn-back brim. With back seam in centre, sew top seam. With White held double, embroider hat with cross stitch.

Booties (MAKE 2)

SOLE

Starting at side of foot.

With Silver and 3.25mm needles for first size and 4mm needles for second size, cast on 14 sts. Gst 8 rows, inc 1 st at each end of 2nd and every following alternate row – 22 sts. Gst another 5 rows.

Gst 7 rows, dec 1 st at each end of next and every following alternate row – 14 sts.

UPPER (ATTACHED TO SOLE)

Next row: Cast on 5 sts (for heel), k to end – 19 sts.

Gst 7 rows, inc 1 st at beginning of next and every following alternate row – 23 sts.

Next row: Cast off 12 sts, k to end – 11 sts.

Gst 11 rows.

Next row: Cast on 12 sts, k to end – 23 sts.

Gst 7 rows, dec 1 st at beginning of next and every following alternate row – 19 sts. Cast off.

LEG

With Silver and 3.25mm needles for first size and 4mm needles for second size, beginning at the second cast-on edge of heel, pick up and k12 sts evenly along edge to centre front of bootee, pick up and k6 sts across centre, and finally, pick up and k12 sts evenly along first cast-off edge of heel – 30 sts.

Gst 19 rows.

INNER

Beginning with a k row, ss 10 rows. Cast off.

To make up

Fold stocking stitch inner to inside, and sew in place at base of gst cuff. Join heel seam. Pin upper to sole, easing excess upper around toe and sew in position. With White held double, embroider cuff with cross stitch.

NOTE

Hat seam is placed at centre back and 4cm brim is folded up before embroidery. Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Oh baby it's **COLD** OUTSIDE

Learn how to make these hootingly adorable items that are perfect birthday or baby shower gifts

What you need

FOR THE SET

For this pattern you shall require DK yarn. In the example, Peter Pan DK :

- ❑ Blue Jeans
- ❑ Jade
- ❑ White
- ❑ Needles 2 - 3¼mm (US 3)

TENSION

24 sts and 32 rows = 10cm (4in) in stocking stitch on 4mm needles

ABBREVIATIONS

K, knit; **p**, purl; **st(s)**, stitch(es); **tog,** together; **inc**, increase (by working twice into same st); **pwise**, purlwise (as if to purl); **rss**, reverse stocking **st** (p on right side and **k** on wrong side)

SIZE: **Hat**		S	M	L	XL	XXL
WIDTH AROUND HEAD (when slightly stretched)	cm	33	35.5	38	41	43
	in	13	14	15	16	17
SIZE: **Mitts** to fit corresponding age	months	prem	0	6	12	24

YARN	Peter Pan DK 50g (160m) ball(s)				
YARN A Blue Jeans	1	1	1	1	1
YARN B Jade	1	1	1	1	1
YARN C White	1	1	1	1	1

Hat

Using 3¼mm needles and col 2, cast (bind) on 73 (79, 85, 91, 97) sts.
Row 1: K1, * P1, K1, rept from * to end.
Row 2: P1, * K1, P1, rept from * to end.
These two rows form rib, repeat 1st and 2nd row three times more.
Change to 4mm needles and join in A.
Now, working in st st throughout, and commencing with a K row, work 2 rows in col 1 then 2 rows in col 2.
Last 4 rows set stripe pattern, repeat these 4 rows 3 (3, 4, 5, 5) times more. Break off col 2, and continue in col 1 only.
Continue in st st until hat measures 12 (12, 13, 14, 14)cm, 4¾ (4¾, 5¼, 5½, 5½) ins from cast (bind)-on edge ending on a P row.
Cast (bind) off.

Eyes

Using 4mm needles and col 3, cast (bind) on 3 sts.
Row 1: [Inc in next st], rept in each st to end. 6 sts.
Row 2: [Inc in next st], rept in each st to end. 12 sts.
Row 3: K1, * inc in next st , K1 rept from * to last st, K1. 17 sts.
Row 4: K1, * inc in next st , K1 rept from * to end. 25 sts.
Cast (bind) off.

Join row end edges, work will then form a circle.

INNER EYES (MAKE 2)

Using 4mm needles and col 2, cast (bind) on 5 sts.
Row 1: Sl 1, P3, sl 1.
Row 2: K5
Row 3: Sl 1, P3, sl 1
Row 4: K5
Cast (bind) off pwise.
Run a gathering stitch around outer edge, and gather up to form a small berry shape.

BEAK

Using 4mm needles and col 2, cast (bind) on 2 sts.
Row 1: Purl.
Row 2: K1, m1, K1.
Row 3: P3.
Row 4: K1, m1, K1, m1, K1.
Row 5: P5.



Pattern by
Thomas B Ramsden
www.tbramsden.co.uk.
This pattern was kindly supplied by Thomas B Ramsden, a family business who are the suppliers of Wendys and Peter Pan, two of the biggest brands of yarn in the UK.

Cast (bind) off.

To make up

Using the photograph as a guide, and placing the beak at centre of work, attach eyes and beak as shown.

Fold in side edges of hat so that they meet at centre back. Join back seam and top seam by top sewing.

Mitts

Using 4mm needles and col 1, cast (bind) on 26(26, 28, 28, 30) sts.
Row 1: * K1, P1, rept from * to end
Repeat this row 5 times more.
Row 7: (Make eyelet holes) K1, * yo, K2tog, rept from * to last st, K1.
Next row: Purl to end.
Continue in st st for a further 20 (22, 24, 28, 30) rows, ending with a purl row.
Cast (bind) off loosely.

EYES (MAKE 2)

Using 4mm needles and col 3, cast (bind) on 3 sts.
Row 1: [Inc in next st], rept in each st to end. 6 sts.
Row 2: [Inc in next st], rept in each st to end. 12sts.
Row 3: K1, * inc in next st, K1 rept from * to last st, K1. (18sts)
Cast (bind) off.
Join row end edges, work will then form a circle.

INNER EYES (MAKE 2)

Work as given for inner eyes of hat.

BEAK

Work as given for beak of hat.

To make up

Fold mitten in half, so the seam is at one side.

Using the photograph as a guide, attach eyes and beak as shown.

Join side and top seam by top sewing.

Using col 2 and col 3, make a twisted cord and thread through eyelet holes.

Welcome BABY CARD

The perfect handmade way to welcome the new baby in your life

What you need

FOR THE SET

Small amount of 4 ply in each of :

- ❑ Pink
- ❑ Green
- ❑ Lilac
- ❑ Yellow
- ❑ Length of narrow white ribbon
- ❑ 2 small buttons
- ❑ Pair of 2mm (No. 14) knitting needles
- ❑ Size A3 medium-weight card folded in half and decorated as desired
- ❑ Pair of 23cm-long wooded dowels
- ❑ 40cm length of DK cotton for washing line
- ❑ 13 mini wooden pegs
- ❑ Sticky pads

TENSION

36 stitches and 48 rows, to 10 x 10cm over stocking stitch, using 2mm needles

ABBREVIATIONS

K, knit; **p**, purl; **st**, stitch; tog, together; **sl**, slip; **psso**, pass sl st over; **ss**, stocking stitch (k on right side and p on wrong side); **gst**, garter st (every row k); mst, moss st; **yf**, yarn forward to make a st; **yrn**, yarn round needle to make a st

Shawl

Centre: With 2mm needles and White, cast on 23 sts.
1st row: K4, [yf, sl1, k2tog, psso, yf, k3] twice, yf, sl1, k2tog, psso, yf, k4.
2nd row: P.
3rd row: K1, [yf, sl1, k2tog, psso, yf, k3] 3 times, yf, sl1, k2tog, psso, yf, k1.
4th row: P.
Pattern another 42 rows. Cast off.
Edging: With 2mm needles and White, cast on 4 sts. K 1 row.
1st row: K2, yf, k2 – 5 sts.
2nd row: K.
3rd row: K3, yf, k2 – 6 sts.
4th row: Cast off 2, k to end – 4 sts.
These 4 rows form pattern.
Continue in pattern until straight edge of edging fits around outer edges of centre, allowing extra for each corner, ending with 3rd row.
Cast off. Sew edging to centre, then join first 4 sts on cast-on and cast-off edges together.

Dress

SKIRT

With 2mm needles and Pink, cast on 35 sts. P 3 rows.
1st row: K1, [yf, sl1, k2tog, psso, yf, k3] to last 4 sts, yf, sl1, k2tog, psso, yf, k1.
2nd row: P.
3rd row: K4, [yf, sl1, k2tog, psso, yf, k3] to last 7 sts, yf, sl1, k2tog, psso, yf, k4.
4th row: P.
Repeat these 4 rows, twice more.
Dec row: K1, k2tog, k1, [k2tog, k2] to last 3 sts, k2tog, k1 – 26 sts.
Eyelet row: P2, [yrn, p2tog] to end.
P 1 row.

BODICE

Dividing row: P7, turn and work on these sts only for right back.

RIGHT BACK

Beginning with a k row, ss 8 rows. Cast off.
Return to end of dividing row, join in yarn and p13 sts, turn and work on these sts for front.

FRONT

Beginning with a k row, ss 3 rows.
Shape neck: Next row: P5, cast off 3, p to end. Work on last set of 5 sts only for left side. K 1 row.
Cast off 2 sts at beginning of next row – 3 sts. Ss 2 rows. Cast off.
With right side facing, rejoin yarn at inside edge to remaining 5 sts of front for right side. Ss 2 rows.
Cast off 2 sts at beginning of next row.
P 1 row. Cast off.
Rejoin yarn at inside edge to remaining
6 sts for left back and p to end.

LEFT BACK

Beginning with a k row, ss 8 rows. Cast off.
Sleeves (both alike): With 2mm needles and Pink, cast on 10 sts. P 2 rows.
Inc row: P1, inc pwise in each of next 4 sts, p1, inc pwise in each of next 3 sts, p1 – 17 sts.
1st row: K1, [yf, sl1, k2tog, psso, yf, k3]



twice, yf, sl1, k2tog, psso, yf, k1.
2nd row: P.
3rd row: K4, yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf, k4.
4th row: P. Cast off.
Join shoulder and sleeve seams. Sew in sleeves. Join back seam on skirt and bodice. Thread length of ribbon through eyelet holes, bringing ends at centre front and tie into a bow.

T-shirt

BACK

With 2mm needles and Green, cast on 13 sts.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
Beginning with a k row, ss 8 rows.
Shape sleeves: 1st row: Cast on 6 sts, k to end.
2nd row: Cast on 6 sts, k2, p to last 2 sts, k2 – 25 sts.
Keeping the 2 sts at each end in gst and remainder in ss, work 3 rows.
Shape neck: Next row: K2, p7, cast off next 7 sts, p to last 2 sts, k2.
Work on last set of 9 sts only for right front neck.
Right front neck: Work 2 rows.
Next row: K7, inc in next st, k1.
Next row: Inc in first st, p7, k2.
Next row: K9, inc in next st, k1 – 12 sts.
Break off yarn.

LEFT FRONT NECK

Rejoin yarn at inside edge to remaining 9 sts and ss 2 rows.
Next row: Inc in first st, k8.
Next row: K2, p6, inc in next st, p1.
Next row: Inc in first st, k10 – 12 sts.
Joining row: K2, p9, inc in next st across sts of left front neck, then p10, k2, across sts of right front neck – 25 sts.
Work 2 rows.
Cast off 6 sts at beginning of next 2 rows – 13 sts.
Ss another 8 rows.
Rib 2 rows as before. Cast off in rib.
Fold T-shirt in half and join side and underarm seams.

Bonnet

With 2mm needles and Pink, cast on 17 sts.
K 1 row.
1st row: K1, [yf, sl1, k2tog, psso, yf, k3] twice, yf, sl1, k2tog, psso, yf, k1.
2nd row: P.
3rd row: K4, yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf, k4.



4th row: P.
1st dec row: K1, [k2tog, k2] 4 times – 13 sts. K 1 row.
2nd dec row: K1, [k2tog, k1] 4 times – 9 sts. K 1 row.
3rd dec row: K1, [k2tog] 4 times – 5 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure. Join back seam from gathered end to 3rd row of lace pattern. Cut two 4cm lengths of ribbon. Sew one to each corner on bonnet. Tie ends into a bow.

Bootees (MAKE 2)

CUFF

With 2mm needles and White, cast on 2 sts. K 1 row.
1st row: K1, yf, k1 – 3 sts.
2nd row: K.
3rd row: K2, yf, k1 – 4 sts.
4th row: Cast off 2, k to end – 2 sts.
Repeat these 4 rows, 3 times more, then work 1st to 3rd rows again.
Cast off.

MAIN PIECE

With 2mm needles and White, pick up and k12 sts along straight edge of edging.

SHAPE INSTEP

Next 2 rows: K8, turn, p4, turn. Ss 4 rows on these 4 sts only.

Break off yarn and rejoin yarn at base of instep, pick up and k3 sts from first side of instep, k4 sts from top of instep, pick up and k3 sts from other side of instep, then k remaining 4 sts – 18 sts. K 1 row.
1st dec row: K2, [skpo, k2] twice, [k2tog, k2] twice – 14 sts. K 1 row.
2nd dec row: K5, skpo, k2tog, k5 – 12 sts.
Cast off.

Fold bootee in half and join cast-off edge together for sole, then join back seam. Thread length of ribbon through sts at base of cuff, bringing ends at centre top of instep and tie into a bow.

Trousers

With 2mm needles and Lilac, cast on 25 sts for waistband.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
Beginning with a k row, ss 6 rows.

SHAPE CROTCH

1st row: Inc in first st, k11, inc in next st, k10, inc in next st, k1 – 28 sts.
2nd row: P13, inc in next st, p14 – 29 sts.
1st dec row: K2tog, k12, k2tog, k11, k2tog – 26 sts.
2nd dec row: P12, p2tog, p12 – 25 sts.
Dividing row: K12, cast off 1, k to end.
Work on last 12 sts only for first leg.

FIRST LEG

Ss 9 rows. Work 2 rows in k1, p1 rib.
Cast off in rib.

SECOND LEG

With wrong side facing, rejoin yarn to remaining 12 sts.
Ss 9 rows.
Work 2 rows in k1, p1 rib.
Cast off in rib.
Join leg seams to crotch, then join back seam.

Jacket

BACK AND FRONTS

With 2mm needles and Yellow, cast on 33 sts.
Mst row: K1, [p1, k1] to end.
Mst another 9 rows.
Dividing row: Mst 8, turn and work on these sts only for right front.
Right front: Mst another 11 rows.
Next row: Mst 3, cast off last 5 sts for shoulder. Break off yarn.

BACK

Return to end of dividing row, rejoin yarn at inside edge to remaining sts, mst 17 sts, turn. Mst another 11 rows.
Next row: Cast off 5 sts, mst to last 5 sts, cast off last 5 sts.
Break off yarn.

LEFT FRONT

Rejoin yarn at inside edge to remaining 8 sts and mst to end.
Mst another 11 rows.
Next row: Cast off 5 sts, mst to end.

COLLAR

Mst 3 sts from left front, 7 sts from back and 3 sts from right front – 13 sts. Mst 2 rows. Cast off in mst.

SLEEVES (BOTH ALIKE)

With 2mm needles and Yellow, cast on 17 sts.
Mst row: K1, [p1, k1] to end.
Mst 1 row. Inc and work into mst, 1 st at each end of next row and following alternate row – 21 sts.
Mst another 5 rows. Cast off in mst.
Join shoulder seams. Sew cast-on edge of sleeves to armholes. Join sleeve seams. Make two small button loops on right front. Sew on buttons.

To make up

Attach ends of DK cotton to top of wooden poles. Arrange knitted items along the line and secure in position with pegs. Place small pieces of sticky pads evenly spaced along one side of each pole; stick poles 1cm away from edge on inside of card.

COAT Hangers

Hang baby's clothes in style with these unique hangers



What you need

FOR THE SET

1 x 100g (295m) ball of Stylecraft Special DK (100% acrylic) in each of :

- ❑ Turquoise (1068)
- ❑ White (1001)
- ❑ Lemon (1020)
- ❑ Blue (Aster 1003)*
- ❑ Oddments of Black for embroidery
- ❑ Pair of 3mm (No. 11)
- ❑ 4mm (No. 8) knitting needles
- ❑ 3 x 27cm-wide coat hangers
- ❑ washable toy stuffing,
- ❑ 20 x 25cm polyester wadding for covering hangers

TENSION

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles and 22 stitches, and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles

ABBREVIATIONS

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong size); **yf**, yarn forward to make a st

NOTE

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after.

Duck

HANGER COVER

With 4mm needles and Turquoise, cast on 11 sts.
P 1 row.
Inc row: [Inc in next st kwise] to end – 22 sts. Beginning with a p row, ss 37 rows.
Eyelet row: K10, yf, k2tog, k10.
Ss another 37 rows.
Dec row: [K2tog] to end – 11 sts.
P 1 row. Cast off.
Fold cover in half, lengthwise and join end seams. Cut a 10 x 25cm strip from wadding, making a hole in the centre for hanger hook to go through. Place wadding over hanger, then pushing hook through eyelet hole of knitted fabric, place cover over wadding and join seam, enclosing wadding.

HEAD

With 3mm needles and White, cast on 16 sts. P 1 row.
Next row: [Inc in next st kwise] to end – 32 sts. P 1 row.
Next row: K4, inc in next st, [k1, inc in next st] 3 times, k10, inc in next st, [k1, inc in next st] 3 times, k4 – 40 sts. Ss 3 rows.
Next row: K5, inc in next st, [k2, inc in next st] 3 times, k10, inc in next st, [k2, inc in next st] 3 times, k5 – 48 sts. Ss 11 rows.
Next row: K5, k2tog, [k2, k2tog] 3 times, k10, k2tog, [k2, k2tog] 3 times, k5 – 40 sts. Ss 3 rows.
Next row: K4, k2tog, [k1, k2tog] 3 times, k10, k2tog, [k1, k2tog] 3 times, k4 – 32 sts. P 1 row.
Next row: [K2tog] to end – 16 sts.
P 1 row. Cast off.
Fold head in half lengthwise, having seam at centre back, then join centre back seam. Join cast-on edge, stuff, then join remaining seam for top of head.
With Black, embroider small vertical stitches for eyes, as shown in photo.

BEAK

With 3mm needles and Turquoise, cast on 9 sts.
Beginning with a k row, ss 2 rows.
Next row: [K1, k2tog] to end – 6 sts.
P 1 row. Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.
Join row-ends together, stuff and sew cast-on edge to centre of face, just below eyes. Attach head to centre of hanger.

Pig

HANGER COVER

Work as given for duck's cover, using Lemon instead of Turquoise.
Head: Work as given for duck's head, using Turquoise instead of White.

SNOUT

With 3mm needles and White, cast on 16 sts.
Next row: [K2tog] to end – 8 sts.

Pattern continues on next page >

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.
Catch ends together, flatten and sew to centre of face, just below eyes. With Black, embroider two evenly-spaced vertical stitches on centre of snout for nostrils.
Ears (make two): With 3mm needles and Lemon, cast on 2 sts. P 1 row.
Next row: Inc, k1 – 3 sts. P 1 row.
Next row: [Inc] twice, k1 – 5 sts. P 1 row.
Next row: Inc, k2, inc, k1 – 7 sts. P 1 row. K 1 row. Cast off.
With tip of ears pointing to front of face, sew ears to top of head. Attach head to centre of hanger.

Lamb

HEAD

Work as given for duck's head, using Blue instead of White, and embroidering a Y-shape with Black for nose, just below eyes.

HEAD TRIM

With 3mm needles and Lemon, cast on 4 sts. P 1 row.
Next row: [Inc in next st kwise] to end
– 8 sts. Ss 7 rows.
Next row: [K2tog] to end – 4 sts. Cast off.
Sew trim lengthwise across top of head, adding a little stuffing.

EARS (MAKE TWO)

With 3mm needles and Turquoise, cast on 4 sts. P 1 row.
Next row: [Inc in next st kwise, k1] to end – 6 sts. Ss 3 rows.
Next row: [K1, k2tog] to end – 4 sts.
Repeat last 6 rows, once more. Cast off. Fold ears in half widthwise, join side seams then join cast-on/cast-off edges together. Fold ears in half again at base edge folded edge so that ends meet in the middle and sew to head at each side of trim.
Attachment loop: With 3mm needles and Blue, cast on 10 sts. Beginning with a k row, ss 2 rows. Cast off. Sew ends to centre at back of head near top, so that head can be placed over hanger hook. Hook head over hanger.

Dummy HOLDERS

It's time to say goodbye to losing dummies

FINISHED MEASUREMENTS	
Each animal toy on dummy holder:	approximately 8cm/3in tall

What you need

DOG DUMMY HOLDER:

- ❑ Small amount of DK yarn in each of: Ecru, Beige, Light Brown and Pale Pink. Length of DK yarn in Dark Brown for embroidery

CAT DUMMY HOLDER:

- ❑ Small amount of DK yarn in each of: Grey, Light Pink, Ecru and Oatmeal. Length of DK yarn in Dark Brown for embroidery

BOTH ITEMS:

- ❑ Toy stuffing
- ❑ Pair of 2.75mm (No. 12) knitting needles
- ❑ 1.5 x 2cm of Velcro
- ❑ Sewing needle and matching sewing thread
- ❑ Plastic dummy clip

ABBREVIATIONS

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease; **ss**, stocking st (k on right side and p on wrong side); **psso**, pass slip st over; **skpo**, (sl1, k1, psso)

Dog

BODY

With 2.75mm needles and Ecru, cast on 10 sts for base. P 1 row.
1st inc row: [Inc kwise in next st] to end – 20 sts. P 1 row.
2nd inc row: [Inc in next st, k1] to end – 30 sts. P 1 row.
3rd inc row: [Inc in next st, k2] to end – 40 sts. Beginning with a p row, ss 15 rows.
1st dec row: [K3, k2tog] to end – 32 sts.
Ss 5 rows.
2nd dec row: [K2, k2tog] to end – 24 sts.
Ss 3 rows.
3rd dec row: [K2tog] to end – 12 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure. Gather cast on edge, pull

up tightly and secure, then join row-ends, leaving an opening. Stuff body lightly and close opening. With seam at back, flatten body and using length of Ecru, work couple of stab stitches through all layers 3cm up from lower end and 4 stitches in from side edges to denote arms.

MUZZLE

With 2.75mm needles and Beige, cast on 16 sts. P 1 row.
Dec row: [K2, k2tog] to end – 12 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure, then join row-ends. Position muzzle on upper part of body and sew in place, stuffing it as you sew. With Dark Brown, work French knot for each eye just above muzzle, then work short back stitch on top of muzzle for nose tip.

EARS (MAKE TWO)

With 2.75mm needles and Light Brown, cast on 10 sts.
Beginning with a p row, ss 5 rows.
Dec row: [K2tog] to end – 5 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure, then join row-ends. Sew cast-on edge of ears at sides on top of body.

FEET (MAKE TWO)

With 2.75mm needles and Light Brown, cast on 10 sts.
Break off yarn and thread end through sts on needle, pull up tightly and secure. Join short ends and sew to lower edge of body. With Light Brown, work three French knots evenly spaced above top of each foot for paws.

BAND

With 2.75mm needles and Pale Pink, cast on 8 sts. K 150 rows.
Next row: Skpo, k4, k2tog – 6 sts.
K 1 row.
Next row: Skpo, k2, k2tog – 4 sts.
K 4 rows. Cast off.



Cat

BODY AND MUZZLE

Using Grey instead of Ecru and Pale Pink instead of Beige, work as given for dog.

Pull one strand from length of Brown and use this strand to work 3 straight stitches at each side of nose on muzzle for whiskers.

OUTER EARS (MAKE TWO)

With 2.75mm needles and Grey, cast on 6 sts. P 1 row.
Next row: Skpo, k2, k2tog – 4 sts.
P 1 row.
Next row: Skpo, k2tog – 2 sts.
P2tog and fasten off.

INNER EARS (MAKE TWO)

With 2.75mm needles and Ecru, cast on 5 sts. P 1 row.
Next row: Skpo, k1, k2tog – 3 sts.
P 1 row.
Next row: Sl1, k2tog, psso.
Fasten off.
Join inner ear to outer ear. Sew cast-on edge of ears at sides on top of body.

FEET (MAKE TWO)

Using Pale Pink instead of Light Brown, work as given for dog.

BAND

Using Oatmeal instead of Pale Pink, work as band on dog dummy holder.

To make up

Insert narrow strap at shaped end of band through clip end and sew to back of band. Fold back other end for about 3.5cm and sew Velcro pieces in position. Place toy on.

CLOTHING

Clothing PATTERNS

28 Simple tunic

30 Cosy cowl

31 Ribbed scarf

32 Weekender hat

34 Cotton top

37 Lace shawl

40 Chunky ribbed hat

42 Gradient shawl

46 Hat & wrist-warmers

42 Fingerless mitts

50 Garter stitch scarf

52 Staggered beanie

54 Knitted socks

56 Moss stitch neck warmer

58 Cosy mittens

60 Eyelit twigs top

64 Stormy waters shawl

68 Fairy tale legwarmers

TEAL tranquillity

Relax as you knit this simple tunic with calming, repetitive stitches

What you need

- ❑ 9 (10) (12) (13) (15) 50g (140m) balls of King Cole Luxury Merino DK (100% merino wool) in Teal (2634)*
- ❑ Pair of 4mm (No. 8) knitting needles
- ❑ One circular 4mm (No. 8) knitting needle (to use on back for working in rows with large number of sts)
- ❑ Stitch holders

TENSION

28 stitches and 30 rows, to 10 x 10cm, over pattern, using 4mm needles.

ABBREVIATIONS

K, knit; **p**, purl; **st(s)**, stitch(es)

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	82-86	92-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	100	110	120	130	140
	in	39½	43¼	47¼	51¼	55
LENGTH TO SHOULDER	cm	80	82	84	86	88
	in	31½	32¼	33	33¾	34¾

YARN 50g (140m) balls of King Cole Luxury Merino DK (100% merino wool)					
YARN A Teal (2634)	9	10	12	13	15

BACK

With 4mm circular needle, cast on 141 (155) (169) (183) (197) sts.
Work backwards and forwards in rows:
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end.
These 2 rows form rib.
Rib a further 6 rows.
Continue in pattern thus:
1st row: P1, [k1, p1] to end.
2nd row: K1, [p1, k1] to end.
3rd and 4th rows: As 1st and 2nd rows.
5th row: K1, [p1, k1] to end.
6th row: P1, [k1, p1] to end.
7th and 8th rows: As 5th and 6th rows.

Last 8 rows form pattern and are repeated throughout.
Pattern straight until back measures 76 (78) (80) (82) (84) cm from cast-on edge, ending with a wrong side row.
Shape upper arms and shoulders: Cast off 8 (9) (10) (11) (12) sts at beginning of next 12 rows – 45 (47) (49) (51) (53) sts.
Cast off remaining sts.

POCKET LININGS (MAKE 2)

With 4mm needles, cast on 39 sts.
Pattern 56 rows as given for back, ending with an 8th row.
Leave sts on a st holder.

NOTE

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.



LEFT FRONT

** With 4mm needles, cast on 63 (69) (75) (81) (87) sts.
1st rib row: P1, [k1, p1] to end.
2nd rib row: K1, [p1, k1] to end.
These 2 rows form rib.
Rib a further 6 rows.
Continue in pattern thus:
1st row: K1, [p1, k1] to end.
2nd row: P1, [k1, p1] to end.
3rd and 4th rows: As 1st and 2nd rows.
5th row: P1, [k1, p1] to end.
6th row: K1, [p1, k1] to end.
7th and 8th rows: As 5th and 6th rows.
Last 8 rows form pattern and are repeated throughout.
Pattern straight until front measures 25cm from cast-on edge, ending with a 3rd pattern row. **
Place pocket lining: Next row: Pattern 16 (18) (20) (22) (24), cast off 39 sts, pattern to end.
Next row: Pattern 8 (12) (16) (20) (24), pattern across 39 sts of pocket lining, pattern 16 (18) (20) (22) (24).
Pattern straight until front measures 76 (78) (80) (82) (84) cm from cast-on edge, ending with a wrong side row.
Shape upper arms and shoulders: Cast off 8 (9) (10) (11) (12) sts at beginning of next and 5 following right side rows – 15 sts.
Continue in pattern on remaining 15 sts until band fits halfway across back neck.
Cast off.

RIGHT FRONT

Work from ** to ** as given for left front.
Place pocket lining: Next row: Pattern 8 (12) (16) (20) (24), cast off 39 sts, pattern to end.
Next row: Pattern 16 (18) (20) (22) (24), pattern across 39 sts of pocket lining, pattern 8 (12) (16) (20) (24).
Pattern straight until front measures 76 (78) (80) (82) (84) cm from cast-on edge, ending with a right side row.
Shape upper arms and shoulders: Cast off 8 (9) (10) (11) (12) sts at beginning of next and 5 following wrong side rows – 15 sts.
Continue in pattern on remaining 15 sts until band fits halfway across back neck.
Cast off.

To make up

Join shoulder and upper arm seams. Join cast-off edges of bands together; sew to back neck. Sew down pocket linings. Leaving 22 (23) (24) (25) (26) cm open for armhole and 15cm at lower side seam for split, join remaining side seams. Weave in all ends.



What you need

For this particular project you will need a super chunky yarn In this example we have used:

- ❑ Rowan Big Wool colour has been used in the Carnival shade,. You shall require 160m (174yd)
- ❑ 10mm (US 15) circular needle, 40cm (16in) long
- ❑ Stitch marker
- ❑ Tapestry needle

TENSION

89 sts and 12.5 rows = 10x10cm (4x4in) measured over st st using 10mm (US 15) needles, or the size required to obtain the correct tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

COSY *Cowl*

FINISHED MEASUREMENTS	
CIRCUMFERENCE	77.5cm (30.5in)
HEIGHT	23.5cm (9in)

YARN	**Super Chunky** You will need approximately 160m (174yd).

Using 10mm (US 15) circular needle cast on 70 sts.
Being careful not to twist the cast on stitches, place a stitch marker and join to work in rnds as follows:
Rnd 1: Knit the first row.
Rnd 2: Purl.
Rnd 3: Knit.
Rnd 4: Purl.

Knit 4 rounds.

****Rnd 9:** Purl.
Rnd 10: (yon, k2tog) to end of round.
Rnd 11: Purl.

Knit 4 rounds. **

Rep rnds 9 to 15 twice more.

Rnd 30: Purl.
Rnd 31: Knit.

Rnd 32: Purl.

Cast off kwise (knitting the sts).
Making up
Darn in ends. If you prefer you can block the item but it isn't necessary.

To make up

Darn in ends. If you prefer, you can block the item, but it isn't necessary.

TIP

IF YOU DON'T HAVE A STITCHMARKER BIG ENOUGH, CUT A 4CM (2IN) LENGTH OF YARN IN A CONTRASTING COLOUR, TIE INTO A LOOSE LOOP AND THREAD ONTO NEEDLE.

Ribbed SCARF

This quick-to-knit scarf will keep anyone cosy, as the 2x3 rib stitch causes ripples in the fabric, which will hold in warm air

What you need

- ❑ For this project you will need an Aran weight yarn. In this example we have used Sirdar Hayfield Bonus Aran in Denim. You will need approximately 420m (459yd)
- ❑ 5mm (US 8) needles
- ❑ Tapestry needle

TENSION

28sts and 22 rows = 10cm (4in) in 2x3 rib stitch using 5mm (US 8) needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

FINISHED MEASUREMENT	140cm (55in) x 18cm (7in)
YARN	**Any Aran weight yarn** You will need approximately 420m (459yd).

Cast on 50 sts using 5mm needles
Row 1: *K3, P2; rep from * to end.
Row 2: *K2, P2; rep from * to end.

These 2 rows form 2x3 rib pattern.
Continue in pattern until your knitting measures 140cm (55in), or your desired length, from the cast (bind) on edge.
Cast (bind) off.

To make up

Darn in ends and gently block.



TIP

YOU CAN USE DIFFERENT COMBINATIONS OF KNIT AND PURL STITCHES TO CREATE A DIFFERENT LOOKING RIB PATTERN. A 2X2 RIB IS COMMON FOR A GOOD STRETCHY CUFF ON KNITTED HATS.

Weekender HAT

Knit in rounds to discover this easy, casual, yet elegant style –perfect for protecting against cold weather

What you need

For this project we have used one ball of:

- ❑ Rowan Cocoon yarn, which is made up of 80 per cent Merino, 20 per cent Kid Mohair. You will need a total of 76 (94, 114) metres, 83 (103, 125) yards.
- ❑ 1 stitch marker
- ❑ Tapestry needle

TENSION

14 sts and 20 rows = 10cm (4in) in stocking (stockinette) stitch using 6mm (US 10) needles.

