

**EXCLUSIVE!**

**ROWAN**  
pattern inside

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥

ISSUE ONE HUNDRED & SIXTY ONE

Wing it!



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RUG**



**STITCH & FLOW**

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a balanced life!

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*Kite  
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# Simply Crochet



Spring cleaning means one thing at *Simply Crochet* HQ: making space for your next project! Whether you're having a wardrobe clearout or reconsidering your living room decor, we have all the inspo you need in this issue.





# Simply Crochet

ISSUE ONE HUNDRED & SIXTY ONE

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& FLOW  
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# And breathe...

Is it just me, or is 2025 absolutely whizzing by? Even the speediest hooksters know the value of slowing things down, stitch by stitch, and really focusing on the present moment. I'll be at my next yoga class in crocheted leg warmers (page 26) before coming home to roost with a colourful rug at my feet – find it on page 48. Revitalise your living space with a stunning butterfly cushion on page 63, or turn to page 37 to press reset on an old jam jar – a vase in the making! Share your makes with us on Instagram tagged #scireblemaker, or on our Facebook group, Simply Crochet SCireblemakers. We love to see them!

Sara

## CONTRIBUTORS

A handful of our lovely designers this issue!



*"Checked the weather forecast - perfect day to crochet"*

### KAT WITHERALL

Kat learned to crochet as a child and started designing in 2020. Her passion is creating straightforward and beautiful crochet patterns. Find her yoga mat carry on page 20.



*"I love the versatility of crochet and playing with new stitches"*

### NICKY WARD

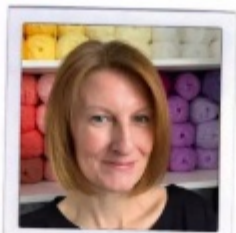
Nicky's all about colourful, joyful and sustainable crochet, and has a passion for recycled yarn. There's always a WIP in her handbag! Her mat holder is on page 24.



*"I want the maker to always feel excited for the next row"*

### JOANNE FOWLER

Joanne designs shapely, colourful crochet wearables that are interesting and enjoyable to make. Her diamond mini poncho is a great example – find it on page 51.



*"Choose patterns and colours which bring you joy!"*

### KATE GOHIL

Kate loves to crochet blankets and throws, and her designs use classic crochet together with pretty, seasonal colour palettes. Check out her kite-shaped baby play mat on page 43.

### OTHER CONTRIBUTORS

Gordana Adamceska-Halson, Florencia Campos Correa, Lucy Croft, Louise Deane, Lucy Evans, Jenny May Forsyth, Emma Friedlander-Collins, Paula Green, Maria Jeczmyk, Emma Leith, Kelly Wilson Moore, Marianne Rawlins, Lisa Richardson, Becky Skuse, Louise Smith, Matt Spiers, Lisa Sturmeay



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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Blue skies ahead

TOFT's spring 2025 collection is inspired by delicate blue and white ceramics, with amigurumi figurines that would look right at home on your mantelpiece. Dalton the Rabbit, Denby the Elephant, Josiah the Owl and Moira the Cat are hooked in 100% pure wool, with simple embroidery stitches adding those gorgeous porcelain blue details. Order a yarn bundle to receive the digital patterns, or browse the collection on their website: [www.toftuk.com](http://www.toftuk.com).





## PACK A PONCHO

Join Stylecraft's Make Along Facebook group and start crafting a festival essential: an on-trend granny square poncho perfect for indecisive weather. Stylecraft Special DK is snug enough to keep you warm, while the classic granny square construction creates a cool drape that has us looking ahead to summer. Kits are available from Stylecraft stockists now, and there are two fabulously different colourways to choose from: Festival and Niamh.

*New release*

## Take a stand

King Cole's Rebel is a bold 4ply yarn (100g/400m) designed to turn heads. With radical names like Renegade and Rogue, start hooking and channel your inner (or outer) non-conformist. Sock it to them! Visit [www.kingcole.com](http://www.kingcole.com) to find a stockist.



## COLOURFUL CUDDLES

▼ Scheepjes are back with their snuggliest yarn yet. Little Darling is a plush DK chenille available in 50g balls, ideal for soft toys and velvety blankets. Lush and long-lasting, you can choose from 32 sumptuous shades, each with a handy Easy Start tab. Plus, you can now buy Little Darling in colour packs curated by amigurumi expert Sarah Dee Crochet, who has designed patterns specifically for this lovely yarn, available via QR code with the packs.



PHOTO: Rico Design

## SPRING ALONG

Rico launched their springtime crochet-along last month, but there's still time to get involved! Seven adorable ami' patterns are available until 30 June, so head to their website to download them week by week. You can also order the Ricorumi Spring CAL Box 2: a limited edition kit with 35 Ricorumi balls and a QR code that takes you straight to the patterns. Follow others taking part in the CAL on Instagram @ricorumi using the hashtag #ricorumiCAL. Find out more at [www.rico-design.de](http://www.rico-design.de).



## ANIMAL INSTINCT

Rex London have released two new crochet kits to inspire your next amigurumi make. Aimed at intermediate crocheters looking to build their skills, these kits contain everything you need to craft a puppy or a kitten (with a cute little shoulder bag, no less). A single kit contains an aluminium crochet hook, yarn, stuffing, stitch markers, a plastic needle, button eyes and easy-to-follow instructions. No need to buy extra supplies – it's all there! The kits make great gifts for adults and kids alike, and they're available to buy from [www.rexlondon.com](http://www.rexlondon.com) at £9.95 per kit, with free delivery over £35.



## Editor's Choice

## A MINDFUL MEDLEY

This month Sara is investigating Scheepjes' Stone Washed colour packs – a testament to the therapeutic nature of crochet.

If you're anything like me, you turn to yarn when you're stressed. Stress no more, as Scheepjes are here with their new Stone Washed colour packs. There are five sets to choose from, with shades ranging from warm pinks and oranges to earthy greens and calming blues. The colour packs promote

balance and inner peace, and with names like Manifest, Aura and Intentions, you'll feel you've reached a higher plane of crochet.

Each pack contains ten 25g balls of soft, durable sport weight yarn, ideal for bunting and blankets – Scheepjes even have some free patterns on their website. And if you've used Stone Washed before, you'll be pleased to know there are 16 new shades across the five packs. Bliss!

Go to [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk) to buy, £21.20



## Crochet community

## Skills &amp; events

## 2-9 MAY Beginner Crochet Class

£125, RiverKnits, Northampton  
[www.riverknits.co.uk](http://www.riverknits.co.uk)

## 17-18 MAY The Big Flock

From £8.50, UWE Conference Centre, Bristol  
[www.thebigflock.com](http://www.thebigflock.com)

## 17-18 MAY Buxton Wool Gathering

From £7.50, Buxton Pavilion Gardens  
[www.buxtonwool.co.uk](http://www.buxtonwool.co.uk)

## 24 MAY Yarnies at the Flaxmill

From £5, Flaxmill Maltings, Shrewsbury  
[www.bijoux-events.co.uk](http://www.bijoux-events.co.uk)

## 5 FAB FINDS

## Stitch markers

Ditch the safety pins and stay on track with these nifty clips



## OVER THE MOON

We love the celestial colours and sparkles in Roseanne's glass moon stitch markers. They're £5.95 from RoseNdCraft on Etsy, where you can browse handmade jewellery, accessories or place a custom order.



## QUACK-TASTIC

York-based Etsy seller Becky has an entire treasure trove for you to explore. These rubber duckies are a favourite of ours, £5 from regulargoose.

## SWEET TOOTH

Cheryl's stitch markers make us hungry! Check out her Etsy shop, chapelviewcrafts, where you can buy this cute polymer clay cake set for £13.



## 4

## SILLY QUESTION...

...but do you like yarn? Then you need these yarn ball clips from Etsy seller StyxMarkers. A set is £8.95, or £9.45 with a tin, with a choice of three clasps.



## IF THE SHOE FITS

Head over to Folksy to buy a cute set of shoe stitch markers from KrafteeKrafts. Sold in pairs, they're £3 for a set and handcrafted in smooth enamel for a glam finish.



## 5





PHOTO: Kathleen Jensen

# HEART TO HEART

The Little Heart Project crochets small hearts with notes of encouragement for others to find. In doing so, the project spreads hope and love and brings awareness to suicide prevention. Founded by Kathleen Jensen in 2022, the hearts have been found all over the world, including the UK. Find out how you can get involved by following them on Instagram @the\_little\_heart\_project or go to their website: [www.thelittleheartproject.org](http://www.thelittleheartproject.org)

## SELF-CARE SEASON

▼ This month, Gathered has all you need to be the best version of you! Explore the secrets of a good night's sleep, make trending vases on a budget, and find out why now is the best time to revisit the nostalgic hobby of flower pressing. With tips on how to be a compassionate friend and the latest must-do massage, you'll find all the motivation you need this spring. Download for £4.99 an issue on Zinio and Pocketmags, or access it on the subscription services from Apple News+ or Readly.



PHOTO: Lucy Higgins

## TOP OF THE PUPS

A crocheted postbox topper has raised over £2,000 for Hearing Dogs for Deaf People. Lucy Higgins from Worcester crafted the piece, complete with amigurumi dogs, to raise awareness and funds for the charity. Having lost her hearing in her teens, Lucy was partnered with her hearing dog Wilbur, whose crocheted doppelganger takes pride of place! "I had to adapt the pattern to his markings and learn some new stitches," Lucy says. "The end result was worth it." You can donate to Lucy's fundraiser through JustGiving: [www.justgiving.com/page/lucy-and-wilbur-5](http://www.justgiving.com/page/lucy-and-wilbur-5)



## RA-RA OOH LA LA

Wool and the Gang have seen a 9% rise in demand for their Ra-Ra Raffia yarn – a real eco-friendly win! Inspired by their best-selling shades, they're launching a new self-striping yarn made from 100% paper (making it 100% vegan, too). The new shades contain existing colours from the Ra-Ra Raffia range, like Cameo Rose and Desert Palm. Spoilt for choice? The yarns are also available as kits to make a trendy summer tote or shoulder bag. Ra-Ra Raffia Stripe is around £18 for a 100g/250m ball.

### Shop of the month

## Stitch and Knit

Each issue we explore a UK yarn shop

**Who's in charge?** Julia Dudrenec and Christopher Smith.  
**Where can we find you?** Brookmans Park, Hertfordshire.  
**What is our shop like?** Small, bright and colourful with a friendly welcoming atmosphere.

**Why should we visit?** We have a good selection of yarns and are always looking for new patterns. We love to welcome our customers and try to go that one step further to help them find just what they want.

**What are you known for?** Workshops in crochet and knitting for all ages and abilities.

**What are your best sellers?** Stylecraft Special DK, King Cole Explorer Chunky and Ricorumi.

**What support do you offer?** Free patterns, drop-in sessions and local delivery.

91 Bradmore Green, Brookmans Park, Hertfordshire AL9 7QT. Find them on Facebook (Stitch and Knit), Instagram @stitch\_and\_knit\_brookmanspark and on their website: [www.stitchandknit.co.uk](http://www.stitchandknit.co.uk)





# Soft Baby

## EASY STRIPES

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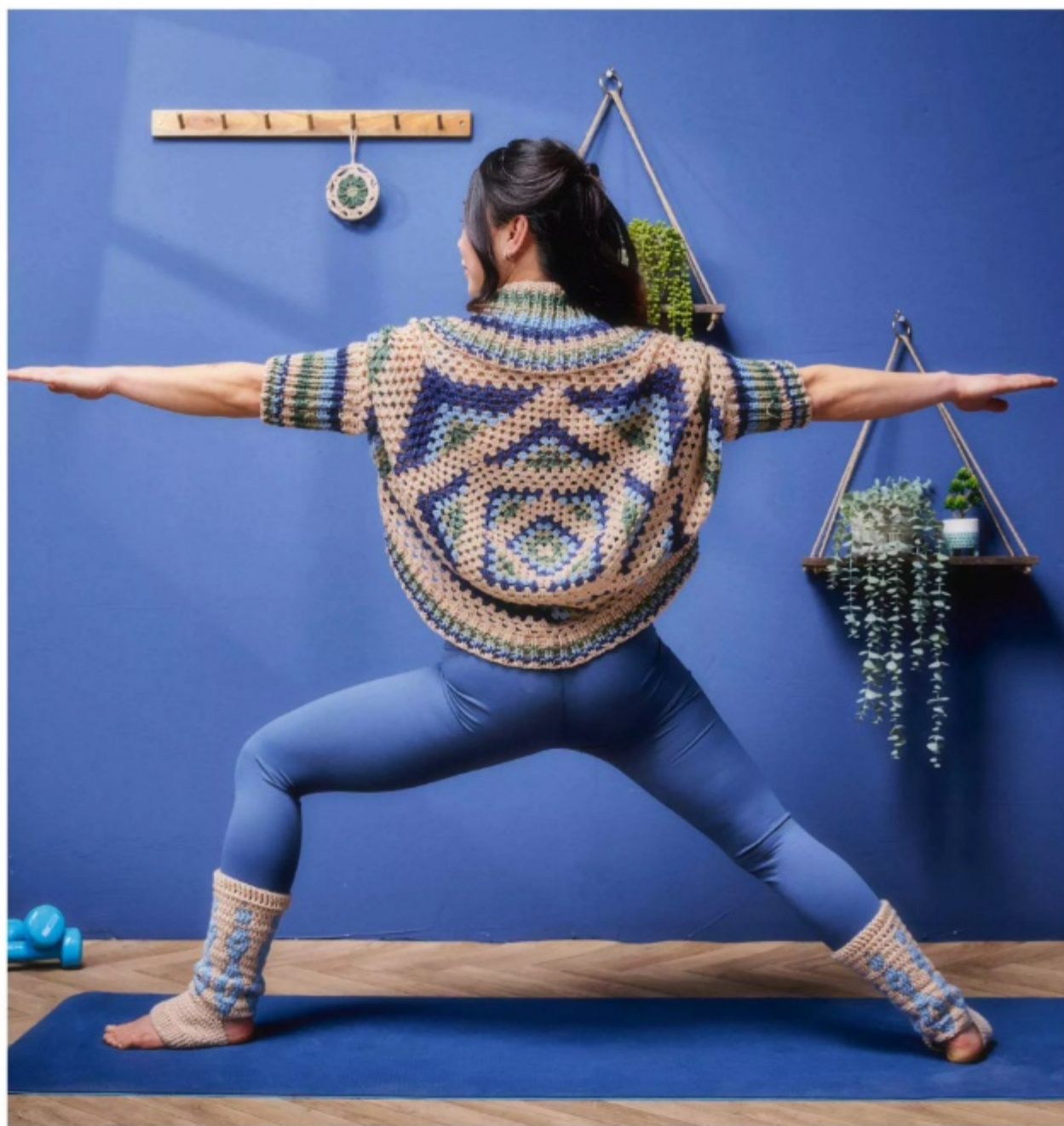


#### **A WEIGHT IS LIFTED**

Stop lugging your yoga mat around in ill-fitting bags, and crochet a mat carry instead! With this nifty piece of arm candy, you'll be the talk of the yoga studio.



STITCH AND FLOW COLLECTION



# MAKE & MOVE

Stay in zone with our collection of mindful makes for crafty exercise enthusiasts





#### AHEAD OF THE GAME

Protect your focus and keep your hair in place with a cute headband. It's a great project for beginners, and handy if you work up a sweat, too!





#### PAVE THE WAY

There'll be no mistaking your yoga brick with this unique patterned cover. It's a fun project for stretching both your crochet skills and your muscles!





#### **BALANCING ACT**

Yoga mats can be difficult to store, so hook up a mat holder to keep them safe until you need them. Better yet, it doubles up as a pretty decoration for your home.





#### NO MEAN FEET

Socks on or socks off? These toasty leg warmers are the perfect middle ground, with exposed soles to help you keep your grip.



## MAT CARRIER

**Kat Witherall's double-sided mat carrier uses the interlocking technique for a sturdy finish in calming blue, green and beige**

- West Yorkshire Spinners Solstice 4ply (70% wool, 20% Tencel, 10% cashmere, 100g/400m), 2 balls of each: Ocean (1253), Breeze (1254), Canopy (1249), Vine (1250), Dessert (1247)
- A 5mm (US H/8) hook
- 2 stitch markers

### TENSION

15 sts and 16 rows measures 10x10cm (4x4in) over double crochet using 2 strands of yarn held together and a 5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Carrier measures 46x30.5cm (18x12in) excluding handle

### ABBREVIATIONS

**trif** (treble crochet in front) Tr in next st, working in front of the mesh of the other colour  
**trib** (treble crochet in back) Tr in next st, working behind the mesh of the other colour  
 For a full list, see page 78

### NOTES

Carrier is worked in the interlocking technique. Work 2 rows with one side facing, followed by 2 rows with the other side facing, turning at the end of every second row. Each section is worked with 2 colours. Work all sts of one colour into the sts of the same colour on the row below.

Place the live loop on a marker when using a second colour rather than fastening off.

The work will be double-sided, therefore there is no RS or WS.

Carrier is worked in 2 identical parts from the foundation ch; the foundation ch is positioned at the bottom of the Carrier at the end.

### MAT CARRIER

Using Ocean, ch60.

**Row 1** Tr in sixth ch from hook (skipped chs count as tr, ch1), (ch1, skip 1 ch, tr in next ch) rep across, turn. [29 tr and 28 ch-1 sps]

Place live loop on marker.

Using Breeze, ch58.

**Row 2** Tr in sixth ch from hook (skipped chs count as tr, ch1), (ch1, skip 1 ch, tr in next ch) rep across, turn. [29 tr and 28 ch-1 sps]

Place live loop on marker.

Position Row 1 over the Row 2 with the working yarn of both pieces at the same side (right side

if you are right-handed, left side if you are left-handed). The first tr of Row 2 should be behind the first ch-sp on Row 1. Place loop of Ocean on hook.

**Row 3** Ch4 (counts as tr, ch1 throughout), skip next ch-1 sp, trib in next tr, (ch1, skip next ch-1 sp, trif in next tr, ch1, skip next ch-1 sp, trib in next tr) rep across to last tr, ch1, skip next ch-1 sp, tr in final tr, turn.

Place live loop on marker and pick up loop of Breeze.

**Row 4** Ch4, skip next ch-1 sp, trif in next tr, (ch1, skip next ch-1 sp, trif in next tr) rep across to end, turn.

Place live loop on marker and pick up loop of Ocean.

**Row 5** Ch4, skip next ch-1 sp, trif in next tr, (ch1, skip next ch-1 sp, trib in next tr, ch1, skip next ch-1 sp, trif in next tr) across to last tr, ch1, skip next ch-1 sp, tr in final tr.

Place live loop on marker and pick up loop of Breeze.

**Row 6** Ch4, skip next ch-1 sp, trif in next tr, (ch1, skip next ch-1 sp, trif in next tr) rep across to end, turn.

**Rows 7-8** As Rows 5-6.

**Rows 9-12** Rep Rows 3-4

**Rows 13-28** Rep Rows 5-12 twice.

### Fasten off.

Change Ocean to Canopy and Breeze to Vine. Place loop of Canopy on hook.

**Row 29** Ch4, skip next ch-1 sp, trib in next tr, (ch1, skip next ch-1 sp, trib in next tr) rep across to end.

Place live loop on marker and pick up loop of Vine.

**Row 30** Ch4, skip next ch-1 sp, trib in next tr, (ch1, skip next ch-1 sp, trib in next tr) rep across to end, turn.

Place live loop on marker and pick up loop of Canopy.

**Row 31** Ch4, skip next ch-1 sp, trif in next tr, (ch1, skip next ch-1 sp, trif in next tr) rep across to end, turn.

Place live loop on marker and pick up loop of Vine.

**Row 32** Ch4, skip next ch-1 sp, trif in next tr, (ch1, skip next ch-1 sp, trif in next tr) rep across to end, turn.

**Rows 33-44** Rep Rows 29-32 another 3 times.

**Fasten off** and weave in ends.

Turn work to work into base of Row 1.

Attach Ocean to the right-hand corner of row worked in Ocean and Breeze to the right-hand corner of row worked in Breeze.

Rep Rows 3-44.

**Fasten off** and weave in ends.

### EDGING

Join Desert in corner to work across long edge. Work into sts of Breeze and Vine only for next row.

**Round 1** Ch1 (does not count as st throughout),





\*2htr in corner, htr in each row-end and sp across to next corner, (2htr, 2dc) in corner, dc in each st ad ch-sp across final row in Vine, 2dc in next corner; rep from \* once more, ss to beg htr.

## Fasten off.

Turn so opposite side of Carrier is facing you. Join Desert in corner to work across long edge, working into sts of Ocean and Canopy only.

**Round 2** Ch1 (does not count as st throughout), \*2dc in corner, dc in each row-end and sp across to next corner, (2dc, 2htr) in corner, htr in each st ad ch-sp across final row in Canopy, 2htr in next corner; rep from \* once more, ss to beg dc, turn.

Work Round 3 in sts of Round 1 and 2 to join.

**Round 3** Ch1, dc in each st around, ss to beg dc, turn.

## Fasten off.

Join Desert in first st across either short edge.

**Row 4** Ch1, dc in each st across short edge, turn.

**Rows 5-7** As Row 4.

**Fasten off** and rep on opposite short edge.

## SIDE AND STRAPS

Join Desert in corner to work across long edge.

**Round 1** Ch1, \*5dc in row-ends of Edging, dc in each st across long edge, 5dc in row-ends of Edging, ch59, skip sts of short edge; rep from \* once more, ss to beg dc, turn.

**Row 2** Ch1, dc in each st and ch around, ss to beg dc, turn.

Change to Ocean.

**Rows 3-10** As Row 2, changing colour at end of every row as follows: Breeze, Canopy, Vine, Canopy, Breeze, Ocean and Desert.

**Round 11** Ss in each st around.

**Fasten off** and weave in all ends.

## BATWING CARDIGAN

A loose granny square fabric keeps you warm while allowing your skin to breathe. Designed by Gordana Adamceska-Halson

■ West Yorkshire Spinners Solstice (70% wool, 20% Tencel, 10% cashmere, 100g/400m), Desert (1247); see table for measurements and quantity of Desert, 1 ball of each: Vine (1250), Canopy (1249), Breeze (1254), Ocean (1253)

■ A 3mm (US C/2 pr D/3) hook

■ A 3.5mm (US E/4) hook

## TENSION

Rounds 1-8 of Centre measure 15x15cm (6x6in)

## NOTES

Cardigan is made up of a Square Panel, which is worked in rounds and offset with Corners worked in rows.

The Square is seamed to form the Cardigan, leaving the ends open for the Sleeves and the centre front open for the body opening.

Sleeves are worked in rounds from open ends. A Collar is worked around the top half of the body opening, then edging is worked around the Collar and the bottom half of the opening.

## BATWING CARDIGAN

### SQUARE PANEL

#### DIAMOND CENTRE

Using a 3.5mm hook and Desert, make a magic loop.

**Round 1 (WS)** Ch3 (counts as tr throughout), 2tr in loop, ch3, (3tr in loop, ch3) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-3 sps]

## Fasten off.

Join Canopy in any ch-3 sp.

**Round 2 (RS)** Ch3, (2tr, ch3, 3tr, ch1) in same ch-3 sp, (3tr, ch3, 3tr, ch1) in each ch-3 sp around, ss to top of beg ch-3, turn.

[8 3-tr groups, 4 ch-3 sps, 4 ch-1 sp]

## Fasten off.

Join Vine in any ch-3 sp.

**Round 3** Ch3, (2tr, ch3, 3tr) in same sp, \*ch1, 3tr in ch-1 sp, ch1, (3tr, ch3, 3tr) in next ch-3 sp; rep from \* around to end, ss to top of beg ch-3, turn. [12 3-tr groups, 4 ch-3 sps, 8 ch-1 sp]

## Fasten off.

Join Breeze in any ch-1 sp.

**Round 4** Ch3, 2tr in same sp, \*ch1, (3tr, ch1) in each ch-1 sp across to next corner, (3tr, ch3, 3tr) in next ch-3 sp; rep from \* around to end, ss to top of beg ch-3, turn, ss in ch-1 sp. [16 3-tr groups, 4 ch-3 sps, 12 ch-1 sp]

## Fasten off.

Join Ocean in any ch-1 sp.

**Rounds 5-8** As Round 4, changing to Desert for Rounds 6-8.

[32 3-tr groups, 4 ch-3 sps, 28 ch-1 sp]

## Fasten off.

## FIRST CORNERS (MAKE 4)

Corners are worked off each side of the Centre.

Join Canopy in third ch-1 sp across any side.

**Row 1 (RS)** Ch1 (counts as ch-1 sp throughout Corners), skip 3tr, (3tr, ch3, 3tr) in next ch-1 sp, ch1, ss in next ch-1 sp, do not turn.

[2 3-tr groups, 1 ch-3 sp, 2 ch-1 sps]

## Fasten off.

Join Vine in second ch-1 sp from Round 8 of Centre (sp before ss from start of Row 1).

**Row 2 (RS)** Ch1, (3tr, ch1) in next ch-1 sp from



Row 1, (3tr, ch, 3tr, ch1) in ch-3 sp, (3tr, ch1) in next ch-1 sp, ss in next ch-1 sp from Round 8 of Centre. [4 3-tr groups, 1 ch-3 sp, 4 ch-1 sps]

## Fasten off.

Join Breeze in first ch-1 sp from Round 8 of Centre.

**Row 3** Ch1, (3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp to end, ss in next ch-1 sp from Round 8 of Centre. [6 3-tr groups, 1 ch-3 sp, 6 ch-1 sps]

## Fasten off.

## INNER SQUARE

Diamond is worked in rounds around the 4 Corners.

Join Ocean in any ch-3 sp on a Corner.

**Round 1 (RS)** Ch3, (2tr, ch3, 3tr) in same sp, ch1, \*(3tr, ch1) in next 3 ch-1 sps, ss in next corner, ch1, (3tr, ch1) in next 3 ch-1 sps\*\*, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3, turn.

[32 3-tr groups, 4 ch-3 sps, 4 ss, 32 ch-1 sps]

## Fasten off.

Join Desert in any ch-3 sp.

**Round 2 (WS)** Ch3, (2tr, ch3, 3tr) in same sp, ch1, \*(3tr, ch1) in next 3 ch-1 sps, 3tr in ch-3 sp below next ss, ch1, skip ch-sp after ss, (3tr, ch1) in next 3 ch-1 sps, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from \* around to end, ss to top of beg ch-3, ss into ch-3 sp, turn.

[36 3-tr groups, 4 ch-3 sps, 32 ch-1 sps]

SIZE		S-L	XL-3XL
TO FIT BUST	cm	81-107	117-137
	in	32-42	44-54
SHOULDER TO SHOULDER WIDTH	cm	45	58
	in	17½	22¾
YARN	100g	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



**Rounds 3-5** As Round 2. [48 3-tr groups, 4 ch-3 sps, 44 ch-1 sps]

**Fasten off.**

## SECOND CORNERS (MAKE 4)

Second Corners are worked off each side of the Inner Square.

Join Canopy in fifth ch-1 sp across any side.

**Row 1 (RS)** Ch1 (counts as ch-1 sp throughout Corners), skip 3tr, (3tr, ch3, 3tr) in next ch-1 sp, ch1, ss in next ch-1 sp, ch2, ss in next ch-1 sp from Inner Square, turn.

