Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FORTY EIGHT

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Simply Crochet

Sometimes, the fun of crochet is in the details – a few
clever sewn-on patches on a cute amigurumi scarecrow,
subtle colour shading on a scarf, a few floral elements
on a top... just turn the page to find details to delight in!

Pretty floral bunting on p14!

Simply Crochet

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Great for kids!

I'm just a girl...

...and girls just want to have fun! This issue, we're leaning into everything that excites us. We're embracing the 'coquette' trend from social media with our collection of fantastically frilly projects on page 14 and doubling down on our love of colour with Heather C Gibbs' rainbow zebra on page 47 and Chloé Elizabeth Birch's plaid tank top on page 26. I'll be adding Millie Masterton's flamingos from page 61 to a tote this spring – just for the fun of it! Share your makes on Instagram tagged #sctreblemaker, or on our Facebook group, Simply Crochet SCtreblemakers. We'd love to see them!

Sara

Editor, *Simply Crochet*

Discover four of the fantastic designers in this issue...

"I can't resist quick makes and seasonal projects"

JANE HOWARTH

Jane has been crocheting for over 15 years. She specialises in projects that are fun to make and easy to wear. Give her ultra-feminine ribbon mitts a try on page 14.

"When stressed, crochet. When relaxed, design"

GORDANA ADAMCESKA-HALSON

Gordana specialises in garments and writes about the basic principles of crochet design, which she calls 'crochetology', on her blog. She loves colour, too! Find her scarf on page 63.

"Crochet allows me to both be creative and break stereotypes"

JOHAN BJÖRNFOT

Johan lives in Sweden and is the designer behind Made by Johan B. He strives to create simple patterns with originality and innovation. Check out his striped blanket on page 58.

"There's nothing more relaxing than crochet and a hot cuppa"

KAREN HUBBARD

Crochet designer Karen is inspired by the colours and shapes in nature and likes nothing more than working out how to recreate them in crochet. Try her floral bunting on page 14.

OTHER CONTRIBUTORS

Chloé Elizabeth Birch, Kwannie Cheng, Lily Chin, Lucy Croft, Jenny May Forsyth, Joanne Fowler, Heather C Gibbs, Maria Jęczmyck, Emma Leith, Millie Masterton, Becca Parker, Becky Skuse, Matt Spiers, Pat Strong, Lisa Sturmey, Lindsay Weston

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GRANNY SQUARE HOODED COAT

BY DEBORAH NEWTON

FREE PATTERN W879

Swedish design with a green soul

Woven linen blouse, £99
over "Singö" jersey
tank top, £42

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You can also send an e-mail: order@gudrunsjoden.co.uk or call us: 0207 019 9075.

SWEDEN GERMANY NORWAY DENMARK FINLAND UNITED KINGDOM USA CANADA FRANCE SWITZERLAND NETHERLANDS

Hooked

Image: Ash Bean

Certified celebrity style

Drew Barrymore loves crochet! The star is Etsy's first-ever Chief Gifting Officer and, to help launch the site's new AI-powered Gift Mode search feature, Drew created a list of her favourite gifts from Etsy. These included a Crochet Cotton Cardigan by Bast Knitwear and a Granny Square Crochet Bag by Crochetgunay! Find the list at www.etsy.com

COOL CATS

We're letting the cat out of the bag – this chic yet adorable Cat Lady Bag is available for free on divinedebris.com! The make features three different colourwork motif designs showing kitties in various positions. "As far as inspiration, it's just that I really like cats," explains Amber, the designer. "I'm a cat person, in that I'm difficult to get close to but really loving once I get comfortable!"

New release

Stay shiny

This yarn is pure ethereal elegance! Rico Design's new Glamorous Glitter is a shimmery version of the bestselling Essentials Super Kid Mohair Loves Silk, and the soft yarn is ideal for flowy shawls and light-as-air tops. Visit www.rico-design.de

▼ Build your crochet skills with the easy (and free!) projects on www.freddie-loves.com, including these bobbly coasters and this block stitch granny blanket. Or, join a Beginners' or Improvers' Crochet Course from designer and teacher Alison!
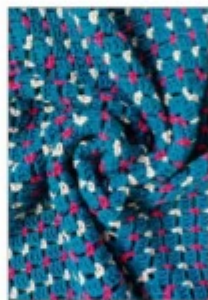
BE A BEAR BABE

As you wake up from your own winter hibernation, why not whip up this un-bear-ably cute beanie? Complete with tiny teddy ears and a fluffy pompom on top, the Mossy Bear Beanie will have you feeling soft and serene as springtime approaches. As you may have gathered from the name, this beanie is created using simple moss stitch, also know as linen stitch, woven stitch and granite stitch. Worked in a bulky yarn, it's a great quick make for yourself or a friend. Get the pattern for £4 on www.hellohappy.net as well as on Ravelry, Etsy and Ribblr.

From food-themed Etsy pattern shop Market Petite comes a soft and squishy cushion that looks good enough to eat! The Crochet Pillow Pancake is hooked in super bulky yarn and features melting whipped cream and strawberries on top. If you have a sweet tooth, this finish would look fabulous as a throw pillow for your sofa or bed – particularly if you hooked up several of them to display together. The digital download includes step-by-step instructions, a diagram, a list of materials and photos. Download the pattern PDF from www.marketpetite.etsy.com for £5.34.

Crochet hacks with Lily Chin

HOW TO DROP AND JOIN ROUNDS

I'm Lily, and I've been teaching yarncrafts internationally since 1989. I was named to the Crochet Hall of Fame in 2015 and have been involved in some aspect of the fashion industry since age 13, designing for magazines and yarn companies since 1982 and working for designers such as Ralph Lauren and Diane von Fürstenberg. I was officially named 'fastest crocheter in the world' in a 2002 international competition and have authored books on knitting and crochet since 1999. I've made hundreds of appearances on television and in print media and am on the season 13 and 14 cast of PBS' Knit and Crochet Now. But most of all, I'm proud of my teaching skills. Come learn something new with me!

Weaving in but not a fan of darning needles? Here's an alternative: a latch hook is a great tool to use for weaving in both long and short ends. Don't use the version for latch hook rugs, which is designed for chunkier yarns – choose a smaller version like the one in illustration A. These come from the machine knitting world. This one is double-ended with one hook for medium-weight yarns and another for finer weights. You can find even smaller ones, too, like the Dritz Knit Picker, which work well for lace-weight yarns.

Step 1 Begin in the spot where you want the end to wind up.

Step 2 Work the latch hook towards the spot where the tail begins with the latch open. When you get to where the tail is, shove the spaces you've gone into down the shaft of the hook so you can close up the latch.

Step 3 Insert the short end into the open latch, close up the latch and pull smoothly.

Step 4 Your results should look like this!

This is my favourite method of dealing with ends, as the latch hook allows me to dig deeply into the fabric. Try it out next time!

For more from Lily, follow her on Facebook at Lily M Chin, on Instagram at @lilymchin and on Twitter at @LilyMChin1.

NEXT ISSUE How to make no-chain turns

Crochet community

Skills & events

27-28 APR Wonderwool Wales
£11-22, Powys
www.wonderwoolwales.co.uk

11 MAY Crochet bandana (beginner)
£90, London
www.loopknitting.com

5 MAY Whimsical book cover
£110, Surrey
www.gilliangladrag.co.uk

18-19 MAY Buxton Wool Gathering
£5-8, Derbyshire
www.buxtonwool.co.uk

INSPIRING BOOKS

LULU'S CROCHET DOLLS
LULU COMPOTINE
(£12.99, Search Press)
Journey through all four seasons with this collection of eight adorable dollies! Each little character measures about 7-12 inches and comes with accessories and animal friends such as a ladybird, candy cane, squirrel and flower. Inside, you'll find information on the tools you need, crochet basics, technical advice, pro tips and step-by-step photos.

EASY CROCHET FOR KIDS
CLAIRE MONTGOMERIE
(£12.99, Cico Books)
Know a child who can't wait to try crochet? Teach kids aged seven and up the basics with this clear and entertaining book, which comes with 35 simple projects that will give even the slowest new stitcher quick results to show off to their friends. Children will work through each easy-to-digest lesson, creating phone holders, mittens, jewellery and more.

CROCHET YOUR OWN DOG
MIEKO SHINDO
(£19.99, World Book Media)
Hook up an accurate replica of your canine best friend with this collection of 14 life-size amigurumi doggies! Inside, you'll find patterns for hyper-realistic Poodles, Papillons, Dachshunds, Schnauzers, Shih Tzus, Yorkies, Pomeranians, Maltese and Bichon Frisé pups. Customise your yarn colours to match your own four-legged friend!

FILET CROCHET TO WEAR
LAUREN WILLIS
(£16.99, David & Charles)
Filet crochet is often seen on vintage tablecloths and doilies, but it's recently gained new life as a stitch for creative, airy garments. In this beginner-friendly tome, you'll learn how to make sweaters, tank tops, T-shirts and cardigans using the filet stitch technique, using the spaces between stitches to create hearts, honeycombs and trees.

RAINY DAY

Wee Woolly Wonderfuls' beloved Waffles the Bear now comes in a miniature version! Sporting his signature red wellies and yellow mac with ladybird buttons, this pocket-sized bear measures 22cm – give him to a child who likes to have a cuddle buddy wherever they go, or to an adult who could use a tiny pick-me-up throughout the day. You can even remove Waffles' mac and wellies when it's not raining outside! Get the kit for £15.95 at www.weewoollywonderfuls.com

I DREAM OF JEANS

▼ Made of 50% cotton and 50% anti-pilling acrylic, Simply Denim DK from King Cole is a soft yet durable yarn that's ideal for jean-effect garments. Available in eight shades, this yarn costs £4.08-£4.89 per ball. www.kingcole.com

Modern yet cosy, impressive yet simple, this Family Circle blanket by Knits 'n Knots is just the project to hook for your own family to enjoy. Designer Janine Myska's super-detailed written pattern will guide you through every nuance of making this design. "[In many patterns,] the last step of a granny square pattern may be, 'Seam all squares together'... there are a lot of people who are unsure of how they should complete this step," she explains. "This is why I created a pattern PDF that has everything spelled out for you in addition to links to helpful YouTube videos." The pattern also comes with two colouring pages so you can test out your own shade combos. Janine also shares: "I named this pattern the Family Circle blanket because my son, Jack, who is nine months old, was beside me playing while I crocheted each square." Get the free pattern at www.knitsnknots.ca or the Lion Brand kit for £33.54 (international shipping fees apply) at www.lionbrand.com

Described as a "one skein wonder" by designer Becca Parker, the beginner-friendly Contour Headband is a fantastic way to show off the beautiful colours and textures of hand-dyed British wool. Becca made hers using a skein from designer and dyer Marina Skua, who was featured in our British Wool feature last issue! The project's textured almond stitches, which Becca designed to imitate rolling hills, are surprisingly easy to work, too. Visit tobeadorned.square.site to download the pattern for £4.

