

**BEST CROCHET  
TIPS & TRICKS**  
*Inside*

# Simply Crochet

I'm in  
space, man!



PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FIFTY ONE



**HOT SUMMER  
ACCESSORIES!**



**LIME  
'N' LACE!**  
ONE SKEIN  
SHAWL

**Summer  
chic!**

**PASTEL + NEON**  
TRY THE TREND!



**SUMMER HATS ■ EASY BABY BLANKET ■ GRANNY TANK TOP ■ & MUCH MORE**



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# Simply Crochet

We aim to bring you a heavenly selection of crochet projects every issue. Whatever you decide to tackle from our galaxy of gorgeous designs inside, make sure you're reaching for the stars...





# Simply Crochet

ISSUE ONE HUNDRED & FIFTY ONE  
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Cover STAR!



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HOOK  
to  
HOOK

Cute bow detail







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# Our season for fun!

Summer has arrived, and we're ready for the good times to begin! We're counting down to Granny Square Day on 15 August with an easy-to-make granny squares collection on page 14 designed by our own Technical Editor, Paula Green! We're also planning to hit the beach in Chloé Elizabeth Birch's sheer pullover on page 27 and dine al fresco wearing Gordana Adamceska-Halson's shawl from page 45. So many activities to enjoy, so little time! Share your own fun makes on Instagram tagged #scTreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers – we'd love to see them!



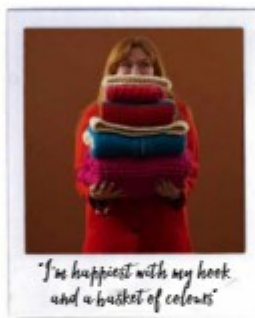
*Sara*  
Editor, *Simply Crochet*

Meet a few of the talented designers from this issue...



**CAROL IBBETSON**

Carol is a tech editor, designer and trainer of future tech editors. She's inspired to create geometric designs based on mathematical concepts. Her Fibonacci cushion is on page 37.



**CHLOÉ ELIZABETH BIRCH**

Chloé is a lover of all things pattern and colour! Her passion as a designer is making pieces that are just as much fun to make as they are to wear. Make her beach pullover on page 27.



**MELISSA WATSON**

Melissa's love of all things cute led her into designing amigurumi. She loves gifting handmade items that she designed herself. Find her adorable astronaut on page 30.



**KAT WITHERALL**

Kat learned to crochet as a child and started designing in 2020. Her passion is creating straightforward and beautiful crochet patterns. Discover her summer top on page 39.

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# Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Soft skills

If you're in love with the soft, chunky texture of chenille, Stylecraft's new Squeeze Me yarn is set to be your next crochet crush! Velvety soft and very squishy, this polyester yarn costs £3.95 per ball and comes in 20 shades including neutrals, pastels and brights. Find the yarn, as well as Squeeze Me jumper and homeware patterns, at [www.stylecraftyarns.co.uk](http://www.stylecraftyarns.co.uk)





## TOP STYLE

The fun never ends with these interactive dress-up dolls! Encourage a little one's creativity with these two characters, hooked up in King Cole's Big Value DK yarn. This stylish little girl and boy can be customised and hooked again and again so your child can have a whole village of new friends to play with. Find a local stockist for both the pattern and yarn at [www.kingcole.com](http://www.kingcole.com)

## SWEETS FOR THE SWEET

▼ Scheepjes' new Yarn bookazine has a delicious theme – desserts! The new Patisserie collection of patterns includes garments, accessories, toys and more, all centred around your favourite treats. Find your local retailer at [www.scheepjes.com](http://www.scheepjes.com)



## FIELDS OF FLOWERS

You may already be familiar with Stephanie Lau's popular daisy granny square bags, cardigan and blanket from her blog, All About Ami. If so, you'll be thrilled to hear that Stephanie has transformed her signature squares into a new summer-ready top! Meet the Breezy Days Daisy Tank Top, made up of 12 square and 4 triangle granny motifs. "I've written up the tank top for eight different sizes (small-5X) and I had pattern testers for each size," says Stephanie. "It's a really fun project to work up!" Get the pattern for free at [www.allaboutami.com](http://www.allaboutami.com) or a PDF for £6.14 on Etsy.

*New release*

## Wool wonder

The new Merino Sock yarn from Yarnsmiths might be the brand's most luxurious yet! Each super-soft 100g skein is 75% wool and 25% nylon. Get one for £5.50 at [www.yarnsmiths.co.uk](http://www.yarnsmiths.co.uk)



Can you believe that both of these cardis are made from the same crochet pattern? "Sabatini is a cardigan for all seasons, designed to be worked with three different yarn weights/combos," says Sandra Gutierrez, designer and founder of online crochet platform Plyful. She designed the cardigan to be modified for the perfect fit, no matter your style or size. Here, she wears two different versions of the Sabatini cardigan, part of her Italian Volcano collection, which is "reminiscent of the textured terrain around volcanic areas". Get the pattern as part of your membership on [www.plyful.com](http://www.plyful.com)



## Crochet hacks with Lily Chin



### HOW MUCH YARN DO I NEED?

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

Most crocheters can find a stitch and work out how to turn it into a simple project like a scarf or a shawl that does not require shaping. But how do you figure out how much yarn you need? The answer lies in the swatch.

Make a swatch measuring 10x10cm or 4x4in. Now weigh it! In illustration 1, I can see that my swatch weighs 8 grams.

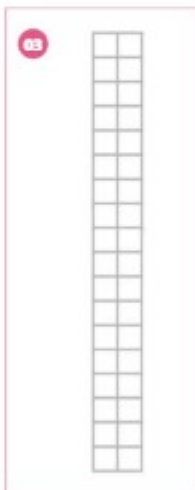
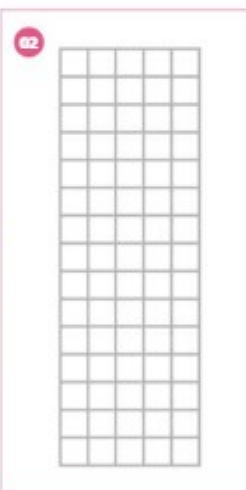
Now figure out how many of these swatches would fit into your intended size. For instance, a shawl might measure 50cm (20in) wide and 150cm (60in) high, as depicted in illustration 2. That would be 5 swatches across and 15 swatches high.  $5 \times 15 = 75$  swatches total. Thus, 75 swatches multiplied by 8 grams each swatch would be 600g – and that's how much yarn you need.

Another example is shown in illustration 3. A scarf might be 20cm (8in) wide and 180cm (72in) high. That translates to 2 swatches across and 18 swatches high.  $2 \times 18 = 36$  swatches total. 36 swatches is multiplied by 8 grams per swatch, which would be 288g.

You can also rip out the swatch and measure the metres or yards that went into the swatch. Then, multiply the swatches that would fit into the project by the length of the yarn in the swatch to get total length.

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin and on Twitter at @LilyMChin1.

**NEXT ISSUE** Foundation chain back bump



## Crochet community

# Skills & events

**20 JUL Crochet baskets**  
£65, York  
[www.duttonsforbuttons.co.uk](http://www.duttonsforbuttons.co.uk)

**26-27 JUL BSW summer party**  
Free, Cheshire  
[www.blacksheepwools.com](http://www.blacksheepwools.com)

**27-28 JUL July Summer Wool Festival**  
£5-12, Bedfordshire  
[www.summerwoolfestival.co.uk](http://www.summerwoolfestival.co.uk)

**10-11 AUG August North East Wool Show**  
£4.50-10, Newcastle  
[www.northeastwoolshow.co.uk](http://www.northeastwoolshow.co.uk)

## 5 FAB FINDS

### Crochet rings

Keep your tension even with these stylish rings!



#### MEOW-VELOUS FOR MAKING

Sleek yet super-cute, this Cat Tension Ring for crochet could be the key to keeping your stitches consistent in your next project. It can even be adjusted for tighter or looser tension. Get it for £6.95 from Lilliecat Crochet on Etsy.

2



#### SHOW OFF

With multi-colour, silver and gold options to choose from, this Peacock Yarn Ring is 100% fabulous. Get it for £3.90 from Everything Crafty GB on Etsy.

#### FOREST FRIEND

This charming Amanita Mushroom Crochet Ring is pure woodland fantasy! Buy for £10.50 from Nautilus Crochet on Etsy.



4



If you like a classically beautiful ring or a nifty abstract design, try this Adjustable Braided Yarn Ring for £3.75 from 7titch on Etsy. It's made of premium alloy and is stylish and durable.

#### SWAN MAKE

The Silver Swan Yarn Ring from My Lighthouse Crafts on Etsy is a beautifully elegant stainless steel tension ring. It even has a little gem for an eye! Pick up yours for £5.50.



5





## GO YOUR OWN WAY

▼ Looking for a beginner-friendly garment that makes the most of colour-changing yarn? Look no further than Freddie Loves' new Aurora Tee! Get the pattern at Etsy shop FreddieLovesCrochet for £4.80 or at [www.freddie-loves.com](http://www.freddie-loves.com)



Inspired by a friend who recently began wearing a lot of adorable egg-themed jewellery, HELLOhappy designer Lisa Chayka decided to create a handy yet easy-to-make dish for jewellery. Thus, the Egg Trinket Dish was born. "My favourite part of the make is that it's both cute and functional," says Lisa. The small but sturdy dish is ideal for storing rings, earrings and bracelets. You'll need to give your finished egg a solid base of plastic or cardboard in order to keep the crochet flat and rigid – Lisa recommends using leftover materials from your recycling bin to turn this into an eco-conscious make. And don't forget to have fun with your project. "You could even add a little face on the yolk if you want it to be extra cute!" Lisa writes on her website. The finished dish will measure about 5.5x5in. The pattern is written in US crochet terms, so use the term translator on page 78 of this issue to help. Download the pattern for £3.99 from [www.hellohappy.net](http://www.hellohappy.net)

## ROUND UP

Designed by Wool Couture's founder, Claire, the Create-it Blanket comes as a customisable kit – mix and match five shades of 100% wool Mini Me yarn balls to create your own version of this ultra-soft and easy-to-make motif blanket. We love the perfectly round circles in the centre of each square! Buy the luxe kit for £79.99 at [www.woolcouturecompany.com](http://www.woolcouturecompany.com) – if you're giving the kit as a gift, you can even add in a 12mm crochet hook, Wool Couture tote or a gift box for an additional fee.



We love a nifty bit of kit – particularly one that looks snazzy while we use it! Hobbii's Neck Light Deluxe now comes in a metallic blue shade that'll add a little bit of colour-coded fun to your evening craft sessions. The neck light can be adjusted to both 50% and 100% intensity, and it rests gently on your shoulders while you work, leaving your hands free to do what they do best! The two ends can be lit and adjusted independently, so you can configure as you please. Buy yours from [www.hobbii.co.uk](http://www.hobbii.co.uk) for £27.

### Shop of the month

## MAD Handmade Designs



Each issue we explore a UK yarn shop

**Who's in charge?** Me, Lisa Farnsworth. It's my little piece of heaven!

**Where can we find you?** Belper, Derbyshire – it's an important part of the industrial heritage of Derwent Valley and has a history that dates back to the Domesday Book of 1086.

**What is your shop like?** A Tardis with elastic sides! We're only small but we stock a wide range of yarns, as well as anything needed to complete a crochet or knitting project. If we haven't got it, we're always happy to try to get it!  
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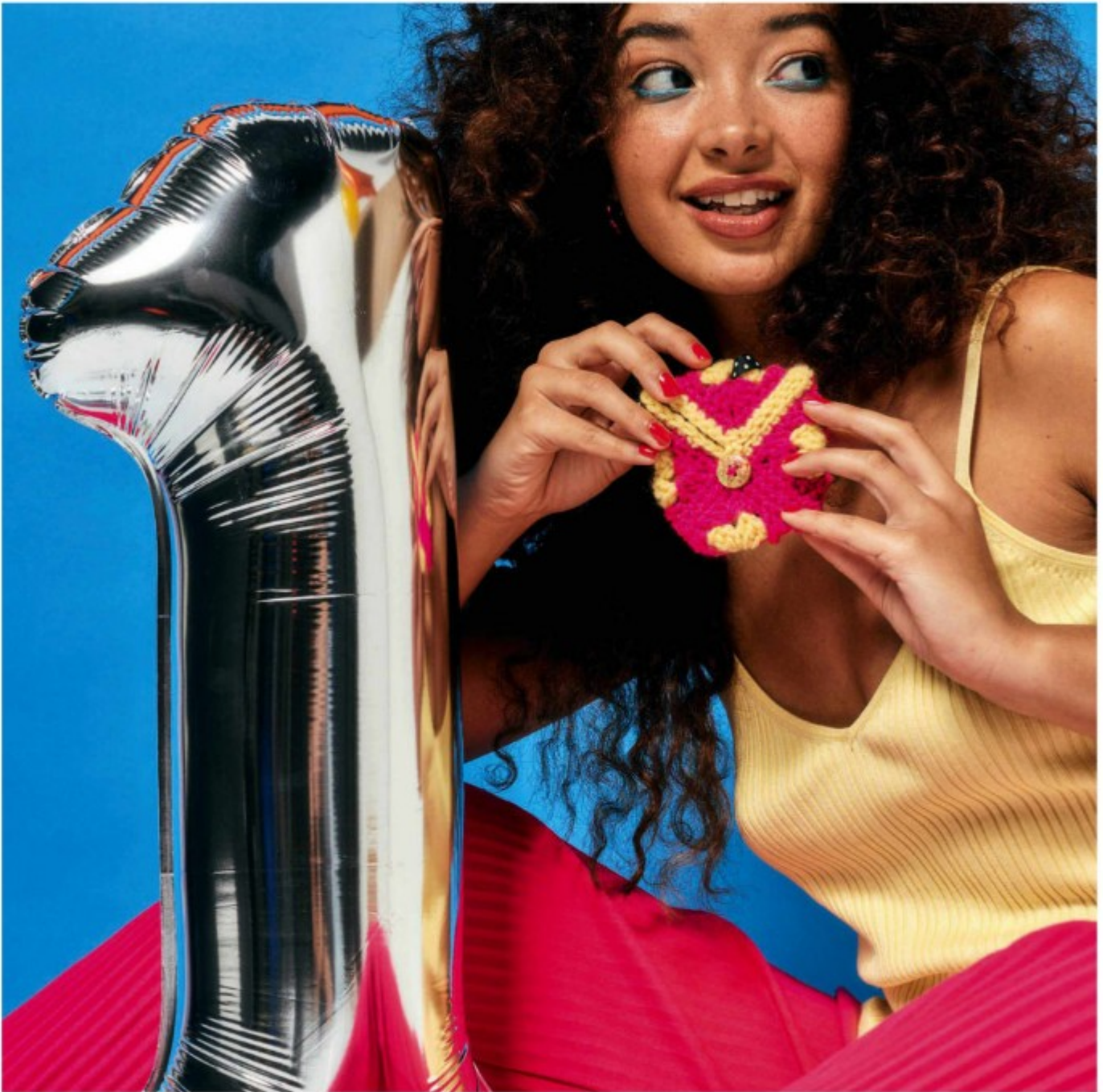


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MOTIF COUNTDOWN COLLECTION



# Easy as 1...2...3

Paula Green's playful designs use only a few motifs and are perfect for celebrating Granny Square Day on 15 August





**TWO OF A KIND**

Simple and stylish, crochet just two big squares to make a psychedelic summer tank top that will become a seasonal fave.





**THREE'S COMPANY**

A trio of granny squares is all that's needed to create this colourful casual bag. Retro chic has never looked so good...



**FOUR PLAY**

Crochet four of a kind and you'll have a cool cushion to add comfort to sofa time or a picnic al fresco with friends.





**TAKE FIVE**

Make this hot halter neck top using only five squares. It's a vibrant vest that will keep you cool when the heat is on.







**SIX OF THE BEST**

Crochet just half a dozen squares to make up this heavenly hippy headgear – the summer vibe is strong...



## PURSE

One square is all it takes to make this cute-as-a-button purse, ideal for carrying your favourite lipsey when you're on the move

- Red Heart Super Saver (100% acrylic, 198g/333m), 1 ball of each: Shocking Pink (0718), Lemon (0235)
- A 5mm (US H/8) hook
- A button, 12mm diameter
- Optional: 10mm ribbon, approx 40cm long

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Purse measures approx 10x10cm (4x4in)

### NOTES

Purse is worked in rounds, with RS facing throughout. Work over yarn tails to reduce the number of ends you need to weave in.

### PURSE

Using Shocking Pink, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [12 sts, 4 ch-2 sps]

#### Fasten off.

With RS facing, join Lemon in any ch-sp.

**Round 2 (RS)** Ch3, (2tr, ch2, 3tr) in same sp as beg ch-3, (3tr, ch2, 3tr) in each ch-sp around, ss to top of beg ch-3, turn. [24 sts, 4 ch-2 sps]

#### Fasten off.

With RS facing, join Shocking Pink in any ch-sp.

**Round 3** Ch3, (2tr, ch2, 3tr) in same sp as beg ch-3, \*(tr, FPdtr around central tr in 3-tr group 2 rounds below, tr) in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-sp; rep from \* twice more, (tr, FPdtr around central tr in 3-tr group 2 rounds below, tr) in sp between 3-tr groups, ss to top of beg ch-3, turn. [36 sts, 4 ch-2 sps]

#### Fasten off.

With RS facing, join Lemon in any ch-sp.

**Round 4** Ch3, (2tr, ch2, 3tr) in same sp as beg ch-3, \*(tr in next sp between 3-tr groups, FPdtr around central tr in 3-tr group 2 rounds below, tr in same sp as prev tr) twice, (3tr, ch2, 3tr) in next ch-sp; rep from \* 3 times more, (tr in sp between 3-tr groups, FPdtr around central tr in 3-tr group 2 rounds below, tr in same sp as prev tr) twice, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

With RS facing, join Shocking Pink in any ch-sp.

**Round 5** Ch3, (2tr, ch2, 3tr) in same sp as beg ch-3, \*(tr in next sp between 3-tr groups, FPdtr around central tr in 3-tr group 2 rounds below, tr in same sp as prev tr) 3 times, (3tr, ch2, 3tr) in next ch-sp; rep from \* 3 times more, (tr in sp between 3-tr groups, FPdtr around central tr in 3-tr group 2 rounds below, tr in same sp as prev tr) 3 times, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

#### Fasten off and weave in ends.

### TO MAKE UP

With WS facing, fold 3 corners onto the centre and sew together.

Turn so RS is facing and join Lemon in fourth corner to work around the opening.

**Round 1 (RS)** Ch1, (dc, ch6, dc) in ch-sp, dc in

next 15 sts, dc2tog over next 2 ch-sp, dc in next 15 sts, ss to beg dc. [33 sts]

#### Fasten off.

Sew the button in line with ch-6 button loop.

Optional: thread the ribbon through top of the Purse and sew ends together to secure.

## HALTER TOP

This cheeky sherbet lemon crop top will make your midriff the main attraction in summer when you're keen to keep cool

- Red Heart Super Saver (100% acrylic, 198g/333m), 1 ball of each: Lemon (0235), Turqua (0512), Shocking Pink (0718)
- A 5mm (US H/8) hook
- A 6.5mm (K/10½) hook

### TENSION

Rounds 1-4 of Square measures 12x12cm (4¾x4¾in)

### NOTES

Halter Top is made up of 5 Squares, which are joined together into a strip.

Decreasing rows are worked across one long straight edge.

The top is fastened with Ties at the neck and back.

### HALTER TOP

#### SQUARES (MAKE 5)

Using a 5mm hook and Shocking Pink, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]

#### Fasten off.

Join Turqua in any ch-2 sp.

**Round 2 (WS)** Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3, turn.

[8 3-tr groups, 4 ch-2 sps, 4 ch-1 sps]

**Round 3** Ch3, 2tr in ch-1 sp, ch1, \*change to Lemon, (3tr, ch2, 3tr, ch1) in ch-2 sp, change to Turqua, (3tr, ch1) in next ch-1 sp; rep from \* twice more, change to Lemon, (3tr, ch2, 3tr, ch1) in ch-2 sp, change to Turqua, ss to top of beg ch-3, turn. [12 3-tr groups, 4 ch-2 sps, 8 ch-1 sps]

**Round 4** Ch3, 2tr in ch-1 sp, ch1, \*change to Lemon, (3tr, ch2, 3tr, ch1) in ch-2 sp, change to Turqua, (3tr, ch1) in next 2 ch-1 sps; rep from \* twice more, change to Lemon, (3tr, ch2, 3tr, ch1) in ch-2 sp, change to Turqua, 3tr in next ch-1 sp, ss to top of beg ch-3, turn.

#### Fasten off size XS-S only.

**Round 5** Ch4 (counts as tr, ch1), change to Lemon, \*(3tr, ch1) in next ch-1 sp, (3tr, ch2, 3tr, ch1) in next ch-2 sp, (3tr, ch1) in next ch-1 sp, change to Turqua\*\*, (3tr, ch1) in next ch-1 sp, change to Lemon; rep from \* 3 times more ending final rep at \*\*, 2tr in same sp as beg





## MOTIF COUNTDOWN COLLECTION



ch-4, ss to third ch of beg ch-4.

### Fasten off.

Using the matching yarn, sew the Squares together into a strip.

### WIDTH EXTENSION: SIZE XL-2X ONLY

Using a 5mm hook, join Lemon into ch-2 sp to work across short edge.

**Row 1 (RS)** Ch3, (tr in next 3 sts, skip ch-1 sp) 4 times, tr in next 3 sts, tr in ch-2 sp, turn. [17 sts]

**Row 2 (WS)** Ch3, tr in each st across, turn.

**Row 3** Ch1, dc in each st across, turn.

**Fasten off** and rep across opposite short edge.

### TOP

Using a 6.5mm hook, join Lemon in corner to work across a long edge.

**Round 1 (RS)** Ch1 (does not count as st), \*dc in corner, 68 (83: 93) dc evenly across long edge to next corner skipping ch-1 sps, (dc, ch2, dc) in corner, 12 (15: 15) dc evenly across short edge to next corner\*\*, (dc, ch2, dc) in corner; rep from \* to \*\* once more, dc in same sp as beg dc, ch1, dc in top of beg dc (ch1, dc counts as ch-2 sp).

[168 (204: 224) sts, 4 ch-2 sps]

Continue in rows across one long straight edge.

**Row 2 (RS)** Ch1, dc in ch-2 sp, dc2tog next 2 sts, dc in each st to 2 sts before next corner, dc2tog, dc in next corner, turn. [70 (85: 95) sts]

**Row 3 (WS)** Ch1, dc in first st, dc2tog, dc in each st across to final 3 sts, dc2tog, dc in final st turn. [68 (83: 93) sts]

**Rows 4-27** As Row 3. [20 (35: 45) sts]

**Fasten off** size XS-S only.

### SIZES M-L AND XL-2X ONLY

**Row 28** Ch1, dc in first st, dc3tog, dc in each st across to final 4 sts, dc3tog, dc in final st turn.

[- (31: 41) sts]

Rep last row another - (2: 4) times. [- (23: 25) sts]

**Fasten off.**

### HALTER CHANNEL

With RS facing and using a 6.5mm hook, join Lemon in first st across top.

**Row 1 (RS)** Ch1, dc in fl of each st across, turn.

**Rows 2-8** Ch1, dc in each st across, turn.

Do not fasten off.

### EDGING

**Round 1 (RS)** Ch1, dc in each st across top, 2dc in first row-end, dc in each row-end down to joined motifs, dc in corner, ch2, skip next st, dc in each st to next corner, (dc, ch2, dc) in corner, dc in each st across base, (dc, ch2, dc) in next corner, dc in each st to 1 st before next corner, ch2, skip final st, dc in corner, dc in each row-end to final row-end, 2dc in final row-end, ss to beg dc.

**Fasten off** leaving a long tail.

Using the tail, sew the final row of Top to the unused bl 9 rows below to form the channel for the top Tie. Weave in all ends.

### TIES (MAKE 3)

Using Lemon, Shocking Pink and Turqua, make 3 plaits, 50cm long. Thread one through the channel for the Halter Tie.

Thread the rem 2 through the ch-sps at the edge of the Squares for the back Tie.

## BAG

This groovy grab bag is all you'll need this season to keep your essentials safe and sound when you're out and about

■ Red Heart Super Saver (100% acrylic, 198g/333m), 1 ball of each: Turqua (0512), Carrot (0256)

■ A 4mm (US G/6) hook

■ A 5mm (US H/8) hook

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Bag measures approx 30x30cm (11¼x11¼in)

### Size chart for Halter Top

SIZE		XS-S	M-L	XL-2X
TO FIT BUST	cm	71-86	91-107	111-127
	in	28-34	36-42	44-50
WIDTH ACROSS FRONT	cm	42	52	62
	in	16½	20½	24½
LENGTH	cm	44	46	48
	in	17¼	18	19

To make this pattern easier to follow, we've colour coded the sizing instructions – simply follow the relevant column.





## NOTES

Bag is made up of 3 Squares, which are worked in rounds throughout and sewn together to form the Bag.

## BAG

### SQUARES (MAKE 4)

Using a 5mm hook and Turqua, make a magic loop.

**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (3tr in loop, ch2) 3 times, 2tr in loop, ss to third ch of beg ch-5, ss in ch-sp, turn. [12 sts, 4 ch-2 sps]

**Round 2 (WS)** Ch5, 3tr in same sp, (3tr, ch2, 3tr) in next 3 ch-sps, 2tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss in ch-sp, turn. [24 sts, 4 ch-2 sps]

### Fasten off.

Join Carrot in any ch-sp.

**Round 3** Ch5, 3tr in same sp, \*3tr in sp between two 3-tr groups, (3tr, ch2, 3tr) in next ch-sp; rep from \* twice more, 3tr in sp between two 3-tr groups, 2tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss in ch-sp, turn. [36 sts, 4 ch-2 sps]

**Round 4** Ch5, 3tr in same sp, \*3tr in each sp between two 3-tr groups across to next corner,

(3tr, ch2, 3tr) in next ch-sp; rep from \* twice more, 3tr in each sp between two 3-tr groups across to next corner, 2tr in same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-sp, turn. [48 sts, 4 ch-2 sps]

### Fasten off.

Join Turqua in any ch-sp.

**Rounds 5-9** As Round 4, changing to Carrot at end of Round 6 and Turqua at end of Round 8.

**Fasten off** and weave in ends.

## TO MAKE UP

With WS facing, fold the Squares in half across the diagonal. Position one folded Square to form the lower edge, and the other 2 either side to form the sides.

Using Turqua, sew together and weave in ends.

## EDGING AND STRAP

Using a 5mm hook, join Turqua in ch-sp at top of Bag side.

**Round 1 (RS)** Ch1 (does not count as st throughout), \*3dc in corner, pm in second dc, dc in next 27 sts, skip ch-sps, dc in next 27 sts; rep from \* once more, ss to beg dc. [114 sts]

**Round 2 (RS)** Ch1, dc to marked st, \*3dc in marked st, pm in second dc, dc in next 26 sts,

(dc2tog) twice\*\*, dc in next 26 sts; rep from \* to \*\* once more, dc in each st to end, ss to beg dc.

**Rounds 3-6** As Round 2, changing to Carrot at end of Round 4.

### Fasten off.

Using a 4mm hook, join Carrot 2 sts before either marker.

**Row 1** Ch1, dc in next 5 sts, turn. [5 sts]  
Rep Row 1 until Strap measures 45cm (or to desired length).

With WS facing, ss the final row of Strap to 5 sts on opposite side of Bag (2 sts either side of other marked st).

### Fasten off.

Using a 4mm hook, join Turqua in any st from Round 6 of Edging.

**Round 7** Ch1, dc in each st around and each row-end of Strap, ss to beg dc.

**Fasten off** and weave in ends.

Rep on opposite side of Edging and Strap.