[2 3-tr groups, 1 ch-3 sp, 2 ch-1 sps]

**Row 2 (WS)** Ch1, (3tr, ch1) in next ch-1 sp, (3tr, ch3, 3tr) in next ch-3 sp, ch1, (3tr, ch1) in next ch-1 sp, turn.

[4 3-tr groups, 1 ch-3 sp, 4 ch-1 sps]

**Fasten off.**

Join Vine in third ch-1 sp from side of Inner Square.

**Row 3** Ch1, (3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp across, ss in next ch-1 sp from Inner Square, do not turn. [6 3-tr groups, 1 ch-3 sp, 6 ch-1 sps]

**Fasten off.**

Join Breeze in second ch-1 sp of Inner Square.

**Row 4** As Row 3.

[8 3-tr groups, 1 ch-3 sp, 8 ch-1 sps]

**Fasten off.**

Join Ocean in first ch-1 sp of Inner Square.

**Row 5** Ch1, (3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp across, ss in next ch-1 sp from Diamond, ch2, ss into ch-3 sp of Inner Square, turn.

[10 3-tr groups, 1 ch-3 sp, 10 ch-1 sps]

**Row 6 (WS)** Ch1, (3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp across, ss into ch-3 sp on Inner Square, turn.

**Fasten off.**

## INNER DIAMOND

Join Desert in any ch-3 sp on a Second Corner.

**Round 1 (RS)** Ch3, (2tr, ch3, 3tr, ch1) in same sp, \*(3tr, ch1) in next 6 ch-1 sps, 3tr in ch-3 sp of Inner Square, ch1, (3tr, ch1) in next 6 ch-1 sps\*\*,

(3tr, ch3, 3tr, ch1) in next ch-3 sp; rep from \* 3 times more ending last rep at \*\*, ss to top of beg ch-3, turn.

[60 3-tr groups, 4 ch-3 sps, 56 ch-1 sps]

**Round 2** Ch3, (2tr, ch1) in same sp, \*(3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from \* to end, ss to top of beg ch-3, turn.

[64 3-tr groups, 4 ch-3 sps, 60 ch-1 sps]

**Rounds 3-4** As Round 2.

[72 3-tr groups, 4 ch-3 sps, 68 ch-1 sps]

**Fasten off.**

## THIRD CORNERS (MAKE 4)

Third Corners are worked off each side of the Inner Diamond.

Join Canopy in eighth ch-1 sp across any side.

**Row 1 (RS)** Ch1 (counts as ch-1 sp throughout Corners), skip 3tr, (3tr, ch3, 3tr) in next ch-1 sp, ch1, ss in next ch-1 sp, ch2, ss in next ch-1 sp from Inner Diamond, turn.

[2 3-tr groups, 1 ch-3 sp, 2 ch-1 sps]

**Row 2 (WS)** Ch1, (3tr, ch1) in next ch-1 sp, (3tr, ch3, 3tr) in ch-3 sp, ch1, (3tr, ch1) in ch-1 sp, ss in next ch-1 sp from Inner Diamond, turn.

[4 3-tr groups, 1 ch-3 sp, 4 ch-1 sps]

**Fasten off.**

Join Vine in sixth ch-1 sp of Inner Diamond.

**Row 3** Ch1, (3tr, ch1) in each ch-1 sp across to ch-3 sp, (3tr, ch3, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp across, ss in next ch-1 sp from Inner Diamond, ch2, ss in next ch-1 sp from Inner Diamond, turn.

[6 3-tr groups, 1 ch-3 sp, 6 ch-1 sps]

**Row 4** Ch1, (3tr, ch1) in each ch-1 sp across to ch-3 sp, (3tr, ch3, 3tr, ch1) in ch-3 sp, (3tr, ch1) in each ch-1 sp across, ss in next ch-1 sp from Inner Diamond, turn.

[8 3-tr groups, 1 ch-3 sp, 8 ch-1 sps]

**Fasten off.**

Join Breeze in fourth ch-1 sp from side of Inner Diamond.

**Rows 5-6** Rep Rows 3-4.

[12 3-tr groups, 1 ch-3 sp, 12 ch-1 sps]

**Fasten off.**

Join Ocean in second ch-1 sp from side of Inner Diamond.

**Rows 7-8** As Rows 3-4.

[16 3-tr groups, 1 ch-3 sp, 16 ch-1 sps]

## OUTER SQUARE

Continue with Ocean.

**Round 1 (RS)** Ch3, (2tr, ch1) in first ch-1 sp, \*(3tr, ch1) in next 7 ch-1 sps, (3tr, ch3, 3tr, ch1) in ch-3 sp, (3tr, ch1) in next 8 ch-1 sps, ss in ch-3 sp of Inner Diamond, ch1, (3tr, ch1) in first ch-1 sp across next Corner; rep from \* around to ed, ss to top of beg ch-3, turn.

[72 3-tr groups, 4 ch-3 sps, 4 ss, 72 ch-1 sps]

**Fasten off.**

Join Desert in first ch-1 sp across any side.

**Round 2 (WS)** Ch3, (2tr, ch1) in first ch-1 sp, \*(3tr, ch1) in next 8 ch-1 sps, (3tr, ch1) in ch-3 sp at base of ss, (3tr, ch1) in next 9 ch-1 sps\*\*, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3, turn.

[84 3-tr groups, 4 ch-3 sps, 80 ch-1 sps]

**Round 3** Ch3, (2tr, ch1) in first ch-sp, \*(3tr, ch1) in each ch-1 sp to ch-3 sp, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from \* around ss to top of beg ch-3, turn. [88 3-tr groups, 4 ch-3 sps, 84 ch-1 sps]

**Rounds 4-15** As Round 3, changing to Canopy at end of Round 7, Vine at end of Round 9, Breeze at end of Round 11 and Ocean at end of Round 13.

Using Desert, continue to rep Round 3 until Square measures 65 (90)cm across one long edge.

**Fasten off.**

## TO MAKE UP

Lie Square flat with WS facing up. Fold in half so the top and bottom edge line up. Mark out the central section measuring 45 (58)cm, or to desired opening width.

Using Desert, sew together from the corners to the markers, leaving the centre open.

## SLEEVES (MAKE 2)

Using a 3mm hook, join Desert in any ch-1 sp around sleeve opening.

**Round 1 (RS)** Ch3, 63 (79) tr evenly around (working tr2tog to get to required st count), ss





to top of beg ch-3. [64 (80) sts]

**Round 2** Ch3, BPtr around next st, (FPtr around next 2 sts, BPtr around next 2 sts) rep around to end, ss to top of beg ch-3.

**Rounds 3-24** As Round 2 changing to Ocean at end of Round 3, Breeze at end of Round 6, Vine at end of Round 9, Canopy at end of Round 12, Desert at end of Round 15, Ocean at end of Round 18, Breeze at end of Round 19, Vine at end of Round 20, Canopy at end of Round 21 and Desert at end of Round 22.

**Fasten off** and weave in ends.

## BODY EDGING

Using a 3mm hook, join Desert in first st after join to work around opening.

**Round 1 (RS)** Ch3, tr in each st and ch-1 sp around (making sure you work a multiple of 4 sts across top and bottom edge (work tr2tog if you need to adjust the stitch count), ss to top of beg ch-3.

**Round 2** Ch3, FPtr around next st, (BPtr around next 2 sts, FPtr around next 2 sts) rep around to end, ss to top of beg ch-3.

**Round 3** As Round 2.

**Fasten off.**

## COLLAR

Mark out half of the sts of front edging that sit along top edge of opening.

Join Canopy in first st.

**Row 1 (RS)** Ch3, FPtr around next st, (BPtr around next 2 sts, FPtr around next 2 sts) across to next marker, turn.

**Rows 2-12** As Row 1, changing to Vine at end of Row 3, Breeze at end of Row 6 and Ocea at end of Row 9.

Join Desert in row-end of Row 1 to work around edges of Collar.

**Row 13** Ch3, 23tr up row-end edge, (2tr, ch2, 2tr) in corner, (FPtr around next 2 sts, BPtr around next 2 sts) rep to end, (2tr, ch2, 2tr) in corner, 24 tr evenly down row-end edge, turn.

**Row 14** Ch3, FPtr around next st, \*(BPtr around next 2 sts, FPtr around next 2 sts) to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* once more, (BPtr around next 2 sts, FPtr around next 2 sts) to end.

**Fasten off.**

Using Desert, sew the row-ends of Rows 13-14 to 4 sts on lower edge of opening. Pm in next unworked st on lower edging on either side (first st after join).

## BODY OPENING

Body Opening is worked around Collar and the unworked sts from lower edge of opening.

With RS facing, join Canopy in first ch-2 corner sp on Collar.

**Round 1 (RS)** Ch3, (tr, ch2, 2tr) in same sp, (FPtr around FPtr sts and BPtr around BPtr sts) to next ch-2 sp, (2tr, ch2, 2tr), \*(FPtr around FPtr sts and BPtr around BPtr sts) to 1 sts before marker, skip

2 sts, move marker to last st; rep from \* once more, (FPtr around FPtr sts and BPtr around BPtr sts) rep to end, ss to top of beg ch-3.

**Fasten off.**

Join Vine in first ch-2 sp.

**Round 2** Ch3, (tr, ch2, 2tr) in same sp, (FPtr around FPtr sts and BPtr around BPtr sts) to next ch-2 sp, (2tr, ch2, 2tr), \*(FPtr around FPtr sts and BPtr around BPtr sts) to marked st, skip next 2 sts, move marker to last st, ; rep from \* once more, FPtr around FPtr sts and BPtr around BPtr sts) rep to end, ss to top of beg ch-3, ss to ch-2 sp.

**Fasten off.**

Join Vine in first ch-2 sp.

**Rounds 3-5** As Round 2, using Ocean for Round 4 and Desert for Round 5.

**Fasten off** and weave in ends.

## HEADBAND

Emma Leith's headband makes a quick, thoughtful gift for exercise lovers – you could even make a set in different colours!

- West Yorkshire Spinners Solstice (70% wool, 20% Tencel, 10% cashmere, 100g/400m), 1 skein of each: Yarn A Desert (1247), Yarn B Canopy (1249), Yarn C Vine (1250), Yarn D Ocean (1253), Yarn E Breeze (1254)
- A 4.5mm (US 7) hook

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Headband measures approx 50cm (19½in)

## ABBREVIATIONS

**spiked htr** Yrh, insert hook in st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 3 loops on hook

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

**fdc** (foundation double crochet) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, \*insert hook in loop at base of prev fdc, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook; rep from \* as required  
For a full list, see page 78

## NOTES

Headband is worked in rounds with RS facing throughout.

Work with 2 strands of yarn held together as one throughout. You will need to wind each skein into 2 separate balls before you begin. Headband can be adapted to any size.



## HEADBAND

**Round 1 (RS)** Using 2 strands of Yarn A, work an even number of fdc that measures 50cm (we worked 60 sts), ss to beg dc. [60 sts]

**Round 2** Ch1 (does not count as stitch throughout), dc in each st around, ss to beg dc. Change to Yarn B

**Round 3** Ch1, htr in each st around, ss to beg htr.

**Round 4** Ch1, htr in first st, \*change to Yarn C, spiked htr in st 2 rounds below, skip 1 st on current round, change to Yarn B, htr in next st; rep from \* to end, using Yarn B, ss to beg htr. Fasten of Yarn C.

**Round 5** Ch1, (spiked htr in next st 2 rounds below, skip 1 st on current round, htr in next st) rep around to end, ss to beg htr. Change to Yarn D.

**Round 6** Ch1, (htr in next st, spiked htr in next st 2 rounds below, skip 1 st on current round) rep around to end, ss to beg htr. Change to Yarn E.

**Round 7** Ch1, \*spiked htr in next st 2 rounds below, change to Yarn D, skip 1 st on current round, htr in next st, change to Yarn E; rep from \* around to end, using Yarn D ss to beg htr.

**Fasten off** Yarn E.

**Round 8** As Round 6.

Change to Yarn C.

**Round 9** As Round 5.

**Round 10** Ch1, htr in first st, \*change to Yarn B, spiked htr in st 2 rounds below, skip 1 st on current row, change to Yarn C, htr in next st; rep from \* across to end, using Yarn C ss to beg htr.

**Fasten off** Yarn B.

**Round 11** As Round 5.

Change to Yarn E.

**Round 12** As Round 6.

**Round 13** Ch1, \*spiked htr in next st 2 rounds below, change to Yarn D, skip 1 st on current round, htr in next st, change to Yarn E; rep from \* around to end, using Yarn E ss to beg htr.

**Fasten off** Yarn D.



**Round 14** As Round 6.

Change to Yarn A.

**Rounds 15-16** Ch1, dc in each st around, ss to beg dc.

Change to Yarn D.

**Round 17** Ch1, reverse dc in each st around, ss to beg dc.

**Fasten off.**

Join Yarn E in base of Round 1, rep Round 17.

**Fasten off** and weave in all ends.

## YOGA BLOCK COVER

Allow your mind to focus on texture and stitch definition as you hook up Marianne Rawlins' delightfully soft yoga block cover

- West Yorkshire Spinners Solstice (70% wool, 20% Tencel, 10% cashmere, 100g/400m), 1 skein of each: Desert (1247), Vine (1250), Canopy (1249), Breeze (1254), Ocean (1253)
- A 2.5mm (US B/1 or C/2) hook
- A yoga block, 23x12x7.5cm

### TENSION

16 sts and 16 rows measure 10x10cm (4x4in) over double crochet using a 2.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

To fit yoga block measuring 23x12x7.5cm (9x5x3in)

### NOTES

Yoga Block Cover is made up of a Diamond Panel, and 2 End Panels. Panels are worked in rows and sewn together over the block. There is a Chart on page 80, which you will need to refer to when working the Diamond Panel. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of your sts, enclosing the strand as you work.

## YOGA BLOCK COVER

### DIAMOND PANEL

Using Desert, ch31.

**Row 1 (RS)** Dc in second ch from hook, dc in next ch, (change to Ocean, dc in next st, change to Desert, dc in next 2 sts) 9 times, change to Ocean, dc in next st, change to Desert, turn. [30 sts]

**Row 2** Ch1 (does not count as st throughout), dc in first 2 sts, (change to Ocean, dc in next 3 sts, change to Desert, dc in next 3 sts) 4 times, change to Ocean, dc in next 3 sts, change to Desert, dc in final st, change to Ocean, turn.

**Row 3** Ch1, \*dc in next 2 sts, change to Vine, dc in next st, change to Ocean, dc in next 2 sts, change to Desert, dc in next st\*\*, change to Ocean; rep from \* 4 times more ending last rep at \*\*, turn.

**Rows 4-32** Cont in patt set using the Chart for all colour changes.

Continue to follow Rows 1-32 of the Chart until Panel is just big enough to stretch around the block.

**Fasten off.**

### EDGING

Join Desert in corner to work across either long edge of Diamond Panel.

**Row 1 (RS)** Ch1, dc in each row-end, turn. Change to Ocean.

**Row 2** Ch1, dc in each st across, turn. Change to Desert.

**Row 3** Ch1, dc in each st across.

**Fasten off.**

Rep on opposite long edge.

Wrap the piece around the block and sew ends together using Desert.

### END PANELS (MAKE 2)

Using Desert, ch25.

**Row 1** Dc in second ch from hook and every ch across, turn. [24 sts]

**Row 2** Ch1, dc in each st across, turn.

Rep Row 2 until End fits side of block.

**Fasten off.**

Sew each End Panel to the Edging on the Diamond Panel and weave in ends.

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Holder measures approx 90x24cm (35½x9½in) excluding fringe and hanger

## ABBREVIATIONS

**broomstick loops** Lengthen loop on hook and place on the dowel, insert hook in next st to left (or right if left-handed), yrh and pull up a loop, place on dowel

**KnSt** (Knot stitch) Insert hook into st indicated, yrh and pull up a loop, yrh and insert hook in same st, yrh and pull up a loop, pull through all loops on hook

**LfSt** (Leaf stitch) Ch3, dtr into third ch from hook, dc in sp between dtr and ch-3

**PrLfSt** (Pair of Leaf stitches) Work 2 LfSts

**standing dc** Place slip knot on hook, insert hook in st/sp indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 78

Watch video tutorials at [www.gathered.how/crochet-video-tutorials](http://www.gathered.how/crochet-video-tutorials)

## NOTES

Mat Holder is designed for lighter-weight mats (not exceeding 1kg each). Use a cotton yarn and a thicker dowel rod to support heavier mats. Holder is worked with 4 strands of yarn held together as one throughout. You will need to separate skeins into 4 balls before you begin. Mandala is worked with 2 strands of yarn.

## MAT HOLDER

### PANELS (MAKE 2)

#### TRIM SECTION 1

Using a 4.5mm hook and 4 strands of Ocean, ch37.

**Row 1 (RS)** Htr into third ch from hook, htr in each ch across, do not turn. [36 sts]

**Row 2 (RS)** Work broomstick loops onto the dowel (36 loops).

**Row 3 (RS)** Insert hook in first 4 loops on dowel, yrh and pull through 4 loops, yrh and pull through loop on hook, remove 4 loops from dowel, holding loops together work 4dc into the loops, \*insert hook in next 4 loops on dowel, yrh and pull through loops, yrh and pull through loop on hook, remove 4 loops from dowel, holding loops together work 4dc into the loops; rep from \* across to end, turn. [36 sts]

**Row 4 (WS)** Ch1, dc in each dc across, turn. Do not fasten off.

#### TRILLIS SECTION 1

**Row 5 (RS)** (Ch5, ttr, ch5, ss) into first st, \*2LfSt, skip 6dc, KnSt in next st; rep from \* 4 times more, ch11, ss in last KnSt, turn. [2 LfSts, 4 PrLfSts]



## MAT HOLDER

Learn new stitches with Nicky Ward's pretty hanging mat holder, complete with trellis sections and a matching mini mandala

- West Yorkshire Spinners Solstice (70% wool, 20% Tencel, 10% cashmere, 100g/400m), 1 skein of each: Desert (1247), Vine (1250), Canopy (1249), Breeze (1254), Ocean (1253)
- A 4.5mm (US 7) hook
- A 3.5mm (US E/4) hook
- Dowel, 1.5cm diameter and 27-30cm long
- A metal ring, 10cm diameter



## STITCH AND FLOW COLLECTION

**Row 6 (WS)** Ch5, 1KnSt into middle ch of ch-6 loop made at end of last row, 1LfSt in same st, skip 1LfSt, 1KnSt into dc of next LfSt, \*2LfSt, skip (1LfSt, 1KnSt, 1LfSt) 1 KnSt into dc of next LfSt; rep \* from \* 3 times more, 1LfSt, skip 1LfSt, 1KnSt into top of ttr from prev row. [5 PrLfSts]

**Row 7** (Ch5, ttr, ch5, ss) in first st, \*PrLfSt, skip (1LfSt, 1KnSt, 1LfSt), 1KnSt into dc of next LfSt; rep from \* 4 times more, ch11, ss in last KnSt, turn.

**Row 8** As Row 6.

Change to 3 strands of Ocean and 1 strand of Breeze.

**Row 9** As Row 7.

Change to 3 strands of Breeze and 1 strand of Ocean.

**Row 10** As Row 6.

Change to 4 strands of Breeze.

**Row 11** As Row 7.

**Rows 12-14** Rep Rows 6-7, then Row 6 one more time.

Do not fasten off.

### TRIM SECTION 2

**Row 15 (RS)** Ch1, 1KnSt into top of KnSt from prev row, \*ch6, skip (1LfSt, 1KnSt, 1LfSt), 1KnSt into dc of next LfSt; rep from \* 4 times more, turn. [6 sts, 5 ch-6 sps]

**Row 16** Ch1, (dc into top of KnSt, 6dc in ch-6sp) 5 times, dc into top of last KnSt, turn. [36 sts]

**Row 17** Ch2, htr in each st across, do not turn.

**Row 18 (RS)** Work broomstick loops onto the dowel (36 loops).

**Row 19 (RS)** Insert hook in first 4 loops on dowel, yrh and pull through 4 loop, ch1, remove 4 loops from dowel, holding loops together work 4dc into the loops, \*insert hook into next 4 loops on dowel, yrh and pull through loops, ch1, remove 4 loops from dowel, holding loops together work 4dc into the loops; rep from \* across to end, do not turn. [36 sts]

Change to 3 strands of Breeze and 1 strand of Desert.

**Rows 20-21** Rep Rows 18-19, turn at end of Row 21.

Change to 3 strands of Desert and 1 strand of Breeze.

**Row 22 (WS)** Ch3 (counts as tr throughout), tr in each dc across, turn. [36 sts]

### TRELLIS SECTION 2

Change to 4 strands of Desert.

**Rows 23-26** Rep Rows 5-7, then Rep Row 6. Change to 3 strands of Desert and 1 strand of Vine.

**Row 27** As Row 7.

Change to 3 strands of Vine and 1 strand of Desert.

**Row 28** As Row 6.

Change to 4 strands of Vine.

**Rows 29-32** Rep Row 7, then Rows 6-7, then Row 6.

Do not fasten off.



### TRIM SECTION 3

**Rows 33-37** Rep Rows 15-19.

Change to 3 strands of Vine and 1 strand of Canopy.

**Rows 38-39** Rep Rows 18-19, turn at end of Row 39.

Change to 3 strands of Canopy, 1 strand of Vine.

**Row 40 (WS)** Ch3, tr in each dc across, turn. [36 sts]

Change to 4 strands of Canopy.

### TRELLIS SECTION 3

**Rows 41-44** Rep Rows 5-7, then rep Row 6.

**Rows 45-46** As Rows 15-16. [36 sts]

**Fasten off** first Panel only.

### JOIN PANELS

Panels are joined together at the top.

Cont with 4 strands of Canopy.

**Row 47** Ch5, 1KnSt into middle ch of ch-6 loop made at end of last row, 1LfSt in same st, skip 1LfSt, 1KnSt into dc of next LfSt, (2LfSt, skip (1LfSt, 1KnSt, 1LfSt) 1 KnSt into dc of next LfSt; rep \* from \* 3 times more, 1LfSt, skip 1LfSt, 1KnSt into top of ttr from prev row. [5 PrLfSts]

Place Panels together with RS together and work next row through both pieces to join.

**Row 48 (WS)** Ch5, 1KnSt into middle ch of loop current Panel and first dc on first Panel, \*(1LfSt, skip 1LfSt, 1KnSt) into dc of next LfSt, 1LfSt, skip 6 dc on first Panel, 1KnSt into next dc on first Panel; rep from \* 4 times more, 1LfSt, skip 6 dc on first Panel, 1KnSt into top of ttr on current Panel and last dc on first Panel.

**Fasten off** and weave in all ends.

### TO MAKE UP

Block work if desired.

Using 4 strands of Ocean, dc the base of the Panels together.

Using matching colour to rows worked, ss the Panels together across Row 4, 22, and 40. These form the pockets for the yoga mats.

Ss Row 46 together in the same way to form the channel for the dowel.

Join panels with needle and a running stitch across Rows 16 & 34.

Cut 12 strands of Ocean and one strand of

Breeze, attach to the bottom corner of Mat

Holder using a lark's head knot. Add strands in each st across base in same way and trim fringe to desired length.

### HANGING ROPE

Using a 4.5mm hook and 4 strands of Canopy and 1 strand of Vine, make a ch measuring approx 3m.

**Fasten off.**

Fold in half and tie the end together to make a loop. Place the looped rope either end of the dowel and twist the strand until it is wound tight. Place the other end of the Rope on the dowel and allow it to twist together to form a single thick strand. Next, place the end of the twisted Rope on the opposite side of the dowel, and hang your Mat Holder.

### MINI MANDALA

Using a 3.5mm hook and 2 strands of Vine, make a magic loop.

**Round 1 (RS)** Ch2 (counts as htr), 15htr in loop, ➡





ss to top of beg ch-2. [16 sts]

## Fasten off.

Join 2 strands of Canopy with a standing dc in any st.

**Round 2** \*(PrLst, skip 1 dc) \* 8 times, ss in st dc.

## Fasten off.

Join 2 strands of Desert on upper dc of PrLst with a standing dc.

**Round 3** (Ch4, dc into upper dc of PrLst) 7 times, ch4, ss in first dc. [8 ch-4 sps]

**Round 4** Ch1, (dc, htr, tr, ch2, tr, htr, dc) in each ch-4 sp around, ss to beg dc, ss to first ch-2 sp. [8 patt reps]

The next round joins Mandala to the metal ring.

**Round 5** Ch1, \*(1KnSt into ch-2 sp and around macrame ring, 5dc around ring, ch3, 5dc around ring; rep \* from 7 times more, ss into fl of first KnSt, ch30, ss into bl of first KnSt.

## Fasten off.

Hang to the dowel at top of Mat Holder.

## LEG WARMERS

You'll have one well-insulated foot in the 80s and another in the present moment with Louise Deane's timeless accessory

- West Yorkshire Spinners Solstice (70% wool, 20% Tencel, 10% cashmere, 100g/400m), 1 ball of each: Yarn A Desert (1247), Yarn B Breeze (1254)
- A 5mm (US H/8) hook

## TENSION

20 sts and 20 rounds measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Legwarmers measure 20cm (8in) in circumference

## ABBREVIATIONS

**mtr** Work a tr into the skipped st 3 rows below, working in front of the ch-4 sps on the last 2 rows. For a full list, see page 78

## NOTES

Leg warmers are worked in rounds and with 2 strands of yarn held together as one throughout.

On the Leg Section, geometric design is created using the mosaic technique. Change colour every 2 rounds. There is a Chart on page 80, which you will need to refer to when working the Leg section. Read all RS rounds from right to left and WS rounds from left to right. Change colour every 2 rounds in the pattern established. If the second colour appears on the round you need to skip the number of sts shown in that colour and work a ch for each skipped st plus 1. For example, if you skip 2 sts you will make a ch3. On the next row using that colour you will work an mtr into each skipped st, this is shown with a + on the chart. The first few rounds of the Chart have been written out to guide you.

## LEG WARMERS

### FOOT SECTION

Using Yarn A, ch40 and ss in last ch to form a loop (being careful not to twist the ch).

**Round 1 (RS)** Ch2 (does not count as a stitch throughout), tr in each ch around, ss to top of first tr. [40 sts]

**Round 2 (RS)** Ch2, FPtr around each tr, ss in top of first FPtr.

**Rounds 3-4** As Round 2.

**Round 5** Ch1, dc in bl of each st around, ss to beg dc, turn.

**Round 6 (WS)** Ch1, dc in each st around, ss to beg dc, turn.

**Rounds 7-17** As Round 6, do not turn at end of Round 17.

## HEEL SPACE

The Heel Space is created on the next round. Pattern is different for right and left Legwarmer.

## RIGHT FOOT

**Round 18 (RS)** Ch1, dc in first 20 sts, ch20, skip final 20 sts, ss to beg dc, turn.

**Round 19** Ch1, dc in each st around ch around, ss to beg dc, turn.

## LEFT FOOT

**Round 18 (RS)** Ch21, skip first 20 sts, dc in final 20 sts, ss to first ch of beg ch-21.

**Round 19** Ch1, skip ch at base of ch-1, dc in next 20 ch, dc in next 20 sts, ss to beg dc, turn.

## LEG SECTION

Refer to the Chart for the Leg section. The first rows have been written out as a guide.

**Round 20** Ch1, dc in first 4 sts, (ch2, skip 1 st, dc in next 7 sts) 4 times, ch2, skip 1 st, dc in final 3 sts, ss to beg dc, turn.