Sheds of Wool

Each issue we explore a UK yarn shop

Who's in charge? Tony Forrest.
Where can we find you? Northumberland.
What is your shop like? Aladdin's cave!
What are you known for? We sell for all budgets, with prices as low as £1 per 100g ball. We have everything you could want under one roof!
What are your most popular products? Rico Pom Pom and James C Brett Supersoft and Marble.
What support do you offer? We have a Facebook page. I also knit for premature babies, and the shop is a drop-off point — we collect items for the babies and get them sent to the hospitals that need them. We also provide free patterns for this.
Unit 1, Church Avenue, Scotland Gate, Choppington NE62 5SE
www.shedsofwool.co.uk
Facebook: Sheds of Wool

Shop local

PROUD TO SUPPORT
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New romantics

Filled with unapologetic femininity and dreamy melancholy, the new coquette aesthetic is all over-the-top frills and vintage details

CLUTCH MY HEART

Keep delicate hands warm with simple-to-make lace-up mitts. Choose a velvet ribbon and tie it in large floppy bows for the perfect opulent-yet-disheveled look, then use your mitts to wipe away lovelorn tears.

A ROSE BY ANY OTHER NAME

Drape your room in vintage lace and plush three-dimensional roses, each with a shining pearl at the centre. You can reuse this bunting over and over again – a worn-in look will only enhance its beauty.

FOUNTAIN OF YOUTH

You don't need to be a teenager to wear these ruffled bobby socks – you just need an appreciation for delicate, intricate details and a bit of over-the-top froth.

ECSTASY IN LIFE

Carry your trinkets in a vintage-style filet bag adorned with a large flower in full bloom. It'll to hold all your essentials as you float and swoon about the town.

CUTAWAY PONCHO

Drape a distressed-look poncho by Joanne Fowler over your shoulders – it gives the illusion of dramatic sleeves!

- DROPS Alpaca (100% alpaca, 50g/167m),
  Yarn A Natural (0100), **Yarn B** Pink (9033),
  Yarn C Green (9030)
  See table for measurements and quantities
- A 3.5mm (US E) hook

TENSION

16 sts and 15 rows measure 10x10cm (4x4in) over Front pattern using a 3.5 mm hook, or size needed to obtain correct tension

ABBREVIATIONS

str (sextuple treble) Yrh 6 times, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 7 times
picot Ch3, ss in back bump of third ch from hook
For a full list, see page 78

NOTES

Poncho is worked in rows in a side-to-side construction. The row tension will determine the width of the Poncho and the stitch tension will determine the length.

Rows are worked with longer stitches and chain spaces on alternate rows creating lacy flared sleeves and denser, shorter stitches forming the more solid upper shoulder and chest section.

Piece is made flat and seamed together to form the Poncho. Shaping is worked around the straight open edge to form the shoulders. Flowers and Leaves are made separately and sewn to the Poncho at the end.

CUTAWAY PONCHO
MAIN BODY
FIRST SLEEVE

Using Yarn A, ch108.
Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [107 sts]
Row 2 (RS) Ch3, 29tr, skip 1 st, ch1, 24dtr, skip 1 st, ch1, 24ttr, skip 1 st, ch1, 24qtr, skip 1 st, ch1, 1str, turn.
Row 3 Ch1, dc in fl of each st to end, turn.
Rep Rows 2-3 another 14 (15: 16: 17) times.
Do not fasten off.

FRONT

Row 1 (WS) Ch3, 29tr, turn leaving rem sts unworked. [30 sts]
Row 2 (RS) Ch1, dc in fl of each st to end, turn. [30 sts]
Rep Row 1-2 another 16 (17: 19: 21) times.
Do not fasten off.

SECOND SLEEVE

Row 1 (WS) Ch3, 29tr, ch78, turn. [30 sts, 1 ch-78]
Row 2 (RS) Dc in second ch from hook, dc in each ch across, dc in fl of each st to end, turn. [107 sts]
Row 3 Ch3, 29tr, skip 1 st, ch1, 24dtr, skip 1 st, ch1, 24ttr, skip 1 st, ch1, 24qtr, skip 1 st, ch1, 1str, turn. [103 st, 4 ch-1]
Row 4 Ch1, dc in fl of each st to end, turn.
Rep Row 3-4 until 31 (33: 35: 37) rows have bene worked on the Second Sleeve.
Do not fasten off.

BACK

Work as Front.
Block piece before joining.
Sew the end of the Back to the base of the first 30 sts from Row 1 of First Sleeve.

SLEEVE EDGING

Join Yarn A in first dc row-end on First Sleeve.
Row 1 (WS) Ch1, 10dc around each str, dc in final dc row-end.
Fasten off.
Rep on Second Sleeve.

TOP EDGING

Join Yarn A in end of any dc row.
Round 1 (RS) Ch1, *dc in dc row-end, 2dc in tr row-end; rep from * to end, ss in beg dc. [194 (206: 224: 242) sts]

SHOULDERS

Lie flat with the Front uppermost lying above the Back, and the Sleeves either side. Mark out the central 31 (32: 32: 32) sts on Front and Back. Join Yarn A in st to left of second Front marker to work the right Shoulder.
Row 1 (RS) Ch3, tr in next 10 (11: 14: 17) sts, (tr2tog, tr in next st) rep across to 11 (12: 15: 18) sts before first marker of back, tr in each st up to but not including marked st, turn. [51 (56: 62: 68) sts]
Row 2 (WS) Ch3, tr in next 10 (11: 14: 17) sts, (tr2tog, tr in next st) until 11 (12: 15: 18) sts rem, tr in each st to end, turn. [36 (40: 46: 52) sts]
Row 3 Ch3, tr in each st to end, turn.
Row 4 As Row 2. [21 (24: 30: 36) sts]
Fasten off, leaving a long tail
With WS facing, flatten final row and sew closed to seam the Shoulder.
Join Yarn A in first st after second marker on Back and repeat Shoulder.

COLLAR

Join Yarn A in 16th st after first marker on Front.
Row 1 (RS) Ch1, *dc in first 7 (8: 8: 8) sts, htr in next 2 sts, tr in next 2 sts, dtr in next 2 sts, ttr in

PONCHO SIZE CHART

SIZE		XS	S	M	L
FRONT WIDTH (EXCLUDING SLEEVES)	cm	43	46	50	54
	in	17	18	19¾	21¼
SLEEVE LENGTH	cm	53	53	53	53
	in	20¼	20¼	20¼	20¼
YARN A	50g	5	5	6	7
YARN B	50g	1	1	1	1
YARN C	50g	1	1	1	1

To make this pattern easier to follow, we've colour coded the sizing instructions – simply follow the relevant column.

Direction of work
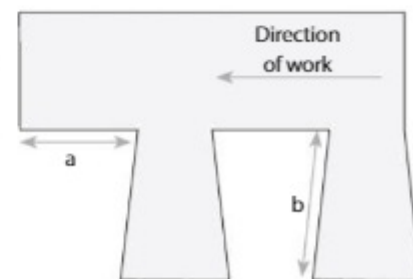
Front width a: 43 (46: 50: 54)cm, 32 (33: 19¾: 21¼)in
Sleeve length b: 53cm, 20¼in

next 2 sts, 2ttr in first row-end of shoulder, 2dtr in next row-end, 2tr in next row-end 2htr in next row-end 2htr in next row-end, 2tr in next row-end, 2dtr in next row-end, 2ttr in final row-end, ttr in next 2 sts, dtr in next 2 sts, tr in next 2 sts, htr in next 2 sts dc in next 8 sts; rep from * once more, turn.
Rows 2–4 Ch3, tr in each st across, turn.
Row 5 Ss in each st across, turn.
Fasten off.

FLOWERS (MAKE 5)
Using Yarn B, ch4 and ss in first ch to form a loop.
Row 1 (RS) (Ch3, 3dtr in loop, ch3, ss in loop) 5 times.
Fasten off.

LEAVES (MAKE 5)
Using Yarn C, ch6.
Row 1 (RS) Dc in second ch from hook, htr in next ch, 2tr in next ch, htr in next ch, dc in final ch, turn to work along opposite side of foundation chain, picot, dc in next ch, htr in next ch, 2tr in next ch, htr in next ch, dc in next ch, picot, ss to beg dc.
Fasten off.

NECK FASTENING BUTTON
With Yarn B, make a magic loop.
Row 1 (RS) Ch1, 6dc in loop, ss in beg dc.
Fasten off.

TO FINISH
Using the image as a guide, sew the Flowers and Leaves evenly across the Front.
Sew the Button to the opening of the Collar.
Weave in any rem ends.

CUSHION COVER

The opulent yet slightly disheveled loops of Pat Strong's cushion will look so romantic on your bed. Make a few and pile them on!
- DROPS Alpaca (100% alpaca, 50g/167m), 6 balls of Pistachio Ice Cream (9030)
- A 3mm (US C/2 or D/3) hook
- 5 buttons, 15mm
- A cushion pad, 40x40cm

TENSION
23 sts and 24 rows measure 10x10cm (4x4in) over pattern using a 3mm hook or size needed to obtain correct tension

MEASUREMENTS
Cushion Cover is 35cm wide and 70cm wrap round length with button overlap
Cushions measures 40x40cm (15¾x15¾in)

ABBREVIATIONS
loop st Pull working yarn to RS, insert hook in next st, wrap yarn around ring finger on your yarn holding hand at the front, yrh and pull strand through, yrh and pull through 2 loops on hook
For a full list, see page 78

NOTES
Cushion Cover is worked in rows as a flat piece, and is seamed into shape at the end.
Cushion Cover should be slightly smaller than the cushion pad to ensure a snug fit. If you struggle to work to the tension, aim for a finished size of 35x70cm before seaming.

CUSHION COVER
BUTTON BAND
Ch83.
Row 1 Dc in second ch from hook, dc in each ch to end, turn. [82 sts]
Row 2 Ch1 (does not count as st throughout),

TO MAKE UP

With WS facing, fold the Cover so the Button Bands overlap at the centre. Sew the top and bottom edges closed.
Sew the buttons in line with the buttonholes.
Weave in all ends.