## CUSHION

Flirty fuchsia tassels finish off this shocking pink, four-square design – a showstopping seat pad for luxurious lounging...



- Red Heart Super Saver (100% acrylic, 198g/333m), 1 ball of each: Shocking Pink (0718), Aruba Sea (0505), Turqua (0512), Lemon (0235)
- A 5mm (US H/8) hook
- A cushion cover, 43x43cm
- A stitch marker
- A tassel maker (optional)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cushion measures 42x42cm (16½x16½in)

## ABBREVIATIONS

**spiked dc** Insert hook in next st 2 rounds below, yrh and pull up a loop to the same height as dc st, yrh and pull through 2 loops on hook

For a full list, see page 78

## NOTES

Cushion panel is made up of 4 Squares, which are worked in rounds with RS facing throughout. Work over yarn tails to reduce the number of ends you need to weave in.

## CUSHION

### SQUARES (MAKE 4)

Using Aruba Sea, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

#### Fasten off.

Join Shocking Pink in sp between any 2-tr of Round 1.

**Round 2** Ch2 (counts as dc and ch1 throughout), (dc, ch1) in each sp between tr, ss into beg ch-sp. [12 sts, 12 ch-1 sps]

#### Fasten off.

Join Lemon in any ch-sp of Round 2.

**Round 3** Ch3, tr in same ch-sp, ch1, (2tr, ch1) in each ch-sp around, ss to top of beg ch-3. [24 sts, 12 ch-1 sps]

#### Fasten off.

Join Shocking Pink in any dc of Round 2 and bring loop up to height of current round.

**Round 4** Ch4 (counts as spiked dc and ch3), (spiked dc in next dc from Round 2, ch3) 11 times, ss into beg ch sp. [12 sts, 12 ch-3 sps]

#### Fasten off.

Join Turqua in any ch-sp of Round 4.

**Round 5** Ch3, dc in same sp, ch1 (dc, tr, ch1, tr, dc) in next 11 ch-sp, (dc, tr, ch1) in same sp as beg ch-3, ss to top of beg ch-3. [48 sts, 12 ch-1 sps]

#### Fasten off.

Join Shocking Pink in any ch-sp of Round 5.

**Round 6** (Ch2, spiked dc in next spiked dc of Round 4, ch2, ss in next ch-sp) 12 times. [24 sts, 24 ch-2 sps]

#### Fasten off.



Join Lemon in any spiked dc of Round 6.

**Round 7** Ch3, (tr, ch1, tr, ch1, tr) in next 11 spiked sts of Round 6, (tr, ch1, tr, ch1) in same st as beg ch-3, ss to top of beg ch-3. [36 sts, 24 ch-1 sps]

#### Fasten off.

Join Aruba Sea in first ch-sp of Round 7.

**Round 8** Ch3, tr in same sp, \*2htr in next ch-sp, 2dc in next 2 ch-sp, 2htr in next ch-sp, 2tr in next ch-sp, (2tr, ch2, 2tr) in sp between 2-tr, 2tr in next ch-1 sp; rep from \* 3 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [64 sts, 4 ch-2 sps]

#### Fasten off.

Join Shocking Pink in any st of Round 8.

**Round 9** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from \* around to end, ss to top of beg ch-3. [80 sts, 4 ch-2 sps]

**Round 10** As Round 9. [96 sts, 4 ch-2 sps]

**Fasten off** and weave in ends.

Block to required measurement.

Sew the Squares together in a 2x2 formation.

## EDGING

Join Shocking Pink in any st of Round 10 of any Square.

**Round 1 (RS)** Ch1, \*dc in each st to corner, (dc, ch1, dc) in corner; rep from \* around to end, ss to beg dc. [208 sts]

Rep Round 1 until panel measures 42x42 cm, or 1cm less than your cushion cover.

**Fasten off** and weave in ends.

## TO FINISH

Sew the panel to the cushion cover.

Using Shocking Pink, make 4 tassels and sew to each corner.

## HEADBAND

Tie back your tresses in boho style with this super-simple design and you'll be turning heads with your crowning glory

- Red Heart Super Saver (100% acrylic, 198g/333m), 1 ball of each: Turqua (0512), Shocking Pink (0718), Lemon (0235)
- A 5mm (US H/8) hook

## TENSION

A single Square measures 7x7cm (2¾x2¾in) using a 5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Headband measures 46cm (18in) long

## ABBREVIATIONS

**beg puff** Place slip knot on hook, (yrh and insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through all loops on hook, ch1 to close

**puff** (Yrh insert hook in next st, yrh and pull up a loop) 3 times, yrh and pull through all loops





on hook, ch1 to close  
For a full list, see page 78

#### NOTES

Headband is made up of 6 Squares, which are worked in rounds with RS facing throughout. Work over yarn tails to reduce the number of ends you need to weave in.

#### HEADBAND SQUARES (MAKE 6)

Using Lemon, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

**Fasten off.**

**Round 2** Using Shocking Pink beg puff in any st, puff st in same st as beg puff, 2 puff in each st around, ss to beg puff. [12 sts]

**Fasten off.**

Join Turqua in sp between any 2-puff sts of Round 2.

**Round 3** Ch2 (counts as dc and ch1), (dc, ch1) in sp between each puff st around, ss to first ch of beg ch-2. [12 sts, 12 ch-1 sps]

**Round 4** Ss in next ch-sp, ch5 (counts as tr and ch2), 2tr in same ch-sp, \*2htr in next 2 ch-sp, (2tr, ch2, 2tr) in next ch-sp; rep from \* twice more, 2htr in next 2 ch-sp, tr in same ch-sp as beg ch-5, ss to third ch of beg ch-5. [32 sts, 4 ch-2 sps]

**Fasten off.**

#### TO MAKE UP

Using Turqua, sew the Squares together into a strip.

#### EDGING

Join Turqua in any corner.

**Round 1 (RS)** Ch3 (counts as dc and ch2), dc in same corner, \*dc in each st and ch-sp to next corner, (dc, ch2, dc) in corner; rep from \* around, ss to first dc of beg ch-3.

**Fasten off.**

#### TIES (MAKE 2)

Cut a 50cm length of Turqua, insert hook in st at centre of short edge, fold length in half and place over hook, pull loop through hook, using both ends held together ch20.

**Fasten off** and repeat on opposite end.

#### TANK TOP

Crochet a kaleidoscope of colour in two squares to create this on-trend tunic that brings on the festival feels...

- Red Heart Super Saver (100% acrylic, 198g/333m), Shocking Pink (0718)
- See table for measurements and yarn quantities of Shocking Pink
- 1 ball of each: Aruba Sea (0505), Turqua (0512), Carrot (0256), Lemon (0235)
- A 6mm (US J/10) hook

#### TENSION

Rounds 1-3 measure 10x10cm (4x4in) in diameter

#### NOTES

Top is made up of 2 identical Squares, which form the Front and Back. Each Square is worked in rounds with RS facing throughout. Sleeves and a Hem are added at the end.

#### TANK TOP

##### SQUARES (MAKE 2)

Work in the following colour sequence: Shocking Pink, Lemon, Aruba Sea, Shocking Pink, Turqua, Shocking Pink, Lemon, Carrot, Turqua.

Using Shocking Pink, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

**Fasten off.**

Join Lemon in any ch-2 sp.

**Round 2 (RS)** Ch3, (tr, ch2, 2tr) in same sp, \*tr in sp between first and second tr, tr in sp between second and third tr\*\*, (2tr, ch2, 2tr) in corner; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3. [24 sts, 4 ch-2 sps]

**Fasten off.**

Join Aruba Sea in any ch-2 sp.

**Round 3** Ch3, (tr, ch2, 2tr) in same sp, \*tr in each sp between sts across to next corner\*\*, (2tr, ch2, 2tr) in corner; rep from \* 3 times more ending final rep at \*\*, ss to top of beg ch-3.

[36 sts, 4 ch-2 sps]

Rep Round 3 until Square measures 45 (50:55:55:55)cm.

#### SIZES S, M AND L ONLY

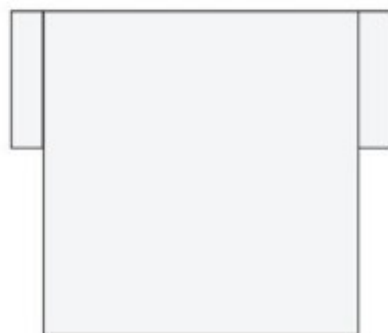
Using Shocking Pink, rep Round 3 once more.

**Fasten off.**

#### SIDE EXTENSIONS: SIZES XL AND 2X ONLY

Continue in colour sequence set.

With RS facing, join next colour in any corner to work down one side.



**Width a:** 48 (53: 58.5: 64: 69)cm,  
19 (21: 23: 25½: 27¼)in  
**Length b:** 55 (55: 60: 60: 60)cm,  
21¼ (21¼: 23½: 23½: 23½)in



## MOTIF COUNTDOWN COLLECTION

**Row 1 (RS)** Ch3, tr in each sp between sts across, tr in next corner.

**Fasten off.**

Join next colour in first st from Row 1.

**Row 2 (RS)** Ch2 (does not count as st), tr in sp between each st across, tr in final st.

**Fasten off.**

Rep Row 2 – (– : – : 0: 1) times more in next colour.

Repeat along opposite side of square.

Join Shocking Pink in top corner to work across the top of the square.

**Next round** Ch3, \*– (– : – : 3: 5) tr across row-ends of extensions, tr in sp between each st across, – (– : – : 4: 6) tr across row-ends of extensions, ch2, rotate work, tr in sp between each st across, ch2, rotate work, tr in first row-end of extension; rep from \* once more omitting final tr, ss to top of beg ch-3.

**Fasten off.**

**TO MAKE UP**

Mark out the central 26 (26: 28: 28: 30)cm for the neckline opening across top edge.

With WS facing, sew Front and Back together at the shoulders leaving the neck open.

Sew the side seams from the lower edge up, leaving the upper 18 (20: 22: 24: 26) sts unjoined for the Sleeves.

**SLEEVES**

Join Shocking Pink in first unworked st at underarm.

**Round 1 (RS)** Ch3, tr in each st to corner of Square, tr in next 2 ch-sps, tr in each st to base of armhole opening, ss to top of beg ch-3.

**Rounds 2-5** Ch3, (FPtr around next st, BPTr around next st) rep around to end, ss to top of beg ch-3.

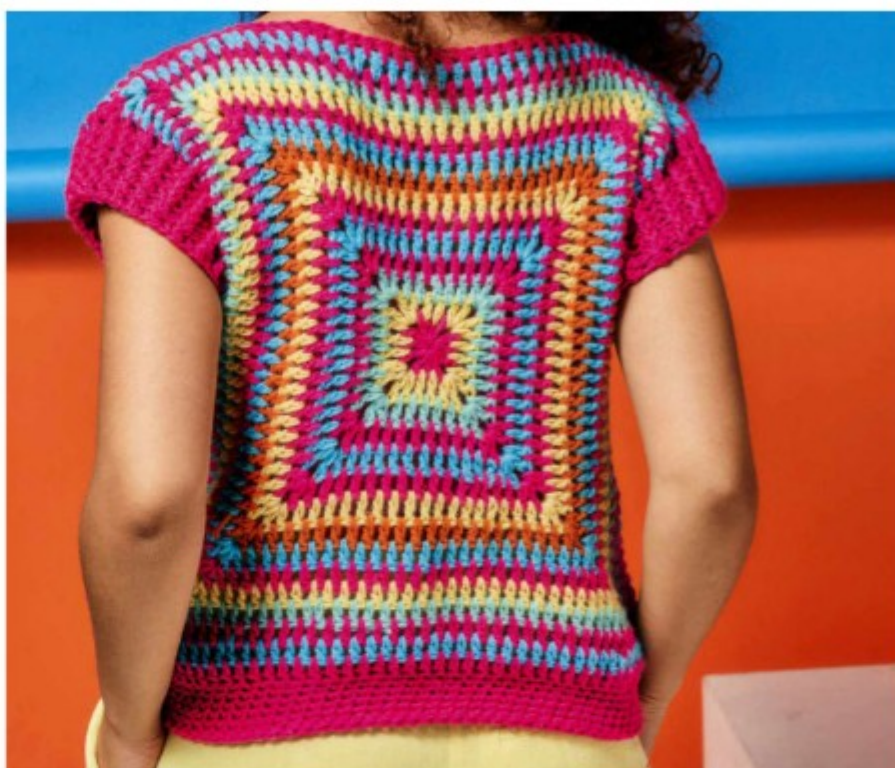
**Fasten off.**

**HEM**

Join Shocking Pink to any st around base.

**Round 1** Ch1, dc in each st around, ss to beg dc.

Rep Round 1 until top measures 55 (55: 60: 60: 60)cm or to desired length.



**YARN STOCKISTS**  
**Wool Warehouse**

[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

**Size chart for Tank Top**

SIZE		S	M	L	XL	3X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	96	106	117	128	138
	in	37¾	41¾	46	50¾	54¾
LENGTH	cm	55	55	60	60	60
	in	21¾	21¾	23¾	23¾	23¾
YARN: SHOCKING PINK	198g	1	1	2	2	2

To make this pattern easier to follow, we've colour coded the sizing instructions – simply follow the relevant column.



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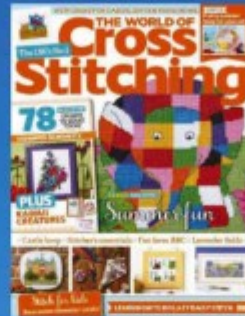
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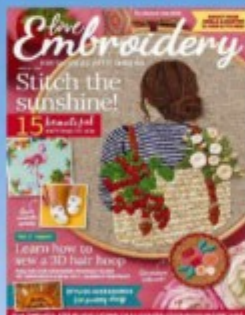
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# Baby blue bliss

Throw on Chloé Elizabeth Birch's textured, lightweight pullover when the summer evenings are cooler

A COMFY  
OVERSIZE  
FIT





# TEXTURED PULLOVER



## YOU WILL NEED

- King Cole Bamboo Cotton (50% bamboo viscose, 50% cotton, 100g/230m) Ice (518)  
See table for measurements and yarn quantities
  - A 4.5mm (US 7) hook
  - 6 stitch markers
- For yarn stockists contact  
King Cole 01756 703670  
www.kingcole.com

## TENSION

13 sts and 7 rows measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**bobble st** 4tr in next st, remove hook from live loop, insert hook through first tr, place loop back on hook and pull through  
For a full list, see page 78

This soft, bobbled net design makes a comfy, airy pullover that's an ideal cover-up when the sun hides behind a cloud.

## NOTES

Pullover is designed to be oversized. It's made up of 4 pieces, all of which are worked in rows, then joined together with a whipstitch seam. The Neckband is worked at the end.

## PULLOVER

### BACK

Ch77 (85: 93: 101).

**Foundation row (WS)** Tr in third ch from hook, tr in each ch across, turn. [75 (83: 91: 99) sts]

**Row 1 (RS)** Ch4 (counts as tr, ch1), skip first 2 sts, (tr in next st, ch1, skip 1 st) rep to last st, tr in last st, turn.

**Row 2** Ch3 (counts as tr throughout), tr in each st to end, turn.

**Row 3** Ch3, (bobble st in next st, tr in next st) rep across to end, turn.

**Row 4** Ch3, tr in each st to end, turn.

**Row 5** As Row 1.

**Rows 6-8** Ch3, tr in each st to end, turn.

**Row 9** Ch3, (bobble stitch, tr in next 3 sts) rep to last 2 sts, bobble stitch, tr, turn.

**Row 10** Ch3, tr in next st, (bobble st in next st, tr in next st) to last st, tr, turn.

**Row 11** Ch3, (tr in next 2 sts, bobble st in next st, tr in next st) to last 2 sts, tr in final 2 sts, turn.

**Rows 12-14** Ch3, tr in each st to end, turn.

**Rows 15-19** Rep Rows 1-5.

**Rows 20-22** Ch3, tr in each st to end, turn.

**Row 23** Ch3, (bobble stitch, tr in next 3 sts) to last 2 sts, bobble stitch, tr in last st, turn.

**Rows 24-26** Ch3, tr in each st to end, turn.

**Row 27** Ch3, (tr in next 2 sts, bobble st in next st, tr in next st) to last 2 sts, tr in final 2 sts, turn.

**Rows 20-27** set the bobble pattern.\*\*

Rep bobble pattern 1 (1: 2: 2) times more.

Rep Rows 20-24 once more.

### SHAPE SHOULDERS

**Next row (RS)** Ch1, dc in next 14 (15: 17: 18) sts,



Openwork stitches create a lacy fabric with a flowing drape and a deep drop at the shoulder

htr in next 14 (16: 17: 19) sts, pm in last st, tr in next 19 (21: 23: 25) sts, pm in last st, htr in next 14 (16: 17: 19) sts, dc in final 14 (15: 17: 18) sts.

**Fasten off.**

### FRONT

Work as for Back to \*\*.

Rep bobble pattern 0 (0: 1: 1) times more.

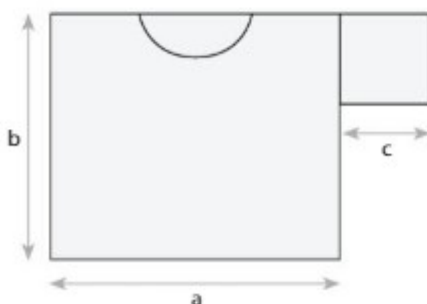
Rep Rows 20-24 of Front once more.

### LEFT NECK SHAPING

Continue on in pattern set as follows, starting with Row 25 of bobble pattern.

**Next row (RS)** Ch3, patt across first 32 (35: 38: 41) sts, turn leaving rem sts unworked. [33 (36: 39: 42) sts]

**Next row** Ch3, tr2tog next 2 sts, patt to end, turn. [32 (35: 38: 41) sts]



**Width a:** 58 (64: 70: 76)cm, 22¾ (25¼: 27½: 30)in  
**Length b:** 60 (60: 71: 71)cm, 23¾ (23¾: 28: 28)in  
**Sleeve length c:** 30cm (11¾in)

SIZE		XS	S/M	L/XL	2X/3X
TO FIT BUST	cm	71-86	81-97	102-117	122-137
	in	28-34	32-38	40-46	48-54
ACTUAL BUST (APPROX)	cm	116	128	140	152
	in	45¾	50¾	55	60
LENGTH	cm	60	60	71	71
	in	23¾	23¾	28	28
SLEEVE LENGTH	cm	30	30	30	30
	in	11¾	11¾	11¾	11¾
YARN	100g	5	6	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



**Next row** Ch3, patt to final 3 sts, tr2tog next 2 sts, tr in final st, turn. [31 (34: 37: 40) sts]

Rep last 2 rows once more. [29 (32: 35: 38) sts]

**Next row** Ch3, tr2tog, patt to end, turn. [28 (31: 34: 37) sts]

Work 2 rows straight in patt without decreasing.

**Next row (RS)** Ch1, dc in first 14 (15: 17: 18) sts, htr in next 14 (16: 17: 19) sts.

**Fasten off.**

## RIGHT NECK SHAPING

With RS facing, skip centre 9 (11: 13: 15) sts after first row of Left Neck Shaping, join yarn in next st.

**Next row (RS)** Ch3, patt to end, turn. [33 (36: 39: 42) sts]

**Next row (WS)** Ch3, patt to last 3 sts, tr2tog, tr in final st, turn. [32 (35: 38: 41) sts]

**Next row** Ch3, tr2tog, patt to end, turn. [31 (34: 37: 40) sts]

Rep last 2 rows once more. [29 (32: 35: 38) sts]

**Next row** Ch3, tr2tog, patt to end, turn. [28 (31: 34: 37) sts]

Work 2 rows straight in patt without decreasing.

**Next row (RS)** Ch2 (counts as htr), htr in next 13 (15: 16: 18) sts, dc in next 14 (15: 17: 18) sts.

**Fasten off.**

## SLEEVES (MAKE 2)

Ch65 (73: 81: 85).

**Foundation round (RS)** Tr in third ch from hook, tr in each ch across, turn.

[63 (71: 79: 83) sts]

Rep Rows 1-20 as for Back.

**Fasten off.**

## NECKBAND

With WS facing, whipstitch the right shoulder together, leaving the neck and left side open.

With RS facing, join yarn to last row of Left Neck Shaping.

**Row 1** Ch1 (does not count as st throughout), dc in same row as join, 2dc in each row-end, 9 (11: 13: 15) dc across centre of Front, 2dc in each row-end to final row-end, dc in final row, 19 (21: 23: 25) dc across Back, turn. [62 (66: 70: 74) sts]

**Row 2 (WS)** Ch1, dc in fl of each st to end, turn.

**Row 3** Ch1, dc in bl of each st to end.

**Fasten off.**

## TO MAKE UP

With WS facing, whipstitch the left shoulder seam and neckband seam.

Measure 24 (27: 30: 32)cm down from either side of Front and Back and place a marker to mark armholes.

With WS facing, whipstitch the Sleeves into place.

Whipstitch the Sleeve and side seams closed. Weave in all ends and block to measurements.



Sleeves are worked as rectangles, making them easy to sew to the front and back pieces



The front is worked from the hem up, then split to work left and right neckline shapings

## SIMPLE STEPS HOW TO SEW SEAMS



**1** Sewing with a tapestry needle the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.



**2** To slip stitch a seam, place the crochet pieces RS together. \*Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from \*, keeping the work fairly loose.



**3** For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



**4** A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



# Final frontier

Go interstellar with your crochet and create this intrepid astronaut by Melissa Watson

MAKE FOR  
A SCIENCE  
FAN







## YOU WILL NEED

- Rico Ricorumi DK (100% cotton, 25g/57.5m)  
3 balls of:  
White (001)  
1 ball of each:  
Red (028)  
Midnight Blue (035)  
Ivory (061)  
Slate (080)
  - A 3mm (US C/2 or D/3) hook
  - A stitch marker
  - Toy stuffing
  - 2 black safety eyes, 10mm
  - Black stranded cotton
- For yarn stockists contact  
**Rico Design**  
[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Astronaut measures approximately 23cm (9in) tall

## ABBREVIATIONS

For a full list, see page 78



Celebrate the 55th Moon Landing Day on 20 July with a tiny space explorer. It's a great gift for a space-obsessed little one – or adult!

## NOTES

This pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making these toys for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

## ASTRONAUT

### LEGS (MAKE 2)

Using Slate, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]

**Round 5** Dc in bl of each st around.

**Rounds 6-8** Dc in each st around.

Change to White.

**Rounds 9-18** Dc in each st around.

Change to Red.

**Rounds 19-20** Dc in each st around.

Change to White.

**Round 21** Dc in each st around.

**Fasten off** first Leg only.

### BODY

Continue from second Leg.

**Round 1 (RS)** Ch3, dc in next 21 sts of first Leg, dc in next 3 ch, dc in next 21 sts of second Leg, dc in opposite side of next 3 ch. [48 sts]

**Rounds 2-10** Dc in each st around.

Stuff Legs and Body as you work.

Change to Midnight Blue.

**Rounds 11-13** Dc in each st around.

Change to White.

**Round 14** Dc in each st around.

**Round 15** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

**Rounds 16-17** Dc in each st around.

**Round 18** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

**Rounds 19-20** Dc in each st around.

**Round 21** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

**Round 22** Dc in each st around.

**Round 23** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

**Round 24** Dc in each st around.

**Round 25** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

**Round 26** Dc in each st around.

**Fasten off.**



Stuff each piece as you work to ensure an even density – remember not to overstuff



Make two headphones and stuff them lightly, then stitch one to each side of the helmet

### HEAD

Using Ivory, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

**Round 9** (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

**Rounds 10-17** Dc in each st around.

Secure safety eyes between Rounds 14-15, 9 sts apart.

Stuff the Head as you work.





Add detail to the backpack with crocheted red buttons and embroidered black lines

**Round 18** (Dc in next 7 sts, dc2tog) 6 times.

[48 sts]

**Round 19** (Dc in next 6 sts, dc2tog) 6 times.

[42 sts]

**Round 20** (Dc in next 5 sts, dc2tog) 6 times.

[36 sts]

**Round 21** (Dc in next 4 sts, dc2tog) 6 times.

[30 sts]

**Round 22** (Dc in next 3 sts, dc2tog) 6 times.

[24 sts]

**Round 23** (Dc in next 2 sts, dc2tog) 6 times.

[18 sts]

**Round 24** (Dc in next st, dc2tog) 6 times.

[12 sts]

**Round 25** (Dc2tog) 6 times. [6 sts]

**Fasten off.**

Thread tail through fl of final 6 sts and pull tight to close.

## HELMET

Using White, make a magic loop.

**Rounds 1-20 (RS)** As Rounds 1-20 of Head.

[36 sts]

**Round 21** Ss in each st around.

**Fasten off**, leaving a long tail.

Position Head inside Helmet and sew into place.

Using black stranded cotton embroider the eyebrows.

## HEADPHONES (MAKE 2)

Using Slate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times [18 sts]

**Round 4** Dc in bl of each st around.

**Fasten off**, leaving a long tail.

Stuff lightly and sew to each side of the Helmet. Sew Head to Body.

## ARMS (MAKE 2)

Using Slate, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Head.

[18 sts]

**Rounds 4-5** Dc in each st around.

Change to White.

**Rounds 6-17** Dc in each st around.

Stuff Arm lightly, continue stuffing as you work.

Change to Red.

**Rounds 18-19** Dc in each st around.

Change to White.

**Rounds 20-24** Dc in each st around.

Flatten top of Arm and work 9dc across to close. [9 sts]

**Fasten off**, leaving a long tail.

Sew Arm to each side of Body.

## BREAST PLATE

Using White, ch11.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [10 sts]

**Rows 2-7** Ch1, dc in each st across, turn.

**Fasten off**, leaving a long tail.

## BUTTONS (MAKE 4)

Make 3 in Red and 1 in Midnight Blue.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Fasten off**, leaving a long tail.

Using the photos as a guide, sew 1 Red and 1 Blue Button onto the Breast Plate.

Using black stranded cotton embroider 3 lines onto the Breast Plate.

## TUBE

Using Slate, ch21.

**Row 1 (RS)** Dc in second ch from hook and each ch across. [20 sts]

**Fasten off**, leaving a long tail.

Sew one end to the back of the bottom right side of the Breast Plate. Sew Breast Plate to front of Body.

## BACKPACK

Using White, ch16.

Stitches are worked around both sides of the foundation ch.

**Round 1 (RS)** 2dc in second ch from hook, dc in next 13 ch, 4dc in next ch, turn to work across opposite side of foundation ch, dc in next 13 ch, 2dc in next ch. [34 sts]

**Round 2** (2dc in next st, dc in next 15 sts, 2dc in next st) twice. [38 sts]

**Rounds 3-13** Dc in each st around.

Change to Midnight Blue.

**Rounds 14-16** Dc in each st around.

Change to White.

**Rounds 17-19** Dc in each st around.

**Round 20** (Dc2tog) 3 times, dc in next 13 sts, (dc2tog) 3 times, dc in next 13 sts. [32 sts]

**Fasten off.**

Using the photo as a guide, sew 2 Red Buttons onto the front of the Backpack. Using black stranded cotton, sew 3 lines onto the front of the Backpack. Sew the other end of the Tube to the back left side of the Backpack. Sew Backpack onto back, stuffing lightly.

## SIMPLE STEPS HOW TO JOIN AMIGURUMI PARTS



**1** Thread the yarn onto a tapestry needle. Secure the yarn to one piece with a small stitch. Insert the needle into the second piece where you wish to make the join.