**Round 21** Ch1, (dc in each st to ch-2 sp, ch2, skip ch-sp) rep around to end, ss to beg dc, turn.

Change to Yarn B.

**Round 22** Ch4, skip first 3 sts, (dc in next st, mtr, dc in next st, ch6, skip 5 sts) 4 times, dc in next st, mtr, dc in next st, ch3, ss in beg ch-4 sp, turn.

**Round 23** Ch3, (dc in each st to ch-6 sp, ch6, skip ch-sp) rep around to final ch-4 sp, ch4, ss in beg ch-3 sp, turn.

Change to Yarn A.

**Round 24** Ch1, mtr in first 3 sts, (ch4, skip 3 sts, mtr in next 5 sts) 4 times, ch4, skip 3 sts, mtr in final 2 sts, ss to beg mtr, turn.

**Round 25** Ch1, dc in first 2 sts, (ch4, skip ch-4 sp, dc in next 5 sts) 4 times, ch4, skip ch-4 sp, dc final 3 sts, ss to beg dc, turn.

**Rounds 26-73** Cont in patt set using the Chart as you work.

**Round 74** Ch2, tr in bl of each st around, ss to first tr, do not turn.

**Rounds 75-76** Ch2, FPtr around each st around, ss to first FPtr.

**Fasten off** and weave in ends.



## YARN STOCKISTS

WY Spinners 01535 664500  
www.wyspinners.com



# Vested interest

With two ways to wear, Lucy Croft's fun tank top does it all!

LEARN  
FOUNDATION  
CROCHET







## YOU WILL NEED

- Cascade 220 Superwash (100% wool, 100g/200m)  
Verdant Green (352)  
Laurel Green (250)  
Cotton Candy (901)  
See table for measurements and yarn quantities

- A 6mm (US J/10) hook
- A stitch marker

For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

11 sts and 13 rows to measure  
10x10cm (4x4in) over extended  
double crochet using a 6mm hook,  
or size needed to obtain correct  
tension

## ABBREVIATIONS

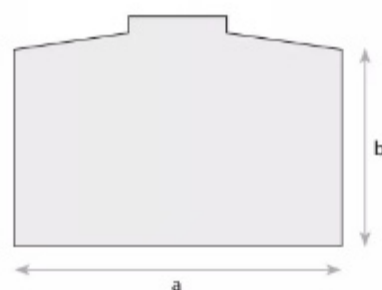
**fdc** (foundation dc) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through 1 loop on hook (loop will sit at base of fdc), yrh and pull through 2 loops on hook, \*insert hook in loop at base of prev fdc, yrh and pull up a loop, yrh and pull through 1 loop on hook, yrh and pull through 2 loops on hook; rep from \* as required

**feddc** (foundation extended dc) Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of st), ch1, yrh and pull through 2 loops on hook, \*insert hook in loop at base of prev feddc, yrh and pull up a loop, (yrh and pull through 1 loop on hook) twice, yrh and pull through 2 loops on hook; rep from \* as required

For a full list, see page 78



To wear or not to wear?  
The collar is made as  
a separate piece



**Width a:** 57 (64.5: 72: 80: 87.5)cm  
22½ (25½: 28½: 31½: 34½)in  
**Length b:** 65 (67: 69: 71: 73)cm  
25½ (26½: 27½: 28: 29)in

With cheerful colours, texture and a fun slouchy shape, making this piece will take you to new heights of happiness.

## NOTES

Vest is made up of a Front and Back. Each Panel is worked in vertical rows, so the row tension will determine the bust and the stitch tension the length. The pieces are joined together at the shoulder and rib detail is added to the sides before joining the side seams.

The Vest is intended to be oversized, so you may prefer to size down for a slimmer fit.

All sts are worked in the back loops only to create the ribbing style.

When changing colour mid-row, twist the ends of the two colours together. Pick up the new

SIZE		8-12	14-18	20-24	26-30	32-36
TO FIT BUST	cm	81-91	97-107	112-122	127-137	142-152
	in	32-36	38-42	44-48	50-54	56-60
ACTUAL BUST (APPROX)	cm	114	129	144	160	175
	in	45	51	56¾	63	69
LENGTH	cm	65	67	69	71	73
	in	25½	26½	27¼	28	29
VERDANT GREEN	100g	2	2	2	2	3
LAUREL GREEN	100g	7	7	8	8	9
COTTON CANDY	100g	7	7	8	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





colour in the last yrh of the previous stitch.  
Drop the unused strands of yarn on the WS to be picked up on the next row.

## VEST

### BACK

#### SIDE 1

All sts are worked in bl only.

**Row 1 (WS)** Using a 6mm hook and Laurel Green, 50fexdc, 6fdc, turn. [56 sts]

**Row 2 (RS)** Ch1 (does not count as st throughout), dc in first 6 sts, 50exdc, turn. [56 sts]

**Row 3** Ch1, 2exdc in first st, exdc in each st across to last 6 sts, dc in last 6 sts, turn. [57 sts]

**Row 4** Ch1, dc in first 6 sts, exdc in each st across to end, turn. [57 sts]

Repeat Rows 3-4 another 8 (10: 12: 14: 16) times. [65 (67: 69: 71: 73) sts]

**Next row** Repeat Row 3. [66 (68: 70: 72: 74) sts]

**Next row** Repeat Row 4, do not turn, change to Verdant Green, ch7, turn.

[66 (68: 70: 72: 74) sts 1 ch-7]

#### CENTRE INCLUDING NECKLINE

**Row 1 (WS)** Dc in second ch from hook, dc in next 5 ch, 30 (32: 34: 36: 38)exdc, change to Cotton Candy, 30exdc, 6dc, turn.

[72 (74: 76: 78: 80) sts]

**Row 2** Ch1, dc in first 6 sts, 30exdc, change to Verdant Green, pm in last st (move marker up as you go), exdc to last 6 sts, dc in last 6 sts, turn.

**Row 3** Ch1, dc in first 6 sts, exdc across to marker, change to Cotton Candy, exdc in each st to final 6 sts, dc in final 6 sts, turn.

**Row 4** Ch1, dc in first 6 sts, exdc up to and including marked st, change to Verdant Green, exdc in to final 6 sts, dc in final 6 sts, turn.  
Rep Rows 3-4 another 9 (10: 11: 12: 13) times, then rep Row 3. [23 (25: 27: 28: 31) rows worked in total across Centre]

#### SIDE 2

**Row 1 (RS)** Ch1, dc in first 6 sts, 30exdc, change to Verdant Green, 30 (32: 34: 36: 38)exdc, turn leaving rem 6 sts unworked.

[66 (68: 70: 72: 74) sts]

**Row 2** Ch1, skip first st, 29 (31: 33: 35: 37)exdc, change to Cotton Candy, 30exdc, dc in last 6 sts, turn. [65 (67: 69: 71: 73) sts]

**Row 3** Ch1, dc in first 6 sts, 30exdc, pm in last st, change to Verdant Green, 29 (31: 33: 35: 37) exdc, turn.

**Row 4** Ch1, skip first st, exdc across to marked st, change to Cotton Candy, exdc in marked st and each st to last 6 sts, dc in last 6 sts, turn. [64 (66: 68: 70: 72) sts]

**Row 5** Ch1, dc in first 6 sts, 30exdc, change to Verdant Green, exdc across, turn.

Repeat Rows 4-5 another 8 (10: 12: 14: 16) times. [56 sts]

Place live loop on marker, do not fasten off.

## FRONT

**Row 1 (WS)** Using a 6mm hook and Verdant Green, 20fexdc, change to Cotton Candy, 30fexdc, 6fdc, turn. [56 sts]

**Row 2** Ch1 (does not count as st throughout), dc in first 6 sts, 30exdc, pm in last st, change to Verdant Green, 20exdc, turn.

**Row 3** Ch1, 2exdc in first st, exdc in each st across to marked st, change to Cotton Candy, exdc in each st across to last 6 sts, dc in last 6 sts, turn. [57 sts]

**Row 4** Ch1, dc in first 6 sts, exdc across to and including marked st, change to Verdant Green, exdc in each st across to end, turn.

Repeat Rows 3-4 another 8 (10: 12: 14: 16) times. [65 (67: 69: 71: 73) sts]

**Next row** Repeat Row 3. [66 (68: 70: 72: 74) sts]

**Next row** Repeat Row 4, do not turn, ch7, turn. [66 (68: 70: 72: 74) sts 1 ch-7]

**Fasten off** Cotton Candy.

#### CENTRE INCLUDING NECKLINE

Work as for Back using Laurel Green in place of Cotton Candy.

#### SIDE 2

Work as for Back using Laurel Green in place of Cotton Candy.

#### SHOULDER EDGING AND JOIN

Work on from Back.

**Row 1 (RS)** Ch5, dc in second ch from hook, dc in next 3 ch, working back towards neckline in row-ends, skip first row-end, dc in next 20 (24: 28: 32: 36) row-ends, dc in next 6 sts of neckband, turn. [30 (34: 38: 42: 46) sts]

**Row 2 (WS)** Ch1, dc in bl of each st across, turn.

**Rows 3-5** Repeat Row 2.

Place live loop on marker.

Rep Rows 1-5 on Front.

Holding Back and Front Panels with right sides facing, align neckband.

**Row 6** Ch1, working through both Panels, dc in first 6 sts to join neckband, working through bl of sts in Row 5 and Row ends of opposite Panel, dc in next 20 (24: 28: 32: 36) sts, skip last row-end, do not fasten off.

Rep Row 6 on opposite shoulder.

#### SIDE EDGING

Ch5.

**Row 1** Dc in second ch from hook, dc in next 3 ch, ss in next 2 sts from Panel, turn. [4 sts, 2 ss]

**Row 2** Skip 2 ss, dc in bl of next 4 sts, turn.

**Row 3** Ch1, dc in bl of first 4 sts, ss in next 2 sts from Panel.

Rep Row 2-3 until all sts have been worked into and changing colour to match colour of Panel.

**Fasten off.**

Join yarn to unworked edge of Panel and rep Side Edging.



Add ribbing at the shoulder and sides, as well as the neck and hem, before seaming



The vest is made in vertical rows in a textured stitch pattern worked in back loops

## TO FINISH

Pm 26cm down from shoulder seam on both sides.

Using matching yarn as on one panel, dc the sides together from the marker down to 4cm from the hem.

**Fasten off** and weave in ends.

## COLLAR

All sts are worked in back loops only.

**Row 1 (WS)** Using a 6mm hook and Laurel Green, 30fdc, turn. [30 sts]

**Row 2** Ch1, dc in each st across, turn.

Rep Row 2 another 53 (57: 61: 65: 69) times.

Dc bl of final row to base of Row 1 to join.

**Fasten off** and weave in ends.

Fold in half with a slight overlap and wear with your Vest on chilly days.

## SAVE OR SPLURGE

For a more budget-friendly make, try Wendy Supreme DK: 2 (2: 2: 3: 3) balls of Yarn A Emerald (WD47), 1 (2: 2: 2: 2) balls of each: Yarn B Aloe (WD61), Yarn C Barbie Pink (WD04).

Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact [www.wendywools.com](http://www.wendywools.com)





# #RICORUMICAL FRESHEN UP YOUR GARDEN



Join the fun and crochet seven adorable Ricorumi characters for Spring. From 14th March and for the following seven weeks (except 18.04.2025) we will launch a brand new FREE Ricorumi character available from our Rico Design website. The best – you can also purchase all of the yarn you need in our new limited edition Spring CAL Box with the spring-like stripes from your favourite Ricorumi retailer. Share on Instagram on @ricorumi with #ricorumical

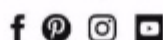


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EASY  
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# HOP 'TIL YOU DROP

Cute blushing cheeks and toadstool-themed overalls – the details in Lisa Sturme's toy frog really leap out at you





## YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 50g/140m)
  - 1 ball of each:
    - Candy Apple (2410)
    - Apple (2516)
    - Arctic (2630)
    - A small amount of Rose (2514)
  - A 3mm (US C/2 or D/3) hook
  - A stitch marker
  - Toy stuffing
  - 2 safety eyes, 10mm
  - Black stranded cotton
- For yarn stockists contact Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Frog measures approx 17cm (6¾in) tall

## ABBREVIATIONS

**picot** Ch2, ss in second ch from hook, dc in st at base of ch-2  
**dc-picot** Ch3, ss in second ch from hook, dc in next ch, dc in st at base of ch-3  
 For a full list, see page 78



A small stitch count means this little fella works up quickly. Minor mistakes are easily fixed if you do have to rip it, rip it, rip it...

## NOTES

Frog is made in separate parts, which are sewn together. Refer to the images as a guide when joining parts together. Parts of this pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

## FROG

### BODY

Using Candy Apple, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

**Rounds 8-14** Dc in each st around.

**Round 15** (Dc in next 5 sts, dc2tog) 6 times. [36 dc]

**Round 16** Dc in each st around.

Change to Apple.

**Round 17** (Working in bl throughout) (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

**Round 18** Dc in each st around.

Stuff body as you work.

**Round 19** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Rounds 20-23** Dc in each st around.

**Round 24** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 25** Dc in each st around.

**Fasten off**, leaving a long tail.

Join Candy Apple to any unused fl from Round 16 and ss in each fl around.

**Fasten off** and weave in ends.

### HEAD

Using Apple, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (3dc in next st, 2dc in next st, dc in next st) twice. [12 dc]

**Round 3** Dc in next st, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 3 sts, dc in last 2 sts. [18 dc]

**Round 4** Dc in next 2 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in last 2 sts. [24 dc]

**Round 5** Dc in next 3 sts, (2dc in next st, dc in next 2 sts) twice, 2dc in next st, dc in next 5 st,



(2dc in next st, dc in next 2 sts) twice, 2dc in next st, dc in last 2 sts. [30 dc]

**Round 6** Dc in next 4 sts, (2dc in next st, dc in next 3 sts) twice, 2dc in next st, dc in next 6 st, (2dc in next st, dc in next 3 sts) twice, 2dc in next st, dc in last 2 sts. [36 dc]

**Round 7** Dc in next 5 sts, (2dc in next st, dc in next 4 sts) twice, 2dc in next st, dc in next 7 st, (2dc in next st, dc in next 4 sts) twice, 2dc in next st, dc in last 2 sts. [42 dc]

**Round 8** Dc in next 6 sts, (2dc in next st, dc in next 5 sts) twice, 2dc in next, dc in next 8 st, (2dc in next st, dc in next 5 sts) twice, 2dc in next, 2dc in next st, dc in last 2 sts. [48 dc]

**Rounds 9-13** Dc in each st around.

**Round 14** Dc in next 6 sts, (dc2tog, dc in next 5 sts) twice, dc2tog, dc in next 8 sts, (dc2tog, dc in next 5 sts) twice, dc2tog, dc in last 2 sts. [42 dc]

**Round 15** Dc in next 5 sts, (dc2tog, dc in next 4 sts) twice, dc2tog, dc in next 7 sts, (dc2tog, dc in next 4 sts) twice, dc2tog, dc in last 2 sts. [36 dc]

**Round 16** Dc in next 4 sts, (dc2tog, dc in next 3 sts) twice, dc2tog, dc in next 6 sts, (dc2tog, dc in next 3 sts) twice, dc2tog, dc in last 2 sts. [30 dc] Stuff Head firmly as you work.

**Round 17** Dc in each st around.

**Round 18** (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

**Round 19** Dc in each st around.

**Round 20** (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

**Round 21** (Dc in next st, dc2tog) 6 times. [12 dc]

**Round 22** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## FACIAL SHAPING

Face is shaped at the top to create indents where the eyes will be placed.

Thread a length of Apple onto a darning needle, insert into the side of the Head between Rounds 14-15 and bring out the other side, make a small horizontal stitch, then bring the needle back across and out the other side and pull tight.

**Fasten off.**

Weave in ends.

**Fasten off** and sew in any ends.

## EYES (MAKE 2)

Using Apple, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

When pulling the ring closed, leave a small opening.

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 dc]

**Round 4** (Working in bl throughout) Dc in each st around.

**Rounds 5-7** Dc in each st around.

**Round 8** (Dc in next st, dc2tog) 6 times. [12 dc]

Insert safety eye into centre of magic ring.

**Round 9** Dc in each st around.

**Round 10** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

Push the centre of the Eye inwards to form a cone shape.

Sew the Eyes to the Head.

## CHEEKS (MAKE 2)

Using Rose, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop, ss to beg dc. [6 dc]

**Fasten off.**

Sew the Cheeks to the Head, just below the Eyes.

## HIPS (MAKE 2)

Using Candy Apple, make a magic loop.

**Rounds 1-5 (RS)** As Rounds 1-5 of Body. [30 dc]

**Rounds 6-7** Dc in each st around.

Stuff lightly as you work.

**Round 8** (Dc2tog) 8 times, dc in next 14 st. [22 dc]

**Round 9** Dc in each st around.

**Fasten off,** leaving a long tail.

Sew Hips to either side of the bottom edge of the Body, making sure the side of the Hip piece with the decreases is facing the front.

## FEET (MAKE 2)

Using Apple, make a magic loop.

**Round 1 (RS)** Ch1, 6dc into loop. [6 dc]

**Round 2** (Dc in next st, 2dc in next st) 3 times. [9 dc]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc in next 2 sts, 2dc in next st) 3 times. [12 dc]

**Rounds 6-7** Dc in each st around.

Stuff Feet lightly.

Flatten last round and work next row through both layers to close.

**Row 8** Ch1, 6dc evenly across, turn. [6 dc]

**Row 9** Skip first st, (dc in next st, dc-picot, ss in next st) twice, dc in next st, dc-picot.

**Fasten off.**

## ARMS (MAKE 2)

Using Apple, make a magic loop.

**Rounds 1-3** As Rounds 1-3 of Feet. [9 dc]

**Round 4** (Dc in next 2 sts, 2dc in next st) 3 times. [12 dc]

**Rounds 5-8** Dc in each st around.

**Round 9** (Dc in next 2 sts, dc2tog) 3 times. [9 dc]

**Round 10** Dc in each st around.

**Round 11** (Dc in next st, dc2tog) 3 times. [6 dc]

Stuff Arm lightly as you work.

**Round 12** 2dc in each st around. [12 dc]

**Round 13** Dc in each st around.

Flatten last round and work next row through both layers to close.

**Row 14** Ch1, 6dc evenly across, turn. [6 dc]



The white spots on the dungarees are made separately, placed randomly and sewn on



Feet are worked in the round in a tube shape and lightly stuffed before being flattened

**Row 15** Skip first st, (dc in next st, picot, ss in next st) twice, dc in next st, picot.

**Fasten off.**

## SPOTS (MAKE 12)

Using Arctic, work as Cheeks.

## TO FINISH

Sew the Head to the Body.

Pin the Spots evenly over the Hips and lower Body. Once you are happy with the position, sew them in place.

Sew Arms to the Body and Feet to the Hips.

Using 3 strands of black stranded cotton, embroider the mouth with long straight stitches.

Weave in all ends.



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80% Acrylic, 20% Polyamide

WYS Elements DK

£4.49  
per 100g ball



60% Lyocell, 40% Wool

King Cole Cottonsoft Crystal DK

£5.09  
per 100g ball



100% Cotton

Cascade Woolpaka Aran

£11.49  
per 100g ball



60% Wool, 40% Alpaca



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 Email us: [hello@woolwarehouse.co.uk](mailto:hello@woolwarehouse.co.uk)

No minimum order. FREE delivery on UK orders over £30. \* Delivery charge for UK orders under £30.  
 \* Discount code not valid on yarn packs, sale items, and limited collection products.





## GLASS ACT

Put the eco in decor with an adorable jam jar turned flower vase, designed by Emma Friedlander-Collins





## YOU WILL NEED

- Cygnet 100% Cotton (100% cotton, 100g/200m)  
1 ball of each:  
**Yarn A** Vanilla Cream (2156)  
**Yarn B** Spring (6711), Golden (3184) or Orange Soda (5506)
  - A 4mm (US G/6) hook
  - A jam jar
  - Toy stuffing
- For yarn stockists contact  
Cygnet Yarns 01274 743374  
[www.cygnetyarns.com](http://www.cygnetyarns.com)

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Pattern in 3 sizes to fit jars  
measuring approx 8.5 (10: 15.5)cm  
(3¼ (4: 6)in tall

## ABBREVIATIONS

For a full list, see page 78

Any crocheter worth their hooks knows upcycling is the new recycling. Transform an empty jar into a cute accessory for your home.

## NOTES

Vases are worked in rows to the circumference of the jar. Edging is worked in rounds over the top edge.

For each jar, make a chain that is the height of the jar from the base to the opening, continue working the pattern repeat until it fits neatly around the body of the jar.

Work with 2 strands of yarn throughout, carrying the unused colour for an even tension. If the repeat leaves it feeling a little loose, run a length of yarn around the base edge with a yarn needle and pull it tight to fit.

## JAR VASES

### SMALL VASE

Using Yarn B, make a ch to the height of the jar. Carry Yarn A from beginning of Row 1.

**Row 1** Dc in second ch from hook, dc to end, turn.

**Rows 2-3** Ch1 (counts as dc throughout), dc in each st to end, turn.

**Row 4** Ch1, dc in next 2 sts, change to Yarn A, dc in next st, htr in next st, tr in next 6 sts, htr in next st, dc in next st, change to Yarn B, dc in each st to end, turn.

**Rows 5-7** As Row 2.

**Row 8** As Row 4.

Rep Rows 5-8 until work fits around jar.

**Fasten off** and sew the final row to the base of Row 1.

### TOP EDGING

Join Yarn B to any st at top of Vase.

**Round 1** Ch1, dc evenly around edge, ss to beg dc.

**Rounds 2-3** Ch1, dc in each st around, ss to beg dc.

**Round 4** Ch1, (dc2tog, dc in next st) rep around to end, ss to beg dc.

Change to Yarn A.

**Round 5** Ch1, dc in bl of each st around, ss to beg dc.

**Rounds 6-8** As Round 2.

**Fasten off.**

### TO FINISH

Place over jar and stuff around sides to create shape shown in image.

Fold top edge over to the inside.

Using Yarn B, work a running st around base and pull tight to create a tight fit.

Weave in all ends.

### MEDIUM VASE

Using Yarn B, make a ch to the height of the jar. Carry Yarn A from beginning of Row 1.

**Row 1** Dc in second ch from hook, dc to end, turn.



Create the curvy shape with stuffing, then tighten the opening with a running stitch



Begin with a chain that's the height of the jar, and keep working rows until the piece fits

**Rows 2-3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, dc in next 2 sts, change to Yarn A, dc in next 4 sts, htr in next st, tr in next 9 sts, htr in next st, dc in next st, change to Yarn B, dc in each st to end, turn.

**Rows 5-7** As Row 2.

**Row 8** As Row 4.

Rep Rows 5-8 until work fits around jar.

**Fasten off** and sew the final row to the base of Row 1.

Work Upper Edging and Finishing as for Small Vase.

### LARGE VASE

Using Yarn B, make a ch to the height of the jar. Carry Yarn A from beginning of Row 1.

**Row 1** Dc in second ch from hook, dc to end, turn.

**Rows 2-3** Ch1, dc in each st to end, turn.

**Row 4** Ch1, dc in next 2 sts, change to Yarn A, dc in next 10 sts, htr in next st, tr in next 11 sts, htr in next st, dc in next st, change to Yarn B, dc in each st to end, turn.

**Rows 5-7** As Row 2.

**Row 8** As Row 4.

Rep Rows 5-8 until work fits around jar.

**Fasten off** and sew the final row to the base of Row 1.

Work Upper Edging and Finishing as for Small Vase.





## *Cotton crisp*

Bring some fruity freshness to your summer wardrobe with an apple green cardi, designed by Lisa Richardson





## YOU WILL NEED

- Rowan Summerlite 4ply (100% cotton, 50g/175m) Apple (458)  
See table for measurements and yarn quantities
  - A 3mm (US C/2 or D/3) hook
  - 8 buttons, 12mm
- For yarn stockists contact  
Rowan 01924 371501  
www.knitrowan.com

## TENSION

23 sts and 16 rows to measure  
10x10cm (4x4in) over half treble  
crochet using a 3mm hook, or size  
needed to obtain correct tension

## ABBREVIATIONS

**htr2tog** (Yrh and insert hook as indicated, yrh and draw loop through) twice, yrh and draw through all 5 loops on hook  
**htr3tog** (Yrh and insert hook as indicated, yrh and draw loop through) 3 times, yrh and draw through all 7 loops on hook  
For a full list, see page 78



Set-in sleeves give the cardigan a tailored look

Breathable cotton, delicate stitches and a cute ruffle collar form a gorgeous summer staple that pops with sunny colour.

## NOTES

Cardigan is made up of separate parts, which are sewn together.  
We recommend blocking parts to the measurements listed on the schematic before joining them together.

## CARDIGAN

### BACK

#### HEMBAND

Using a 3mm hook, ch15.

**Row 1 (RS)** Dc into second ch from hook, dc into each ch to end, turn. [14 sts]

**Row 2** Ch2 (counts as first htr), skip st at base of ch2, htr in bl of each st across, turn.

Last row forms mock rib.

Cont in mock rib until Hemband meas 35 (40: 45: 50: 55: 60: 65: 70: 76)cm.

**Fasten off.**

### MAIN SECTION

With RS facing and using a 3mm hook, work 94 (106: 118: 128: 140: 152: 164: 174: 188) dc evenly along row-end edge of Hemband.

[94 (106: 118: 128: 140: 152: 164: 174: 188) sts]  
**Next row** Ch2 (counts as first st), htr into each st to end, turn.

This row forms htr fabric.

Cont in htr fabric until back meas 26.5 (27.5: 28: 28.5: 29: 29.5: 30.5: 30.5)cm from lower edge of Hemband, ending with RS facing for next row.

### SHAPE ARMHOLES

**Next row (RS)** Ss into first 5 (6: 7: 8: 9: 10: 11: 12: 13) sts, ch2 (counts as htr), (4 (5: 6: 7: 8: 9: 10: 11: 12) sts decreased at beg of row), htr into each st to last 4 (5: 6: 7: 8: 9: 10: 11: 12) sts, turn, leaving rem 4 (5: 6: 7: 8: 9: 10: 11: 12) sts unworked - (4 (5: 6: 7: 8: 9: 10: 11: 12) sts decreased at end of row. [86 (96: 106: 114: 124: 134: 144: 152: 164) sts]

**Next row (WS)** Ch2 (does not count as st from here to end of section), skip st at base of ch-2, htr2tog over next 2 sts (2 sts decreased at beg of row), htr into each st to last 3 sts, htr3tog over last 3 sts, turn (2 sts decreased at end of row). Rep last row another 1 (2: 2: 2: 3: 3: 4: 4: 6) times. [78 (84: 94: 102: 108: 118: 124: 132: 136) sts]

**Next row** Ch2, skip st at base of ch-2, htr in next st (1 st decreased at beg of row), htr into each st to last 2 sts, htr2tog over last 2 sts, turn (1 st decreased at end of row). Rep last row another 2 (3: 6: 6: 6: 7: 8: 10: 11) times. [72 (76: 80: 88: 94: 102: 106: 110: 112) sts]  
Cont straight until armhole meas 19 (20: 21.5: 23: 24.5: 26: 27: 28: 29)cm.