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **k2tog**, knit 2 together; **yo**, yarn over; **ssk**, slip slip knit

SIZE		S	M	L
TO FIT SIZE	cm in	18 45¾	21 53½	23 58½
FINISHED SIZE	cm in	37 14¾	43 17¼	49.25 19¾

YARN	Rowan Cocoon yarn 80 per cent Merino, 20 per cent Kid Mohair (Ball)(s)		
YARN A	1	1	1

BRIM

Rnd 1: *K1, P1; rep from * to end.
Repeat this round for 5cm (2in) (or desired length).
Inc Rnd: *K2, M1; rep from * to end. (72, 84, 96 sts.)

BODY

Change to 6mm (US 10) needles for the remainder of the hat, changing to the DPNs for the crown when the hat becomes too small to work comfortably on the circular needle.
Rnd 1: *Yo, K2tog; rep from * to end.
Repeat this round to form the bias eyelet rib pattern until the body of the hat (excluding the brim) measures 9.5 (10.25, 10.75) cm, 3.75 (4, 4.25) in.

CROWN

Foundation Rnd: Knit all sts.
45.75cm (18in) size jump to Rnd 5,
53.5cm (21in) size jump to Rnd 3,
58.5cm (23in) size start at Rnd 1,
decreasing on every round as follows:

Rnd 1: *K14, ssk; rep from * to end. (90 sts.)
Rnd 2: *K13, ssk; rep from * to end. (84 sts.)
Rnd 3: *K12, ssk; rep from * to end. (78 sts.)
Rnd 4: *K11, ssk; rep from * to end. (72 sts.)
Rnd 5: *K10, ssk; rep from * to end. (66 sts.)
Rnd 6: *K9, ssk; rep from * to end.

NOTE

Pattern recommends the Alternate Cable cast-on method – any suitable rib cast-on method will work.

CASUAL BEANIE HAT

Pattern by
Woolly Wormhead
www.woollywormhead.com
Woolly is a Hat Architect. With a flair for unusual construction whose patterns are celebrated all over the world.



(60 sts.)
Rnd 7: *K8, ssk; rep from * to end. (54 sts.)
Rnd 8: *K7, ssk; rep from * to end. (48 sts.)
Rnd 9: *K6, ssk; rep from * to end. (42 sts.)
Rnd 10: *K5, ssk; rep from * to end. (36 sts.)
Rnd 11: *K4, ssk; rep from * to end. (30 sts.)
Rnd 12: *K3, ssk; rep from * to end. (24 sts.)
Rnd 13: *K2, ssk; rep from * to end. (18 sts.)
Rnd 14: *K1, ssk; rep from * to end. (12 sts.)
Rnd 15: *Ssk; rep from * to end. (6 sts.)

Break yarn and draw through remaining 6 sts. Tighten to close.

To make up

Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle in and lay flat.

Cream of the CROP

Embellish this simple cotton top with running stitches for a pretty finish

What you need

For this project you will need:

- ❑ 10 (11) (12) (13) (14) 50g (106m) balls of Sirdar Snuggly 100% Cotton DK in Cream (761)
- ❑ 1 ball in Teal (Spearmint 767) for top stitching*
- ❑ Pair each of 3.75mm (No. 9) knitting needles
- ❑ 4mm (No. 8) knitting needles
- ❑ Stitch holders
- ❑ Wool needle

TENSION

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (k into front then back of same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, (sl1, k1, pass sl st over); **nil**, meaning nothing is worked here for this size

PHOTOS: ANGELA SPAIN



EMBELLISHED COTTON JUMPER

SIZE		S	M	L	XL	XXL
TO FIT SIZES	cm	81	86	91	97	102
	in	32	34	36	38	40
ACTUAL MEASUREMENTS	cm	86	91	97	101	107
	in	34	36	38	39¾	42
SIDE SEAM	cm	32	32	33	33.5	34
	in	12½	12½	13	13¼	13½
LENGTH TO BACK NECK	cm	51.5	52	53	54	55
	in	20¼	20¼	21	21¼	21¾
SLEEVE SEAM	cm / in	All sizes 44cm/17¼in.				

YARN Sirdar Snuggly 100% Cotton DK (761) ball(s)						
YARN A Cream (761)	10	11	12	13	14
YARN B Spearmint(767)	1	1	1	1	1

BACK

With 4mm needles and Cream, cast on 83 (89) (95) (101) (107) sts.
1st row: K40 (43) (46) (49) (52), p1, k1, p1, k40 (43) (46) (49) (52).
2nd row: P.
These 2 rows form pattern. Pattern another 14 rows.
Shape sides: Decrease row: K2, k2tog, pattern to last 4 sts, skpo, k2 – 2 sts decreased.
Pattern 7 rows, then repeat decrease row again – 79 (85) (91) (97) (103) sts.
Pattern 7 rows.
Increase row: K2, inc in next st, pattern to last 3 sts, inc in next st, k2 – 2 sts increased.
Pattern 5 rows.
Repeat last 6 rows, 6 (6) (6) (5) (5) times more, then work increase row again – 95 (101) (107) (111) (117) sts.
Pattern another 15 (15) (17) (25) (27) rows.
Shape raglan armholes:
1st row: Cast off 3 (4) (5) (5) (6) sts, (1 st on needle), p1, k1, k2tog, pattern to last 8 (9) (10) (10) (11) sts, skpo, k1, p1, k4 (5) (6) (6) (7).
2nd row: Cast off 3 (4) (5) (5) (6) sts, p to end – 87 (91) (95) (99) (103) sts.
3rd row: K1, p1, k1, k2tog, pattern to last 5 sts, skpo, k1, p1, k1 – 2 sts decreased.
4th row: P.
5th row: K1, p1, pattern to last 2 sts, p1, k1.
6th row: P.
Repeat 3rd to 6th rows, 2 (2) (1) (1) (nil) time(s) more – 81 (85) (91) (95) (101) sts.
Next row: K1, p1, k1, k2tog, pattern to last 5 sts, skpo, k1, p1, k1 – 2 sts decreased.
Next row: P. **
Repeat last 2 rows, 19 (20) (22) (23) (25) times more – 41 (43) (45) (47) (49) sts. Leave these sts on a st holder.

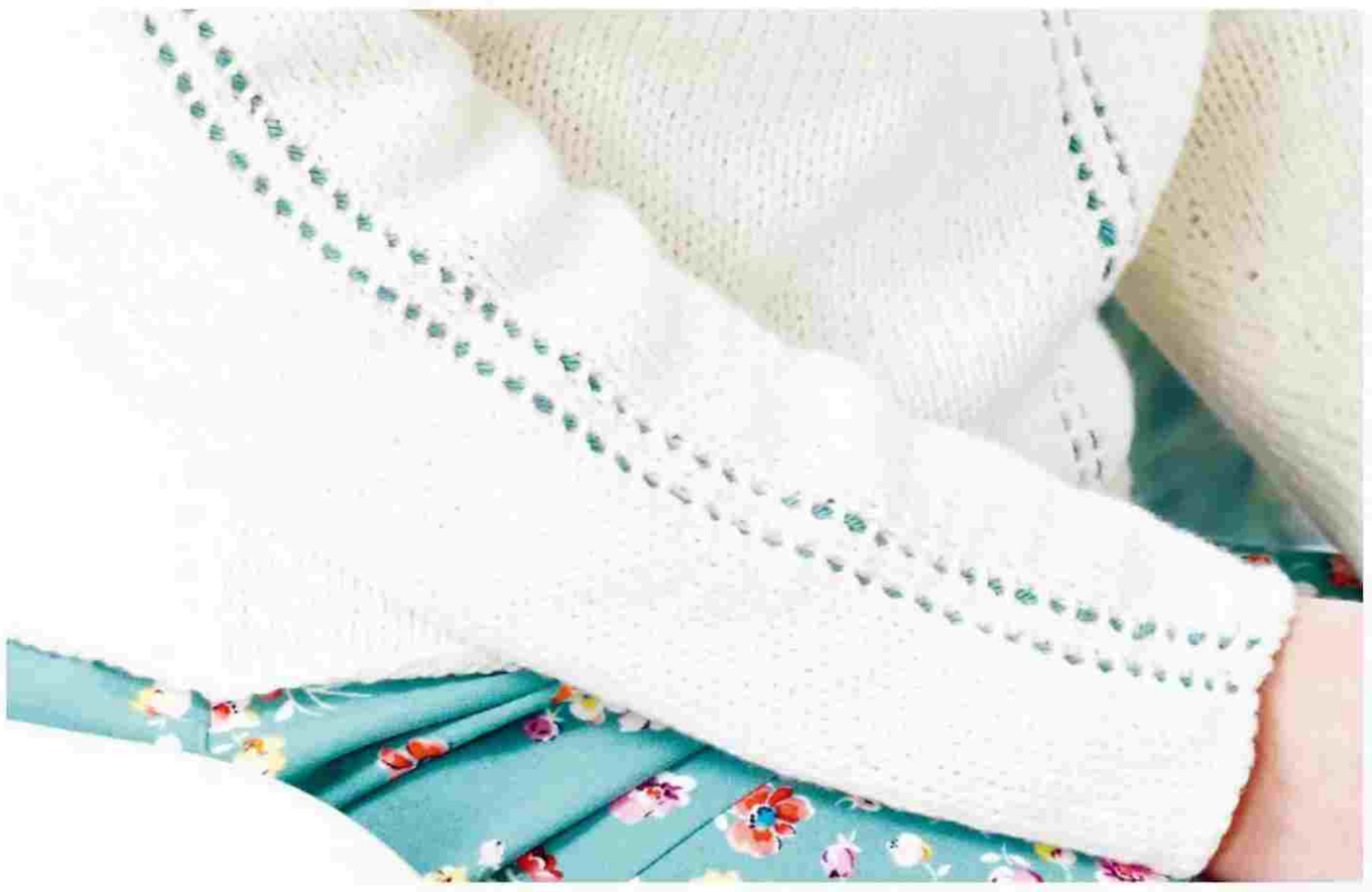
FRONT

Work as given for back to **.
Repeat last 2 rows, 11 (12) (14) (15) (17) times more – 57 (59) (61) (63) (65) sts.
Shape neck: Next row: K1, p1, k1, k2tog, k12, turn and work on these 16 sts for left side neck.
Left side neck: 1st row: P.
2nd row: K1, p1, k1, k2tog, k to last 2 sts, skpo – 2 sts decreased.
Repeat last 2 rows, 4 times more – 6 sts.
P 1 row. Leave these sts on a st holder.
Right side neck: With right side

NOTE

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

facing, slip centre 23 (25) (27) (29) (31) sts onto st holder, rejoin yarn to remaining sts, k12, skpo, k1, p1, k1 – 16 sts.
Next row: P.
Next row: K2tog, k to last 5 sts, skpo, k1, p1, k1.
Repeat last 2 rows, 4 times more – 6 sts.
P 1 row. Leave these sts on a st holder.



LEFT SLEEVE

With 4mm needles and Cream, cast on 43 (45) (47) (49) (51) sts.
1st row: K20 (21) (22) (23) (24), p1, k1, p1, k20 (21) (22) (23) (24).
2nd row: P.
These 2 rows form pattern. Pattern another 22 (22) (16) (16) (10) rows.
Increase row: K1, inc in next st, pattern to last 3 sts, inc in next st, k2 – 2 sts increased.
Pattern 5 rows.
Repeat last 6 rows, 11 (12) (13) (14) (15) times more, then work increase row again – 69 (73) (77) (81) (85) sts.
Pattern another 27 (21) (21) (15) (15) rows.
Shape raglan top: 1st row: Cast off 3 (4) (5) (5) (6) sts, k1 st more, p1, k1, k2tog, pattern to last 9 (10) (11) (11) (12) sts, skpo, k1, p1, k5 (6) (7) (7) (8).
2nd row: Cast off 3 (4) (5) (5) (6) sts, p to end – 61 (63) (65) (69) (71) sts.
3rd row: K2, p1, k1, k2tog, pattern to last 6 sts, skpo, k1, p1, k2 – 2 st decreased.
4th row: P.
5th row: K2, p1, pattern to last 3 sts, p1, k2.
6th row: P.
Repeat 3rd to 6th rows, 3 (3) (2) (1) (nil) time(s) more – 53 (55) (59) (65) (69) sts.
Next row: K2, p1, k1, k2tog, pattern to last 6 sts, skpo, k1, p1, k2 – 2 sts decreased.
Next row: P.
Repeat last 2 rows, 14 (15) (17) (20) (22) times more, then work first of the 2 rows again – 21 sts. ***

Shape neck: 1st row (wrong side): Cast off 2 sts, p to end – 19 sts.
2nd row: K2, p1, k1, k2tog, pattern 9, skpo, k2 – 17 sts.
3rd row: Cast off 4 sts, p to end – 13 sts.
4th row: K2, p1, k1, k2tog, pattern to end – 12 sts.
P 1 row. Leave these sts on a st holder

RIGHT SLEEVE

Work as given for left sleeve to ***.
P 1 row.
Shape neck: 1st row: Cast off 2 sts, k1 st more, k2tog, pattern 9, skpo, k1, p1, k2 – 17 sts. 2nd row: P.
3rd row: Cast off 4 sts, pattern to last 6 sts, skpo, k1, p1, k2 – 12 sts. 4th row: P.
Leave these sts on a st holder.

NECKBAND

Taking 1 st into the seam from each side, join both front and right back raglan seams. With right side facing and using 3.75mm needles, rejoin yarn to top of left sleeve, k2, p1, k1, k2tog, [k1, p1] twice, skpo across sts on st holder, then pick up and k5 sts from neck shaping of left sleeve, p2tog, k1, skpo, k1 across sts on left side neck holder, then pick up and k6 sts down left front neck shaping, skpo, pattern 19 (21) (23) (25) (27), k2tog across sts at centre front, pick up and k6 sts up right front neck shaping, then k1, k2tog, k1, p2togb across sts on right side neck holder, pick up and k5 sts from neck shaping of right sleeve, then k2tog, [p1, k1] twice, k1, skpo, k1, k2tog across sts on st holder, finally, p2tog, [k1, k2tog] twice, pattern 25 (27) (29) (31) (33), [skpo, k1] twice, p1, k1 across back neck sts – 106 (110) (114) (118) (122) sts.
Beginning with a p row, work 7 rows in ss.
Cast off knitwise.

To make up

Join left back raglan seam, including neckband.
With right side facing and using blunt-ended wool needle, run a single thread of Teal under each line of purl sts to resemble top-stitching, making sure that threads do not pull in the fabric, securing at each end.
Taking 1 st into seam, join side and sleeve seams.



Lace SHAWL

A beautiful look to create using this easy-to-follow pattern, this lace shawl could make for the perfect personal present

What you need

For this pattern you will need a 3- or 4-ply yarn.

- ❑ In this example Claudia's Hand Painted Yarn was used in Mudslide. You will need approximately 365m (400yd).
- ❑ 4mm (US #6) 91cm/36in circular needle
- ❑ 2 stitch markers (Marker 1)
- ❑ 26 stitch markers in a different colour or style (Marker 2)
- ❑ Tapestry needle

TENSION

18sts and 28 rows = 10cm (4in) in horseshoe lace stitch using 4mm needles after blocking

ABBREVIATIONS

K, knit; **p**, purl; **st(s)**, stitch(es); **yo**, yarn over; **sl**, slip

FINISHED MEASUREMENTS	
WIDTH	183cm (72in) after blocking
DEPTH	33cm (13in) after blocking
YARN	Hand Painted Yarn (Mudslide) You will need approximately 365m (400yd)

Lace Shawl

Cast (bind) on 277 sts, placing the sts markers as follows:
Cast (bind) on 3, PM1, (cast (bind) on 10 sts, PM1) 12 times, (cast (bind) on 10 sts, PM2) twice, (cast (bind) on 10 sts, PM1) 13 times, cast (bind) on 4.

The first part of the shawl is worked in garter st (knit every row), but with short rows to give it a curved shape. When working short rows in garter st it is not necessary to wrap the sts to prevent holes.

The stitch markers you have added to the cast (bind) on row help you keep count when casting (binding) on, mark where you will be turning on the short rows and highlight the central 10 sts. They will also serve to mark the placing of repeats of the lace charts later on in the pattern.

SECTION 1

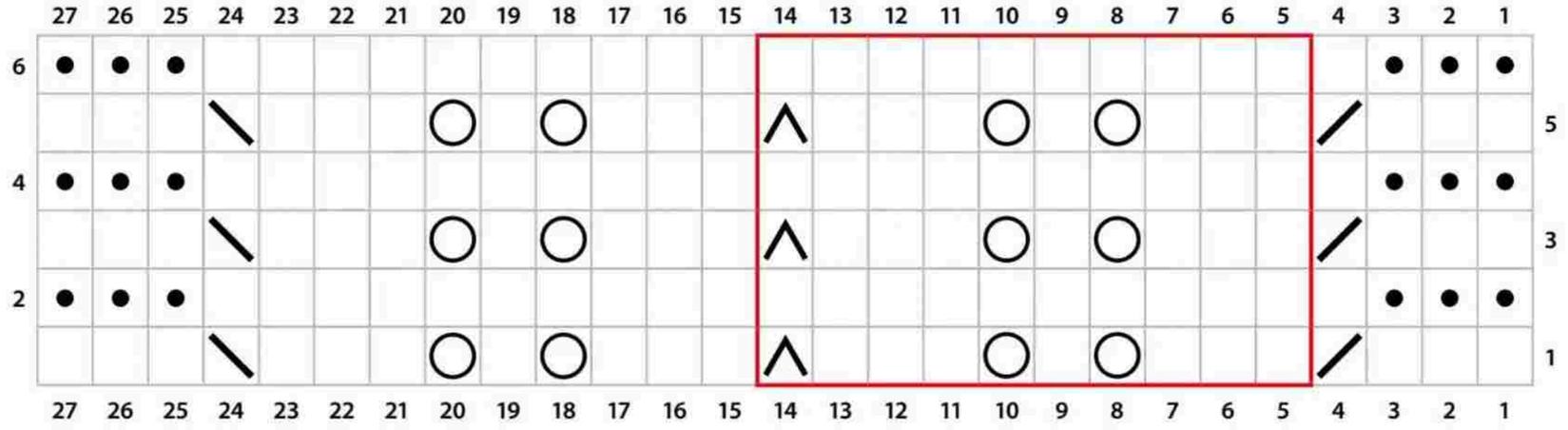
Row 1: Knit until you reach the furthest marker. With the marker still on the LH needle, turn your work around ready to knit back the other way.
Next row: As row 1.

Row 3: Knit until you reach the next marker in from the one that you previously turned at. With the marker still on the LH needle, turn. Repeat row 3, turning one marker in from the previous one on every row until you reach the middle 20 sts of the shawl. Turn.
Next row: Knit to end of row, turn. Knit back across all the sts.
This is the first set of short row shaping complete.

SECTION 2

Row 1: Knit across the sts until you reach the 4th marker from the end of the row. With the marker still on the LH needle, turn your work around ready to knit back the other way.
Row 2: Repeat row 1.
Row 3: Knit across the sts until you reach the next marker in from the one that you previously turned at. With the marker still on the RH needle, turn your work around ready to knit back the other way. Continue to work in short rows, turning one marker in from the previous row until you have worked only the 10 sts between the 2 markers at the middle of the row. Turn.
Next row: Knit to end of row, turn. Knit back across all the sts. This is the second set of short row shaping completed.

Lace border



NOTE
Using a lace cast (bind) off is best as it is stretchy and will allow you to block the shawl to open the lace up and show it off.

Key: □ = knit ● = purl ○ = yo / = RS: k2tog WS: p2tog \ = RS: ssk WS: p2tog tbl ∧ = sl1, k2tog, psso ▭ = name of repeat



Pattern by

Janine Le Cras

Janine is a lifelong knitter who learned to knit at her grandmother's knee. After a break she discovered the world of knitting on the web, which had a new and vibrant image, and was re-inspired to pick up her needles.

LACE SECTION

Work rows 1-8 of the Lace Pattern chart, repeating the 10 sts within the red border 27 times in all.
Rep these 8 rows a further 4 times.
Work rows 1-8, 5 times in all.
Work rows 1-6 of the Lace Border chart, repeating the 10 sts within the red border 27 times in all. Work rows 1-6 once.
Cast (bind) off all sts using a lace cast (bind) off.

LACE CAST (BIND) OFF

K2 sts, slip sts back onto LH needle, *k2tog tbl, K1, sl sts back onto LH needle* rep from * to end. Cut yarn, slip end through the last st and tighten.

Making up

Soak the shawl in a wool wash and rinse. Squeeze out as much water as possible, wrap in a towel and press hard to remove more without agitating, which can cause the yarn to felt. Pin out the damp shawl on a flat surface to the shape and dimensions given in the schematic. Pin out the points of each repeat. Leave until dry, unpin and sew in any ends.

NOTE

A crescent-shaped shawl that is constructed using short rows on a garter stitch base. The beauty of these is that you do not need to wrap the stitches to avoid gaps. The shawl is finished off with a deep edging of horseshoe lace, a traditional Shetland stitch pattern.

Prefer it written?

If you find charts difficult to work with, don't despair. Many designers usually provide written versions of stitch patterns for those knitters who prefer to use them. If not it is very easy to create your own. All you need to do is to write down the sts in each row, remembering to read RS rows from right to left, and WS rows from left to right.

LACE PATTERN CHART

(WRITTEN VERSION)

Row 1 (RS): K4, *yo, K3, sl1, k2tog, psso, K3, yo, K1; rep from * to last 3 sts, K3.
Row 2 (WS): *K1, P9; rep from * to last 4 sts, K4.
Row 3 (RS): K3, P1, (K1, yo, K2, sl1, k2tog, psso, K2, yo, K1, P1) repeat 27 times in all, K3.
Row 4 (WS): As row 2.
Row 5 (RS): K3, P1, (K2, yo, K1, sl1, k2tog, psso, K1, yo, K2, P1) repeat 27 times in all, K3.
Row 6 (WS): As row 2.
Row 7 (RS): K3, P1, (K3, yo, sl1, k2tog, psso, yo, K3, P1) repeat 27 times in all, K3.
Row 8 (WS): As row 2.

LACE BORDER CHART

(WRITTEN VERSION)

Row 1 (RS): K3, k2tog, *K3, yo, K1, yo, K3, sl1, k2tog, psso; rep from * to last 12 sts, K3, yo, K1, yo, K3, ssk, K3.
Row 2 (WS): K3, P to last 3 sts, K3.
Row 3 (RS): As row 1.
Row 4 (WS): As row 2.
Row 5 (RS): As row 1.
Row 6 (WS): K3, P to last 3 sts, K3.

Pattern by
Lynne Rowe
www.thewoolnest.blogspot.co.uk.
& **www.knitcrochetcreate.com**

Lynne Rowe is a knit and crochet designer, technical editor, craft author and tutor. She loves to pass on her skills to help others to knit, crochet and create.

SIZE		S	M	L
TO FIT ADULT HEAD (Stretches to fit head)	cm	53.4	56	58.5

YARN	King Cole Riot Chunky, 134m per 100g ball; 70% acrylic, 30% wool (Ball)(s)		
	1	1	1

CHUNKY Ribbed Hat

Add a fluffy pom pom to a classic ribbed hat to create a fun and quick-to-make accessory

What you need

In this project we have used:

- ❑ 1 Ball of King Cole Riot Chunky, 134m per 100g ball; 70% acrylic, 30% wool
- ❑ Rhinestone colour Or another aquifilant Chunky weight yarn
- ❑ 5.5mm circular needle, 50cm (20in) long
- ❑ 6mm circular needles, 50cm (20in) long
- ❑ 6mm DPNS
- ❑ Stitch markers
- ❑ Yarn needle

TENSION

14 sts and 20 rows = 10cm (4in) over stocking stitch using 6mm needles

ABBREVIATIONS

K, knit; **p**, purl

NOTE

Slightly more stitches are used that tension suggests, due using a rib pattern.

MAIN HAT

Using 6mm circular needle and col 1, cast on 72[80 : 88]sts.
Join in the rnd ready to start knitting (taking care not to twist the stitches) and place a stitch marker before the first stitch. Slip the stitch marker after each rnd.
Rnd 1: *K2, P2; rep from * to end.
Rnd 1 forms rib. Cont in rib until hat measures approx 7cm from the start.
Change to 5.5mm circular needle.
Cont in rib until hat measures approx 14 cm from the start. Mark the last rnd with a stitch marker or a piece of waste yarn.
Change to 6mm circular needles.
Cont in rib until hat measures approximately 25[25 : 27.5]cm from the start.

SHAPE CROWN

NOTE: change to 6mm dpns when you have too few stitches to work comfortably on your circular needle.

Rnd 1: *K2, p2tog, K2, P2; rep from * to end. (63[70 : 77]sts)
Rnd 2: *K2, P1, K2, P2; rep from * to end. (63[70 : 77]sts)
Rnd 3: *K2, P1, K2, p2tog; rep from * to end. (54[60 : 66]sts)
Rnd 4: *K2, P1; rep from * to end. (54[60 : 66]sts)
Rnd 5: *K2tog, P1, K2, P1; rep from * to end. (45[50 : 55]sts)
Rnd 6: *K1, P1, K2, P1); rep from * to end. (45[50 : 55]sts)
Rnd 7: *K1, P1, k2tog, P1; rep from * to end. (36[40: 44]sts)
Rnd 8: *K1, P1; rep from * to end. (36[40 : 44]sts)
Rnd 9: *K2tog; rep from * to end. (18[20 : 22]sts)
Rnd 10: *K2tog; rep from * to end. (9[10 : 11]sts)

To make up

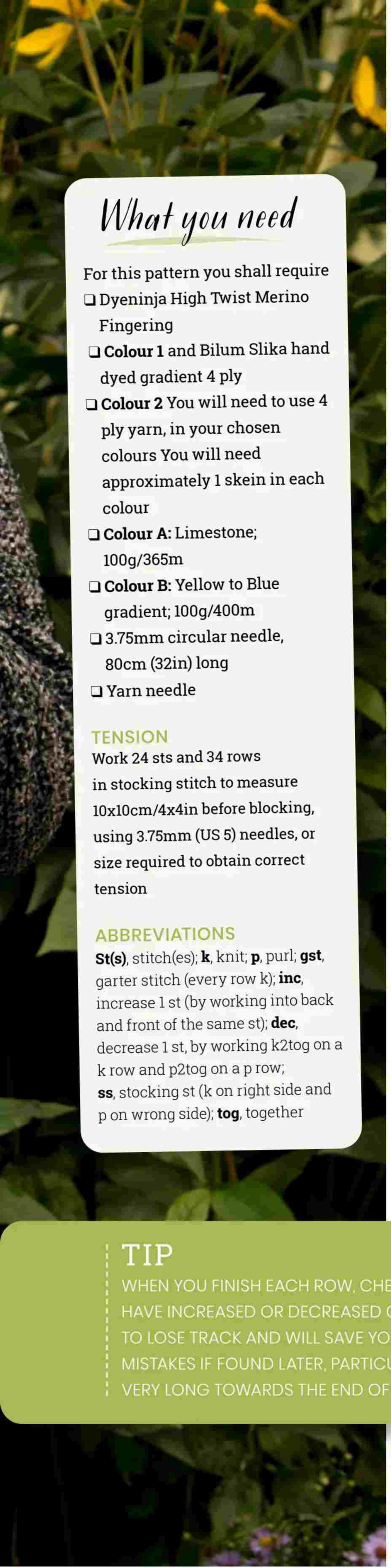
Cut yarn, leaving a long tail. Thread tail onto yarn needle and thread it through the remaining 9[10 : 11]sts, taking them off the needle. Pull tight to gather and fasten off securely. Weave any yarn ends into WS and trim.
Turn hat to right side.
If desired, make a large pompom and attached to the hat.
Fold up brim to the marked round and remove marker. If desired, secure the fold with a few stitches.

Gradient SHAWL

This stylish, asymmetric shawl is easy to wear and knit, and is great for showcasing beautiful gradient yarns

NOTE

The shawl is knitted flat, but a circular needle is used to accommodate the large number of stitches that there will be at the cast off edge. Shaping is worked at the edges of every row, and the number of stitches will increase by 1 stitch for every 2 rows worked.



What you need

For this pattern you shall require

- ❑ Dyeninja High Twist Merino Fingering
- ❑ **Colour 1** and Bilum Slika hand dyed gradient 4 ply
- ❑ **Colour 2** You will need to use 4 ply yarn, in your chosen colours You will need approximately 1 skein in each colour
- ❑ **Colour A:** Limestone; 100g/365m
- ❑ **Colour B:** Yellow to Blue gradient; 100g/400m
- ❑ 3.75mm circular needle, 80cm (32in) long
- ❑ Yarn needle

TENSION

Work 24 sts and 34 rows in stocking stitch to measure 10x10cm/4x4in before blocking, using 3.75mm (US 5) needles, or size required to obtain correct tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **gst**, garter stitch (every row k); **inc**, increase 1 st (by working into back and front of the same st); **dec**, decrease 1 st, by working k2tog on a k row and p2tog on a p row; **ss**, stocking st (k on right side and p on wrong side); **tog**, together

FINISHED SIZE

Approximately 230cm (90½in) wide and 55cm (21¾in) deep after blocking.
Final measurements will vary depending on how aggressively the shawl is blocked.

Using 3.75mm circular needle and col 1, cast on 4 sts.

Row 1 (RS): Sl 1 wyib, Kfb, knit to end. (5 sts).

Row 2 (WS): Sl 1 wyib, K2tog, knit to last st, Kfb. (5 sts).

Rows 1 & 2 set gst pattern, with increases and decrease at edges, and all gst pattern rows will be worked in this way throughout the rest of the piece.

Rows 3-32: Cont to shape edges as set, work a further 30 rows in gst pattern. (20 sts).

Change to col 2.

Row 33: Sl 1 wyib, Kfb, knit to end. (21 sts).

Row 34: Sl 1 wyif, P2tog, purl to last st, Pfb. (21 sts).

These 2 rows set st-st pattern, with increases and decrease at edges, and all st-st pattern rows will be worked in this way throughout the rest of the piece.

Rows 35-52: Cont to shape edges as set, work a further 18 rows in st-st pattern. (30 sts).

Change to col 1.

Rows 53-54: Cont to shape edges as set, work 2 rows in gst pattern. (31 sts)

Row 55 (eyelet row): Sl 1 wyib, yfwd, K1, *yfwd, K2tog; rep from * to last st, K1. (32 sts).

Row 56: Sl 1 wyib, K2tog, K to last st, Kfb. (32 sts).

Change to col 2.

Rows 57-76: Beg with a knit row and cont to shape edges as set, work 20 rows in st-st pattern. (42 sts).

Change to col 1.

Rows 77-80: Cont to shape edges as set, work 4 rows in gst pattern. (44 sts).

Row 81 (eyelet row): Sl 1 wyib, yfwd, K1, *yfwd, K2tog; rep from * to end. (45 sts).

Rows 82-84: Cont to shape edges as set, work 3 rows in gst pattern. (46 sts).

Change to col 2.

Rows 85-102: Beg with a knit row and cont to shape edges as set, work 18 rows in st-st pattern. (55 sts).

Change to col 1.

Rows 103-104: Cont to shape edges as set, work 2 rows in gst pattern. (56 sts).

Row 105 (eyelet row): Sl 1 wyib, yfwd, K1, *yfwd, K2tog; rep from * to end. (57 sts).

Row 106: Sl 1 wyib, K2tog, knit to last st, Kfb. (57 sts).

Change to col 2.

Rows 107-124: Beg with a knit row and cont to shape edges as set, work 18 rows in st st pattern. (66 sts).

Change to col 1.

Rows 125-128: Cont to shape edges as set, work 4 rows in gst pattern. (68 sts).

Row 129 (eyelet row): Sl 1 wyib, yfwd, K1, *yfwd, K2tog; rep from * to end. (69 sts).

Rows 130-132: Cont to shape edges as set, work 3 rows in gst pattern. (70 sts).

TIP

WHEN YOU FINISH EACH ROW, CHECK THE ENDS TO ENSURE YOU HAVE INCREASED OR DECREASED CORRECTLY, AS IT CAN BE EASY TO LOSE TRACK AND WILL SAVE YOU A LOT OF TIME UNDOING ANY MISTAKES IF FOUND LATER, PARTICULARLY WHEN YOUR ROWS GET VERY LONG TOWARDS THE END OF THE PROJECT.



Change to col 2.

Rows 133-148: Beg with a knit row and cont to shape edges as set, work 16 rows in st-st pattern. (78 sts).