**2** Insert the needle through the first piece and back out. Next work through the second piece in the same way.



**3** Repeat Step 2 until the pieces are securely joined. Insert the needle through and out at the back of one piece.



**4** Weave the final tail inside one of the pieces.



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22	23	24	25	26	27	28
29	30					

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# A bright idea

Kelly Wilson Moore adds neon shades to a pastel throw to bring out the zing







## YOU WILL NEED

- Schachenmayr Catania (100% cotton, 50g/125m)  
3 balls of each:  
Mimose (100)  
Rosa (246)  
Lavender (422)  
Tiffany (432)  
Neon Pink (444)  
2 balls of each:  
Neon Yellow (442)  
Neon Green (445)

■ A 3.5mm (US E/4) hook  
For yarn stockists contact  
LoveCrafts 01409 404010  
www.lovecrafts.com

## TENSION

Octagon motif measures approx  
13x13cm (5x5in)  
Square motif measures 6x6cm  
(2½x2½in)

## MEASUREMENTS

Blanket measures approx  
109x109cm (43x43in)

## ABBREVIATIONS

For a full list, see page 78



**Bold is best in this blanket where pretty pastels are mixed up with brilliant borders and spots of neon pink, green and yellow to wrap you up in colour-tastic comfort.**

## NOTES

Throw is made up of 64 Octagons, 49 Squares, 28 Half Squares and 4 Quarter Squares, which are sewn together. A Border is worked around the Throw. We recommend blocking the motifs before joining them together.

## THROW

### OCTAGONS (MAKE 64)

Make 8 in each colour sequence:  
Yarn A Mimose, Yarn B Neon Green, Yarn C Lavender.  
Yarn A Tiffany, Yarn B Neon Yellow, Yarn C Rosa.  
Yarn A Lavender, Yarn B Neon Pink, Yarn C Tiffany.  
Yarn A Rosa, Yarn B Neon Green, Yarn C Mimose.  
Yarn A Mimose, Yarn B Neon Yellow, Yarn C Lavender.  
Yarn A Tiffany, Yarn B Neon Pink, Yarn C Rosa.  
Yarn A Lavender, Yarn B Neon Green, Yarn C Tiffany.  
Yarn A Rosa, Yarn B Neon Yellow, Yarn C Mimose.

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as st throughout), 12tr in loop, ss to beg tr to join. [12 sts]

**Round 2** Ch2, 2tr in each st around, ss to beg tr. [24 sts]

**Round 3** Ch2, (1tr, 2tr in next st) 12 times, ss to beg tr [36 sts]

### Fasten off.

Join Yarn B to bl of any st. The next round is worked in bl.

**Round 4** (Working in bl throughout) Ch1 (does not count as st throughout), \*4dc, 2htr, (2tr, ch2, 2tr) in next st, 2htr; rep from \* 3 times more, ss to beg dc. [48 sts]

### Fasten off.

Join Yarn C in bl of seventh st (first tr of corner).

**Round 5** (Work in bl throughout) Ch1, \*2dc, ss in ch-2 sp, 2dc, (htr, ch2, tr) in next st, 6tr, (tr, ch2, htr) in next st; rep from \* 3 times more, ss to beg dc. [56 sts]

**Round 6** Ch2, \*2tr, 2tr in ch-2 sp from Round 4, 3tr, (tr ch2, tr) in ch-2 sp, skip 1 st, 7tr, (tr, ch2, tr) in ch-2 sp, skip 1 st; rep from \* 3 times more, ss to beg tr. [72 sts]

**Round 7** Ch2, \*tr in each st to ch-sp, (tr, ch2, tr) in ch-2 corner sp; rep from \* around, ss to beg tr. [88 sts]

### Fasten off.

### SQUARES (MAKE 49)

Make 21 using Neon Pink, 14 using Neon Green and 14 using Neon Yellow.  
Make a magic loop.



Join hexagon motifs in stripes of colour, and fill the space between them with squares



After joining the motifs, work a border using treble and double crochet stitches

**Round 1 (RS)** Ch2, (3tr in loop, ch2) 4 times, ss to beg tr. [12 sts]

**Round 2** Ch2, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 corner sp; rep from \* around, ss to beg tr. [28 sts]

**Round 3** As Round 2. [44 sts]

### Fasten off.

### HALF SQUARES (MAKE 28)

Make 6 using Neon Pink, 11 using Neon Green and 11 using Neon Yellow.  
Make a magic loop.

**Row 1 (RS)** Ch2, 4tr in loop, ch2, 4tr in loop, turn. [8 sts]

**Row 2 (WS)** Ch2, 2tr in next 2 sts, 2tr, (2tr, ch2, 2tr) in ch-2 sp, 2tr, 2tr in next 2 sts, turn. [16 sts]

**Row 3** Ch2, 2tr in next 2 sts, 6tr, (2tr, ch2, 2tr) in ch-2 sp, 6tr, 2tr in next 2 sts. [24 sts]

### Fasten off.



## QUARTER SQUARES (MAKE 4)

Make 2 using Neon Green and 2 using Neon Yellow.

Make a magic loop.

**Row 1 (RS)** Ch2, 5tr in loop, turn. [5 sts]

**Row 2 (WS)** Ch2, 2tr in next 2 sts, tr, 2tr in next 2 sts, turn. [9 sts]

**Row 3** Ch2, 2tr in next 2 sts, 5tr, 2tr in next 2 sts. [13 sts]

**Fasten off.**

## TO MAKE UP

Block the motifs before joining.

Using the image right as a guide, whipstitch the motifs together working through the bl only and using a colour that matches one of the motifs being joined.

## BORDER

With RS facing, join Rosa in top-right corner (Neon Green Half Square).

**Round 1 (RS)** Ch2, 241tr evenly across top edge, change to Mimosa, ch2, 241tr evenly across next edge, change to Tiffany, ch2, 241tr evenly across next edge, change to Lavender, ch2, 241tr evenly across next edge, ch2, ss to beg tr. [964 sts]

**Fasten off.**

Join Neon Green in any st.

**Round 2 (RS)** Ch1, dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 corner sp; rep from \* around, ss to beg dc. [972 sts]

**Fasten off.**

Join Neon Yellow in any st.

**Round 3** As Round 2. [980 sts]

**Fasten off.**

Join Neon Pink in any st.

**Round 4** Ch2, tr in each st around to ch-2 sp, (2tr, ch2, 2tr) in ch-2 corner sp; rep from \* around, ss to beg tr. [996 sts]

**Fasten off** and weave in all ends.



The throw is made up of 145 motifs – use this image as a guide for joining them together

## SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



**1** Also known as ladder stitch or whipstitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



**2** \*Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from \* along the motif edges, sewing together the inner loops of corresponding stitches.



**3** When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



**4** Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.





MAKE A  
FRINGE

# *Fringe benefits*

Get in the swing of things this summer with  
Kat Witherall's twirling tasselled top





## YOU WILL NEED

- Rowan Summerlite DK (100% cotton, 50g/130m) Coral Blush (467) Sailor Blue (470) See table for measurements and yarn quantities
  - A 5mm (US H/8) hook
- For yarn stockists contact  
Rowan 01924 371501  
www.knitrowan.com

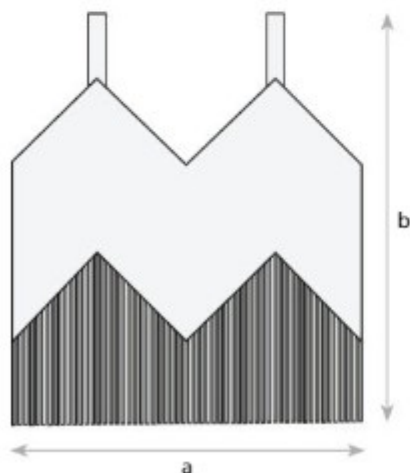
## TENSION

Rounds 1-12 of Square measure 21.5cm (8½in) across diagonal

## ABBREVIATIONS

**ps (puff stitch)** (Yrh, insert hook in st indicated, yrh and pull loop to height of tr) 4 times, yrh and pull through all nine loops on hook, ch1 to close

For a full list, see page 78



**Width a:** 43 (49: 54: 59)cm  
17 (19¼: 21¼: 23¼)in  
**Length b:** 61 (61: 66: 66)cm  
24 (24: 26: 26)in

This flattering vest top will swish and sway and keep you cool as you stroll through summer. The full-on fringe is simple to make and settles softly around the hips.

## NOTES

This Summer Top is made of 8 Squares, which are worked in rounds and sewn together. There is a Diagram on page 80, which you can refer to when joining the Squares.

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Straps are worked from the top at the end.

## SUMMER TOP SQUARES (MAKE 8)

Using Coral Blush, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Work all sts of Rounds 2-8 in the bl only.

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]

**Round 4** (Dc in next st, 2dc in next st, dc in next st) 6 times. [24 sts]

**Round 5** (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

**Round 6** (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) 6 times. [36 sts]

**Round 7** (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

**Round 8** (Dc in next 3 sts, 2dc in next st, dc in next 3 sts) 6 times. [48 sts]

Turn to work in unused fl from Round 7 (skipping sts from Round 8).

**Round 9** (Dc in next fl, ch2, skip 1 fl) rep to 2 sts before marker in Round 2, dc in next fl, ss in next fl, turn.

**Round 10** (5tr in next ch-2 sp, ss in next ch-2 sp) rep across to final st, ss in final st.

### Fasten off.

With RS facing, join Sailor Blue, in any st from Round 8.



The main part of the top is made up of eight two-coloured squares whipstitched together



The fringe is a key design element, so take your time to trim it to your ideal length

**Round 11** Ch1, dc in first st, \*dc in next 2 sts, htr in next 2 sts, tr in next st, (tr, dtr, ch3, dtr, tr) in next st, tr in next st, htr in next 2 sts, dc in next 3 sts; rep from \* 3 times more omitting last dc on final rep, ss to beg dc. [60 sts, 4 ch-2 sps]

**Round 12** Ch3 (counts as tr), \*tr in each st to ch-3 sp, (2tr, ch2, 2tr) in ch-3 sp; rep from \* around, ss to top of beg ch-3. [76 sts]

Rep last Round until Square measures 21.5 (24.5: 27: 29.5)cm across the diagonal.

**Fasten off** and weave in ends.

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	86	98	108	118
	in	34	38½	42½	46½
LENGTH	cm	61	61	66	66
	in	24	24	26	26
YARN: CORAL BLUSH	100g	3	3	3	3
YARN: SAILOR BLUE	100g	5	6	6	7

To make this pattern easier to follow, we've colour coded the sizing instructions – simply follow the relevant column.



## TO MAKE UP

Using the Diagram and Sailor Blue, whipstitch the Squares together.

## STRAPS (MAKE 4)

Join Sailor Blue in st before corner ch-2 sp of a Square across top row of Top.

**Row 1 (RS)** Ch3, 2ps in ch-2 sp, tr in next st, turn. [4 sts]

**Row 2** Ch3, 2ps in sp between ps, tr in next tr, turn.

Rep Row 2 until Strap measures 10cm.

### Fasten off.

Make another 3 Straps on corner of each Square across top.

Sew the final row of a Strap on the Front to the corresponding Strap on the Back.

## FRINGE

Cut 4 lengths of Sailor Blue, approx 50 (50: 45: 45)cm long.

Using a lark's head knot, join the strands to any st across base of Top.

Repeat in each st and ch-sp across base, then trim to achieve length stated for Top.

## EDGING

Join Sailor Blue in first st across top edge at front and ss in each st across to next Strap.

### Fasten off.

Repeat across back and under arm edges. Weave in all ends.



Straps are worked on each top corner and joined at the shoulder

## SIMPLE STEPS HOW TO WORK A LARK'S HEAD KNOT



**1** Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from Step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.





Diana is a crochet designer, teacher, author and event organiser all rolled into one!

# THE SOCIAL STITCHER

Meet designer and show organiser Diana Bensted, a dedicated hookster who loves to empower newbie crocheters with her passion for yarn

**W**hen Diana Bensted opened The Crochet Chain yarn shop in Waltham Abbey, Essex, back in 2010, it was a step towards Diana's future career as a renowned crochet designer and yarn show organiser. Fast forward to 2024, and she's not only designing, writing and selling original patterns and kits via The Crochet Chain (now exclusively online), but she also runs workshops at various locations, publishes informative crochet books and is an organiser of the Waltham Abbey Wool Show and WoollyAway. But in those early days, the former primary school teacher's first ambition for her new shop was to fill it with "nice colourful things" she says. "I chose all the bright colours and [my business partner] Tina chose the neutrals."

## GETTING HOOKED

Next on the agenda – running crochet courses! "We started with Learn to Crochet, a five-week course," Diana says. "That's developed over the years and I've now written all the patterns to go with it."

The shop moved online in 2014, but the in-person element of her work is still a vital part of the business, with Diana running crochet groups in the town.

Diana relishes sharing her passion with newbies. "I love that moment when someone gets it, particularly if they've struggled a bit, and then it clicks," she enthuses. "I always give students homework – crochet takes time and practice to learn. In the first week, it's crochet strips with trebles. In week two, it's granny squares. That joy when they come in with their pile of granny squares is magical."

In these sessions, Diana forges connections with her students – and those connections cause people to come back weeks and even months later to show her what they've achieved. "I might see them at one of the crochet groups I run, or at a craft show," she says. "I love empowering people. I know they can do so much more than they think they can, so I try to gently push them further and get them doing more."

## A PASSION FOR COLOUR

When asked whether she has a favourite among her designs, Diana pulls a face. "That's like choosing a favourite child," she says. "I like ones that help people learn. But I do love my Bladderwrack shawl with bobbles – it's the one I wear most."

Alongside her patterns, Diana also sells irresistible yarn packs with names like Jewel,





Candy and Sunshine and Flowers. "Brighter colours have always attracted me. I just love the way colour lifts your mood, and I love using hand-dyed yarns – the softer the better. Merino silk, merino yak, merino with a bit of nylon..." she says. "[And] Stylecraft Special DK is great for blankets – it's robust and doesn't pill."

Diana describes her business as multiple different strands of the same obsession. "It's all yarn, crochet and people," she says.

And one important 'strand' is organising yarn shows. The 10th Waltham Abbey Wool Show took place in 2023, an endeavour that originally sprang from one of Diana's friendships – Diana's organising partner is long-term pal Kate Towerzey.

"We've been good friends for over 40 years," Diana says. "Kate's a great organiser, and I have the knowledge of people in the industry. I do the finances, and she does the chasing people up."

The pair held their first event in 2013, occupying a single large room at Waltham Abbey's Marriott Hotel. "We had 23 exhibitors and sold 350 tickets," she says. "Each exhibitor had a single table. Now they have much bigger displays. We take over the whole hotel and have workshops as well."

#### CROCHET COLLABORATORS

It's important to Diana to keep the Waltham Abbey Wool Show affordable. "We don't charge highly for the workshops, but make sure we pay the teachers fairly," she says. "We only recently put up the entrance fee

from £5 to £6." The show is having a sabbatical in 2024 to allow time for Diana and Kate to look at expanding further, "perhaps into two days. We really enjoy it, but it's hard work and takes a year to plan."

Diana also co-organises WoollyAway, a popular weekend she runs with Deborah

"I LOVE EMPOWERING PEOPLE. I KNOW THEY CAN DO SO MUCH MORE THAN THEY THINK THEY CAN, SO I TRY TO GENTLY PUSH THEM"

Cunningham of shop Crates of Wool to give crocheters and knitters time away together.

Having the right collaborators for these ventures is vital. "Deborah is my work wife now. She's the knitting specialist and I take care of the crochet side." Other invited specialists have included Jane Crowfoot, Jeanette Sloan, Natalie Warner of Natalie in Stitches and Kitey, aka The Yarn Whisperer, "another ex-primary school teacher. We

each teach and work to our strengths."

#### FRESH ADVENTURES

Excitingly, Diana has recently launched her new book, *Loop by Loop: Getting You Hooked on Crochet*. She wrote it in response to the many people she meets at yarn shows who tell her they can't crochet. The book breaks down her five-week How to Crochet course into chapters. "I offer a lot of tips and tricks during the course, so I've included left- and right-handed written and video tutorials, with a project for each chapter and bonus patterns," she says.

With a constantly packed schedule, Diana confesses that she does miss having more time to play. "I love challenging my brain and finding different ways to do things," she says. She shows off a beautiful teal-coloured hat she made when the Cornish weather turned chilly. "I bought a ball of chunky yarn and made something in a couple of evenings. I've always loved making things and crochet feeds that – with string and a hook you can make something to wear."

**Written by Judy Darley**



#### A few of her favourite things

If you can get Diana away from her hooks...

"I've always been a fan of IT. As a business owner, you have to be a generalist, but as well as being an ex-primary school teacher I've always been an IT specialist and I run my own website." Follow @thecrochetchain on Instagram, Facebook and YouTube and also at [www.thecrochetchain.co.uk](http://www.thecrochetchain.co.uk) and [deebeevedubber](https://www.youtube.com/channel/UC...) on Ravelry.



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HOOK IN  
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YARN



# Secret garden

Butterflies, green grass, moss – what do you see  
in Gordana Adamceska-Halson's shawl?





## YOU WILL NEED

■ Fantasy Yarns Custom Yarn Cake  
(50% cotton, 50% acrylic, 1000m)  
1 cake of Pink Rose (C/A029)

■ A 3.5mm (US E/4) hook  
■ Stitch markers or scrap yarn

For yarn stockists contact

Fantasy Yarns

[www.fantasyyarns.shop](http://www.fantasyyarns.shop)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures approx 140x76cm (55x30in)

## ABBREVIATIONS

**lark's head knot** Fold yarn strands in half, insert hook in st/sp where you wish to attach the strands, place the folded end on your hook and pull through slightly, thread the tails through the folded end and pull tight to secure

For a full list, see page 78

An abstract natural world comes to life in this beautiful triangular wrap. Don't forget the tassels on the ends to give it movement!

## NOTES

Shawl is worked in rows, from top down. There are no RS or WS rows as the Shawl can be worn both ways.

When working the dtr sts 3 rows below, enclose the ch-7 sps from the previous 2 rows. You can substitute any 4ply yarn into this pattern.

## SHAWL

Ch4.

**Row 1** (2tr, ch2, 3tr) in last ch from hook, turn. [6 sts, 1 ch-2 sp]

**Row 2** Ch3 (counts as tr throughout), 3tr in st at base of ch-3, 2tr in each st to ch-2 sp, ch2, skip ch-2 sp, 3tr in each st to end, turn. [18 sts, 1 ch-2 sp]

**Row 3** Ch3, 2tr in st at base of ch-3, ch7, skip 7 sts, pm in fourth skipped st, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, ch7, skip 7 sts, 3tr in final st, turn. [12 sts, 2 ch-7 sps, 1 ch-2 sp]

**Row 4** Ch3, 2tr in st at base of ch-3, tr in next 2 sts, ch7, skip ch-7 sp, tr in next 3 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, ch7, skip ch-7 sp, tr in next 2 sts, 3tr in last st, turn. [34 sts, 1 ch-2 sp]

**Row 5** Ch3, 2tr in st at base of ch-3, tr in next 3 sts, 2tr in the last st before ch-7 sp, ch2, dtr in marked st 3 rows below, ch2, 2tr in next tr after ch-7, tr in next 4 sts, (2tr, ch2, 2tr) in ch-2 sp, tr in next 4 sts, 2tr in next st, ch2, dtr in next marked st 3 rows below, tr in first st after ch-7sp, tr in next 3 sts, 3tr in the last st, turn. [42 sts, 1 ch-2 sp]

**Row 6** Ch2 (counts as htr), htr in st at base of ch-2, htr in each st and 2htr in each ch-2 sp to central ch-2 sp, (htr, ch2, htr) in ch-2 sp, htr in each st and 2htr in each ch-2 sp to last st, 2htr in the last st, turn. [46 sts, 1 ch-2 sp]

**Row 7** Ch3, 2tr in st at base of ch-3, ch7, skip 7 sts, pm in fourth skipped st, tr in next 7 sts, ch7, skip 7 sts, pm in fourth skipped st, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, ch7, skip 7 sts, pm in fourth skipped st, tr in next 7 sts, ch7, skip 7 sts, pm in fourth skipped st, 3tr in final st, turn. [26 sts, 4 ch-7 sps, 1 ch-2 sp]

**Row 8** Ch3, 2tr in st at base of ch-3, (tr in each st to ch-7 sp, ch7, skip ch-sp) rep across to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, (tr in each st to ch-7 sp, ch7, skip ch-sp) rep across to final st, 3tr in last st, turn. [34 sts, 4 ch-7 sps, 1 ch-2 sp]

**Row 9** Ch3, 2tr in st at base of ch-3, \*tr in each st to last st before ch-7 sp, 2tr in next st, ch2, dtr in marked st 3 rows below, ch2, 2tr in next tr after ch-7 sp\*; rep from \* across to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from \* to \*\* across to final st, 3tr in final st, turn. [54 sts, 9 ch-2 sps]

**Row 10** As Row 6. [74 sts, 1 ch-2 sp]



To create the lacy fabric, start from the point and work in treble stitches and chain spaces

**Row 11** Ch3, 3tr in st at base of ch-3, (ch1, skip 2 sts, 3tr in next st) rep to ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, ch1, skip 1 st, 3tr in next st, (ch1, skip 2 sts, 3tr in next st) repeat to last st, 4tr in the last st, turn. [104 sts, 1 ch-2 sp]

**Row 12** Ch3, 3tr in st at base of ch-3, (ch1, 3tr) in each ch-1 sp across to central ch-2 sp, ch1 (3tr, ch2, 2tr) in ch-2 sp, ch1, (3tr, ch1) in each ch-1 sp across to end, 4tr in final st, turn. [112 sts, 1 ch-2 sp]

**Rows 13-17** As Row 12. [152 sts, 1 ch-2 sp]

**Row 18** Ch3, 2tr in st at base of ch-3, \*ch7, skip 7 sts, pm in fourth skipped st, tr in next 7 sts; rep across to final st before ch-2 sp, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, rep from \* to \*\* across to final st, 3tr in final st, turn. [130 sts, 6 ch-7 sps, 1 ch-2 sp]

**Rows 19-21** Rep Rows 8-10. [192 sts, 1 ch-2 sp]

**Rows 22-25** Rep Rows 18-21. [222 sts, 1 ch-2 sp]

**Row 26** As Row 11.

**Rows 27-35** As Row 12. [368 sts, 1 ch-2 sp]

**Rows 36-47** Rep Rows 18-21 another 3 times. [454 sts, 1 ch-2 sp]

**Row 48** As Row 11. [608 sts, 1 ch-2 sp]

**Rows 49-50** As Row 12. [624 sts]

**Fasten off** and weave the ends.

## TO FINISH

Cut 20 lengths of yarn, 40cm long. Fold in half and join to a corner of the Shawl with a lark's head knot. Repeat on each corner and trim them to desired length.



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# Along the way

Welcome a new little one with a uniquely striped baby blanket by Pat Strong

CREATE  
A COOL  
EFFECT





# STRIPED BABY BLANKET



## YOU WILL NEED

- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m)  
3 balls of each:  
Yarn A Alga (084)  
Yarn B Aquamarine (083)  
Yarn C White (001)

- A 4mm (US G/6) hook

For yarn stockists contact

Rico Design

[www.rico-design.com/en/home](http://www.rico-design.com/en/home)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Blanket measures approx 68x65cm (26¾x25½in)

## ABBREVIATIONS

**ttr4d** Ttr in fl of st 4 rows below and one to the right (so the st slants to the right slightly)

For a full list, see page 78

With an intriguing stripe pattern that will look chic in any child's nursery, this baby blanket is sure to be everyone's favourite.

## NOTES

Blanket is worked in rows in an overlay of triple treble stitches. Due to the nature of the pattern, the finished blanket may slant slightly, so wet blocking and shaping is recommended. You can alter the width of the Blanket by working any foundation ch that's a multiple of 8. This may affect the yarn quantities required. When working the ttr, for right-handed crocheters the st will sit to the right of the ttr below and for left-handed crocheters it will sit to the left.

There is no need to fasten off the yarns. Carry the strands up the side and work the edging over to conceal them.

## BABY BLANKET

Using Yarn A, ch160.

**Row 1 (RS)** Dc in second chain from the hook, dc in each ch to end, turn. [159 sts]

Change to Yarn B.

**Row 2 (WS)** Ch1 (does not count as a st throughout), dc in each st across, turn.

**Row 3** Ch1, dc in bl of each st across, turn.

Change to Yarn C.

**Row 4** Ch1, dc in each st across, turn.

**Row 5** Ch1, dc in bl of next 7 sts, (ttr4d, skip 1 st on current row, dc in bl of next 7 sts) 19 times, turn.

Change to Yarn A.

**Row 6** Ch1, dc in each st across, turn.

**Row 7** Ch1, dc in bl of next 7 sts, (ttr4d, skip 1 st on current row, dc in bl of next 7 sts) 19 times, turn.

Change to Yarn B.

**Rows 8-155** Rep Row 6-7 continuing in colour sequence set.

Do not fasten off.

## EDGING

Continue with RS facing and Yarn A.

**Row 1 (RS)** Ch1, dc in each row-end down edge of Blanket, ch1, dc in each st across base, ch1, dc in each row-end up edge, ch1, ss to first dc of final row of Blanket.

**Fasten off** and weave in ends.



Finish the blanket by working a border all around – one round of double crochet



Twisted vertical stripes are made by working triple treble stitches over four rows

## SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Pricewise DK, 2 balls of each: Yarn A Jade (022), Yarn B Baby Green (002), Yarn C White (001). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact  
[www.kingcole.com](http://www.kingcole.com)





## OVER THE EDGE

Feel the flounce as you jazz up a jumper with Joanne Fowler's frilly lace cuffs and collar





## YOU WILL NEED

- West Yorkshire Spinners Exquisite 4ply (80% wool, 20% silk, 100g/400m)
  - 1 skein of Chantilly (010)
  - A 3.25mm (US D/3) hook
  - A sweater or top
- For yarn stockists contact  
**WY Spinners 01535 664500**  
[www.wyspinners.com](http://www.wyspinners.com)

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Trim measures approx 8cm (3¼in) deep

## ABBREVIATIONS

**x-st** (x stitch) Yrh 3 times, insert hook in st specified, yrh and pull up a loop, (yrh and pull through 2 sts) twice, yrh, skip next st, insert hook in next st, yrh and pull up a loop, (yrh and pull through 2 sts) 4 times, ch1, yrh, insert hook in prominent loop at midline of st just worked, yrh and pull up a loop, (yrh and pull through 2 loops) twice

For a full list, see page 78



Add a touch of sophistication and class to a favourite jumper with these romantic lacy embellishments at Cuffs and Collar. You'll transform everyday into effortless elegance with these easy-to-attach trims.

## NOTES

Each piece is worked in rows throughout. Row 1 is worked the measurements of your chosen garment, so the tension is not critical. Refer to the images when joining each piece.