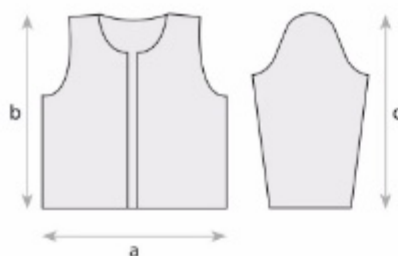
### SHAPE SHOULDERS AND BACK NECK

Working all shaping in same way as armhole shaping, cont as follows:

**Next row** Dec 7 (7: 8: 9: 10: 10: 11: 12: 12) sts at beg of row, ch2 (counts as htr), htr into next 13 (14: 15: 17: 19: 21: 22: 23: 24) sts, turn, leaving rem sts unworked. [14 (15: 16: 18: 20: 22: 23: 24: 25) sts]  
Work on this set of sts for first side of neck.

**Next row** Dec 1 st at beg of row, then patt next 5 (6: 6: 7: 8: 10: 10: 10: 11) sts, turn, leaving rem sts unworked. [6 (7: 7: 8: 9: 11: 11: 12) sts]

**Fasten off.**



**Width a:** 41 (46: 51.5: 55.5: 61: 66: 71.5: 75.5: 81.5)cm, 16% (18: 20%: 21%: 24: 26: 28%: 29%: 32%)in  
**Length b:** 47 (49: 51: 53: 55: 57: 58: 60: 61)cm, 18% (19%: 20: 20%: 21%: 22%: 22%: 23%: 24%)in  
**Sleeve length c:** 45 (46: 46: 47: 47: 47: 47: 47)cm, 17% (18: 18: 18%: 18%: 18%: 18%: 18%)in



Return to last complete row worked, skip next (centre) 30 (32: 32: 34: 38: 38: 38: 38) sts, attach yarn to next st and cont as folls:

**Next row** Dec 7 (7: 8: 9: 10: 10: 11: 12: 12) sts at end of next row.

[14 (15: 16: 18: 20: 22: 23: 24: 25) sts]

**Next row** Dec 7 (7: 8: 9: 10: 10: 11: 12: 12) sts at beg and 1 st at end of next row.

**Fasten off.**

## LEFT FRONT

### HEMBAND

Work as given for Hemband of Back until strip meas 16.5 (19: 21.5: 24: 26.5: 29: 31.5: 34: 37)cm.

**Fasten off.**

## MAIN SECTION

With RS facing and using a 3mm hook, work 45 (51: 57: 62: 68: 74: 80: 85: 92) dc evenly along row-end edge of Hemband.

[45 (51: 57: 62: 68: 74: 80: 85: 92) sts]

Now work in htr fabric until Left Front matches Back to beg of Armhole Shaping, ending with RS facing for next row.

## SHAPE ARMHOLES

Working all shaping in same way as given for back, cont as folls:

Dec 4 (5: 6: 7: 8: 9: 10: 11: 12) sts at beg of next row. [41 (46: 51: 55: 60: 65: 70: 74: 80) sts]

Dec 2 sts at armhole edge of next 2 (3: 3: 3: 4: 4: 5: 5: 7) rows, then 1 st at armhole edge of foll 3 (4: 7: 7: 8: 9: 11: 12) rows.

[34 (36: 38: 42: 45: 49: 51: 53: 54) sts]

Cont straight until 14 (14: 14: 16: 16: 18: 18: 18: 18) rows less have been worked than on Back to beg of Shoulder Shaping.

## SHAPE FRONT NECK

Working all shaping in same way as given for back, cont as folls:

Dec 5 (6: 6: 6: 6: 7: 7: 7) sts at (neck) front opening edge of next row.

[29 (30: 32: 36: 39: 42: 44: 46: 47) sts]

Dec 1 st at neck edge of next 6 rows, then on foll 3 (3: 3: 4: 4: 5: 5: 5) alt rows.

[20 (21: 23: 26: 29: 31: 33: 35: 36) sts]

Work 1 row.

## SHAPE SHOULDER

Working all shaping in same way as given for back, dec 7 (7: 8: 9: 10: 10: 11: 12: 12) sts at armhole edge of next 2 rows.

**Fasten off.**

## RIGHT FRONT

Work as given for Left Front, reversing all shaping.

## SLEEVES

### CUFF

Work as given for Hemband of Back until strip meas 21 (22: 23: 24: 24: 25: 25: 26: 26)cm.

**Fasten off.**

## MAIN SECTION

With RS facing and using a 3mm hook, work 63 (65: 67: 69: 69: 71: 71: 73: 73) dc evenly along row-end edge of cuff.

[63 (65: 67: 69: 69: 71: 71: 73: 73) sts]

Now work in htr fabric as folls:

Work 4 (4: 4: 3: 3: 3: 3: 3) rows.

**Next row** Ch2 (does not count as st throughout), 2htr into st at base of ch-2 (1 st increased), htr into each st to last st, 2htr into last st (1 st increased), turn.

Working all increases as set by last row, inc 1 st at each end of every foll 5th (5th: 4th: 3rd: 3rd: alt: alt: alt: alt) row until 73 (83: 85: 73: 97: 77: 89: 97: 109) sts have been worked.

Then work all increases as set on every foll 6th (6th: 5th: 4th: 4th: 3rd: 3rd: 3rd: 3rd) row until 83 (87: 93: 99: 105: 111: 115: 119: 123) sts have been worked.

Cont straight until Sleeve meas 45 (46: 46: 47: 47: 47: 47: 47)cm from lower edge of cuff.

## SHAPE TOP

Working all shaping in same way as given for Back, cont as folls:

Dec 4 (5: 6: 7: 8: 9: 10: 11: 12) sts at each end of next row. [75 (77: 81: 85: 89: 93: 95: 97: 99) sts]



The collar is worked straight off the neckline and is finished with a lacy, scalloped edging

Dec 1 st at each end of next 5 rows, then on every foll alt row until 49 sts rem.

Dec 1 st at each end of next 6 rows, then dec 2 sts at each end of foll 4 rows. [21 sts]

**Fasten off.**

## TO MAKE UP

Block each part to measurements listed. Join shoulder seams using mattress stitch, or back stitch if preferred.

## BUTTON BAND

With RS facing and using a 3mm hook, join yarn at top of Left Front opening edge.

**Row 1** Ch1 (does not count as st throughout), dc evenly down Left Front opening edge to base of Hemband, turn.

SIZE		XS	S	M	L	XL	2X	3X	4X	5X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	81.5	92	102.5	111.5	121.5	132	142.5	151.5	163.5
	in	32	36¼	40¼	44	47¼	52	56	59¼	64¼
LENGTH	cm	47	49	51	53	55	57	58	60	61
	in	18½	19¼	20	20¼	21¼	22½	22¼	23½	24
SLEEVE LENGTH	cm	45	46	46	47	47	47	47	47	47
	in	17¼	18	18	18½	18½	18½	18½	18½	18½
YARN	50g	9	10	11	13	14	15	16	17	18

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.





Before attaching the sleeves, gather the tops, adjusting to fit before stitching in place

**Row 2** Ch1, dc into each st to end, turn.  
Rep last row 4 times more.

**Fasten off.**

## BUTTONHOLE BAND

Place 8 markers down Right Front opening, with the top marker just below neck edge, the lowest marker 1.5 cm up from hem edge, and rem 6 markers evenly spaced between. Move these markers up as you work.

**Row 1** Ch1, dc evenly down Right Front opening edge to Neckline Shaping, turn.

**Row 2** Ch1, dc into each st to end, turn.

**Row 3** As Row 2.

**Row 4** Ch1, \*dc into each st to marker, ch2, skip 2 sts (buttonhole made); rep from \* 7 times more, dc into each st to end, turn.

**Row 5** Ch1, dc into each st to ch-2 sp, 2dc in ch-sp; rep from \* across to end, turn.

**Row 6** As Row 2.

**Fasten off.**

## COLLAR

With RS facing and using a 3mm hook, beg and ending at centre of row-end edge of Bands, join yarn at top of Buttonhole Band.

**Row 1** Ch1, work 31 (33: 33: 35: 35: 39: 39: 39: 39) dc up Right Front neck edge, 37 (39: 39: 41: 41: 45: 45: 45: 45) dc across Back, 31 (33: 33: 35: 35: 39: 39: 39: 39) dc down Left Front neck edge, ending at centre of button band, turn.

[99 (105: 105: 111: 111: 123: 123: 123: 123) sts]  
**Row 2** Ch2 (does not count as st throughout Collar), htr into first 3 sts, \*2htr into next st, htr into next 2 sts; rep from \* to end.

[131 (139: 139: 147: 147: 163: 163: 163: 163) sts]

**Row 3** Ch2, htr in each st across, turn.

**Row 4** Ch2, htr into first 2 sts, \*2htr into next st, htr into next 3 sts; rep from \* to last st, htr into last st, turn.

[163 (173: 173: 183: 183: 203: 203: 203: 203) sts]

**Row 5** As Row 3.

**Row 6** Ch2, htr into first 3 sts, \*htr into next st, 2htr into next st, htr into next 3 sts; rep from \* to end, turn.

[195 (207: 207: 219: 219: 243: 243: 243: 243) sts]

**Row 7** As Row 3.

**Row 8** Ch2, htr into first 3 sts, \*2htr into next st, htr into next 5 sts; rep from \* to end, turn.

[227 (241: 241: 255: 255: 283: 283: 283: 283) sts]

**Row 9** Work in htr, inc 2 (6: 6: 1: 1: 9: 9: 9: 9) sts evenly across row, turn.

[229 (247: 247: 256: 256: 292: 292: 292: 292) sts]

**Row 10** Ch1, dc in first st, ch2, skip 2 sts, dc into next st, \*skip 2 sts, 6tr into next st, skip 2 sts, dc

into next st, ch2, skip 2 sts, dc into next st; rep from \* to end, turn.

**Row 11** Ch1, dc into first dc, ch2, skip (ch-2 sp, dc), \*tr into next tr, (ch1, tr into next tr) 5 times, skip dc\*\*, dc into next ch-sp, skip dc; rep from \* to end, ending last rep at \*\*, ch2, dc into last dc, turn.

**Row 12** Ch3 (does not count as st), skip first st, skip ch-2 sp, tr into next tr, \*(ch2, skip ch-sp, tr into next tr) 4 times, ch2, skip ch-sp, tr2tog working first "leg" into next tr, missing next dc and working second "leg" into next tr; rep from \* to end, working tr2tog at end of last rep as folls: work first "leg" into next tr, skip next ch-2 sp and work second "leg" into dc at end of row, turn.

**Row 13** Ch1, dc into first st, \*3dc into next ch-sp, ch7, skip 1 st; rep from \* to 3 dc before last ch-sp, dc in top of ch-3 at end of row.

**Fasten off.**

## TO FINISH

Use the images as a guide when joining. Gather the top of the Sleeves at the centre top, then pin the Sleeve caps into the sleeve opening on Fronts and Back. Once happy with the position, mattress stitch in place.

Sew the sleeve and side seams closed.

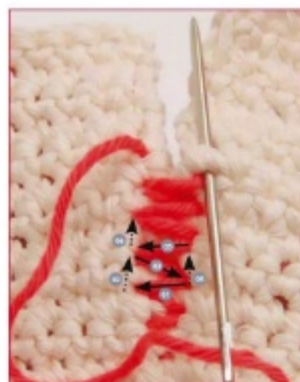
Sew the buttons in line with the buttonholes.

## SIMPLE STEPS HOW TO WORK A MATTRESS STITCH SEAM

**1** Lay the pieces out flat with RS facing up. Line up the edges you want to join, matching up each crochet stitch or row-end carefully. It's best to work the mattress stitch seam vertically from bottom to top, so start at the bottom. Thread the needle with yarn and insert it into the right-hand piece, from back to front, 1 stitch up from its bottom edge and 1 stitch in from its left edge.

**2** Insert needle into the front of the left-hand piece in the same position, 1 stitch up from the bottom edge and 1 stitch in from the right edge. Continue working the seam 1 stitch in from the edges that you're joining, as follows: bring needle up from back to front on left-hand piece, 1 stitch up (2 stitches up from bottom edge). Insert needle into front of right-hand piece, into the hole you started from.

**3** \*Bring needle up from back to front on right-hand piece, 1 stitch up. Insert needle into front of left-hand piece in same position. Bring needle up from back to front on left-hand piece, 1 stitch up. Insert needle into front of right-hand piece, into the hole you started from at \*. Repeat from \*, pulling yarn tight every few stitches to pull the fabric pieces together. Fasten off securely.





# Breezy does it

Kate Gohil's soft marshmallow stripes will put playful little ones on cloud nine

CORNER TO  
CORNER  
METHOD







## YOU WILL NEED

- Yarnsmiths Snug as a Bug (100% acrylic, 300g/150m)  
1 ball of each:  
Snow White (2A050)  
Baby Blue (2A140)  
Duckling (2A090)  
Baby Pink (2A190)
- A 7mm (US K10½ or L/11) hook
- A 10mm (US N/15) hook
- For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Play Mat measures approx  
132x115cm (52 x 45¼in) excluding  
tails

## ABBREVIATIONS

For a full list, see page 78

Babies will love exploring the raised bobbles and soft tails in this play mat, and we think it will go down a treat with crafty adults, too!

## NOTES

Play Mat is worked corner to corner in rows. A Border, Top Edging and Tails are added to create a kite shape.

## PLAY MAT

### KITE

Change colour every 8 rows in the following sequence: Snow White, Baby Blue, Duckling, Baby Pink.

Using a 7mm hook and Snow White, ch3.

**Row 1 (RS)** Dc in third ch from hook, turn.

[1 st, 1 ch-sp]

**Row 2 (WS)** Ch3 (counts as ch-sp throughout), (dc, ch1, dc) in sp between dc and skipped chs from previous row, turn.

[2 sts, 1 ch-1 sp, 1 ch-3 sp]

**Row 3** Ch3, (dc, ch1) in ch-1 sp, (dc, ch1, dc) in ch-3 sp, turn. [3 sts, 2 ch-1 sps, 1 ch-3 sp]

**Row 4** Ch3, (dc, ch1) in each ch-1 sp across, (dc, ch1, dc) in ch-3 sp, turn.

[4 sts, 3 ch-1 sp, 1 ch-3 sps]

**Rows 5-47** As Row 4.

[47 sts, 46 ch-1 sps, 1 ch-3 sp]

**Row 48** Ch3, (dc, ch1) in each ch-1 sp across, 2dc in ch-3 sp, turn.

[48 sts, 46 ch-1 sps, 1 ch-3 sp]

**Row 49** Ch2 (counts as ch-sp throughout), (dc, ch1) in each ch-1 sp to last ch-1 sp, dc in last ch-1 sp, dc in ch-3 sp, turn.

[47 sts, 45 ch-1 sps, 1 ch-2 sp]

**Row 50** Ch2, (dc, ch1) in each ch-1 sp to last ch-1 sp, dc in last ch-1 sp, dc in ch-2 sp, turn.

[46 sts, 44 ch-1 sps, 1 ch-2 sp]

**Rows 51-92** As Row 50.

[4 sts, 2 ch-1 sps, 1 ch-2 sp]

**Row 93** Ch2, (dc, ch1) in first ch-1 sp, dc in next ch-1 sp, dc in ch-2 sp, turn.

[3 sts, 1 ch-1 sps, 1 ch-2 sp]

**Row 94** Ch2, dc in ch-1 sp, dc in ch-2 sp, turn.

[2 sts, 1 ch-2 sp]

**Row 95** Ch2, dc in ch-2 sp. [1 st, 1 ch-2 sp]

**Fasten off.**

### BORDER

With RS facing and using a 10mm hook, join Snow White in any corner.

**Round 1 (RS)** Ch1 (does not count as st throughout), \*(dc, ch2, dc) in corner, 46dc evenly across to next corner; rep from \* 3 times more, ss to beg dc, turn. [192 sts, 4 ch-2 sps]

**Round 2 (WS)** Ch1, dc in first st, 2dc, 3-tr cl, (3dc, 3-tr cl) 11 times, (dc, ch2, dc) in ch-2 sp, \*(3dc, 3-tr cl) 12 times, (dc, ch2, dc) in ch-2 sp; rep from \* twice more, ss to beg dc.

[48 3-tr cls, 152 sts, 4 ch-2 sps]

**Fasten off.**



Fold the side tails in half and stitch them to the row-ends of the top edging for ribbons

### TOP EDGING

The next 6 rows are worked along 2 top edges. With RS facing and using a 10mm hook, join Baby Blue in middle row corner ch-2 sp, working towards the white corner of the Mat.

**Row 1 (RS)** Ch1, dc in same ch-2 sp, dc in each st to next corner, (dc, ch2, dc) in ch-2 sp, dc in each st to next corner ch-2 sp, dc in ch-2 sp, turn.

[104 sts, 1 ch-2 sp]

**Row 2 (WS)** Ch1, dc in first st, 2dc, 3-tr cl, (3dc, 3-tr cl) 12 times, (dc, ch2, dc) in ch-2 sp, (3-tr cl, 3dc) 13 times, turn. [80 sts, 26 3-tr cls, 1 ch-2 sp]

Change to Duckling.  
**Row 3** Ch1, dc in first st, dc in each st to corner, (dc, ch2, dc) in ch-2 sp, dc in each st across, turn.

[108 sts, 1 ch-2 sp]

**Row 4** Ch1, dc in first st, 3-tr cl, (3dc, 3-tr cl) 13 times, (dc, ch2, dc) in ch-2 sp, (3-tr cl, 3dc) 14 times, turn. [82 sts, 28 3-tr cls, 1 ch-2 sp]

Change to Baby Pink.

**Row 5** As Row 3. [112 sts, 1 ch-2 sp]

**Row 6** Ch1, dc in first st, 2dc, 3-tr cl, (3dc, 3-tr cl) 13 times, (dc, ch2, dc) in ch-2 sp, (3-tr cl, 3dc) 14 times, turn. [86 sts, 28 3-tr cls, 1 ch-2 sp]

**Fasten off** and weave in ends.

### BOTTOM TAILS (MAKE 3)

Make 1 in Baby Blue, Duckling and Baby Pink. Using a 7mm hook, ch40.

**Row 1 (RS)** Htr in second ch from the hook, htr in each ch across.

**Fasten off** and weave in ends.

Using the image as a guide, thread tails through the bottom corner ch-sp and secure with a few sts approx 1cm from the corner of the Mat.

### SIDE TAILS (MAKE 6)

Make 2 in Baby Blue, Duckling and Baby Pink. Using a 7mm hook, ch30.

**Row 1 (RS)** Htr in second ch from the hook, htr in each ch across.

**Fasten off** and weave in ends.

Fold in half and sew Tails to the row-ends of the Top Edging, matching the colours.



# Colour Theory

A lively scarf with a loose drape  
by Gordana Adamceska-Halson

VARIEGATED  
YARN!







## YOU WILL NEED

- Scheepjes Woolly Whirl  
(70% cotton, 30% wool,  
215g/1000m)  
1 cake of Custard Cream Centre  
(476)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 206x33cm  
(81x13in)

## ABBREVIATIONS

**picot** Ch3, dc in second ch from hook, ch3, ss in dc, ch1  
**ttr-cl group** (3-ttr cl, ch1) twice,  
 3-ttr cl  
**cl v-st** (3-tr cl, ch2, 3-tr cl) in sp  
 indicated  
 For a full list, see page 78



Work the scarf in two pieces – one from the inside of the yarn cake, one from the outside

**Delicate clusters and a striking colour gradient work together in this piece that's both feminine and eye-catching.**

## NOTES

Scarf is worked in rows throughout.  
 Scarf is made in 2 identical pieces, one using the beginning at the centre of the cake and one using the beginning at the outside of the cake. Pieces are sewn together at the end.

## SCARF

## PANEL (MAKE 2)

Ch80.

**Foundation row** Dc in second ch from hook, dc in each ch across, turn. [79 sts]

**Row 1** Ch4 (counts as tr, ch1 throughout) 3-tr cl in same st, \*picot, skip 5 sts, (3-tr cl, ch2, 3-tr cl) in next st; repeat from \* 11 times more, picot, skip 5 sts (3-tr cl, ch1, tr) in last st, turn. [13 picot, 28 cl, 12 ch-2 sps, 2 ch-1 sps, 2 tr]

**Row 2** Ch6 (counts as ttr, ch1 throughout), 3-ttr cl in st at base of ch-6, \*skip picot, ttr-cl group in next ch-2 sp; rep from \* across to final st, (3-ttr cl, ch1, ttr) in final st, turn.

**Row 3** Ch4, cl v-st in ch-1 sp, \*picot, skip ttr-cl group, cl v-st in sp between each ttr-cl group across to final ch-1 sp, picot, cl v-st in ch-1 sp, ch1, tr in final st, turn.

**Row 4** Ch5 (counts as ttr throughout), ttr-cl group in each ch-2 sp across, ttr in final st, turn.

**Rows 5-20** Rep Rows 1-4 another 4 times.

**Row 21** Ch1, 75dc evenly across, turn. [75 sts]

**Row 22** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch6, skip 4 sts, (3tr, ch2, 3tr) in next st, ch6, skip 4 sts, tr in next st, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn. [4 patt reps]

**Row 23** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch5, skip ch-6 sp, tr in next 3 sts, ch2, 2tr in ch-2 sp, ch2, tr in next 3 sts, ch5, skip ch-6 sp, tr in next st, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn.

**Row 24** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch3, skip ch-5 sp, tr3tog, ch5, skip ch-2 sp, tr in next 2 sts, ch5, skip ch-2 sp, tr3tog, ch3, skip ch-5 sp, tr in next st, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn.

**Row 25** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch5, skip (ch-3 sp, 1 st, ch-5 sp), (tr, ch1, tr, ch1, tr) in next st, ch1, (tr, ch1, tr, ch1, tr) in next st, ch5, skip (ch-5 sp, 1 st, ch-3 sp), tr in next st, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn.

**Row 26** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch2, skip (ch-5 sp, tr), (3-tr cl in ch-1 sp, ch2, skip tr) 5 times, tr in next tr, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn.

**Row 27** Ch3, \*tr in next 2 sts, ch1, skip 1 st, tr in next st, ch5, skip (ch-2 sp, cl, ch-2 sp, cl), 2dc in next ch-2 sp, dc in cl, 2dc in next ch-2 sp, ch5, skip (cl, ch-2 sp, cl, ch-2 sp), tr in next tr, ch1, skip 1 st, tr in next 3 sts; rep from \* 3 times more, turn.

**Row 28** Ch4, skip next st, 3tr in next st, ch5, skip (ch-1 sp, tr), \*dc in ch-5 sp, ch1, tr in next 5 dc,



ch1, dc in ch-5 sp, ch5, (skip tr, ch1, 2tr), (3tr, ch2, 3tr) in next st, skip (2tr, ch1, tr), ch5; rep from \* twice more, dc in ch-5 sp, ch1, tr in next 5 dc, ch1, dc in ch-5 sp, ch5, skip (tr, ch-1 sp), 3tr in next st, ch1, skip 1 st, tr in final st, turn.

**Row 29** Ch3, tr in st at base of ch-3, ch2, skip ch-1 sp, tr in next 3 sts, \*ch5, skip ch-5 sp, tr in next st, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip ch-5 sp, tr in next 3 sts, ch2, 2tr in ch-2 sp, ch2, tr in next 3 sts; rep from \* twice more, ch5, skip ch-5 sp, tr in next st, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip ch-5 sp, tr in next 3 sts, ch2, 2tr in final st, turn.

**Row 30** Ch3, tr in next st, ch5, skip ch-2 sp, tr3tog, \*ch3, skip ch-5 sp, tr in next st, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch3, skip ch-5 sp, tr3tog, ch5, skip ch-2 sp, tr in next 2 sts, ch5, skip ch-2 sp, tr3tog; rep from \* twice more, ch3, skip ch-5 sp, tr in next st, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch3, tr3tog, ch5, skip ch-2 sp, tr in final 2 sts, turn.

**Row 31** Ch3, (tr, ch1, tr, ch1, tr) in next st, ch5, skip tr3tog, \*tr in next tr, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip (ch-3 sp, 1 st, ch-5 sp), (tr, ch1, tr, ch1, tr) in next st, ch1, (tr, ch1, tr, ch1, tr) in next st, ch5, skip (ch-5 sp, 1 st, ch-3 sp); rep from \* twice more, tr in next tr, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip tr3tog, (tr, ch1, tr, ch1, tr) in next st, tr in final st, turn.

**Row 32** Ch3, 3-tr cl in sp between first 2 sts, (ch2, 3-tr cl in next ch-1 sp) twice, ch3, \*tr in next st, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch3, skip (ch-5 sp, tr), 3-tr cl in next ch-1 sp, (ch2, 3-tr cl in next ch-1 sp) 4 times, ch3, skip (tr, ch-5 sp); rep from \* twice more, tr in next tr, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch3, skip (ch-5

sp, tr), (3tr cl in next ch-1 sp, ch2) twice, 3-tr cl in sp between final 2 sts, tr in final st, turn.

**Row 33** Ch1, dc in first st, 2dc in first ch-2 sp, ch5, skip (cl, ch-2 sp, cl, ch-3 sp), \*tr in next tr, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip (ch-3 sp, cl, ch-2 sp, cl), 2dc in next ch-2 sp, dc in next cl, 2dc in next ch-2 sp, ch5, skip (cl, ch-2 sp, cl, ch-3 sp); rep from \* twice more, tr in next tr, ch1, skip ch-1 sp, tr in next 5 sts, ch1, skip ch-1 sp, tr in next st, ch5, skip (ch-3 sp, cl, ch-2 sp, cl), 2dc in next ch-2 sp, dc in final st, turn.

**Row 34** Ch3, tr in next 2 sts, ch1, skip ch-5 sp, \*tr in next tr, ch6, skip (ch-1 sp, 2tr), (3tr, ch2, 3tr) in next tr, ch6, skip (2tr, ch1-sp), tr in next tr, ch1, skip ch-5 sp, tr in next 5 dc, ch1, skip ch-5 sp; rep from \* across to final ch-5 sp, ch1, skip ch-5 sp, tr in final 3 sts, turn.

**Rows 35-68** Rep Rows 23-34 twice more, then rep Rows 23-32.

**Row 69** Ch1, 75dc evenly across, turn.

**Row 70** Ch4, 3-tr cl in st at base of ch-4, ch2, skip 3 sts, \*(3-tr cl, ch2, 3-tr cl) in next st, ch2, skip 5 sts; rep from \* 10 times more, (3-tr cl, ch2, 3-tr cl) in next st, ch2, skip 3 sts, (3-tr cl, ch1, tr) in last st, turn.

**Row 71** Ch4, 3-ttr cl in ch-1 sp, ttr-cl group in each ch-2 sp across, (3-ttr cl, ch1, tr) in final st, turn.

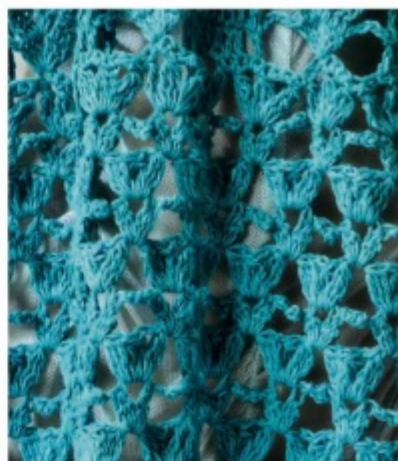
**Row 72** Ch4, cl v-st in sp between first cl and first ttr-cl group, cl v-st between each ttr-cl group, cl v-st after last ttr-cl group, ch1, tr in final st, turn.