Change to col 1.

Rows 149-158: Cont to shape edges as set, work 10 rows in gst pattern. (83 sts).

Change to col 2.

Rows 159-174: Beg with a knit row and cont to shape edges as set, work 16 rows in st-st pattern. (91 sts).

Change to col 1.

Rows 175-178: Cont to shape edges as set, work 4 rows in gst pattern. (93 sts).

Row 179 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * to last st, K1. (94 sts).

Rows 180-182: Cont to shape edges as set, work 3 rows in gst pattern. (95 sts).

Change to col 2.

Rows 183-202: Beg with a knit row and cont to shape edges as set, work 20 rows in st-st pattern. (105 sts).

Change to col 1.

Rows 203-204: Cont to shape edges as set, work 2 rows in gst pattern. (106 sts).

Row 205 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * to end. (107 sts).

Row 206: Sl l wyib, K2tog, knit to last st, Kfb. (107 sts).

Change to col 2.

Rows 207-228: Beg with a knit row and cont to shape edges as set, work 22 rows in st-st pattern. (118 sts).

Change to col 1.

Rows 229-232: Cont to shape edges as set, work 4 rows in gst pattern. (120 sts).

Row 233 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * end. (121 sts).

Rows 234-236: Cont to shape edges as set, work 3 rows in gst pattern. (122 sts).

Change to col 2.

Rows 237-260: Beg with a knit row and cont to shape edges as set, work 24 rows in st-st pattern. (134 sts).

Change to col 1.

Rows 261-276: Cont to shape edges as set, work 16 rows in gst pattern. (142 sts).

Change to col 2.

Rows 277-310: Beg with a knit row and cont to shape edges as set, work 34 rows in st-st pattern. (159 sts).

Change to col 1.

Rows 311-314: Cont to shape edges as set, work 4 rows in gst pattern. (161 sts).

Row 315 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * to last st, K1. (162 sts).

Rows 316-322: Cont to shape edges as set, work 7 rows in gst pattern. (165 sts).

Row 323 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * to last st, K1. (166 sts).

Rows 324-326: Cont to shape edges as set, work 3 rows in gst pattern. (167 sts)

Change to col 2.

Rows 327-364: Beg with a knit row and cont to shape edges as set, work 38 rows in st-st pattern. (186 sts).

NOTE: if desired you can continue working in col 2 at this point, until your yarn runs out, ending with a WS row.

Change to col 1.

Rows 365-412: Cont to shape edges as set, work 48 rows in gst pattern. (210 sts).

Row 413 (eyelet row): Sl l wyib, yfwd, K1, *yfwd, K2tog; rep from * to end. (211 sts)

Rows 414-416: Cont to shape edges as set, work 3 rows in gst pattern. (212 sts).

Cast off knit-wise for a plain edge if preferred or work picot cast off as follows:

Picot cast-off: cast off 2 sts, *transfer stitch on right-hand needle back into left-hand needle, cast on 2 sts, cast off 4 sts; rep from * to end, fasten off.

Finishing

Sew in all ends on wrong side. Blocking is easy and will dramatically improve the appearance of your shawl and should not be skipped. Block by first soaking and gently squeezing excess water out. Alternatively spray liberally with cool water, patting the water into the knitting until thoroughly wet then pin out flat to dimensions given - the longest edge will be gently curved, and the other two edges will be straight. Leave to try dry completely before unpinning - this may take a few days but be patient or it won't be fully blocked.

Pattern by

Donna Jones

Donna Jones designs, edits and teaches handknitting & crochet. She firmly believes creative expression is essential for our well-being and aims to facilitate this in others. Follow Donna's knitterly adventures on Instagram - **@djonesdesigns**
www.donnajonesdesigns.co.uk

Take COMFORT

This gorgeous set is soft and cosy, and it's simple to make; beginners will particularly love the wrist-warmers



Beret

With 3.25mm needles, cast on 86 sts.
Beginning with a k row, ss 8 rows.
Change to 4mm needles.
P 1 row.
1st increase row: K4, [inc in next st, k6] 11 times, inc in next st, k4 – 98 sts.
P 1 row.
2nd increase row: K1, inc in next st, [k6, inc in each of next 2 sts] 11 times, k6, inc in next st, k1 – 122 sts.
P1 row.
3rd increase row: K1, inc in next st, [k8, inc in each of next 2 sts] 11 times, k8, in next st, k1 – 146 sts.
K 1 row and p 1 row.
4th increase row: K1, inc in next st, [k10, inc in each of next 2 sts] 11 times, k10, inc in next st, k1 – 170 sts.
P1 row, k 1 row and p 1 row.
Beginning with p row, rss 6 rows.
Beginning with a k row, ss 6 rows.
Last 12 rows form pattern.
Pattern another 42 rows.

SHAPE CROWN

1st decrease row: K2, [k2tog, k9, skpo, k1] 12 times – 146 sts.
Pattern 6 rows.
2nd decrease row: [Skpo, k1, k2tog, k7] 12 times, k2 – 122 sts. Pattern 4 rows.
3rd decrease row: K2, [k2tog, k5, skpo, k1] 12 times – 98 sts.
Pattern 6 rows.
4th decrease row: [Skpo, k1, k2tog, k3] 12 times, k2 – 74 sts.
Pattern 4 rows.
5th decrease row: K2, [k2tog, k1, skpo, k1] 12 times – 50 sts.
Pattern 6 rows.
6th decrease row: [K1, s2kpo] 12 times, k2 – 26 sts.
P 1 row.
7th decrease row: [S2kpo] 8 times, k2 – 10 sts.
Break off yarn, leaving a long end. Thread end through remaining sts, draw up tightly and secure. Join back seam, reversing seam on first 6 rows for edge.

Wrist-warmers

(MAKE TWO)
With 4mm needles, cast on 44 sts for top edge.
Beginning with a k row, ss 8 rows.
Beginning with a p row, rss – 6 rows.
Beginning with a k row, ss 6 rows.
The last 12 rows form pattern.
Pattern another 12 rows.
Change to 3.25mm needles.
Pattern another 24 rows.
Change to 4mm needles.
Pattern another 30 rows.
Cast off.
Leaving an opening for thumb, join seam, reversing seam on first 8 rows for rolled edge.



What you need

FOR BERET

- ❑ 4 x 50g (140m) balls of King Cole Luxury Merino DK (100% merino wool) in Snowy Sky (2626)*

FOR WRIST-WARMERS

- ❑ 3 x 50g (140m) balls of King Cole Luxury Merino DK (100% merino wool) in Snowy Sky (2626)

FOR BOTH

- ❑ Pair each of 3.25mm (No. 10) and 4mm (No. 8) knitting needles

TENSION

22 stitches and 36 rows, to 10 x 10cm, over pattern, using 4mm needles

ABBREVIATIONS

K, knit; **p**, purl; **st(s)**, stitch(es); **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); ss, stocking st (k on right side, p on wrong side); **rss**, reverse ss (p on right side, k on wrong side); **skpo**, slip 1, k1, pass slip st over; **s2kpo**, slip next 2 sts as if about to k2tog, k1, pass 2 slip sts over

NOTE

Yarn amounts are based on average requirements and are approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Basketweave fingerless mitts



What you need

For this pattern you shall require

- ❑ 4 ply yarn. For this example, Wendy Roam Fusion in Force (above) and Heath (right) was used. You will need one ball. 1 (1) (1)
- ❑ 2¾ mm (US 2) knitting needles

TENSION

37 sts and 52 rows = 10 cm (4 ins) over basket weave stitch

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **patt**, pattern

Sometimes fingered gloves just aren't practical, so who not have a go at making these funky fingerless mitts?

SIZE:	S	M	L
cm	15	18	19
in	6	7	7½

YARN	4 ply yarn of your choice		
	1	1	1

NOTE

There is a lot of counting involved in the pattern. When reaching the thumb, remember to count the 35 stitches across before breaking the basket weave in order to do the thumb stitches.
Be wary when following the 'patt to end' in order to match it up to continue the basketweave effect.

Basketweave fingerless mitts

Using 2¾ mm needles, cast (bind) on 57 (65, 73) sts.

RIBBED CUFF

1st Row: K3, P2, * K2, P2 rep from * to end.
2nd Row: * K2, P2, rep from * to last st, P1
These two rows form rib. Continue in rib as set until work measures 7cm, 2¾ ins.

Commence basket weave pattern

Row 1: (rs) K1, * K2, P6, rep from * to end.
Row 2: (ws) * K6, P2, rep from * to last st, P1.
Row 3: As row 1.
Row 4: Purl.
Row 5: P5, * K2, P6, rep from * to last 4 stitches, K2, P2.
Row 6: K2, P2, *K6, P2, rep from * to last 5 sts, K5.
Row 7: As row 5.
Row 8: Purl.

These rows form basket weave pattern. Work rows 1 to 8 once and then work rows 1 to 4.

THUMB

Row 13: Keeping basket weave pattern correct, and starting from 5th row of pattern, patt 28 (32, 36) sts, M1, K2, M1, patt to end.
Row 14: Patt 27 (31, 35) sts, P4, patt to end.
Row 15: Patt 28 (32, 36) sts, K4, patt to end.
Row 16: Patt 27 (31, 35) sts, M1 pwise, P4, M1 pwise, patt to end.
Row 17: Patt 28 (32, 36) sts, K6, patt to end.
Row 18: Patt 27 (31, 35) sts, P6, patt to end.
Row 19: Patt 28 (32, 36) sts, M1, K6, M1, patt
to end.
Row 20: Patt 27 (31, 35) sts, P8, patt to end.
Row 21: Patt 28 (32, 36) sts, K8, patt to end.
Row 22: Patt 27 (31, 35) sts, M1 pwise, P8, M1 pwise, patt to end.
Row 23: Patt 28 (32, 36) sts, K10, patt to end.
Row 24: Patt 27 (31, 35) sts, P10, patt to end.
Row 25: Patt 28 (32, 36) sts, M1, K10, M1, patt to end.
Row 26: Patt 27 (31, 35) sts, P12, patt to end.
Row 27: Patt 28 (32, 36) sts, K12, patt to end.
Row 28: Patt 27 (31, 35) sts, M1 pwise, P12, M1 pwise, patt to end.
Row 29: Patt 28 (32, 36) sts, K14, patt to end.
Row 30: Patt 27 (31, 35) sts, P14, patt to end.
Row 31: Patt 28 (32, 36) sts, M1, K14, M1, patt to end.
Row 32: Patt 27 (31, 35) sts, P16, patt to end.
Row 33: Patt 28 (32, 36) sts, K16, patt to end.
Row 34: Patt 27 (31, 35) sts, M1 pwise, P16, M1 pwise, patt to end.
Row 35: Patt 28 (32, 36) sts, K18, patt to end.
Row 36: Patt 27 (31, 35) sts, P18, patt to end.
Row 37: Patt 28 (32, 36) sts, M1, K18, M1, patt to end.
Row 38: Patt 27 (31, 35) sts, P20, patt to end.
Row 39: Patt 28 (32, 36) sts, K20, patt to end.

1ST SIZE ONLY

Row 40: Patt 27 (31, 35) sts, slip next 20 sts onto a safety pin, cast (bind) on 2 sts, patt to end.

2ND AND 3RD SIZES ONLY

Row 40: Patt (31, 35) sts, M1 pwise, P20, M1 pwise, patt to end.
Row 41: Patt (32, 36) sts, K22, patt to end.
Row 42: Patt (31, 35) sts, M1 pwise, P22, M1 pwise, patt to end.
Row 43: Patt (32, 36) sts, K 24, patt to end.
Row 44: Patt (31, 35) sts, slip next 24 sts onto a safety pin, cast (bind) on 2 sts, patt to end.

ALL SIZES

Work 16 (18, 20) more rows in basket weave pattern over all 57 (65, 73) sts on needle.
Work 8 rows in rib, as worked for ribbed cuff.
Cast (bind) off.

THUMB

Return to sts left on safety pin, rejoin yarn with wrong side facing and P across 20 (24, 24) sts, pick up and P 4 sts over the 2 cast (bind) on sts.

Next Row: K1, M1, K1, P2, * K2, P2, rep from * to end.
Next Row: * K2, P2, rep from * to last st, P1.
Next Row: K3, P2, *K2, P2, rep from * to end.

Rep last 2 rows 4 times more, and then cast (bind) off in rib.

Making up

Join side seam and thumb seam by top sewing.
Repeat for the other mitt.



Pattern by
Thomas B Ramsden
This pattern was kindly supplied by Thomas B Ramsden, a family business who are the suppliers of Wendys and Peter Pan, two of the biggest brands of yarn in the UK. You can find them at **www.tbramsden.co.uk**

What you need

For this pattern you will need a super chunky yarn. We used:

- ❑ Sirdar Bohemia was used in Ombre. You will need approximately 135m (147yd) for the main body of the scarf, plus more for tassels.
- ❑ 15mm (US 19) needles
- ❑ Crochet hook for tassels

TENSION

7 stitches and 10 rows = 10x10cm (4x4in) in garter stitch using 15mm (US 19) needles, or size required to obtain correct tension (gauge)

ABBREVIATIONS

St(s), stitches; **k**, knit



GARTER STITCH *Scarf*

Pick an interesting yarn with texture and colour variations in order to make a creative garter stitch scarf

FINISHED SIZE
152cm (60in)

Using 15mm needles, cast (bind) on 14 sts leaving a long tail.
Row 1: Knit.

Continue to knit every row until you have worked all three balls of yarn leaving enough to cast (bind) off or have a scarf the length that you require.
Add your new balls at the start of the row.
Cast (bind) off knitwise and cut the yarn leaving a long tail.

Making up

Darn in yarn tails, however if you are adding tassels to your scarf, there is no need to darn in the cast (bind) on and cast (bind) off tails of yarn.

Making tassels

1 Wind your yarn loosely around an object to obtain the length you require.

2 Cut the yarn along the bottom edge. You will now have lengths of yarn. Be careful to keep them all the same length.

3 Taking two strands of yarn, insert your crochet hook into the end of the scarf, catch the middle of the yarn on the hook and pull through the knitting to make a loop.

4 Feed the four yarn ends through the loop and pull tight. Repeat this to add more tassels at equal intervals along both ends of the scarf. Once you have added all the tassels, cut all to the same length.



NOTE

If you prefer a narrower scarf, cast (bind) on fewer stitches. Similarly, to make a wider scarf, cast (bind) on more stitches.

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Staggered beanie

What you need

For this pattern you shall require a DK Yarn

- ❑ For this example we used Debbie Bliss Blue Faces Leicester DK was used in Chestnut (see table for amount)
- ❑ 3.25mm (US 3) circular needle, 40cm (16in) long
- ❑ 3.25mm (US 3) DPNs
- ❑ 1 stitch marker
- ❑ Tapestry needle

TENSION

22 sts and 35 rounds = 10cm (4in) in stocking (stockinette) stitch

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **gst**, garter stitch (every row k); **tog**, together; **ssp**, slip slip purl

Create this fantastic beanie with a staggered block pattern by knitting in the round, perfect as a gift for anyone

SIZE		S	M	L	XL	XXL
TO FIT SIZES	cm	15	18	20	22	24
	in	38	45¾	50¾	56	61
FINISHED SIZE	cm	13	15.25	17.5	19.75	21.75
	in	33¼	38¾	44¼	50	55½

YARN	Debbie Bliss Blue Faces Leicester DK yarn					
YARN A Chestnut	m	45	60	78	98	120
	yd	49	66	85	107	131

Using cast (bind) on method of your choice, cast (bind) on 72 (84, 96, 108, 120) sts onto the circular needle. Join in the round, being careful not to twist sts. Place stitch marker to indicate start of round.

BRIM

Rnd 1: *K3, P3; repeat from * to end
Repeat this round until brim measures 1 (1.25, 1.5, 1.75, 2) in/2.5 (3.25, 3.75, 4.5, 5) cm.

BODY

Rnd 1: *K3, P9; repeat from * to end

Repeat this round for a further 1 (1¼, 1½, 1¾, 2) in/2.5 (3.25, 3.75, 4.5, 5) cm until work measures 2 (2½, 3, 3½, 4) in/5 (6.25, 7.5, 9, 10.25) cm from cast (bind)-on edge. Work as follows:

Next rnd: Purl all sts

Repeat this round, forming reverse stocking (stockinette) stitch, for a further 1.5in/3.75cm until work measures 3.5 (4, 4½, 5, 5½) in/9 (10.25, 11.5, 12.75, 14) cm from cast (bind)-on edge.

CROWN PREPARATION

18in size only: *p2tog, P19; repeat from * to end. 80 sts.
22in size only: *P12, p2tog, P13; repeat from * to end. 104 sts.

CROWN

15in/38cm size jump to Rnd 13;
18in/45cm size jump to Rnd 11;
20in/50.75cm size jump to Rnd 7;
22in/56cm size jump to Rnd 5;
24in/61cm size start at Rnd 1.

As you work through these instructions, as the hat gets too small to work comfortably on the circular needle, change to DPNs.

Rnd 1: *(ssp, P26, p2tog); repeat from * to end. 112 sts.
Rnd 2 & all even rounds: Purl all sts
Rnd 3: P12, p2tog, (ssp, P24, p2tog) 3 times, ssp, P12. 104 sts.
Rnd 5: *(ssp, P22, p2tog); repeat from * to end. 96 sts.
Rnd 7: P10, p2tog, (ssp, P20, p2tog) 3 times, ssp, P10/ 88 sts.
Rnd 9: *(ssp, P18, p2tog); repeat from * to end. 80 sts.
Rnd 11: P8, p2tog, (ssp, P16, p2tog) 3 times, ssp, P8/ 72 sts.
Rnd 13: *(ssp, P14, p2tog); repeat from * to end. 64 sts.
Rnd 15: P6, p2tog, (ssp, P12, p2tog) 3 times, ssp, P6. 56 sts.
Rnd 17: *(ssp, P10, p2tog); repeat from * to end. 48 sts.
Rnd 19: P4, p2tog, (ssp, P8, p2tog) 3 times, ssp, P4. 40 sts.
Rnd 21: *(ssp, P6, p2tog); repeat from * to end. 32 sts.
Rnd 23: P2, p2tog, (ssp, P4, p2tog) 3 times, ssp, P2. 24 sts.
Rnd 25: *(ssp, P2, p2tog); repeat from * to end. 16 sts.
Rnd 27: *(p2tog, ssp); repeat from * to end.
8 sts.

Break yarn and draw through remaining 8 sts, tighten to close.

Making up

Weave in all ends. A gentle wash and blocking is required to help the decreases settle in and lay flat.



Pattern by
Woolly Wormhead
www.woollywormhead.com
Woolly is a Hat Architect. With a flair for unusual construction whose patterns are celebrated all over the world.



What you need

FOR THE SET

For this pattern you shall require 4 x 50g (200m) balls of Sirdar Country Classic 4 Ply (40% nylon, 30% wool, 30% acrylic) in each:

- ❑ Lime Green (Chartreuse 966)
- ❑ Navy (952)
- ❑ 3 balls in Red (True Red 971)*
- ❑ Pair of 2.75mm (No. 12) knitting needles
- ❑ Stitch holder

TENSION

34 stitches and 38 rows, to 10 x 10cm, over stocking stitch, using 2.75mm needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **ss**, stocking st (k on the right side and p on the wrong side); **k2tog**, k 2 sts together (to decrease 1 st); **wrap 1 (on a k row)**, ytf, slip 1, ytb, place slipped st back on left-hand needle, on following k row, using right-hand needle, pick up the wrap and knit it together with the st above it; wrap 1 (on a p row), ytb, slip 1, ytf, place slipped st back on left-hand needle, on following p row, using right-hand needle, pick up the wrap and purl it together with the st above it; **ytf**, bring yarn to front of work; **ytb**, take yarn to back of work

On YOUR Feet

If you've not tried to knit socks before, this simple pattern is ideal for a first attempt!

FINISHED MEASUREMENTS To fit an average man's foot	
LENGTH OF FOOT FROM TOE TO BACK OF HEEL	28.5cm/11¼in.
ANKLE/LEG CIRCUMFERENCE	23.5cm/9¼in.
LENGTH FROM TOP OF SOCK TO BASE OF HEEL	29cm/11½in.

YARN	Sirdar Country Classic 4 Ply (40% nylon, 30% wool, 30% acrylic) Ball(s)
YARN A Lime Green (Chartreuse 966)	4
YARN B Navy (952)	4
YARN C Red (True Red 971)	3

NOTE

The heel and toe are worked in short rows. When working a 'wrap 1, turn', remember to pick up the wrapped stitch on the following row and work it with the stitch that sits above it, otherwise the wrap will be visible. Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after second bracket.



<< Plain-ish socks

Striped Socks (BOTH ALIKE)

With 2.75mm needles and Navy yarn, cast on 79 sts.
1st rib row: K1, [p1, k1] to end.
2nd rib row: P1, [k1, p1] to end. Last 2 rows form rib.
Rib another 8 rows. **
Join in Lime and beginning with a k row, ss 2 rows.
Ss another 64 rows, working in stripe sequence of 6 rows in Red, 2 rows in Lime, 6 rows in Navy and 2 rows in Lime.
Continuing stripe sequence, ss another 11 rows, ending with the 3rd Navy row and with wrong side facing. Join in Lime at this edge, leaving Navy still attached.

DIVIDE FOR HEEL

1st row: P40 and turn.
*** 2nd and 3rd rows:** K38, wrap 1, turn. P36, wrap 1, turn.
4th and 5th rows: K35, wrap 1, turn. P34, wrap 1, turn.
6th and 7th rows: K33 wrap 1, turn. P32, wrap 1, turn.
Work 18 rows more as set, working 1 st less before the wrap on every row, ending with p14, wrap 1, turn.
26th and 27th rows: K14, wrap 1 (you will now have two wraps around this stitch), turn. P14, wrap 1 (you will now have two wraps around this stitch), turn.
28th row: K14, pick up the two wrapped loops of yarn from around the next stitch, place them on the left needle and work them both together with the next stitch, wrap 1, turn.
As you work over all of the following double-wrapped stitches, work each of them together with their wraps.
29th row: P16, wrap 1, turn.
30th and 31st rows: K17, wrap 1, turn. P18, wrap 1, turn.
Work 16 rows more as set, working 1 st more before the wrap on every row, ending with p34, wrap 1, turn.
48th and 49th rows: K35, wrap 1, turn. P36, wrap 1, turn. *
50th row: K to end. ***
Break off Lime and using Navy, p 1 row.

REST OF FOOT

Beginning with a k row and starting stripe sequence after 4th Navy row, ss 58 rows, finishing with 6 Red rows and 2 Lime rows. Break off Red and continue in Lime only.

DIVIDE FOR TOE

K39 and slip these sts onto a st holder. Working on remaining 40 sts, work 2nd to 49th rows as given for heel from * to *.
50th row: K to last 3 sts, k2tog, k1 – 39 sts.
Hold these remaining 39 sts with the sts from toe st holder with right sides together and taking 1 st from each side and working them together, cast off toe sts.

To make up

Join the side seam using a mattress stitch.

Contrast Heel Socks

(BOTH ALIKE)
With 2.75mm needles and Lime yarn, cast on 79 sts.
Work rib as given for the Striped Socks to **.
Break off Lime and join in Navy.
Beginning with a k row, ss 77 rows, ending with wrong side facing. Join in Lime at this edge, leaving Navy still attached.
Divide for heel: Work as given for Striped Socks from *** to ***.
Break off Lime and using Navy, p 1 row.

REST OF FOOT

Ss 58 rows.
Break off Navy and continue in Lime only.
Complete as given for Striped Socks from ****.

PLAIN-ISH Socks

(BOTH ALIKE)
With 2.75mm needles and Red yarn, cast on 79 sts.
Work rib as given for the Striped Socks to **.
Join in Lime. Beginning with a k row, ss 2 rows.
Break off Lime.
With Red, ss 75 rows, ending with wrong side facing.

DIVIDE FOR HEEL

Work as given for Striped Socks from *** to ***.

REST OF FOOT

Beginning with a p row, ss 57 rows.
Join in Lime and ss another 2 rows.
Break off Lime and continue in Red only.
Complete as given for Striped Socks from ****.



Contrast heel socks >>

MOSS STITCH Neck Warmer

This cosy neck warmer is quick to make in a simple moss stitch pattern that will keep you warm as well as looking fab

What you need

For this project us a chunky knit yarn. We have used Mirasol Sulka which comes in 50g skeins (50m) :

- ❑ 4 skeins of Rosewood, or a different colour of your choice
- ❑ 6mm circular needle, 60cm long
- ❑ Stitch marker
- ❑ Yarn needle

TENSION

13 sts and 24 rows in pattern in the round to measure 10x10cm (4x4in) using 6mm (US 10) needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

FINISHED MEASUREMENTS	
CIRCUMFERENCE	68cm (27in)
DEPTH	27cm (10½in)
YARN	Mirasol Sulka (Rosewood) 4 x 50g (50m) skeins Our a similar Chunky Knit of your choice

Using 6mm circular needles, cast on 91sts.

Join stitches to work in the round as follows: Spread stitches out along the cable/wire and bring the tips of the needles together.

Make sure that your stitches are not twisted.

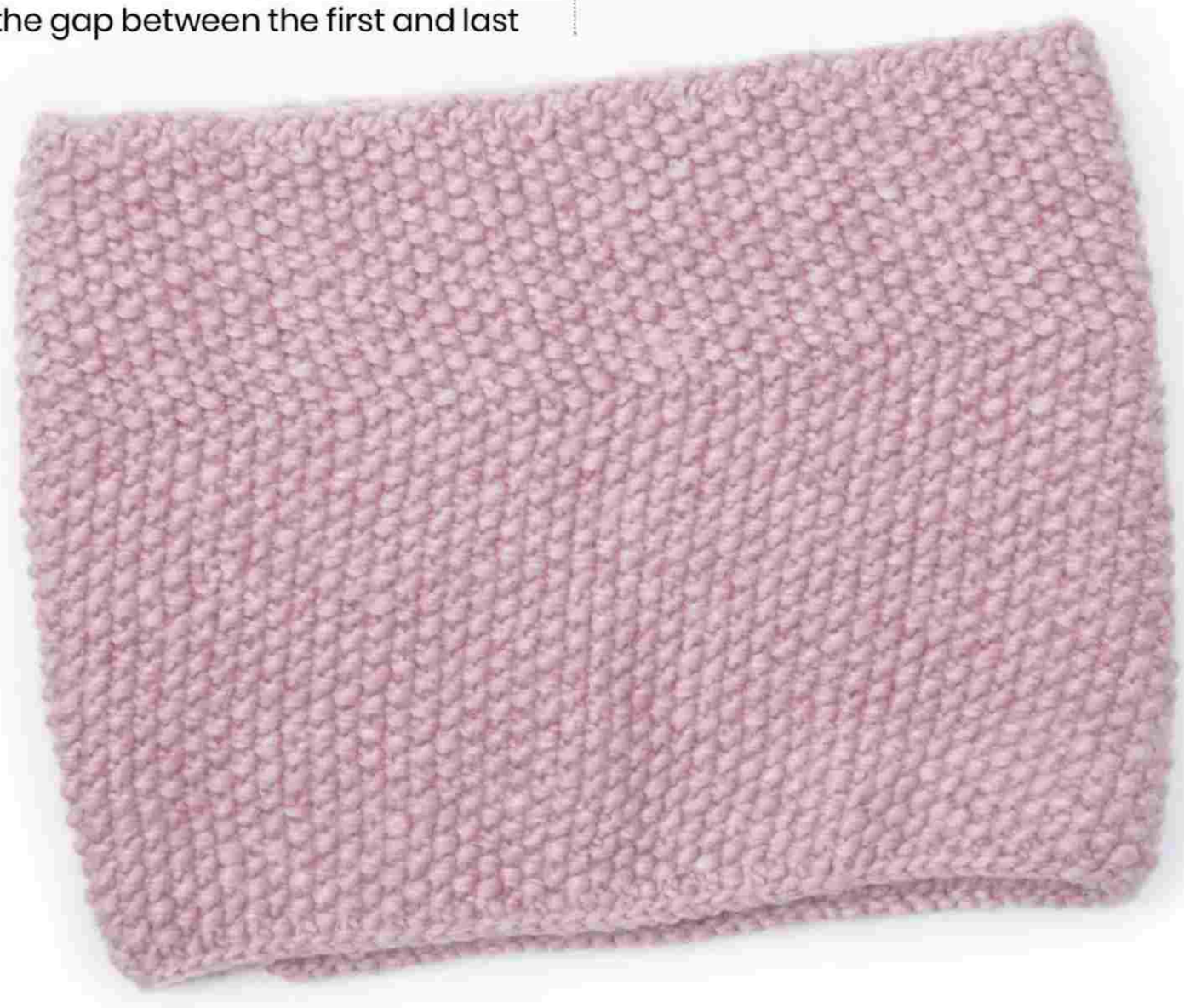
Move the top stitch from the right hand needle to the left hand needle, then k2tog. This will close the gap between the first and last stitch. Place a stitch marker at this spot, which will mark the beginning of each round. (90 sts).

Round 1 (RS): *K1, P1; rep from * to the end.

Round 2: *P1, K1; rep from * to the end.

Repeat Rounds 1-2, until work measures 27cm deep, ending at the stitch marker.

Cast off.



MOSS STITCH NECK WARMER

Pattern by
Sian Brown
www.sianbrown.co.uk
After doing a Fashion/Textiles BA Sian worked supplying to high street retailers on machine knits. She became interested in handknits and have designed these since, working for magazines, publishers and yarn companies.

To make up

Sew in all remaining ends on wrong side. Although it is not essential to block, the appearance of your cowl will be enhanced if you do so. You can gently block by pinning out flat to dimensions given. Spray liberally with cool water to moisten, patting the water into the knitting until thoroughly dampened. Leave to try dry completely before unpinning.

Pattern by
Lynne Rowe

Lynne Rowe is a freelance knit and crochet designer, technical editor, craft author and tutor. Lynne loves to pass on her skills to help others to knit, crochet and create.
www.thewoolnest.blogspot.co.uk.
www.knitcrochetcreate.com

COSY Mittens

What you need

In this project we have used:

- ❑ 1 Ball of West Yorkshire Spinners Bluefaced Leicester DK Prints which comes in 100g balls (224m) in Bluetit, or another aquifilant Chunky weight yarn.
- ❑ 3.5mm (US 4) needles
- ❑ 4mm (US 6) needles
- ❑ Stitch holders
- ❑ Stitch markers
- ❑ Yarn needle

TENSION

22 stitches and 28 rows = 10cm (4in) in stocking stitch using 4mm needles

ABBREVIATIONS

St(s), stitches; **k**, knit; **p**, purl; **tog**, together

Use two straight needles to knit up a pair of simple mittens that will become an essential part of your

SIZE		S	M/L
TO FIT ADULT HAND	cm	19.5	21.5
	in	21½	8½

YARN	1x ball of West Yorkshire Spinners Blue faced Leicester DK Prints 100g Balls (224m)

RIB

Using 3.5mm needles, cast on 45 [49] sts.

Row 1: (K1, P1) to the last st, K1

Row 2: (P1, K1) to the last st, P1.

Repeat Rows 1-2 until rib measures approximately 8 [9] cm from the start.

Change to 4mm needles and continue with thumb gusset..

THUMB GUSSET

Row 1 (dec): K2tog, K to end. 44 [48] sts.

Row 2: Purl. 44 [48] sts.

Row 3 (inc): K21 [23], m1, K2, m1, K21 [23]. (46 [50] sts)

Rows 4-6: Beg with P row, st st 3 rows.

Row 7 (inc): K21 [23], m1, K4, m1, K21 [23]. (48 [52] sts)

Rows 8-10: Beg with P row, st st 3 rows.

Row 11(inc): K21 [23], m1, K6, m1, K21 [23]. (50 [54] sts)

Rows 12-14: Beg with P row, st st 3 rows.

Row 15 (inc): K21 [23], m1, K8, m1, K21 [23]. (52 [56] sts)

Rows 16-18: Beg with p row, st st 3 rows.

Row 19 (inc): K21 [23], m1, K10, m1, K21 [23]. (54 [58] sts)

Rows 20-22: Beg with P row, st st 3 rows.

FOR L ONLY:

Row 23 (inc): K23, m1, K12, m1, K23. (60 sts)

Rows 24-26: Beg with P row, st st 3 rows.

THUMB

Row 1: K33 [37], slip remaining 21 [23] sts to stitch holder 1, turn.

Row 2: Cast on 2 sts, then P12 [14]. S rem 21 [23] sts to stitch holder 2, turn.

Row 3: Cast on 2 sts then K16 [18].