## COLLAR AND CUFF TRIM

### STRAIGHT EDGE

- Row 1 (WS)** Work a row of fdc to the circumference of the collar or cuff of your garment, making sure you work a multiple of 3 sts plus 2 (we've worked 80 sts for our Collar and 38 for each Cuff), turn.
- Row 2 (RS)** Ch5 (counts as tr), (x-st over next 3 sts) rep to final st, tr in final st, turn.
- Row 3** Ch1 (does not count as st throughout), dc in first st, 3dc across each x-st, dc in final st, turn.
- Row 4** Ch1, dc in first st, (ch1, tr in next 2 sts, ch1, ss in next st) rep to last st, dc in final st.
- Fasten off.**

### FRILL

- Join yarn in opposite side of Row 1.
- Row 1 (WS)** Ch5 (counts as tr, ch2), (skip 1 sts, tr in next st, ch2) rep across to final 2 or 3 sts, ch2, tr in last st, turn.
- Row 2 (RS)** Ch1, dc in each st and 2dc in each ch-2 sp across, turn.
- Row 3** Ch9 (counts as qtr, ch3), qtr in st at base of ch-9, \*skip 2 sts, (qtr, ch3, qtr) in next st; rep from \* across to end, turn.
- Row 4** Ch1, dc in first st, 5dc in each ch-3 sp across to final st, dc in final qtr, turn.
- Row 5** Ch1, skip first st, dc in next 2 sts, \*skip 2 sts, (tr, ch1, dtr, ch1, dtr, ch1, tr) in sp between 5-dc groups, skip 2 sts, dc in central dc of 5-dc group; rep from \* to final 3 sts, dc in next st, ch1, skip 1 st, ss in final st, turn.
- Row 6** Ch3, skip ch-1 sp, skip 2 dc, \*dc in sp between dc and tr, (dc, ch3, ss) in next ch-1 sp, (dc, ch5, ss) in next ch-1 sp, dc in sp between tr and dc; rep from \* to final 2 sts, skip 1 st ss in last st.
- Fasten off.**

### FIRST SIDE EDGE

- With RS facing, join yarn in end of Row 4 of Frill section to work back towards foundation row.
- Row 1 (RS)** Ch1, dc in end of Row 4, 6dc in end of Row 3, dc in end of Row 2, 2dc in end of Row 1, dc in end of Row 1 of Straight section, 5dc in end of Row 2, dc in end of Row 3, ss in end of Row 4, turn.
- Fasten off** one Cuff only.
- Button loops are worked across the next row.
- Row 2** Ch6, ss in st at base of ch6, ss in next 5 sts, (ss, ch5, ss) in next st.
- Fasten off.**



To show off the lacy stitch pattern at its finest, block your crochet pieces before finishing



The flexible pattern will fit the circumference of any garment's neckline and sleeve edge

### SECOND SIDE EDGE

- With RS facing, join yarn to opposite row-end of Row 4 of Straight section.
- Row 1** Ch1, dc in end of Row 3, 5dc in end of Row 2, dc in end of Row 1, 2dc in next row-end of Frill section, dc in next row-end, 6dc in next row-end, dc in next row-end, ch1, ss in next row-end.
- Fasten off.**
- Work next row on Cuff without button loops only. With RS facing, join yarn in join from Row 1.
- Row 2 (RS)** Ch6, ss in st at base of ch-6, ss in next 5 sts, (ss, ch5, ss) in next st.
- Fasten off** and weave in all ends.

### TO MAKE UP

Block the Cuffs and Collar, pinning out the Frill section to shape. We've shaped by wrapping the pieces around a cylinder such as a bottle or cup – the Collar being wrapped around a couple of times. You can block out flat if preferred – be careful not to stretch out the foundation row of the Straight section. Fold the edge of the Frill over the Straight Edge so it lies above, and the button loops are aligned.

Sew a button to the Side Edge of each piece without button loops, making sure it lines up with the 2 button loops on the opposite edge.

Back stitch each part to the inside of the garment along Row 1 of the Straight section.



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HOOK TO HOOK

# ★ Summer hats

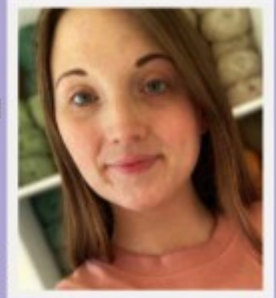
We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK  
— to —  
HOOK



**Victoria Kairis**

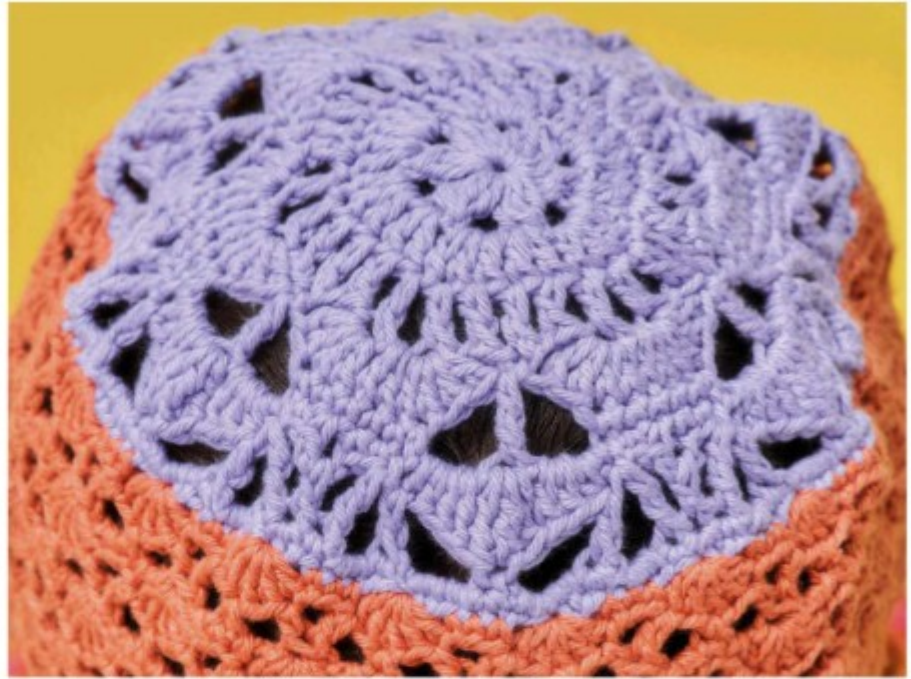
"When I was asked to make a hat for this challenge I wanted to include as much crochet lacework as I could as I'm a bit obsessed with doilies and all things lacy. The project is a bit of a departure from the amigurumi I usually make and allowed me to design in a whole new way. I love to wear slouchy hats, so I knew that was what I wanted to create, with a ribbed edging." Find Victoria at [www.smileycrochetthings.com](http://www.smileycrochetthings.com) or on Instagram @smileycrochetthings



**Shelley Worth**

"I was delighted to be asked to take part in a hook to hook challenge. It's such a fun concept and shows how creative crochet is as a craft. I had an idea in mind for the sort of hat that I'd like to create and once I saw the yarn colours chosen I knew that it would work perfectly. I've gone for a modern, feminine design with a beautiful bow that can add a pop of colour and whimsy to your favourite summery outfits." Find Shelley at [www.bramblesandhart.co.uk](http://www.bramblesandhart.co.uk) or on Instagram @brambles.and.hart





Left to right: Victoria's lacy stitch pattern was inspired by her love of doilies, and it's complemented perfectly by a row of ribbing at the brim; work the lace pattern from the centre of the crown out – the beanie is worked in the round, so there are no seams to interrupt the lace details

## LACEWORK BEANIE

Victoria Kairis' beautiful beanie, with lacy detail, is a classic summer headgear winner

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each: Pale Lilac (446), Vintage Pink (456)
- A 4mm (G/6) hook

For yarn contact [www.lovecrafts.com](http://www.lovecrafts.com)

### TENSION

Rounds 1-2 measure 5x5cm (2x2in) in diameter over pattern using 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Beanie measures 56cm (22in) in circumference

### ABBREVIATIONS

**alt-tr5tog** Yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops, skip 3 sts, yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through all loops on hook

For a full list, see page 78

### NOTES

Beanie is worked in rounds from the top down with RS facing throughout.

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

### LACEWORK HAT

Using Pale Lilac, make a magic loop.

**Round 1 (RS)** Ch2 (does not count as st), 2-tr cl in loop, ch3, (3-tr cl in loop, ch3) 5 times, ss to first cl. [6 sts, 6 ch-3 sps]

**Round 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, (3tr in ch-3 sp, 2tr in next st) 5 times, 3tr in ch-3 sp, ss to top of beg ch-3. [30 sts]

**Round 3** Ch4 (counts as tr, ch1), (tr in next st, ch1) 29 times, ss to beg third ch of beg ch-4. [30 sts, 30 ch-1 sps]

**Round 4** Skip first ch-sp, \*4tr in next tr, 2tr in ch-1 sp, 4tr in next tr, skip next (tr, ch1, tr), ss in next tr, skip next (tr, ch1, tr); rep from \* 5 times more. [60 tr, 6 ss]

**Round 5** Ss in first 2 sts, dc in next 6 sts, (ch3, skip 2 sts, dtr in ss, ch3, skip next 2 sts, dc in next 6 sts) 5 times, ch3, skip 2 sts, dtr in ss, ch3. [42 sts, 12 ch-3 sps]

**Round 6** \*Ss in next dc, dc in next 2 sts, ch3, dc in next 2 sts, ss in next dc, (2htr, 2tr) in ch-3 sp, 3dtr in next st, (2tr, 2htr) in ch-3 sp; rep from \* 5 times more. [90 sts, 12 ss, 6 ch-3 sps]

**Round 7** Ch4 (counts as dtr), skip 2 dc, tr in next ch-3 sp, skip 2 dc, dtr in next ss, ch3, tr in next htr, ch4, skip next 4 sts, ss in central dtr of 3-dtr group, ch4, \*skip next 4 sts, tr in next htr, ch3, dtr in next ss, tr in next ch-3 sp, skip next 2 sts, dtr in next ss, ch3, tr in next st, ch4, skip next 4 sts, ss in next st, ch4; rep from \* 4 times more, skip next 4 sts, tr in next st, ch3, ss to top of beg ch-4. [30 sts, 6 ss, 12 ch-4 sps, 12 ch-3 sps]

**Round 8** Ch1 (does not count as st), (dc in dtr, 2dc in next st, dc in next st, 3dc in ch-3 sp, 2dc

in next st, 4dc in ch-4 sp, 2dc in next st, 4dc in ch-4 sp, 2dc in next st, 3dc in ch-3 sp) 6 times, ss to beg dc. [144 sts]

Change to Vintage Pink.

**Round 9** Ch3, 2tr in st at base of ch-3, skip next 2 sts, dc in next 3 sts, (skip next st, 5tr in next st, skip next 2 sts, dc in next 3 sts) 17 times, skip next st, 2tr in same st as beg ch-3, ss to top of beg ch-3. [144 sts]

**Round 10** Ch1, (dc in next st, ch3, skip next st, alt-tr5tog, skip next st, ch3) 18 times, ss to first st to join. [36 sts, 36 ch-3 sps]

**Round 11** Ch1, (dc in next st, dc in ch-3 sp, 5tr in next st, dc in ch-3 sp) 18 times. [144 sts]

**Round 12** Ch1, skip 2 sts, tr in next st, (ch3, skip next st, dc in next st, ch3, alt-tr5tog) 17 times, skip next st, ch3, dc in next st, ch3, ss to beg tr. [36 sts, 36 ch-3 sps]

**Round 13** Ch3, 2tr in st at base of ch-3, (dc in ch-3 sp, dc in next st, dc in ch sp, 5tr in next st) 17 times, dc in ch sp, dc in next st, dc in ch sp, 2tr in same st as beg ch-3, ss to top of beg ch-3. [144 sts]

**Rounds 14-20** Rep Rounds 10-13, ending on Round 12 rep.

**Fasten off** and weave in ends.

### RIBBING

Join Pale Lilac in first ch-3 sp.

**Row 1 (RS)** Ch6, dc in second ch from hook, dc in next 4 ch, ss in same ch sp, turn. [5 sts]

**Row 2** Ch1, dc in bl of next 5 sts, turn.

**Row 3** Ch1, dc in bl of next 5 sts, ss in next ch sp.

**Rows 4-11** As Rows 2-3.





Left to right: the bow in Shelley's hat is worked as a rectangle, then folded into shape and held with yarn wrapped around it; going for a modern look, Shelley has designed a fabric that's easy to create, worked mostly in treble stitch and featuring a contrasting stripe just above the brim

**Row 12** As Row 2.

**Row 13** Ch1, dc in bl of next 5 sts, ss in same ch sp.

**Rows 14-85** Rep Rows 2-13.

**Fasten off** leaving a long tail.

Sew base of Rows 1 to end of Row 85.

Weave in ends.

## BOW BUCKET HAT

You'll be put in the shade with Shelley Worth's stylishly trimmed bucket hat

■ Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each: **Yarn A** Pale Lilac (446), **Yarn B** Vintage Pink (456)

■ A 3.5mm (E/4) hook

■ A stitch marker

For yarn stockists see [Lacework Beanie](#)

### TENSION

Rounds 1-6 measures 10cm (4in) in diameter using a 3.5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Hat measures 56cm (22in) in circumference

### NOTES

Hat is worked in rounds from the top down. The Bow is made separately and sewn to the back of the Hat at the end.

### BOW BUCKET HAT

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 11hr in loop, ss to beg htr. [11 sts]

**Round 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [22 sts]

**Round 3** Ch3, 2tr in next st, (1tr, 2tr in next st) 10 times, ss to top of beg ch-3. [33 sts]

**Round 4** Ch3, 1tr, 2tr in next st, (2tr, 2tr in next st) 10 times, ss to top of beg ch-3. [44 sts]

**Round 5** Ch3, 2tr, 2tr in next st (3tr, 2tr in next st) 10 times, ss to top of beg ch-3. [55 sts]

**Round 6** Ch3, 3tr, 2tr in next st (4tr, 2tr in next st) 10 times, ss to top of beg ch-3. [66 sts]

**Round 7** Ch3, 4tr, 2tr in next st, (5tr, 2tr in next st) 10 times, ss to top of beg ch-3. [77 sts]

**Round 8** Ch3, 5tr, 2tr in next st (6tr, 2tr in next st) 10 times, ss to top of beg ch-3. [88 sts]

**Round 9** Ch3, 42tr, 2tr in next st, 43 tr, 2tr in next st, ss to top of beg ch-3. [90 sts]

**Rounds 10-13** Ch3, tr in each st around, ss to top of beg ch-3.

Change to Yarn B.

**Round 14** Ch1, dc in each st around, ss to beg dc. [90 sts]

**Round 15** Ch1, (skip 1 st, tr in next st, tr in skipped st) 45 times, ss to beg tr.

**Round 16** As Round 15.

**Round 17** Ch1, dc in each st around, ss to beg dc.

Change to Yarn A.

**Round 18** Ch3, 2tr into next st, (1tr, 2tr in next st) 44 times, ss to top of beg ch-3. [135 sts]

**Rounds 19-21** Ch3, tr in each st around, ss to top of beg ch-3. [135 sts]

**Round 22** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

### BOW

Using Yarn B, ch3.

**Row 1** Tr in second ch from hook, tr in next ch, turn. [2 sts]

**Row 2** Ch3, tr in st at base of ch-3, 2tr in next st, turn. [4 sts]

**Row 3** Ch3, tr into st at base of ch-3, tr in next 2 sts, 2tr into last st, turn. [6 sts]

**Row 4** Ch3, tr into st at base of ch-3, tr in next 4 sts, 2tr into last st, turn. [8 sts]

**Rows 5-57** Ch3, (skip 1 st, tr in next st, tr in skipped st) 3 times, tr in last st, turn.

**Row 58** Ch2 (counts as first leg of dec), tr2tog, tr in next 4 sts, tr3tog, turn. [6 sts]

**Row 59** Ch2 (counts as first leg of dec), tr2tog, tr in next 2 sts, tr3tog, turn. [4 sts]

**Row 60** Ch2 (does not count as st), tr in next st, tr2tog, turn. [2 sts]

**Fasten off.**

### TO FINISH

Fold the strip into a bow shape and secure at the centre with Yarn B.

Using Yarn B, sew to the back of the Hat over the Yarn B coloured band. Sew through the centre of the Bow and the Hat to secure.

**Fasten off** and weave in all ends.





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# A numbers game

Designer Carol Ibbetson finds inspiration in the fascinating Fibonacci sequence...

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## YOU WILL NEED

- Lily Sugar 'n Cream Solids (100% cotton, 70.9g/109m)  
3 balls of Yarn A Ecru (0004)  
2 balls of each:  
Yarn B Hot Pink (1740)  
Yarn C Mod Green (1223)
  - A 5mm (US H/8) hook
  - A cushion pad, 50x50
- For yarn stockists contact  
Wool Warehouse 01926 882818  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

Square measures 13.5x13.5cm (5¼x5¼in) using a 5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Cushion measures approx 50x50cm (19¾x19¾in)

## ABBREVIATIONS

For a full list, see page 78



This bold geometric design is based on mathematics, but as an eye-catching pattern for a cushion – it's quite simply genius...

## NOTES

Cushion is made up of 2 Panels. Each Panel is constructed from 9 Squares. Edging is worked around the joined Squares to the measurements of your cushion pad. Each Square is worked in 2 colours. You can carry Yarn A across the WS of the work. We recommend winding off 4 balls of Yarns B and C rather than carrying this yarn. There is a Diagram on page 81, which you can refer to when making the Squares. Each round should be read in an anti-clockwise direction if right-handed, or clockwise if left-handed. When working each square, do not ch1 at the beg of each round. This makes the ss join less obvious. However, if you prefer, you can start each round with a ch1.

## CUSHION

### SQUARES (MAKE 18)

Make 9 each in Yarns B and C. Use Yarn A on all Squares.

Using Yarn B (C), make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 8dc into loop, ss to beg dc. [8 sts]

**Round 2 (RS)** Dc in first st, (dc, htr, dc) in next st, \*dc in next st, (dc, htr, dc) in next st; rep from \* twice more, ss to beg dc. [16 sts]

**Round 3** \*Dc in each st to htr, (dc, htr, dc) in htr; rep from \* around, ss to beg dc. [24 sts]  
Change to Yarn A.

**Round 4** \*Dc in each st to htr, change to Yarn B (C), (dc, htr, dc) in htr, change to Yarn A; rep from \* around, ss to beg dc. [32 sts]

**Round 5** \*Dc in each st to final dc before htr, change to Yarn B (C), dc in next st, (dc, htr, dc) in htr, dc in next st, change to Yarn A; rep from \* around, ss to beg dc. [40 sts]

**Round 6** \*Dc in each st to 2 sts before htr, change to Yarn B (C), dc in next 2 sts, (dc, htr, dc) in htr, dc in next 2 sts, change to Yarn A; rep from \* around, ss to beg dc. [48 sts]

**Rounds 7-8** As Rounds 4-5. [64 sts]

**Round 9** As Round 4. [72 sts]

**Fasten off** Yarn B (C).

**Round 10** \*Dc in each st to htr, (dc, htr, dc) in htr; rep from \* around, ss to beg dc. [80 sts]

**Fasten off.**

Block Squares to measurements listed.

### PANELS (MAKE 2)

With RS facing up, lay out 9 Squares alternating the 3 colours or using the images as a guide. Using Yarn A, ss seam across the 2 horizontal joins. Next, ss the 2 vertical seams, working over the seams just made.

### EDGING

Using the same colour as the corner Squares



Seaming the squares on the right side creates a dramatic raised grid between the motifs



Match the colour of the border to the corner squares, which is different on each side

of the Panel, join Yarn B (C) in any corner.

**Round 1 (RS)** Ch1, \*(dc, htr, dc) in corner, 61dc evenly across to next corner; rep from \* 3 times more, ss to beg dc.

**Round 2** Ch1 \*dc in each st to corner htr, (dc, htr, dc) in htr; rep from \* around, ss to beg dc. Rep Round 2 until Panel measures approx 48x48cm, or 2cm less than the cushion pad.

**Fasten off** and weave in ends.

### TO MAKE UP

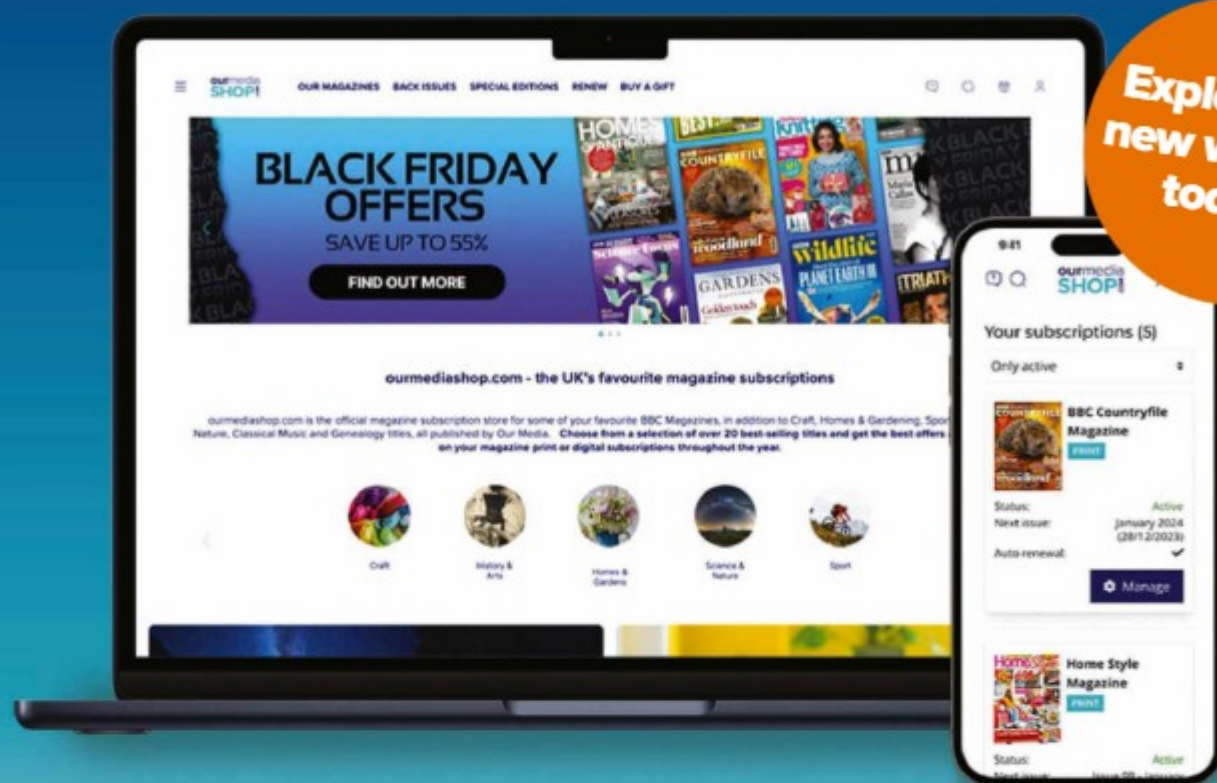
Place Panel with Yarn C Edging down with WS facing up. Place next Panel on top with RS facing up. Using Yarn B, ss the Panels together, inserting the cushion pad before joining the final side.

**Fasten off** and weave in all ends.



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Everyone seems to be crocheting simple cardigans made from two granny hexagons



Photo: Jess Coppom Make And Do Crew

## Put a hexi on you

One glance at social media will tell you that the crochet hexagon cardigan trend is here to stay. But what's behind its incredible popularity?





Photo: Sarah Stearns, @sarahmaker\_



Photo: Kelly Phelps, Craft and a Cuppa



Photo: Jess Coppom, Make And Do Crew

Clockwise from left: Sarah Stearns in her popular hexi cardigan; Kelly Phelps' design has been worn by celebrities; Jess Coppom's famous Campfire Cardigan

**V**ersatile yet simple, the hexagon cardigan is one of the hottest crochet garments out there at the moment. According to Google Trends, the search term 'crochet hexagon cardigan' took off in August 2017, but it really started to go viral in January 2023, peaking in October 2023 and remaining popular ever since. Crocheters in Ireland, the UK, Australia, New Zealand and Canada are searching for the term the most.

#### CELEBRITY STYLE

UK-based crochet designer Kelly Phelps of Craft and a Cuppa says it's her most popular pattern – it's even attracted interest from celebrities. "Comedian Lucy Beaumont wore a version her friend made from my pattern on Channel 4's *Taskmaster*," says Kelly. "Another crocheter sold one made from my design to singer Sophie Ellis-Bextor at a craft market. That was pretty exciting!"

Other celebs are getting in on the trend, too. Olympian diver and crochet fan Tom Daley has been spotted wearing matching black and white versions with his young son, while *Aquaman* actor Jason Momoa was snapped wearing a pastel version.

Simplicity is the essence of the style's success. When you start out crocheting, the decision to make your first garment can be

daunting. There are all sorts of technical terms to get your head round: set-in sleeves, separating a yoke, drop shoulders, etc. But there's no such difficulty with a hexagon cardigan. The easiest version will see you simply make two granny stitch hexagons and attach them together – it couldn't be more straightforward. It certainly proves the old crochet adage that if you can make a granny square, you can make anything.

#### PURE AND SIMPLE

The easy nature of the design reinvigorated Kelly after a period when she lost her 'crojo'. "I love designing and writing crochet patterns, but towards December 2021 I started to feel burnt out," she says. "I needed a break from working out stitch counts and multiple sizes. I wanted to go back to basics and just grab my hook and my scrap yarn and just make whatever I fancied, not having to worry about grading for different sizes. I decided to freestyle a hexagon cardigan in Christmas colours as I wanted it to be my outfit for Christmas Day. After I shared a photo of it on Instagram, I had a flurry of messages asking how I made it. I then spent a while messaging people back, trying to explain my process."

US-based designer Sarah Stearns, known as Sarahmaker\_ on Instagram, has created her own popular design, too. Her

downloadable pattern has sold 750 copies, while the blog version of her pattern has been viewed more than 100,000 times. She agrees that simplicity is key: "Since they're made from granny hexagons, they're surprisingly approachable – even if you've never crocheted a sweater before," she says. "I also think they've taken off because they're so eye-catching and unique. Honestly, it felt like they exploded on social media overnight!"

Fellow US designer Jess Coppom of Make and Do Crew, whose hexi Campfire Cardigan is one of her most in demand, agrees. "They're an awesome starter garment because you can try them on as you crochet," she says. "Not only can you see your sweater take shape before your eyes, but you can adjust the fit as you go instead of having a big reveal – or disappointment – at the end."

Jess was an early adopter of the trend, designing her Campfire Cardigan in 2017. "At that point, I hadn't seen a cardigan made of hexagons that also had long sleeves and extra length," she says. "Since then, I've designed six more garments that use hexagons as the foundation for the main body."

#### PROJECT STASHBUSTER

The design is also fantastic for thrifty crafters, says Kelly. "Hexi cardis are great for using up scrap yarn. Plus, they're also addictive," she





Photo: Kelly Phelps, Craft and a Cuppa



Photo: Jess Coppom, Make And Do Crew



Photo: Jess Coppom, Make And Do Crew



Photo: Sarah Stearns, @sarahmaker\_

Clockwise from top left: the popularity of Kelly's cardigan led her to film her first tutorial; Jess tries to make customisation of her hexi cardigans as easy as possible; Sarah saw hexagon cardis' popularity explode on social media, seemingly overnight; a single neutral yarn colour, like Jess' here, can give a hexi cardigan a sophisticated twist

adds. "I know the first time I made one, I was itching to make another, and then another, and so on. I've heard many people say, 'I've caught the bug!', and it's completely true."

Meanwhile, the uncomplicated nature of the hexagon cardigan means it's easy to put your own twist on a design. Search 'crochet hexagon cardigan patterns' on Etsy and you'll get 938 results, each with its own unique flourish. Short-sleeved, wide-sleeved, tapered, hooded, collared, rib-neck – you name it. Edged with ribs or ruffles, with buttons or simply kimono style... there's a hexi out there to suit every taste and style.

And if you fancy a more challenging pattern, you can add a vertical row of motifs down the back of your cardigan – go for a small set of granny squares or get adventurous with colourwork motifs. You could even sew the front together so it's not a cardigan at all!

Sarah put her own twist on the style by choosing a fun colour palette. "Beyond that, I wanted to add some design elements to make it my own," she says. "For example, I played around with the shaping to create a nice V-neckline. And then, to make the sleeves a bit more fitted, I incorporated some decreases. I think these little details make the

cardigan really unique and flattering."

Jess says her biggest contribution to the trend has been to make it accessible to others. "After figuring out the logistics of turning hexagons into sweaters with hoods, tapered sleeves and pockets, I was determined to teach others in a way that was clear and approachable. I've tried to make the process digestible so other makers can go dream up their own hexi cardigan designs!"

Hexi garments are easy to size up or down – you simply add or take away rows – which means they're size inclusive. This also means they can be easily tweaked for different ages.