RIBBON MITTS

Keep your wrists warm in mitts made from four simple panels and a few pretty lengths of ribbon. Designed by Jane Howarth

- DROPS Alpaca (100% alpaca, 50g/167m), 2 balls of Off White (100)
- A 3mm (US D/3) hook
- 2m light pink velvet ribbon, 7mm wide

TENSION

20 sts and 25 rows measure 10x10cm (4x4in) over dc st using a 3mm hook, or size needed to obtain correct tension

NOTES

Mitts are worked in rows and seamed together to form each Mitt. Left and right Mitts are identical in pattern and construction.

RIBBON MITTS
MITTEN PANELS (MAKE 4)

Using a 3mm hook and Off White, ch36 (40).
Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [35 (39) sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, ch1, skip 1 st, (dc in next 3 sts, ch1, skip 1 st) 8 (9) times, dc in next st, turn. [26 (29) sts, 9 (10) ch-1 sps]
Row 3 Ch1, dc in each st and ch-sp across, turn. [35 (39) sts]
Row 4 Ch1, dc in each st across, turn.
Rep Row 4 until 21 (25) rows have been worked in total.
Fasten off.

TO MAKE UP

Place 2 Panels together with Row 21 edges lined up. Sew the ch-sp edges together, then sew the opposite edge together, leaving a space for the thumb.

TRIM

Join yarn in top edge with a ss.
Row 1 (RS) (2tr in next row-end, ss in next row-end) 10 (12) times, ss in beg ss.
Fasten off.
Rotate and repeat along opposite edge.
Fasten off and weave in ends.

TO FINISH

Cut ribbon into 2x 1m lengths. Weave through the ch-sps and tie ends into a bow. You can use the image as a guide.

ROSE BUNTING

Cover your walls in delicate lace and plump roses by Karen Hubbard – it's a great way to instantly add a feminine touch to any room

- DROPS Alpaca (100% alpaca, 50g/167m), 2 balls of each: Strawberry Cream (9033), Off White (0100)
- 1 ball of Pistachio (9030)
- A 3.5mm (US E/4) hook
- A 3mm (US C/2 or D/3) hook
- 16 pearl beads, 7mm

dc in each st across, turn.
Rows 4-8 As Row 2.
Do not fasten off.

FRONT AND BACK

Row 1 (RS) Ch1, dc in first stitch, (lp st in next st, dc in next st) 40 times, dc in final st, turn.
Row 2 Ch1, dc in each st across, turn.
Row 3 Ch1, dc in first stitch, (dc in next st, lp st in next st) 40 times, dc in final st, turn.
Row 4 Ch1, dc in each st across, turn.
Rep Rows 1-4 until piece measures 68cm, ending on a RS row.
Do not fasten off.

BUTTONHOLE BAND

Rows 1-3 Ch1, dc in each st across, turn.
Row 4 Ch1, dc in first 12 sts, (ch2, skip 2 sts, dc in next 12 sts) 5 times, turn.
Row 5 Ch1, (dc in each st to ch-sp, dc in next 2 ch) rep across to end, turn.
Rows 6-8 Ch1, dc in each st across, turn.
Fasten off.

MITTS SIZE CHART

SIZE		S/M	M/L
TO FIT HAND	cm	19	20.5
	in	7 ½	8
ACTUAL WIDTH	cm	19	21
	in	7½	8¼
LENGTH	cm	19	21
	in	7½	8¼

TENSION

Each triangle measures 11cm (4¼in) across using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Completed Bunting measures approximately 120cm (47¼in) long

NOTES

The Base for the Roses is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
The Bases are worked in the back loop and the Petals are then worked into the unworked front loops to create a 3D effect.
The Leaf round is worked into the unworked bl of Round 5 of the Base.

ROSE BUNTING

ROSE BASES (MAKE 16)

Using a 3.5mm hook and Strawberry Cream, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in bl of each st around. [12 sts]
Round 3 (Dc in bl of next st, 2dc in bl of next st) 6 times. [18 sts]
Round 4 (Dc in bl of next 2 sts, 2dc in bl of next st) 6 times. [24 sts]
Round 5 (Dc in bl of next 3 sts, 2dc in bl of next st) 6 times, ss into next st. [30 sts]
Fasten off.

ROSE PETALS

Using 3.5mm hook, rejoin Strawberry Cream using a ss in second unworked fl in the centre of the rose base.
Round 1 (RS) Ch1, (3htr in next st, ss in next st) 3 times, (skip next st, 5htr in next unworked fl, skip next st, ss into next st) 3 times, (skip next st, 5tr in next unworked fl, skip next st, ss into next st) 7 times, (skip next 2 sts, 7tr in next unworked fl, skip next 2 sts, ss into next st) 7 times, ss into same st as Round 5 ss. [24 htr, 84 tr]
Fasten off.

ROSE LEAVES

Using 3.5mm hook, join Pistachio into unworked bl of st after the final ss from Rose Petal round.
Round 1 (RS) Ch1, dc in first st, *ch5, dc in second ch from hook, htr in next ch, tr in next ch, htr in next ch, dc in st at base of ch-5, (large leaf made), ch 4, skip 4 sts, dc in next unworked bl, ch3, dc in second ch from hook, htr in next ch, dc in st at base of ch-3, (small leaf made), ch4, skip 4 sts**, dc in next unworked bl; repeat from * twice more, ending final repeat at **, ss to first dc to join. [3 large leaves, 3 small leaves, 6 ch-4 sps]
Fasten off.

LACE TRIANGLES

Using 3.5mm hook, join Off White into the unworked ch-1 at the end of any large leaf.
Round 1 (RS) Ch1, (dc, ch2, dc) in same ch-1, *ch4, dc in ch-4 sp from Leaves round, ch4, dc in unworked ch-1 at end of small leaf, ch4, dc in ch-4 sp from Leaves round, ch4**, (dc, ch2, dc) in unworked ch-1 at end of large leaf; repeat from * twice more, ending final rep at **, ss to first dc to join, ss into ch-2 sp. [15 dc, 12 ch-4 sps, 3 ch-2 sps]
Round 2 Ch5 (counts as tr, ch2 throughout), tr in same ch-2 sp, *ch4, dc in ch-4 sp, 5tr in next dc (1 shell made), dc in ch-4 sp, ch4, skip next dc, dc in next ch-4 sp, 5tr in next dc, dc in next ch-4 sp, ch4**, (tr, ch2, tr) in next ch-2 sp; rep from * twice more, ending final repeat at **, ss to third ch of starting ch-5, ss into ch-2 sp. [12 dc, 36 tr, 3 ch-2 sps, 9 ch-4 sps]
Round 3 Ch5, tr in same ch-2 sp, *ch4, dc in next ch-4 sp, ch4, dc in third tr of shell, (ch4, dc in next ch-4 sp) twice, ch4, dc in third tr of shell, ch4, 1dc in next ch-4 sp, ch4**, (tr, ch2, tr) in next ch-2 sp; repeat from * twice more, ending final repeat at **, ss to third ch of starting ch-5, ss into ch-2 sp. [15 dc, 6 tr, 3 ch-2 sps, 18 ch-4 sps]
Round 4 Ch5, tr in same ch-2 sp, *ch1, (5dc in next ch-4 sp) 6 times, ch1**, (tr, ch2, tr) in next ch-2 sp; repeat from * twice more, ending final repeat at **, ss to third ch of starting ch-5. [90 dc, 6 tr, 3 ch-2 sps]
Fasten off.

TO MAKE UP

Using the beginning tail at the centre of each Rose, sew a pearl bead into the small gap left in the Rose Petals.
Weave in all remaining ends.
Using a 3mm hook and Pistachio, ch50, *ss to corner ch-2 sp of triangle, ch4, skip 1tr, ch-1 sp and 2dc, ss in next dc, (skip 4 dc, ss in next dc) 5 times, ch4, skip 2dc, ch-1 sp and 1tr, ss into ch-2 sp, ch1; repeat from * 8 times, ch 50. Fasten off and use tails to sew small hanging loops at each end of the long chains. Repeat to make a second string of bunting using the remaining 8 Triangles.

SOCK FRILL

Embellish or upcycle a pair of socks with a soft frill designed by Emma Leith. We're especially fond of the tiny pink flower!

- DROPS Alpaca (100% alpaca 50g /167m), 1 ball of each: **Yarn A** Cream (0100), **Yarn B** Green (9030), **Yarn C** Pink (9033)
- A 3mm (US C/2 or D/3) hook
- A pair of lacy socks

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Frill measures approx 4cm (1½in) long

NOTES

Frill is worked around the top edge of a pair of lacy socks. Pattern can be adapted to any size.

SOCK FRILL

Join Yarn A in top edge on sock.

Round 1 (RS) Ch1 (does not count as st throughout), dc evenly around making sure the socks still stretch open at the top (we worked 42dc), ss to beg dc.

Round 2 Ch3 (counts as first tr throughout) tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3.

Round 3 Ch4 (counts as tr, ch1 throughout), (tr, ch1) in each st around, ss to third ch of beg ch-4.

Round 4 Ch4, *skip next ch-1 sp, (dc, ch3) in next tr; rep from * around, ss to third ch of beg ch-4.

Fasten off.

Join Yarn B in any ch-3 sp.

Round 5 Ch2 (counts as dc, ch1), dc in same sp, ch1, (dc, ch3, dc, ch1) in each ch-3 sp around, ss to first ch of beg ch-2.

Fasten off and weave in ends.

FLOWER

Using Yarn B, make magic loop.

Round 1 Ch1, 10dc in loop, ss to top of beg dc.

Fasten off.

Join Yarn C in any st.

Round 2 Ch3, dtr in st at base of ch-3, *(dtr, ch3, ss) in next st, (ss, ch3, dtr) in next st; rep from * 3 times more, *(dtr, ch3, ss) in next st, ss in beg ss.

Fasten off.

TO FINISH

Sew the Flower to Round 2 of the Frill.
Weave in all ends.

ROSE BAG

An ever-blooming rose erupts from a trellis of filet stitches in this drawstring cross-body bag designed by Kwannie Cheng

- DROPS Alpaca (100% alpaca, 50g/167m), 2 balls of Off White (0100)
- A 2.5mm (US B/1 or C/2) hook
- Stitch markers

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 20x20cm (7¾x7¾in)

ABBREVIATIONS

NOTES

Use stitch marker to denote beginning of round. Unless stated otherwise, work into both loops of stitch.