Beginning with a P row, work in st st until thumb measures 5 [5.75] cm (or length required).

Next Row (dec): (k2tog) to the end. (8 [9] sts)

Cut yarn leaving a long tail and thread through rem sts. Pull tight to fasten and secure gathers with a couple of stitches. Use the tail end to stitch the thumb seam, down to the cast on sts.

With right side facing, slip the stitches from stitch holder 2 onto the right hand needle (these are the stitches to the right of the thumb - don't knit these as they've already been knitted). Re-join yarn - note: you will notice that the yarn is self-striping and that there is a colour sequence that is noticeable on your mittens. Due to knitting the thumb, the self-striping pattern will now be out of sequence, so you will need to wind off (and cut out) a length of yarn until you reach the correct part of the yarn to continue with the main striping sequence. Pick up and knit 4 sts from the base of the thumb, then K across sts from stitch holder 1. 46 [50] sts.

Next Row (dec): P21 [23], (p2tog) twice, P21 [23]. 44 [48] sts.

Continue with Hand section.

HAND

Beginning with a K row, work in st st until hand measures 9 [11.5] cm from the base of thumb.

FOR SMALL SIZE ONLY:

Next Row (dec): (K20, k2tog) twice. 42 sts.

Next Row: Purl. 42 sts.

FOR ALL SIZES:

Next Row (dec): (K4, k2tog) to end. 35 [40] sts.

Beg with a P row, st st 3 rows.

Next Row (dec): (K3, k2tog) to end. 28 [32] sts.

Beg with a P row, st st 3 rows.

Next Row (dec): (K2, k2tog) to end. 21 [24] sts.

Next Row: Purl. 21 [24] sts.

Next Row (dec): (K1, k2tog) to end. 14 [16] sts.

Next Row (dec): (p2tog) to end. 7 [8] sts.

To make up

Cut yarn leaving a long tail to stitch the seam and thread through rem sts. Pull tight to fasten and secure gathers with a few stitches. Tie off and trim all loose yarn ends inside the glove (except for the long tail end). Use the tail end to stitch the side seam and rib seam.

CLOTHING

Eyelet TWIGS TOP

What you need

For this project we have used:

- ❑ 1 ball of Atrani coloured Sirdar Amalfi DK, 110m per 500g ball; f75% cotton, 25% viscose.
- ❑ Or a similar DK weight yarn
- ❑ Pair each of 3.25 mm (US 3) knitting needles
- ❑ 4mm (US 6) knitting needles
- ❑ Stitch holder
- ❑ Yarn needle

TENSION

22 sts x 28 rows = 10cm (4in) over stocking stitch using size 4mm needles

ABBREVIATIONS

AMENDXXSt(s), stitch(es); **k**, knit; **p**, purl; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (k into front then back of same st); **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, (sl1, k1, pass sl st over); **nil**, nothing



EYELET TWIGS TOP

Add to your winter wardrobe with this wonderful lace-wielding top, perfect for those cosy nights in

SIZE		XS	S	S/M	M	M/L	L	XL	XXL
TO FIT BUST	cm	82	86	92	97	102	107	v112	117
FINISHED BUST	cm	87	92	98	103	109	114	120	125
LENGTH TO SHOULDER	cm	53	54	55	56	57	58	59	60
SLEEVE LENGTH	cm	30	30	30	30	30	30	30	30

YARN	1x ball for all sizes Sirdar Amalfi DK, 110m per 500g ball; f75% cotton, 25% viscose. (colour Atrani)

PATT PANEL

(WORKED OVER 16 STS)

Row 1: K2, yo, k3tog, yo, K3, yo, sl 1, k2tog, psso, yo, K5.

Row 2 and every foll wrong side row: Purl.

Row 3: K1, yo, k3tog, yo, K5, yo, sl 1, k2tog, psso, yo, K4.

Row 5: Mb, K5, yo, k3tog, yo, K1, yo, sl 1, k2tog, psso, yo, K3.

Row 7: K5, yo, k3tog, yo, K3, yo, sl 1, k2tog, psso, yo, K2.

Row 9: K4, yo, k3tog, yo, K5, yo, sl 1, k2tog, psso, yo, Mb.

Row 11: K3, yo, k3tog, yo, K1, yo, sl 1, k2tog, psso, yo, K6.

Row 12: Purl.

These 12 rows form the patt.

BACK

With 3.25mm needles cast on 98 [104 : 110 : 116 : 122 : 128 : 134 : 140] sts.

K 5 rows.

Change to 4mm needles.

Work in patt.

Row 1: K41 [44 : 47 : 50 : 53 : 56 : 59 : 62] , work next 16 sts as Row 1 of patt panel, K41 [44 : 47 : 50 : 53 : 56 : 59 : 62] .

Row 2: Purl.

Row 3: K41 [44 : 47 : 50 : 53 : 56 : 59 :62] , work next 16 sts as Row 3 of patt panel, K41 [44 : 47 : 50 : 53 : 56 : 59 : 62]

Row 4: Purl.

These 4 rows set st st with central patt panel.

Work a further 4 rows.

Next Row (dec): K7, skpo, K to last 9 sts, k2tog, K7.

Work 11 rows.

Rep the last 12 rows once more and the dec row again. (92 [98 : 104 : 110 : 116 : 122 : 128 : 134] sts)

Work 15 [15 : 17 : 17 : 19 : 19 : 21 : 21] rows.

Next Row (inc): K7, m1, K to last 7 sts, m1, K7.

Work 11 rows.

Rep the last 12 rows once more and the inc row again. (98 [104 : 110 : 116 : 122 : 128 : 134 : 140] sts)

Cont straight until Back measures 32 [33 : 33 : 34 : 34 : 35 : 35 : 36] cm (12 ½ [13 : 13 : 13 ½ : 13 ½ : 13 ¾ : 13 ¾ : 14 ¼] in) from cast on edge, ending with a P row.

SHAPE RAGLAN ARMHOLES

Cast off 4 [5 : 6 : 7 : 8 : 9 : 10 : 11] sts at beg of next 2 rows. (90 [94 : 98 : 102 : 106 : 110 : 114 : 118] sts)

Next Row (dec): K2, skpo, K to last 4 sts, k2tog, K2.

Next Row: Purl. **

Rep the last 2 rows 23 [24 : 25 : 26 : 27 : 28 : 29 : 30] times and the first row once more. (40 [42 : 44 : 46 : 48 : 50 : 52 : 54] sts)

Next Row (dec): P2tog, p to last 2 sts, p2tog.

Leave these 38 [40 : 42 : 44 : 46 : 48 : 50 : 52] sts on a stitch holder.

FRONT

Work as given for Back to **.

Rep the last 2 rows 8 [9 : 10 : 11 : 12 : 13 : 14 : 15] times more. (72 [74 : 76 : 78 : 80 : 82 : 84 : 86] sts)

SHAPE FRONT NECK

Next Row (dec): K2, skpo, K20, turn and work on these 23 sts.

Next Row: Purl.

Next Row (dec): K2, skpo, K to last 4 sts, k2tog, K2.

Next Row: Purl.

Next Row (dec): K2, skpo, K to end.

Next Row: Purl.

Rep these 4 rows 4 times. 8 sts

Next Row (dec): K2, skpo, K to end.

Next Row: Purl.

Rep these 2 rows 4 times. 3 sts

Cast off.

With RS facing place centre 24 [26 : 28 : 30 : 32 : 34 : 36 : 38] sts on a stitch holder, rejoin yarn to rem sts, K to last 4 sts, k2tog, K2. (23 sts)

Next Row: Purl.

Next Row (dec): K2, skpo, K to last 4 sts, k2tog, K2.

Next Row: Purl.
Next Row (dec): K to last 4 sts, k2tog, K2.
Next Row: Purl.
Rep these 4 rows 4 times. (8 sts)
Next Row (dec): K to last 4 sts, k2tog, K2.
Next Row: Purl.
Rep these 2 rows 4 times. (3 sts)
Cast off.

SLEEVES

With 3.25mm needles cast on 50 [54 : 58 : 62 : 66 : 70 : 74 : 78] sts.
K 3 rows.
Change to 4mm needles.
Work in patt.
Row 1: K17 [19 : 21 : 23 : 25 : 27 : 29 : 31], work next 16 sts as Row 1 of patt panel, K17 [19 : 21 : 23 : 25 : 27 : 29 :31].
Row 2: Purl.
Row 3: K17 [19 : 21 : 23 : 25 : 27 : 29 : 31], work next 16 sts as Row 3 of patt panel, K17 [19 : 21 : 23 : 25 : 27 : 29 : 31]
Row 4: Purl.
These 4 rows set the patt panel.
Work a further 4 rows.
Next Row (inc): K3, m1, K to last 3 sts, m1, K3.
Work 7 rows.
Rep the last 8 rows 6 times and the inc row again. (66 [70 : 74 : 78 : 82 : 86 : 90 : 94] sts)
Cont straight until Sleeve measures 30cm (12in) from cast on edge, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 4 [5 : 6 : 7 : 8 : 9 : 10 : 11] sts at beg of next 2 rows. 58 [60 : 62 : 64 : 66 : 68 : 70 : 72] sts
Next Row (dec): K2, skpo, K to last 4 sts, k2tog, K2.
Next Row: Purl.
Next Row: Knit.
Next Row: Purl.
Rep the last 4 rows 5 times more. 46 [48 : 50 : 52 : 54 : 56 : 58 : 60] sts
Next Row (dec): K2, skpo, K to last 4 sts, k2tog, K2.
Next Row: Purl.
Rep the last 2 rows 11 [12 : 13 : 14 : 15 : 16 : 17 : 18] times and the first row again. (20 sts)
Next Row (dec): P2tog, p to last 2 sts, p2tog.
Leave these 18 sts on a stitch holder.

NECKBAND

Join both front and right back raglan seams.
With right side facing, using 3.25mm needles, K18 sts from left sleeve, pick up and K22 sts down left side of front neck, K24 [26 : 28 : 30 : 32 : 34 : 36 : 38] sts from left front holder, pick up and K22 sts up right side of front neck, K18 sts from right sleeve, 38 [40 : 42 : 44 : 46 : 48 : 50 : 52] sts from back neck holder.
K 4 rows.
Cast off.

To make up

Join left back raglan seam and neckband. Join side and sleeve seams.



Stormy Waters SHAWL

A lightweight, dynamic and modern shawl, this item makes a great and fast project

What you need

In this project we have used:

- ❑ Alize Angora Gold Simli (10% mohair, 10% wool, 5% metallic, 75% acrylic), 100g/500m. You will need to use 4ply (fingering) weight yarn in your chosen colour.
- ❑ **Colour 1:** Peacock; 1 ball
- ❑ 5.5mm needles. If using different weight yarn, use needles at least three sizes up from stated on the label to keep fabric airy and light
- ❑ A piece of cardboard for tassels
- ❑ Blocking mats and pins
- ❑ Yarn needle

TENSION

Work 18 sts and 28 rows in garter stitch when blocked, to measure 10x10cm/4x4in using 5.5mm (US 9) needles, or size required to obtain correct tension

Tension is not critical and can be changed to fit the desired yarn

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **gst**, garter stitch (every row k); **wyif**, with yarn in front; **kfb**, knit front and back

FINISHED SIZE
180cm (71in) long, excluding tassels
80cm (31in) at the widest part

SET UP ROWS

Using 5.5mm needles, cast on 3 sts.
Row 1 (WS): K3. (3 sts).
Row 2 (RS): sl 1 wyif, K2.
Row 3: Sl 1 wyif, K2.
Row 4: Sl 1 wyif, Kfb, K1. (4 sts).
Row 5: Sl 1 wyif, K3.
Row 6: Sl 1 wyif, knit until last 2 sts, Kfb, K1. (5 sts).
Row 7: Sl 1 wyif, knit until the end of the row.
Row 8: As Row 6. (6 sts).
Row 9: As Row 7.
Row 10: As Row 6. (7 sts).

BODY OF SHAWL

The shawl is knitted by implementing a 4-stripe pattern sequence in the following order.
16 rows: Garter Stripe 1
8 rows: Net Stripe
16 rows: Garter Stripe 2
12 rows: Lace Stripe

NOTE: See stripe patterns below for the instructions for each section. The number of repetitions may vary depending on the yarn, gauge and desired size of the shawl.

Row count follows. In the row count, the usual text corresponds to the sample shawl.

The text in italics is added for your convenience and can be used for additional rows.

Regardless of the yarn choice or gauge, the last stripe of the shawl has to be a Garter Stripe. This will help to keep the shape of the finished garment.

Stripe patterns

GARTER STRIPE 1

(16 rows, increase by 8 sts overall)
Row 1 (WS): Sl 1 wyif, knit until the end of the row.
Row 2 (RS): Sl 1 wyif, knit until last 2

NOTE

The shawl is knitted from the right corner with increases at the end of every RS row. Increases are made in the form of kfb unless stated otherwise.

The neat braid-like edge of the shawl is created by slipping first stitches. In every row first st is slipped as if to purl with yarn in the front (abbreviation is sl 1 wyif), and every last st is knitted.

Row count is included in the pattern.

The number of completed rows can be changed depending on the yarn/gauge/desired size of a shawl. The usual text corresponds to the sample shawl. The text in italics is added for your convenience and can be used for additional rows.

If you'd like to make tassels, save yarn for them in advance: 2 tassels require approximately 26ft (8m).





sts, Kfb, K1.
Rows 3-16: Repeat Rows 1-2 another 7 times.

NET STRIPE

(8 rows, increase by 4 sts overall)
Row 1 (WS): Sl 1 wyif, (yo, K2tog) until the end of the row.
Row 2 (RS): Sl 1 wyif, (yo, K2tog) until last 2 sts, yo, Kfb, K1.
Row 3: Sl 1 wyif, K1, (yo, K2tog) until the end of the row.
Row 4: Sl 1 wyif, (yo, K2tog) until last st, yo, K1.
Rows 5-8: Repeat Rows 1-4 once more.

GARTER STRIPE 2

(16 rows, increase by 8 sts overall)
Row 1 (WS): Sl 1 wyif, purl until last st, K1.
Row 2 (RS): Sl 1 wyif, knit until last 2 sts, Kfb, K1.
Row 3: Sl 1 wyif, knit until the end of the row.
Row 4: Sl 1 wyif, knit until last 2 sts, Kfb, K1.
Rows 5-16: Repeat Rows 3-4 another 6 times.

LACE STRIPE

(12 rows, increase by 6 sts overall)
Row 1 (WS): Sl 1 wyif, knit until the end of the row.
Row 2 (RS): Sl 1 wyif, (K1, yo) until last 2 sts, Kfb, K1.
Row 3: Sl 1 wyif, purl until last stitch, K1.
Row 4: Sl 1 wyif,k1, (k2tog) until last 2 sts, Kfb, K1.
Row 5: Sl 1 wyif, purl until last stitch, K1.
Row 6: Sl 1 wyif, (yo, k2tog) until last 2 sts, yo, k2.
Row 7: Sl 1 wyif, knit until the end of the row.
Row 8: Sl 1 wyif, (yo, k1) until last stitch, K1.
Row 9: Sl 1 wyif, purl until last stitch, K1.
Row 10: Sl 1 wyif, (k2tog) until last 3 sts, K1, Kfb, K1.
Row 11: Sl 1 wyif, purl until last stitch, K1.
Row 12: Sl 1 wyif, (yo, k2tog) until last 3 sts, K1, Kfb, K1.

TIP

THIS PATTERN CAN BE USED AS A BASE FOR EXPERIMENTS, AS NEITHER YARN WEIGHT NOR TENSION IS CRITICAL.

ROW COUNTS

Rows 11-26: Garter Stripe 1. (15 sts).
Rows 27-34: Net Stripe. (19 sts).
Rows 35-50: Garter Stripe 2. (27 sts).
Rows 51-62: Lace Stripe. (33 sts).
Rows 63-78: Garter Stripe 1. (15 sts).
Rows 79-86: Net Stripe. (19 sts).
Rows 87-102: Garter Stripe 2. (27 sts).
Rows 103-114: Lace Stripe. (33 sts).
Rows 115-130: Garter Stripe 1. (41 sts).
Rows 131-138: Net Stripe. (45 sts).
Rows 139-154: Garter Stripe 2. (53 sts).
Rows 155-166: Lace Stripe. (59 sts).
Rows 167-182: Garter Stripe .1 (67 sts).
Rows 183-190: Net Stripe. (71 sts).
Rows 191-206: Garter Stripe 2. (79 sts).
Rows 207-218: Lace Stripe. (85 sts).
Rows 219-234: Garter Stripe 1. (93 sts).
Rows 235-242: Net Stripe. (97 sts).
Rows 243-258: Garter Stripe 2. (105 sts).
Rows 259-270: Lace Stripe. (111 sts).
Rows 271-286: Garter Stripe 1. (119 sts).
Rows 287-294: Net Stripe. (123 sts).
Rows 295-310: Garter Stripe 2. (131 sts).
Rows 311-322: Lace Stripe. (137 sts).
Rows 323-338: Garter Stripe 1. (145 sts).
Rows 339-346: Net Stripe. (149 sts).
Rows 347-362: Garter Stripe 2. (157 sts).
Rows 363-374: Lace Stripe. (163 sts).
Rows 375-390: Garter Stripe 1. (171 sts).
Rows 391-398: Net Stripe.

(175 sts).
Rows 399-414: Garter Stripe 2.
(183 sts).
Rows 415-426: Lace Stripe. (189 sts).
Rows 427-442: Garter Stripe 1.
(197 sts).
Rows 443-450: Net Stripe. (201 sts).
Rows 451-466: Garter Stripe 2.
(209 sts).
Rows 467-478: Lace Stripe. (215 sts).
Rows 479-494: Garter Stripe 1.
(223 sts).
Rows 495-502: Net Stripe. (227 sts).
Rows 503-518: Garter Stripe 2
(235 sts).
Rows 519-530: Lace Stripe. (241 sts).

To make up

Regardless of the yarn choice or gauge, the last stripe of the shawl has to be a Garter Stripe. This will help keep the shape of the finished garment. This shawl was finished after completing row 337. You can stop after completing any WS row of a Garter Stripe, depending on when the skein comes to the end.
Bind off very loosely as follows: K1, (slip stitch back to left needle, K2tog) until 1 stitch is left.

Cut yarn leaving a tail of approx 20cm (8in) and pull it through the loop of the last stitch.

Wash the shawl in 30°C water and block into shape. Moderate stretching is recommended to open up the yarn overs and garter stitch.

Make 2 tassels approx. 7.5cm (3in) long and secure them with the ends of working yarn at the beginning and end of the shawl. Hide the ends of yarn in the tassels.

Pattern by
Ksenia Naidyon
lifeiscozy.com
Ksenia designs cozy knitwear and home decor that are a pleasure both to knit and to use. Her patterns feature modern color palettes, interesting textures, and comfortable fit.

Fairy Tale LEGWARMERS

These legwarmers make ideal companions for woodland walks and warm evenings curled up with a book and hot chocolate

What you need

In this project we have used:

- ❑ 200m (218yds) per 100g ball of Rowan Pure Wool Worsted, 100% superwash wool in the following colours:
- ❑ Colour 1: Dark red; 1 ball
- ❑ Colour 2: Cream; 1 ball
- ❑ Or another aquifilant weight yarn
- ❑ 4 mm (US 6) set of 5 DPNs (or circular needle and magic loop technique if preferred)
- ❑ Stitch markers
- ❑ Yarn needle
- ❑ Pompom maker (optional)

TENSION

One size to fit calf up to 15in with negative ease

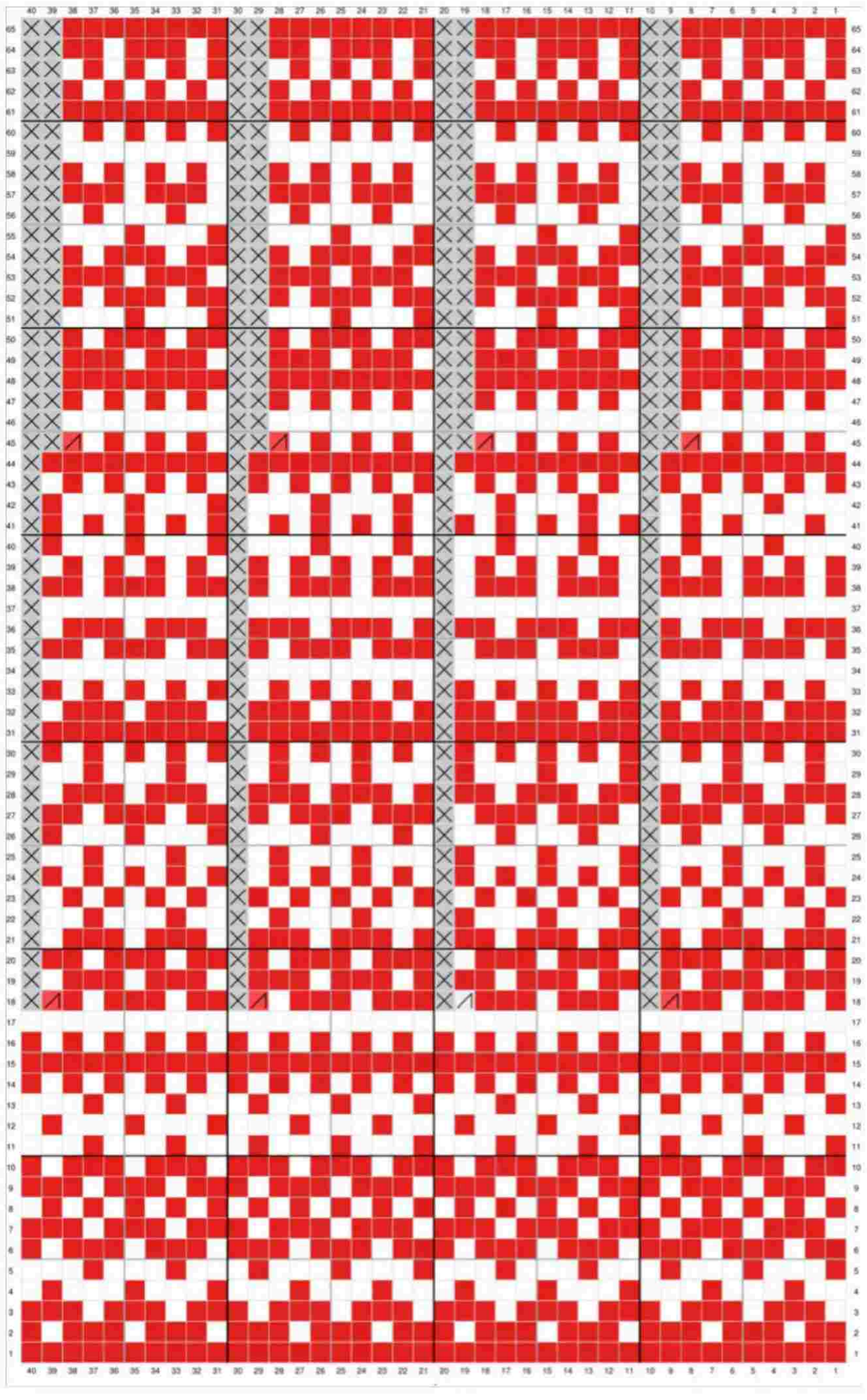
Circumference around leg measures 28cm (11in)

Circumference around ankle measures 20cm (8in), 28cm (11in) long, laid flat

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **k2tog**, knit two together

FINISHED SIZE
18cm (7in) wide x 13cm (5in) deep



Legwarmers (MAKE 2)

With col 1, cast on 80 sts loosely. Taking care not to twist cast on edge, arrange sts evenly over 4 DPNs, place maker and work in rounds.

TOP CUFF

Rnd 1: *K1, P1; rep from * to end.
Rnd 1 forms 1x1 rib. Work a further 11 rnds in 1x1 rib (work a few more rnds if you prefer a deeper cuff).

FAIR ISLE

Rnds 1-17: K40 sts of the chart (left) twice.
Rnd 18 (dec): (K8 as per chart, k2tog) 8 times. 72 sts
Rnds 19-44: K36 sts of chart twice.
Rnd 45 (dec): (K7 as per chart, k2tog) 8 times. 64 sts
Rnds 46-65: K32 sts of chart twice.

BOTTOM CUFF

Work in 1x1 rib for 12 rnds.
Work a few more rnds if you prefer a deeper cuff.
Cast off loosely in rib.

To make up

Weave in ends.
Wash the legwarmers gently in lukewarm water and block them.

Optional pompoms

Make 2 pompoms approx 3.5cm (1¼in) in diameter.
Take 3 lengths of yarn approx 50cm (20in) long and twist to make a braid.
Secure a pompom to each end of the braid, then sew the middle of the braid to the upper part of a legwarmer (at the border of the ribbing and the fair isle).
Make a bow and pull it tight. Secure the bow with another stitch or two at its middle.
Repeat for the second legwarmer.

Pattern by
Ksenia Naidyon
www.lifeiscozy.com

Ksenia designs cosy knitwear and home decor that are a pleasure both to knit and to use. Her patterns feature modern colour palettes, interesting textures and comfortable fit.

TIP

TO ENSURE CUFFS ARE NOT TOO TIGHT, USE THE LARGER NEEDLE TO CAST ON AND CAST OFF (REMEMBERING TO SWITCH TO THE SMALLER NEEDLE AS SOON AS YOU HAVE CAST ON).



Home

PATTERNS

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Baby blankets

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Strawberry pie blanket



What you need

FOR THE SET

For this pattern you shall require 1x Ball of an Aran Weight yarn:

- ❑ Teal
- ❑ Light Grey
- ❑ White
- ❑ 4mm (US 6) knitting needles
- ❑ 2 x 1.4mm buttons
- ❑ Sewing needle and thread

TENSION

18 sts and 32 rows = 10cm (4in) in moss (seed) stitch on 4mm (US 6) needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

PATTERN REQUIRES:

MOSS (SEED) STITCH

*K1, P1; rep from * to the last st, K1.
Rep row as many times as stated.

Graduating stripes PLACE MAT

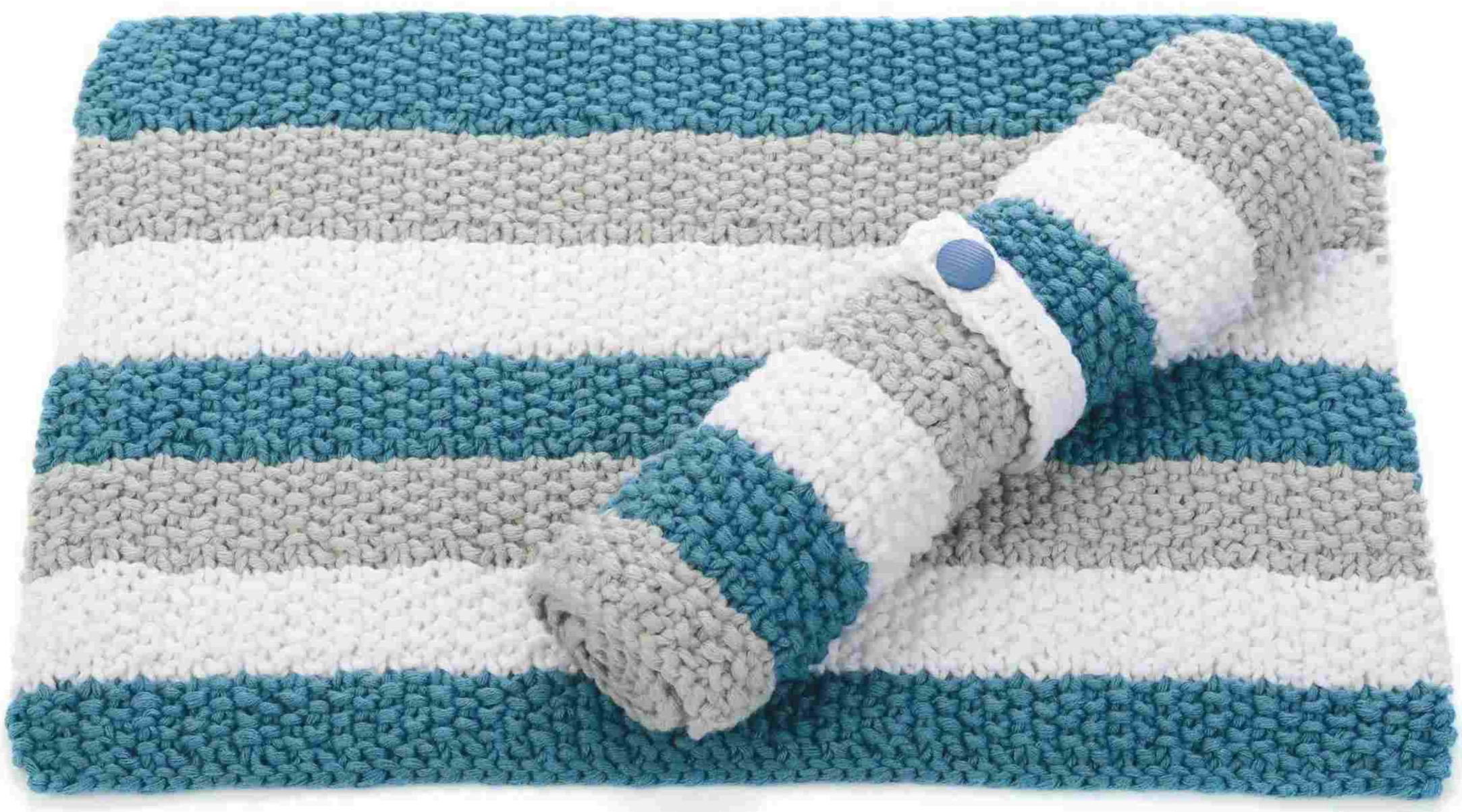
Brighten up your dining table with these super simple table settings

FINISHED MEASUREMENTS	
LENGTH (APPROX)	23.5cm (9.25in).
WIDTH (APPROX)	31.5cm (12.5in)

YARN Aran Weight yarn (for two mats)	
YARN A Teal	1
YARN B Light Grey	1
YARN C White	1

NOTE

If desired, pin out your table mat onto a flat surface to straighten the sides then spray with cold water. Leave to dry completely.



Place mat 1

COLOUR VARIATION 1
(WORKED FROM THE BOTTOM UP)
Using col 1, cast (bind) on 57 sts.
Rows 1–12: Work 12 rows in moss (seed)stitch. Change to col 2.
Row 13: Knit.
Rows 14–24: Work 11 rows in moss (seed)
stitch. Change to col 3.
Row 25: Knit.
Rows 26–36: Work 11 rows in moss (seed) stitch. Change to col 1.
Row 37: Knit.
Rows 38–46: Work 9 rows in moss (seed) stitch. Change to col 2.
Row 47: Knit.
Rows 48–56: Work 9 rows in moss (seed) stitch. Change to col 3.
Row 57: Knit.
Rows 58–66: Work 9 rows in moss (seed) stitch. Change to col 1.
Row 67: Knit.
Rows 68–74: 7 rows in moss (seed) stitch.

Making up

Cast (bind) off purlwise.
Darn in ends.

Place mat 2

COLOUR VARIATION 2
Using col 2, cast (bind) on 57 sts.
Rows 1–12: Work 12 rows in moss (seed) stitch. Change to col 3.
Row 13: Knit.
Rows 14–24: Work 11 rows in moss (seed) stitch. Change to col 1.
Row 25: Knit.
Rows 26–36: Work 11 rows in moss (seed)
stitch. Change to col 2.
Row 37: Knit.
Rows 38–46: Work 9 rows in moss (seed) stitch. Change to col 3.
Row 47: Knit.
Rows 48–56: Work 9 rows in moss (seed) stitch. Change to col 1.
Row 57: Knit.
Rows 58–66: Work 9 rows in moss (seed) stitch. Change to col 2.
Row 67: Knit.
Rows 68–74: 7 rows in moss (seed) stitch.

Making up

Cast (bind) off purlwise.
Darn in ends.

Strap

MAKE ONE PER TABLE MAT
If you wish to make a strap with button hole, you can find the technique needed on page 84.
Using col 3, cast (bind) on 35 sts.
Row 1 (WS): Purl.
Row 2: K3, yo (to create a stitch, which becomes the buttonhole), then k2tog, K to end.
Cast (bind) off.

Making up

Darn in ends.

FOR EACH MAT:

Roll up your table mat and place the strap around the mat to position the button. Stitch the button in place and fasten the strap around the mat.