As for which yarn to use, take your pick of any colour, weight or texture you fancy. Go for a two-toned black and white combination, use a variegated yarn from an indie dyer or opt for a monotone yarn in a bright or neutral shade – the choice is yours!

#### WORTH ITS WEIGHT

Different yarn weights add variety to the range of hexi cardigans out there, as well. Use a chunky yarn for a cosy knit that works up quickly, or a delicate 4-ply for a more lightweight summer cover-up. Try a floaty mohair for an ethereal feel or a budget-

friendly acrylic. Because this style is hooked using granny stitches, they also won't use as much yarn as more tightly stitched garments.

In fact, you could say that the trickiest part of hooking a hexi is shaping it into a garment at the end. Luckily, there are plenty of tutorials out there to help. The simplicity of the pattern makes it perfect for bite-sized instructional clips on TikTok, and if you get stuck, there are more in-depth videos online.

In fact, the style inspired Kelly to make her first video tutorial: "I mentioned to my husband that I was thinking about recording some video tutorials. Shortly after, I grabbed a rainbow yarn cake, which had been in my stash for about four years, and a black DK yarn." The rest is history.

And the hexagon cardigan's popularity remains high. So, whether you're a garment-making newbie looking for your first project or an experienced crafter seeking a refreshing challenge, the hexagon cardigan offers endless possibilities. The only difficulty is deciding which style to choose!

**Written by Marianne Rawlins**  
 Kelly: [www.craftandacuppa.com](http://www.craftandacuppa.com)  
 Sarah: [sarahmaker.com](http://sarahmaker.com)  
 Jess: [www.makeanddocrew.com](http://www.makeanddocrew.com)



# Yoke's on you!

Get vibrant in a drawstring cowl  
by Florencia Campos Correa

TINY  
PICOT  
TRIM







## YOU WILL NEED

- Cygnet 100% Cotton (100% cotton, 100g/200m)  
1 ball of each:
  - Yarn A Pepper (6206)
  - Yarn B Peony Pink (4065)
  - Yarn C Blush (3275)
  - Yarn D Smokey Purple (4233)
  - Yarn E Spring (6711)
  - Yarn F Pistachio (6849)
  - Yarn G Golden (3184)
  - A 4mm (US G/6) hook
- For yarn stockists contact  
Cygnet Yarns 01274 743374  
www.cygnetyarns.com

## TENSION

Tension is not critical, but it may affect the yarn quantities required

## MEASUREMENTS

Cowl measures 60cm (23½in) in circumference around neck and 15cm (6in) deep

## ABBREVIATIONS

**picot** Ch3, ss in third ch from hook  
For a full list, see page 78

Spruce up any outfit with a multi-coloured cowl that's full of fun texture and character! Who says cowls are only for wintertime?

## NOTES

Cowl is worked in rounds from the top down. The upper edge is folded inside and secured on the WS to form a more rigid neck edge. A cord is made by twisting strands of yarn together and weaving it through the stitches towards the top edge. Alternatively you could work a chain to your required length. You can carry the unused yarns up the WS of your work to reduce the number of ends that you need to weave in.

## COWL

Using Yarn D, ch121.

**Round 1 (RS)** Dc in bl of second ch from hook, dc in bl of each ch around, ss to top of beg ch-2. [120 sts]

Join Yarn G in bl of first st.

**Round 2 (RS)** Ch1 (does not count as st throughout), dc in bl of each st around, ss to bl of beg dc.

**Round 3** Ch3 (counts as tr throughout), tr in bl of each st around, ss to top of beg ch-3.

Join Yarn D in bl of first st.

**Round 4** As Round 2.

Join Yarn C in bl of first st.

**Rounds 5-6** As Rounds 2-3.

Join Yarn D in bl of first st.

**Round 7** As Round 2.

Join Yarn G in bl of first st.

**Rounds 8-9** As Rounds 2-3.

Join Yarn D in bl of first st.

**Rounds 10-12** As Round 2, changing to Yarn C for Round 11 and Yarn B for Round 12.

**Round 13** Ch4 (counts as dtr), dtr in bl of next 2 sts, ch1, skip 1 st, (dtr in bl of next 3 sts, ch1, skip 1 st) 29 times, ss to top of beg ch-4.

Join Yarn A in first skipped st from Round 12.

**Round 14** Ch4, (ss in next 3 sts from Round 13, dtr in next st from Round 12) rep around to end, ss to top of beg ch-4.

Join Yarn G in bl of first st.

**Rounds 15-18** Rep Rounds 13-14, using Yarn A for Round 16, Yarn B for Round 17 and Yarn A for Round 18.

Join Yarn B in bl of first st.

**Round 19** As Round 2.

**Round 20** Ch4 (counts as tr, ch1), skip next st, (tr in next st, ch1 skip next st) rep around to end, ss to third ch of beg ch-4.

Join Yarn E in first skipped st from Round 19.

**Round 21** Ch3, (ss in next st from Round 20, tr in next skipped st from Round 19) rep around to end, ss to top of beg ch-3.

Join Yarn F in first st.

**Rounds 22-25** As Rounds 20-21, using Yarn B for Round 23, Yarn E for Round 24 and Yarn F for Round 25.

Join Yarn E in first st.



Trebles and double trebles make up the stitch pattern, and a picot edging finishes the cowl



For stability, the upper edge is folded over and stitched down on the wrong side

**Round 26** Ch1, (dc in next st, picot, dc in next 2 sts) 40 times, ss to beg dc.

**Fasten off** and weave in ends.

## TO MAKE UP

Fold Round 1 down to the WS of the Cowl so that it lines up with Round 7. Using Yarn D, sew into place.

Cut 3 lengths of Yarn D, 200cm long. Twist them together until the entire lengths are set together and secure the ends with a small knot. Thread the Cord through the sts of Round 9, working over and under 2 sts as you weave. Make sure the ends of the Cord exit at the centre front and tie together.





## FLOWER POWER

Stitch these summery satchels by Johan Björnfot  
– there's bags of room for girly goodies galore!



## PAIR OF BAGS



### YOU WILL NEED

- Hobbii Ribbon  
(100% cotton, 250g/125m)  
1 ball of Light Gray (04)  
A small amount of each:  
Coral (16)  
Delicate Yellow (17)  
See Notes about yarn quantities
  - A 7mm (US K/10½ or L/11) hook
- For yarn stockists contact  
[www.hobbii.co.uk](http://www.hobbii.co.uk)

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Square Bag measures approx  
30x30cm (11¾x11¾in)  
Round bag measures approx 30cm  
(11¾in) in diameter

### ABBREVIATIONS

**flower st** Ss in bl of next st, \*ch3, tr in same bl, ch3, ss in same bl; rep from \* once more, ss in fl of same st, \*ch3, tr in same fl, ch3, ss in same fl; rep from \* twice more, dc in dc 2 rows below. Note: when crocheting the flower st you turn the work a full turn in an anti-clockwise direction  
For a full list, see page 78

Crocheted in pastel summer shades, this pretty pair will be your fave summer holdalls.

### NOTES

Both Bags are made up of separate pieces, which are joined together.  
The yarn quantities listed are enough to make one Bag. If making both Bags, you will need 2 balls of Light Gray.  
Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

### SQUARE BAG

#### FRONT

Using Light Gray, ch30.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch across, turn. [29 sts]

**Rows 2-5** Ch1 (does not count as st throughout), dc in each st across, turn. Change to Delicate Yellow.

**Row 6** Ch1, dc in each st across, turn.

**Row 7** Ch1, 4dc, flower st, 9dc, flower st, 9dc, flower st, 4dc, turn. Change to Light Gray.

**Rows 8-16** As Row 6, changing to Delicate Yellow at end of Row 11 and Coral at end of Row 15.

**Row 17** As Row 7.

Change to Delicate Yellow.

**Rows 18-26** As Row 6, changing to Coral at end of Row 21 and Light Gray at end of Row 25.

**Row 27** As Row 7.

Change to Coral.

**Rows 28-33** As Row 6.

**Fasten off.**

#### BACK

Using Light Gray, ch30.

**Row 1** Dc in second ch from hook, dc in each ch across, turn. [29 sts]

**Rows 2-33** Ch1, dc in each st across, turn.

**Fasten off.**

#### STRAP

Using Light Gray and Delicate Yellow held together as one strand, ch60.

**Fasten off.**

#### TO MAKE UP

Place Front and Back together with RS facing out. Join Light Gray in top-left corner.

**Row 1** Ch1, dc in each row-end down to final row, 2dc in final row-end, 2dc in first st across base, dc in each st to final st, 2dc in final st, 2dc in first row-end up next edge, dc in each row-end to top.

**Fasten off.**

Sew the Straps to the top of the Bag.



Joining fronts and backs with a seam on the right side gives a crisp edge around the bags



**ROUND BAG**

**FRONT**

Using Light Gray, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]  
Change to Delicate Yellow.

**Round 6** (2dc, 2dc in next st, 4dc, 2dc in next st, 1dc, flower st) 3 times. [36 sts]

Change to Light Gray.

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** (4dc, 2dc in next st, 4dc) 6 times. [60 sts]

Change to Coral.

**Round 11** \*9dc, (dc, flower st) in next st, 9dc, 2dc in next st; rep from \* twice more. [66 sts]

Change to Light Gray.

**Round 12** (5dc, 2dc in next st, 5dc) 6 times. [72 sts]

**Round 13** (11dc, 2dc in next st) 6 times. [78 sts]

**Round 14** (6dc, 2dc in next st, 6dc) 6 times. [84 sts]

Change to Delicate Yellow.

**Round 15** (13dc, 2dc in next st) 6 times. [90 sts]  
Change to Light Gray.

**Round 16** (7dc, 2dc in next st, 14dc, 2dc in next st, 6dc, flower st) 3 times. [96 sts]  
Change to Coral.

**Round 17** (15dc, 2dc in next st) 6 times. [102 sts]  
Change to Light Gray.

**Round 18** (8dc, 2dc in next st, 8dc) 6 times. [108 sts]

**Fasten off.**

**BACK**

Using Light Gray, make a magic loop.

**Round 1 (RS)** Ch1, 6dc loop.

**Round 2 (RS)** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (1dc, 2dc in next st, 1dc) 6 times. [24 sts]

**Round 5** (3dc, 2 dc in next st) 6 times. [30 sts]

**Round 6** (2dc, 2dc in next st, 2dc) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (3dc, 2dc in next st, 3dc) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** (4dc, 2dc in next st, 4dc) 6 times. [60 sts]

**Round 11** (10dc, 2dc in next st) 6 times. [72 sts]

**Round 12** (5dc, 2dc in next st, 5dc) 6 times. [78 sts]

**Round 13** (11dc, 2dc in next st) 6 times. [84 sts]

**Round 14** (6dc, 2dc in next st, 6dc) 6 times. [90 sts]

**Round 15** (13dc, 2dc in next st) 6 times. [96 sts]

**Round 16** (7dc, 2dc in next st, 7dc) 6 times. [96 sts]

**Round 17** (15dc, 2dc in next st) 6 times. [102 sts]

**Round 18** (8dc, 2dc in next st, 8dc) 6 times. [108 sts]

**Fasten off.**

**STRAP**

Using Light Gray, ch99.

**Row 1** Dc in second ch from hook, dc in next 96 ch, 2dc in final ch, turn to work across opposite side of foundation ch, dc in each ch to end.

**Fasten off.**

**TO MAKE UP**

Place Front and Back together with RS facing out. Join Light Gray through sts on both pieces to join.

**Round 1** Ch1, dc in next 72 sts, leave rem sts unjoined.

**Fasten off.**

Sew the Strap either side of the opening.

Weave in all ends.



A sturdy strap on the round bag is created by crocheting both sides of the foundation chain





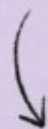
*P is for...*

# PRINTS

Breathe new life into even the simplest of projects with these dynamic and colourful printed yarns...



*Join our  
alphabet CAL!*



## 'P' PATTERN

Ch7.

**ROW 1 (RS)** Dc in second ch from hook, dc in next 5 ch, turn. [6 dc]

**ROW 2** Ch4, skip first 2 dc, ss in

next dc, turn. [1 ch-4 sp]

**ROW 3** Ch1, 6dc in ch-4 sp, ch1, ss to top of last dc from Row 1. [6 dc]

**FASTEN OFF** and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace. Learn more at [www.knitforpeace.org.uk](http://www.knitforpeace.org.uk) and go to [www.gathered.how](http://www.gathered.how) for more yarn donation ideas.



YARNSMITHS

## PEBBLE HAZE PRINTS

**WEIGHT** DK  
**CONTENT** 67% cotton, 33% acrylic  
**BALL** 150g/435m  
**HOO**K 4mm  
**RRP** £10

A brilliant all-rounder, this gorgeous offering feels super soft thanks to the fuzzy fibres blown into the tube at the core. The 20 solid shades in this yarn's sister range have a subtle variegation inspired by pebbles, but this print version adds extra colour variation to create



01

a unique striped effect in your fabric. Perfect for outdoor types, it can be hooked into hats, scarves or gloves with a beauty to rival the coastal landscapes the 10 colourways are named after. Machine wash on a mild 30°C cycle and low tumble dry. [www.yarnsmiths.co.uk](http://www.yarnsmiths.co.uk)

LILY

## SUGAR'N CREAM

**WEIGHT** Aran  
**CONTENT** 100% cotton  
**BALL** 56.7g/86m  
**HOO**K 5mm  
**RRP** £2.99

With a soft and squishy feel, this sweet treat hooks up into crisp, clear stitches that are strong and sturdy. You're spoiled for choice when it comes to colour with an amazing line-up of prints and ombré tones. Or, combine them with the huge range of vibrant solids, stripes,



03

twists, denims and even scented versions. It's absorbent, too, making it perfect for dishcloths and facial scrubbies as well as garments, bags, blankets and amigurumi. Machine washable on a gentle 30°C cycle and tumble dry on low. [www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

STYLECRAFT

## KNITME CROCHETME

**WEIGHT** DK  
**CONTENT** 80% acrylic, 20% wool  
**BALL** 100g/290m  
**HOO**K 4mm  
**RRP** £5.29

Stylecraft's latest launch offers a winning combo of fun colour changes and a soft feel. The lengths are actually one fuzzy ply, tightly twisted into a strand that's easy to hook, light and smoochy. The eight colourways have a plain base tone (like grey or white) that gradually changes



05

colour to something vivid (like pink or orange), before slowly changing back to the plain tone again. This is repeated over and over while you hook, making it hard to stop crocheting! Machine washable on a gentle 30°C cycle and cool tumble dry. [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

WEST YORKSHIRE SPINNERS

## SIGNATURE

**WEIGHT** 4ply  
**CONTENT** 75% wool, 25% nylon  
**BALL** 100g/400m  
**HOO**K 3.25mm  
**RRP** £8.49

WYS doesn't disappoint with this tempting 4ply. It's perfect for socks, shawls and so much more! The mix of high-quality wool and nylon promises softness and strength, making it reliable and a delight to hook into well-defined stitches. If you're keen to support British wool, this



02

is also a good choice – it contains 35% Bluefaced Leicester fibre, and the yarn's spun in Yorkshire. Available in 32 prints, as well as 29 solids, it's a delight to watch the colour effects appear in front of your eyes. Always wash gently at 30°C and air dry. [www.wyspinners.com](http://www.wyspinners.com)

SCHEEPJES

## OUR TRIBE

**WEIGHT** Sport  
**CONTENT** 75% Merino superwash, 25% polyamide  
**BALL** 100g/420m  
**HOO**K 2.5-3mm  
**RRP** £9.39

A stylish yarn with a charming back story, Our Tribe was developed with the Scheepjes Designer Collective and is dedicated to its crafters around the world. Right now, there are 25 variegated colourways and 12 solids, which create a stunning look for any project.



04

The gentle colour changes are totally dreamy and give your fabric an amazing texture and gradient effect, while the soft Merino lengths feel luxurious to hook with. Machine washable on a gentle 40°C and cool tumble dry. [www.scheepjes.com/en](http://www.scheepjes.com/en)

CYGNET

## MARSHMALLOW PIES

**WEIGHT** DK  
**CONTENT** 100% acrylic  
**BALL** 150g/540m  
**HOO**K 4mm  
**RRP** £4.89

A tasty treat for any sweet tooth, this self-striping yarn cake comes in seven colourways – use it to create an eye-popping colour effect for any DK pattern. With its soft lengths and light feel, it's a doddle to hook into a squishable fabric that's long-lasting and machine-



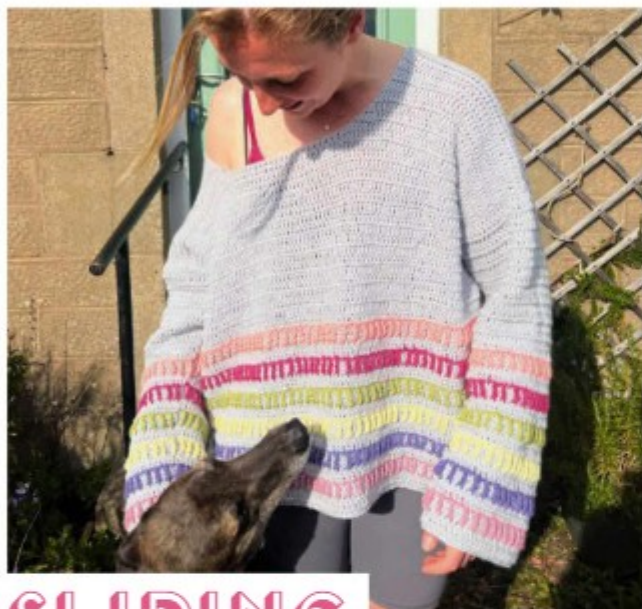
06

washable at 30°C (but do not tumble dry). The supersized ball gives you plenty of yarn, so it's a great choice for childrenswear, blankets and clothing for you – deciding on just one colourway and one project is the biggest challenge! [www.cygnetyarns.com](http://www.cygnetyarns.com)



# Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US  
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



## SLIDING STRIPES

Laura Skinner successfully hooked up this stylish striped jumper from issue 144, and it looks fantastic. Her dog seems to think so too! We love the off-the-shoulder look she's gone for – the loose fit looks so stylish on everyone. Excellent work, Laura – we love to see it! @

## HAVE A FIELD DAY

Trina Inwood recently finished the scarecrow from issue 148, and says there's now "bits of yellow wool everywhere". Totally worth it, Trina – your scarecrow is so cute and perfectly proportioned! Even the patches are beautifully placed, and his little smile is so expressive. We hope you enjoyed making him! f



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



### EN VOGUE

Anna Dobbie, aka @goldyloxroxx, took her mosaic bag from issue 145 to London Fashion Week in February. Looking fabulous, Anna! And great work!



### ACROSS THE WAY

Audrey White, aka @owlpalace\_crochet, hooked a cross-body red-and-pink version of the mosaic bag from issue 145 and has been wearing it all around town!



### BLOOMING LOVELY

Viktória Berki, aka @csodaviki, decided to celebrate the arrival of spring by decorating her door with this pretty daffodil wreath from issue 28. Beautiful!



### DELFT BLUE

Rachael Watts, aka @crochetyourheart away, hooked this gorgeous mosaic cushion cover from issue 147 – look how neatly she's stitched it! Wonderful work.



## THROWING SHAPES

Antonia Mochan did a great job on this hexagon cardigan from issue 133. "It's sort of a Chanel jacket meets Frida Kahlo!" she says. With its bold trim and speckled look, it's a fantastic fashion statement. (Read more about the popularity of hexagon cardis like this one on page 60.) We hope your finished piece gets you lots of compliments, Antonia! f



## SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to Simply Crochet. This month, the winners (below) will each receive this Lily Sugar'n Cream yarn bundle to make this colourful, handy tote bag! Enjoy!

Wendy Montgomery, Swindon  
Amanda Risdale, Radstock  
Rachel Rattenberry, Walsall

Our Media Limited, publishers of Simply Crochet, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final, and no correspondence will be entered into.





## PRINCE OF PONDS

Now here's a frog we wouldn't mind kissing! This Frog Prince from issue 146 was hooked by Belinda Beaman, and she did a fabulous job making this courtly gentleman, as well as his gold crown and regal red cushion. We're in awe of how neatly she stitched and stuffed this froggy fellow. It's just the kind of magical make we wanted to see today! Excellent work, Belinda.



**BEST-EVER BUNNY**

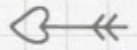
Naomi Dooley was so proud to have finished the Whimsie the Rabbit pattern from issue 147. She used self-striping yarn for the jumper and made him a sparkly little tail – super cute! Now, she's planning to gift him to her niece. We're sure she'll love him, Naomi!



**SC TREBLEMAKERS**

**JOIN US ONLINE!**

If you're looking to socialise with like-minded crocheters, then make sure you join our SC Treblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.8k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



**\* Search for Simply Crochet on your chosen app store**

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  - Add to our Finished Projects board [ravelry.com/groups/simply-crochet](https://ravelry.com/groups/simply-crochet)
  - Use the hashtag #SCtreblemaker [instagram.com/simplycrochetmag](https://instagram.com/simplycrochetmag)
  - Email us at: [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)



**FREE TRIAL**



CROCHET  
Unravelled  
With  
Becky Skuse

## DOES IT MATTER WHAT HOOK I USE?

Brush up on your technique with our simple guide...

Crochet hooks come in lots of different shapes and sizes, and can be made of various materials, so how do you know which one is best to use? Well, your first port of call should be the pattern you're following or the yarn label, where there should be a recommended hook size. Size isn't the only consideration, though, and other hook features can make a surprising impact on your crochet.

For instance, you might want to consider the material the hook is made out of, the size of the hook head, the position of

the grip, the length of the hook, the weight of the hook, the style of the handle, whether the hook tip is blunt or pointed and whether it's tapered or 'inline'.

Sometimes your hook choice is just personal preference, so it's important to try a wide range of hook styles so you can compare how they feel. Below are a variety of hooks in a variety of styles – this will introduce you to the key pros and cons of their different features so you can make an informed decision about which one is right for you and your project.





## HOW DOES THE HOOK AFFECT MY TENSION?

Discover how hook size and material affect your fabric...

The most important choice when it comes to hooks is the size – this is the diameter of the straight shaft or shank of the hook. Your pattern or yarn label should tell you the recommended size to use, in millimetres (mm) or US sizes (letters and numbers) – see our conversion chart on page 78. The hook size you use depends on the thickness of your yarn; there's another handy table on page 78 to show the approximate hook size you'll need to use with different yarn weights.

If you're following a pattern where your tension is important to the finished project, you'll need to test the hook size with your yarn by making a swatch. You might need to switch to a different hook size to achieve a tension match with the pattern. This will ensure the finished project is the right size.

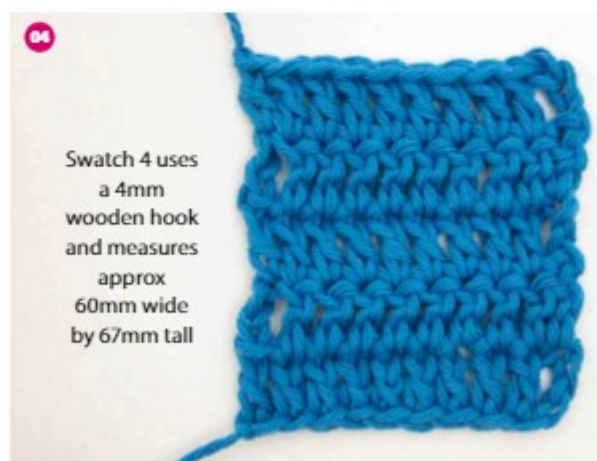
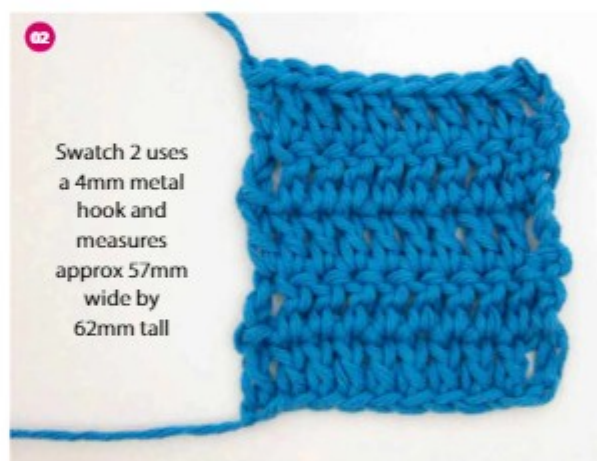
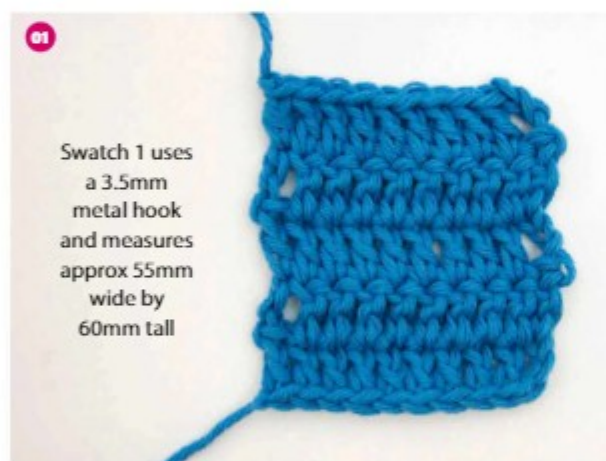
To help make this easy to understand, have a look at swatches 1-3 below – each one uses the same yarn, stitches and rows, but different hook sizes. Look at how the hook size changes the amount of space you get between

the strands of yarn that make up the stitches.

A larger hook creates more space between strands, giving you a holier, lacier fabric with more drape. A smaller hook creates less space between the strands, giving you a denser, firmer fabric with a stiffer drape. The size differences look small but they have a big effect on a large project – a fabric made with a loose tension will be larger than a fabric made with a tight tension.

The material used to make the hook is also important – compare swatch 4 to swatch 2. Both are made with a 4mm hook but of different materials. Wooden and bamboo hooks tend to create more friction with the yarn, so you tend to need to loosen your tension to get the hook through the loops – they're great for keeping a slippery yarn under control though.

There's a lot to consider when choosing a hook for your project, but the key factor to remember is to use a hook that helps you enjoy the act of crocheting!



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@ourmedia.co.uk](mailto:simplycrochet@ourmedia.co.uk)

### NEXT ISSUE

Don't miss the next workshop...I'll explain how to 'draw' on your fabric with surface crochet



# NEXT ISSUE



BEACH PARTY  
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BABY'S BEE CARDIGAN

GRANNY JUMPER DRESS

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT

The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH

Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.



## SLIP STITCH (ss)

This stitch has no height – often used to join rounds



**1** You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



**2** Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



**3** Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



**4** This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

## DOUBLE CROCHET (dc) US term: single crochet

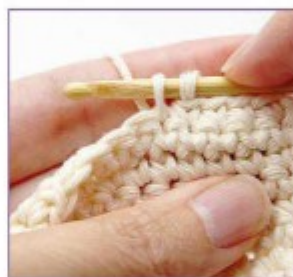
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.



## TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.



## Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-	refers to ch made previously, eg. ch-3	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
cont	continue	RS	right side
dc	double crochet	sk	skip
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	sp(s)	space(s)
dec	decrease	ss	slip stitch
dtr	double treble crochet	st(s)	stitch(es)
dtr2tog	work 2dtr together	t-ch(s)	turning chain(s)
fdc	foundation dc	tog	together
fl	insert hook under front loop only	tr	treble crochet
fol/folls	following/follows	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
FP	Front Post: As BP, inserting hook around post from front to back to front	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
fttr	foundation tr	ttr	triple treble crochet
htr	half treble	WS	wrong side
htr2tog	work 2htr together	yrh	yarn round hook
in next	sts to be worked into the same stitch	*	work instructions immediately foll *, then rep as many more times as directed
inc	increase	()	work all instructions in the brackets as many times as directed
LH	left hand		
lp(s)	loop(s)		

## Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

## Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

## UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!



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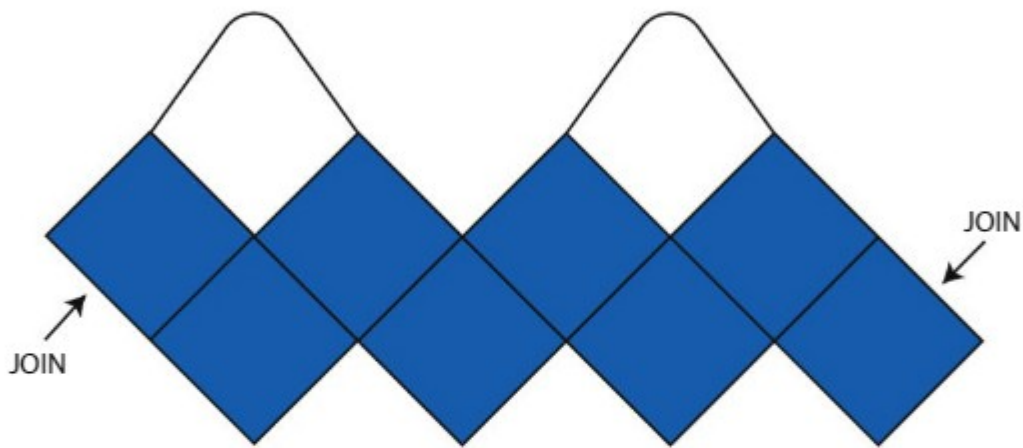
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# CHARTS & DIAGRAMS

Use this diagram and chart when making the summer top and the Fibonacci cushion.

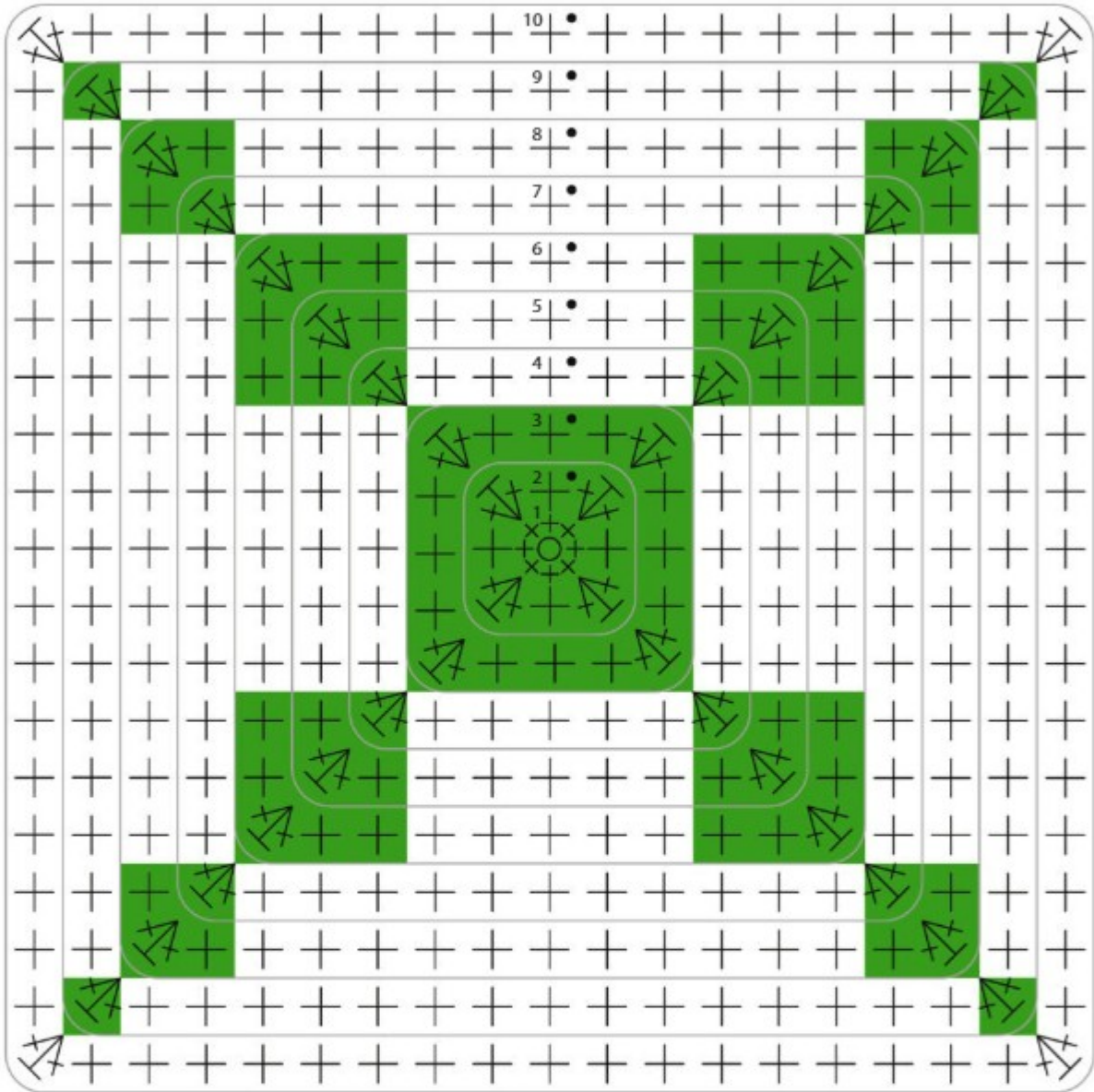
Summer top, page 39





# CHARTS

## Fibonacci cushion, page 57



- Key**
- + Dc
  - ⊕ (Dc, htr, dc)
  - Ss
  - Yarn A
  - Yarn B or C



HERE'S WHO WE'RE  
FOLLOWING ON  
SOCIALS!

# Sunny days

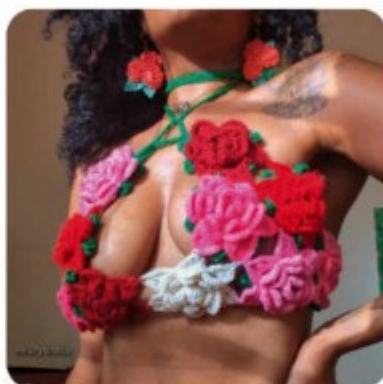
Six reasons to follow Marissa Monique of Eurythmik and her fabulous sun-soaked summertime garments

**TikTok:** @eurythmik  
**Followers:** 36.9K

**Instagram:** @eurythmik  
**Followers:** 38.8K



**IF YOU LIKE...** clothes in a variety of colour palettes, you'll like Marissa. "Most of my crochet clothing is designed to be form-fitting as well." #versatilityinstyle



**IF YOU WANNA...** admire intricate, time-consuming projects that are crafted with love, check out Marissa's work! #longprojectsaretherapeutic



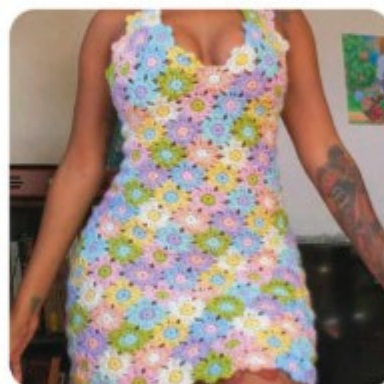
**IF YOU LOVE...** creativity and ingenuity, this is the place for you! Marissa makes ultra-unique designs and shares them through video tutorials. #learnmore



**IF YOU NEED...** a masterclass in self-expression, you can find it on Marissa's page. Making from the heart "keeps me aligned" she says. #passion



**IF YOU ARE...** an intuitive, free-flowing crocheter, you and Marissa are alike! "All my designs come from using the basic stitches that I know." #builtfrombasics



**IF YOU HAVE...** a special place for projects that are real labours of love, Marissa understands. Her Bee Food dress is made entirely of little flowers. #wow

## IT'S ALL OVER... Trending this month on Instagram

♥ TIE-FRONT TOPS ♥



@desireechekdesign



@etoilethreads

@sunflowerandcrochet



@sunflowerandcrochet



@juuulmakes





# ANIMAL POT COVERS



PROUD TO SUPPORT YOUR YARN SHOP



The instruction booklet **ANIMAL POT COVERS** helps to turn simple planters into super cool animals.

Our crocheted accessories are also ideal for utensils in the kitchen, bathroom and hobby corner. The cute animals are crocheted with our popular yarn Creative Cotton aran. Crochet the beastly cool covers for your pots now!



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# MISSED AN ISSUE?



Dip into the inspiring projects this issue! Love the feminine Lavender & Lace Collection, including a lace dress; hook the cool colours in a Bauhaus blanket, and retro cushions; embellish your trainers, or make a citrus jewellery set. Plus, fun footie hats, an on trend tank top, a cute ami' space man and Welsh lamb.



All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.



# EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



Nursery collection, swan motif top, amigurami Princess Di, layered scarf, lacy skirt, kilim rug, floppy dog.



Coquette collection, checked tank top, amigurami scarecrow, flamingo motifs, filet stitch cowl, kids' storage pockets.



Science collection, Fair Isle waistcoat, amigurami rabbit, egg cosies, Irish blanket, lacy motif jumper, piano scarf.



Fairy tale collection, textured tunic, amigurami Gromit, Ossetian shawl, mosaic blanket, kid's amigurami tool set.



Art house collection, stripes and motifs cardi, simple baby toys, amigurami love bug, one-ball scarf.



Swirl collection, striped jumper, amigurami party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.



Old-fashioned Christmas collection, granny square hoodie, amigurami mistletoe and holly, jumbo wrap.



Nordic Christmas collection, Tunisian snowflake jumper, amigurami holly and mistletoe, robin blanket, shawl.



Artfully mismatched collection, tweed jacket, amigurami moth and butterfly, official Elmer poncho, quilt blanket.



Animal homewares collection, Tunisian entrelac hat & scarf, amigurami blue cat, clothes line bunting, poncho.



Variegated collection, granny square tank top, amigurami koala, intarsia shawl, felted hanging, two blue blankets.



Fun retro collection, granny triangle cardi, amigurami footballer, kids' hopscotch rug, bottle holder, summer skirt.



Beach holiday collection, blockbuster vest, amigurami sunflower, summer shawls, pride badge, mandala décor.





# ZODIAC CHARACTERS

CREATED BY KHUC CAY

Hook your  
own star sign



15  
designs!



Simply  
Crochet

IN ASSOCIATION WITH  
*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN





*What's  
your sign?*





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Hello hooksters and welcome to the *Simply Crochet* Zodiac Characters pattern booklet! With the help of talented amigurumi designer Khuc Cay, we have created adorable animal interpretations of the 12 star signs that rule the zodiac houses in the astrological calendar to see you through the celestial year. And don't forget to check your hooky horoscope to find out more about the yarny you... Whether you're a gentle Gemini or an independent Aquarius, you can create your own cute star sign character, and why not make family and friends theirs too? The designs are made with Scheepjes' Catona and Maxi Sweet Treat yarns, the perfect choice for multicoloured projects. Look out each month for *Simply Crochet* magazine, packed with stylish projects to get your hooks into – for more info visit [www.gathered.how/subscribe](http://www.gathered.how/subscribe)

*Sara*

SARA HUNTINGTON, EDITOR, *SIMPLY CROCHET* MAGAZINE

Meet the Designer:

**Khuc Cay**

Khuc Cay (Hoang Thi Ngoc Anh) is a Vietnamese-born amigurumi designer and author of *Sweet Crochet Friends* and *Les Petits Animaux de Khuc Cay*, which have been translated into several languages. She lives in France with her family. Read our interview with Khuc on page 19.



*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN

Benefitting from such a large selection of colours, Scheepjes' Catona offers crafters a lot of choice and flexibility, which makes it ideal for our zodiac characters.

Catona is a waste water produced yarn made from 100% mercerised cotton, characterised by a lovely, silky sheen that enhances all projects. It comes in an enormous range of 109 colours, providing endless palettes and potential for your creations. It would be an understatement to say Catona is a yarn stash essential! This yarn, which is available in 50g, 25g and 10g balls, offers loads of choice and flexibility, which makes it ideal for our zodiac characters – plus, it's certified safe for babies and children.\*

Scheepjes' Maxi Sweet Treat, a laceweight yarn that's also available in a massive range of shades, has been used for embroidery on the zodiac characters. It's a perfect match for Catona yarns.

To find your nearest stockist, go to [www.scheepjes.com/en/shops](http://www.scheepjes.com/en/shops)



\* Certificate EN71-3





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## ZODIAC CHARACTERS



### YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m; 25g/62m; 10g/25m)
- Scheepjes Sweet Treat (100% cotton, 25g/140m)
- See individual patterns for yarn shades
- A 2.25mm (US B/1) hook
- Safety eyes
- See individual patterns for diameter of eyes
- Toy stuffing
- Make-up brush and blusher
- Stitch markers

For yarn stockists contact

Scheepjes

[www.scheepjes.com/en](http://www.scheepjes.com/en)

### TENSION

Tension is not critical for these projects, but it may affect the yarn quantities required

### ABBREVIATIONS

For a full list, see *Simply Crochet* magazine

### NOTES

Parts of these patterns are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of each round, moving it up as you work. Use the images as a guide when making up. If you are making any of the characters for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.







# Aries

**21 March – 19 April**

Seen a stunning project but never tried that stitch before? That's no problem for you with your confident and enthusiastic outlook. There's no time like the present, so go get that yarn!

**Stash:** organised by fibre type and stashed in a craft corner

**Favourite colour scheme:** rich scarlet and vermilion

**Favourite stitch:** filet stitch

**Crochet style:** least likely to be put off by a pineapple and bullion stitch combination





The first sign of the zodiac is this ambitious little ram-kin. Its swirly horns will help you stand strong against any challenge.

## YARN AND EYES

- Catona (50g/125m), 1 ball of each: Linen (505), Bridal White (105)
- Catona (25g/62m), 1 ball of Chocolate (507),
- Catona (10g/25m), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm

## MEASUREMENTS

Aries measures approx 14cm (5½in) tall

## ARIES

### HEAD

Using Linen, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

**Round 2** 2dc in bl of each st around. [16 sts]  
Work in bl only for Rounds 3-6.

**Round 3** (1dc, 2dc in next st) 8 times. [24 sts]

**Round 4** (2dc, 2dc in next st) 8 times. [32 sts]

**Round 5** Dc in next st, 2dc in next st, (3dc, 2dc in next st) 7 times, dc in next 2 sts. [40 sts]

**Round 6** (4dc, 2dc in next st) 8 times. [48 sts]

Work through both loops from Round 7 to end.

**Rounds 7-10** Dc in each st around.

**Round 11** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 12-15** Dc in each st around.

**Round 16** (8dc, 2dc in next st) 6 times. [60 sts]

**Round 17** Dc in each st around.

**Round 18** (9dc, 2dc in next st) 6 times. [66 sts]

**Round 19** Dc in next 4 sts, (dc2tog), (9dc, dc2tog)

5 times, dc in next 5 sts. [60 sts]

**Round 20** (8dc, dc2tog) 6 times. [54 sts]

**Round 21** (4dc, dc2tog) 9 times. [45 sts]

**Round 22** (3dc, dc2tog) 9 times. [36 sts]

**Round 23** (4dc, dc2tog) 6 times, ss to beg dc. [30 sts]

**Fasten off**, leaving a long tail.

Insert eyes between Rounds 14-15, 8 sts apart.

### HAIR

Join Bridal White into first unworked fl from Round 2 of Head, \*ch7, ss in next st; rep from \* to final unworked fl at end of Round 6.

**Fasten off** and weave in ends.

Stuff Head firmly.

Using Black Coffee, embroider the nose and eyebrows. You can use the images as a guide.

### HORNS (MAKE 2)

Using Chocolate, make a magic loop

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Rounds 3-21** Dc in each st around.

Stuff Horn lightly.

Flatten the final round of Horn and dc through both layers to close the opening.

**Fasten off**, leaving a long tail.

Roll the Horn into shape and secure with a few small sts.

Sew to the Head over Round 7.

### LEGS (MAKE 2)

Using Linen, make a magic loop.

**Round 1 (RS)** Ch1, 7dc in loop. [7 sts]

**Round 2** 2dc in each st around. [14 sts]

**Rounds 3-6** Dc in each st around.

**Fasten off** first Leg only.

The Body is worked around the sts of both Legs. Cont on from second Leg.

### BODY

Change to Bridal White.

**Round 1 (RS)** Ch2, dc in each st around first Leg, dc in next 2 ch between Legs, dc in each st around second leg, dc in opposite side of next 2 ch. [32 sts]

**Round 2** (7dc, 2dc in next st) 4 times. [36 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** (5dc, 2dc in next st) 6 times. [42 sts]

Stuff Legs and Body, cont stuffing as you work.

**Rounds 6-9** Dc in each st around.

**Round 10** (12dc, dc2tog) 3 times. [39 sts]

**Rounds 11-13** Dc in each st around.

**Round 14** (11dc, dc2tog) 3 times. [36 times]

**Rounds 15-16** Dc in each st around.

**Round 17** (10dc, dc2tog) 3 times. [33 sts]

**Round 18** Dc in each st around.

**Round 19** (9dc, dc2tog) 3 times. [30 sts]

Change to Chocolate.

**Round 20** Ch2 (does not count as a st), 3tr in fl of each st around, ss to top of beg tr. [90 sts]

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

### ARMS (MAKE 2)

Using Linen, make a magic loop.

**Rounds 1-6 (RS)** As Rounds 1-6 of Legs. [14 sts]

**Rounds 7-10** Dc in each st around.

**Round 11** (Dc2tog, 5dc) twice. [12 sts]

Flatten the final round of Arm and dc through both layers to close the opening.

**Fasten off** and sew to sides of Body over Round 18.

### TAIL

Using Linen, make a magic loop.

**Round 1 (RS)** Ch1 6dc in loop. [6 sts]

**Round 2** (2dc in next st, dc in next st) 3 times. [9 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc2tog, dc in next st) 3 times. [6 sts]

Flatten the final round of Tail and dc through both layers to close the opening.

**Fasten off** and sew to the back of the Body over Round 5.

### TO FINISH

Sew the Head to the unused bl from Round 19 of Body. Add a small amount to blush to the cheeks and nose.

Weave in all ends.







# Taurus

20 April – 20 May

Being both practical and good with your hands means crocheting is a cinch and written in the stars. With your tactile nature why not try a textured stitch such as shell or bobble to ignite your senses.

**Stash:** carefully curated beautiful natural fibres and hand-dyed yarns stored in a custom-built cabinet

**Favourite colour scheme:** peony and pale cream

**Favourite stitch:** double crochet

**Crochet style:** most likely to have just the one WIP on the go





Don't let those horns mislead you – if you're looking for strength and endurance, let our friendly bull show you the way.

## YARN, EYES AND EXTRA

- Catona (50g/125m), 1 ball of Camel (502)
- Catona (25g/62m), 1 ball of each: Old Lace (130), Brick Red (504)
- Catona (10g/25m), 1 ball of Bridal White (105), a small amount of each: Chocolate (507), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm
- Metal ring, 6mm nickel (omit if making for a child under 36 months)

## MEASUREMENTS

Taurus measures approx 16cm (6¼in) tall

## TAURUS

### HEAD

Using Camel, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** (1dc, 2dc in next st) 8 times. [24 sts]

**Round 4** (2dc, 2dc in next st) 8 times. [32 sts]

**Round 5** Dc in next st, 2dc in next st, (3dc, 2dc in next st) 7 times, dc in next 2 sts. [40 sts]

**Round 6** (4dc, 2dc in next st) 8 times. [48 sts]

**Rounds 7-10** Dc in each st around.

**Round 11** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 12-15** Dc in each st around.

**Round 16** Dc in next 15 sts, change to Old Lace, (2dc, 2dc in next st) 3 times, dc in next 6 sts, (2dc in next st, 2dc) 3 times, change to Camel, dc in final 15 sts. [60 sts]

**Rounds 17-21** Dc in next 15 sts, change to Old Lace, dc in next 30 sts, change to Camel, dc in final 15 sts.

**Round 22** Dc in next 15 sts, change to Old Lace, (2dc, dc2tog) 3 times, dc in next 6 sts, (dc2tog, 2dc) 3 times, change to Camel, dc in final 15 sts. [54 sts]

**Round 23** Dc in next 7 sts, dc2tog, dc in next 6 sts, change to Old Lace, dc in next st, (dc2tog, 7dc) twice, dc2tog, dc in next 3 sts, change to Camel, dc in next 4 sts, dc2tog, dc in next 7 sts, dc2tog. [48 sts]

**Round 24** (4dc, dc2tog) twice, dc in next 2 sts, change to Old Lace, dc in next 2 sts, (dc2tog, dc in next 4 sts) 3 times, change to Camel, dc2tog, (4dc, dc2tog) twice. [40 sts]

**Round 25** (3dc, dc2tog) twice, dc in next 2 sts, change to Old Lace, dc in next st, (dc2tog, 3dc) 3 times, change to Camel, dc2tog, (3dc, dc2tog) twice. [32 sts]

**Fasten off** Old Lace only.

**Round 26** (14dc, dc2tog) twice, ss in next st to join. [30 sts]

**Fasten off** leaving a long tail.

Insert eyes between Rounds 15-16, 8 sts apart. Stuff Head firmly.

Using Chocolate, leaving a 10cm tail ch5.

**Fasten off** leaving long tail.

Thread ch-5 through metal ring and sew to the Head between Rounds 16-17, between the eyes.

### HAIR

Using Brick Red, ch16.

**Row 1 (RS)** 2htr in third ch from hook, htr in next 7 ch, skip next ch, ss in next ch, \*ch10, 2htr in third ch from hook, htr in next 7 ch, skip next ch from beg ch-16, ss in next ch; rep from \* once more working final ss in final ch of beg ch-16.

**Fasten off.**

### HORNS (MAKE 2)

Using Bridal White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 2dc) twice. [8 sts]

**Round 3** Dc in each st around.

**Round 4** 7dc, 2dc in next st. [9 sts]

**Round 5** 7dc, 2htr in next 2 sts. [11 sts]

**Rounds 6-8** Dc in each st around, ss in next st to join.

**Fasten off**, leaving a long tail.

Stuff the Horn and sew over Rounds 4-7 of Head.

### EARS (MAKE 2)

Using Camel, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, dc in next st) 3 times. [9 sts]

**Round 3** (2dc, 2dc in next st) 3 times. [12 sts]

**Round 4** (3dc, 2dc in next st) 3 times. [15 sts]

**Round 5** (4dc, 2dc in next st) 3 times. [18 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (4dc, dc2tog) 3 times. [15 sts]

**Round 10** (3dc, dc2tog) 3 times. [12 sts]

Flatten the final round of Ear and dc through both layers to close the opening.

**Fasten off**, leaving a long tail.

Fold last round of Ear in half and sew together over 3 sts to form Ear shape.

Sew to Head, one round below the Horn.

### LEGS (MAKE 2)

Using Brick Red, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** Dc in each st around.

Change to Camel.

**Rounds 4-6** Dc in each st around.

**Fasten off** first Leg only.

The Body is worked around the sts of both Legs, cont on from second Leg.

### BODY

Continue with Camel.

**Round 1 (RS)** Ch2, dc in each st around first Leg, dc in next 2 ch between Legs, dc in each st around second leg, dc in opposite side of next 2 ch. [36 sts]

**Round 2** (5dc, 2dc in next st) 6 times. [42 sts]





**Rounds 3-5** Dc in each st around.

**Round 6** Dc in next 16 sts, change to Old Lace, dc in next 8 sts, change to Camel, dc in next 18 sts.

Stuff Legs and Body, cont stuffing as you work.

**Rounds 7-11** Dc in next 15 sts, change to Old Lace, dc in next 10 sts, change to Camel, dc in next 17 sts.

**Round 12** Dc in next 15 sts, change to Old Lace, dc2tog, dc in next 6 sts, dc2tog, change to Camel, dc in next 17 sts. [40 sts]

**Round 13** Dc in next 15 sts, change to Old Lace, dc in next 8 sts, change to Camel, dc in next 17 sts.

**Round 14** Dc in next 16 sts, change to Old Lace, dc in next 6 sts, change to Camel, dc in next 18 sts.

**Round 15** Dc in next 17 sts, change to Old Lace, dc in next 4 sts, change to Camel, dc in next 19 sts.

**Fasten off** Old Lace only.

**Round 16** (8dc, dc2tog) 4 times. [36 sts]

**Round 17** Dc in each st around.

**Round 18** (10dc, dc2tog) 3 times. [33 sts]

**Round 19** Dc in each st around.

**Round 20** (9dc, dc2tog) 3 times. [30 sts]

Change to Brick Red.

**Round 21** Ch2 (does not count as a st), 3tr in fl of each st around, ss to top of beg tr. [90 sts]

**Fasten off** and weave in ends.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

### ARMS (MAKE 2)

Using Camel, work as Arms for Aries.

Sew the Arms to Round 19 of Body.

### TAIL

Using Brick Red, make a magic loop.

**Round 1 (RS)** Ch1 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 2dc) twice. [8 sts]

**Round 3** (1dc, 2dc in next st) 4 times. [12 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (Dc2tog) 6 times. [6 sts]

Change to Camel.

**Rounds 7-10** Dc in each st around.

Ss in next st and **fasten off**, leaving a long tail.

Sew to the back of the Body, over Rounds 4-5.

### TO MAKE UP

Sew the Hair to the top of the Head.

Using Black Coffee, embroider an eyebrow above each eye.

Sew the Head to the unused bl from Round 20 of Body.

Weave in any remaining ends.





♊

# Gemini

21 May – 21 June

Curiosity is your strength, so hook with it. If you loathe repetition, make a granny square blanket where no two squares are the same – embrace the journey that those balls of yarn take you on!

**Stash:** crochet books and stitch dictionaries

**Favourite colour scheme:** pastel pistachio, moss green and buttercup yellow

**Favourite stitch:** jasmine stitch

**Crochet style:** most likely to start up a virtual stitching group





These twins represent two different personalities in one, and this pair of little monkeys will keep you on your toes with their quick wit.

## YARN AND EYES

- Catona (50g/125m), 1 ball of each: Silver Blue (528), Old Rose (408), Bridal White (105)
- Catona (10g/25m), 1 ball of each: Deep Ocean Green (391), Rose Wine (396), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 4 safety eyes, 6mm

## MEASUREMENTS

Gemini measure approx 14cm (5½in) tall

## NOTES

Both characters are made to the same pattern, but using a different main colour. The girl character uses Old Rose and the boy character uses Silver Blue. These shades are referred to as Yarn A throughout.

## GEMINI

### HEAD

Using Yarn A, make a magic loop.

**Rounds 1-9 (RS)** As Rounds 1-9 of the Head of Aries. [48 sts]

**Round 10** 17dc, change to Bridal White, 5dc, change to Yarn A, 4dc, change to Bridal White, 5dc, change to Yarn A, 17dc.

**Round 11** 16dc, change to Bridal White, 7dc, change to Yarn A, 2dc, change to Bridal White, 7dc, change to Yarn A, 16dc.