Pieces in the round are not worked in a continuous spiral.

Please note that the amount of yarn is entirely used for this Bag. Should a longer strap be needed or should the measurement be different, an extra ball of yarn will required.

ROSE BAG

Make a magic loop.

Round 1 (RS) Ch1, 7dc in loop. [7dc]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each dc around, ss to top of beg ch-3. [14 tr]

Round 3 As Round 2. [28 tr]

Round 4 Ch3 (counts as tr throughout) tr in st at base of ch-3, 1tr, (2tr in next st, 1tr) 13 times, ss to top of beg ch-3. [42 tr]

Round 5 Ch3, tr in st at base of ch-3, 1tr, (2tr in next st, 1tr) 20 times, ss to top of beg ch-3. [63 tr]

Round 6 Ch3, tr in st at base of ch-3, 2tr, (2tr in next st, 2tr) 20 times, ss to top of beg ch-3. [84 tr]

Round 7 Ch3, tr in st at base of ch-3, 3tr, (2tr in next st, 3tr) 20 times, ss to top of beg ch-3. [105 tr]

Round 8 Ch3, tr in st at base of ch-3, 4tr, (2tr in next st, 4tr) 20 times, ss to top of beg ch-3. [126 tr]

Round 9 Ch3, tr in st at base of ch-3, 5tr, (2tr in

next st, 5tr) 20 times, ss to top of beg ch-3. [147 tr]

Round 10 Ch3, tr in st at base of ch-3, 6tr, (2tr in next st, 6tr) 20 times, ss to top of beg ch-3. [168 tr]

Round 11 Ch3, tr in st at base of ch-3, 7tr, (2tr in next st, 7tr) 20 times, ss to top of beg ch-3. [189 tr]

Round 12 Ch3, tr in st at base of ch-3, 8tr, (2tr in next st, 8tr) 20 times, ss to top of beg ch-3. [210 tr]

Round 13 Ch3, tr in each tr around, ss to top of beg ch-3.

Round 14 Ch5 (counts as tr, ch2 throughout), skip 2 sts, (tr, ch2, skip 2 sts) rep around, ss to third ch of beg ch-5. [70 tr, 70 ch-2 sps]

Rounds 15–40 Ch5, (tr, ch2) in each tr around, ss to third ch of beg ch-5.

Fasten off yarn and weave in ends.

STRING

Ch226.

Row 1 (RS) Dc from second ch from hook, dc in each ch to end. [225 dc]

Fasten off and weave in end.

Insert String in Round 37 as follows:

Insert in any ch-2 sp, (skip next 5 ch-2 sps, thread through next ch-2 sp, skip next 3 ch-2 sps, insert in next ch-2 sp) 6 times, skip next 5 ch-2 sps, thread through next ch-2 sp.

STRAP

Starting with a long tail, ch341.

Row 1 (RS) Dc from second ch from hook, dc in each ch to end, turn. [340 dc]

Row 2 Ch1, htr in each st across, turn.

Row 3 Ch1, htr in third loop of each st across, turn.

Row 4 Ch1, dc in third loop of each htr st across.

Fasten off, leaving a long tail.

Using the tails, sew each end of Strap to sides of Bag.

ROSE

Ch126.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [125 sts]

Row 2 Ch3, tr in each st to end, turn.

Row 3 Ch1, (dc in next st, tr in next 2 sts, dc in next st) 9 times, (dc in next st, tr in next 3 sts, dc in next st) 7 times, (dc in next st, dtr in next 4 sts, dc in next st) 5 times, (dc in next st, dtr in next 6 sts, dc in next st) 3 times, turn.

Row 4 Ch1, (dc in next st, dtr in next 2 sts, 2dtr in next 2 sts, dtr in next 2 sts, dc in next st) 3 times, (dc in next st, tr in next st, 2dtr in next 2 sts, tr in next st, dc in next st) 5 times, (dc in next st, tr in next st, 2tr in next st, tr in next st, dc in next st) 7 times, (dc in next st, 2htr in next 2 sts, dc in next st) 9 times, turn. [166 sts]

Row 5 Ch1, (dc in next st, htr in next st, 2htr in next 2 sts, htr in next st, ss in next st) 9 times, (dc in next st, tr in next st, 2tr in next 2 sts, tr in

next st, ss in next st) 7 times, (dc in next st, htr in next st, 2tr in next st, 3dtr in next 2 sts, 2tr in next st, htr in next st, ss in next st) 5 times, (dc in next st, 2dtr in next 8 sts, ss in next st) 3 times, turn. [252 sts]

Row 6 Ch1, (dc in next st, htr in next st, 2tr in next st, 2dtr in next 12 sts, 2tr in next st, htr in next st, ss in next st) 3 times, (dc in next st, htr in next st, 2tr in next st, 2dtr in next 8 sts, 2tr in next st, htr in next st, ss in next st) 5 times, (dc in next st, 2dtr in next 6 sts, ss in next st) 7 times, (dc in next st, htr in next st, 2tr in next 4 sts, htr in next st, ss in next st) 9 times. [422 sts]

Fasten off leaving a long tail.

TO MAKE UP

Roll up Flower piece from narrow to wide end to form the rose shape. Secure with a few sts and sew to the front of the Bag.

3D
FLOWER
TRIM

Fair & square

Put on a little sunshine with Chloé Elizabeth Birch's top –
wear it on its own or layer up with a white button-down

GO PRO ★★★
DK WEIGHT
3.75MM 4MM

YOU WILL NEED
- Sirdar Stories
  (60% cotton, 40% acrylic,
  50g/140m)
  Yarn A Parade (0805)
  Yarn B Summer (0813)
  Yarn C Beach Club (0834)
  See table for measurements
  and Yarn quantities
- A 3.75mm (US F/5) hook
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION
18 sts and 9 rows measure 10x10cm
(4x4in) over treble crochet using a
4mm hook, or size needed to obtain
correct tension

ABBREVIATIONS
flower st (Working into side of last
tr) (Ch2, 2tr, ch2, ss) 5 times, ss to top
of first ch-2 to close the flower
For a full list, see page 78
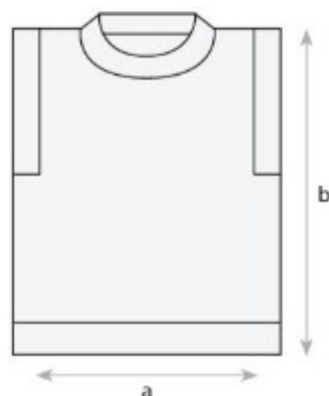
This cheerful project is sure to put a spring in
your step this season. It even has a 3D row of
flowers at the bottom – how sweet!

NOTES
Tank Top is worked in rounds from the Hem up.
Work is then split into two parts for the Front
and Back. The Neckband and Armhole edges
are worked onto the Tank Top at the end.
Change colour on the final yrh of st before
colour change is indicated. Carry the unused
colour across the top of the sts, enclosing the
strand as you work.

TANK TOP
HEM
Using 3.75mm hook and Yarn A, ch152 (168: 192:
208: 224: 240: 256), ss in last ch from hook,
being careful not to twist the chain. Pm on this
st to mark the beg of round, moving it up as
you work.
Round 1 (RS) Ch3 (counts as tr throughout), tr
in each ch around, ss to top of beg ch-3.
[152 (168: 192: 208: 224: 240: 256) sts]
Change to Yarn B.
Round 2 (RS) Ch3, (BPtr around next st, FPtr
around next st) rep around to end, ss to top of
beg ch-3.
Change to Yarn C.
Rounds 3–6 As Round 2, changing to Yarn B at
end of Round 4 and Yarn A at end of Round 5.
Change to 4mm hook.
Round 7 Ch2 (counts as htr), htr in each st
around, ss to top of beg ch-2.
Change to Yarn C.
Round 8 Ch1 (counts as dc throughout), dc in
each st around, ss to beg ch-1.
Change to Yarn B.
Round 9 Ch2 (counts as dc, ch1), skip first 2 sts,
(dc in next st, ch1, skip 1 st) rep around, ss to
beg ch-1.
Change to Yarn C.
Round 10 Ch1, (dc in skipped st 2 rows below,
dc in next st) rep around, ss to beg ch-1.
Round 11 Ch1, dc in each st around, ss to beg
ch-1.

To keep your work tidy, carry unused yarn
strands across the top of working stitches

Change to Yarn B.
Round 12 Ch3, tr in next 7 sts, flower stitch, (tr
in next 8 sts, flower stitch) around, ss to top of
beg ch-3.
Change to Yarn C.
Rounds 13–16 Rep Rounds 8–11.
Change to Yarn A.
Round 17 Ch1, dc in each st around, ss to beg
ch-1.
Round 18 Ch2 (counts as htr), htr in bl of each st
around, ss to top of beg ch-2.
Fasten off.

BODY
With RS facing, join Yarn C in bl of first st.
Round 1 (RS) Ch3, tr in bl of next 3 sts, *change
to Yarn B, tr in bl of next 4 sts, change to Yarn
C**, tr in bl of next 4 sts; rep from * across to end

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	85	94	107.5	116	125	134	143
	in	33½	37	42¼	45¾	49¼	52¾	56¼
LENGTH	cm	52	54	57	59	61	63	66
	in	20½	21¼	22½	23¼	24	24¾	26
YARNS A AND C	50g	2	2	3	3	3	3	4
YARN B	50g	3	3	4	4	4	5	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the
relevant column.

Width a: 42.5 (47: 53.5: 58: 62.5: 67: 71.5) cm,
16¾ (18½: 21: 23: 24½: 26½: 28) in
Length b: 52 (54: 57: 59: 61: 63: 66) cm,
20½ (21¼: 22½: 23¼: 24: 24¾: 26) in

finishing last rep at **, ss to top of beg ch-3, turn.

Round 2 Ch3, *change to Yarn B, tr in bl of next 4 sts, change to Yarn C, tr in bl of next 4 sts; rep from * around omitting final st on last rep, ss to top of beg ch-3, turn.

Change to Yarn B.

Round 3 Ch3, tr in next 3 sts, *change to Yarn A, tr in next 4 sts, change to Yarn B**, tr in next 4 sts; rep from * across to end finishing last rep at **, ss to top of beg ch-3, turn.

Round 4 Ch3, *change to Yarn A, tr in bl of next 4 sts, change to Yarn B, tr in bl of next 4 sts; rep from * around omitting final st on last rep, ss to top of beg ch-3, turn.