TRIO of Dishcloths

These simple dishcloths make for an achievable first project to learn some basic stitches, and they're great as gifts

What you need

In this project we have used:

- ❑ Lily Cotton Sugar'n Cream 100% cotton Aran weight yarn. 1 x ball in each of the following colours:
- ❑ Colour 1: Robins Egg;
- ❑ Colour 2: Azalea
- ❑ Colour 3: Ecru
- ❑ Colour 4: Country Red
- ❑ Or another aquifilant 100% cotton, Aran weight yarn.
- ❑ 4mm (US 6) needles
- ❑ Yarn needle

TENSION

Work 19 sts and 35 rows in garter stitch to measure 10x10cm/4x4in using 4mm (US 6) needles, or size required to obtain correct tension

Work 18.5 sts and 30 rows in moss stitch to measure 10x10cm/4x4in using 4mm (US 6) needles, or size required to obtain correct tension

Work 19 sts and 29 rows in garter stitch to measure 10x10cm/4x4in using 4mm (US 6) needles, or size required to obtain correct tension. Although tension is not essential for this project, if you don't match the tension stated your dishcloth may turn out a different size and use a larger amount of yarn.

ABBREVIATIONS

St(s), stitches; **k**, knit; **p**, purl

FINISHED MEASUREMENTS OF EACH CLOTH
20cm (8in) x 20cm (8in)

YARN	Lily Cotton Sugar'n Cream, Aran Weight yarn, 100% Cotton (for all three cloths)	Ball(s)
PATTERN Yarn Colours	**GARTER STITCH:** Robins Egg	1
	MOSS STITCH: Azalea	1
	GARTER RIDGE STRIPED & MOSS STITCH: Ecru	1
	GARTER RIDGE STRIPED: Country Red	1

Garter stitch dishcloth

With col 1, cast on 38 sts.
Knit 70 rows or until work meas approx 20cm (8in).
Cast off knitwise.

Moss stitch dishcloth

With col 2, cast on 37 sts.
Row 1: K1, *P1, K1; rep from * to end.
Row 1 forms moss st patt. Cont in moss st for a further 59 rows or until work meas approx 20cm (8in).
Cast off in patt.

Garter ridge striped dishcloth

With col 3, cast on 38 sts.
Rows 1–2: Knit 2 rows with col 4.
Rows 2–4: Knit 2 rows with col 3.
Rows 5–6: Knit 2 rows with col 4.
Change to col 3.
Row 7 (RS): Knit.
Row 8 (WS): K4, P to last 4 sts, K4.
Row 9: Knit.
Row 10: K4, P to last 4 sts, K4.
Change to col 4.
Rows 11–12: Knit 2 rows.

NOTE

It is important the yarn you use is 100% cotton for dishcloths, as other fibres will not be suitable. Use a long tail cast on for best results. If preferred, neatly carry yarn up side when knitting the striped dishcloth to save having lots of ends to sew in. You will have enough yarns left over from the striped dishcloth to make another if you reverse the colours for the stripes.



Rows 7–12 set striped pattern with gst border.
Rep Rows 7–12 a further 7 times.
Rows 65–66: Knit 2 rows with col 3.
Rows 67–68: Knit 2 rows with col 4.
Row 69: Knit with col 3.
Cast off knitwise.

To make up

Sew in all remaining ends on wrong side. Although it is not essential to block, if giving as a gift the appearance of your dishcloths will be enhanced if you do so. You can gently block by pinning out flat to dimensions given. Spray liberally with cool water to moisten, patting the water into the knitting until thoroughly dampened. Leave to try dry completely before unpinning.

Pattern by
Donna Jones
Instagram - @djonesdesigns
www.donnajonesdesigns.co.uk
Donna Jones designs, edits and teaches handknitting & crochet. She firmly believes creative expression is essential for our well-being and aims to facilitate this in others.

Placemat & COASTERS

Bring some flair to the dining table with these handmade pieces

FINISHED MEASUREMENTS	
PLACEMAT	32cm (12.5in) deep by 38cm (5in) wide
COASTER	10cm (4in) by 10cm (4in)



I-CORD Coasters

Use this very simple pattern to create cute coasters for your home

FINISHED MEASUREMENT	
COASTER DIAMETER:	10cm (4in)

Cast (bind) on 4 stitches, leaving a long tail.
K the first row. *While turning the needle holding the sts and the bumps to the back, hold it in your left hand and slide the sts to the other end of the needle.
The yarn should be at the back, but on the furthest st from the end of the tip of the needle. Taking the empty needle, insert it in the first st and with a taut tension, pull the yarn and k the st. K the other 3 sts.
Repeat from * until you have an i-cord measuring 120cm (47in).
Cast (bind) off.

What you need

For this pattern you shall require Oddments of DK yarn. This is a great way to use up yarn left over from other projects

- ❑ 3.5mm (US 4) 2 x DPNs
- ❑ Tapestry needlee

TENSION

Tension is not critical for this project

ABBREVIATIONS

St(s), stitch(es); **k**, knit.

Making up

Starting at the cast (bind) on end of the i-cord, thread the yarn tail onto the tapestry needle. Start to form it into a spiral and start stitching it in place. Gradually spiral and stitch the i-cord until you reach the end. Secure the yarn on the wrong side and tease into a circle shape.

What you need

FOR THE SET

For this pattern you will need an aran-weighted yarn.

- ❑ Texere Wild Silk 8
- ❑ Crystal Palace Cotton Chenille
- ❑ Rowan Revive DK (doubled)
- ❑ Yeoman Yarns Cotton Club No. 6 Aran
- ❑ Yeoman Yarns DK Panama (doubled) were used.
- ❑ 4.5mm (US 7) needles

TENSION

19 stitches and 30 rows = 10cm (4in) in garter stitch

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl.

Placemat

With colour 1, cast (bind) on 60 stitches.
Work in garter stitch until work measures 38cm (15in) from cast (bind) on edge, bringing in colours 2–7 randomly for whole or part rows.

Cast (bind) off.
Neaten off ends, especially at edges of placemat. Press under a cloth, evening out edges while pressing.

Coaster

With colour 1, cast (bind) on 20 stitches.
Work in garter stitch as for placemat until work measures 10cm (4in) from cast (bind) on edge.
Finish as for placemat.



SIMPLE *Cushion*

This stocking stitch cushion project will help you to learn the feel of the yarn and

What you need

For this project you will need:

- ❑ Approximately 250m (274 yd) of a DK yarn. We used Adriafil, Knitcol inPascal Fancy.
- ❑ 4.5mm (US 7) needles
- ❑ Tapestry needle

TENSION

18st and 25 rows = 10cm (4in) in st st using 4.5mm (US 7) needles, or size required in order to obtain the correct tension (gauge)

ABBREVIATIONS

K, knit; **p**, purl

FINISHED MEASUREMENTS
Cushion covers 33 x 33cm (13 x 13 in) for a 36 x 36 cm (14 x 14 in) cushion pad.

Cast (bind) on 60 stitches.
Row 1 (RS): Knit.
Row 2: Purl.
Repeat these 2 rows until knitting measures
66cm (26in).
Cast (bind) off.

To make up

Darn in all ends. Fold your knitted piece in half lengthways, with right sides facing each other. Sew together the two side edges. Turn the cover right side out, insert the cushion pad and sew the opening closed using mattress stitch.



Gadget COSIES

Keep your technology safe in these simple-to-knit cosies

What you need

For this project you will need:

- ❑ A1x ball of a DK Yarn.

We used Countryside Tweed in Cheviot.

- ❑ 4mm (US 6) needles
- ❑ Tapestry needle

TENSION

29 sts and 28 rows = 10x10cm (4x4in) in rib stitch using 4mm (US 6) needles.

ABBREVIATIONS

K, knit; **p**, purl

FINISHED MEASUREMENTS	
TO FIT PHONE	width 6-8cm (2.5-3in) snuggly
TO FIT TABLET	To fit tablet width 13-18cm (5-7in) snuggly

Cast (bind) on 32 sts for the smartphone cosy, or 64 sts for the tablet cosy.

Row 1: *Knit 1, purl 1, rep from * to end of row.

Repeat row 1 until knitting measures for your desired length to fit your device.

Cast (bind) off stitches in the K1, P1 rib pattern.

To make up

Darn in ends. Fold knitting in half width-wise and join seams along the cast (bind) on edge, and then down the long side of the cosy. Turn right side out and your cosy is ready to use.



Textured DRAUGHT EXCLUDER

Use moss (seed) stitch to create the textured stripes in this home accessory

What you need

For this pattern you shall require an aran weight yarn. We used:

- ❑ 210m (230yd) Sirdar Hayfield Bonus Aran in Petrol
- ❑ 5mm (US 8) needles
- ❑ Tapestry needle
- ❑ Toy stuffing (old tights or old, cut-up t-shirts work equally well)

TENSION

Work 18 sts and 22 rows in st st stitch to measure 10x10cm (4x4in) using 5mm (US 8) needles, or the size required to obtain the correct tension.

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

FINISHED MEASUREMENTS	
TO FIT STANDARD DOOR WIDTH	66.5cm (26in)
If you wish to make a longer draught excluder, work the pattern shown between ** and ** again to add a further 17cm (18in).	

Cast (bind) on 50 sts.
Row 1: *K1, P1, rep from *.
Rep row 1 a further 9 times.
****Next row (RS):** Knit.
Next row (WS): Purl.
Rep last 2 rows 12 more times ending with RS facing for next row.
Next row: *K1, P1, rep from * to end.
Next row: *P1, K1, rep from * to end.
These 2 rows form the moss (seed) stitch.
Cont in moss (seed) stitch as set for a further 14 rows ending with RS facing for next row **.
Rep between ** and ** twice more.
Next row: Knit.
Next row: Purl.
Rep last 2 rows 12 more times.
Row 1: (K1, P1) to end of row.
Rep row 1 a further 9 times.
Cast (bind) off in rib pattern.

Making up

Darn in ends. With right sides facing, fold the knitting in half lengthways. Join the side edges to create a tube using a mattress stitch. With side edges joined and the draught excluder inside out, flatten the tube, so that the join is in the middle. Now join one of the ribbed openings. Turn out the right way, stuff with preferred material, and close final end by oversewing the seams.



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FUTURE

Basket Stitch CONTAINER

Whether you need more storage for your yarn, toys or anything else, this basket is perfect – and looks great, too

What you need

For this project use a Cotton DK yarn held double. We used:

- ❑ 4 x 50g balls of Debbie Bliss Cotton DK, held double in Stone
- ❑ Lining fabric and wadding for sides: 61cm x 16cm
- ❑ Lining fabric and wadding for base: 22cm x 22cm
- ❑ Yarn needle

TENSION

Work 16 sts and 17 rows in pattern to measure 10x10cm using 4.5mm (US 7) needles, or size required to obtain correct tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **m**, make; **gst**, garter stitch

FINISHED MEASUREMENTS	
Width	18cm (7in)
Depth	13cm (5in)

YARN	Debbie Bliss Cotton DK, held double, in Stone. 4 x 50g (50m) balls Our a similar Cotton DK yarn of your choice

BASE

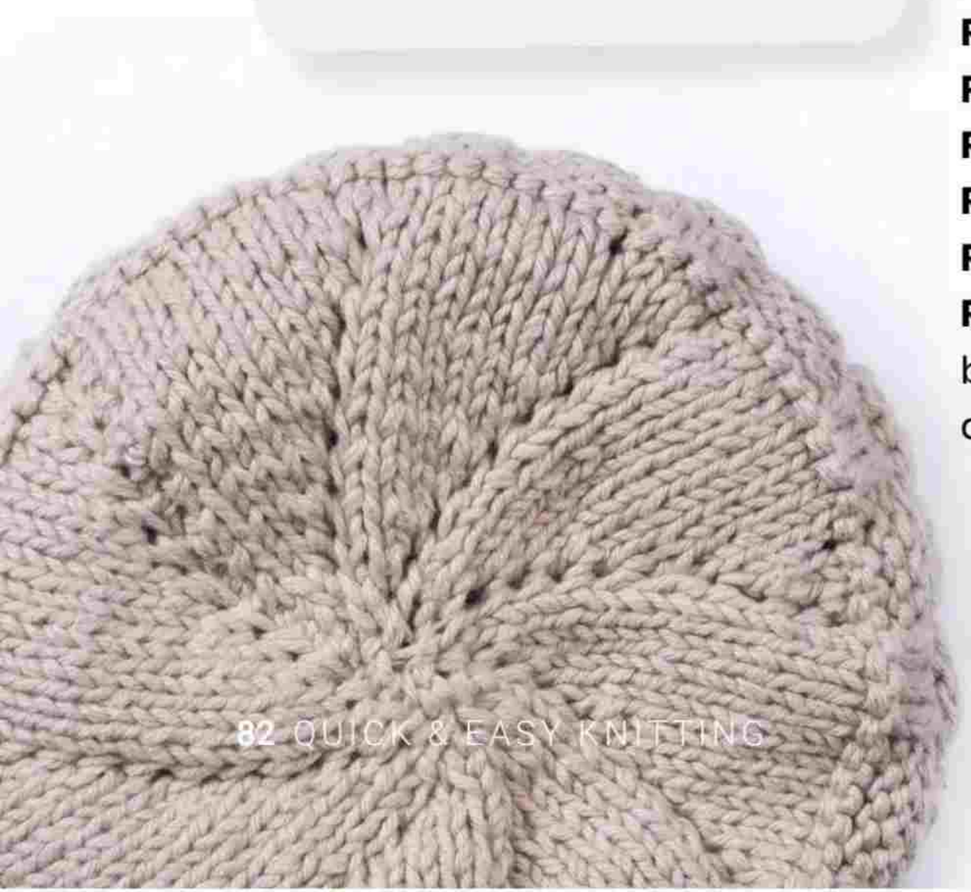
Using 4.5mm needles and col 1 held double, cast on 5 sts.
Purl 1 row.
Row 1: K1, M1, K1, M1, K1, M1, K1, M1, K1. (9 sts).
Row 2 and every even row: Purl.
Row 3: K1, (M1, K1) to end. (17 sts).
Row 5: K1, (M1, K2) to end. (25 sts).
Row 7: K1, (M1, K3) to end. (33 sts).
Row 9: K1, (M1, K4) to end. (41 sts).
Row 11: K1, (M1, K5) to end. (49 sts).
Row 13: K1, (M1, K6) to end. (57 sts).
Row 15: K1, (M1, K7) to end. (65 sts).
Row 17: K1, (M1, K8) to end. (73 sts).
Row 19: K1, (M1, K9) to end. (81 sts).
Row 21: K1, (M1, K10) to end. (89 sts).
Row 22: Purl.
Row 23 (WS): Knit to mark edge of base and increase 7 sts evenly across the row (96 sts).

SIDES

Using 4.5mm needles and col 1 held double, cast on 96 sts.
Row 1: (RS): Knit.
Row 2: *K5, P3; rep from * to the end.
Row 3: *K3, P5; rep from * to the end.
Row 4: *K5, P3; rep from * to the end.
Row 5: Knit.
Row 6: K1, P3, *K5, P3; rep from * to the last 4 sts, K4.
Row 7: P4, *K3, P5; rep from * to the last 4 sts, K4.
Row 8: K1, P3, *K5, P3; rep from * to the last 4 sts, K4.
These 8 rows form the pattern. Rep Rows 1-8 until 28 rows have been worked in total (3 repeats of Rows 1-8, then rep Rows 1-4 once more).
Work 3 rows in gst.

HANDLES (MAKE 2)

Using 4.5mm needles and yarn held double, cast on 17 sts.
Rows 1–2: K.
Cast off.



BASKET STITCH CONTAINER

Pattern by

Sian Brown

www.sianbrown.co.uk

After doing a Fashion/Textiles BA Sian worked supplying to high street retailers on machine knits. She became interested in handknits and have designed these since, working for magazines, publishers and yarn companies.

To make up

Pin and sew the base and side seams. Sew on the handles just below the inside top border, opposite each other. Cut a circle of lining for the base, the size of the base plus 1cm seam allowances (check the measurements of your finished container before cutting the lining. Cut a rectangle of lining for the sides.

Cut the same two pieces in wadding.

Pin the short edges of the side piece together to form a tube. Pin this piece to the circular base. Put inside the container to make sure that it fits. The top should sit just below the beginning of the top border. It is better if the lining is slightly smaller than the knitted piece so that it is eased in to prevent it looking loose or baggy. If it does not fit, pin to the correct size. Sew the side piece together at the short edges. Sew this piece onto the base. Place inside the container, pin and hand sew in place.

Pattern by
Sian Brown
www.sianbrown.co.uk
After doing a Fashion/Textiles BA Sian worked supplying to high street retailers on machine knits. She became interested in handknits and have designed these since, working for magazines, publishers and yarn companies.

Blackberry Stitch TEA COSY

Brighten up your kitchen with this pretty and practical project. Wrap up your teapot in this textured cosy and keep your tea hot

What you need

For this project we have used Rico Essentials Aran, 50g/85m

- ❑ 2 x 50g balls in Lilac
- ❑ or an equivelent 100% aran weight yarn in your chosen colour
- ❑ 5mm needles
- ❑ Yarn needle

TENSION

20 sts and 20 rows in pattern to measure 10x10cm/4x4in using 5mm needles, or size required to obtain correct tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl
P3tog: Purl next 3 stitches together as one stitch – insert right needle purlwise into the next 3 stitches on left needle, purl all 3 stitches together as one stitch (to decrease 2 stitches)
(K1, yrn, K1) into next st: Work all of the instructions within brackets into the next stitch - knit the next stitch but do not take it off the needle, wrap yarn around the needle to make 1 stitch, knit into the same stitch and take it off the needle (increasing 2 stitches)

FINISHED MEASUREMENTS	
Width	22cm (8¾in)
Depth to eyelets	15cm (6in)

YARN	Rico Essentials Aran, 50g/85m, in Lilac, 2 x 50g balls Our a similar 100% Aran yarn of your choice

SIDES (MAKE 2)

Using 5mm needles, cast on 48 sts.
Knit 4 rows.

Row 1 (WS): *(K1, yrn, K1) into next st, P3tog; rep from * to end.
Row 2 (RS): *K1, P3; rep from * to end.
Row 3: *K3, P1; rep from * to end.
Row 4: *P1, K3; rep from * to end.
Row 5: *P3tog, (K1, yrn, K1) into next st; rep from * to end.
Row 6: *P3, K1; rep from * to end.
Row 7: *P1, K3; rep from * to end.
Row 8: *K3, P1; rep from * to end.
Repeat these 8 rows until work measures 15cm (6in) from cast on edge, ending with a Row 4 or Row 8.
Next Row (Eyelet Row): K5, (K2tog, yrn, K4) 6 times, K2tog, yrn, K5.
Work 12 rows in gst.
Cast off.

TIE

Cut 8 x 80cm (31 in) lengths of yarn.
Plait/braid to create a tie.
Pin pieces onto your teapot, and mark openings for the handle and spout. Sew side seams.
Thread tie through eyelets and tie in a bow.



Chevron CUSHION COVER

Simple knit and purl stitches are combined creatively to make this beautiful chevron textured cushion

What you need

For this project you will need to use aran weight yarn in your chosen colour(s). Here we have used Debbie Bliss Falkland Aran, 180m (197yds) per 100g skein; 100% wool in:

- ❑ 1 x skein in Duck Egg
- ❑ 5mm (US 8) needle
- ❑ 40cm x 40cm (15¾in x 15¾in) cushion pad
- ❑ 6 x buttons

TENSION

18 stitches and 24 rows = 10cm (4in) over stst using 5mm needles, or size required to obtain tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl

Cast on 73 sts.

Row 1: K1, *P1, K1; rep from * to end.

Row 1 forms moss stitch pattern.

Repeat this row until 5 rows have been worked.

Beg with a K row, work in st st until work measures 30cm from cast on edge, ending on a RS row.

Next row (WS): K 1 row to mark turn.

FRONT

Row 1 (RS): K1, *P7, K1, rep from * to end.

Row 2: P1, *K7, P1, rep from * to end.

Row 3: K2, *P5, K3, rep from * to last 7 sts, P5, K2.

Row 4: P2, *K5, P3, rep from * to last 7 sts, K5, P2.

Row 5: K3, *P3, K5, rep from * to last 6 sts, P3, K3.

Row 6: P3, *K3, P5, rep from * to last 6 sts, K3, P3.

Row 7: K4, *P1, K7, rep from * to last 5 sts, P1, K4.

Row 8: P4, *K1, P7, rep from * to last 5 sts, K1, P4.

Row 9: As row 2.

Row 10: As Row 1.

Row 11: As Row 4.

Row 12: As Row 3.

Row 13: As Row 6.

Row 14: As Row 5.

Row 15: As Row 8.

Row 16: As Row 7.

These 16 rows set chevron pattern.

Repeat until 96 rows have been worked.

Purl 2 rows to mark turn.

BACK OVERLAP

Beg with a K row, work in st st until overlap when folded over sits at the top of the cast on edge (approx 10cm).

NOTE: before starting the moss stitch border, fold this section over. The stitches on the needle should sit just above the cast on edge. If they do not, work further rows until they do.

BUTTONHOLE BAND

Next row: K1, *P1, K1; rep from * to end.

Repeat this row.

Buttonhole row: K5, (k2tog, yo, K10) five times, k2tog, yo, K6.

Next row: K1, *P1, K1; rep from * to end.

Repeat this row.

Cast off.

Finishing

Block and press edges. Sew up the side seams. Sew on your chosen buttons.



CHEVRON CUSHION COVER

FINISHED MEASUREMENTS 40cm x 40cm (15¾in x 15¾in) across, laid flat	
YARN	Debbie Bliss Falkland Aran, 180m (197yds) per 100g skein; 100% wool Our a similar aran weight yarn of your choice
Duck Egg	1

Pattern by

Sian Brown

www.sianbrown.co.uk

After doing a Fashion/Textiles BA Sian worked supplying to high street retailers on machine knits. She became interested in handknits and have designed these since, working for magazines, publishers and yarn companies.

WILLOWHERB *Lace Doily*

This unique pattern begins as a square but evolves into a circular shape

What you need

For this project we have used Knit Picks Palette yarn in:

- ❑ 1 x ball in Pennyroyal
- ❑ or an equivelent fingering weight yarn in your chosen colour
- ❑ 3.25mm set of 5 DPNS (US D/3) Alternatively use 4 DPNS, or a 60-80cm long circular needle and magic loop technique if preferred
- ❑ Stitch marker
- ❑ Crochet hook, 1mm (US 12) or other tool to attach beads, optional
- ❑ 88 glass beads, size 6/0 (optional)

TENSION

Tension is not critical for the project but use a relatively loose tension

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **k2tog**, knit next 2 sts together as one st – insert right needle into the next 3 sts on left needle, knit all 3 sts together as one st the two below are correct and have been copied; **k3tog**, as before, but increase all values by 1; **ssk**, slip slip knit; **(K1, yrn, K1) into next st**, work all the instructions within brackets into the next st – knit the next st but do not take it off the needle, wrap yarn around the needle to make 1 st, knit into the same stitch and take it off the needle (increasing 2 stitches); **Bead (B)**, work a bead into this knit st. If no bead is desired, simply work a knit stitch. Place a bead on your crochet hook. Using the hook in your right hand, lift the st to be worked onto the hook. Catching the st on the hook, use your left hand to slide the bead over the hook and yarn. Remove the st from hook and place it on the left-hand needle. Knit the st with the bead on it; **Quadruple decrease (QD)**, 5 sts will be decreased to just one. Sl 3 sts all together onto your right hand needle. Do NOT slip them one at a time. Join the next 2 sts together by working a k2tog. Carefully lift the 3 sl sts over the k2tog.

Pattern by
Linda Browning
www.tinyknit.com
Linda has designed over 50 patterns for magazines, yarn companies, craft books, and most of all, knitters! Many of her patterns feature lace, but she also loves colourwork, cables and beads.

FINISHED MEASUREMENTS	
Width	39cm (15¼in)

YARN	Knit Picks Palette in Pennyroyal, 1x ball Our a similar Fingering Weight yarn

Using 3.5mm DPNs, cast on 8 sts and distribute evenly on 4 DPNs. Be careful not to twist sts and join in the round.

Rnd 1: Knit all sts.
Rnd 2: (K1, yo) 8 times. (16 sts).
Rnd 3: (K1, yo, K3, yo) 4 times. (24 sts).
Rnd 4: (K1, yo, K5, yo) 4 times. (32 sts).
Rnd 5: (K1, yo, K7, yo) 4 times. (40 sts).
Rnd 6: (K1, yo, K9, yo) 4 times. (48 sts).
Rnd 7: (K1, yo, K11, yo) 4 times. (56 sts).
Rnd 8: (K1, yo, K13, yo) 4 times. (64 sts).
Rnd 9: (K1, yo, K15, yo) 4 times. (72 sts).
Rnd 10: (K1, yo, K17, yo) 4 times. (80 sts).
Rnd 11: (K1, yo, K19, yo) 4 times. (88 sts).
Rnd 12: (K1, yo, K4, P1, K2tog, K3, yo, K1, yo, K3, ssk, P1, K4, yo) 4 times. (96 sts).
Rnds 13, 15, 17, 19: (K6, P1, K5) 8 times.
Round 14: (K2, yo, K2, ssk, P1, K2tog, K2, yo, K1) 8 times.
Round 16: (K3, yo, K1, ssk, P1, K2tog, K1, yo, K2) 8 times.
Round 18: (K4, yo, ssk, P1, K2tog, yo, K3) 8 times.
Round 20: (P1, K2tog, K3, yo, K1, yo, K3, ssk) 8 times.
Rnds 21, 23, 25, 27: (P1, K11) 8 times.
Rnd 22: (P1, k2tog, K2, yo, K3, yo, K2, ssk) 8 times.
Rnd 24: (P1, k2tog, K1, yo, K5, yo, K1, ssk) 8 times.
Rnd 26: (P1, K2tog, yo, K7, yo, ssk) 8 times.
Rnd 28: (K1, yo) to end of round. (192 sts).

NOTE: You may wish to switch to circular needles at this time. Mark the end of round with a stitch marker.

Rnds 29, 31, 33, 35, 37, 39, 41, 43: (K12, P1, K11) 8 times.
Rnd 30: (K2, yo, K1, yo, k 6, sssk, P1, K3tog, K6, yo, K1, yo, K1) 8 times.
Rnd 32: (K3, yo, K1, yo, k 5, sssk, P1, K3tog, K5, yo, K1, yo, K2) 8 times.
Rnd 34: (K4, yo, K1, yo, k 4, sssk, P1, K3tog, K4, yo, K1, yo, K3) 8 times.
Rnd 36: (K5, yo, K1, yo, k 3, sssk, P1, K3tog, K3, yo, K1, yo, K4) 8 times.
Rnd 38: (K6, yo, K1, yo, k 2, sssk, P1, K3tog, K2, yo, K1, yo, K5) 8 times.
Rnd 40: (K7, yo, K1, yo, k 1, sssk, P1, K3tog, K1, yo, K1, yo, K6) 8 times.
Rnd 42: (K8, yo, K1, yo, sssk, P1, K3tog, yo, K1, yo, K7) 8 times.
Rnds 44, 46, 48, 50: (K9, yo, B, yo, QD, yo, B, yo, K8) 8 times.
Rnd 45 and all other odd rounds: Knit all sts.
Rnd 52: (K9, yo, B, yo, QB, yo, B, yo, K8) 8 times.

Finishing

Use a very stretchy bind off for this doily. It must be able to be spread out and will be pulled very tightly to show the detailed lace pattern.

After binding off and weaving in all ends, gently wash your doily and blot it dry using absorbent towels. Stretch it out on a blocking surface. Pin the doily out, stretching it as far as possible into the desired shape. Try to even out the shape, so that the yarn overs all line up properly. If you are using cotton thread or yarn, starch will help your doily retain its shape. Allow to dry completely before removing from blocking pad.

Easy as 1,2,3

The hardest thing will be choosing your favourite from this simple set of blankets

What you need

FOR THE SET

For this project you will need:

- ❑ 2 x balls (290m) James C Brett Top Value DK (100% acrylic) in Pink, Blue and Cream
- ❑ 4mm (No. 8) knitting needles

TENSION

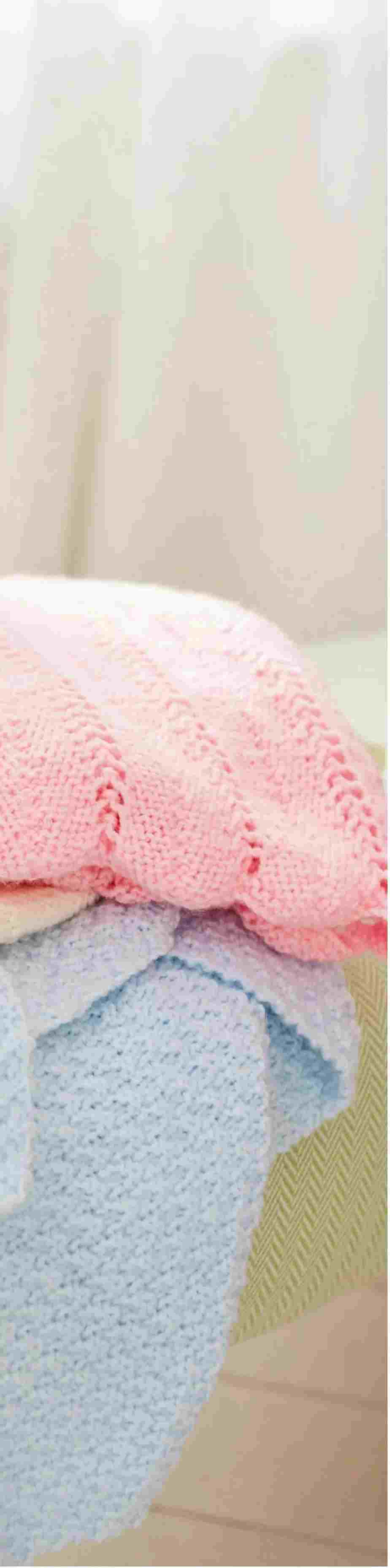
Pink blanket: 25 stitches and 30 rows, to 10 x 10cm, over pattern, using 4mm needles

Blue and cream blankets: 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **yf,** yarn forward (to make 1 st); **k2tog**, knit 2 sts together (to decrease 1 st); **skpo**, slip 1 st, knit 1 st, pass the slipped st over the knitted st (to decrease 1 st)

PHOTOS: ANGELA SPAIN. STYLIST: ANNE HARTNETT.



FINISHED MEASUREMENTS All measurements are approximate and with blanket laid flat.	
PINK BLANKET	80 x 75.5cm (31½ x 29¾in).
BLUE BLANKET	70 x 70cm (27½ x 27½in).
CREAM BLANKET	66 x 74cm (26 x 29in).

YARN James C Brett Top Value DK (100% acrylic) (balls) 290m	
Pink (8421)	2
Blue (8418)	2
Cream (0844)	2

Pink Blanket

With 4mm needles and Pink, cast on 202 sts.
K 3 rows.
Continue in pattern as follows:
1st row: K3, [k1, yf, k4, k2tog, skpo, k4, yf] to last 4 sts, k4.
2nd row: K3, p to last 3 sts, k3.
These 2 rows form the pattern.
Pattern until work measures approximately 75cm, ending after 1st row.
K 2 rows. Cast off.

Blue Blanket

With 4mm needles and Blue, cast on 154 sts.
1st row: K2, [p2, k2] to end.
2nd row: P2, [k2, p2] to end.
3rd row: P2, [k2, p2] to end.
4th row: K2, [p2, k2] to end.
These 4 rows form double moss-st pattern.
Pattern until work measures approximately 70cm, ending after 1st or 3rd row.
Cast off.

Cream Blanket

With 4mm needles and Cream, cast on 146 sts.
K 5 rows.
Continue in pattern as follows:
1st row: K to end.
2nd row: K4, p to last 4 sts, k4.
Repeat these 2 rows, 9 times more.
21st row: K4, p to last 4 sts, k4.
22nd row: K to end.
Repeat these 2 rows, 9 times more.
These last 40 rows form the pattern.
Work straight until work measures approximately 73cm, ending after a 20th or 40th row.
K 5 rows. Cast off.

For all blankets: Press according to yarn band.

NOTE

Blankets are reversible. Yarn amounts are based on average requirements and are approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Strawberry Pie BLANKET

This knitted quilt is about everything one calls sweet home – cosiness, warmth, and the smell of a freshly baked strawberry pie

What you need

In this project we have used a variety of aran/chunky yarns (see table)

- ❑ Each square requires approx 14g of yarn
- ❑ 7mm needles
- ❑ Cable needle (optional)
- ❑ Tapestry needle
- ❑ Scissors

TENSION

Work 14 sts and 20 rows in garter stitch (blocked) to measure 10x10cm/4x4in using 7mm (US 10½ or US 11) needles, or size required to obtain correct tension

Tension is not critical and can be changed to fit the desired yarn

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **sl**, slip stitch; **k2tog**, knit 2 stitches together; **p2tog**, purl 2 stitches together

FINISHED SIZE

90x90cm (35½x35½in) Each square is approx. 13x13cm (5x5in)

Each square requires approx 14g of yarn.