**Round 12** 16dc, change to Bridal White, 2dc in next st, 14dc, 2dc in next st, change to Yarn A, 16dc. [50 sts]

**Round 13** 16dc, change to Bridal White, 18dc, change to Yarn A, 16dc.

**Round 14** 15dc, change to Bridal White, (2dc in next st, 2dc) 3 times, 2dc, (2dc, 2dc in next st) 3 times, change to Yarn A, 15dc. [56 sts]

**Rounds 15-18** 14dc, change to Bridal White, 28dc, change to Yarn A, 14dc.

**Round 19** 14dc, change to Bridal White, dc2tog, 24dc, dc2tog, change to Yarn A, 14dc. [54 sts]

**Round 20** 14dc, change to Bridal White, (dc2tog, 2dc) 3 times, 2dc, (2dc, dc2tog) 3 times, change to Yarn A, 14dc. [48 sts]

**Round 21** (4dc, dc2tog) twice, 2dc, change to Bridal White, 2dc, (dc2tog, 4dc) 3 times, change to Yarn A, dc2tog, (4dc, dc2tog) twice. [40 sts]

**Round 22** (3dc, dc2tog) twice, 2dc, change to Bridal White, 1dc, (dc2tog, 3dc) 3 times, change to Yarn A, dc2tog, (3dc, dc2tog) twice. [32 sts]

**Fasten off** Bridal White only.

**Round 23** (14dc, dc2tog) twice. [30 sts]

**Fasten off** leaving a long tail.

Insert eyes between Rounds 14-15, 6 sts apart. Stuff the Head firmly.

Using Black Coffee, embroider the mouth over Round 16, between the eyes, on the row below the eyes.

### EARS (MAKE 2 PER CHARACTER)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

**Round 2** (2dc in next st, 1dc) 4 times. [12 sts]

**Round 3** (2dc, 2dc in next st) 4 times. [16 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (6dc, dc2tog) twice. [14 sts]

**Fasten off**, leaving a long tail for sewing.

### LEGS (MAKE 2 PER CHARACTER)

Using Yarn A, work Rounds 1-5 of Aries Legs. [14 sts]

**Fasten off** first Leg only. Legs are joined and the Body is worked up from the second Leg.

### BODY

Cont with Yarn A.

**Round 1 (RS)** Ch2, dc in each st around first Leg, dc in next 2 ch, between Legs, dc in each st around second leg, dc in opposite side of next 2 ch. [32 sts]

**Round 2** (7dc, 2dc in next st) 4 times. [36 sts]

**Round 3** Dc in each st around.

**Round 4** (8dc, 2dc in next st) 4 times. [40 sts]

**Rounds 5-6** Dc in each st around.

**Round 7** 16dc, change to Bridal White, 6dc, change to Yarn A, 18dc.

Stuff the Legs and Body, and continue stuffing as you work.

**Rounds 8-11** 15dc, change to Bridal White, 8dc, change to Yarn A, 17dc.

**Round 12** 15dc, change to Bridal White, dc2tog, 4dc, dc2tog, change to Yarn A, 17dc. [38 sts]

**Round 13** 15dc, change to Bridal White, 6dc, change to Yarn A, 17dc.

**Fasten off** Bridal White only.

**Round 14** 8dc, dc2tog, 16dc, dc2tog, 10dc. [36 sts]

**Round 15** Dc in each st around.





**Round 16** (7dc, dc2tog) 4 times. [32 sts]

**Round 17** Dc in each st around.

**Round 18** (14dc, dc2tog) 2 times, ss to beg dc to join. [30 sts]

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

## GIRL CHARACTER ONLY

Join Rose Wine in fl of any st.

**Round 19** (Working in fl only) Ch2 (does not count as st), 3tr in each st around, ss in beg tr. [90 sts]

**Fasten off.**

## ARMS (MAKE 2 PER CHARACTER)

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-8** Dc in each st around.

Flatten the final round of Arm and dc through both layers to close the opening.

**Fasten off.**

## TAIL

Using Yarn A, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Rounds 2-3** Dc in each st around.

**Rounds 4-15** Dc2tog, 2dc, 2dc in next st, 3dc.

**Rounds 16-18** Dc in each st around.

**Fasten off**, leaving a long tail.

## HAIR BOW (GIRL CHARACTER ONLY)

Using Rose Wine, ch10.

**Row 1 (RS)** Htr in third ch from hook and next 7 ch, turn. [8 sts]

**Rows 2-3** Ch2, htr in each st across, turn.

**Fasten off**, leaving a long tail.

Wrap the tail around the centre of the Bow and secure with a few small sts.

## BOW TIE (BOY CHARACTER ONLY)

Using Deep Ocean Green, ch30.

**Fasten off.**

Repeat to make a second ch-30 length.

Using Deep Ocean Green, make as Hair Bow.

Sew one end of each ch-30 to the centre of the Bow Tie.

## HAT

Using Deep Ocean Green, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Rounds 3-5** Dc in each st around.

**Round 6** (Working in fl only), Ch1, (3htr, 2htr in next st) 4 times, ss to beg htr to join. [20 sts]

**Fasten off**, leaving a long tail.

## TO MAKE UP

Sew the Ears either side of the Head over Rounds 9-16.

Sew the Bow or the Hat to one side of Head.

Sew the Arms on either side of the Body, 2

rounds below the final round of the Body.

Sew the Tail to the centre back of the Body over Rounds 4-5.

Sew the Head to the Body, stuffing firmly before closing.

Place the Bow Tie around the boy character's neck and tie the ch-30 lengths together at the back.

Using make-up blush, add colour to the cheeks.





# Cancer

22 June – 22 July

Your highly imaginative character and love of the home lead you to design your own homewares. Whether it's place mats for family meals, or a welcoming wreath, it will come from the heart.

**Stash:** balls of yarn beautifully organised by colour, tucked away from view in a cupboard

**Favourite stitch:** loop stitch

**Favourite colour scheme:** natural white

**Crochet style:** most likely to leave crochet gifts for people to discover





The crab's hard shell and claws protect its soft and sensitive interior. Nurturing is the name of this crustacean's game!

## YARN AND EYES

- Catona (50g/125m), 1 ball of Rust (388)
- Catona (25g/62m), 1 ball of English Tea (404)
- Catona (10g/25m), a small amount of each: Saffron (249), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (205), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 8mm

## MEASUREMENTS

Cancer measures approx 11cm (4¼in) tall

## CANCER

### HEAD

Head is worked from the top, down.

Using Rust, ch12.

**Round 1 (RS)** 2dc in the second ch from hook, dc in next 9 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 10 ch. [24 sts]

**Round 2 (RS)** 2dc in next 2 st, dc in next 9 sts, 2dc in next 3 st, dc in next 9 sts, 2dc in final st. [30 sts]

**Round 3** (1dc, 2dc in next st) twice, 10dc, (2dc in next st, 1dc) 3 times, 9dc, 2dc in final st. [36 sts]

**Round 4** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 5** 2dc, 2dc in next st, (6dc, 2dc in next st) 5 times, 4dc. [48 sts]

**Round 6** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 7-12** Dc in each st around.

**Round 13** 8dc, 2dc in next st, 2dc, change to English Tea, 6dc, 2dc in next st, 3dc, change to Rust, 5dc, 2dc in next st, (8dc, 2dc in next st) 3 times. [60 sts]

**Round 14** 11dc, change to English Tea, 13dc, change to Rust, 36dc.

**Round 15** 2dc, 2dc in next st, 8dc, change to English Tea, 2dc in next st, 11dc, 2dc in next st, change to Rust, 8dc, 2dc in next st, 27dc. [64 sts]

**Rounds 16-20** 12dc, change to English Tea, 15dc, change to Rust, 37dc. [64 sts]

**Fasten off** English Tea only.

**Round 21** (6dc, dc2tog) 8 times. [56 sts]

**Round 22** 2dc, dc2tog, (5dc, dc2tog) 7 times, 3dc. [48 sts]

Stuffing Body, cont stuffing as you work.

**Round 23** (4dc, dc2tog) 8 times. [40 sts]

**Round 24** 1dc, dc2tog, (3dc, dc2tog) 7 times, 2dc. [32 sts]

**Round 25** (2dc, dc2tog) 8 times. [24 sts]

**Round 26** (1dc, dc2tog) 8 times. [16 sts]

**Round 27** (Dc2tog) 8 times. [8 sts]

**Fasten off.**

Thread tail through final 8 sts, pulling tight to close.

Using Black Coffee, embroider the mouth over Round 4, four sts wide.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

## EYES (MAKE 2)

Using Saffron, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st), 6dc in loop. [6 sts]

Do not tighten the magic loop fully. The safety eyes will be inserted at the end

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]  
Change to Rust.

**Round 4** Dc in each st around.

**Round 5** (Working in bl only), dc in each st around.

**Rounds 6-8** Dc in each st around.

Insert eye in centre of magic loop, tighten tail.

Stuff Eye, cont stuffing as you work.

**Round 9** (1dc, dc2tog) 6 times. [12 sts]

**Round 10** (Dc2tog) 6 times. [6 sts]

**Fasten off** and thread tail through final 6 sts, pulling tight to close.

## BORDER OF EYE

With the Eye facing upwards, join Rust into first unworked fl from Round 4 of Eye.

**Round 1 (RS)** Ch1, dc in each unworked fl around, ss to beg dc. [18 sts]

**Fasten off** and weave in ends.

## SMALL CLAW

### FIRST FINGER

Using Rust, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 1dc) 3 times. [9 sts]

**Fasten off.**

### SECOND FINGER

Using Rust, make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of First Finger. [9 sts]

**Round 3** Dc in each st around.

**Round 4** (2dc, 2dc in next st) 3 times. [12 sts]

Do not fasten off.

Fingers are joined together over the next round.

**Round 5** Dc in each st around First Finger, dc in each st around Second Finger. [21 sts]

**Round 6** (6dc, 2dc in next st) 3 times. [24 sts]

**Rounds 7-8** Dc in each st around.

**Round 9** (2dc, dc2tog) 6 times. [18 sts]

**Round 10** Dc in each st around.

Stuff Claw, cont stuffing as you work.

**Round 11** (1dc, dc2tog) 6 times. [12 sts]

**Round 12** Dc in each st around.

**Round 13** (4dc, dc2tog) 2 times. [10 sts]

**Round 14** Dc in each st around.





**Round 15** Dc in first st, ss in next 4 sts, dc in next st, htr in next 4 sts.

**Round 16** Dc in first 6 sts, htr in final 4 sts.

**Round 17** Dc in each st around.

**Fasten off**, leaving a long tail.

### LARGE CLAW

#### FIRST FINGER

Using Rust, make a magic loop.

**Rounds 1-3 (RS)** As Rounds 1-3 of Second Finger of Small Claw. [9 sts]

**Round 4** 4dc, 2dc in next st, 4dc. [10 sts]

**Fasten off**.

#### SECOND FINGER

**Rounds 1-4 (RS)** As Rounds 1-4 of Second Finger of Small Claw. [12 sts]

**Round 5** (5dc, 2dc in next st) twice. [14 sts]

**Round 6** (6dc, 2dc in next st) twice. [16 sts]

Do not fasten off.

Fingers are joined together over the next round.

**Round 7** Dc in each st around First Finger, dc in each st around Second Finger. [26 sts]

**Round 8** Dc in first 5 sts, 2dc in next st, dc in next 12 sts, 2dc in next st, dc in final 7 sts. [28 sts]

**Rounds 9-13** Dc in each st around. [28 sts]

**Round 14** (2dc, dc2tog) 7 times. [21 sts]

**Rounds 15-16** Dc in each st around.

Stuff Claw, cont stuffing as you work.

**Round 17** (1dc, dc2tog) 7 times. [14 sts]

**Rounds 18-19** Dc in each st around.

**Round 20** (5dc, dc2tog) twice. [12 sts]

**Round 21** Dc in first 2 sts, ss in next 3 sts, dc in next 3 sts, htr in next 3 sts, dc in final st.

**Round 22** Dc in first 8 sts, htr in next 3 sts, dc in final st.

**Round 23** Dc in each st around.

**Fasten off**, leaving a long tail.

### LEGS (MAKE 8)

Using Rust, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in next st, 4dc. [6 sts]

**Rounds 3-4** Dc in each st around.

**Rounds 5-6** Htr in first 2 sts, dc in next 4 sts.

**Rounds 7-9** Dc in each st around.

**Fasten off**, leaving a long tail.

### TO MAKE UP

Sew the Eyes to top of Head.

Sew Claws either side of Body, over Rounds 6-8.

Sew four Legs on either side of the body, below the Claws.

Using make-up blush, add colour for the cheeks.







# Leo

**23 July – 22 August**

We bet you've got more than a few WIPs lingering in your overflowing project bag, so now is the perfect time to weave in all those ends and show off your obvious passion for crochet. Get ready, Instagram!

- Stash:** A bit of a muddle, but each ball is remembered and can be located when needed
- Favourite colour scheme:** burnt orange and taupe
- Favourite stitch:** double treble
- Crochet style:** most likely to take selfies with their makes





With this lovable lion on your side you'll be the king or queen of your jungle; brave and courageous, with a touch of the theatrics!

## YARN AND EYES

- Catona (50g/125m), 1 ball of Lemonade (403)
- Catona (25g/62m), 1 ball of each: Bridal White (105), Brick Red (504)
- Catona (10g/25m), 1 ball of Chocolate (507), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (205), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm

## MEASUREMENTS

Leo measures approx 14cm (5½in) tall

## LEO

### HEAD

Using Lemonade, make a magic loop.

**Rounds 1-15 (RS)** As Rounds 1-15 of Taurus Head. [54 sts]

**Round 16** (8dc, 2dc in next st) 6 times. [60 sts]

**Round 17** Dc in each st around.

**Round 18** (9dc, 2dc in next st) 6 times. [66 sts]

**Round 19** 4dc, dc2tog, (9dc, dc2tog) 5 times, 5dc. [60 sts]

**Round 20** (8dc, dc2tog) 6 times. [54 sts]

**Rounds 21** 3dc, dc2tog, (7dc, dc2tog) 5 times, 4dc. [48 sts]

**Round 22** (6dc, dc2tog) 6 times. [42 sts]

**Round 23** 2dc, dc2tog, (5dc, dc2tog) 5 times, 3dc. [36 sts]

**Round 24** (4dc, dc2tog) 6 times. [30 sts]

**Fasten off**, leaving a long tail.

Insert eyes between Rounds 14-15, 8 sts apart. Stuff the Head firmly.

### EARS (MAKE 2)

Using Lemonade, make as Ears of Gemini.

### SNOUT

Using Bridal White, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** Ss in next st, 1dc, 2dc in next 2 sts, 4dc, 2dc in next 2 sts, 1dc, ss in next st. [16 sts]

**Fasten off**, leaving a long tail.

Using Black Coffee, embroider a nose on the Snout.

### MANE (MAKE 2)

Using Brick Red, ch67, ss in 8th ch from hook, (ch7, ss in next st) across to end.

**Fasten off**, leaving a long tail.

### LEGS (MAKE 2)

Using Chocolate, work as the Legs of Taurus, changing to Lemonade at the end of Round 3.

**Fasten off** first Leg only.

### BODY

Legs are joined and the Body is worked up from the second Leg. Continue with Lemonade.

**Rounds 1-20 (RS)** Work as rounds 1-20 of the Body of Taurus, using Lemonade instead of Camel and Bridal White instead of Old Lace.

**Fasten off**, leaving a long tail.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

### ARMS (MAKE 2)

Using Lemonade, work as the Arm of Taurus.

### TAIL

Beg with Brick Red, work Rounds 1-10 of Tail of Taurus, changing to Lemonade at end of Round 6.

**Rounds 11-14** Dc in each st around. [6 sts]

**Fasten off**, leaving a long tail.

### TO MAKE UP

Sew the Ears on either side of the Head, over Rounds 5-11.

Using Chocolate, embroider the lines down the centre of the face.

Sew the Arms on either side of the Body, 2 rounds below the final round of Body.

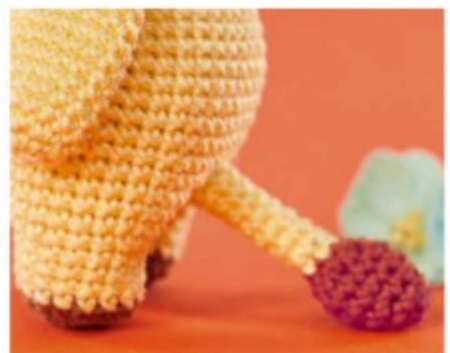
Sew the Tail to the centre back of the Body, over Rounds 4-5.

Sew the Head to the Body, stuffing firmly

before closing.

Pin one Mane around face and in front of the Ears, then pin the second Mane around the face and behind the Ears. Once happy with the position, sew in place.

Using make-up blush, add colour to the cheeks.





# The spirit of the stars

Designer Khuc Cay shares her process for creating and hooking unique amigurumi star signs



## Tell us about your inspiration for the zodiac characters, and what they were like to design

Actually, I don't know much about the signs of the zodiac! When I accepted this commission, I made sure I read up a lot about it – to get inspiration and also to make sure my characters would be unique.

The project brief was to make amigurumi animals, so for the signs that have an animal symbol (such as Leo, Scorpio, Cancer), it was quite easy to choose what the characters will be like for them. But for other signs such as Libra, Virgo and Sagittarius which are not presented by an animal, I needed to read more about their spirit animal and what their character was all about. For example, I have designed Sagittarius as an owl, as they have similar characteristics: I see both as energetic, passionate, and also sensitive creatures.

Choosing the animal for Libra was not easy at all, as I'm a Libra! Libras like balance, so I wanted to show an animal Libra as a peace-loving creature – patient and caring. The two bunnies I made give the feeling of the balance, but also remind me that Librans are often stuck when there are two choices!

Everyone will have their own feelings and theories about horoscopes and star signs.

Even people of the same sign can vary in their personality, so I just tried my best to give a good spirit to each character.

## What was it like working with Scheepjes Catona and Scheepjes Maxi Sweet Treat yarn. How did you choose the colours?

For this project, I used mainly Scheepjes Catona yarn and I am absolutely in love with it. It's 100% mercerised cotton so it's very smooth to crochet with and it gives a clean texture which I like. It has a perfect thickness, which allowed me to really be creative and add the delicate detail on my characters, such as little flowers or charming ruffles around the neck.

Moreover, there so many choices for the colours! This is not my first time working with Scheepjes Catona, but with every use I'm always just as surprised with their colour palette as I was with the first time I used it. They have over 100 colour shades: pastels, brights, neutrals... no matter what your preference, you'll always find your favourite colours in this range.

As a typical Libra, I find it hard to make a decision when there is more than one choice. And it was no different with the Catona and Sweet Treat colours. At the beginning it was quite difficult for me to pick my favourites,

especially out of that huge amount of Catona shades! But it seemed easier after I read about the colours of each star sign.

In the end, I chose the colour theme for each character based on their dominant colour, selected a version of the colour for my sketch, then picked up the best match of colours from the shades of Catona.

After receiving the yarns, I changed some shades, mainly based on my emotional feeling towards them. And the result is what you see in this collection – I hope you like it.

## Do you have a favourite character? If so, which one is your favourite?

It's VERY difficult for me to pick only one! But if I have no choice but to pick one, I would choose the sea-goat Capricorn. This is because it's a fantasy character that could never exist in reality, and it's also the first time I have crocheted this kind of body shape (there is a lot of 'my first time' in this project!) so it was a true challenge for me, and I'm so happy with the result!

You can find more about Khuc and her designs on her website [www.khucay.com](http://www.khucay.com), on Instagram at [@lespetitesmainsdekhucay](https://www.instagram.com/lespetitesmainsdekhucay) and on Ravelry as Khuc Cay





# Virgo

**23 August – 22 September**

You are a hardworking soul, so it's good for you to look for ways to relax – like your favourite hobby, crochet! Pick out the most precious ball or skein from your stash and hook yourself out a little bit of 'me' time.

**Stash:** a variety of shades displayed in neat rows  
**Favourite colour scheme:** forest green and pale gold

**Favourite stitch:** broomstick lace  
**Crochet style:** most likely to unpick the entire back of a jumper to correct a mistake made on the second row





Meaning maiden in Latin, this Virgo bear is in touch with its feminine side – with delicate eyelashes, and flowers on its head.

## YARN AND EYES

- Catona (50g/125m), 1 ball of Silver Green (402)
- Catona (25g/62m), 1 ball of each: Bridal White (105), Dark Teal (401)
- Catona (10g/25m), a small amount of each: Powder Blue (384), Lime Juice (392), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (205), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm

## MEASUREMENTS

Virgo measures approx 14cm (5½in) tall

## VIRGO

### HEAD

Using Silver Green, make a magic loop.

**Rounds 1-15 (RS)** Work as Rounds 1-15 of the Head of Taurus. [54 sts]

**Round 16** (8dc, 2dc in next st) 6 times. [60 sts]

**Round 17** Dc in each st around.

**Round 18** (9dc, 2dc in next st) 6 times. [66 sts]

**Round 19** Dc in each st around.

**Round 20** 4dc, dc2tog, (9dc, dc2tog) 5 times, 5dc. [60 sts]

**Round 21** (8dc, dc2tog) 6 times. [54 sts]

**Rounds 22** 3dc, dc2tog, (7dc, dc2tog) 5 times, 4dc. [48 sts]

**Round 23** (6dc, dc2tog) 6 times. [42 sts]

**Round 24** 2dc, dc2tog, (5dc, dc2tog) 5 times, 3dc. [36 sts]

**Round 25** (4dc, dc2tog) 6 times. [30 sts]

**Fasten off**, leaving a long tail.

Insert eyes between Rounds 15-16, 8 sts apart.

Using Black Coffee, embroider eyelashes.

Stuff the Head firmly.

### EARS (MAKE 2)

Using Silver Green, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Rounds 3-4** Dc in each st around.

**Fasten off**, leaving a long tail.

### SNOUT

Using Bridal White, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** (3dc, 2dc in next st) 4 times. [20 sts]

**Rounds 4-5** Dc in each st around.

**Fasten off**, leaving a long tail.

Using Black Coffee, embroider a nose.

### FLOWERS (MAKE 3)

Make 1 of each: Powder Blue, Lemon, Old Rose. Ch8, 3tr in third ch from hook, dc in next ch, (3tr in next ch, dc in next ch) twice.

**Fasten off**, leaving a long tail.

Shape the Flower and use the tail to secure with a few sts. Leave a tail to sew to the Head.

### LEAVES (MAKE 3)

Using Lime Juice, ch4.

Dc in second ch from hook, htr in next ch, (dc, ch2, dc) in final ch, turn to work in opposite side of foundation ch, htr in next ch, dc in next ch, ss to beg dc to join.

**Fasten off**, leaving a long tail.

### LEGS (MAKE 2)

Using Silver Green throughout, work as Legs of Taurus.

**Fasten off** first Leg only.

Legs are joined together, and the Body is worked up from the sts over the next round.

### BODY

Continue with Silver Green.

Work as Body of Taurus, using Silver Green instead of Camel, Bridal White instead of Old Lace and Dark Teal instead of Brick Red.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

Using Black Coffee, embroider small lines on base of each Leg.

### ARMS (MAKE 2)

Using Silver Green, work as the Arm of Taurus.

### TAIL

Using Silver Green, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** (2dc in next st, 1dc) 4 times. [12 sts]

**Rounds 3-4** Dc in each st around.

**Round 5** (Dc2tog, 1dc) 4 times. [8 sts]

**Fasten off**, leaving a long tail.

### TO MAKE UP

Sew the Ears either side of the Head, over Rounds 5-11.

Sew the Snout between eyes, stuffing firmly as you go.

Sew the Flowers and Leaves to one side of Head.

Sew the Arms on either side of Body, 2 rounds below the final round of Body.

Sew the Tail to the centre back of Body, over Rounds 4-5.

Sew the Head to the Body, stuffing firmly before closing.

Using make-up blush, add colour to the cheeks.







# Libra

**23 September – 22 October**

As a social creature and crafter you're craving a crochet get-together, so try joining a virtual chat group or two (see if your local yarn shop is doing one) to get your hook going and those yarns flowing!

**Stash:** moderate with a perfect balance of synthetic and natural fibres displayed in baskets and boxes

**Favourite colour scheme:** sky blue and vanilla cream

**Favourite stitch:** basketweave stitch

**Crochet style:** most likely to make gorgeous, wearable garments





This sign is all about harmony and partnership, so these bouncing bunnies should never be apart, if you want to keep the peace!

## YARN AND EYES

- Catona (25g/62m), 1 ball of each: Vintage Peach (414), Lime Juice (392)
- Catona (10g/25m), 1 ball of each: Shell (255), Candle light (101), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Old Rose (518)
- 4 safety eyes, 5mm

## MEASUREMENTS

Libra measures approx 10cm (4in) tall

## NOTES

Both characters use the same pattern, in different colours. Instructions for the green character are written first with the pink character in brackets.

## LIBRA

### HEAD AND BODY

Using Lime Juice (Vintage Pink), make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 8dc in loop. [8 sts]
- Round 2** 2dc in each st around. [16 sts]
- Round 3** (1dc, 2dc in next st) 8 times. [24 sts]
- Round 4** (2dc, 2dc in next st) 8 times. [32 sts]
- Round 5** (3dc, 2dc in next st) 8 times. [40 sts]
- Round 6** Dc in each st around.
- Round 7** (4dc, 2dc in next st) 8 times. [48 sts]
- Rounds 8-12** Dc in each st around.
- Round 13** (7dc, 2dc in next st) 6 times. [54 sts]
- Rounds 14-16** Dc in each st around.
- Round 17** 22dc, change to Candle Light (Shell), 10dc, change to Lime Juice (Vintage Pink), 22dc.
- Rounds 18-19** 21dc, change to Candle Light (Shell), 12dc, change to Lime Juice (Vintage Pink), 21dc.
- Round 20** (8dc, 2dc in next st) twice, 3dc, change to Candle Light (Shell), 5dc, 2dc in next st, 6dc, change to Lime Juice (Vintage Pink), 2dc, 2dc in next st, (8dc, 2dc in next st) twice. [60 sts]
- Rounds 21-22** 23dc, change to Candle Light (Shell), 13dc, change to Lime Juice (Vintage Pink), 24dc.
- Round 23** (8dc, dc2tog) twice, 3dc, change to Candle Light (Shell), 5dc, dc2tog, 6dc, change to Lime Juice (Vintage Pink), 2dc, dc2tog, (8dc, dc2tog) twice. [54 sts]
- Round 24** 21dc, change to Candle Light (Shell), 12dc, change to Lime Juice (Vintage Pink), 21dc.
- Round 25** 3dc, dc2tog, 7dc, dc2tog, 7dc, change to Candle Light (Shell), dc2tog, 7dc, dc2tog, 1dc, change to Lime Juice (Vintage

Pink), 6dc, dc2tog, 7dc, dc2tog, 4dc. [48 sts]  
**Fasten off** Candle Light (Shell) only.  
 Insert eyes between Rounds 12-13, 5 sts apart.  
 Start stuffing the Body, cont stuffing as you work.

- Round 26** (4dc, dc2tog) 8 times. [40 sts]
- Round 27** (3dc, dc2tog) 8 times. [32 sts]
- Round 28** (2dc, dc2tog) 8 times. [24 sts]
- Round 29** (1dc, dc2tog) 8 times. [16 sts]
- Round 30** (Dc2tog) 8 times. [8 sts]
- Fasten off** and use the tail to close the final round.

Using Old Rose, embroider a nose between the eyes with a small horizontal st.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

### EARS (MAKE 2)

Using Lime Juice (Vintage Pink), make a magic loop.

- Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
- Round 2** 2dc in each st around. [12 sts]
- Rounds 3-6** Dc in each st around.
- Round 7** (4dc, dc2tog) twice. [10 sts]
- Round 8** Dc in each st around.
- Round 9** (3dc, dc2tog) twice. [8 sts]
- Fasten off**, leaving a long tail.

### ARMS (MAKE 2)

Using Lime Juice (Vintage Pink), make a magic loop.

- Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
- Round 2** (2dc in next st, 2dc) twice. [8 sts]
- Rounds 3-4** Dc in each st around.
- Flatten the final round of Arm and dc through both layers to close the opening.
- Fasten off**, leaving a long tail.

### LEGS (MAKE 2)

Using Lime Juice (Vintage Pink), make a magic loop.

- Round 1** Ch1, 8dc in loop. [8 sts]
- Round 2** 2dc in each st around. [16 sts]
- Rounds 3-4** Dc in each st around. [16 sts]
- Fasten off**, leaving a long tail.