Change to Yarn C.

Round 5 Ch3, tr in next 3 sts, *change to Yarn B, tr in next 4 sts, change to Yarn C**, tr in next 4 sts; rep from * across to end finishing last rep at **, ss to top of beg ch-3,

Rounds 6-14 Rep Rounds 2-5 twice more, then rep Round 2.

With RS facing, pm in the 8th st, the 68th (76th: 88th: 96nd: 104th: 112th: 120th) st, 84th (92nd: 104th: 112th: 120th: 128th: 136th) and in the 144th (160th: 184th: 200th: 216th: 232nd: 248th).

Fasten off.

BACK

Back is worked in rows between first and second markers.

SIZES XS AND S ONLY

Join Yarn C in first marked st.

Row 1 Ch3, tr in next 3 sts, change to Yarn B, tr in next 4 sts, (change to Yarn C, tr in next 4 sts, change to Yarn B, tr in next 4 sts) 6 (7: -: -: -: -: -) times, change to Yarn C, tr in next 4 sts, turn. [60 (68: -: -: -: -: -) sts]

Row 2 As Row 1.

Change to Yarn B.

Row 3 Ch3, tr in next 3 sts, change to Yarn A, tr in next 4 sts, (change to Yarn B, tr in next 4 sts, change to Yarn A, tr in next 4 sts) 6 (7: -: -: -: -: -) times, change to Yarn B, tr in next 4 sts, turn.

Row 4 As Row 3. **

Rows 1-4 set the pattern.

Work 18 (20: -: -: -: -) rows more in pattern.

SIZES M, L, XL, 2X AND 3X ONLY

With RS facing, join Yarn C in first marked st.

Row 1 (WS) Ch3, tr in next 3 sts, change to Yarn B, tr in next 4 sts, (change to Yarn C, tr in next 4 sts, change to Yarn B, tr in next 4 sts) - (-: 9: 10: 11: 12: 13) times, turn. [- (-: 80: 88: 96: 104: 112) sts]

Row 2 As Row 1.

Change to Yarn B.

Row 3 Ch3, tr in next 3 sts, change to Yarn A, tr in next 4 sts, (change to Yarn B, tr in next 4 sts, change to Yarn A, tr in next 4 sts) - (-: 9: 10: 11: 12: 13) times, turn.

Row 4 As Row 3.**

Rows 1-4 set the pattern.

Work a further - (-: 22: 24: 26: 28: 30) rows in pattern.

Fasten off.

FRONT

Work as for Back to **, working between the third and fourth markers on Body.

Work 8 (10: 12: 14: 16: 18: 20) more rows in pattern.

SHAPE LEFT FRONT NECK

Next row (RS) Work in patt over first 13 (16: 21: 24: 27: 30: 33) sts, tr2tog, turn. [14 (17: 22: 25: 28: 31: 34) sts]

Next row (WS) Work in patt set.

Next row Patt to last 2 sts, tr2tog, turn. [13 (16: 21: 24: 27: 30: 33) sts]

Rep last 2 rows twice more. [11 (14: 19: 22: 25: 28: 31) sts]

Work 3 rows in patt without decreasing.

Fasten off.

SHAPE RIGHT FRONT NECK

With RS facing, skip 30 (32: 34: 36: 38: 40: 42) sts from final full row of Front, join yarn in next st continuing in the colour pattern set.

Next row (RS) Ch2 (does not count as st throughout), tr2tog first 2 sts, patt across to end, turn. [14 (17: 22: 25: 28: 31: 34) sts]

Next row (WS) Work in patt set.

Next row Ch2, tr2tog first 2 sts, patt across to end, turn. [13 (16: 21: 24: 27: 30: 33) sts]

Rep last 2 rows twice more. [11 (14: 19: 22: 25: 28: 31) sts]

Work 3 rows in patt without decreasing.

Fasten off.

NECKBAND

Using 3.75mm hook, join Yarn A to last row of left neck shaping.

Round 1 (RS) Ch3, tr in same row-end, 2tr in next 9 row-ends, 30 (32: 34: 36: 38: 40: 42) tr across Front centre, 2tr in next 10 row-ends, 38 (40: 42: 44: 46: 48: 50) tr across Back, ss to top of beg ch-3. [108 (112: 116: 120: 124: 128: 132) sts]

Change to Yarn B.

Round 2 Ch3, (BPtr around next st, FPtr around next st) rep around to end, ss to top of beg ch-3.

Change to Yarn C.

Rounds 3-6 As Round 2, changing to Yarn B at end of Round 4 and Yarn A at end of Round 5.

Fasten off.

ARMHOLE EDGING

Armhole edging is worked in rows, working into the row-ends of Front and Back and not the skipped sts at base of armhole.

Using 3.75mm hook, join Yarn A in first row-end to work around armhole opening.

Row 1 (RS) Ch3, tr in same row-end, 2tr in each row-end around, turn. [88 (96: 104: 112: 120: 128: 136) sts]

The pretty flower stitches are worked all in one round while working the hem section

Ribbed neck and armhole edging is created by working into front and back post stitches

Change to Yarn B.

Row 2 Ch3, (FPtr around next st, BPtr around next st) rep across to end, turn.

Change to Yarn C.

Rows 3-6 As Row 2, changing to Yarn B at end of Row 4 and Yarn A at end of Row 5.

Fasten off.

TO MAKE UP

Sew the row-ends of the armhole edging to the skipped sts at base of armhole.

Weave in all ends and block to measurements given.

Field day

Hook up this jaunty scarecrow to frighten the blues away! By Ellie's Craft Boutique

LOTS OF FUN DETAILS

YOU WILL NEED

- Rico Ricorumi DK
  (100% cotton, 25g/58.5m)
  1 ball of each:
  Pastel Yellow
  Fox
  Mustard
  Chocolate
  Black
  Pistachio
- A 2.5mm (US B/1 or C/2) hook
- 2 safety eyes, 12mm
- Toy stuffing
- 3 buttons, 12mm
- Black stranded cotton
- Red pencil (optional)

For yarn stockists contact Rico Design www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarecrow measures approx 27cm (10½in) tall

ABBREVIATIONS

For a full list, see page 78

This little chap is out-standing in his field! You'll never have to worry about crows – or a lack of smiles – with him around.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this as a toy for a child under 36 months, do not use safety eyes or buttons; instead, embroider using black stranded cotton.

SCARECROW

LEGS (MAKE 2)

Using Black, ch7.

Round 1 (RS) Dc in second ch from hook, dc in next 4 ch, 3dc in the last ch, turn to work down opposite side of foundation ch, dc in next 4 ch, 2dc in last ch. [14 dc]

Round 2 (RS) 2dc in next st, dc in next 5 sts, 2dc in next 3 sts, dc in next 3 sts, 2dc in next 2 sts. [20 dc]

Round 3 2dc in next 2 sts, dc in next 6 sts, (2dc in next st, dc in next st) twice, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, 2dc in last st. [27 dc]

Round 4 Dc in next 2 sts, 2dc in next st, dc in next 6 st, (2dc in next st, dc in next 2 sts) 3 times, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 2 sts. [33 dc]

Round 5 Dc in bl of each st around.

Rounds 6-7 Dc in each st around.

Round 8 Dc in next 10 sts, (dc2tog) 7 times, dc in next 9 sts. [26 dc]

Round 9 Dc in next 8 sts, (dc2tog) 5 times, dc in next 8 sts. [21 dc]

Round 10 Dc in next 6 sts, (dc2tog) 5 times, dc in next 5 sts. [16 dc]

Round 11 Dc in next 4 sts, (dc2tog) 4 times, dc in next 4 sts. [12 dc]

Stuff as you go.

Round 12 Dc in each st around.

Round 13 Dc in bl of each st around.

Change to Denim.

Round 14 (Dc in next 3 sts, 2dc in next st) 3 times. [15 dc]

Round 15 (Working in bl only) (Dc in next 4 sts, 2dc in next st) 3 times. [18 dc]

Rounds 16-19 Dc in each st around.

Round 20 (Dc in next 7 st, dc2tog) twice. [16 dc]

Rounds 21-24 Dc in each st around.

Round 25 (Dc in next 6 st, dc2tog) twice. [14 dc]

Round 26 Dc in each st around.

Fasten off.

STRAW

For the straw, cut 24 lengths of Mustard measuring approx 18cm long. Fold one of these strands in half, insert your hook into one of the

Feed the ankle straw in between the black and blue rounds after you've worked the legs

Work the hat separately, then add one of the patches and stitch it to the scarecrow's head

unused front loops from Round 12, place folded end over hook and draw through. Thread tails through folded end and pull tight to secure. Repeat with another strand in the same stitch. Continue to insert strands in this way, until there are 2 strands in each unused fl around. Trim to 2-3cm long.

TROUSER HEMS

Join Denim to any unused fl from Round 14 and work 3 rounds of dc.

Fasten off.

BODY

Body is worked from both Legs. Make sure the Legs are pointing forward when joining.

Join Denim in first st on either Leg.

Round 27 (RS) Dc in first 2 sts on first Leg, ch5, dc in each st around second Leg, dc in next 5 ch between Legs, dc in rem 12 sts on first Leg. [33 dc]

Rounds 28-31 Dc in next 2 sts, dc in next 5 ch

between Legs, dc in each st to end. [38 dc]
Round 32 Dc in bl of each st around.
Round 33 Dc in each st around.
Change to Fox.
Round 34 Dc in each st around.
Round 35 (Working in bl only) Dc in next st, (dc in next 8 sts, 2dc in next st) 4 times, dc in last st. [42 dc]
Round 36 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]
Rounds 37–39 Dc in each st around.
Round 40 (Dc in next 6 st, dc2tog) 6 times. [42 dc]
Round 41 (Dc in next 5 st, dc2tog) 6 times. [36 dc]
Rounds 42–43 Dc in each st around.
Round 44 (Dc in next 4 st, dc2tog) 6 times. [30 dc]
Rounds 45–46 Dc in each st around.
Round 47 (Dc in next 3 st, dc2tog) 6 times. [24 dc]
Rounds 48–50 Dc in each st around.
Round 51 (Dc in next 2 st, dc2tog) 6 times. [18 dc]
Fasten off.
Stuff body firmly.

STRAW
Cut 76 strands of Mustard measuring approx 18cm long. Using the same method as for the Leg Straw, insert 2 strands into each of the unused front loops from Round 31.