YARN Rowan Pure Wool Worsted (100% wool; 100g/200m) Ball(s) using 2 strands held together throughout.	
YARN A Pink	2
YARN B Cream	1
YarnArt Merino De Luxe 50 (50% wool, 50% acrylic; 100g/280m) Ball(s) - using 3 strands held together throughout	
YARN A Ivory	2
YARN B Baby Pink	2
YarnArt Merino Bulky (30% wool, 70% acrylic; 100g/100m) Ball(s)	
YARN A Beige	1
YARN B Sand	1
YARN C Cocoa	1

NOTE

The blanket is knitted as 7 vertical strips of 7 squares, which are later sewn together.

The neat braid-like edge of the squares is created by slipping first stitches. Sl 1 wyib if the first facing stitch is knitted; sl 1 wyif if the first facing stitch is purled.

Each square is 17 sts wide and 24 rows high. The number of completed squares can be changed depending on the yarn/tension/desired size of your blanket.

TIP

THE PATTERN IS GREAT FOR USING LEFTOVER YARN AS WELL AS FOR KNITTING UP THOSE ODDMENTS FROM YOUR STASH.

STRIP COMPOSITION

Create each strip as follows:
square 1
Cast on 17 sts.
Rows 1–24: Knit using any Square Pattern of your choice. Stop after completing the WS row.
Cut the yarn and attach the new colour.

SQUARE 2

Rows 1–24: Knit using any Square Pattern of your choice. Stop after completing the WS row.
Cut the yarn and attach the new colour.
Follow the same instructions as given for Square 2, for the next 4 squares.

SQUARE 7

Rows 1–24: Knit using any Square Pattern of your choice. Stop after completing the WS row.
Row 25 (RS): Cast off as follows: K1, (slip st back to left needle, K2tog) until 1 stitch is left.
Cut yarn leaving approx 20cm (8in) and pull it through the loop of the last stitch.

SQUARES

Garter

Row 1 (RS): Sl 1, knit until the end of the row.
Rows 2–24: Rep Row 1 another 23 times.

Seed (BRITISH MOSS)

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): Sl 1, (K1, P1) until the end of the row.
Rows 3–24: Rep Row 2 another 22 times.

Broken rib

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): Sl 1, (P1, K1) until the end of the row.
Rows 3–24: Rep Rows 1–2 another 11 times.

Corn (SAME AS WS OF BROKEN RIB)

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): As Row 1.
Row 3: Sl 1, (K1, P1) until the end of the row.
Rows 4–23: Rep Rows 2–3 another 10 times.
Row 24: As Row 1.

Balustrade

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): As Row 1.
Row 3: Sl 1, (K1, P1) until the end of the row.
Row 4: Sl 1, (P1, K1) until the end of the row.
Row 5: As Row 3.
Row 6: Sl 1, knit until the end of the row.
Rows 7–24: Repeat Rows 1–6 another 3 times.

Basketweave

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): Sl 1, (P2, K4) twice, P2, K2.
Row 3: Sl 1, P1, (K2, P4) twice, K2, P1.
Row 4: Sl 1, purl until the end of the row.
Row 5: Sl 1, (P4, K2) twice, P4.
Row 6: Sl 1, K3, (P2, K4) twice, K1.
Rows 7–24: Rep Rows 1–6 another 4 times.

Double moss (LITTLE CHECK)

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): Sl 1, (P2, K2) until the end of the row.
Row 3: Sl 1, P1, (K2, P2) 3 times, K2, P1.
Row 4: Sl 1, (K2, P2) until the end of the row.
Row 5: Sl 1, K1, (P2, K2) 3 times, P2, K1.
Rows 6–21: Rep Rows 2–5 another 4 times.
Row 22: As Row 2.
Row 23: As Row 3.
Row 24: As Row 4.

Gear

Row 1 (RS): Sl 1, knit until the end of the row.
Row 2 (WS): Sl 1, P1, K2, P1, K2, P3, K2, P1, K2, P2.
Row 3: Sl 1, K1, P2, K1, P2, K3, P2, K1, P2, K2.
Row 4: As Row 2.
Row 5: Sl 1, P2, K3, P2, K1, P2, K3, P2, K1.
Row 6: Sl 1, K2, P3, K2, P1, K2, P3, K2, P1.
Row 7: As Row 5.
Row 8: As Row 6.
Row 9: Sl 1, K1, P2, K1, P2, K3, P2, K1, P2, K2.
Row 10–17: Rep Rows 2–9 once more.
Rows 18–24: Repeat Rows 2–8 once.

Honeycomb

Row 1 (RS): Sl 1, knit until last 2 sts, Kfb, K1. (18 sts).
Row 2 (WS): Sl 1, purl until the end of the row.
Row 3: Sl 1, (C2B, C2F) until the last st, K1.
Row 4: As Row 2.
Row 5: Sl 1, (C2F, C2B) until the last st, K1.
Rows 6–21: Rep Rows 2–5 another 4 times.
Row 22: As Row 2
Row 23: As Row 3
Row 24: Sl 1, P2tog, purl until the end of the row. (17 sts).



Pattern by
Ksenia Naidyon
lifeiscozy.com
Ksenia designs cozy knitwear and home decor that are a pleasure both to knit and to use. Her patterns feature modern color palettes, interesting textures, and comfortable fit.

BLANKET SQUARES ORDER

STRIP 1 (from the bottom up, pattern/colour): Balustrade/pink, Garter/cream, Broken Rib/beige, Seed/ivory, Balustrade/pink, Basketweave/cream, Gear/beige.

STRIP 2: Corn/sand, Double Moss/baby pink, Basketweave/ivory, Garter/pink, Corn/sand, Honeycomb/baby pink, Double Moss/ivory

STRIP 3: Honeycomb/baby pink, Seed/ivory, Balustrade/beige, Gear/baby pink, Basketweave/cream, Seed/cocoa, Broken Rib/pink

STRIP 4: Corn/cream, Gear/sand, Double Moss/pink, Seed/ivory, Broken Rib/sand, Basketweave/baby pink, Garter/ivory

STRIP 5: Broken Rib/cocoa, Garter/baby pink, Corn/ivory, Balustrade/sand, Honeycomb/pink, Double Moss/ivory, Gear/baby pink

STRIP 6: Seed/pink, Basketweave/ivory, Honeycomb/beige, Corn/baby pink, Garter/cream, Balustrade/pink, Double Moss/sand

STRIP 7: Double Moss/ivory, Corn/sand, Garter/pink, Gear/cream, Broken Rib/beige, Seed/ivory, Corn/baby pink.

Finishing

Block or steam the stripes into shape.
Sew them together.
Weave in ends.

HOLIDAYS



Holidays

PATTERNS

98
Tilia heart

100
Little carrot pouch

102
Easter egg decorations

104
Pumpkin Place-holder

106
Snowflake cushion cover

108
Chunky cabled wreath



Tilia Heart

The perfect gift for Valentine's Day, or even a just-because day

What you need

For this project you will need

- ❑ Any double-knit yarn scraps (approx. 18m/20yrd)
- ❑ 3mm double pointed needles (at least 15cm/6in long)
- ❑ Large-eyed needle for sewing up & weaving in ends
- ❑ Small amount of toy stuffing

TENSION

Tension is not critical for this project

ABBREVIATIONS

k, knit, **p**, purl, **St(s)**, stitch(es); **kfb**,make a stitch by knitting into the front and back of the stitch, **k2tog**, knit 2 together, **ssk**, slip 2 stitches knit-wise onto right needle then knit together through the back of the loops

FINISHED MEASUREMENTS
7-8cm wide

NOTE

The heart shape is knitted flat, in one piece. It's a quick knit with very little sewing up. Double-pointed needles are essential as you will be turning the work.

This pattern has been written for double knit (DK) yarn but can easily be adapted for most yarns by using needles a few sizes smaller than stated on the yarn band. The aim is for the fabric to have quite a close weave, so the stuffing doesn't show.

The purl stitch in the middle of the work acts as a centre marker and also makes it easy to fold the finished piece.

The piece is knitted from the bottom up, creating the heart body then 3 lobes (see figs 1 to 4).

HEART BODY

Cast on 7 stitches

Row 1: p3, k1 (this is the centre stitch), p3 (wrong side)

Row 2: kfb, k1, kfb, p1 (centre stitch), kfb, k1, kfb (11 sts, right side)

Row 3: p5, k1, p5

Row 4: k2, kfb, kfb, k1, p1, k1, kfb, kfb, k2 (15 sts)

Row 5: p7, k1, p7

Rows 6-20:

Right side rows: k2, kfb, k to 2 sts before centre stitch, kfb, k1, p1, k1, kfb, k to last 3 sts, kfb, k1

Wrong side rows: p to centre stitch, k1, purl to end

You should now have 43 stitches.

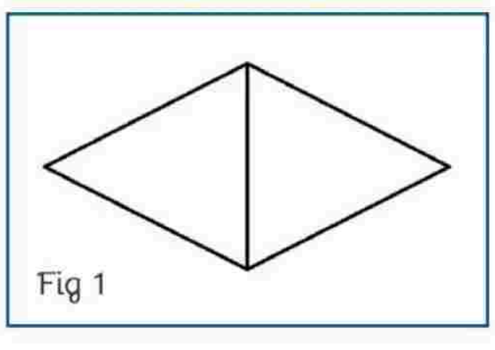
Row 21: k to centre stitch, p1, k to end

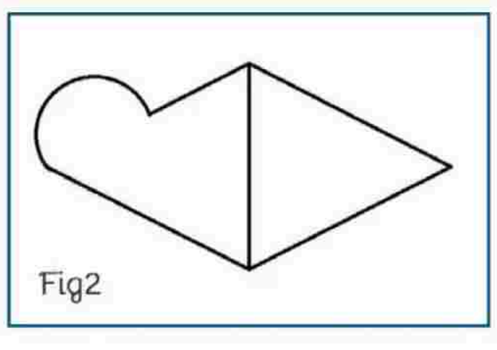
FIRST LOBE

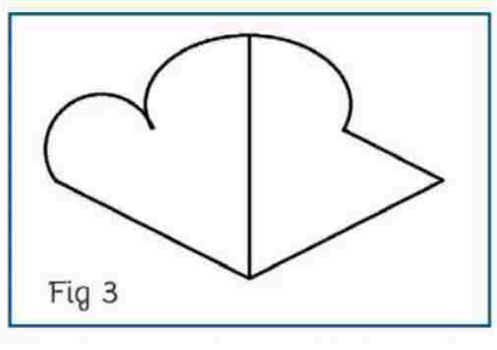
p11, turn
k11, turn
p11, turn
k1, k2tog, ssk, k1, k2tog, ssk, k1 (7 sts)
Cut the yarn approx. 15cm/6in and pull through the 7 stitches

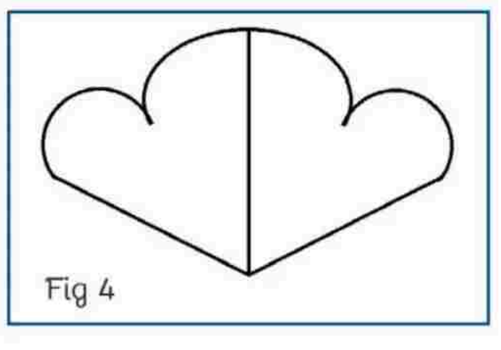
SECOND LOBE

This lobe is larger than the other two as it's both the front and back knitted as one.


Fig 1


Fig2


Fig 3


Fig 4



Pattern by
Emma Sadler
www.facebook.com/fallenleafmakes
Emma is the crafter behind Fallen Leaf Makes, where she shares her love of knitting, embroidery and textile jewellery. She can also be found on Instagram and Ravelry.

Re-join the yarn, p10, k1, p10, turn
k10, p1, k10, turn
p10, k1, p10, turn
k1, k2tog, ssk, k1, k2tog, ssk, p1, k2tog, ssk, k1, k2tog, ssk, k1 (13 sts)
Cut the yarn to a length suitable for sewing up the heart at the end, pull through the 13 sts.

THIRD LOBE:

Re-join the yarn, p11, turn
k11, turn
p11, turn
k1, k2tog, ssk, k1, k2tog, ssk, k1 (7 sts)
Cut the yarn approx. 15cm (6in) and pull through the 7 sts

Making Up:

Secure ends and sew up the heart leaving a gap to add stuffing. Lightly stuff the heart then stitch the gap closed. Shape gently.



Little Carrot POUCH

The perfect way to hold all those Easter treats

Pattern by
Kristen Mrowczynski
www.clicketysticks.com

Sisters Kristen and Karrie make up Clickety Sticks. Kristen is the knitter, and mum to 3 boys Riley, Hunter and Gavin. Since her free time is almost non-existent, she love projects that are quick and bring instant gratification.



What you need

For this project you will need Any orange and green worsted weight yarn can be used, which make this project a great scrap buster.

- ❑ Each carrot takes approximately 20-25 yards of yarn total
- ❑ US #7 (4.5mm) straight knitting needles
- ❑ Scissors
- ❑ Tapestry Needle
- ❑ I (5.50 mm) crochet hook

TENSION

Work 16 sts and 17 rows in pattern to measure 10x10cm using 4.5mm (US 7) needles, or size required to obtain correct tension

ABBREVIATIONS

St(s), stitch(es); **K,** Knit , **yo**, yarn over **Kf&b,** knit into the front and back of the same stitch
K2tog , knit 2 stitches together

NOTE

Carrot is knit from the bottom up in one piece and seamed together.

FINISHED MEASUREMENTS
7 in. long x 2 ¾ in. wide at the top

With orange, cast on 5 sts.

Row 1: Purl
Row 2: Knit
Row 3: Purl
Row 4: Kf&b, knit to the last stitch, Kf&b (7 sts.)
Rows 5-36: Repeat rows 1-4 until you have 23 sts. on your needle
Row 37: Purl

Change to green

Row 38: K1, (yo, K2tog) repeat to the end of the row (23 sts.)
Row 39: Purl
Row 40: Knit
Row 41: Purl
Row 42: Knit
Row 43: Purl
Bind off

Finishing

Fold the carrot in half with the stockinette side in and seam down the side. Weave in ends and turn right side out.

To make the drawstring, crochet a 12-inch chain. Weave the chain through the eyelet holes and knot at the end. You could also substitute an i-cord or ribbon for the drawstring. Happy knitting!

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FUTURE

Easter Egg DECORATIONS



Bring some colour to your Easter celebrations with these knitted eggs

What you need

- ❑ Any DK yarn (or any yarn – the thicker your yarn, the bigger your eggs will be)
- ❑ Needles: US 3 / UK 10 / 3.25mm – either double-pointed or circular at least 60cm- (23in-) long for magic loop (or needles to suit your yarn; perhaps drop a size to ensure a dense fabric for stuffing)
- ❑ Toy stuffing or a real egg!

TENSION

22 stitches and 36 rows, to 10 x 10cm, over pattern, using 4mm needles

ABBREVIATIONS

St(s), stitches; **k**, knit; **p**, purl; **st(s)**, stitch(es); **k2tog**, knit two stitches together

FINISHED MEASUREMENT	
Length	6cm / 2.5"
Circumference	11.5cm / 4.5"

NOTE

Each egg starts and finishes the same, but there are a variety of options for the 'flat' section in the middle between the increases and decreases. These are presented as coloured charts for ease.

All knitting is in the round on magic loop or double-pointed needles, in stocking stitch, ie all rows knitted, except where explicitly stated.

Egg

BOTTOM SECTION (INCREASES)

Cast on 6, divide onto DPNs/magic loop and join in the round

Row 1: Knit, increasing 6, ie in every stitch (12 sts) (giving you 2 sts per segment)

Row 2: Knit

Row 3: Knit, increasing 6 (18 sts) (3 sts per segment)

Row 4: Knit

Row 5: Knit, increasing 6 (24 sts) (4 sts per segment)

Row 6: Knit

Row 7: Knit, increasing 6 (30 sts) (5 sts per segment)

Row 8: Knit

MIDDLE SECTION

NOTE: Add pattern or stripes if desired – see charts on opposite page

Rows 9–16: Knit 8 rows

TOP SECTION (DECREASES)

Row 17: Knit, decreasing 6 (24 sts) (4 sts per segment)

Rows 18–20: Knit 3 rows

Row 21: Knit, decreasing 6 (18 sts) (3 sts per segment)





Pattern by
Anna Funnell

Visit **www.wombleknits.com** for an expanded version of this pattern and guidance for knitting it flat. Anna Funnell is the owner of WombleKnits. She hates waste and loves putting her knitting skills to use creating easy, practical, eco-friendly designs for reusable items, using sustainable yarns.

Pause to sew in any ends (especially from other colours in middle section pattern band) and stuff the egg.

Rows 22–23: Knit 2 rows
Row 24: Knit, decreasing 6 (12 sts) (2 sts per segment)
Row 25: Knit, decreasing 6, K2tog on every stitch (6 sts)

Cut yarn and pull tail through stitches, finish stuffing if using toy stuffing, gather up tight and sew in the loose end.

Stuffing

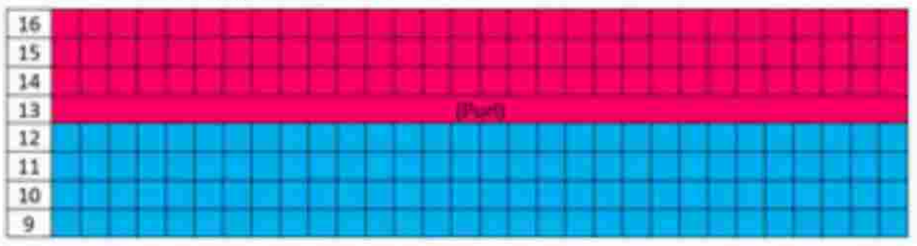
Filling with a solid egg gives a far better, defined shape than toy stuffing, but it can be a little tricky knitting around the top of it. It helps to pull up your knitting as far as you can, and after a couple of rows it should get easier. You may also find it easier to switch to circular needles with shorter straight sections, or double-pointed needles.



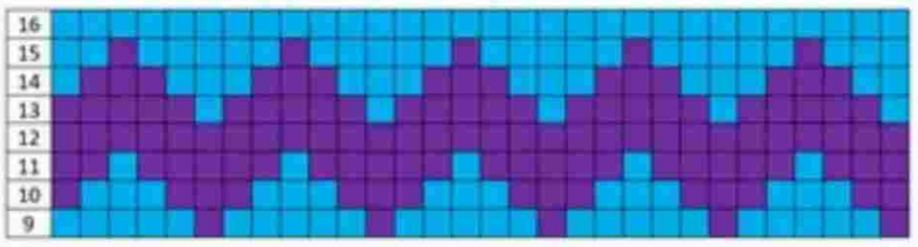
Egg Middle Section Charts

All charts below are for the whole width of the egg (30 sts). On all charts, begin at the bottom and knit from right to left, i.e. as if you're looking at the knitting.

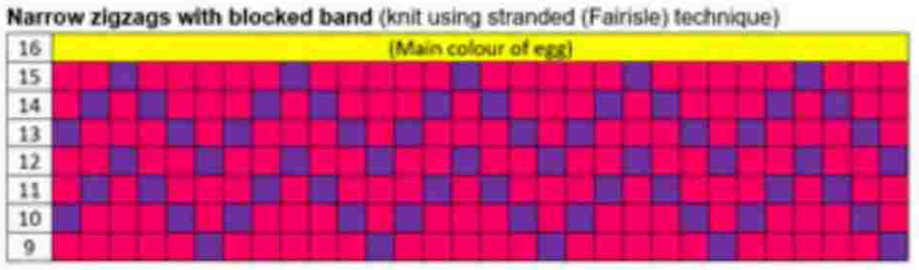
Simple two-colour egg with raised transition



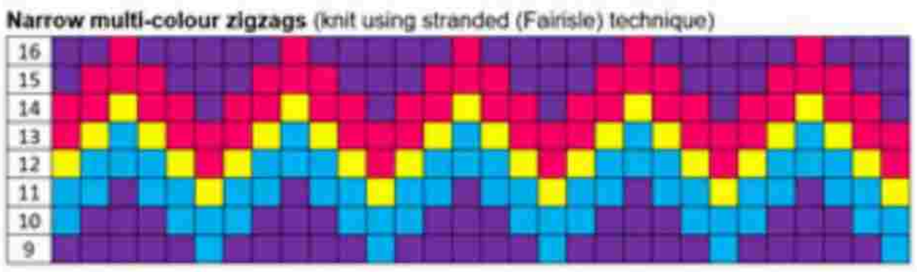
Simple two-colour zigzag (knit using stranded (Fairisle) technique)



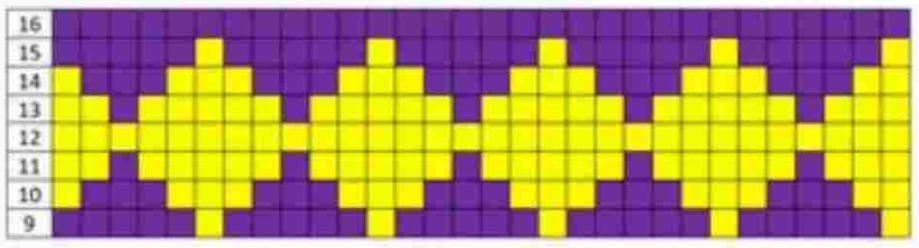
Narrow zigzags with blocked band (knit using stranded (Fairisle) technique)



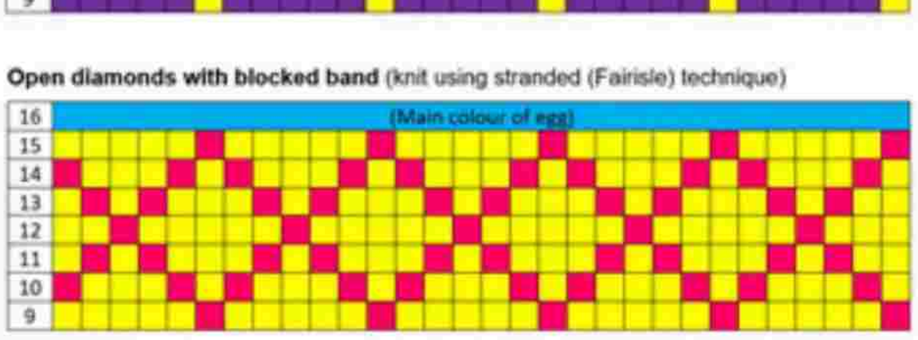
Narrow multi-colour zigzags (knit using stranded (Fairisle) technique)



Solid diamonds (knit using stranded (Fairisle) technique)



Open diamonds with blocked band (knit using stranded (Fairisle) technique)



STRANDED/FAIR ISLE COLOURWORK

In the 'flat', patterned section of each egg (except the simple two-colour egg) you will be knitting with two to three colours at once. When switching to a new colour, you will need to wrap it over and around the previous colour to avoid leaving a gap.

Pumpkin PLACE-HOLDER

Direct your guests to their place at the Halloween party table with a mini knitted and felted pumpkin

What you need

- ❑ Rowan, Scottish Tweed Aran: Rust (009), 1x100g/170m ball
- ❑ A set of five 4mm double pointed needles
- ❑ Stitch marker
- ❑ Hollowfibre toy stuffing
- ❑ Strong orange sewing thread and needle
- ❑ Green felt fabric
- ❑ Sequins and beads to embellish
- ❑ 20cm (8in) length copper wire

TENSION

Tension is not critical for this project

ABBREVIATIONS

St(s), stitches; **k**, knit; **p**, purl; **inc**, increase; **k2tog**, knit two stitches together

Cast on 16 sts and divide between the 4mm double pointed needles.
Round 1: *K1, P1; rep from * to end.
Round 2: *Inc 1, P1; rep from * to end. [24 sts]
Round 3: *K2, P1; rep from * to end.
Round 4: *Inc 1, K1, P1; rep from * to end. [32 sts]
Round 5: *K3, P1; rep from * to end.
Round 6: *Inc 1, K2, P1; rep from * to end. [40 sts]
Round 7: *K4, P1; rep from * to end.
Round 8: *Inc 1, K3, P1; rep from * to end. [48 sts]
Round 9: *K5, P1; rep from * to end.
Round 10: *Inc 1, K4, P1; rep from * to end. [56 sts]
Round 11: *K6, P1; rep from * to end.
Round 12: *K6, Inc 1 purlwise; rep from * to end. [64 sts]
Round 13: *K6, P2; rep from * to end.
Work round 13 eight times more

SHAPE TOP

Round 1: *K6, p2tog; rep from * to end. [56 sts]
Round 2: *K6, P1; rep from * to end.
Round 3: *K4, k2tog, P1; rep from * to end. [48 sts]
Round 4: *K5, P1; rep from * to end.
Round 5: *K3, k2tog, P1; rep from * to end. [40 sts]
Round 6: *K4, P1; rep from * to end.
Round 7: *K2, k2tog, P1; rep from * to end. [32 sts]
Round 8: *K3, P1; rep from * to end.
Round 9: *K1, k2tog, P1; rep from * to end. [24 sts]
Round 10: *K2, P1; rep from * to end.
Round 11: *K2tog, P1; rep from * to end. [16 sts]
Round 12: *K1, P1; rep from * to end.
Round 13: *K2tog; rep from * to end. [8 sts]

Break yarn and thread through rem 8 sts.

TIP

THIS MAKES THE IDEAL FIRST PROJECT TO TRY YOUR HAND AT FELTING. SIMPLY FOLLOW OUR EASY INSTRUCTIONS AND YOU'LL SEE HOW YOUR KNITTED YARN FUSES TOGETHER



PATTERN : SUZANNE KIRKLAND



How to felt and finish the pumpkin

Felt the pumpkin by agitating in very hot soapy water until the fibres begin to fuse and matt. Stuff the pumpkin very firmly using toy stuffing.

Using a double length of strong thread, darn up the small hole at the base of the pumpkin and then work several long stitches from base to top point of pumpkin, drawing up tight to create a dimple in the pumpkin.

Cut a leaf from the green felt fabric and embellish with sequins (if desired) and stitch into place at the top of the pumpkin.

Make the card holder by wrapping the length of copper wire twice around the handle of a wooden spoon and then twisting the two ends together, working from the middle point of the wire.

Push the twisted ends of the wire into the top of the pumpkin and slot the name card between the two loops of wire that are left at the top.

Snowflake CUSHION COVER

Bring a winter flourish to your sofa this year with this easy to follow snowflake chart cushion

FINISHED MEASUREMENTS
Approximately 38cm x 38cm to snugly fit cushion insert 40cm x 40 cm

YARN	Designer Yarns DY Choice Aran With Wool. (75% acrylic, 25% wool) 200m per 100g ball(s).
COLOUR 1 Cranberry	2
COLOUR 2 Ecru	1

What you need

For this project use an aran weight yarn, we used:

- ❑ Designer Yarns DY Choice Aran With Wool
- ❑ 2x 100g balls in Cranberry
- ❑ 1x 100g ball in Ecru
- ❑ 4.5mm (US 7) Needles
- ❑ 40cm x 40 cm cushion pad
- ❑ 6 buttons
- ❑ Yarn needle

TENSION

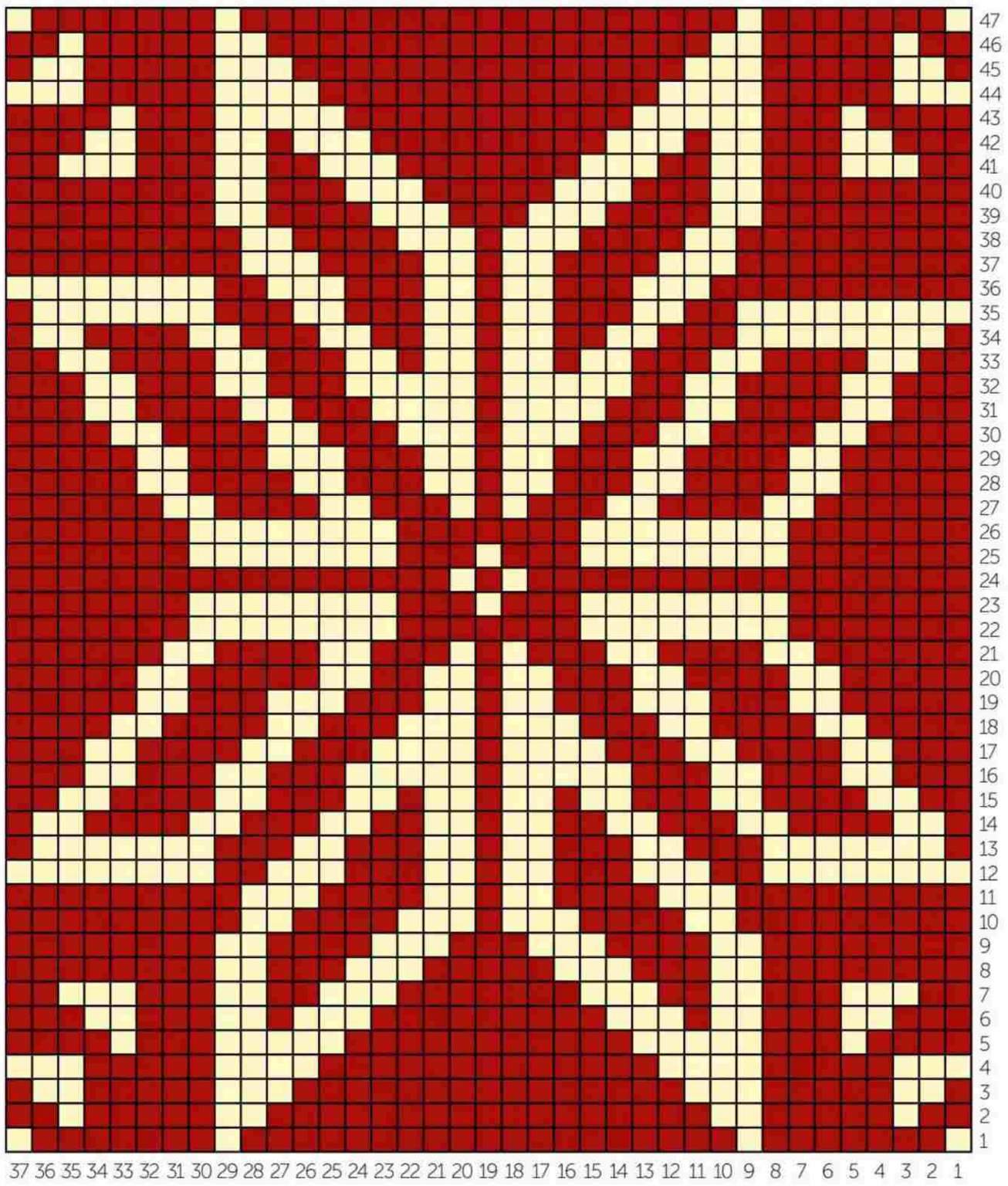
17 sts and 24 rows = 10cm (4in) over st st using 4.5mm needles.

ABBREVIATIONS

Amend St(s), stitch(es); **k**, knit; **p**, purl; **k2tog**, knit two sts together

Pattern Chart

Col 1: ■ Col 2:



Made in 1 piece

BACK

With col 2, cast on 72 sts.
Row 1: (K1, P1) to end.
Row 2: (P1, K1) to end.
These 2 rows form moss st patt.
Work 3 rows more in patt.
Change to col 1.
Beg with a K row, work in st st, until work measures 30 cm from the cast on edge, ending with a K row.
Next Row (WS): Knit, making garter ridge.

FRONT

Work 20 rows in st st, inc 1 st on the first row. 73 sts
Start chart.
Row 1: K18, K37 sts of chart row 1, K18.
Row 2: P18, P37 sts of chart row 2, P18.
Cont the chart, working 18 sts before and after the chart on each row, until all 47 rows have been worked.
Beg with a P row work 20 rows in st st, dec 1 st at the end of the last row and ending with a P row. (72 sts)
Next Row (RS): Purl, making garter ridge.

OVERLAP

Beg with a P row cont in st st until overlap measures 10cm, ending with a P row.
Fold over to the back, and check that the last row on the needles sits just above the cast on edge. If it does not, adjust so that it does.
Change to col 2.
K 1 row.
Row 1: (K1, P1) to end.
Row 2: (P1, K1) to end.
Row 3 (eyelet row): K5, (k2tog, yo, K10) 5 times, k2tog, yo, K5.
Row 4: (K1, P1) to end.
Row 5: (P1, K1) to end.
Cast off.