**Row 73** Ch3, ttr-cl group in each ch-2 sp across, tr in final st, turn.

**Fasten off.**

## TO FINISH

Sew the 2 pieces together across the final row. Weave in ends and block to measurements.



The lacy fabric features treble clusters, picots, v-stitches and sections of filet crochet



To get the finest result, and to show off your stitchwork, block your scarf when finished

## SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



**1** Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



**2** Start treble in the same st/ sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



**3** Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



**4** This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.



# Roost and relax

Brighten early mornings with a tapestry colourwork rug by Maria Jęczmyk







## YOU WILL NEED

- Cygnet Chunky (100% acrylic, 100g/156m)  
2 balls of each:  
Royal (331)  
Bisque (349)  
1 ball of each:  
White (208)  
Crushed Berry (766)  
Gold (686)  
Emerald (377)
  - A 5mm (US H/8) hook
- For yarn stockists contact  
Cygnet Yarns 01274 743374  
www.cygnetyarns.com

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Rug measures approx 70x115cm (27½x45¼in), excluding fringe

## ABBREVIATIONS

For a full list, see page 78

As wake-up calls go, we prefer vibrant stripes and tassels to real-life cockerels. Spruce up your roost with some fun, easy colourwork.

## NOTES

Rug is worked in rows throughout. There is a Chart on page 79, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work. To achieve an even finish we recommend carrying a strand of yarn from the beginning, even if a second colour is not used on that row. In Rows 1-4, 40-105 and 141-144 it can be any colour, in Rows 5-39 and 106-140 switch between Royal and Bisque.

## RUG

Using Gold, ch90.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [89 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Row 3** As Row 2.  
Change to White.

**Row 4** As Row 2.  
Change to Bisque.

**Row 5** As Row 2.

**Row 6** Ch1, 26dc, (change to Royal, 1dc, change to Bisque, 1dc) twice, change to Royal, 1dc, change to Bisque, 2dc, change to Royal, 1dc, change to Bisque, 21dc, change to Royal, 1dc, change to Bisque, 2dc, (change to Royal, 1dc, change to Bisque, 1dc) twice, change to Royal, 1dc, change to Bisque, 26dc, turn.

**Row 7** Ch1, 26dc, change to Royal, 2dc, change



For a neat finish, carry unused strands across the tops of stitches on colourwork sections

to Bisque, 2dc, change to Royal, 3dc, change to Bisque, 23dc, change to Royal, 3dc, change to Bisque, 2dc, change to Royal, 2dc, change to Bisque, 26dc, turn.

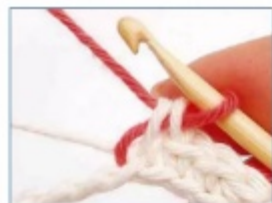
**Rows 8-144** Continue in pattern, following Chart for all colour changes.

**Fasten off** and weave in ends.

## TO FINISH

Cut 89 strands of Gold and Crushed Berry, approx 20cm long. Using a lark's head knot, attach a Gold strand to each st across base of Row 1. Attach Crushed Berry to end of final row in same way. Trim to desired length.

## SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK



**1** Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.



**2** Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.



**3** Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.



**4** It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.



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# Flair game

Joanne Fowler's chic poncho puts the fun in functional

WORK FROM  
THE TOP  
DOWN







## YOU WILL NEED

- Rowan Alpaca Classic (57% alpaca, 43% cotton, 25g/120m), 10 balls of Yarn A Deep Teal (109), 1 ball of each: Yarn B Feather Grey (101) Yarn C Snowflake (115)
  - A 4.5mm (US 7) hook
  - A lockable stitch marker
- For yarn stockists contact  
Rowan 01924 371501  
[www.knitrowan.com](http://www.knitrowan.com)

## TENSION

Diamond measures 14x10cm  
(5½x4in) across widest points

## MEASUREMENTS

Poncho measures approx 75.5cm  
(29½in) long

## ABBREVIATIONS

**tr-join** Yrh, insert hook in corner st, then in corner st on next motif, yrh and pull through both sts, (yrh and pull through 2 loops) twice

**v-st** (Tr, ch1, tr) in st/sp

**dtr v-st** (Dtr, ch1, dtr) in st/sp

For a full list, see page 78



**SAVE OR SPLURGE**

For a more budget-friendly make, try Yarnsmiths Pebble Haze DK: 9 balls of Yarn A Sodalite (2C146), 1 ball of each: Yarn B Flint (2C030) and Yarn C Marble (2C040). Check hook size, tension and ball length if you use a different yarn.  
For yarn stockists contact  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

With its soft alpaca and cotton blend, this extra layer really goes the extra mile. Start with easy diamond motifs and watch it grow!

## NOTES

Poncho begins with 12 Diamonds. Diamonds are joined to form the neckline.  
The Main Section of the Poncho is worked from the lower edge.

## PONCHO

### DIAMOND (MAKE 12)

Make 6 in each colourway.

Using Yarn B (C), ch4 and ss in last ch from hook.

**Round 1 (RS)** Ch4 (counts as dtr throughout), ttr, 2dtr, 3tr, 1dtr, 3tr, 2dtr, ttr, 2dtr, 3tr, dtr, 3tr, dtr, ss to top of beg ch-4. [24 st]

### Fasten off.

Join Yarn A (A) in any ttr.

**Round 2 (RS)** (Work in bl throughout) Ch4, (ttr, dtr) in st at base of ch-4, 2tr in next st, 3tr, 2tr in next st, dtr, 2tr in next st, 3tr, 2tr in next st, (dtr, ttr, dtr) in next st, 2tr in next st, 3tr, 2tr in next st, dtr, 2tr in next st, 3tr, 2tr in next st, ss to top of beg ch-4. [36 sts]

### Fasten off.

Join Yarn C (B) in any ttr.

**Round 3 (RS)** (Work in bl throughout) Ch4, (ttr, dtr) in st at base of ch-4, 2tr in next st, 6tr, 2tr in next st, dtr, 2tr in next st, 6tr, 2tr in next st, (dtr, ttr, dtr) in next st, 2tr in next st, 6tr, 2tr in next st, dtr, 2tr in next st, 6tr, 2tr in next st, ss to top of beg ch-4. [48 sts]

### Fasten off.

## ASSEMBLE NECKLINE

Join Diamonds together with a ss seam and using Yarn A. You can use the image as a guide for orientation of motifs when joining. Join motifs into a ring, alternating colourways.

## NECKLINE EDGING

Around the top edge of the joined Diamonds, you will have 4 sharply angled corners on the neckline where 3 corners (each formed by a ttr) of the motifs meet; this is called a 3tr corner in the instructions below. There are also 4 softly angled corners on the neckline where 2 corners formed by dtr meet; this is called a 2dtr corner. Join Yarn A in the first ttr of any 3tr corner.

**Round 1 (RS)** (Working in bl throughout) Ch3, dtr2tog in next 2 corners (counts as dtr3tog), \*htr in each st to next 2dtr corner, dtr2tog in next corners, htr in each st to next 3tr corner, dtr3tog in next 3 corners; rep from \* around to end omitting final dtr3tog on last rep, ss to top of first st. [96 sts]

**Rounds 2-4 (RS)** (Working in bl throughout) Ch2 (counts as htr), htr in each st to end, ss to top of beg ch-2.

### Fasten off.



Make a circle of 12 diamond motifs first, then work the main section off the diamonds

## MAIN SECTION

Join Yarn A in any ttr forming 1 of 6 pointiest corners on the outer edge of joined Diamonds.

**Round 1 (RS)** Ch5 (counts as dtr, ch1), dtr in st at base of ch-5, 2tr in next st, 8tr, tr2tog, tr-join, tr2tog, 8tr, v-st in corner dtr of this motif and next motif, 8tr, tr2tog, tr through corner st of this motif and first st of next motif, 8tr, 2tr in next st, (dtr v-st, 2tr in next st, 8tr, tr2tog, tr in corner dtr of this motif and next motif, tr2tog, 8tr, v-st in corner dtr of this motif and next motif, 8tr, tr2tog, tr through corner st of this motif and first st of next motif, 8tr, 2tr in next st) 3 times, ss in first st of round. [184 sts, 8 ch-1]

**Round 2 (RS)** Ss in next ch-1 sp, ch5 (counts as dtr, ch1 throughout), dtr in same ch-sp, 2tr in next st, \*tr in each st to 2 sts before corner st, tr2tog, tr into corner st, tr2tog, tr to ch-1 sp, (2dtr, ch1, 2dtr) in ch-sp, tr to 2 sts before next corner, tr2tog, tr into corner st, tr2tog, tr to v-st, 2tr in first tr of v-st, v-st in ch-sp, 2tr in next st; rep from \* to end, ss in fourth ch of beg ch-5, ss in ch-1 sp. [200 sts]

**Round 3 (RS)** Ch5, dtr in same ch-1 sp, 2tr in next st, \*tr to 2 sts before corner st, tr2tog, tr in corner st, tr2tog, tr to ch-1 sp, (dtr, ch1, dtr) in ch-sp, tr to 2 sts before corner st, tr2tog, tr into corner st, tr2tog, tr to v-st, 2tr in first tr of v-st v-st in ch-1 sp, 2tr in next st; rep from \* to end, ss to fourth ch of beg ch-5. [208 sts]

Rep Rounds 2-3 another 8 times, then rep Round 2. [416 sts]

Place live loop on marker and keep on WS of your work.

## CONTRAST BORDER

Join Yarn B in first st.

**Next round** As Round 3. [424 sts]

Pick up loop of Yarn A.

**Next round** As Round 2. [440 sts]

Place live loop of Yarn A on a marker and leave on WS of work.

Join Yarn C in first st.

**Next round** As Round 3. [448 sts]

Pick up loop of Yarn A.

Rep Rounds 2-3 twice more.

**Fasten off** and weave in ends.



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Left to right:  
Marissa's cami top  
and matching  
Passion Pants,  
Rainbell Bralette  
and Lacuna Fringe  
Maxi Skirt



## NEW GROOVES

Founder of the Eurythmik crochet brand, Marissa Monique found her flow by creating high-fashion, original wearables – with just two main stitches getting her hooked

**C**reativity runs through Marissa Monique's veins – she's passionate about many artistic pursuits, of which crochet is just one. As her online presence has grown and demand for her designs has followed suit, she's still coming to terms with her success, where she's never compromised on her style or vision...

Despite crocheting since she was a teenager, Marissa only began to focus on it when she became dissatisfied with existing crochet patterns, finding them difficult and almost impossible to understand, and decided to create her own.

Her brand name has changed several times over the years, but she's had an online presence as Eurythmik for about eight years now. "I think it took most of that time to build my social media following, though I grew

slightly faster on TikTok," she recalls. "Early on I would say my social media presence grew quickly because I was posting regularly, but I was also known for having new designs very frequently."

### NEW IDENTITY

Unique wearables, with custom commissions available, are Marissa's main focus, and her love of fashion is evident with each new creation. She agrees that fashion has influenced her, in the sense that developing an original style has been key. "I really like Alexander McQueen, Schiaparelli and Georges Hobeika. They continually make innovative pieces, but you can usually recognise that it's their style and it comes from them – I love that for myself as well, to have my work be recognised even if there's no mention of my name anywhere."

Recognisable Marissa's pieces certainly are – daring, structured and colourful, there's no mistaking a Eurythmik item. When it comes to colour, Marissa's choices are sometimes deliberate, depending on her mood and what she wants to promote. But more recently, she's literally left it to fate! "Lately, I have been rolling dice to help me select what yarn colours to use. I'll roll for which colours to pick and/or what containers to pull yarn from, and get creative with whatever the dice has chosen for me. I've done so many colour schemes over the last 13 years, it's nice to not have to think about it anymore."

### TRASH TO TREASURE

Scrap yarns are very much part of Marissa's main ethos for her business. "The eco and ethical parts of my business are by far my favourite aspects. I consider myself a





zero-waste artist in that every piece of material I use will become something else and not another part of garbage in the landfill or ocean." To achieve this, she first sources all of her manmade fibres, such as acrylic yarn, second-hand, with a large portion of it donated to her. "Acrylic fibres are constantly mass-produced and contribute to microplastics in the ocean," she says. "It is so overproduced that you can find any colour and brand through a second-hand source. Shades may vary for the colours, but I find this a fun part of the process. It's like a little treasure hunt and at the same time, I am able to rescue these fibres and give the Earth a little more time to heal. The longer you are able to hold onto an item, the longer it can stay out of a landfill and the ocean."

Any residual yarn Marissa has is turned into scrap yarn balls, which she hand-ties to create new one-of-a-kind colourful balls of yarn. "The smallest scraps I use as polyfill or fibre fill and stuff them into pillows or any other projects that might need filling; they can also be used for yarn paintings."

Marissa is determined to keep to her eco rules and feels it's even more important than the creative aspect, so she won't work with anyone who doesn't have similar ethical values. "There's no point in what I make if I'm just contributing to the overconsumption that's rampant around the world. Customers have to understand that I will only use what I can find ethically, and it's a large part of my shop policies. I won't work with a lot of yarn brands for similar reasons."

#### KEEP IT SIMPLE

At first glance, Marissa's designs may seem quite complex, with plenty of structure and bright colour combos on display – however, she shares that simplicity is the key to her success. "I really like double crochet and half double crochet. They are so universal that I can make many different creations and still have the piece come out looking unique. A lot of other crocheters didn't realise I mostly

"EVERY PIECE OF MATERIAL I  
USE WILL BECOME SOMETHING  
ELSE AND NOT ANOTHER PART OF  
GARBAGE IN THE LANDFILL"

use these two basic stitches for the majority of my pieces." Her design process also follows a simple formula, in that once she's created a design, she's able to find constant inspiration from it and make many variations.

Marissa has plenty of resources to help aspiring crocheters. She started making tutorials seven years ago, first on YouTube and

now only exclusively on Patreon. She teaches how to create her designs and feels her tuition is more casual than other designers because "I didn't really learn to crochet using patterns, and so I don't always refer to things in a technical way."

Her favourite creations to date just happen to be a customer favourite, too – her Bee Food designs. "I had not seen anyone create anything entirely out of flowers, and I loved that I could bring it to life, plus the entire process of making those types of pieces is so very therapeutic and fun."

If Marissa thrives on creating crochet designs, the icing on the cake has to be the feedback she gets from her customers. "I love when people express how confident one of my designs makes them feel, and I love when they send me pictures! I also love when people come back years later still wearing something I made. That makes me feel so happy."

**Written by Lucy Evans**

#### A few of her favourite things

**When Marissa's not busy with hook and yarn...**

"I love music, I play piano and guitar and am trying to get comfortable with singing. I love gaming, going to the movies and hanging out with my friends. I also love the circus and base my workouts on things you might see acrobats do." Find Marissa online at [www.eurythmik.com](http://www.eurythmik.com), on Instagram and YouTube: @eurythmik and at [patreon.com/eurythmik](https://patreon.com/eurythmik).





# Shine on

A breathtaking medley of colour and shape by Kelly Wilson Moore







## YOU WILL NEED

- Yarnsmiths Create DK  
(100% acrylic, 100g/290m)  
2 balls of each:  
Hydrangea Blue (3266)  
Cornflower Blue (3270)  
Strong Blue (3274)  
Bright Pink (3368)  
Fuchsia Pink (3370)  
Bubblegum (3385)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx  
109x133cm (43x52¼in)

## ABBREVIATIONS

For a full list, see page 78

Subtle shades create a prismatic effect, with a geometric pattern much like cut diamonds. This is no hidden gem – display it for all to see!

## NOTES

The Blanket is made up of 90 Squares, 27 Triangles and 2 Corners. Motifs are made separately and sewn together. There is a Diagram on page 81, which you can refer to when sewing motifs together. On the Squares, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your stitches, enclosing the strand as you work.

## BLANKET SQUARES (MAKE 90)

Make 18 in each colourway:

Yarn A Bubblegum and Yarn B Strong Blue.  
Yarn A Bubblegum and Yarn B Cornflower Blue.  
Yarn A Bright Pink and Yarn B Cornflower Blue.  
Yarn A Bright Pink and Yarn B Hydrangea Blue.  
Yarn A Fuchsia Pink and Yarn B Hydrangea Blue.  
Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, 3tr in loop, change to Yarn B, ch2, (3tr in loop, ch2) twice, ss to top of beg ch-3 to join. [12 sts]

**Round 2** Change to Yarn A, ch3, 2tr, (2tr, ch2, 2tr) in ch-2 corner sp, 3tr, (2tr, change to Yarn B, ch2, 2tr) in ch-2 corner sp, 3tr, (2tr, ch2, 2tr) in ch-2 corner sp, 3tr, (2tr, change to Yarn A, ch2, 2tr) in ch-2 corner sp, ss to top of beg ch-3 to join. [28 sts]

**Round 3** Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 corner sp, tr in each st to ch-2 sp, (2tr, change to Yarn B, ch2, 2tr) in ch-2 corner sp, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 corner sp, tr in each st to ch-2 sp, (2tr, change to Yarn A, ch2, 2tr) in ch-2 corner sp, tr in each st to end, ss to top of beg ch-3 to join. [44 sts]

**Rounds 4-6** As Round 3. [92 sts]

**Fasten off** and weave in ends.

## TRIANGLES (MAKE 27)

Make 6 in each in Fuchsia Pink and Strong Blue, ignoring colour changes to make single colour Triangle.

Make 2 in each of the following colourways:  
Yarn A Bubblegum and Yarn B Strong Blue.  
Yarn A Cornflower Blue and Yarn B Bubblegum.  
Yarn A Bright Pink and Yarn B Cornflower Blue.  
Yarn A Hydrangea Blue and Yarn B Bright Pink.  
Yarn A Fuchsia Pink and Yarn B Hydrangea Blue.

Make 1 in each of the following colourways:  
Yarn A Strong Blue and Yarn B Bubblegum.  
Yarn A Bubblegum and Yarn B Cornflower Blue.  
Yarn A Cornflower Blue and Yarn B Bright Pink.  
Yarn A Bright Pink and Yarn B Hydrangea Blue.  
Yarn A Hydrangea Blue and Yarn B Fuchsia Pink.  
Using Yarn A, make a magic loop.

**Row 1 (WS)** Ch3, 3tr in loop, change to Yarn B, ch2, 4tr, turn. [8 sts]

**Row 2 (RS)** Ch3, tr in st at base of ch-3, 2tr in next st, 2tr, (2tr, change to Yarn A, ch2, 2tr) in ch-2 corner sp, 2tr, 2tr in next 2 sts, turn. [16 sts]

**Row 3** Ch3, tr in st at base of ch-3, 2tr in next st, tr in each st to ch-2 sp, (2tr, change to Yarn B, ch2, 2tr) in ch-2 corner sp, tr in each st to final 2 sts, 2tr in next 2 sts, turn. [24 sts]

**Row 4** Ch3, tr in st at base of ch-3, 2tr in next st, 10tr, (2tr, change to Yarn A, ch2, 2tr) in ch-2 corner sp, tr in each st to final 2 sts, 2tr in next 2 sts, turn. [32 sts]

**Row 5** As Row 3. [40 sts]

**Row 6** Ch4 (counts as a dtr), tr in st at base of ch-4, 14tr, 2tr in next st (2tr, change to Yarn A, ch2, 2tr) in ch-2 corner sp, 2tr in next st, 14tr, (tr, dtr) in last st. [48 sts]

**Fasten off.**

## QUARTER SQUARE (MAKE 2)

Make 1 each in Strong Blue and Fuchsia Pink. Make a magic loop.

**Row 1 (WS)** Ch3, 4tr in loop, turn. [5 sts]

**Row 2 (RS)** Ch3, tr in st at base of ch-3, 2tr in next st, 1tr, 2tr in next 2 sts, turn. [9 sts]

**Row 3** Ch3, tr in st at base of ch-3, 2tr in next st, tr in each st to final 2 sts, 2tr in next 2 sts, turn. [13 sts]

**Rows 4-5** As Row 3. [21 sts]

**Row 6** Ch4, tr in st at base of ch-4, 2tr in next st, 17tr, 2tr in next st, (tr, dtr) in last st. [25 sts]

**Fasten off.**

## TO MAKE UP

Using the Diagram, oversew the motifs together.

## BORDER

With RS facing, join Strong Blue in corner shown on Diagram.

**Round 1 (RS)** Ch1 (does not count as st), dc in corner, \*208dc evenly across to next corner, (dc, ch2, dc) at corner, 256dc evenly across to next corner\*\*, dc in corner, change to Fuchsia Pink, ch2, dc in same corner; rep from \* to \*\*, (dc, ch2) in first corner, ss to beg dc. [936 sts]

**Fasten off.**

Join Strong Blue in last ch-2 sp of Round 1.

**Round 2** Ch3, \*tr in same sp, tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in each st to next ch-2 sp\*\*, 2tr in ch-sp, change to Fuchsia Pink, ch2, 2tr in same ch-2 sp; rep from \* to \*\* once more, 2tr in same ch-sp as beg ch-3, ch2, ss to top of beg ch-3. [968 sts]

**Fasten off** and weave in all ends.

## TO FINISH

Make 4 pompoms, 2 in Strong Blue and 2 in Fuchsia Pink. Sew to the corners of the Blanket, with the pink pompoms at the corners of Strong Blue edge and the blue pompoms at corners of Fuchsia Pink edge.





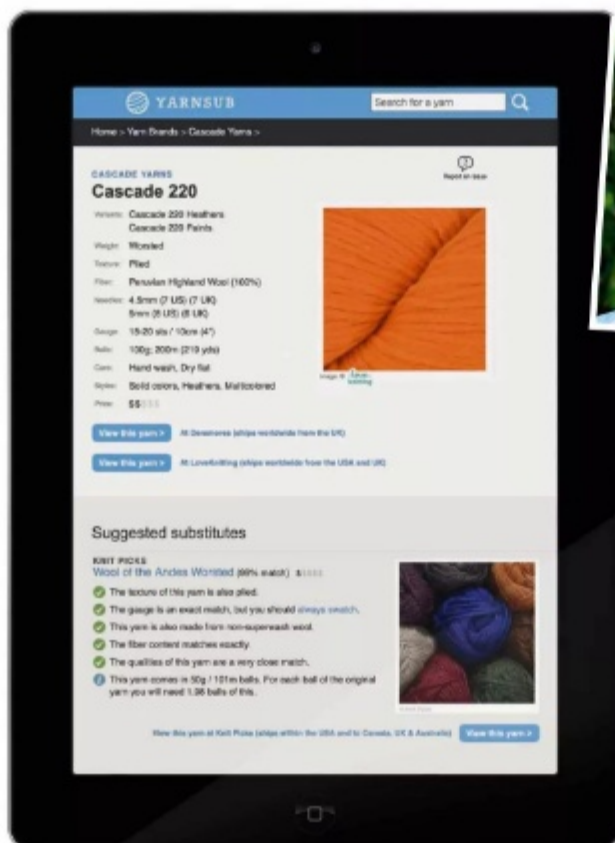
Photo: Getty

# *The crocheter's friend*



YarnSub is the must-visit website to discover your perfect yarn substitution. We chat with the mastermind behind this innovative operation, Wendy Peterson





Photos: Wendy Peterson/YarnSub (left and above), Getty (right)

YarnSub, founded by knitter Wendy Peterson, can help you find the closest match if your favourite yarns are discontinued

**Y**ou've rediscovered a pattern in your Ravelry library that you just have to start hooking immediately. The problem? The yarn it uses was discontinued three years ago, and you can't find a single thing that matches the colour, weight, tension and fibre content without resorting to shepherding your own flock and learning how to turn their fleece into an exact yarn match.

Have no fear: there's no need to turn to a life of shepherding (unless you want to). YarnSub is here to find an alternative yarn for you. No more trawling the internet or visiting every yarn shop within a 10-mile radius, desperate to find an alpaca-mohair blend in midnight blue. Simply head to Yarnsub.com, type in the yarn originally used in the pattern, and let the website sift through a database of more than 8,500 yarns to find the best matches for you.

When you type in the suggested example of Cascade 220, you're given a long list of substitutes to consider, starting with the most suited. First on the list for Cascade 220 is Wool of the Andes Worsted. It has five green ticks in its match description (equivalent gauge, fibre, texture, and so on) and indicates a 99% match with Cascade 220.

As a bonus, there is also a caution about the difference in metreage per ball, warning

you that you will need almost twice as many balls of the new yarn for every one ball of the original yarn needed. In November 2018, a new filter was added to allow users to include or exclude certain results – for example, if you prefer not to use animal fibres. The system also signposts how a yarn is priced, with a scale of one to five dollar symbols, showing whether you will be getting a bargain or a luxury.

#### ALL IN THE DETAIL

So, who created this invaluable directory of yarns? Knitwear designer and technical whizz Wendy Peterson, that's who. In early 2014, after having her two sons, Wendy found herself figuring out how to balance her work life with childcare. "My husband, David, is a computer programmer, and he encouraged me to turn my daydreams of an online knitting business into a reality," explains Wendy.

After several discussions around what theme her new endeavour would follow, Wendy and David found themselves circling back to the problem of yarn substituting. She found an abundance of sites offering help and advice for substituting yarns, but none that actually took the yarn you wanted to use and offered a suitable alternative. "At first, I thought there must be lots of websites that

were doing that already," says Wendy, "but when I looked it turned out there were none!" As a result, she began making notes on everything she knew about yarn – what it's made of, how it's constructed, what tension it works to, and so on. "David wrote some software that could translate my understanding of yarn into a 'score' showing how closely one yarn compares to another," she explains.

This software, now the magic behind YarnSub, uses information on the yarn's fibre content, the properties of those fibres (such as drape, warmth, durability, elasticity and machine-washability), along with gauge, density and yarn construction (whether it is plied, bouclé or fuzzy, for example) to come up with the closest matching yarns possible.

"We started off by adding details for about 6,000 yarns to the YarnSub database, and I add more nearly every day," says Wendy. "Everything is added manually because I want the details to be as accurate as possible. That's not to say I never make mistakes, and I love it when people take the time to get in touch if they see a problem, so I can put it right."

Staying on top of the latest yarns, as well as what's no longer available, can be quite a task. To help, Wendy subscribes to a multitude of manufacturers' newsletters





YarnSub has an interactive swatch tool to show you how variegated yarns look across different stitch counts



Photos: Getty (left and right), Wendy Peterson/YarnSub (below)



to stay in the loop. "Luckily, manufacturers like to let people know when they add new yarns," says Wendy. "It's a lot harder to work out if a yarn has been discontinued. For that, I check the manufacturers' websites, watch for yarns that are sharply reduced during sales, and check on the Ravelry yarn pages."

#### EXPLORING TECHNIQUES

Balancing her home and work life, Wendy originally split her 'at desk' time between YarnSub maintenance and admin. When she first started YarnSub, her children were still young enough to need her attention outside of school hours and in the holidays, and so when they were at home she would keep up-to-date with new yarns and emails. "But just the essentials," she adds.

Between almost daily updates of her ever-growing index of yarns, Wendy works on in-depth tutorials capturing the colours of a variegated skein. "The idea for our 'interactive swatch' started with me wondering how I could reproduce the colours of a skein of yarn, just as they are, in my knitting," explains Wendy. "I have, at times, felt so disappointed with how the

colour combinations that I love in a skein of yarn don't come out the same when translated into knitting." We've certainly felt the same frustration with crochet!

Planned pooling and her husband came to Wendy's rescue. Working together, David developed software that would show how changing the number of stitches in a row (or a round) would affect the colours' pooling. "We had fun getting it right," Wendy says. The end result was an interactive swatch that can be adjusted to reflect how your stitch count changes the arrangement of colours knitted or crocheted from a variegated skein of yarn. You can see this for yourself at [www.yarnsub.com/articles/techniques/taming-multicolored-yarns](http://www.yarnsub.com/articles/techniques/taming-multicolored-yarns).