JACKET HEM
Join Fox to the unused fl from Round 34.
Round 1 (RS) (Dc in next 18 sts, 2dc) twice. [40 dc]
Round 2 (Dc in next 9 sts, 2dc in next st) 4 times. [44 dc]
Round 3 (Dc in next 10 sts, 2dc in next st) 4 times. [48 dc]
Round 4 (Dc in next 11 sts, 2dc in next st) 4 times, ss to beg dc. [52 dc]
Fasten off and sew in any ends.

HEAD
Using Pastel Yellow, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]
Round 2 2dc in each st around. [12 dc]
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]
Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]
Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 dc]
Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]
Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]
Rounds 9–19 Dc in each st around.

Round 20 Dc in bl of each st around.
Round 21 Dc in each st around.
Round 22 (Dc in next 6 st, dc2tog) 6 times. [42 dc]
Round 23 (Dc in next 5 st, dc2tog) 6 times. [36 dc]
Round 24 (Dc in next 4 st, dc2tog) 6 times. [30 dc]
Round 25 (Dc in next 3 st, dc2tog) 6 times. [24 dc]
Insert safety eyes between Rounds 13-14, 10 sts apart. Stuff the Head firmly as you work.
Round 26 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]
Round 27 (Dc in next st, dc2tog) 6 times. [12 dc]
Round 28 (Dc2tog) 6 times.
Fasten off.
Thread tail through fl of final 6 sts and pull tight to close.

SHAPE EYES
Thread a strand of Pastel Yellow onto a darning needle, pass needle through the back of the Head and pull through just above one eye. Work a small horizontal stitch, pass the needle through to above the second eye and work another small horizontal stitch. Pass needle back below the first eye and work a small horizontal stitch, pass the needle below the second eye and work a final horizontal st. Pass the needle out from the back of the Head and pull until the eyes sink in slightly. Weave in end.

HAIR
Cut 96 strands of Mustard measuring approximately 18cm. Using the same method given in the instructions for the Leg straw, insert 2 strands into each of the unused fl from Round 18.
Trim the strands to your preferred length, cutting them shorter above the eyes to form the fringe.

NOSE
Using Fox, ch2.
Row 1 (WS) 3dc in second ch from hook, turn. [3 dc]
Row 2 (RS) Ch1, dc in each st to end, do not turn.
Row 3 Ch1, 2dc down row-end edge, 3dc in base of Row 1, 2dc in next row-end edge, ss to beg dc from Row 2.
Fasten off.

HAT
Using chocolate, make a magic loop.
Rounds 1-8 (RS) As Rounds 1-8 of Head. [48 dc]
Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]
Rounds 10-15 Dc in each st around.
Round 16 (Working in fl only) (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]
Round 17 (Dc in next 9 sts, 2dc in next st) 6

The jacket is worked as part of the body with hem, cuff, collar and button band joined on top

To get the smoothest result with body padding, stuff all the parts as you work them

times. [66 dc]
Round 18 (Dc in next 10 sts, 2dc in next st) 6 times. [72 dc]
Round 19 (Dc in next 11 sts, 2dc in next st) 6 times. [78 dc]
Round 20 (Dc in next 12 sts, 2dc in next st) 6 times. [84 dc]
Fasten off.

HAT BAND
Using Pistachio, ch59.
Round 1 Htr in second ch from hook, htr in each st to end. [58 htr]
Fasten off.
Place Hat Band around the Hat edge and sew in place.

ARMS (MAKE 2)
Using Pastel Yellow, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 dc]
Rounds 4-7 Dc in each st around.
Round 8 (Dc in next st, dc2tog) 6 times. [12 dc]

Make the face using a combo of crochet, embroidery, safety eyes and a dab of red pencil

COLLAR

Using Fox, ch22.
Row 1 (WS) Dc in second ch from hook, dc in each st to end, turn. [21 dc]
Row 2 (RS) Ch1, dc3tog, dc to last 3 sts, dc3tog. [17 dc]
Fasten off.

PATCHES (MAKE 4)

Make 2 each in Pistachio and Denim.
Ch6.
Row 1 (RS) Dc in second ch from hook, dc in each st to end, turn. [5 dc]
Rows 2-5 Ch1, dc in each st to end, turn.
Fasten off.

TO MAKE UP

Use the images as a guide when making up.
Sew the Arms either side of the Body.
Sew Button Band to the front of the Body.
Sew 4 buttons along the Button Band.
Place Collar around neck, with the 2 ends meeting in the centre. Sew in place over the Button Band.
Pin the Nose between the eyes and sew in place.
Using black stranded cotton, embroider the eyebrows and mouth.
Colour the cheeks just below the eyes using the side of a red colouring pencil.
Place the Hat on the Head and sew in place.
Pin one Patch to the top of the Hat, 2 on his Body and the one on an Arm. Once you are happy with the position, using Black, sew the patches in place using uneven stitches around the edges as pictured.

Round 9 (Dc in next 4 sts, dc2tog) twice. [10 dc] Change to Fox.
Round 10 Dc in each st around.
Stuff firmly as you work.
Round 11 (Working in bl only) (Dc in next 4 sts, 2dc in next st) twice. [12 dc]
Round 12 (Working in bl only) (Dc in next 3 sts, 2dc in next st) 3 times. [15 dc]
Rounds 13-16 Dc in each st around.
Round 17 Dc in next 13 sts, dc2tog. [14 dc]
Rounds 18-19 Dc in each st around.
Round 20 (Dc in next 5 sts, dc2tog) twice. [12 dc]
Rounds 21-24 Dc in each st around.
Round 25 (Dc in next 4 sts, dc2tog) twice. [10 dc]
Round 26 Dc in each st around.
Fasten off.

STRAW

Cut 20 strands of Mustard measuring approximately 18 cm. Using the same method as for the Leg Straw, insert 2 strands into each of the unused front loops from Round 7. Trim strands so that they measure approx 2cm.

SLEEVE CUFFS

Join Fox to the unused fl from Round 8 and work 3 rounds in dc st.
Fasten off.

BUTTON BAND

Using Fox, ch21.
Round 1 Htr in second ch from hook, htr in each st to end. [20 htr]
Fasten off.

SIMPLE STEPS HOW TO EMBROIDER FACIAL FEATURES

1 Thread the chosen yarn colour onto a tapestry needle. Insert the needle from the back of the head through to where you want to place the facial feature. In this example we are embroidering a mouth.

2 Embroider the desired shape. Here we have worked 2 small stitches to form a small v-shape.

3 Once you are happy, insert the needle through to the back of the head, through the same space where you began in Step 1.

4 Make sure that the 2 strands of yarn are protruding from the same space. Make a small knot with the strands of yarn and weave them back into the head.

batik
ELEMENTS
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POLISH HERITAGE MAKE

Natural beauty

Maria Jęczmyk's cushion is inspired by
traditional Kashubian embroidery

YOU WILL NEED

- Schachenmayr Catania
  (100% cotton, 50g/125m)
  3 balls of Weiss (00106)
  1 ball of each:
  Schwartz (00110)
  Signalrot (00115)
  Hellblau (00173)
  Regatta (00261)
  Lowenzahn (00280)
  Moos (00412)
- A 3mm (US C/2 or D/3) hook
- A cushion pad, 40x45cm

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

22 sts and 26 rows measure
10x10cm (4x4in) over pattern using
a 3mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Cushion measures 45x40cm
(17¾x15¾in)

ABBREVIATIONS

For a full list, see page 78

Maria's symbolic colourway

"Kashubia, a picturesque region in
northern Poland, is dotted with lakes and
covered with woods and golden fields,
reaching all the way to the Baltic sea. It has
very strong traditions, and their regional
embroidery style is just one of them.
Tradtional Kashubian embroidery uses
seven basic colours. Each has a meaning:
Yellow: Sun and fields.
Green: Woods.
Red: Blood every Kashubian is ready to
offer to defend their fatherland.
Black: Soil.
Light blue: Sky.
Navy blue: Sea.
Cornflower blue: Lakes
Six of these symbolic colours are featured
in this pattern."
Words by Maria Jęczmyk

Designer Maria Jęczmyk celebrates her Slavic
roots with this crochet version of a traditional
Kashubian embroidered tulip.

NOTES

Cushion is made up of 2 panels, which are
worked in rows.

There is a Chart on page 79, which you will
need to refer to when making the Front. Read
all RS rows from right to left and WS rows from
left to right. Each small square in Weiss
represents 1dc. Squares in all other colours
represents a FPtr worked around st 2 rows
below. The first few rows of the Chart have
been written out to guide you.

Change colour on the final yrh of st before
colour change is indicated. Carry the unused
colour across the top of your sts, enclosing the
strand as you work.

CUSHION COVER

FRONT PANEL

Using Weiss, ch94.

Row 1 (RS) Dc in second ch from hook and
each ch across, turn. [93 sts]

Row 2 Ch1 (does not count as st throughout),
dc in each st across, turn.

Rows 3-6 Ch1, dc in each st across, turn.

Row 7 Ch1, dc in first 50 sts, change to Moos,
FPtr around next 2 sts 2 rows below, skip 2 sts
on current row, change to Weiss, dc in final 41
sts, turn.

Row 8 Ch1, dc in each st across, turn.

Row 9 Ch1, dc in first 48 sts, change to Moos,
FPtr around next 2 sts 2 rows below, skip 2 sts
on current row, change to Weiss, dc in final 43
sts, turn.

Row 10 Ch1, dc in each st across, turn.

Row 11 Ch1, dc in first 47 sts, change to Moos,
FPtr aroun next st rows below, skip 1 st on
current row, change to Weiss, dc in final 45 sts,
turn.

Rows 12-98 Cont in patt, following Chart as
you work.

Fasten off.

BACK PANEL

Using Weiss, ch94.

Row 1 Dc in second ch from hook and each ch
across, turn. [93 sts]

Row 2 Ch1, dc in each st across, turn.
Change to Regatta.

Rows 3-98 As Row 2 working in following
colour sequence: Rows 3-16 in Regatta, Rows
17-18 in Weiss, Row 19-32 in Lowenzahn, Rows
33-34 in Weiss, Rows 35-48 in Schwartz, Rows
49-50 in Weiss, Rows 51-64 in Moos, Rows
65-66 in Weiss, Rows 67-80 in Signalrot, Rows
81-81 in Weiss, Rows 83-96 in Hellblau and
Rows 97-98 in Weiss.

Fasten off.