NOTE

When working from the chart, right side rows are knitted and worked from right to left. Wrong side rows are purled and worked from left to right.

To make up

Weave in ends.
Block and press to the correct measurements.
Pin and sew the side seams.
Sew on the buttons to correspond with the buttonholes.

Chunky Cabled WREATH

Quick and easy to make, this pretty wreath uses chunky yarn to create a textured

What you need

In this project we have used Drops Eskimo, 50m per 50g ball; 100% wool. You will need to use a equivilant, chunky weight yarn in your chosen colour

- ❑ 6.5mm (US 10 ½) needles
- ❑ 7mm needles
- ❑ Cable needle
- ❑ A selection of felted balls or 4-6mm beads
- ❑ Yarn needle
- ❑ Scissors

TENSION

Tension is not critical – just make sure that your knitted piece measures approximately 15cm (6in) wide and will fit around the ring when slightly stretched

ABBREVIATIONS

St(s), stitch(es); **k**, knit; **p**, purl; **C4F**, cable 4 front – slip next 2 stitches on a cable needle and hold at front of work, knit next 2 stitches from left needle, knit 2 stitches from cable needle

FINISHED SIZE
To fit a wreath that is 25cm across

YARN Drops Eskimo, 50m per 50g ball; 100% wool. Ball(s)	
YARN A Light Green, sh 35	2

Using 6.5mm needles, cast on 20 sts.
Row 1 (RS): K7, P1, K4, P1, K7.
Row 2: P7, K1, P4, K1, P7.
Row 3: As Row 1.
Row 4: As Row 2.
Row 5: K7, P1, C4F, P1, K7.
Row 6: As Row 2.
Rows 1-6 form the pattern. Rep Rows 1-6 until your piece, when slightly stretched, will fit around the wreath. Cast off.

Finishing

First, sew the cast on and cast off edges together using mattress stitch for a flat seam. Place the knitted piece around the wreath and bring the long edges together. Slip stitch or mattress stitch the long edges together, and make sure that the seam sits at the back of the wreath.

Wrap a short length of ribbon once around the seam to cover and slip stitch in place. Make a hanging loop of approximately 5cm (2in) and slip stitch the end of the ribbon to the back of the wreath. Make a bow from a shorter length of ribbon and sew it in place at the front of the ribbon loop.

If desired, add beads or felted balls to the centre of every alternate cable.

CHUNKY CABLED WREATH

Pattern by
Lynne Rowe

Lynne Rowe is a freelance knit and crochet designer, technical editor, craft author and tutor. Lynne loves to pass on her skills to help others to knit, crochet and create.
www.thewoolnest.blogspot.co.uk
www.knitcrochetcreate.com



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Yarns

To begin knitting, it's pretty straightforward, as all you need are two things: a pair of knitting needles and a ball of yarn. The yarn you decide to use will play a part in determining which needles you work with, so let's start by looking at the many types of yarn available to you.

Yarns are made with a wide variety of fibres; most are natural, some are synthetic, and others blend different fibres together. All yarns have different textures and properties, and will affect the look and feel of your finished project. For example, wool is stretchy and tough, alpaca is soft and luxurious, and natural and synthetic blends are durable with other enhanced properties.

When choosing a yarn, you also need to consider its thickness, usually called its weight. Different weights affect the appearance of your project and the number of stitches needed. When learning to knit, it's a good idea to start with a medium-weight yarn that feels comfortable in your hand and is smooth but not too slippery. A yarn described as worsted, aran or 10-ply in wool or a wool blend is ideal.



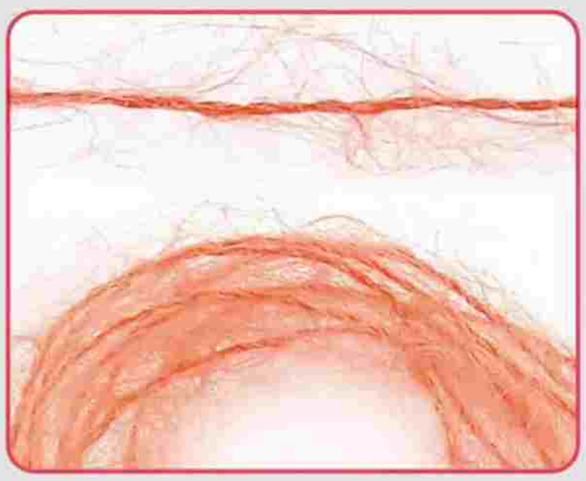
WOOL

Wool is very warm and tough, so great for winter wear. It can be fine and soft or rough and scratchy, but will soften with washing. It's a good for new knitter.



COTTON

This natural vegetable fibre is less elastic than wool. Cotton has a lovely stitch definition when crocheted, and is good for homewares and bags.



MOHAIR

Mohair is a silk-like fibre that comes from the Angora goat. It dyes well and is often blended with other fibres.
It is great for winter garments as it is warm.



ACRYLIC

Acrylic yarn is both affordable and washable. This synthetic yarn is very soft to the touch and comes in a wide variety of colours and textures.



ALPACA

Alpaca yarn can be hairy looking, but it is one of the warmest and most luxurious wools out there. It is also incredibly soft, and comes in varieties such as baby and royal.



NATURAL & SYNTHETIC BLENDS

Blending natural and man-made fibres creates yarns that are more versatile. It can also enhance their appearance.

Did you know?

EVERY BALL OF YARN COMES WITH A RECOMMENDED NEEDLE SIZE, WHICH IS PRINTED ON THE LABEL. USE BIGGER NEEDLES THAN THIS TO MAKE A MORE OPEN STITCH, AND SMALLER ONES TO MAKE A TIGHTER, MORE COMPACT FABRIC.

Yarn weights

Type	Properties	Ideal For	*Recommended Needle Sizes*		
			Metric	US	Old UK
Lace, 2-ply, fingering	Extremely light, lace yarn produces a very delicate texture on 2mm (US 0) hooks. Bigger needles will produce a more open fabric.	Lace	2mm 2.25mm 2.5mm	0 1	14 13
Superfine, 3-ply, fingering, baby	Using very slim needles, superfine yarn is perfect for lightweight, intricate lace work.	Finely woven socks, shawls, babywear	2.75mm 3mm 3.25mm	2 3	12 11 10
Fine, 4-ply, sport, baby	Fine yarn is great for socks, and can also be used in items that feature slightly more delicate textures.	Light jumpers, babywear, socks, accessories	3.5mm 3.75mm 4mm	4 5 6	9 8
Double knit (DK), light worsted, 5/6-ply	An extremely versatile weight yarn, DK can be used to create a wide variety of items and crochets up relatively quickly.	Jumpers, light-weight scarves, blankets, toys	4mm 4.5mm	7	7
Aran, medium worsted, Afghan, 12-ply	With many yarns in this thickness using a variety of fibres to make them machine washable, aran yarn is good for garments with thick cabled detail and functional items.	Jumpers, cabled garments, blankets, hats, scarves, mittens	5mm 5.5mm	8 9	6 5
Chunky, bulky, craft, rug, 14-ply	Quick to crochet, chunky yarn is perfect for warm outerwear. Often made from lightweight fibres to prevent drooping.	Rugs, jackets, blankets, hats, legwarmers, winter accessories	6mm 6.5mm 7mm 8mm	10 10.5 11	4 3 2 0
Super chunky, super bulky, bulky, roving, 16-ply and upwards	Commonly used with very large needles, super chunky yarn crochets up very quickly. Large stitches make mistakes easy to spot.	Heavy blankets, rugs, thick scarves	9mm 10mm	13 15	00 000

Knitting needles

Knitting needles come in many types, sizes and materials. Once you become more familiar with knitting, you may find that you prefer one type over another, but the variations are designed with different patterns and yarns in mind. This guide will explain the features of each, but the best way to decide which needles suit you is to practise and find the ones that feel most comfortable.

Learning to knit on bent, dull or rough needles will be a frustrating process, so it's worth investing in a good pair that feel nice in your hands to get started.

To practise knitting, it's better to work with thick yarn as this will make it easier to spot mistakes. If you're getting started with yarn that is aran weight or thicker, your first pair of needles should be at least 5mm (US 8) in diameter.

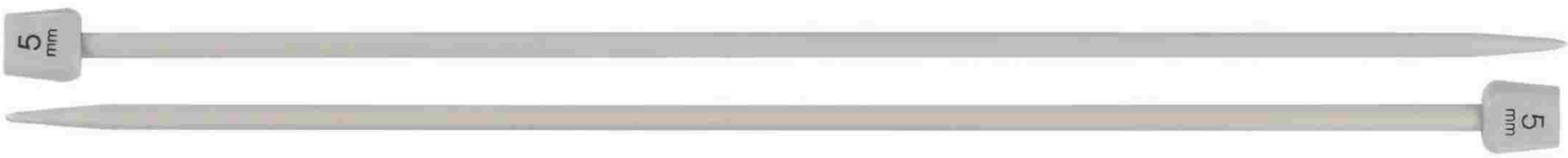
STRAIGHT NEEDLES

Pointed at one end with a stopper at the other, straight knitting needles come in pairs and a variety of lengths. Short needles are best for small projects and long needles are recommended for wider projects, such as blankets. When you're new to knitting, it's best to start with long, straight needles, as they have more length to hold on to and give the most support to the hand.



METAL NEEDLES

Strong and not prone to bending, metal needles are good for all types of yarns, especially wool, wool blends and acrylic. Stitches move quickly on the polished surface of metal needles, which makes them quick to knit with but also unsuitable for beginners, as stitches can easily slip off the needle's tip. Metal needles of more than 8mm (US 11) in diameter can be heavy and difficult to work with.



PLASTIC NEEDLES

Lightweight and flexible, plastic needles can be used with all types of yarns. The smooth surface of plastic needles allows stitches to move quickly, but not as quickly as on metal needles, so the risk of stitches slipping off the needle is reduced. Larger needles are commonly made of plastic in order to reduce their weight.



BAMBOO NEEDLES

Bamboo needles are strong and tend to be lighter than metal needles. The bamboo has a slight grip, which helps to keep stitches regularly spaced, creating an even knit. This also minimises the risk of stitches slipping off the needle's tip, making them an excellent choice for beginners. Bamboo needles are also recommended for arthritis sufferers, as they are warm to the touch and can warp slightly to fit the curvature of the hand.



SQUARE NEEDLES

Although most needles are cylindrical, square needles with four flat sides make a more consistent stitch and require less hand tension to maintain in position. This makes them good for beginners and arthritis sufferers.

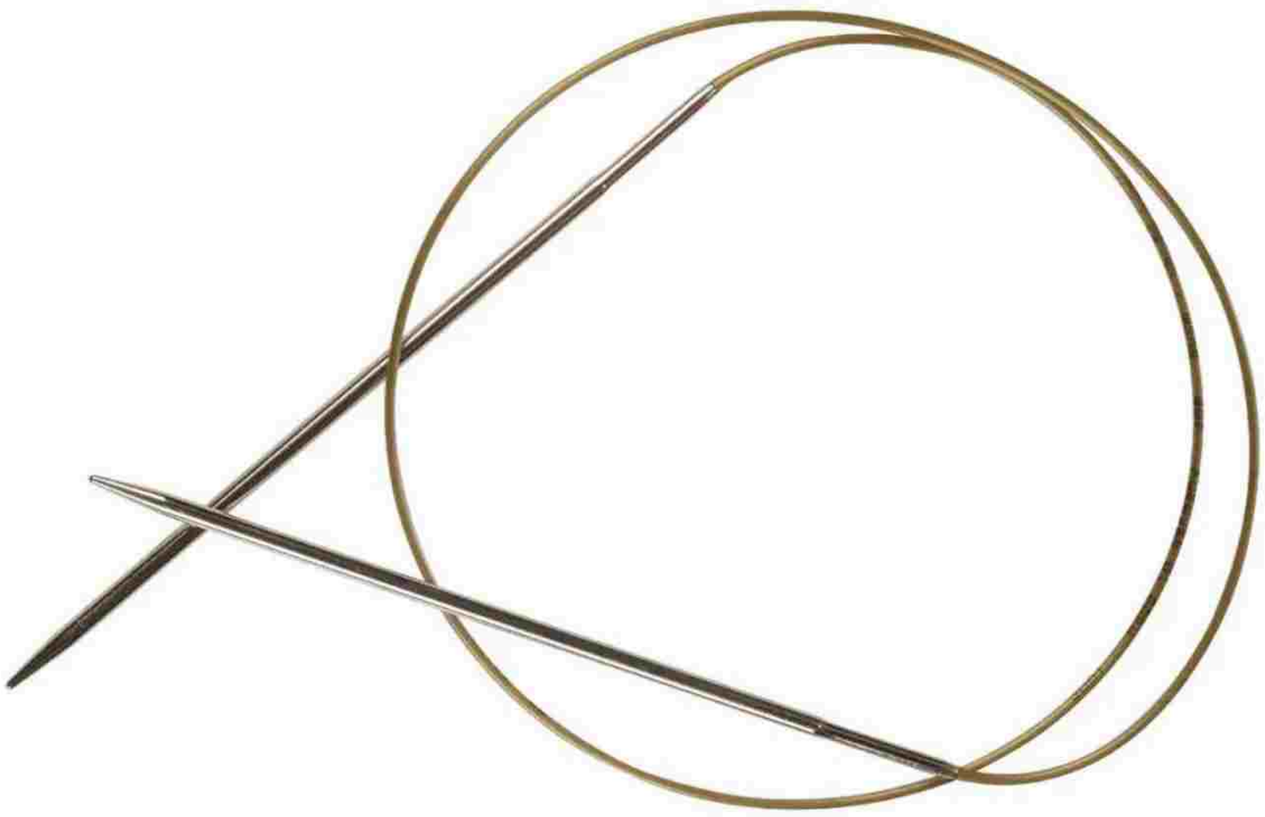
DOUBLE-POINTED AND CIRCULAR NEEDLES

In order to produce a tube of knitting without a seam, such as a sock or cowl, you will need to knit in the round using double-pointed or circular needles. Choosing which to use will often depend on the length of your project. Double-pointed needles (DPNs) can knit a very narrow tube, whereas circular needles are better for larger projects.



DOUBLE-POINTED NEEDLES

Usually sold in sets of four or five, double-pointed needles (DPNs) have points at both ends. They are typically quite short and do not hold a lot of stitches, so are best for smaller projects, such as socks.



CIRCULAR NEEDLES

These are two straight needles connected with a flexible plastic cord. The cord can come in many different lengths, from 30-152cm (12-60in), and it is important to choose a length that is appropriate for your project. A good rule of thumb is to use a cord that will match or be slightly smaller than the circumference of the piece you are knitting.

Size

Knitting needles come in a variety of diameters, from as small as 1.5mm (US 000 / 00) up to 25mm (US 50). The size of the needle that you use will determine the size of the stitch you create, and most yarns will come with a recommended needle size.

There are three common needle-sizing systems: European metric, old British and American. Use this chart to convert between sizes. If your needles are not labelled by diameter, you may need to buy a needle size gauge to establish their size.

Metric (mm)	US	Old UK
1.5	000/00	N/A
2	0	14
2.25 / 2.5	1	13
2.75	2	12
3	N/A	11
3.25	3	10
3.5	4	N/A
3.75	5	9
4	5	8
4.5	7	7
5	8	6
8	11	0
5.5	9	5
6.5	10.5	3
7	N/A	2
7.5	N/A	1
8	11	0
9	13	00
10	15	000
12	17	N/A
16	17	N/A
20	35	N/A
25	50	N/A

Knitting Kit Bag

NEEDLE ORGANISER

When you've built up a collection of needles of all different sizes and types, storing them can become tricky. A needle organiser keeps them all in one place and protected against damage. Depending on your preference, you can get either a needle roll or a bag, which is like a long pencil case.

PINS

Useful for pinning pieces of knitting together when sewing up or pinning out to get measurements, pins with large heads are ideal, as they won't get lost in your work.

ROW COUNTER

Used to keep track of how many rows you've knitted, this is another helpful tool that will save you from counting the stitches in your work. There are different types of counters available; some sit on the end of your needle and can be turned at the end of each row, while others are available as a clicker.



STITCH MARKERS

These can be used at the beginning and end of a panel of stitches, such as a cable detail, and to mark the end of each row when working in the round. They can be incredibly useful when you're following a complex pattern, and save you a lot of time by avoiding counting stitches on every row. When you get to a marker in your work, simply transfer it from the right-hand to the left-hand needle and continue.

KNITTING BAG

Available at most craft stores, knitting bags come with many compartments for storing all your tools and materials. They are usually made of sturdy material that won't be damaged by the sharp points of your needles.

POINT PROTECTORS

These will prevent the points of your needles from being damaged, as well as other things being damaged by them. Sharp needles will easily puncture bags, and fragile tips can be rather prone to breaking while being transported. Point protectors will also prevent unfinished work from slipping off the ends of your needles while you are not working on your project.

KNITTING NEEDLE GAUGE

It's essential to know what size of needle you're knitting with. If you're unsure, either because the needle has no marking or it has been rubbed off, a needle gauge will be able to tell you. All you need to do is poke the needle through the holes to find the best fit. Most will also feature a ruler to measure tension squares.

SCISSORS

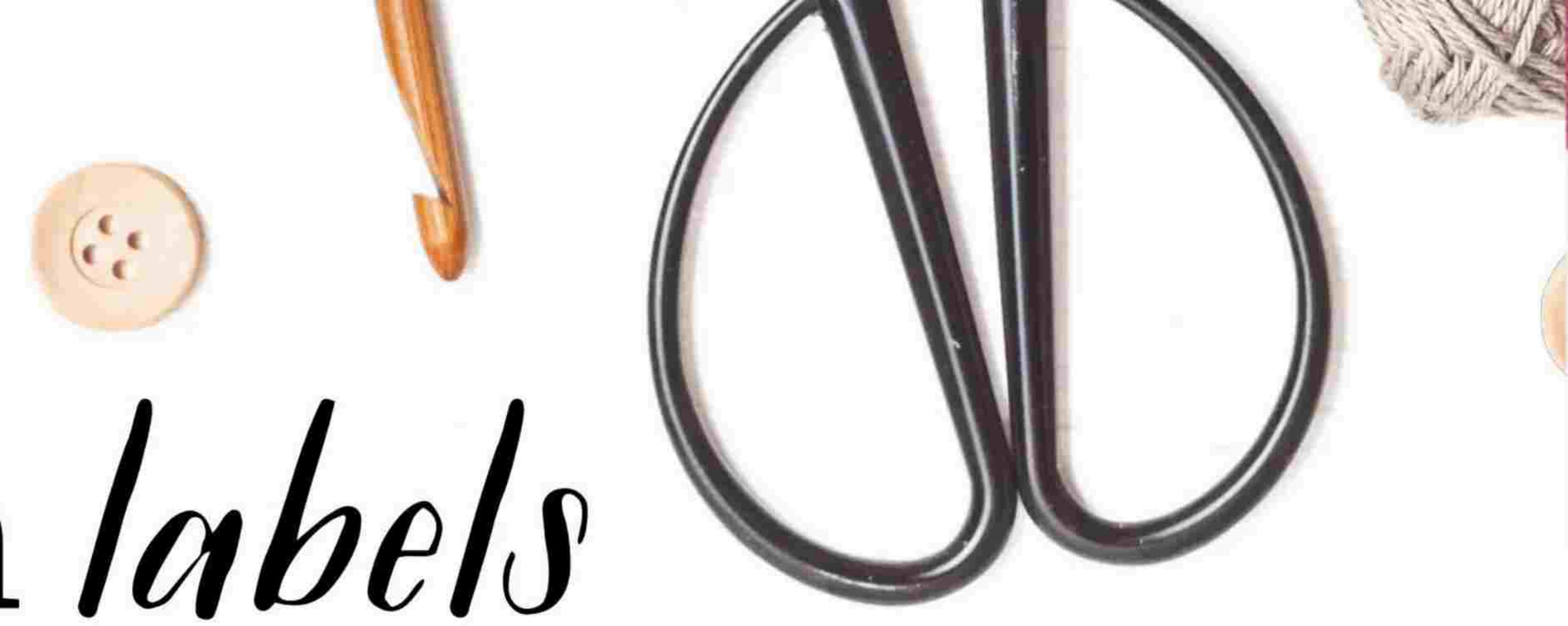
You will need a pair of scissors for cutting off yarn and trimming edges. It's best to use a good-quality pair with sharp, short blades that will allow you to snip close to the work for a clean finish.

STITCH HOLDERS

Available in many different sizes, these are used to hold stitches that you will return to later. You can even make your own from a length of thin yarn or a safety pin.

TAPE MEASURE

A handy tool when you're knitting to exact measurements, you should always keep a tape measure nearby. Not only can you use it to measure the person you are knitting for, but also to check your tension and the size and progress of your piece of knitting.



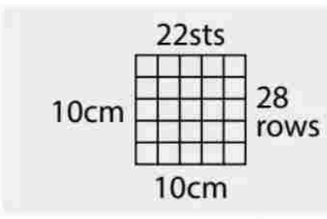
Yarn *labels*

Everything you need to know about the yarn you're using can be found on the label, from weight and thickness to washing instructions

When you buy yarn, it will almost always come with a label around it. This label, which is sometimes also called a ball band, tells you everything you need to know about the yarn, from what size needles to use with it to washing and care instructions. If you think your project will need to use more than one ball of yarn, don't throw this label away, as it will help you ensure you get the exact matching yarn to continue working with.



Yarn weight & thickness



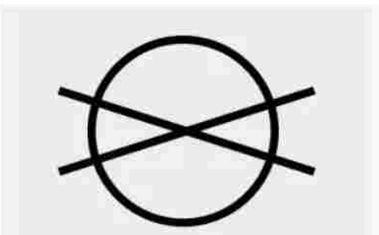
Tension (gauge) over a 10cm (4in) test square



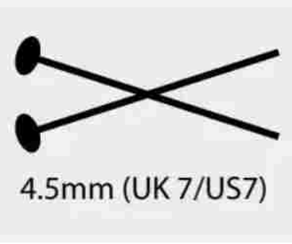
Dye lot number



Hand-wash cold



Do not dry clean



Recommended needle size



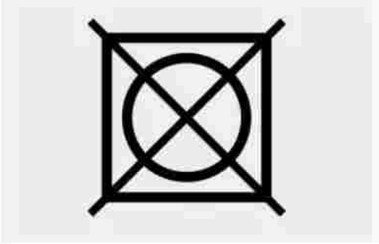
Shade/colour number



Weight and length of yarn in ball



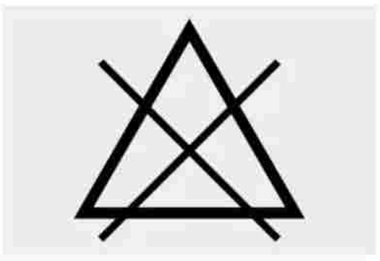
Hand-wash warm



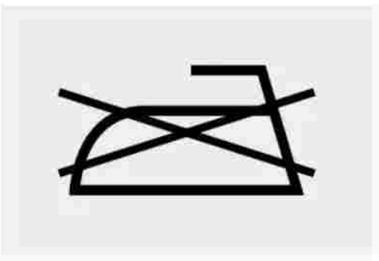
Do not tumble dry



Fibre content



Do not bleach



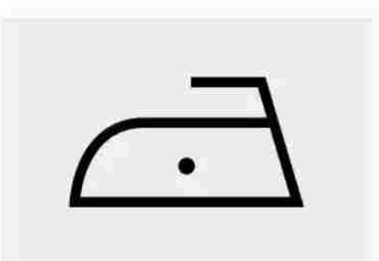
Do not iron



Machine-wash cold



Dry-cleanable in any solvent



Iron on a low heat



Machine-wash cold, gentle cycle



Dry-cleanable in certain solvents



Iron on a medium heat

SYMBOLS

Most yarn manufacturers will use symbols to indicate the properties of yarn and give further details about it. These will often include care instructions and tension (gauge). It will also include the dye lot. When using more than one ball of yarn in the same colour in a single project, ensure that all balls of yarn have the same dye lot. This way, there will be no variation in colour when you switch yarns.





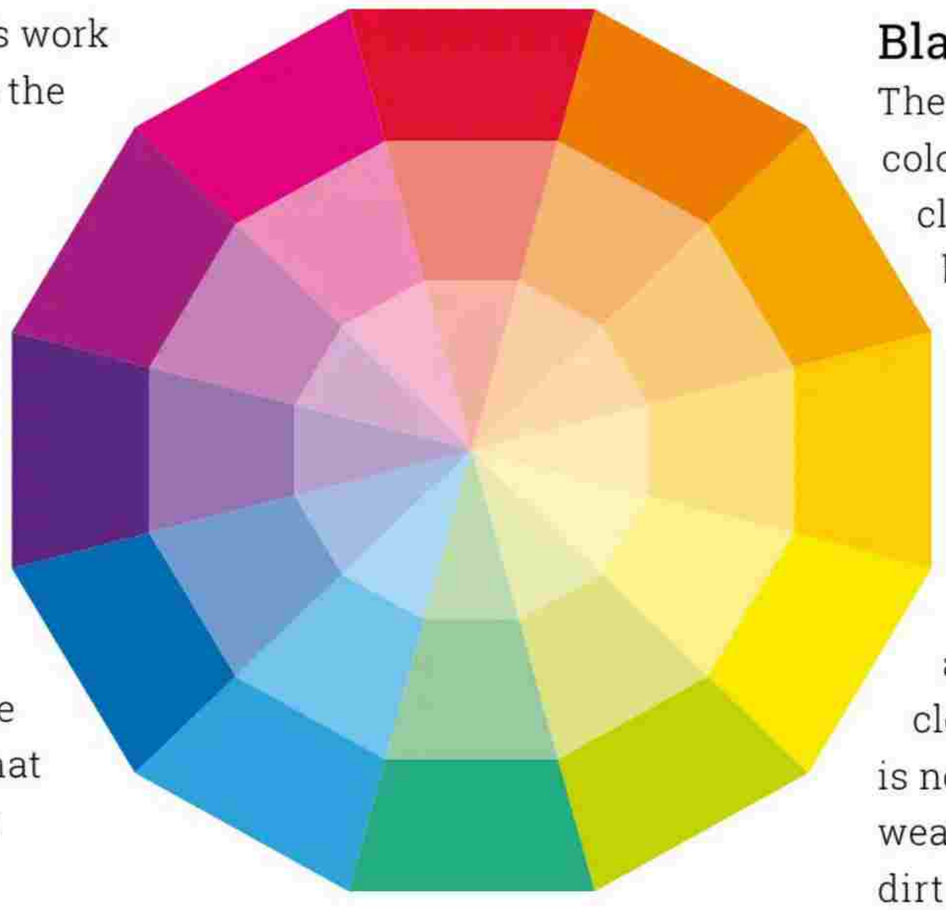
Choosing yarn colours

You can find almost any colour you can think of, but how do you choose which one to use?

Patterns will suggest yarn weight and maybe even fibre, but colour is up to you. When choosing a colour for your project, you may need to consider more than just what it will look like. For example, as a beginner, you may find darker colours difficult to work with as you won't be able to see your work as easily. When you're using more than one colour, it's also important to choose colours that complement each other. A good place to start is to look at the colour wheel.

USING A COLOUR WHEEL

This is used to see how colours work together. Each segment shows the hue (the pure, bright colour), shade (the colour mixed with black), tone (the colour mixed with grey) and tint (the colour mixed with white). Blue, red and yellow are primary colours; green, orange and purple are secondary; and all the others are tertiary. Colours that are side by side harmonise with each other, while those that are opposite complement each other, providing bold contrast.

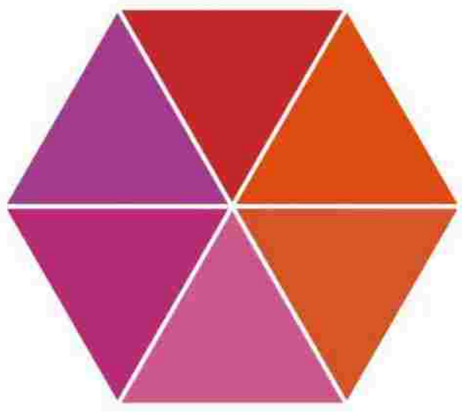


Black and white

These are not included on the colour wheel as they are not classified as colours. When using black yarn to knit with, remember that your work will be more difficult to see and any complex details like cabling will not show up as well in the finished piece. When using white yarn, although every stitch will be clear to see, remember that this is not the most practical colour for wearable garments as any stains or dirt will easily show up.

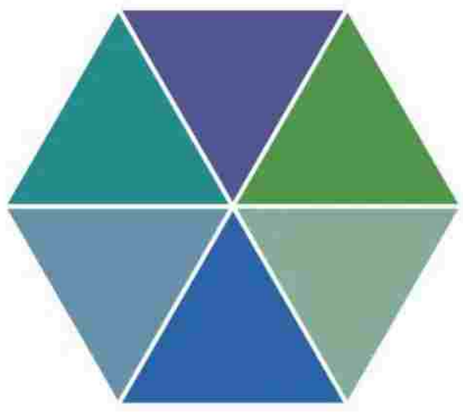
Warm shades

Consisting of mainly red and yellow tones, the colours at the warm end of the spectrum can be used to bring richness and depth to a garment. Browns, oranges and purple are also a part of this group. A blend of warm shades can create a flattering garment.



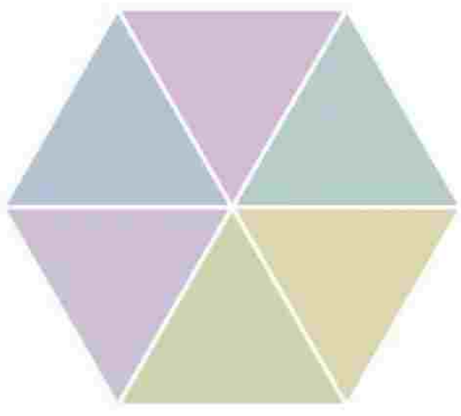
Cool shades

At the cool end of the spectrum are blue, green and violet. Darker in tone than warm colours, their impact is lessened when mixed with them. If you need to balance a warm mixture, you will need more cool colours than warm.



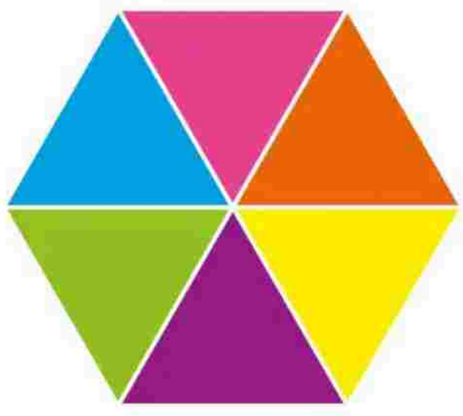
Pastels

These very pale colours are extremely popular for babies and small children, and as such you will find a high proportion of soft yarns for babies are available in these colours. Pastels also feature strongly in spring knitting patterns for adults.



Brights

Vivid and fluorescent shades can really liven up a piece, especially one that so far consists of muted shades. These colours make eye-catching accessories and intarsia motifs, and also look great when used to add a bright edging or set of buttons.



Knitting *abbreviations*

Confused about all those letters in your patterns?
Here's what they actually mean

alt
Alternate

beg
Begin(ning)

cm
Centimetre(s)

cont
Continu(e)(ing)

dec
Decreas(e)(ing)

foll
Follow(s)(ing)

g
Gram(s)

g st
Garter stitch

in
Inch(es)

inc
Increase(e)(ing)

K
Knit

K1 tbl
Knit 1 stitch through the back of the loop

k2tog (or dec 1)
Knit next 2 stitches together

kfb (o inc 1)
Knit into front and back of next stitch

LH
Left hand

M1 (or M1k)
make one stitch

mm
millimetre(s)

oz
ounce(s)

p
purl

p2tog (or dec 1)
purl next two stitches together

patt
pattern, or work in pattern

pfb (or inc 1)
purl into front and back of next stitch

psso
pass slipped stitch over

rem
remain(s)(ing)

rep
repeat(ing)

rev st st
reverse stocking stitch

RH
Right hand

RS
Right side (of work)

Sk k1 psso (skp)
Slip 1, knit 1, pass slipped stitch over

s1 k2tog psso (sk2p)
Slip 1, knit 2 stitches together, pass slipped stitch over

ssk
Slip slip knit

S
Slip stitch

s2 K1 p2sso
Slip 2, knit 1, pass slipped stitches over

st(s)
Stitch(es)

st st
Stocking stitch

tbl
Through back of loop(s)

tog
Together

WS
Wrong side (of work)

yd
Yard(s)

yo (yfwd)
Yarn over

wyib
With yarn in back

wyif
With yarn in front

[ ] *
Repeat instructions between brackets, or after or between asterisks, as many times as instructed

Understanding stitch symbol charts

If you're confused by stitch charts, there's no need to worry; they're actually simpler than you think

Stitch symbol charts work in much the same way as a written pattern – each symbol represents a stitch, and you follow it to make the pattern. Some knitters prefer them, as they offer a visual representation of what a pattern should look like and can be easier to memorise. When you come across a charted pattern, the amount of stitches to cast (bind) on will normally be provided, however, if it is not, you can easily work it out from the number of stitches in the pattern 'repeat'. Cast (bind) on a multiple of this number and any extras for edge stitches outside the repeat and you're ready to go.