Weeks of planning go into each of Wendy's tutorials and, often, one snowballs into another. "I keep a list of ideas as they pop into my head," she says. One such tutorial focuses on intarsia. Exploring the method of the shaped intarsia technique, Wendy temporarily put aside her monthly newsletters to give the process her full attention. "For years, I have wanted to take an in-depth look at the technique, and I

realised I wasn't going to be able to do that and keep up with a new article every month," she admits. "I do put out a monthly YarnSub newsletter with a list of the new and discontinued yarns – along with newly published knitting and crochet books."

Revisiting YarnSub in 2025, Wendy's innovative database is as valuable to crocheters as it is to knitters. You can explore an archive of all previous newsletters on the website, or sign up to receive the latest edition of YarnGeeks straight to your inbox, joining a 30,000-strong community of knitting and crochet enthusiasts.

#### Written by Louise Smith

Visit YarnSub at [www.yarnsub.com](http://www.yarnsub.com) where you can sign up for the YarnGeeks newsletters, or follow Wendy on Instagram: @yarnsub and Ravelry: [www.ravelry.com/people/WendyKP](http://www.ravelry.com/people/WendyKP)





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# Pretty fly

Wing your way to stylish comfort with  
Florencia Campos Correa's vibrant cushion

EASY  
COLOUR  
WORK





## BUTTERFLY CUSHION



### YOU WILL NEED

- Lily Sugar'n Cream Solids (100% cotton, 70.9g/109m)
  - 4 balls of Ecru (00004)
  - 1 ball of each:
    - Hot Blue (01742)
    - Black (00002)
    - Sunshine (00073)
    - Hot Pink (01740)
    - White (00001)
  - A 4mm (US G/6) hook
  - A cushion pad, 60x60cm
  - A cushion cover, 60x60cm
- For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

### TENSION

15.5 sts and 17 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Panel measures approx 59x59cm (23¼x23¼in)

### ABBREVIATIONS

For a full list, see page 78

You'll be all a-flutter with this quick and easy cushion. The single wing without its mirror image creates a fun asymmetrical effect.

### NOTES

Butterfly Cushion is worked in rows throughout.

There is a Chart on page 81, which you will need to refer to. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. You can carry unused strands for up to 6 sts across the WS of your work. For longer spaces between colours, we recommend you wind off smaller bobbins of each colour to use on each section. Panel is sewn to the front of the cushion cover at the end.

### CUSHION

Using Ecru, ch91.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [90 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each t across, turn.

**Row 3** Ch1, dc in first 22 sts, change to Black, dc in next 2 sts, change to Ecru, dc in final 66 sts, turn.

**Row 4** Ch1, dc in first 65 sts, change to Black, dc in next 4 sts, change to Ecru, dc in final 21 sts, turn.

**Rows 5-100** Cont in patt set, using the Chart for all colour changes.

**Fasten off** and weave in ends.

Using Ecru or a matching thread, sew to the front of the cushion cover.



The pattern is worked in double crochet throughout for a total of 100 rows



Depending on the size of each colour section, work using Fair Isle or intarsia technique

## SIMPLE STEPS HOW TO WORK FAIR ISLE COLOURWORK



**1** Work to the point where you want to change colour, and on the last stitch in the first colour, work the final yrh using the second colour.



**2** Work a stitch using the second colour, leaving the first colour yarn floating free at the back of the fabric.



**3** Change colour again in the same way as before; on the last stitch in the second colour, work the final yrh using the first colour. Let the yarn form a long strand behind the stitches worked in the other colour.



**4** This is the WS of the fabric. Don't pull the 'floating' yarn too tightly when you use it again, otherwise the fabric may pucker. On WS rows, you'll need to strand the yarn floats across the fronts of sts.





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# YARN Reviews



## Z is for... ZESTY

For the last installment of our A-Z, we've picked the most refreshing citrusy shades. Get ready to pack a punch!



Join our  
alphabet CAL!



### 'Z' PATTERN

Ch21.

**Row 1** Dc in second ch from hook, dc in next 3 ch, dc4tog next 4 ch, ss in next ch, dc in next 5 ch, 4dc in next ch, ss in next ch, dc in next 4 ch. [17 dc, 1 dc4tog, 2 ss]

**Fasten off** and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.



## YARNSMITHS MERINO

**WEIGHT** DK  
**CONTENT** 100% Merino wool  
**BALL** 50g/110m  
**HOOK** 4mm  
**RRP** £5

Super smoochable and buttery soft, this yarn is what woolly dreams are made of! The bouncy lengths and clear stitch definition make it a doddle to hook, with a slightly fuzzy halo that's perfect for wearing next to your skin. A swoon-worthy rainbow of 120 hues are on offer,



01

from brights to pastels, so it's perfect for colour connoisseurs who want to unleash their creativity on garments and accessories. A handy 'superwash' treatment makes this yarn machine washable on a mild 30°C cycle, but air dry flat. [www.yarnsmiths.co.uk](http://www.yarnsmiths.co.uk)

## KING COLE BIG VALUE CHUNKY

**WEIGHT** Chunky  
**CONTENT** 100% acrylic  
**BALL** 100g/152m  
**HOOK** 6mm  
**RRP** £2.59

Supersize your creativity with a yarn that's full of colour and hooks up quickly and easily. The big but light lengths have great stitch definition and a fuzzy feel that works well for almost any project, including amigurumi. The chunky size means you'll be done before you know it and



03

ready for the next challenge. The yarn's loose twist creates a really interesting texture in your fabric and there are 45 colours, including some beautifully heathered shades. Machine washable on a mild 40°C setting and cool tumble dry. [www.kingcole.com](http://www.kingcole.com)

## CASCADE ULTRA PIMA

**WEIGHT** DK  
**CONTENT** 100% cotton  
**BALL** 100g/200m  
**HOOK** 3.75-4mm  
**RRP** £10.99

This high-quality cotton has been a favourite among crocheters for years, and for good reason. The silky smooth lengths glide over your hook like a knife through butter, with pin-sharp stitch definition that makes us weak at the knees. There's so much we want to



05

make with it, and whatever you choose, the fabric will have a shine that looks almost metallic. Whatever shade your hooky heart desires, you'll find it among the whopping 125 colours available. Machine wash at 30°C and tumble dry low. [www.cascadeyarns.com](http://www.cascadeyarns.com)

## WEST YORKSHIRE SPINNERS COLOURLAB

**WEIGHT** DK  
**CONTENT** 100% wool  
**BALL** 100g/225m  
**HOOK** 4mm  
**RRP** £6.99

Bring a splash of colour to your makes with this modern British icon of yarn style. Reared, sheared and spun in Britain, the wool fibres create a fuzzy halo for a traditional wool feel that's unique to our islands. Best of all, there are 35 shades in the range, including six multi colourways,



02

but all the tones work well together so you can mix and match them into gorgeous colourwork designs. Look out for the slightly thicker aran weight and the sock version. Machine wash on a very mild 40°C cycle, but don't tumble dry. [www.wyspinners.com](http://www.wyspinners.com)

## PAINTBOX WOOL BLEND

**WEIGHT** Super chunky  
**CONTENT** 75% acrylic, 25% wool  
**BALL** 100g/60m  
**HOOK** 9-10mm  
**RRP** £4.50

This deliciously plump yarn begs to be squeezed! A gentle giant, it boasts soft, fuzzy lengths, which are quick to hook and create a comforting matt look on any project. The strong stitch definition would be especially good for a chunky cable on a blanket or jumper.



04

The blend of acrylic and wool gives maximum cosiness and durability that will keep you warm for years to come. There are 20 colours including brights, pastels and neutrals. Pop it in the machine on a 30°C gentle wash but then air dry flat. [www.lovecrafts.com](http://www.lovecrafts.com)

## BERNAT BLANKET MIST-ICAL

**WEIGHT** Super chunky  
**CONTENT** 100% polyester  
**BALL** 300g/201m  
**HOOK** 8mm  
**RRP** £11.99

A brand new addition to the Bernat Blanket range of chenille wonders, this yarn creates a textured effect with variable tones that dance across the fabric. It's perfect for blankets, obviously, but the chunky size makes it satisfying for making slippers and amigurumi too. The



06

velvety lengths are a pleasure to work with and the big stitches have enough definition to be easy to work into. There are 14 colourways available and it's brilliantly practical, as you can machine wash it on a mild 30°C setting and cool tumble dry. [www.readicut.co.uk](http://www.readicut.co.uk)



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## IN THE LOOP

Alison Cranridge emailed us with a question about Pat Strong's plaid jacket from issue 157 – and here she is wearing the finished item, hooked in Athena Wool Knit! "I have enjoyed making the jacket and it is lovely and warm," she says. We love to see how it turned out! @

## TOTES COOL

Speedy crafter Lynn Faulkner finished Gordana Adamceska-Halsen's rainbow tote in a matter of hours! She adapted the pattern slightly to fit previously bought handles and says, "It's a great stash buster. I love it. I will be making another one at least!" We'd love to see the colour combos in your next project, Lynn – it's so exciting how the same pattern brings out unique results! f



## OUT ON A LIMB

Kay Poor needed advice about our Christmas sock pattern from issue 155, and we're thrilled with the results! "Now I have successfully completed this pattern I will definitely try another of your sock patterns soon," Kay says. We're glad we could help, and look forward to seeing more socks soon! @



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



### BEST OF FRIENDS

@beckyyy\_xo made Jemima Puddle-Duck and Peter Rabbit from issue 95 for her best friend's daughter's birthday. The results are adorable, and little Sarah loves them!



### SUNNY STITCHES

@cathartcraft, aka Catherine, returned to Tunisian crochet after a break, and was so pleased with how issue 20's sunglasses case turned out! We love the colour combo.



### DOLL-IGHTFUL!

@josamandoscar, aka Joan, has been busy hooking our festival dolls from the 2025 calendar. Here's her Holi doll, the third in her collection! Three down, nine to go!



### BAGS OF TALENT

This is Rachael's (@rekcrochet) first attempt at corner-to-corner crochet, and isn't it awesome? It's Maria Jeczmyck's Dutch tiles bag from issue 152!

FIND MORE PROJECT INSPIRATION AT  
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MUST-HAVE  
PATTERNS!

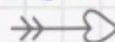
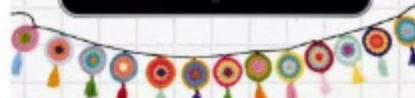




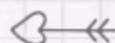


## BLUES AND BREWS

Fancy a cup of butterfly pea flower tea? It's a bright shade of blue that inspired Tanya Burmistrova to make our check tank top, previously seen in Issue 157 in red and pink! "I've enjoyed crocheting this top," Tanya tells us, "easy enough for a beginner, and a very effective result!" She also added some frills and stitched the sides together to keep the heat in. We love how we were instantly able to recognise this piece, while also noticing the little changes that make it unique. Well done, Tanya!



# TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



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### CROCHET AROUND THE WORLD

@mochikart, aka Regina, leapt at the chance to participate in our Melon Mission appeal. These crocheted cuties travelled from Portugal to the UK – next stop, Kenya! Regina says, "I loved making them all but the puppy is definitely my favourite." Thank you, Regina!



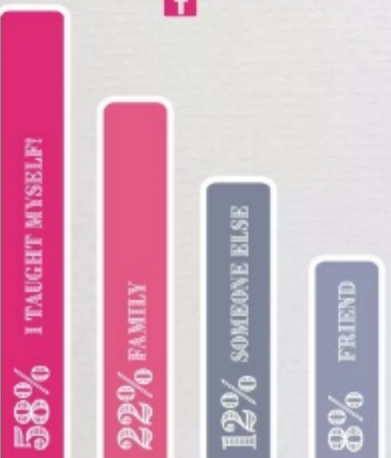
## SCTrebleMAKERS

### JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 7k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

## Who taught you to crochet?



## TALK TO US!

- Post a pic on our Facebook page [facebook.com/groups/sctreblemakers](https://facebook.com/groups/sctreblemakers)
- Tweet us @SimplyCrochet\_ [x.com/SimplyCrochet\\_](https://x.com/SimplyCrochet_)
- Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
- Use the hashtag #SCTreblemaker [instagram.com/simplycrochetmag](https://instagram.com/simplycrochetmag)
- Email us at: [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)



FREE TRIAL



## HELP! MY BIG PROJECT IS GETTING ME DOWN

Brush up on your technique with our simple guide...

Whether you're a new crocheter or an experienced hookster, taking on a big project can be a challenge. The bigger the project, the larger the investment – in yarn and money, your time and effort. So it's not surprising that sometimes a big project might get you down.

Keeping up the motivation throughout a large project can be hard – many of us have UFOs in the cupboard to prove that! There's nothing worse than feeling like you *have* to crochet something. Crochet is about escaping the world of obligation and responsibility – it's about relaxation and having fun.

So I'm here with this guide to help you rediscover the fun in your big project and motivate yourself to *want* to crochet. A positive approach is really important, so look at your UFOs differently – are there technical hurdles that seem impossible? Help from the internet or a crochet teacher makes anything achievable. Is there scope to change the colours or stitches? A fresh lease of life will make you feel good about returning – and they're already part-done!

Read on for tips on choosing a big project and ideas to keep you going if you're stuck in the middle...



When it comes to big projects like blankets and garments, think carefully about the pattern you choose – will you enjoy working in rows or blocks more? Don't forget the extra finishing with blocks!

## WHAT SORT OF BIG PROJECT SHOULD I TAKE ON?

Try to choose the right pattern for you...

If you're thinking about taking on a big project right now, here are some top tips to remember:

- 1. Carefully choose a pattern you love.** You'll be spending a lot of time with a big project and that time will be easier and more fun if you're using stitches, colours and a stitch pattern that you love. We're all different so choose a design that speaks to you.
- 2. Avoid a pattern that's too difficult.** Try to choose a pattern that matches your current crochet skills so you don't run into technical difficulties or feel too daunted to pick it up. If you want to learn something new, do that on a small project.
- 3. Avoid a pattern that's too monotonous.** Try to choose a

pattern that has enough interest in the colour or stitches to keep your attention so you can avoid getting bored.

- 4. Do you like blocks or rows?** A pattern that's worked in small blocks, such as granny squares, can feel more satisfying for some crocheters, compared to a pattern worked in rows, where progress can feel slower. One block might add the same amount of fabric as one row, but it's how you feel that matters.

- 5. What are the finishing steps?** Remember to read the finishing steps that are involved in a pattern – if you can't stand sewing together, for example, then look for no-sew patterns rather than granny square projects.



## HOW DO I KEEP MOTIVATED?

It's easy to keep yourself going with these tips...



There are lots of tricks you can use to stay motivated throughout a big project. Here are a few ideas:

- 1. Capture your enthusiasm.** At the start of a big project, write down or video yourself talking about your reasons for making the pattern. Any time you're struggling on the project, you can look back at this and remember your excitement about making it.
- 2. Use colour to help you.** Using colours you love will be a great motivator. Stripes are good for breaking down a pattern into manageable chunks – 50 one-colour rows is harder than 10 five-row stripes, where you get a sense of achievement every five rows. If you're using a yarn that changes colour for you (like on this blanket, left), you'll want to keep crocheting until you can see how the next colour transition looks.
- 3. Use stitch patterns to help.** Just like colour, a visibly strong stitch pattern will help motivate you to keep going. Choose a pattern with regular visible rewards or a pleasing geometric pattern, like cables, filet crochet or colourwork patterns.
- 4. Do you need a deadline?** If you like a deadline, give yourself one, but make sure it's realistic. Some people hate a deadline because it makes the crocheting feel like work. Do what's best for you.
- 5. Set yourself mini goals.** Break down a big project into smaller goals so it feels more manageable and you get regular achievement feels. Write down the mini goals and turn it into a tick list – for every row of the project if you like. The feeling of satisfaction from ticking off or crossing through a goal is great!
- 6. Ramp up the rewards in the middle.** With a big project, there's often a bit of a slump halfway through. The start excitement has worn off and the end excitement hasn't arrived yet. So give yourself extra rewards in the middle when you reach a mini goal, like a takeaway, a massage or buying some yarn!
- 7. Mix up the fun and the boring.** In any fun project, there will always be less fun bits like weaving in ends, but try not to leave these until last (like I did, see left, with all these ends!). It's much better to sprinkle the boring tasks throughout a fun project so regularly weave in ends and join motifs as you go.
- 8. Make something small.** If you're struggling with a big project, try taking a little break and make something small to get a finishing thrill – you can bring that positive energy back to the big project. Try not to stop the big project for too long though!
- 9. Even small progress is progress.** Try to keep the ball rolling on a big project rather than letting it stop, even if that means just doing a tiny bit every day. Remember that if you do 10 stitches today then that's 10 more stitches that are done. If you can get through the pattern slowly and continue to make progress, your enthusiasm might return soon.
- 10. Adapt the pattern to stop sooner.** If you can't face any more of your big project, it's OK to rework your plans. Stop a blanket early and make a scarf. Join a pile of granny squares into a cowl rather than a cardigan. Put together socks in different patterns to make a cool contrasting pair. A jumper with no sleeves just needs edgings to become a tank top (see left). Changing your plans is fine – there's no crochet police!



### Let Becky solve your hooky conundrums!

Crochet Unravelling aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll show you how to make good-looking stripes



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# NEXT ISSUE

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CUSHION



BABY  
BOOTIES



SUNSET LEAVES  
SHAWL

## PLUS

- \* Spring bunny \* Ladybird throw
- \* Lattice scarf \* Mini bag
- \* Clam shell cushion
- \* And much more!

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Fun stripes and  
squares!





# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.



## SLIP STITCH (ss)

This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.



## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.



# Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
ch(s)	chain/chain stitch(es)	rnd(s)	round(s)
ch-	refers to ch made previously, eg. ch-3	RS	right side
ch-sp(s)	chain space(s)	sk	skip
cl(s)	clusters	sp(s)	space(s)
cont	continue	ss	slip stitch
dc	double crochet	st(s)	stitch(es)
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
fl	insert hook under front loop only		
foll/folls	following/follows		
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
fttr	foundation tr	*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

# Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

# Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

# UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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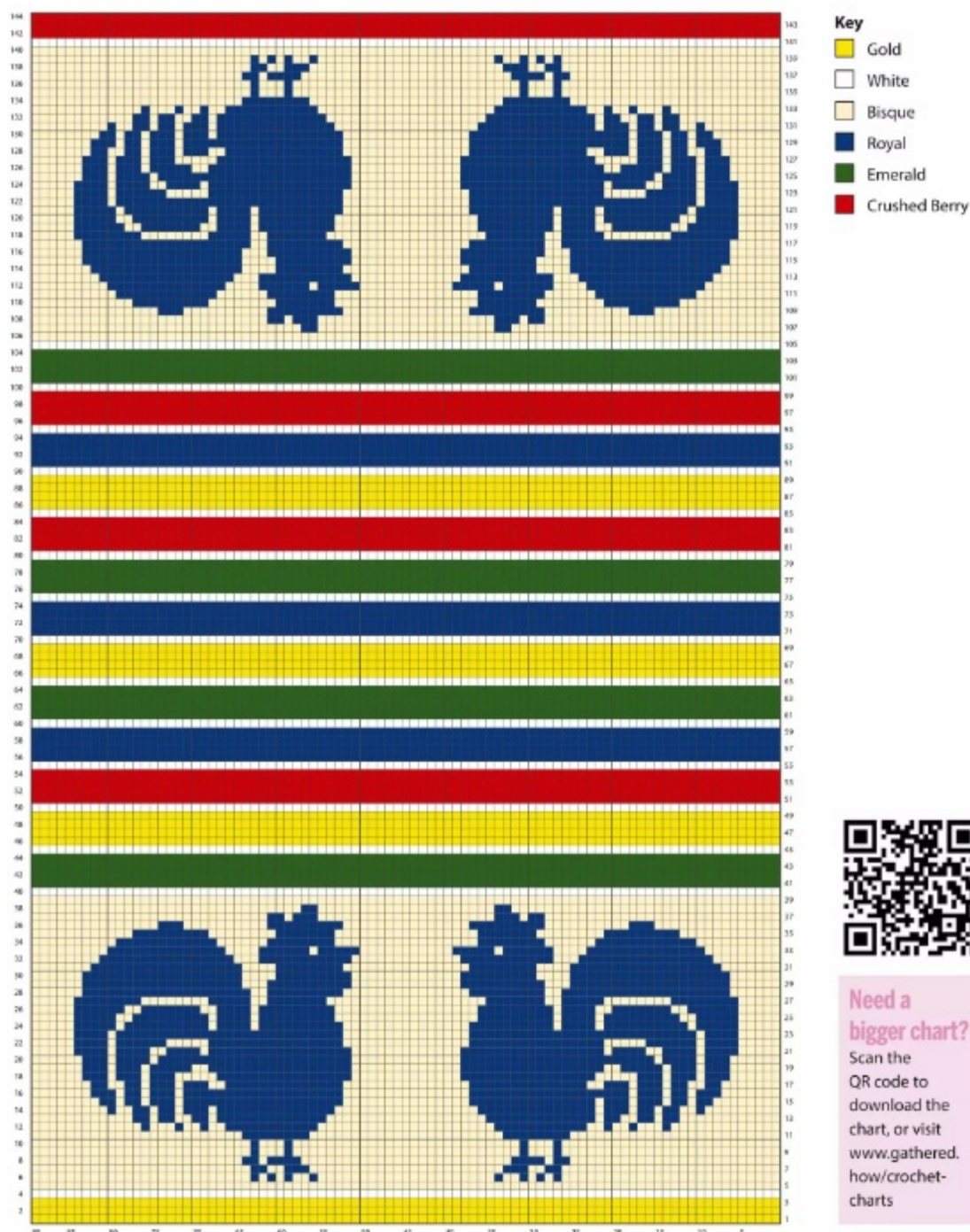
Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!



# CHARTS & DIAGRAMS

Use these charts and diagrams to make the rooster rug, yoga block cover, leg warmers, butterfly cushion and diamond blanket