Work the back in a striped pattern with each
colour separated by two rows of white

The colourwork is made up of treble stitches
worked into the front post two rows below

TO FINISH

Weave in ends.

Place Front and Back together with RS facing
out. Work next round through both pieces to
join.

Join Weiss in any corner.

Round 1 Ch1, *3dc in corner, pm in second dc
of 3-dc groups, dc in each st/row-end to next
corner; rep from * 3 times more inserting
cushion pad before joining the final side, ss to
beg dc.

Fasten off.

Join Hellblau in any st

Round 2 Ch1, *dc in each st to marker, 3dc in
marked st; rep from * around to end, ss to beg
dc.

Fasten off and weave in all ends.

LATTICE LOOK

LAW OF ATTRACTION

Hook up a sultry spring cardigan with an airy stitch
pattern and off-the-shoulder design

YOU WILL NEED

- Rowan Handknit Cotton
  (100% cotton, 50g/85m)
  Ecru (251)
  See table for measurements
  and yarn quantities
- A 4mm (US G/6) hook
- 7 shell buttons, 15mm

**For yarn stockists contact
Rowan 01924 371501
www.knitrowan.com**

TENSION

2 pattern repeats measure 7cm wide
and 10 rows measure 10cm long
over patt using a 4mm hook, or size
needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 78

Challenge yourself with a glam yet timeless
cardi with an open stitch pattern and low
neckline. Wear it out shopping or with a little
black dress on an evening out.

NOTES

Cardigan is made up of separate pieces, which
are sewn together at the end.
Each piece is worked in rows from the bottom
up.

CARDIGAN

BACK
Using a 4mm hook, ch68 (80: 92: 104: 116: 128:
140).
Foundation row (RS) Dc into second ch from
hook, dc into each ch to end, turn.
[67 (79: 91: 103: 115: 127: 139) sts]
Next row Ch1, dc into first 2 sts, *ch3, skip 3 sts,
dc into next 3 sts; rep from * to last 5 sts, ch3,
skip 3 sts, dc into last 2 sts, turn.
[11 (13: 15: 17: 19: 21: 23) patt repeats]
Now work in patt as folls:
Row 1 (RS) Ch1, dc into first st, *skip 1 st, 7tr
into next ch-sp, skip 1 st, dc into next st; rep
from * to end, turn.
Row 2 Ch4 (counts as tr, ch1 throughout), skip
first 3 sts, *dc into next 3 sts, ch3, skip 5 sts; rep
from * to last 6 sts, dc into next 3 sts, ch1, skip 2
sts, tr into last st, turn.
Row 3 Ch3 (counts as tr throughout), 3tr into
first ch-sp, *skip 1 st, dc into next st, skip 1 st, 7tr
into next ch-sp; rep from * to last 5 sts, skip 1 st,
dc into next st, skip 1 st, 3tr into last ch-sp, tr
into last st, turn.
Row 4 Ch1, dc into first 2 sts, *ch3, skip 5 sts, dc
into next 3 sts; rep from * to last 7 sts, ch3, skip
5 sts, dc into next st, dc in final st, turn.
Rows 1–4 forms the patt.
Cont in patt until Back meas approx 47 (49: 51:
53: 57: 61: 63)cm, ending after a Row 2 (4: 2: 4: 4:
4: 2) repeat.

**The lacy stitch pattern is worked over four
rows in a mix of double and treble stitches**

SHAPE BACK NECK
SIZES XS AND 3X ONLY
Next row (RS) Ch3, 3tr into first ch-sp, (skip 1 st,
dc into next st, skip 1 st, 7tr into next ch-sp) 2 (-:
-: -: -: -: 7) times, skip 1 st, ss into next st, turn
leaving rem sts unworked.
Next row Skip first ss, ss into next 3 sts, ch1, dc
into next 2 sts, (ch3, skip 5 sts, dc into next 3 sts)
1 (-: -: -: -: -: 6) times, ch3, skip 5 sts, dc into next
st, dc into final st. 2 (-: -: -: -: -: 7) patt repeats.
Fasten off.
With RS facing, skip centre 6 (-: -: -: -: -: 8) ch-sps,
skip next next st, join yarn in next st.
Next row Ch1, skip 1 st, (7tr into next ch-sp, skip
1 st, dc into next st, skip 1 st) 2 (-: -: -: -: -: 7) times,
3tr into last ch-sp, tr in final st, turn.
Next row (WS) Ch1, dc into first 2 sts, (ch3, skip
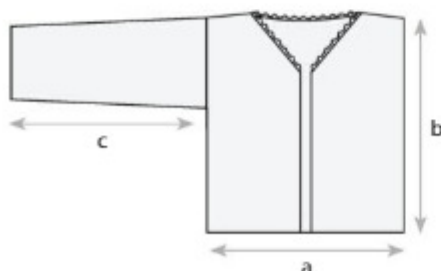
Width a: 38.5 (45.5: 52.5: 59.5: 66.5: 73.5: 80.5) cm,
15¼ (18: 20¾: 23½: 26¼: 29: 31¼) in
Length b: 49 (51: 53: 55: 59: 63: 65) cm,
19¼ (20: 20¾: 21¾: 23¼: 24¾: 25½) in
Sleeve length c: 43 (45: 45: 47: 47: 49: 49) cm,
17 (17¾: 17¾: 18½: 18½: 19¼: 19¼) in

SIZE		XS	S	M	L	XL	2X	3X
TO FIT BUST	cm	71-76	81-86	91-97	102-112	117-127	132-142	147-157
	in	28-30	32-34	36-38	40-44	46-50	52-56	58-62
ACTUAL BUST (APPROX)	cm	77	91	105	119	133	147	161
	in	30¼	35¾	41¼	46¾	52¼	57¾	63½
LENGTH	cm	49	51	53	55	59	63	65
	in	19¼	20	20¾	21¾	23¼	24¾	25½
SLEEVE LENGTH	cm	43	45	45	47	47	49	49
	in	17	17¾	17¾	18½	18½	19¼	19¼
YARN	50g	11	13	15	17	19	22	24

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the
relevant column.

5 sts, dc into next 3 sts) 1 (-: -: -: -: -: 6) times, ch3, skip 5 sts, dc into next 2 sts. [2 (-: -: -: -: -: 7) patt repeats]
Fasten off.

SIZES S AND L ONLY
Next row (RS) Ch1, dc into first st, skip 1 st, (7tr into next ch-sp, skip 1 st, dc into next st, skip 1 st) - (2: -: 4: -: -: -) times, 7tr into next ch-sp, skip 1 st, ss into next st, turn leaving rem sts unworked.
Next row Skip first ss, ss into next 3 sts, ch1, dc into next 2 sts, (ch3, skip 5 sts, dc into next 3 sts) - (2: -: 4: -: -: -) times, ch1, skip 2 sts, tr into last st, turn. [- (2½: -: 4½: -: -: -) patt repeats]
Fasten off.
With RS facing, skip centre 7 ch-sps, skip next st, join yarn in next st.
Next row Ch1, skip 1 st, (7tr into next ch-sp, skip 1 st, dc into next st, skip 1 st) - (2: -: 4: -: -: -) times, 7tr into last ch-sp, skip 1 st, dc into last st, turn.
Next row (WS) Ch4, skip first 3 sts, (1 dc into next 3 sts, ch3, skip 5 sts) - (2: -: 4: -: -: -) times, dc into next 2 sts. [- (2½: -: 4½: -: -: -) patt repeats]
Fasten off.

SIZE M ONLY
Next row (RS) Ch3, 3tr into first ch-sp, (skip 1 st, dc into next st, skip 1 st, 7tr into next ch-sp) 3 times, skip 1 st, dc into next st, skip 1 st, dc into next ch sp, turn, leaving rem sts unworked.
Next row Ch4, skip first 4 sts, (dc into next 3 sts, ch3, skip 5 sts) 3 times, dc into next st, dc in final st, turn. [- (-: 3½: -: -: -: -) patt repeats]
With RS facing, skip 6 ch-sps at centre, rejoin yarn in next ch-sp.
Next row Ch1, dc into same ch-sp, (skip 1 st, dc into next st, skip 1 st, 7tr into next ch sp) 3 times, skip 1 st, dc into next st, skip 1 st, 3tr into last ch-sp, tr in final st, turn.
Next row (WS) Ch1, dc into first 2 sts, (ch3, skip 5 sts, dc into next 3 sts) 3 times, ch1, skip 3 sts, tr into last st. [- (-: 3½: -: -: -: -) patt repeats]
Fasten off.

SIZES XL AND 2X ONLY
Next row (RS) Ch1, dc into first st, skip 1 st, (7tr into next ch-sp, skip 1 st, dc into next st, skip 1 st) - (-: -: -: 5: 6: -) times, dc into next ch-sp, turn leaving rem sts unworked.
Next row Ch4, skip first 4 sts, (dc into next 3 sts, ch3, skip 5 sts) - (-: -: -: 4: 5: -) times, dc into next 3 sts, ch1, skip 2 sts, tr into last st. - (-: -: -: 5: 6: -) patt repeats.
Fasten off.
With RS facing, skip 7 ch sps at centre, join yarn in next ch-sp.
Next row Ch1, dc into same ch-sp, (skip 1 st, dc into next st, skip 1 st, 7tr into next ch-sp) - (-: -: -: 5: 6: -) times, skip 1 st, dc into last st, turn.
Next row (WS) Ch4, skip first 3 sts, (dc into next 3 sts, ch3, skip 5 sts) - (-: -: -: 4: 5: -) times, dc into

next 3 sts, ch1, skip 3 sts, tr into last st.
[- (-: -: -: 5: 6: -) patt repeats]
Fasten off.