In a stitch symbol chart, each square represents a stitch and each horizontal line of squares represents a row. After casting (binding) on, work from the bottom of the chart upwards, reading odd-numbered rows, which are usually RS rows, from right to left and even-numbered rows from left to right. After knitting any edge stitches, work the stitches inside the repeat as many times as required. When you have worked all the rows on the chart, start again at the bottom of the chart.

STITCH SYMBOLS

These are some of the most commonly used stitch symbols. However, different pattern providers may use different symbols, so always follow the explanations given in a pattern.

= k on RS rows, p on WS rows

= p on RS rows, k on WS rows

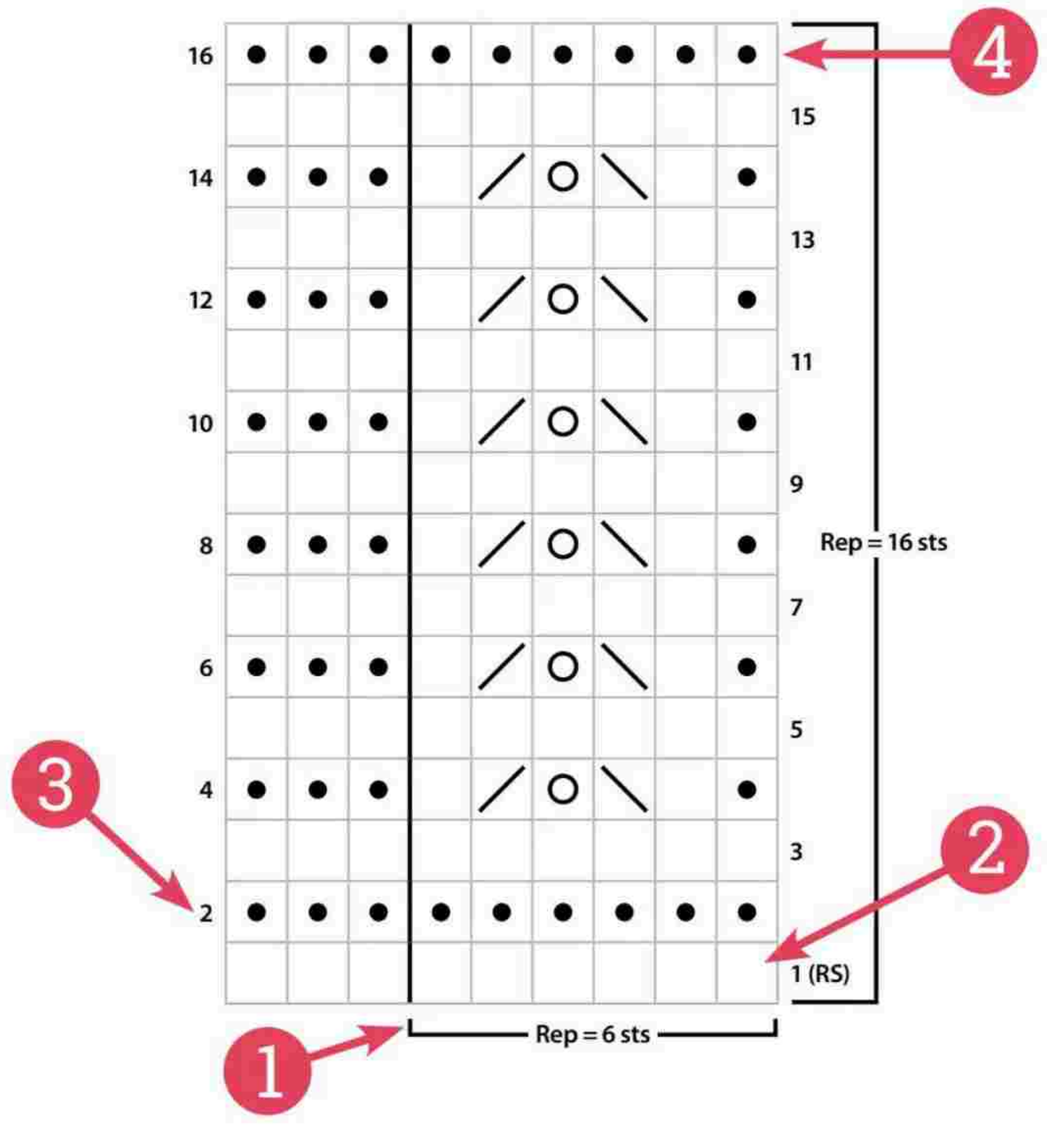
= yo

= ssk

= k2tog

= sk2p

= s2k k1 p2sso



01 Cast (bind) on
The number of stitches you cast on must be a multiple of this repeat plus any edge stitches.

02 Right to left
Read row 1 and all other odd-numbered rows from right to left.

03 Left to right
Read row 2 and all other even-numbered rows from left to right.

04 Repeat
When you have finished the last row of the stitch symbol chart, begin again at row 1. Repeat the pattern until you reach the desired length.

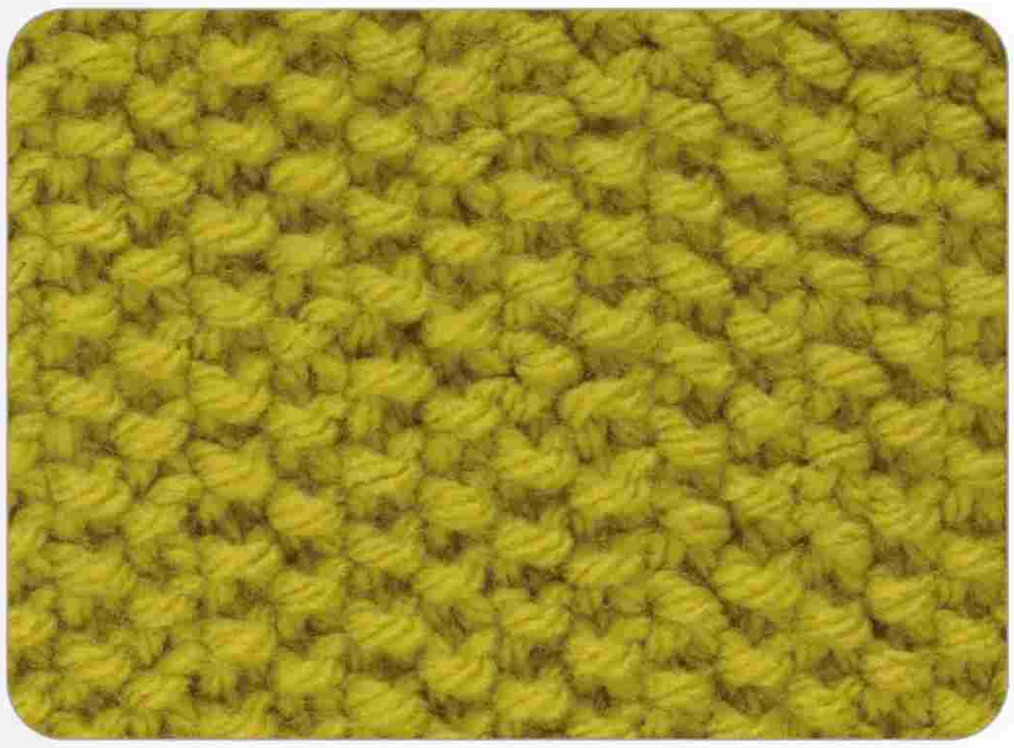
Stitch Patterns

Follow this fantastic guide to the different stitches that are available to you, and use them in your amazing creations

After learning the basic techniques of knitting, you now have the ability to create a large variety of stitches. These can be used to start making your own original designs and adapting other patterns to suit your tastes. You may recognise some of the more common stitches, such as moss (seed) and single rib, but there are a wide variety that will enable you to create any number of attractive items. There are just a few examples showcased here, so take a look through to see which appeal to you most.

KNIT AND PURL STITCH PATTERNS

There are many stitches that you can create using just these two techniques, and most are simple to work and easy to remember. Although the majority of these will create a pattern that looks the same on both sides, those with a right side (RS) will have the pictured stitch on the front and a different texture on the back. These simple stitches are ideal for making scarves and blankets.



MOSS (SEED) STITCH

For an even number of sts:

Row 1: *K1, P1, rep from *

Row 2: *P1, K1, rep from *

Rep rows 1-2 to form pattern

For an odd number of sts:

Row 1: *K1, P1, rep from * to last st, K1

Rep row 1 to form pattern



HALF MOSS (SEED) STITCH

Cast (bind) on an odd number of sts

Row 1 (RS): *P1, K1, rep from * to last st, K1

Row 2: K

Rep rows 1-2 to form pattern



DOUBLE MOSS (SEED) STITCH

Cast (bind) on an odd number of sts

Row 1 (RS): *K1, P1, rep from *to last st, K1

Row 2: *P1, K1, rep from * to last st, K1

Row 3: As row 2

Row 4: As row 1

Rep rows 1-4 to form pattern



BROKEN MOSS (SEED) STITCH

Cast (bind) on an odd number of sts

Row 1 (RS): K

Row 2: *P1, K1, rep from * to last st, K1

Rep rows 1-2 to form pattern



TIP

IF YOU LOSE YOUR PLACE WHILE FOLLOWING A STITCH PATTERN, START BY LOOKING AT THE TAIL OF YOUR WORK. IF IT IS TOWARDS THE BOTTOM OF YOUR NEEDLE, YOU ARE ABOUT TO KNIT AN ODD ROW (3, 5, 7 ETC); IF IT IS TOWARDS THE TOP, YOU ARE ABOUT TO KNIT AN EVEN ROW (4, 6, 8 ETC).



SINGLE RIB

For an even number of sts:

Row 1: *K1, P1, rep from *

Rep row 1 to form pattern

For an odd number of sts:

Row 1: *K1, P1, rep from * to last st, K1

Row 2: *P1, K1, rep from * to last st, P1

Rep rows 1–2 to form pattern

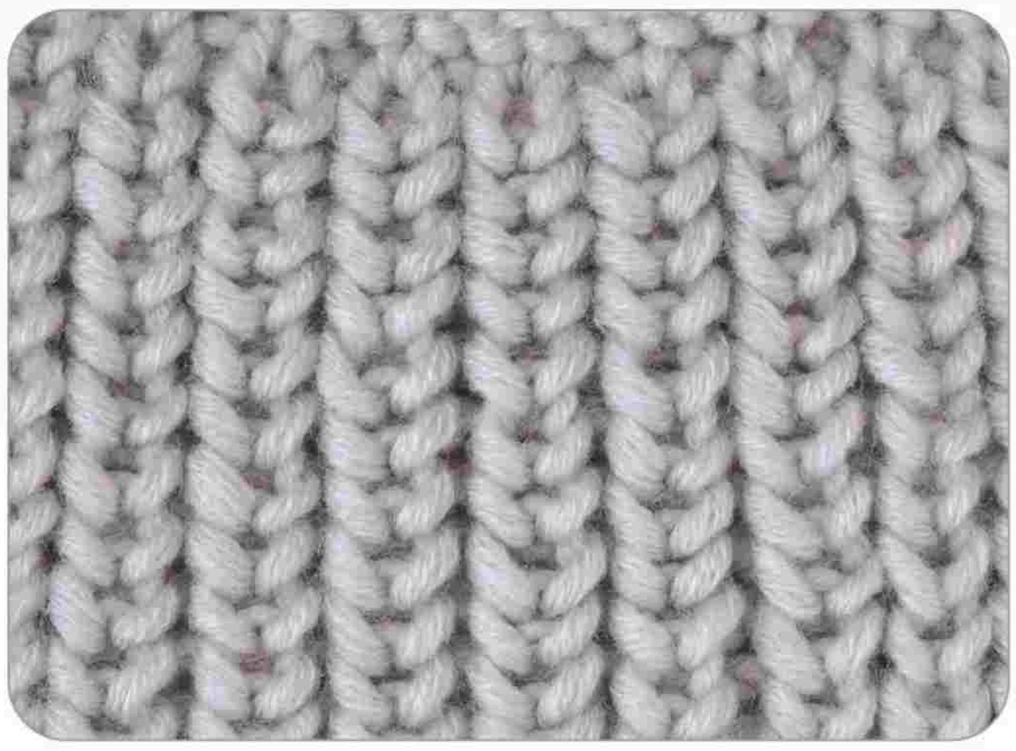


DOUBLE RIB

Cast (bind) on a multiple of 4 sts

Row 1: *K2, P2, rep from *

Rep row 1 to form pattern



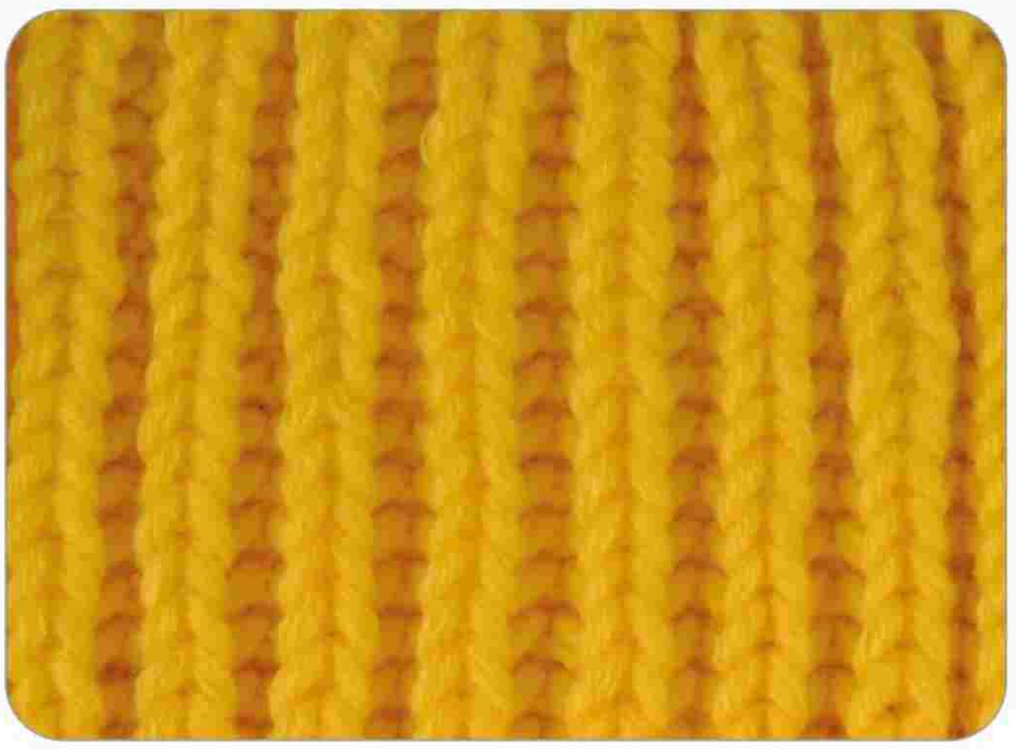
ENGLISH RIB

Cast (bind) on an odd number of sts

Row 1: sl, *P1, K1, rep from *

Row 2: sl *K1b, P1, rep from *

Rep rows 1–2 to form pattern



FISHERMAN'S RIB

Cast (bind) on an odd number of sts and knit 1 row

Row 1 (RS): sl, *K1b, P1, rep from *

Row 2: sl, *P1, K1b, rep from * to last 2 sts, P1, K1

Rep rows 1–2 to form pattern



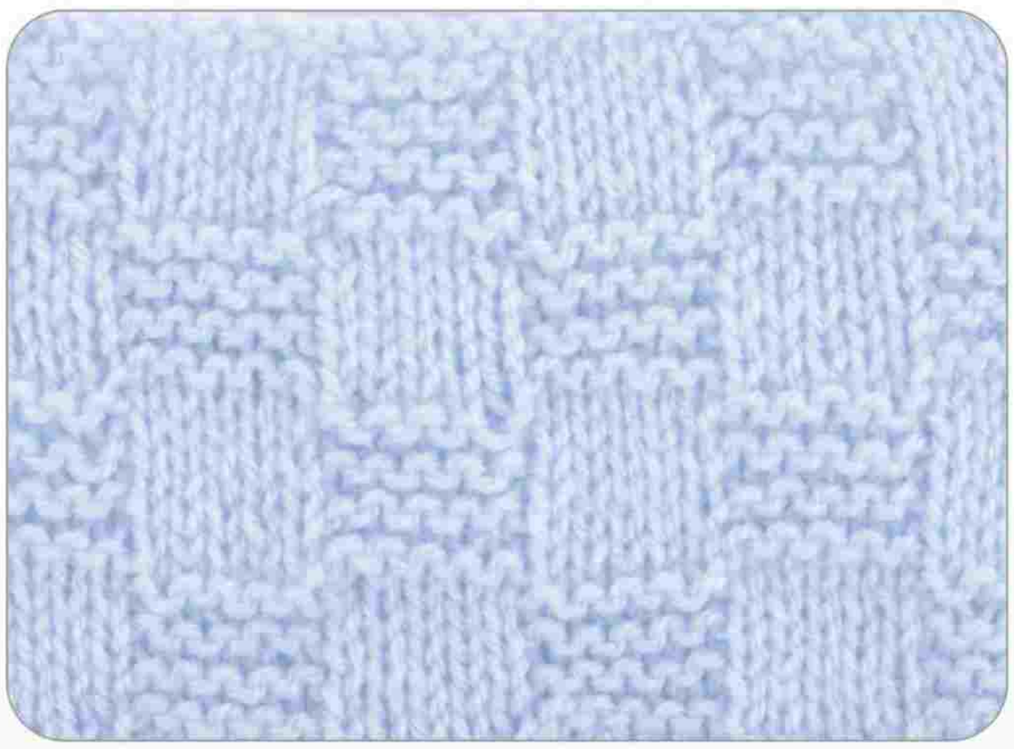
GARTER RIB

Cast (bind) on a multiple of 8 sts + 4
Row 1 (RS): K4, *P4, K4, rep from *
Row 2: Purl.
Rep rows 1–2 to form pattern



BASKETWEAVE STITCH

Cast (bind) on a multiple of 8 sts
Rows 1–5: *K4, P4, rep from *
Rows 6–10: *P4, K4, rep from *
Rep rows 1–10 to form pattern



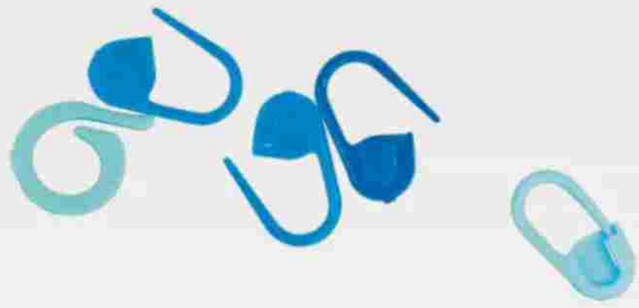
LITTLE CHECK STITCH

Cast (bind) on a multiple of 10 sts + 5
Row 1: K5, *P5, K5, rep from *
Row 2: Purl.
Rep 1–2 twice more, then row 1 again
Row 8: K5, *P5, K5, rep from *
Row 9: Knit.
Rep rows 8–9 twice more, then row 8 again
Rep rows 1–14 to form pattern



LITTLE LADDER STITCH

Cast (bind) on a multiple of 6 sts + 2
Row 1 (RS): K
Row 2: K2, *P4, K2, rep from *
Row 3: Knit.
Row 4: P3, *K2, P4, rep from * to last 3 sts, P3
Rep rows 1–4 to form pattern



INCREASING AND DECREASING

Using slightly more advanced techniques such as yarn over (yo) and knit/purl two together (k2tog/p2tog), you can create stitches with even greater detail and texture. These form more intricate designs that look great on their own or when combined with other stitches in larger pieces.



BASIC CHEVRON

Cast (bind) on a multiple of 12 sts
Row 1 (RS): *k2tog, K3, [inc in next st] twice, K3, s1 K1 psso, rep from *
Row 2: Purl.
Rep rows 1-2 to form pattern



HERRINGBONE STITCH

Cast (bind) on a multiple of 3 sts + 1
Row 1 (RS): K1, *yo, s1wyib K2 psso 2 sts, rep from *
Row 2: P1, *yo, s1wyif P2 psso 2 sts, rep from *
Rep rows 1-2 to form pattern



DIAGONAL RIB

Cast (bind) on a multiple of 2 sts
Row 1: *K1, P1, rep from *
Row 2: s1 P1 psso, *K1, P1, rep from *
Row 3: *P1, K1, rep from * to last 2 sts, P2
Row 4: s1 K1 psso, *P1, K1 rep from * to last 2 sts, P1, [K1 P1] into next stitch
Rep rows 1-4 to form pattern



BLACKBERRY STITCH

Cast (bind) on a multiple of 4 sts + 2
Row 1 (RS): Purl.
Row 2: K1, *[K1 P1 K1] into next st, p3tog, rep from * to last st, K1
Row 3: Purl.
Row 4: K1, *p3tog, [K1 P1 K1] into next st, rep from * to last st, K1
Rep rows 1-4 to form pattern



Glossary

All of the key terminology you need to learn to follow patterns and get to grips with the skills and techniques you need for knitting

As established, as set
An instruction in knitting patterns that means to continue working as previously established after an interruption in the texture or shaping. For example, an established pattern might be interrupted to work a buttonhole and then continue 'as set'.

Bar increase
See knit front and back (kfb).

Blanket stitch
A decorative sewing technique worked along the edge of fabric.

Block
A finishing technique in which the knitted piece is set with steam or water. Blocking smooths stitches and straightens edges.

Blocking wire
A long, straight wire used for anchoring the edge of knitting during blocking, most often for lace.

Cable
A texture in knitting that resembles knitted rope, made by crossing stitches.

Cable cast (bind) on
A firm cast (bind)-on edge made by putting the tip of the needle between the first two stitches on the left needle, working a stitch and placing it on the left needle. Although called cable, it is not related to making cables.

Cable needle (cn)
A short knitting needle with a point at each end used to temporarily hold a small number of stitches while you make cables. Cable needles are often curved or bent to prevent stitches from sliding off.

Cast (bind) on (CO)
To put the first row of stitches on the needles. This row is simply called the cast (bind)-on edge.

Cast (bind) off (BO)
Secure the final row of stitches and remove them from your knitting needles.

Circular knitting
When you knit fabric in a tube by working the stitches in a spiral. Unlike flat knitting, which is worked back and forth.

Circular needle
A needle with a point at each end and a flexible cable in between. Circulars can be used in circular or flat knitting.

Decrease
To decrease the number of stitches in a row.

Dropped stitch
A stitch that has fallen off the needle and is not secured. A column of dropped stitches is called a ladder.

Double-pointed needles (DPNs)
A knitting needle with a point at each end, usually used in a set of four or five to work in the round.

Duplicate stitch
Made by running a strand of yarn along the same path as existing knitted stitches. It can be used on the wrong side to conceal yarn ends or on the right side as a decorative element.

Ease
The difference between the garment's measurements and wearer's measurements. A garment with larger measurements has positive ease and one with smaller measurements has negative ease.

Eyelet
A single hole in knitted fabric, usually made with a yarn over increase.

Fair Isle
Refers to both the motifs and the technique derived from the colour knitting from the Shetland Islands and Fair Isle, north of Scotland. Generally, in Fair Isle knitting, two colours are used in each row, with the colour not being used carried along the wrong side of the work. Sometimes it can be used to refer to stranded colourwork in general.

Felt
Made from finished knitting by agitating animal fibre to lock the strands together.

Finishing
At the end of a knitted project, when final details are added, such as weaving in ends, sewing pieces together and adding buttons. Can also include blocking.

Flat knitting
When you knit fabric as a flat piece by working the stitches back and forth (unlike circular knitting, which is worked in a spiral).

Garter stitch
A reversible, ridged pattern made of alternating knit and purl rows. In flat knitting, garter stitch is made by knitting every row; in circular knitting, it is made by alternating knit and purl rounds.

Gauge (tension)
The size of a stitch, so how many stitches and rows fit in to make a certain size of knitting, usually ten centimetres.

Half-hitch cast (bind) on
A simple single-strand cast (bind) on. Stitches are made by twisting the yarn into a loop and placing them on a needle.

I-cord
Short for idiot cord, an i-cord is a narrow tube made by knitting every row on a double-pointed needle (DPN) without turning the work.

Increase (inc)
To increase the number of stitches in a row.

Intarsia
A technique used for working blocks of colour. The yarn is not carried across the back as in stranded colourwork.

Join
Either adding a new ball of yarn, turning a flat row into a tubular round or sewing pieces of knitting together.

Knit (k, K)
Specifically, to make a new stitch by working with the yarn at the back and inserting the right needle from left to right under the front loop and through the centre of the next stitch of the left needle.

Knit two stitches together (k2tog)
Putting the needle through two stitches and knitting together to decrease by one stitch.

Knit three stitches together (k3tog)
Putting the needle through three stitches and knitting them together to decrease by two stitches.

Knit front and back (kfb)
Knit first into the front and then into the back of one stitch to increase by one stitch. Also called a bar increase.

Knitted cast (bind) on
A cast (bind)-on edge made by working a stitch into the first stitch on the left-hand needle and placing it back on the left needle.

Knitwise (kwise)
As if to knit – with the yarn in the back and the right needle going into the front of the stitch.

Lace
Knitted fabric with an arrangement of holes.

Long tail cast (bind) on
A strong cast (bind) on made by using two strands of yarn: the working yarn and the tail.

Marker, stitch marker
A small ring or other tool placed on the needle to mark a location or stitch.

Mattress stitch
A method of sewing knitting together that creates a barely visible seam.

Multiple (mult)
The number of stitches or rows that are repeated in a stitch pattern.

Needle gauge
A tool used to determine the size of unmarked needles.

Pick up and knit
Draw loops through the edge of the knitting and place them on a needle.

Place marker (pm)
An instruction to place a stitch marker on your needle.

Plain knitting
Knitting without adding texture or colour, often in garter or stocking (stockinette) stitch.

Purl (p, P)
To make a new stitch by working with the yarn at the front and inserting the right needle from right to left through the centre of the next stitch of the left needle .

Purlwise (pwise)
As if to purl – with the yarn in the front and the right needle going through the centre of the stitch from left to right.

Raglan
A style of sleeve where the upper arm and shoulder are diagonally shaped from the underarm to neck.

Repeat (rep)
Repeat all steps between indicated points, usually marked by "rep from * to end".

Reverse stocking (stockinette) stitch (rev st st)
Stocking (stockinette) stitch fabric with the purl side used as the right side.

Reversible
A fabric with no right side.

Right side (RS)
The side of the work that will be displayed when finished.

Round (rnd)
In circular knitting, one horizontal line of stitches.

Row
In flat knitting, one horizontal line of stitches.

Selvedge, selvage
A decorative or functional edge. For example, a selvedge can be made by knitting the first and last stitch of every row, making them neater and more visible.

Set-in sleeve
A style of sleeve where the upper arm and shoulder are curved to fit around the shoulder and sewn into the armhole.

Slip slip knit together (ssk)
The mirror of k2tog: slip two stitches, one at a time, knitwise, and knit them together to decrease by one stitch.

Slip (sl)
Transfer the next stitch to be worked on the left-hand needle to the right-hand needle. Always done purlwise unless stated.

Stitch
A loop, either on a needle or in the fabric – the basic unit of knitting.

Stitch holder
A tool used to hold stitches that will be worked at a later date. Often shaped like a large safety pin.

Stocking (stockinette) stitch (st st)
A smooth pattern made of knit stitches. In flat knitting, stocking (stockinette) stitch is made by alternating knit and purl rows; in circular knitting, it is made by knitting every round.

Straight needle
A knitting needle with a point at one end and a stopper at the other.

Stranded
A type of colourwork where all the strands are carried on the wrong side of the work.

Swatch
A square or rectangle of knitting used to measure tension (gauge) or test stitch patterns.

Tail
The short end of yarn that isn't used.

Tapestry needle
See yarn needle.

Through back loop (tbl)
When making a stitch, put the needle through the back of the loop instead.

Twisted stitch
A type of stitch that's worked through the back loop.

Weave in
To hide and secure loose ends and the tail on the finished product.

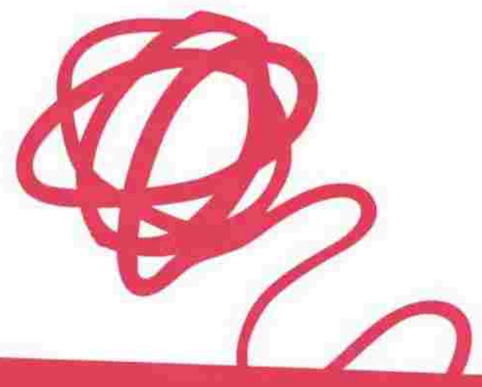
Weight
When referring to yarn, weight is the thickness of the yarn rather than the weight of the ball.

Working yarn
The yarn that's coming from the ball of yarn and being used to make new stitches.

Wrong side (WS)
The side of the work that will be hidden when finished.

Yarn needle
A thick, blunt needle with a large eye that's used for darning yarn. It's also called a tapestry needle.

Yarn over (yo)
A strand of yarn placed over the left-hand needle to create a new stitch.



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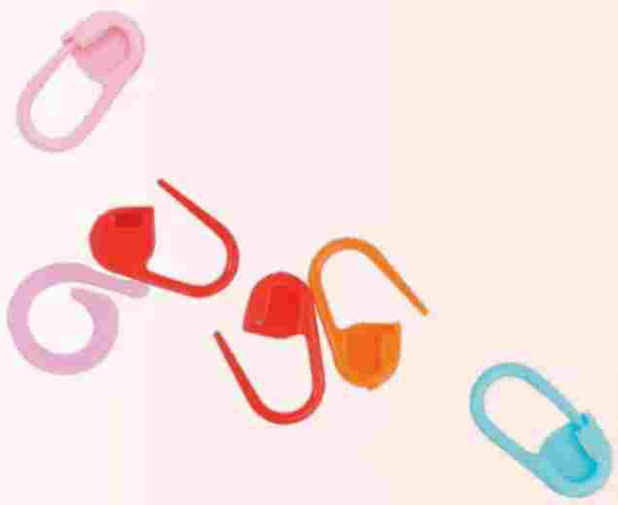
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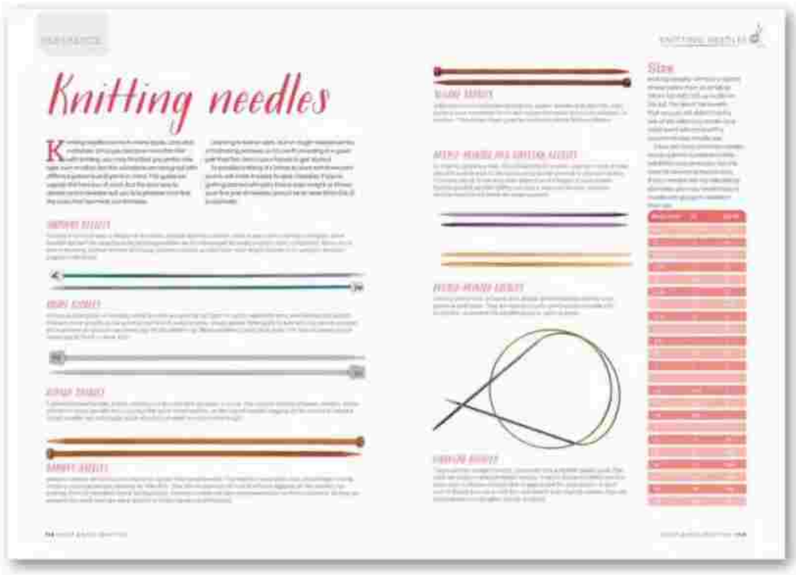
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