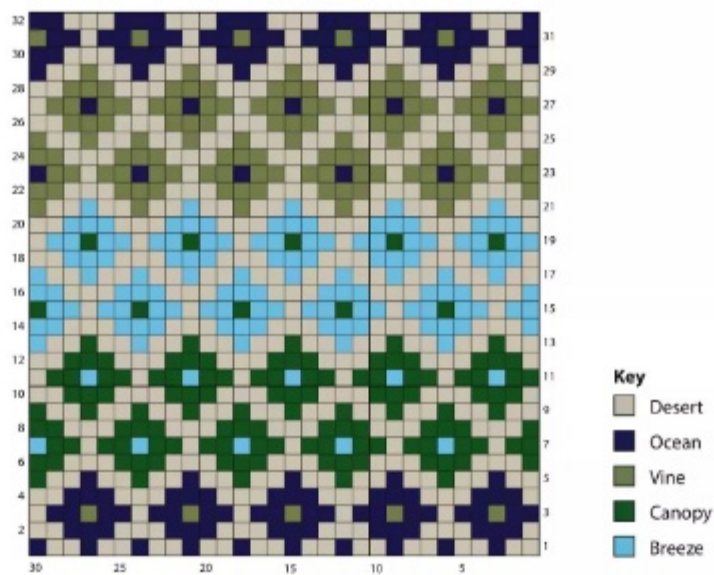
Rooster rug, page 48



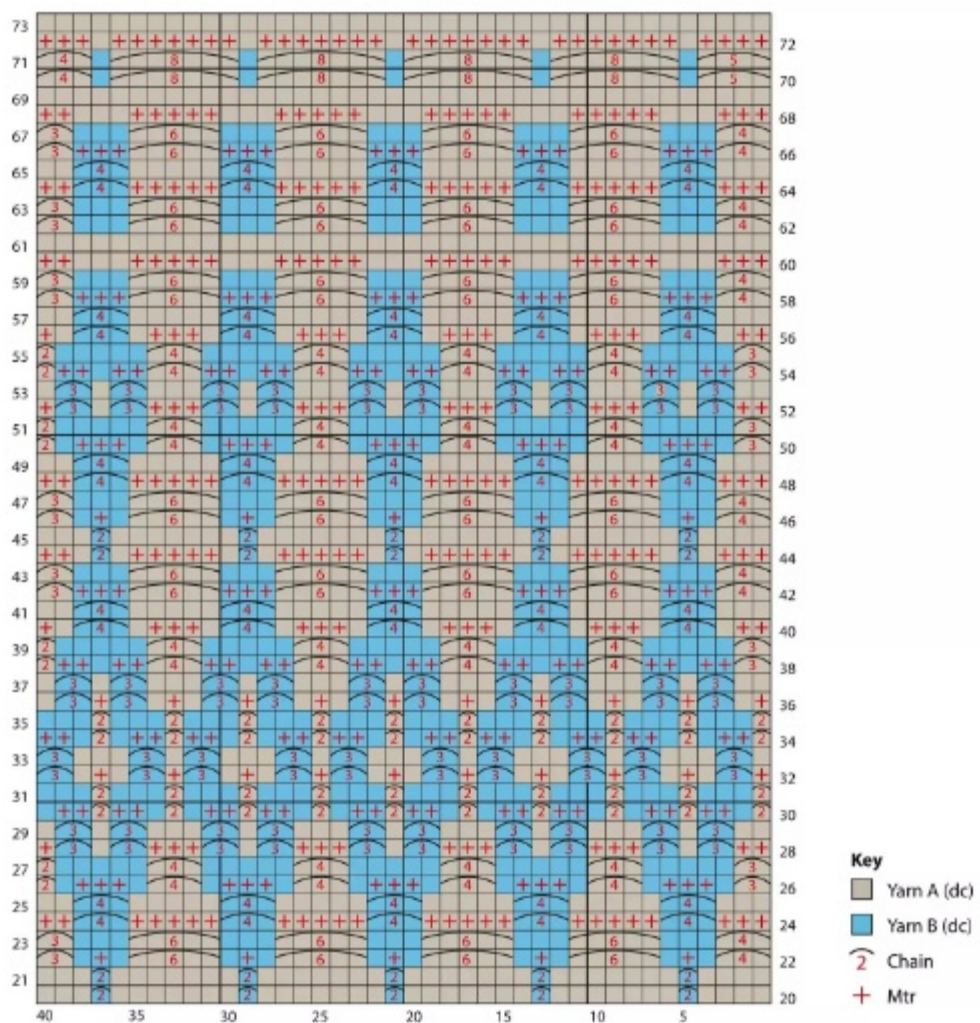


# CHARTS

Yoga block cover, page 24



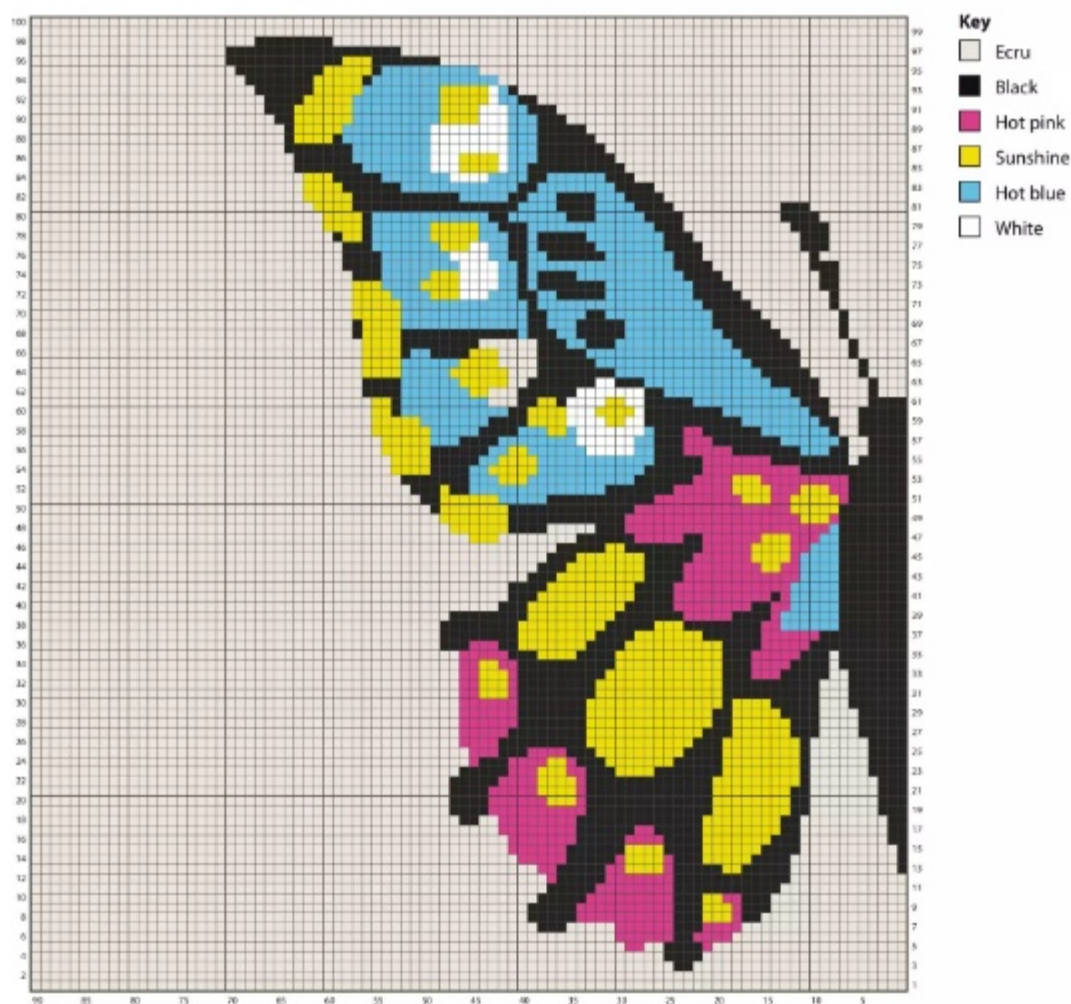
Leg warmers, page 26





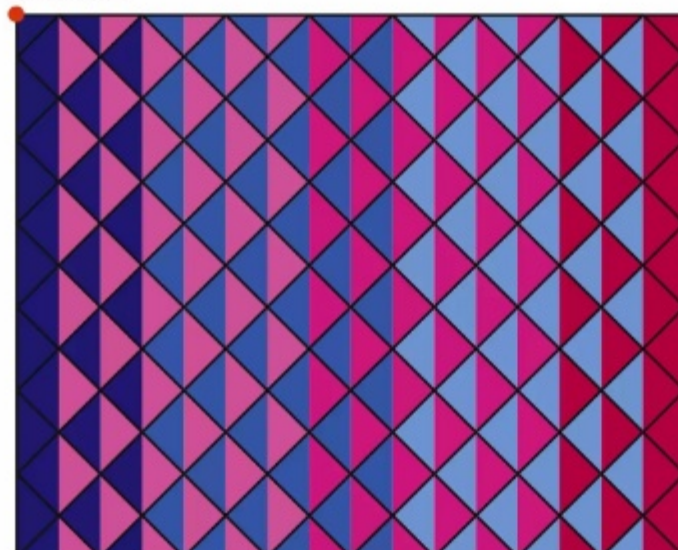
# CHARTS

Butterfly cushion, page 63



Diamond blanket, page 56

Join for border



## Key

- Square
- Triangle
- Corner
- Strong Blue
- Hydrangea Blue
- Cornflower Blue
- Bubblegum Pink
- Bright Pink
- Fuchsia Pink





# Rainbow bliss

Six reasons to follow Anita of @dinovansaurier for meditative crochet inspo drenched in neon brights

Instagram: @dinovansaurier  
Followers: 11.8K



**IF YOU LIKE...** bending the rules, Anita does too! She says, "I love combining bright, unexpected colour combinations with fun, oversized silhouettes." #rebel



**IF YOU WANNA...** connect with others, Anita is a dedicated pattern tester: "One of my favourite things is helping others create great crochet." #teamwork



**IF YOU HAVE...** a perfectionistic streak, Anita advises, "Experiment with colours, textures and techniques without fear of making mistakes." #progress #growth



**IF YOU NEED...** some R&R, Anita's reels are super soothing. "Creating something tangible with my hands gives me a sense of accomplishment," she says. #easywins



**IF YOU ARE...** still feeling the cold, Anita's oversized sweaters are just what you need. "My goal is to create pieces that bring joy and feel cosy." #itssummeryet



**IF YOU LOVE...** seeing your work come to life, Anita knows the feeling. "Turning a simple strand of yarn into a wearable piece of art is pure magic!" #slowfashion

## IT'S ALL OVER...

Trending this month on Instagram  
❤️ DRAGONS AND CHIMERAS ❤️



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# Springtime Crochet

Book 1



Designed by  
**Zoe Halstead**  
Exclusively for King Cole



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# MISSED AN ISSUE?



## ISSUE 160

Our cover star is a slouchy asymmetrical top in a snug wool and acrylic blend. Get your game on with our Fun & Games collection, which includes a fluffy dice pouffe and playing card blanket. Other projects include a floral blanket, felted tote bag, ami' unicorn, pastel pullover, baby lion toys, rainbow cushion and more! You'll also receive our amigurumi special with four adorable patterns!



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#### ISSUE 159

Brit Pack collection, wavy yoke sweater, giraffe ami, rainbow bag, flower cushion, placemats, blanket.



#### ISSUE 158

Dine in collection, fleck jumper, fur trims, giant cushion, sparkly shawl, wallhanging, ami whale, blanket.



#### ISSUE 157

Lounge collection, shawl, check tank, blankets, plaid jacket, penguin toy, bag, hat & scarf, cushion.



#### ISSUE 156

Festive collection, bunny ami, check card, star jumper, tea light house, tree ami, Santa beard.



#### ISSUE 155

Christmas collection and jumper, elf toy, hat & shawl, bobble jumper, Santa motif, puppets, blanket CAL.



#### ISSUE 154

Rainforest collection, cosy shawl, quick hat, micro bag, ami Gothic gal, textured sweater, stash card, placemat.



#### ISSUE 153

Gingham collection, ami bat, fringed jacket, yoke jumper, jewel blanket, granny bag, sunflowers.



#### ISSUE 152

Tropical collection, summer top, retro dress, Minho doll, bee card, clutch bag, sunflower coasters.



#### ISSUE 151

Granny Square Day countdown collection, lightweight jumper, ami spaceman, ombre shawl, neon throw.



#### ISSUE 150

Lavender & lace collection, spike stitch tank, ami Welsh lamb, lace dress, football hats, retro cushions.



#### ISSUE 149

Nursery collection, swan motif top, ami Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



#### ISSUE 148

Coquette collection, checked tank top, ami scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



#### ISSUE 147

Science collection, Fair Isle waistcoat, ami rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



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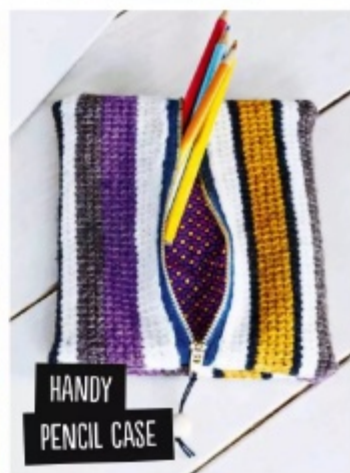
# TUNISIAN CROCHET SPECIAL

Discover the joy of this versatile technique

**9 PATTERNS**  
from beginner  
to beyond



OMBRE  
SCARF



HANDY  
PENCIL CASE



STYLISH  
TABLE MAT



QUICK  
HEADBAND



BASKETWEAVE  
CUSHION



BEGINNER'S  
COWL







# Simply Crochet **EXTRA**

## TUNISIAN CROCHET SPECIAL



Crochet is a versatile craft, with multiple techniques that produce a whole host of different effects, and Tunisian crochet is no exception. We know some of you have crossed over from the knitting side, and perhaps Tunisian crochet is the perfect middle ground that borrows from both crafts! So grab your hook and prepare to learn, improve or master some interesting stitches. The thick, structured fabric that comes off your hook will inspire you to no end!

*Sara*

Editor, *Simply Crochet*



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The appeal is there in black and white!

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USE A  
CORDED  
HOOK

## ≡ RUN WITH IT ≡

Kelsey Barros brings a classy monochrome runner to the table, stitched in sturdy cotton with a fancy fringe





## YOU WILL NEED

- Lion Brand 24/7 Cotton  
(100% cotton, 100g/170m)  
1 ball of each:  
Yarn A Ecru (098)  
Yarn B Black (153)
  - A 5mm (US H/8) Tunisian hook  
with 40cm cord
- For yarn stockists contact  
Lion Brand  
[www.lionbrand.com](http://www.lionbrand.com)

## TENSION

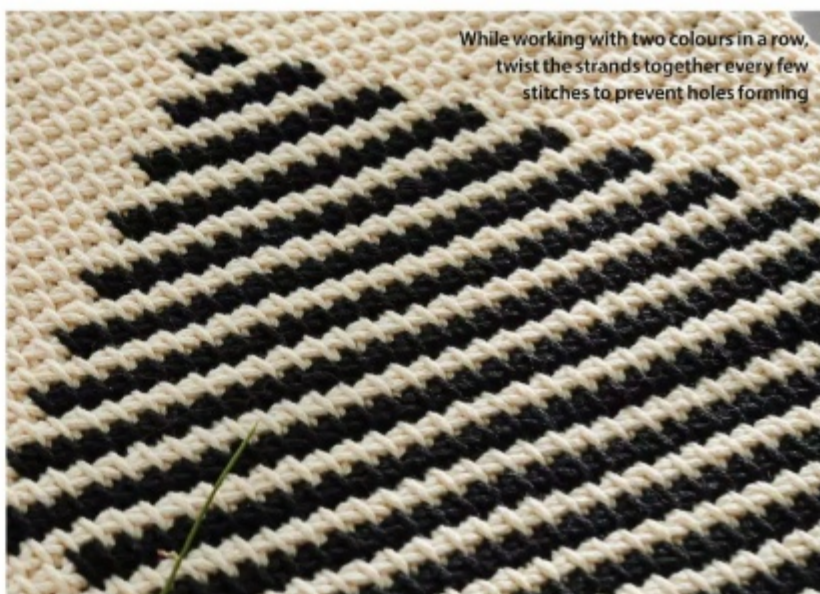
Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Table Runner measures approx  
25x38.5cm (10x15in), excluding  
fringe

## ABBREVIATIONS

For a full list, see page 26



While working with two colours in a row,  
twist the strands together every few  
stitches to prevent holes forming

Food, friends and good conversation – what  
could be better? The chance to say, “Look! I  
made the table runner!” – that’s what.

## NOTES

Table Runner is worked in the Tunisian style.  
Each Tunisian row is worked in two parts. The  
forwards pass (FwdP) is worked from right to  
left picking up a loop in each st. When working  
into the final st of a row, insert the hook  
through both loops on edge of work. The  
return pass (RetP) is worked from left to right  
removing each loop from the hook.  
The loop on the hook at the start of each row  
counts as the first st throughout.  
When changing colour, twist the 2 strands of  
yarn together to prevent a hole from forming.  
Carry the unused colour across the WS of your  
working, twisting with the current strand every  
3–4 sts to lock the carried strand in place. When  
working the RetP, change colour as for the  
FwdP, using the same colour as the second loop  
from end of hook.

## TABLE RUNNER

Using Yarn A, ch42.

- Row 1** Tfs in second ch from hook, Tfs in each  
ch across (42 loops on hook), RetP across. [42 sts]  
**Row 2** Tss in each st across, RetP across, change  
to Yarn B.  
**Row 3** Tss 20 in Yarn B, Tss 2 in Yarn A, Tss 20 in  
Yarn B, RetP across, change to Yarn A.  
**Row 4** Tss 42 in Yarn A, RetP across, change to  
Yarn B.  
**Row 5** Tss 18 in Yarn B, Tss 6 in Yarn A, Tss 18 in  
Yarn B, RetP across, change to Yarn A.  
**Row 6** As Row 4.  
**Row 7** Tss 16 in Yarn B, Tss 10 in Yarn A, Tss 16 in  
Yarn B, RetP across, change to Yarn A.

- Row 8** As Row 4.  
**Row 9** Tss 14 in Yarn B, Tss 14 in Yarn A, Tss 14 in  
Yarn B, RetP across, change to Yarn A.  
**Rows 10–12** Tss 42 in Yarn A, RetP across.  
**Row 13** Tss 20 in Yarn A, Tss 2 in Yarn B, Tss 20 in  
Yarn A, RetP across.  
**Row 14** Tss 42 in Yarn A, RetP across.  
**Row 15** Tss 18 in Yarn A, Tss 6 in Yarn B, Tss 18 in  
Yarn A, RetP across.  
**Row 16** Tss 42 in Yarn A, RetP across.  
**Row 17** Tss 16 in Yarn A, Tss 10 in Yarn B, Tss 16  
in Yarn A, RetP across.  
**Row 18** Tss 42 in Yarn A, RetP across.  
**Row 19** Tss 14 in Yarn A, Tss 14 in Yarn B, Tss 14  
in Yarn A, RetP across.  
**Row 20** Tss 42 in Yarn A, RetP across.  
**Row 21** Tss 12 in Yarn A, Tss 18 in Yarn B, Tss 12  
in Yarn A, RetP across.  
**Row 22** Tss 42 in Yarn A, RetP across.  
**Row 23** Tss 10 in Yarn A, Tss 22 in Yarn B, Tss 10  
in Yarn A, RetP across.  
**Row 24** Tss 42 in Yarn A, RetP across.  
**Row 25** Tss 8 in Yarn A, Tss 26 in Yarn B, Tss 8 in  
Yarn A, RetP across.  
**Row 26** Tss 42 in Yarn A, RetP across.  
**Row 27** Tss 6 in Yarn A, Tss 30 in Yarn B, Tss 6 in  
Yarn A, RetP across.  
**Row 28** Tss 42 in Yarn A, RetP across.  
**Row 29** Tss 4 in Yarn A, Tss 34 in Yarn B, Tss 4 in  
Yarn A, RetP across.  
**Row 30** Tss 42 in Yarn A, RetP across.  
**Row 31** Tss 6 in Yarn A, Tss 30 in Yarn B, Tss 6 in  
Yarn A, RetP across.  
**Row 32** Tss 42 in Yarn A, RetP across.  
**Row 33** Tss 8 in Yarn A, Tss 26 in Yarn B, Tss 8 in  
Yarn A, RetP across.  
**Row 34** Tss 42 in Yarn A, RetP across.  
**Row 35** Tss 10 in Yarn A, Tss 22 in Yarn B, Tss 10  
in Yarn A, RetP across.



**Row 36** Tss 42 in Yarn A, RetP across.  
**Row 37** Tss 12 in Yarn A, Tss 18 in Yarn B, Tss 12 in Yarn A, RetP across.  
**Row 38** Tss 42 in Yarn A, RetP across.  
**Row 39** Tss 14 in Yarn A, Tss 14 in Yarn B, Tss 14 in Yarn A, RetP across.  
**Row 40** Tss 42 in Yarn A, RetP across.  
**Row 41** Tss 16 in Yarn A, Tss 10 in Yarn B, Tss 16 in Yarn A, RetP across.  
**Row 42** Tss 42 in Yarn A, RetP across.  
**Row 43** Tss 18 in Yarn A, Tss 6 in Yarn B, Tss 18 in Yarn A, RetP across.  
**Row 44** Tss 42 in Yarn A, RetP across.  
**Row 45** Tss 20 in Yarn A, Tss 2 in Yarn B, Tss 20 in Yarn A, RetP across.  
**Rows 46-48** Tss 42 in Yarn A, RetP across.  
**Row 49** As Row 9.  
**Row 50** Tss 42 in Yarn A, RetP across.  
**Row 51** As Row 7.  
**Row 52** Tss 42 in Yarn A, RetP across.  
**Row 53** As Row 5.  
**Row 54** Tss 42 in Yarn A, RetP across.  
**Row 55** As Row 3.  
**Rows 56-57** Tss 42 in Yarn A.  
**Row 58** Ss in each st across.  
**Fasten off** and weave in ends.

## TO FINISH

To block the Table Runner, soak it with water, but don't rinse it. Place it between 2 towels and roll the Runner up, squeezing out the excess water. Lay the Runner flat on a dry towel or blocking mat and gently stretch out to size. Pin in place and leave to dry overnight.  
 Cut 126 lengths of Yarn B, 20cm long. Insert the hook into an end stitch of the Runner along one short edge and attach a strand with a lark's head knot. Repeat along the short edges, alternating single and double strands of yarn through each stitch, then repeat on the opposite side. Trim to neaten.

Finish the runner with fringing made with strands of yarn tied with lark's head knots



## SIMPLE STEPS HOW TO WORK A TUNISIAN RETURN PASS



**1** Also called the 'Standard' or 'Basic' Return Pass (RetP). With all the stitches on the hook and RS facing you, do not turn – work back along the row from left to right. Yrh and pull yarn through the first loop on the hook only.



**2** The action in step 1 is exactly the same as making 1 chain stitch, and in patterns, this is sometimes called 'ch1'.



**3** Now work yrh and draw the yarn through the next 2 loops on the hook.



**4** Repeat step 3 across the row until there is 1 loop remaining on the hook. You will have completed the RetP, and the loop left on your hook will make the first stitch of the next row.



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TUNISIAN  
PURL  
STITCH

## BEST OF BOTH

Is it knitted? Is it crocheted? It's a Tunisian  
crochet cowl by Elisabeth Davis de Herraiz!





## YOU WILL NEED

- Any aran-weight variegated yarn
- A 5.5mm (US I/9) Tunisian hook

## TENSION

19 sts and 11 rows to measure 10x10cm (4x4in) over Tps using a 5.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Cowl measures approx 81x25cm (32x10in)

## ABBREVIATIONS

For a full list, see page 26

Combining a crochet-like hook with a knitting technique means you could say Tunisian crochet is the best of both worlds!

## NOTES

First loop on hook counts as first st at the beginning of each row. Cowl is worked with RS facing throughout.

You can find more information on Tunisian crochet, including step-by-step walkthroughs, on our website: [www.gathered.how/knitting-and-crochet/crochet/how-to-do-tunisian-crochet](http://www.gathered.how/knitting-and-crochet/crochet/how-to-do-tunisian-crochet)

## COWL

Using a 5.5mm hook, ch45.

**Row 1 (RS)** \*Insert hook in second ch from hook, yrh and pull up loop; rep from \* across, RetP across. [45 sts]

**Rows 2-11 (RS)** Tps in each st across, RetP across. [45 Tps]

**Row 12** (Tps, Tss) 22 times, RetP across. [22 Tps, 23 Tss]

**Row 13** (Tss, Tps) 21 times, Tss in final 2 sts, RetP across. [21 Tps, 24 Tss]

**Rows 14-19** Repeat Rows 12-13 another 3 times.

**Rows 20-29** Repeat Rows 2-11.

**Rows 30-37** Repeat Rows 12-13 another 4 times.

**Rows 38-91** Repeat Rows 20-37 another 3 times.

**Row 92** Ss in each st across.

**Fasten off.**

## TO FINISH

Weave in all ends and lightly block. Sew short sides together to create the Cowl shape.



This cowl is a perfect small project to learn Tunisian crochet – or to practise your skills



Smooth yarn with gentle colour changes, such as this one, is great for strong stitch definition

## SIMPLE STEPS HOW TO WORK TUNISIAN PURL STITCH



**1** After the foundation row, have the RS facing you. Bring the working yarn to the front of the fabric and \*insert the hook from right to left under the second vertical strand of yarn on the row below.



**2** Yrh and pull through the vertical strand. Leave the loop of yarn on the hook.



**3** Keeping the working yarn at the front of the fabric, repeat from \* in step 1, placing a loop on the hook for each vertical strand across to form a row of Tunisian purl stitches.



**4** The fabric created looks a lot like bumpy knitted purl stitches, but is a lot thicker. This stitch is often used in combination with other stitches to create texture, rather than on its own.



# CIRCLE OF PEACE

A hypnotic spiral cushion worked in serene mauve and blue, designed by Laura Strutt

TUNISIAN  
SIMPLE  
STITCH







## YOU WILL NEED

- James C. Brett Aurora (80% acrylic, 20% wool, 100g/345m)
  - 1 ball of Stormy Skies (AU04)
  - A 6mm (US J/10) Tunisian hook
  - A locking or split-ring stitch marker
  - Toy stuffing
- For yarn stockists contact  
James C. Brett  
[www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cushion measures approx 36cm (14in) in diameter

## ABBREVIATIONS

For a full list, see page 26

A variegated yarn takes the stress out of changing colour, allowing you to focus on technique and stitch definition.

## NOTES

Cushion is worked in the Tunisian style. Work begins with a circle, which is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Then Tunisian rows are worked off these sts and joined back to the circle at the end of every second row. Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The RetP on this pattern begins by pulling through 2 loops rather than 1 as on standard Tunisian patterns. The loop on the hook at the start of each row counts as the first st throughout.

## CUSHION

### PANEL (MAKE 2)

#### CIRCLE

Make a magic loop.

**Round 1** Ch1 (does not count as st), 6dc into loop. [6 sts]

**Round 2** (2dc in next st) 6 times. [12 sts]

**Round 3** (1dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (1dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Do not fasten off.

#### TUNISIAN ROWS

**Row 1** Ss in next st from Round 4, ch20, Tfs in bl of second ch from hook, Tfs in bl of each ch across (20 loops on hook), ss in next st from Round 4, RetP across to end. [20 sts]

**Row 2** Tss in next 17 sts (18 loops on hook), ss in next st from row below, RetP across. [18 sts]

**Row 3** Tss in next 14 sts (15 loops on hook), ss in next st from row below, RetP across. [15 sts]

**Row 4** Tss in next 9 sts (10 loops on hook), ss in next st from row below, RetP across. [10 sts]

**Row 5** Tss in next 9 sts, Tss in next 5 sts from 2 rows below, Tss in next 3 sts from 3 rows below, Tss in last 2 sts from last full row (20 loops on hook), ss in next st from Round 4, RetP across to end. [20 sts]

**Row 6** Tss in next 17 sts (18 loops on hook), ss in next st from row below, RetP across. [18 sts]

**Row 7** Tss in next 14 sts (15 loops on hook), ss in next st from row below, RetP across. [15 sts]

**Row 8** Tss in next 9 sts (10 loops on hook), ss in next st from row below, RetP across. [10 sts]



Join the front and back panels with a double crochet seam in a contrasting colour



Tunisian crochet rows are worked off a central circle worked in the amigurumi method

Rep Rows 5-8 until all sts from Round 4 have been worked into, ending with a Row 5 rep.

**Next row** Ss in each st across.

**Fasten off.**

## TO MAKE UP

Mattress stitch the final row to base of Row 1. Block Panels to the measurements listed. Place the 2 Panels together with RS facing out and dc together, stuffing firmly before completing the seam. Weave in all ends.



Find homewares, accessories and more to create among the 30 simple projects in *Tunisian Crochet for Beginners* by Laura Strutt, available now for £14.99 from CICO Books.



# AZURE ♡ ALLURE

A majestic, cool-toned accessory to ward off icy winds by Yarnspirations

SHORT  
QUICK  
ROWS!







## YOU WILL NEED

- Red Heart Super Saver Ombre (100% acrylic, 141g/215m)  
1 ball of any colour
  - An 8mm (US L/11) Tunisian hook
- For yarn stockists contact  
Readicut 0116 2713759  
[www.readicut.co.uk](http://www.readicut.co.uk)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures 25x178 (9¼x70in)

## ABBREVIATIONS

**Tunisian cluster** \*Insert hook in sp to top-right of first cl, yrh and pull up a loop, insert hook in top of cl, yrh a pull up a loop, insert hook in sp to top-left of cl, yrh and pull up a loop (3 loops on hook per cl)  
**RetP cl** Yrh and pull through first loop on hook \*ch1, yrh ad pull through 4 loops on hook, ch1; rep from \* until 2 loops remain, yrh and draw through 2 loops

For a full list, see page 26

We love the gentle colour shifts in this scarf, but you can also make it in a solid colour. Both will give you stunning stitch definition.

## NOTES

Scarf is worked in the Tunisian style. Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. To ensure the Fringe matches the shade at the start of the ball, begin by cutting 60 lengths of yarn, approx 50cm long and put aside to use at the end.

## SCARF

Ch32.

**Row 1** Tfs in bl of second ch from hook, Tfs in bl of each ch across (32 loops on hook), RetP across. [10 Tunisian clusters]

**Row 2** Tunisian cluster in each cluster across, Tss in final st, RetP cl across.

Rep Row 2 until Scarf measures approx 178cm.

**Next row** Ss in each sp and st across.

**Fasten off.**

## FRINGE

Using the strands of yarn put aside at the start, join 2 strands to the base of Row 1 with a lark's



To ensure a colour match, cut off lengths of yarn for the fringe before you begin to crochet

head knot. Repeat across edge, spacing strands out evenly.

Cut another 60 lengths of yarn, approx 50cm long and join to the opposite end of the Scarf in the same way.

Trim to desired length.

## SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



**1** Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



**2** Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



**3** Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



**4** For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.



# FAIR AND SQUARE



Emma Leith's checkerboard squares use the entrelac method, so you build up as you go!

GREAT  
NEW HOME  
GIFT







## YOU WILL NEED

- Any chunky-weight yarn in multiple colours, approx 440m in total
- A 5mm (US H/8) Tunisian hook
- A cushion pad, 30x30cm
- Stitch markers

## TENSION

One entrelac square should measure 4x4cm (1½x1½in)

## MEASUREMENTS

Cushion measures 30x30cm (12x12in)

## ABBREVIATIONS

**join** Insert hook around edge of row on adjacent square, yrh and pull up a loop

**RetP for joining** (Yrh and draw through 2 loops on hook) rep across until 1 loop remains

**adjacent square** Square to the left of current square being worked (you are joining to the adjacent square at the end of each Fwd Pass)

For a full list, see page 26

This cushion makes a great housewarming gift, and its chunky Tunisian stitch will also be a reminder of your amazing crochet skills!

## NOTES

This pattern is worked using the Tunisian entrelac method. The Cushion is made up of 2 Panels, which are joined together at the end. Each Panel is worked in a corner-to-corner construction, with each diagonal row being made up of Tunisian Squares. In Row 1 you will make 1 Square, in Row 2 you will make 2 Squares, and so on to end of Row 7. Then you will decrease 1 Square on each row to end. Patterns for Squares are written out first and directions for their placement on the Panel is written afterwards.

Work each Square in a colour of your choice.

## ENTRELAC CUSHION

### SQUARE 1

Ch6.