### TAIL

Using Candle Light (Shell), Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose make a pompom, approx 2cm.

### TO MAKE UP

Sew the Ears either side of the Head, over Rounds 3-5.  
 Sew the Arms either side of the Body, over Rounds 14-16.  
 Sew the Tail to the centre back of Body.  
 Using make-up blush, add colour to the cheeks.







# Scorpio

**23 October – 21 November**

What can a naturally resourceful crocheter do with yarn scraps? You value friendship highly, so make a bracelet or keyring keepsake for your best mate.

**Stash:** extensive and full of bargains, secreted away down the back of a sofa or inside cushions

**Favourite colour scheme:** brick red, charcoal grey and chestnut brown

**Favourite stitch:** chain stitch

**Crochet style:** least likely to give up on a tough pattern





If you're a Scorpio you know what you want, and having this little fella fight your corner means you will get it!

## YARN AND EYES

- Catona (50g/125m), 1 ball of Antique Mauve (257)
- Catona (25g/62m), 1 ball of Chocolate (507),
- Catona (10g/25m), 1 ball of Bridal White (105), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 8mm

## MEASUREMENTS

Scorpio measures approx 17cm (6¾in) tall

## NOTES

Head and Body are worked in one piece, from the top down.

## SCORPIO

### HEAD AND BODY

Using Antique Mauve, make a magic loop.

**Rounds 1-15 (RS)** As Rounds 1-5 of Taurus Head. [54 sts]

**Rounds 16-24** As Rounds 16-24 of Leo Head. [30 sts]

Start stuffing Head and Body, cont stuffing as you work.

**Round 25** (2dc, 2dc in next st) 10 times. [40 sts]

**Rounds 26-29** Dc in each st around.

**Round 30** (3dc, 2dc in next st) 3 times, 2dc, change to Bridal White, 1dc, 2dc in next st, 3dc, 2dc in next st, 1dc, change to Antique Mauve, 2dc, 2dc in next st, (3dc, 2dc in next st) 4 times. [50 sts]

**Rounds 31-37** 16dc, change to Bridal White, 11dc, change to Antique Mauve, 23dc.

**Fasten off** Bridal White only.

**Round 38** (3dc, dc2tog) 10 times [40 sts]

**Round 39** (2dc, dc2tog) 10 times [30 sts]

**Round 40** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 41** (8dc, 2dc in next st) 4 times. [40 sts]

**Round 42** Dc in each st around.

**Rounds 43-44** 3dc, 9htr, 28dc.

**Round 45** 2dc, 11htr, 27dc.

**Round 46** (2dc, dc2tog) 10 times. [30 sts]

**Round 47** (1dc, dc2tog) 10 times. [20 sts]

**Round 48** (4dc, 2dc in next st) 4 times. [24 sts]

**Rounds 49-51** 8htr, 16dc.

**Round 52** (1dc, dc2tog) 8 times. [16 sts]

**Round 53** (Dc2tog) 8 times. [8 sts]

Change to Chocolate.

**Round 54** (2dc in next st, 1dc) 4 times. [12 sts]

**Round 55** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 56** Dc in each st around.

**Round 57** (Dc2tog) 3 times, 12dc. [15 sts]

**Round 58** Dc2tog, 13dc. [14 sts]

**Round 59** Dc2tog, 12dc. [13 sts]

**Round 60** Dc2tog, 11dc. [12 sts]

**Round 61** (1dc, dc2tog) 4 times. [8 sts]

**Round 62** (Dc2tog) 4 times. [4 sts]

**Fasten off** and use the tail to close the final round.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

## EYES (MAKE 2)

Using Bridal White, make a magic loop.

**Round 1** Ch1, 6dc in loop. [6 sts]

Do not tighten the magic loop fully. The safety eyes will be inserted at the end.

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (2dc, 2dc in next st) 4 times. [16 sts]

Change to Chocolate.

**Round 4** (Working in fl only) Dc in each st around.

**Fasten off.**

Insert the safety eye through the magic loop and tighten to close.

Weave in all ends.

## HORNS (MAKE 2)

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in next st, 4dc. [6 sts]

**Rounds 3-4** Dc in each st around.

**Fasten off**, leaving a long tail for sewing.

## CLAWS (MAKE 2)

Each Claw is made up of two pincers: one small and one large. The main section of the Claw is worked up from these sts, after both pincers have been worked.

### SMALL PINCER

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in next st, 4dc. [6 sts]

**Round 3** (2dc in next st, dc in next st) 3 times. [9 sts]

**Fasten off.**

### LARGE PINCER

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, dc in next st) 3 times. [9 sts]

**Round 3** Dc in each st around.

**Round 4** 4dc, 2dc in next st, 4dc. [10 sts]

**Round 5** 5dc, 2dc in next st, 4dc. [11 sts]

The Small and Large Pincer are joined over the next round.

**Round 6** Dc around each st on Small Pincer, dc around each st on Large Pincer. [20 sts]

**Round 7** 4dc, dc2tog, 14dc. [19 sts]

Start stuffing the Claw, cont stuffing as you work.

**Round 8** Dc in each st around.

**Round 9** 3dc, dc2tog, 14dc. [18 sts]

**Round 10** (4dc, dc2tog) 3 times. [15 sts]

**Round 11** (3dc, dc2tog) 3 times. [12 sts]

**Round 12** (4dc, dc2tog) twice. [10 sts]

**Round 13** Dc in each st around.

**Rounds 14-15** 6dc, 3htr, 1dc. [10 sts]

**Rounds 16-17** Dc in each st around.

**Fasten off**, leaving a long tail.

## LEGS (MAKE 6)

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 5dc in loop. [5 sts]

**Round 2** 2dc in next st, 4dc. [6 sts]

**Rounds 3-4** Dc in each st around.

**Rounds 5-6** 2htr, 4dc. [6 sts]

**Round 7** Dc in each st around.

**Fasten off**, leaving a long tail.

## TO MAKE UP

Sew the Horns either side of Head, over Rounds 4-5.

Using Black Coffee, embroider the mouth over 4 sts, between Rounds 16-17.

Using Bridal White, embroider the teeth below the mouth with small v-shaped sts.

Using Bridal White, sew the Eyes to the Head through the unused bl of Round 3. The Eyes should be positioned over Rounds 13-17 of Head.

Pin the Claws and Legs to Body and sew in place.







# Sagittarius

**22 November – 21 December**

Your desire to be in touch with the world means you'd love doing a social media challenge. Not tried one? It's a fun way to connect with crocheters all over the world, and for a traveller like you, that's exciting!

**Stash:** piled in a box, full of homespun fibres, recycled and naturally-dyed yarns

**Favourite colour scheme:** soft periwinkle and violet

**Favourite stitch:** slip stitch

**Crochet style:** most likely to be a self-taught crocheter





The owl represents the Sagittarian's quest for knowledge, exploration and travel, be it physical or spiritual. Look to the sky, spread your wings and fly.

## YARN AND EYES

- Catona (50g/125m), 1 ball of Colonial Rose (398)
- Catona (25g/62m), 1 ball of Amethyst (240)
- Catona (10g/25m), 1 ball of each: Old Lace (130), Shadow Purple (394), a small amount of each: Saffron (249), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- 2 safety eyes, 8mm

## MEASUREMENTS

Sagittarius measures approx 10cm (4in) tall

## SAGITTARIUS

### HEAD AND BODY

Using Colonial Rose, make a magic loop.

**Rounds 1-7 (RS)** As Rounds 1-7 of Head of Taurus. [48 sts]

**Round 8** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 9-14** Dc in each st around.

**Round 15** (8dc, 2dc in next st) 6 times. [60 sts]

**Rounds 16-17** Dc in each st around.

**Round 18** (4dc, dc2tog) 10 times [50 sts]

**Round 19** (3dc, dc2tog) 10 times [40 sts]

**Round 20** (3dc, 2dc in next st) 10 times. [50 sts]

Start stuffing the Head and Body, cont stuffing as you work.

**Rounds 21-23** Dc in each st around.

**Round 24** 15dc, change to Old Lace, 10dc, change to Colonial Rose, 25dc.

**Rounds 25-32** 14dc, change to Old Lace, 12dc, change to Colonial Rose, 24dc. [50 sts]

**Fasten off** Old Lace only.

**Round 33** 8dc, dc2tog, 21dc, dc2tog, 17dc. [48 sts]

**Round 34** (4dc, dc2tog) 8 times. [40 sts]

**Round 35** (3dc, dc2tog) 8 times. [32 sts]

**Round 36** (2dc, dc2tog) 8 times. [24 sts]

**Round 37** (1dc, dc2tog) 8 times. [16 sts]

**Round 38** (Dc2tog) 8 times. [8 sts]

**Fasten off** and use tail to close final round.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

### EYES (MAKE 2)

Using Old Lace, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

Change to Colonial Rose.

**Round 4** Dc in fl of each st around.

**Fasten off.**

Insert the safety eye between Rounds 1-2. Using Old Lace, sew the Eyes to the Head through the unused bl from Round 3. The Eyes should be positioned over Rounds 11-16 of Head, 3 sts apart.

### EAR TUFTS (MAKE 4)

Make 2 in Amethyst and 2 in Shadow Purple.

Make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 1dc) 3 times. [9 sts]

**Round 3** Dc in each st around.

**Round 4** (2dc, 2dc in next st) 3 times. [12 sts]

Flatten the final round and dc through both layers to close the opening.

**Fasten off**, leaving a long tail.

### WINGS (MAKE 2)

Using Amethyst, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** (2dc in next st, 1dc) 4 times. [12 sts]

**Round 3** (2dc, 2dc in next st) 4 times. [16 sts]

**Round 4** (3dc, 2dc in next st) 4 times. [20 sts]

**Round 5** (4dc, 2dc in next st) 4 times. [24 sts]

Flatten the final round and dc through both layers to close the opening.

**Fasten off**, leaving a long tail for sewing the Wings to the Body.

### FEET (MAKE 2)

Using Shadow Purple, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 2dc) twice. [8 sts]

Flatten the final round and dc through both layers to close the opening.

**Fasten off**, leaving a long tail for sewing.

### TO MAKE UP

Pin the Legs to Round 33 of Body and sew in place.

Sew the Wings either side of Body.

Using Saffron, embroider the beak between the Eyes.

Sew one of each colour Ear Tuft to either side of the Head over Rounds 6-7.

Using make-up blush, add colour for the cheeks.







# Capricorn

22 December – 19 January

Take on a tricky cardigan pattern and with your disciplined approach you'll be rewarded with a beautiful end result. Hook it up with some classic shades and it'll go with everything – very practical!

**Stash:** luxury, minimalist and organised

**Favourite colour scheme:** monochrome two-tone

**Favourite stitch:** complicated cables

**Crochet style:** most likely to actually finish crocheting a king-size bed spread





The sea-goat can scale mountains and explore depths to overcome obstacles – let this mythical creature help you get ahead.

## YARN AND EYES

- Catona (50g/125m), 1 ball of Snow White (106)
- Catona (25g/62m), 1 ball of Dark Olive (387)
- Catona (10g/25m), 1 ball of each: Candle Light (101), English Tea (404), a small amount of each: Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm

## MEASUREMENTS

Capricorn measures approx 21cm (8¼ in) tall

## CAPRICORN

### HEAD

Using Snow White, work as the Head of Leo. Insert eyes between Rounds 15-16, 8 sts apart. Stuff the Head firmly.

Using Old Rose, embroider the nose over Round 16, between the eyes. Using Black Coffee, embroider eyebrows above the eye.

### EARS (MAKE 2)

Using Snow White, work as the Ear of Taurus.

### HAIR

Using Dark Olive, work as the Hair of Taurus.

### HORNS (MAKE 2)

Using English Tea, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 5dc in loop. [5 sts]

**Rounds 2-4** 2dc in first st, dc in each st around. [8 sts at end of Round 4]

**Round 5** Ss in first 2 sts, dc in next 2 sts, htr in next 2 sts, dc in next 2 sts.

**Round 6** Htr in first st, dc in next 3 sts, htr in next 2 sts, 2dc in next st, dc in next st. [9 sts]

**Round 7** Dc in first 5 sts, htr in next 2 sts, dc in next 2 sts.

**Rounds 8-9** Dc in each st around.

**Round 10** 2dc, 2dc in next st, 6dc. [10 sts]

**Round 11** Dc in each st around.

Stuff the Horn.

**Fasten off**, leaving a long tail.

### TAIL FINS (MAKE 2)

Using Dark Olive, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 1dc) 3 times. [9 sts]

**Round 3** Dc in each st around.

**Round 4** (2dc, 2dc in next st) 3 times. [12 sts]

**Round 5** (2dc, 2dc in next st) 4 times. [16 sts]

**Rounds 6-8** Dc in each st around.

**Round 9** (2dc, dc2tog) 4 times. [12 sts]

**Round 10** Dc in each st around.

**Round 11** (Dc2tog) 6 times. [6 sts]

**Fasten off** the first Tail Fin only.

The Tail Fins are joined together, then the Tail and Body are worked up from these sts.

### TAIL AND BODY

Continue from the second Tail Fin.

**Round 1 (RS)** Dc in each st around first Tail Fin, dc in each st around second Tail Fin. [12 sts]

**Round 2** Dc in each st around. [12 sts]

Change to Candle Light.

**Round 3** (2dc, 2dc in next st) 4 times. [16 sts] Change to Dark Olive. Cont in patt working 2 rounds in Dark Olive and 1 round in Candle Light.

**Rounds 4-6** Dc in each st around.

**Round 7** (3dc, 2dc in next st) 4 times. [20 sts]

**Round 8** 12dc, (2htr in next st, 1htr) 3 times, 2dc. [23 sts]

**Round 9** Dc in each st around.

**Round 10** 12dc, (2htr, 2htr in next st) 3 times, 2dc. [26 sts]

**Round 11** Dc in each st around.

**Round 12** 5dc, 2dc in next st, 12dc, 2dc in next st, 7dc. [28 sts]

**Round 13** (6dc, 2dc in next st) 4 times. [32 sts]

**Round 14** Dc in each st around.

**Round 15** (7dc, 2dc in next st) 4 times. [36 sts]

**Round 16** (8dc, 2dc in next st) 4 times. [40 sts]

**Rounds 17-20** Dc in each st around.

**Fasten off** Candle Light.

Start stuffing the Body, cont stuffing as you work.

Change to Snow White. Leave Dark Olive attached at the RS of your work.

**Round 21** (Working in bl only) Dc in each st around.

**Rounds 22-24** Dc in each st around.

**Round 25** (8dc, dc2tog) 4 times. [36 sts]

**Rounds 26-30** Dc in each st around.

**Round 31** (10dc, dc2tog) 3 times. [33 sts]

**Round 32** Dc in each st around.

**Round 33** (9dc, dc2tog) 3 times. [30 sts]

Join Candle Light in fl of any st.

**Round 34** (Working in fl only) Ch2 (does not count as a st), 3tr in each st around, ss to top of beg tr. [90 sts]

**Fasten off** and weave in ends.

Using Dark Olive from Round 20 and with the tail pointing away from you, ss in each unused fl from Round 20.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

**Fasten off.**

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the stomach.

layers to close the opening.

**Fasten off**, leaving a long tail.

### TO MAKE UP

Using the Tail, sew the Arms either side of Body, 2 rounds below the final round of Body.

Sew the Head to the unused bl from Round 33 of Body.

Sew the Horns over Rounds 4-6 of Head.

Sew the Ears either side of Head, over Rounds 8-9.







# Aquarius

**20 January – 18 February**

You'll feel drawn to working on a community project that will let your helping hands (and hook) shine. You'll have a giggle and enjoy expressing yourself creatively too with your original ideas.

**Stash:** full of novelty yarns and bright colours

**Favourite colour scheme:** electric blue and navy

**Favourite stitch:** granny treble

**Crochet style:** most likely to alter a pattern to suit their personal style





The water-carrier is represented by the river-dwelling otter – a free spirit who loves to swim upstream and go against the flow.

## YARN AND EYES

- Catona (50g/125m), 1 ball of Soft Beige (406)
- Catona (25g/62m), 1 ball of Chocolate (507)
- Catona (10g/25m), 1 ball of each: Linen (505), Blue Bell (173), a small amount of each: Powder Blue (384), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414), Old Rose (408)
- Sweet Treat, a small amount of Black Coffee (162)
- 2 safety eyes, 6mm

## MEASUREMENTS

Aquarius measures approx 18cm (7in) tall

## AQUARIUS

### HEAD AND BODY

Using Soft Beige, make a magic loop.

**Rounds 1-13 (RS)** As Rounds 1-13 of Head of Taurus. [54 sts]

**Round 14** 25dc, change to Linen, 4dc, change to Soft Beige, 25dc.

**Round 15** 24dc, change to Linen, 6dc, change to Soft Beige, 24dc.

**Round 16** 2dc, 2dc in next st, (8dc, 2dc in next st) twice, 3dc, change to Linen, 5dc, 2dc in next st, change to Soft Beige, (8dc, 2dc in next st) twice, 6dc. [60 sts]

**Round 17** 27dc, change to Linen, 7dc, change to Soft Beige, 26dc.

**Round 18** 6dc, 2dc in next st, (9dc, 2dc in next st) twice, change to Linen, 7dc, change to Soft Beige, 2dc, 2dc in next st, (9dc, 2dc in next st) twice, 3dc. [66 sts]

**Round 19** (9dc, dc2tog) twice, 8dc, change to Linen, 1dc, dc2tog, 4dc, change to Soft Beige, 5dc, dc2tog, (9dc, dc2tog) twice. [60 sts]

**Round 20** 4dc, dc2tog, (8dc, dc2tog) twice, 2dc, change to Linen, 6dc, change to Soft Beige, dc2tog, (8dc, dc2tog) twice, 4dc. [54 sts]

**Round 21** 5dc, dc2tog, (7dc, dc2tog) twice, change to Linen, 6dc, change to Soft Beige, 1dc, dc2tog, (7dc, dc2tog) twice, 2dc. [48 sts]

**Round 22** (4dc, dc2tog) 3 times, 4dc, change to Linen, dc2tog, 4dc, change to Soft Beige, dc2tog, (4dc, dc2tog) 3 times. [40 sts]

**Fasten off** Linen only.

**Round 23** (2dc, dc2tog) 10 times. [30 sts]

**Round 24** (3dc, dc2tog) 6 times. [24 sts]

Insert eyes between Rounds 15-16, 8 sts apart. Start stuffing Head and Body, cont stuffing as you work.

**Round 25** (2dc, 2dc in next st) 8 times. [32 sts]

**Round 26** Dc in each st around.

**Round 27** (3dc, 2dc in next st) 8 times. [40 sts]

**Rounds 28-29** Dc in each st around.

**Round 30** (4dc, 2dc in next st) 8 times. [48 sts]

**Rounds 31-37** Dc in each st around.

**Round 38** 14dc, 2dc in next st, 23dc, 2dc in next st, 9dc. [50 sts]

**Rounds 39-40** Dc in each st around.

**Round 41** (3dc, dc2tog) 10 times. [40 sts]

**Round 42** (3dc, dc2tog) 8 times. [32 sts]

**Round 43** (2dc, dc2tog) 8 times. [24 sts]

**Round 44** (1dc, dc2tog) 8 times. [16 sts]

**Round 45** (Dc2tog) 8 times. [8 sts]

**Fasten off** and use the tail to close the final round.

Using Black Coffee, embroider the nose between the eyes and the whiskers over the cheeks.

### EARS (MAKE 2)

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-4** Dc in each st around.

**Fasten off**, leaving a long tail for sewing.

### LEG (MAKE 2)

Using Chocolate, make a magic loop.

**Rounds 1-2 (RS)** As Rounds 1-2 of Ear. [12 sts]

**Round 3** (3dc, 2dc in next st) 3 times. [15 sts]

**Rounds 4-8** Dc in each st around.

Stuff the leg lightly.

Flatten the final round and dc through both layers to close opening.

**Fasten off**, leaving a long tail.

### ARMS (MAKE 2)

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 1dc) 3 times. [9 sts]

**Round 3** 2dc in first st, dc in each st around. [10 sts]

**Rounds 4-5** As Round 3. [12 sts]

**Round 6** Dc in each st around.

**Round 7** As Round 3. [13 sts]

**Round 8** Dc in each st around.

**Round 9** As Round 3. [14 sts]

**Round 10** Dc in each st around.

Flatten the final round and dc through both layers to close opening.

**Fasten off**, leaving a long tail.

### TAIL

Using Chocolate, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

**Round 2** (2dc in next st, 1dc) 3 times. [9 sts]

**Round 3** Dc in each st around.

**Round 4** (2dc, 2dc in next st) 3 times. [12 sts]

**Round 5** Dc in each st around.

**Round 6** (5dc, 2dc in next st) twice. [14 sts]

**Round 7** (6dc, 2dc in next st) twice. [16 sts]

**Round 8** Dc in each st around.

**Round 9** (7dc, 2dc in next st) twice. [18 sts]

**Rounds 10-11** Dc in each st around.

**Round 12** (8dc, 2dc in next st) twice. [20 sts]

**Rounds 13-14** Dc in each st around.

**Round 15** (9dc, 2dc in next st) twice. [22 sts]

**Rounds 16-20** Dc in each st around.

Stuff the Tail lightly.

Flatten the final round and dc through both layers to close opening.

**Fasten off**, leaving a long tail.

### VASE

Using Powder Blue, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** 2dc in each st around. [16 sts]

**Round 3** (1dc, 2dc in next st) 8 times. [24 sts]

**Rounds 4-5** Change to Blue Bell, 8dc, change to Powder Blue, 16dc.

**Round 6** Change to Blue Bell, 8dc, change to Powder Blue, 1dc, dc2tog, 10dc, dc2tog, 1dc. [22 sts]

**Round 7** Change to Blue Bell, 8dc, change to Powder Blue, 14dc.

**Fasten off** Bluebell only.

**Round 8** 9dc, dc2tog, 8dc, dc2tog, 1dc. [20 sts]

**Round 9** (3dc, dc2tog) 4 times. [16 sts]

**Round 10** (2dc, dc2tog) 4 times. [12 sts]

**Round 11** Ss in each st around.

**Fasten off**, leaving a long tail.

### TO MAKE UP

Sew the Tail over Round 40, at centre back of Body.

Sew the Ears either side of Head, over Rounds 5-9.

Sew Legs over Rounds 35-40 of Body.

Sew the Arms below the neck, over Rounds 26-31 of Body.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts over the Blue Bell section on the Vase.

Stuff the Vase lightly and sew between Arms.

Using the make-up blush, add colour to cheeks.







# Pisces

**19 February – 20 March**

Let your artistic side shine and create a unique decoration for your home. Be it wallhanging, bunting or bolster, it'll be a reminder of what you can achieve if you let your mind be free!

**Stash:** enormous, eclectic and on display

**Favourite colour scheme:** lavender, aqua and teal

**Favourite stitch:** bobble stitch

**Crochet style:** most likely to yarn bomb a public space with crochet





The last sign of the zodiac, these empathetic fish have picked up on the other signs' emotions, and love to swim between the worlds of fantasy and reality.

## YARN AND EYES

- Catona (25g/62m), 1 ball of each: Powder Pink (238), Candle Light (101), Old Rose (408), Tropic (253)
- Catona (10g/25m), 1 ball of each: Garden Rose (251), Dark Teal (401), Bridal White (105), a small amount of each: Saffron (249), Chrystalline (385), Lilac Mist (399), Lemon (280), Green Yellow (245), Vintage Peach (414)
- 4 safety eyes, 8mm

## MEASUREMENTS

Pisces each measures approx 11cm (4¼in) tall

## NOTES

Both fish are made to the same pattern, but using different colours. The colours for the green fish are written first and the colours for the pink fish are written in brackets.

## PISCES

### HEAD AND BODY

Using Candle Light (Powder Pink), make a magic loop.

**Rounds 1-4 (RS)** As Rounds 1-4 of Libra Head and Body. [32 sts]

**Round 5** Dc in each st around.

**Round 6** (3dc, 2dc in next st) 8 times. [40 sts]

**Round 7** Dc in each st around.

**Round 8** (4dc, 2dc in next st) 8 times. [48 sts]

**Rounds 9-10** Dc in each st around.

**Round 11** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 12-16** Dc in each st around.

Change to Tropic (Old Rose).

Start stuffing Head and Body, cont stuffing as you work.

**Rounds 17-22** Dc in each st around.

**Round 23** (7dc, dc2tog) 6 times. [48 sts]

**Rounds 24-26** Dc in each st around.

**Round 27** (6dc, dc2tog) 6 times. [42 sts]

**Round 28** Dc in each st around.

**Round 29** (5dc, dc2tog) 6 times. [36 sts]

**Round 30** Dc in each st around.

**Round 31** (1dc, dc2tog) 12 times. [24 sts]

**Round 32** (Dc2tog) 3 times, 12dc, (dc2tog) 3 times. [18 sts]

Do not fasten off

### TAIL

Do not stuff Tail.

**Round 33** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 34** \*3dc, change to Dark Teal (Garden Rose), 1dc, change to Tropic (Old Rose); rep from \* 5 times more.

**Round 35** \*3dc, change to Dark Teal (Garden Rose) 2dc in next st, change to Tropic (Old Rose); rep from \* 5 times more. [30 sts]

**Round 36** \*2dc, change to Dark Teal (Garden Rose), 3dc, change to Tropic (Old Rose); rep from \* 5 times more.

**Round 37** \*1dc, change to Dark Teal (Garden Rose), 4dc, change to Tropic (Old Rose); rep from \* 5 times more omitting final colour change.

**Fasten off** Tropic (Old Rose) only.

Continue with Dark Teal (Garden Rose).

**Round 38** (9dc, 2dc in next st) 3 times. [33 sts]

Flatten the final round and dc through both layers to close opening.

**Fasten off**, leaving a long tail.

### MOUTH

Using Saffron, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (Working in fl only), Dc in each st around.

**Fasten off**, leaving a long tail.

Sew the Mouth over Rounds 1-2 of Head and Body.

### EYES (MAKE 2)

Using Bridal White, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]

Do not tighten the magic loop fully. The safety eyes will be inserted at the end.

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (3dc, 2dc in next st) 3 times. [15 sts]

**Fasten off** Bridal White, leaving a long tail.

Join Tropic (Old Rose) in fl of any st around.

**Round 4** (Working in fl only) Dc in each st around.

**Fasten off.**

Insert safety eye in the magic loop and tighten to close.

Using Bridal White tail, sew the Eyes to the Head through the unused bl of Round 3. The Eyes should be positioned over Rounds 9-14 of Head, approx 12 sts apart.

### FINS (MAKE 2)

Using Dark Teal (Garden Rose), make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop. [8 sts]

**Round 2** \*2dc in next st, change to Tropic (Old Rose), 1dc, change to Dark Teal (Garden Rose); rep from \* 3 times more omitting final colour change. [12 sts]

**Fasten off** Dark Teal (Garden Rose).

Cont with Tropic (Old Rose).

**Round 3** Dc in each st around.

**Round 4** (1dc, dc2tog) 4 times. [8 sts]

Flatten the final round and dc through both layers to close opening.

**Fasten off**, leaving a long tail.

Sew Fins on either side of Body, over Round 18.

### FLOWER

Using Dark Teal (Garden Rose), make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop, ss to beg dc to join. [8 sts]

**Round 2** \*Ch5, 2htr in the third ch from hook, htr in next 2 ch, ss in next 2 sts from Round 1; rep from \* 3 times more.

**Fasten off**, leaving a long tail.

### TO MAKE UP

Sew Flower to top of Body, over Rounds 15-17.

Using Chrystalline, Lilac Mist, Lemon, Green Yellow, Vintage Peach and Old Rose, embroider small straight sts the lower Body.

Using make-up blush, add colour to cheeks.









Perfect  
gifts for  
friends and  
family!







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