**Row 1 (RS)** Tfs in second ch from hook, Tfs in next 4 ch, (6 loops on hook), RetP across. [6 sts]

**Row 2 (RS)** Tss in each st across, RetP across.

**Rows 3-5** As Rows 2.

**Row 6** Ss into each vertical bar across.

**Fasten off.**

### SQUARE 2

Join yarn into bottom-right corner on first Square of previous row, ch6.

**Row 1 (RS)** Tfs in second ch from hook, Tfs in next 4 ch, join, RetP for joining across.

**Row 2 (RS)** Tss in each st across, join, RetP for joining.

**Rows 3-5** As Row 2.

**Row 6** Ss into each vertical bar across, ss into top of adjacent Square (pm).

**Fasten off.**

### SQUARE 3

Join any colour into marked ss on prev Square.

**Row 1 (RS)** Tss in each ss across, join, RetP for joining across.

**Rows 2-6** As Rows 2-6 of Square 2.

**Fasten off.**

### SQUARE 4

Join any colour into marked ss on previous Square.

**Row 1 (RS)** Tss in each ss across, RetP across.

**Rows 2-6** As Rows 2-6 of Square 1.

## PANEL (MAKE 2)

**Row 1** Work Square 1. [1 Square]

**Row 2** Work Square 2, then Square 4. [2 Squares]

**Row 3** Work Square 2, Square 3, then Square 4. [3 Squares]

**Rows 4-7** Continue working a Square 2 for the first Square of each row, Square 3 for all Squares up to final Square, and Square 4 for final



Make both sides the same or mix up the colour scheme for a 2-in-1 interior accessory

Square. You should have 7 Squares by Row 7.

**Row 8** Join any colour into top right-hand corner of first Square in Row 7. Work 6 Square 3 patterns. [6 Squares]

**Rows 9-13** Work as Row 8, making 1 fewer Square for each row.

## BORDER

With RS facing, join yarn into any corner.

**Round 1 (RS)** Ch1 (does not count as a st throughout), \*(dc, ch2, dc) into corner, 4dc evenly across side of next Square, 5dc evenly across next 5 Squares, 4dc evenly across side of final Square; rep from \* around, ss to top of beg dc. [140 sts]

**Fasten off.**

Join any colour in ch-2 sp.

**Round 2 (RS)** Ch1, \*(dc, ch2) in corner, dc in each st to next ch-2 sp, change to different colour; rep from \* around changing colour for each side, ss to top of beg dc. [148 sts]

Repeat Rows 1-2 of Border on second Panel.

## JOIN PANELS

Place Panels together with RS facing out and work all sts through both Panels to join.

Join any colour in any ch-2 sp.

**Round 1 (RS)** Ch1, \*3dc into corner, dc in each st to next corner; rep from \* around inserting cushion pad before joining final side.

**Fasten off** and weave in end.





## PIXEL PETALS

A simple Tunisian crochet square lays the foundation for  
a cute cross stitch emblem from Yarnspirations



# DAISY DISHCLOTH



## YOU WILL NEED

- Lily Sugar'n Cream Solids (100% cotton, 71g/109m)  
1 ball of each:  
**Yarn A** White (00001), Seabreeze (01201) or Robin's Egg (01215)  
For cross stitch embroidery:  
**Yarn B** Sunshine (00073)  
**Yarn C** Tangerine (01699)
  - A 6mm (US J/10) Tunisian hook
- For yarn stockists contact  
Wool Warehouse 01926 882818  
www.woolwarehouse.co.uk

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Dishcloth measures approx 20.5x20.5cm (8x8in)

## ABBREVIATIONS

For a full list, see page 26

Tunisian crochet creates a neat, even fabric, and the pixel-like squares in this design are ideal for simple embroidery motifs.

## NOTES

Dishcloth is worked in the Tunisian style. Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout. There is a Chart, which you will need to refer to for the embroidery. Each cross represents 1 cross stitch. The circled square shows the centre of the Dishcloth.

## DISHCLOTH SQUARE

Using Yarn A, ch26.

**Row 1** Tfs in bl of second ch from hook, Tfs in each ch to end (26 loops on hook), RetP across to end. [26 sts]

**Row 2** Tss in each st across (26 loops on hook), RetP across.

Rep Row 2 until work measures approx 20.5cm.

**Next row** Ss in each st across.

**Fasten off** and weave in ends.

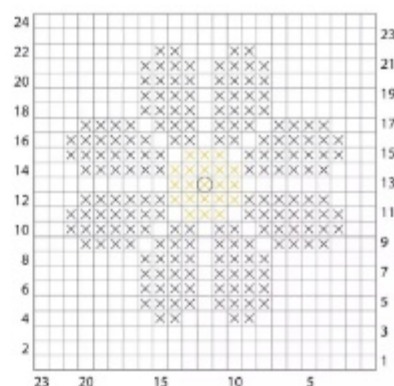
## DAISY CROSS STITCH

Using the Chart, cross stitch the Daisy using Yarns B and C.

Weave in ends and block to measurements listed.



The stitch pattern creates a neat grid, which is ideal for embroidering cross stitch designs



### Key

Yarn C X Yarn B O Marks centre

## SIMPLE STEPS HOW TO WORK A TUNISIAN FOUNDATION ROW



**1** Work a foundation chain as usual, with the same number of chains as stitches you want (so, ch15 for 15 sts). To begin the Forward Pass (FwdP) of the foundation row, \*insert the hook into the second chain from the hook.



**2** Work yrh and pull a loop of yarn through the chain and onto the hook. Leave the loop on the hook.



**3** You will now have 2 loops on your hook. Repeat the same action from \* in step 1 for each chain along the row. Place 1 stitch onto the hook for each chain – do not work into the slipknot at the end.



**4** When you've finished the FwdP, you should have 1 loop on the hook for each chain you started with (eg, with a chain of 15, there should be 15 sts on the hook). Now work a standard Return Pass (RetP) to finish the foundation row.





# PUT A **BOW** ON IT

Add a finishing touch to any outfit with a cute and cosy headband designed by Laura Strutt





## YOU WILL NEED

- Sirdar Hayfield Bonus DK (100% acrylic, 100g/280m)
  - 1 ball of Lagoon Blue (607)
  - A 6mm (US J/10) Tunisian hook
- For yarn stockists contact  
Sirdar 01924 231682  
[www.sirdar.com](http://www.sirdar.com)

## TENSION

7 sts and 8 rows measures 5x5cm (2x2in) after blocking over Tunisian knit stitch using a 6mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Headband measures approx 51cm (20 in) in circumference

## ABBREVIATIONS

For a full list, see page 26

A knitted look on a crochet hook! With no shaping but an interesting technique, this is an ideal project for Tunisian crochet newbies.

## NOTES

Headband is worked in the Tunisian style. Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The loop on the hook at the start of each row counts as the first st throughout.

## HEADBAND

Ch32.

**Foundation row** Tfs 1 bl of second ch from hook, Tfs in each ch to end (32 loops on hook), RetP across to end. [32 sts]

**Row 1** Tks in each st across (32 loops on hook), RetP across.

Rep Row 1 until work measures approx 51cm.

**Next row** Ss in each st across.

**Fasten off** leaving a long tail.

## TO MAKE UP

Block the piece before joining.

Sew the long edges together to form a tube. Then sew the short edges together to form the Headband.

Wrap a length of yarn around the Headband and over the join, and secure in place with a few small sts on the inside.

Weave in all ends.



After seaming the piece, wrap yarn around the centre to cinch it in and hide the join



The Tunisian stitch pattern results in a sturdy fabric that resembles knitted stocking stitch



Find homewares, accessories and more to create among the 30 simple projects in *Tunisian Crochet for Beginners* by Laura Strutt, available now for £14.99 from CICO Books.

## SIMPLE STEPS HOW TO WORK TUNISIAN KNIT STITCH



**1** After the foundation row, have the RS facing you. Insert hook through the fabric from front to back, placing hook between the front and the back of each vertical strand.



**2** Pull up a loop of yarn and leave it on the hook.



**3** Repeat from step 1 in each vertical strand across to form a row of Tunisian knit stitches.



**4** The fabric created looks a lot like knitted stocking stitch, but is a lot thicker.



# KEEP IT ZIPPED

A handy case for pencils, makeup or  
hooks, designed by Pernille Cordes

GREAT FOR  
BEGINNERS







## YOU WILL NEED

- Yarnsmiths Pebble Haze DK (67% cotton, 33% acrylic, 50g/145m)  
1 ball of each:  
Marble (2C040)  
lolite (2C180)  
Mudstone (2C084)  
Jet (2C010)  
Yellow Amber (2C110)
- A 4.5mm (US 7) Tunisian hook
- A zip, 20cm (7¾in) long
- Lining fabric (optional) 1cm larger than crocheted piece on all sides
- 10cm of leather cord and bead for zip pull (optional)

For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Tension is not critical for this project

## MEASUREMENTS

Pencil case measures approx  
22x14.5cm (8½x5¾in)

## ABBREVIATIONS

For a full list, see page 26

Colourful stripes, a fabric lining and a functional zip bring the wow factor to this funky case ideal for adventurous beginners.

## NOTES

Each Tunisian row is worked in two parts. The forwards pass (FwdP) is worked from right to left picking up a loop in each st. When working into the final st of a row, insert the hook through both loops on edge of work. The return pass (RetP) is worked from left to right removing each loop from the hook. The RetP on this pattern begins by pulling through 2 loops rather than 1 as on standard Tunisian patterns. The loop on the hook at the start of each row counts as the first st throughout. The yarn used in the Pencil Case has been discontinued, so we have substituted in a suitable alternative. The colours are a close match, but there may be a small difference to the colours pictured.

## PENCIL CASE

Using Marble, make a ch that measures 22cm.

**Foundation row** Tfs in second ch from hook, Tfs in each ch across, RetP across.

**Row 1 (RS)** Tss across to end, RetP.

Cont to rep Row 1 in the following colour sequence: 2 more rows in Marble, 4 rows in lolite, 3 rows in Mudstone, 2 rows in Marble, 1 row in Jet, 4 rows in Yellow Amber, 1 row in Jet, 1 row in Marble. Work in colour sequence until piece measures 30cm.

**Fasten off** and weave in ends.

## TO MAKE UP

If you want to add lining, use the crocheted piece as a template before seaming. Cut a piece of fabric to the same measurements as the finished piece with a 1cm seam allowance. Fold the crocheted piece WS tog, so the shorter ends meet in the middle. Sew each end together from the RS.

Press the seam allowance to WS on each shorter edge of lining piece. Fold in the same way as the crocheted piece but with RS together. Sew each end together from the WS. Finger press the pieces flat to make creases on both sides. Put the lining inside the Pencil Case WS together and sew them together along the opening.

Sew the zip into the opening and add a piece of leather cord and bead to the zip pull.



Use the crochet piece as a template for the lining, adding 1cm seam allowance all around



The fabric is worked in Tunisian simple stitch in a stripe pattern made up of five colours



This project is from *Tunisian Crochet* by Pernille Cordes, published in Danish by Turbine. To see more of Pernille's beautiful patterns, including English patterns, visit [www.englegarn.dk](http://www.englegarn.dk)



# **CHOCK A BLOCK**

Channel your inner quilter with  
this beauty by Simone Francis

PORTABLE  
PATCHWORK







## YOU WILL NEED

- Scheepjes Merino Soft DK (50% Merino wool, 25% microfibre, 25% acrylic, 50g/105m)
  - 7 balls of Yarn A Malevich (600)
  - 3 balls of each:
    - Yarn B Giotto (613)
    - Yarn C Braque (607)
    - Yarn D Klimt (616)
    - Yarn E Vermeer (612)
  - A 6mm (US J/10) Tunisian hook
- For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

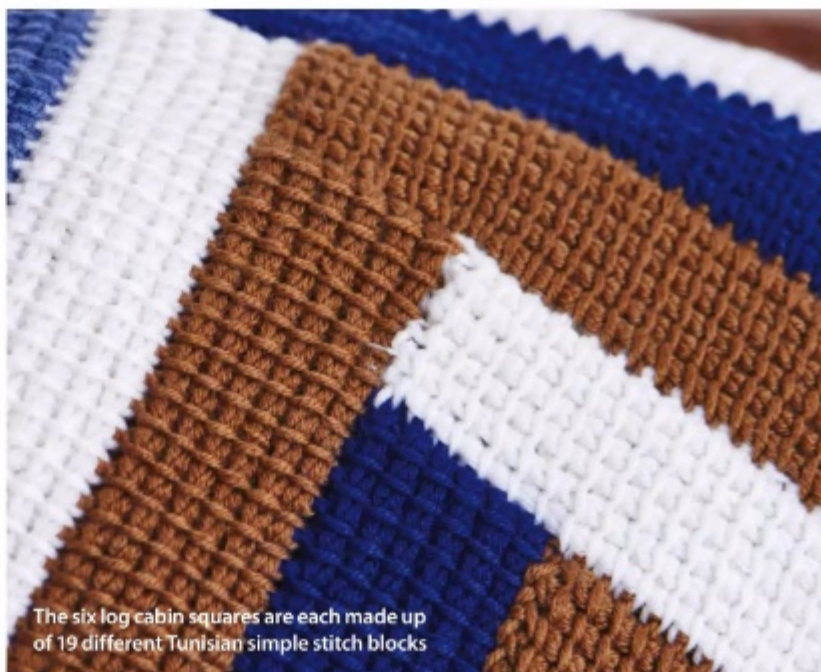
Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 96x138cm (38x54in)

## ABBREVIATIONS

For a full list, see page 26



The six log cabin squares are each made up of 19 different Tunisian simple stitch blocks

This striking blanket uses a classic log cabin patchwork design. Work on it in manageable chunks, or bring it on the go!

## NOTES

Blanket is made up of 6 Squares. Each Square is made up of blocks of colour. There is a Chart on page 27, which you should refer to when making the Squares. Squares are sew together and a Border is added around the Blanket at the end. Turn work 90 degrees at the start of each Block.

LOG CABIN BLANKET  
SQUARE (MAKE 6)

Work Blocks in the order numbered on the Chart.

## BLOCK 1

Using Yarn A, ch12.

**Foundation row** Tfs in each ch across, (12 loops on hook), RetP.

**Rows 1-9** Tss in each st across, RetP.

**Row 10** Ss around each bar across, change to Yarn B.

**Fasten off** Yarn A.

## BLOCK 2

**Foundation row** Ch1 (counts as first st throughout), 11Tfs evenly along row-end edge (12 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

Do not fasten off.

## BLOCK 3

**Foundation row** Ch1, 6Tfs across row-end edge of Block 2, 11Tfs across Block 1 (18 loops

on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn C.

**Fasten off** Yarn B.

## BLOCK 4

**Foundation row** Ch1, 6Tfs across row-end edge of Block 3, 11Tfs across Block 1 (18 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 5

**Foundation row** Ch1, 6Tfs across row-end edge of Block 4, 11Tfs across Block 1, 7Tfs across row-end edge of Block 2 (25 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn D.

**Fasten off** Yarn B.

## BLOCK 6

**Foundation row** Ch1, 6Tfs across row-end edge of Block 5, 11Tfs across Block 2, 7Tfs across row-end edge of Block 3 (25 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 7

**Foundation row** Ch1, 6Tfs across row-end edge of Block 6, 18Tfs across Block 3, 7Tfs across row-end edge of Block 4 (32 loops on hook), RetP.



**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn A.

## BLOCK 8

As Block 7, working across edge of Blocks 7, 4 and 5. Do not change colour at end of Row 6.

## BLOCK 9

**Foundation row** Ch1, 6Tfs across row-end edge of Block 8, 25Tfs across Block 5, 7Tfs across row-end edge of Block 6 (39 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn C.

## BLOCK 10

**Foundation row** Ch1, 6Tfs across row-end edge of Block 9, 25Tfs across Block 6, 7Tfs across row-end edge of Block 7 (39 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn B.

## BLOCK 11

**Foundation row** Ch1, 6Tfs across row-end edge of Block 10, 32Tfs across Block 7, 7Tfs across row-end edge of Block 8 (46 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 12

**Foundation row** Ch1, 6Tfs across row-end edge of Block 11, 32Tfs across Block 8, 7Tfs across row-end edge of Block 9 (46 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn C.

## BLOCK 13

**Foundation row** Ch1, 6Tfs across row-end edge of Block 12, 38Tfs across Block 9, 7Tfs across row-end edge of Block 10 (52 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn A.

## BLOCK 14

**Foundation row** Ch1, 6Tfs across row-end edge of Block 13, 38Tfs across Block 10, 7Tfs across row-end edge of Block 11 (52 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 15

**Foundation row** Ch1, 6Tfs across row-end edge of Block 14, 46Tfs across Block 11, 7Tfs

across row-end edge of Block 12 (60 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn D.

## BLOCK 16

**Foundation row** Ch1, 6Tfs across row-end edge of Block 15, 46Tfs across Block 12, 7Tfs across row-end edge of Block 13 (60 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 17

**Foundation row** Ch1, 6Tfs across row-end edge of Block 16, 52Tfs across Block 13, 7Tfs across row-end edge of Block 14 (66 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across, change to Yarn E.

## BLOCK 18

**Foundation row** Ch1, 6Tfs across row-end edge of Block 17, 52Tfs across Block 14, 7Tfs across row-end edge of Block 15 (66 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

## BLOCK 19

**Foundation row** Ch1, 6Tfs across row-end edge of Block 18, 60Tfs across Block 15, 7Tfs across row-end edge of Block 16 (74 loops on hook), RetP.

**Rows 1-5** Tss in each st across, RetP.

**Row 6** Ss around each bar across.

**Fasten off** and weave in ends.

## TO MAKE UP

Gently block Squares.

Using image as a guide, sew together.

## EDGING

### SHORT EDGE BORDER (BOTH ALIKE)

Join Yarn A to top corner with a ss, ch6.

**Foundation row** Tfs in second ch from hook, Tfs in each ch across (6 loops on hook), RetP.

**Row 1** Tss in each st across, ss in next st on edge (7 loops on hook), RetP.

Repeat Row 1 along short edge.

**Next row** Ss around each bar across.

**Fasten off.**

### LONG EDGE BORDER (BOTH ALIKE)

Rep instructions for Short Edge Border, working first 5 rows along Short Edge Border, approx 221 rows along main Blanket edge and the final 5 rows along the opposite Short Edge Border. [Approx 231 rows worked]



Each of the 19 blocks is worked straight into loops from the previous block



After joining the squares together, work a border all the way around the blanket



# ABBREVIATIONS

Use this guide to help you with abbreviated Tunisian crochet terms

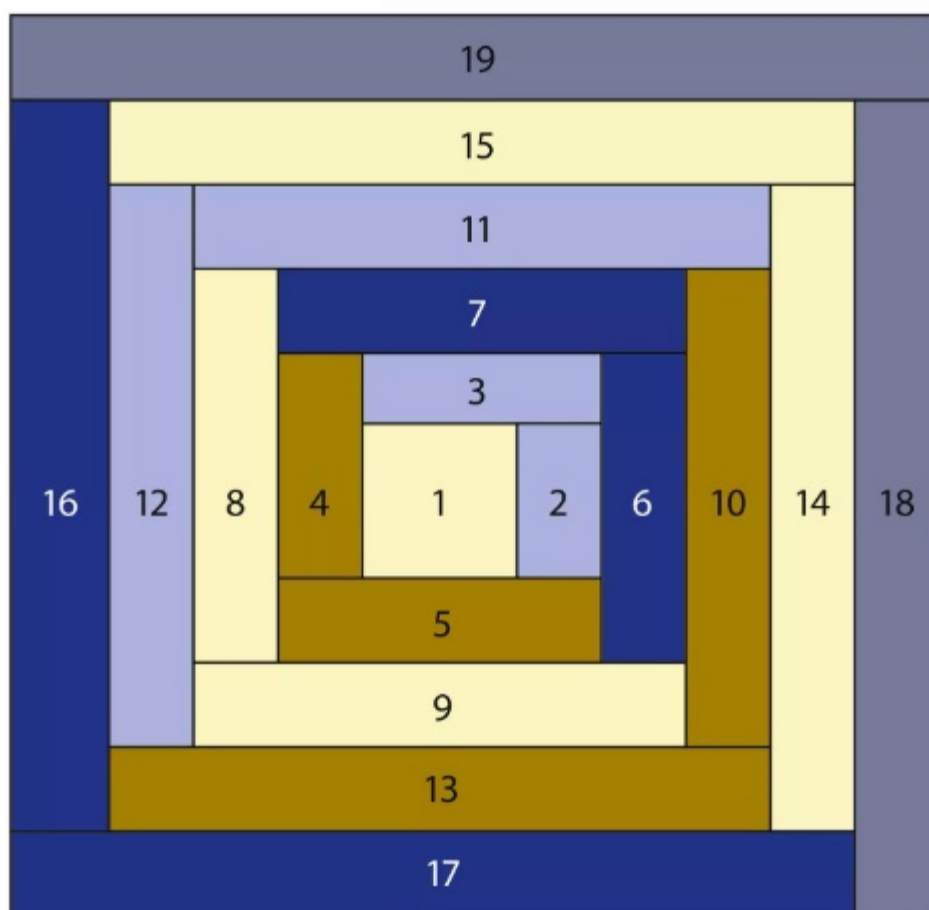
across	to end of the row	RH	right hand
approx	approximate(ly)	rnd(s)	round(s)
beg	beginning	RS	right side
bl	insert hook under back loop only	sp(s)	space(s)
BP	(Back post) Work st indicated, inserting hook around post of st from back to front to back and not in top of st	ss	slip stitch
ch(s)	chain/chain stitch(es)	st(s)	stitch(es)
ch-	refers to ch made previously, eg. ch-3	t-ch(s)	turning chain(s)
ch-sp(s)	chain space(s)	Tfs	(Tunisian foundation stitch) Insert hook in ch, yrh and pull up a loop, leave loop on hook
cl(s)	clusters	Tks	(Tunisian knit stitch) Insert hook from front to back between front and back vertical bars of next st, yrh and pull up a loop, leave loop on hook
cont	continue	tog	together
dc	double crochet	Tps	(Tunisian purl stitch) Bring working yarn to the front of fabric, insert hook through vertical bar of next st from right to left, yrh and pull up a loop, leave loop on hook
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh and draw through all 3 loops on hook	tr	treble crochet
dec	decrease	tr cl	(yrh, insert hook in sp/st, yrh and pull up loop, yrh and draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh a& draw through 2 loops) twice, yrh and draw through all loops on hook
dtr2tog	work 2dtr together	Tss	(Tunisian simple stitch) Insert hook through vertical bar of next st working from right to left, yrh and pull up a loop, leave loop on hook
fdc	foundation dc	ttr	triple treble crochet
fttr	foundation tr	WS	wrong side
fl	insert hook under front loop only	yrh	yarn round hook
folll/folls	following/follows	*	work instructions immediately foll *, then rep as many more times as directed
FP	(Front post) As BP, inserting hook around post from front to back to front	()	work all instructions in the brackets as many times as directed
FwdP	(Forward Pass) Working from right to left in stitch indicated		
htr	half treble		
htr2tog	work 2 htr together		
in next	sts to be worked into the same stitch		
inc	increase		
LH	left hand		
lp(s)	loop(s)		
meas	measures		
patt(s)	pattern(s)		
pm	place marker		
prev	previous		
qtr	quadruple treble		
rem	remain(s)/remaining		
rep	repeat		
RetP	(Return Pass) Yrh and pull through 1 loop on hook, (yrh and pull through 2 loops) rep across to end		



# CHARTS & DIAGRAMS

Use this diagram to make the log cabin blanket

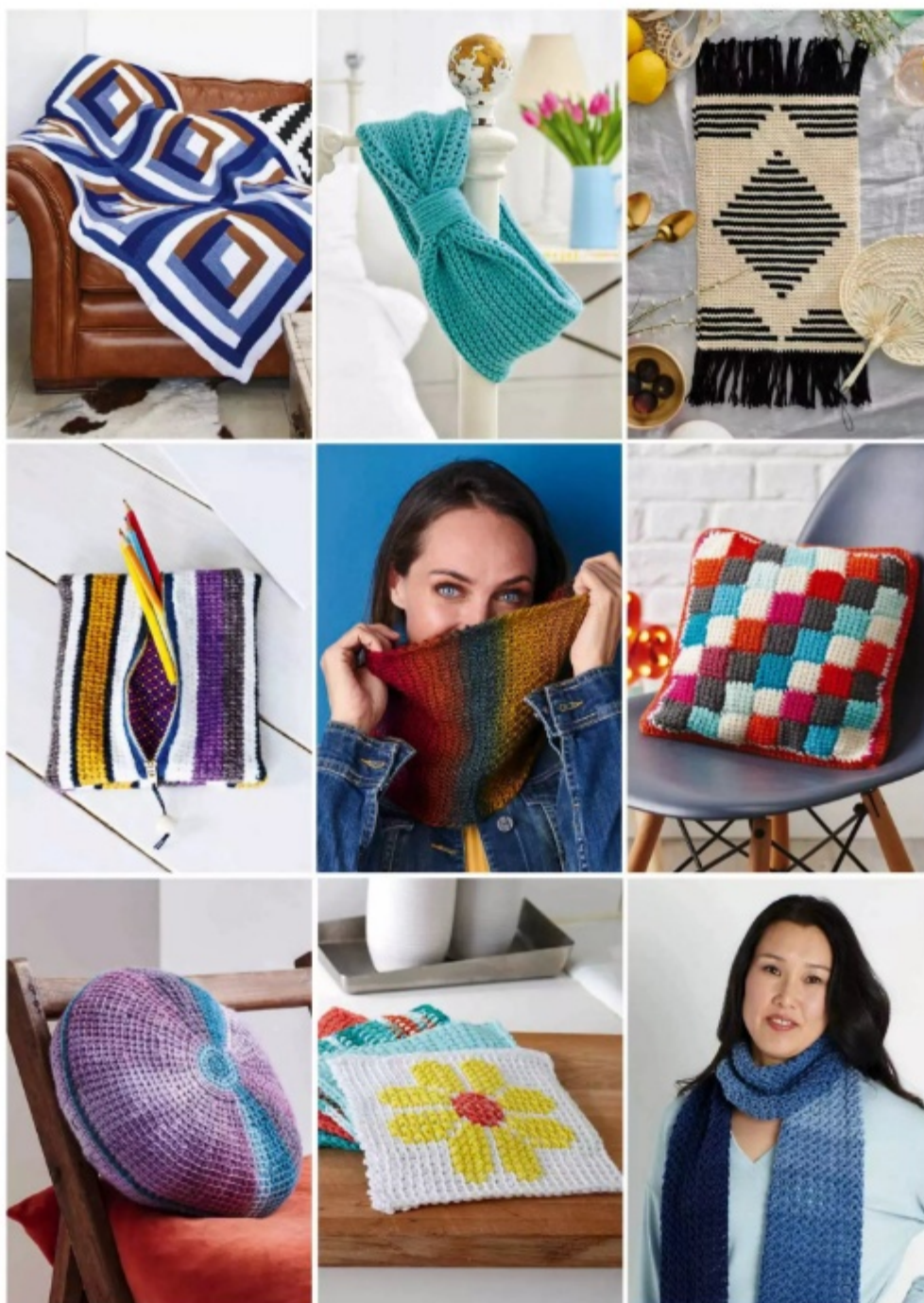
Log cabin blanket, page 23



## Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E





*Simply*  
**Crochet**

Presented with issue 161 of *Simply Crochet*. Printed in the UK.