LEFT FRONT
Ch32 (38: 44: 50: 56: 62: 68).
Foundation row (RS) Dc into second ch from hook, dc into each ch to end, turn.
[31 (37: 43: 49: 55: 61: 67) sts]
Next row Ch1, dc into first 2 sts, *ch3, skip 3 sts, dc into next 3 sts; rep from * to last 5 sts, ch3, skip 3 sts, dc into last 2 sts, turn. [5 (6: 7: 8: 9: 10: 11) patt repeats]
Now work in patt as given for Back as folls:
Cont straight until 14 (14: 14: 14: 16: 16: 16) rows less have been worked than on Back before fasten-off row, ending after Row 2 (4: 2: 4: 2: 2: 4) of patt and with RS facing for next row.**

SHAPE FRONT NECK
Row 1 (RS) Patt until 3rd (5th: 5th: 7th: 7th: 8th: 10th) group of 7tr have been worked, skip 1 st, ss into next st, turn, leaving rem sts unworked.
Row 2 Skip first ss, ss into next 3 sts, ch1, dc into next 2 sts, patt to end, turn.
[3 (4½: 5: 6½: 7: 8: 9½) patt repeats]
Row 3 Patt to last ch-sp, 7tr into last ch-sp, skip 1 st, ss into last st, turn.
Row 4 Skip first ss, ss into next 3 sts, ch1, dc into next 2 sts, patt to end, turn.
Rep Rows 3-4 another 1 (3: 2: 3: 3: 3: 4) times.
[2 (2½: 3½: 4½: 5: 6: 7) patt repeats]

SIZES XS, XL, 2X AND 3X ONLY
Beg with row 1, now work in patt as given for Back for 8 (-: -: -: 6: 6: 4) rows, ending after Row 4 (-: -: -: 2: 2: 4) of patt and with RS facing for next row.

SIZES S, M AND L ONLY
Next row (RS) Patt to last ch-sp, 7tr into last ch-sp, skip 1 st, dc into last st, turn.
Next row Ch4, skip first 3 sts, 3dc into next 3 sts, patt to end, turn.
Next row Patt to last ch-sp, 3tr into last ch-sp, 1 tr into third of 4 ch at beg of previous row, turn.
Next row Ch1, dc into first 2 sts, patt to end.
Rep first 2 of last 4 rows - (0: 1: 0: -: -: -) times more, ending after Row - (2: 4: 2: -: -: -) of patt and with RS facing for next row.

ALL SIZES
Fasten off.

RIGHT FRONT
Work as given for Left Front to **.
Fasten off.

SHAPE FRONT NECK
With RS facing, skip first 9 (6: 9: 6: 9: 9: 6) sts, rejoin yarn in next st (this should be the centre dc of the 2nd (1st: 2nd: 1st: 2nd: 2nd: 1st) group of 3 dc) and work as folls:

A key feature of the sleeves is a simple, cuff-free edging at the wrist

Row 1 (RS) Ch1, 7tr into next ch-sp, patt to end, turn.
Row 2 Patt until 3 dc have been worked into centre 3 sts of last-but-one group of 7tr, ch3, skip 5 sts, dc into next 2 sts, turn.
[3 (4½: 5: 6½: 7: 8: 9½) patt repeats]
Rep Rows 1-2 another 2 (4: 3: 4: 4: 4: 5) times.
[2 (2½: 3½: 4½: 5: 6: 7) patt repeats]

SIZES XS, XL, 2X AND 3X ONLY
Beg with row 1, now work in patt as given for Back for 8 (-: -: -: 6: 6: 4) rows, ending after Row 4 (-: -: -: 2: 2: 4) of patt and with RS facing for next row.

SIZES S, M AND L ONLY
Next row (RS) Ch1, dc into first st, skip 1 st, patt to end, turn.
Next row Patt until 3 dc have been worked into centre 3 sts of last group of 7tr, 1 ch, skip 2 sts, 1 tr into last st, turn.
Next row Ch3, 3tr into first ch-sp, patt to end, turn.
Next row Patt until 3 dc have been worked into centre 3 sts of last group of 7tr, ch3, skip 5 sts, dc into next st, dc in final st, turn.
Rep first 2 of last 4 rows - (0: 1: 0: -: -: -) times more, ending after Row - (2: 4: 2: -: -: -) of patt and with RS facing for next row.

ALL SIZES
Fasten off.

SLEEVES
Ch38 (38: 44: 44: 50: 50: 56).
Foundation row (RS) Dc into second ch from

Work button and buttonhole bands, five rows each, into the row-ends of the front pieces

hook, dc into each ch to end, turn.
[37 (37: 43: 43: 49: 49: 55) sts]
Next row Ch1, dc into first 2 sts, *ch3, skip 3 sts, dc into next 3 sts; rep from * to last 5 sts, ch3, skip 3 sts, dc into last 2 sts, turn. [6 (6: 7: 7: 8: 8: 9) patt repeats]
Now work in patt as given for Back as folls:
Work 5 (5: 5: 1: 1: 1: 1) rows, ending after Row 1 of patt and with WS facing for next row.
Next row (WS) Ch8 (counts as dtr, ch4), skip first 3 sts, *dc into next 3 sts, ch3, skip 5 sts; rep from * to last 6 sts, dc into next 3 sts, ch4, skip 2 sts, dtr into last st, turn.
[7 (7: 8: 8: 9: 9: 10) patt repeats]
Next row Ch1, dc into first st, *7tr into next

ch-sp, skip 1 st, dc into next st, skip 1 st; rep from * to last ch-sp, 7tr into last ch-sp, dc into final st, turn.
Beg with row 2, work in patt for 4 rows, ending after Row 1 of patt and with WS facing for next row.
Rep last 6 rows 3 (4: 4: 5: 5: 6: 6) times more, then first 2 of these 6 rows once again.
[11 (12: 13: 14: 15: 16: 17) patt repeats]
Cont straight until Sleeve meas 43 (45: 45: 47: 47: 49: 49)cm, ending with RS facing.
Fasten off.

TO MAKE UP

Block pieces according to measurements. Join both shoulder seams using back stitch, or mattress stitch if preferred.

NECK EDGING

With RS facing join yarn to corner at beg of neck shaping on Right Front, ch1, dc evenly around neck shaping to corner at beg of neck shaping on Left Front, ensuring that there is a multiple of 3 sts plus 2, turn.
Next row Ch1, dc in each st to end of row, skiping sts if required to make sure that edging lies flat and still ensuring that total number of sts is a multiple of 3 sts plus 2, turn.
Next row Ss into first st, *ch3, ss into next 3 sts; rep from * to last st, ch3, ss into last st.
Fasten off.

BUTTON BAND

With RS facing, join yarn at top of neck edging on Left Front.
Row 1 (RS) Ch1, work 55 (61: 63: 67: 69: 75: 80) dc evenly along Left Front opening edge to foundation ch edge, turn.
Row 2 (WS) Ch1, dc into each st to end, turn.
Rep last row another 3 times.
Fasten off.

BUTTONHOLE BAND

With RS facing, join yarn at lower edge of Right Front,
Row 1 (RS) Ch1, work 55 (61: 63: 67: 69: 75: 80) dc evenly along Right Front opening edge to top of neck edging, turn.
Row 2 (WS) Ch1, dc into each st to end, turn.
Row 3 Ch1, dc into first 3 (3: 5: 3: 5: 5: 4) sts, *ch2, skip 2 sts (buttonhole made), dc into next 6 (7: 7: 8: 8: 9: 10) sts; rep from * 5 times more, ch2, skip 2 sts, dc into last 2 sts, turn.
Row 4 Ch1, dc into first 2 sts, *dc into next 2 ch, dc into next 6 (7: 7: 8: 8: 9: 10) sts; rep from * 5 times more, dc into next 2 ch, dc into last 3 (3: 5: 3: 5: 5: 4) sts, turn.
Row 5 As Row 1.
Fasten off.

TO FINISH

Mark points along side seam edges 20.5 (22: 24: 25.5: 27.5: 29: 31)cm either side of shoulder seams (to denote base of armhole openings). Mark centre top of Sleeves and pin to shoulder seam. Back stitch in place over Front and Back. Back stitch side and Sleeve seams closed. Sew the buttons in line with the buttonholes.

SIMPLE STEPS HOW TO SEW ON A BUTTON

1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.

2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.

3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).

4 Take the yarn to the back of the fabric and weave in end to secure.

Traci Dalton's slinky jumpsuits have attracted celebrity attention – one even appeared in a Mary J Blige music video!

RUNWAY READY

Designer Traci Dalton of Traci Couture talks about crocheting high-fashion clothing and what happens to your career when a music megastar falls in love with your hooky designs

Life as a crochet fashion designer is wild. One minute you might be mourning the loss of the Instagram account you've spent years building, and the next celebrity stylists are requesting bespoke garments. Traci Dalton, a crocheter and tutor based in California, USA, takes this all in her stride. She's been creating crochet clothing since 2004 and knows a thing or two about following a spark of creativity.

"The ideas wake me up at night! I don't think I can say no to it," she says. Traci now runs Traci Couture, creating custom crochet pieces and ready-to-wear garments, but her crochet journey began when she was expecting her first child. "With all of the downtime, I needed something to do," she explains. "My mother showed me how to crochet a hat."

It wasn't the first time her mother had tried to teach her, but this time it stuck. "From there I just fell in love – I taught myself how to read crochet patterns, to learn how to make different shapes. I started creating my own patterns and I would splice patterns together. I was hooked!" she says.

STAYING CURIOUS

What followed was an explosion of creativity. Traci honed her skills making things for friends and family and crocheting with anything she could get her hands on. "I was just hungry and curious about it, and experimenting with different kinds of materials," she says. "So, I've crocheted with lanyard string, I've crocheted metal wire. I started crocheting a little bit of everything immediately and exploring different things to make... I think I made a pair of shoes!"

Before long, Traci was wearing her own pieces and getting stopped in the street by admirers. Older women in particular would compliment her seams and finishing at markets and shows. She set up Traci Couture as a response to this positive reception, and it's a reflection of Traci's personal style. "I think it was an overflow from who I already was," she muses. "I love bright colours. My initial mentality going into it was that I recognised that my work was really neat, and I wanted to make crochet and bring it into a new light. I wanted to make it fashionable."

FOR FASHIONISTAS

"It's funny now, almost 20 years after me starting," Traci says, "[we're] really starting to see this resurgence of crochet into the fashion world. I think the last time it was

Photos: Traci Dalton

popular was the 60s or 70s, when my mom was growing up. It's everywhere now. On social media it's extremely popular – it's on all the popular brand collections – but I wanted to see better light shed on it. I felt like there was more to see from crochet than just 'granny crochet'. People automatically think that way when they think of crochet and, in my mind, you can do so much more. It can be mainstream."

Bold, beautiful and unapologetically sexy – that's Traci Couture's signature style. Think crochet garments in bright colours with bodycon silhouettes, mesh and peekaboo details. Traci's designs have a sense of glamour that really stands out, and it's caught the eye of some very exclusive clients. Her most starry to date? The Queen of R&B herself, Mary J Blige.

"When her stylist, Jason Rembert, reached out to me, initially on Instagram, I was blown away." The remarkable message came on the heels of Traci losing access to her previous Instagram account. "[At that time] I'm heartbroken and I'm thinking nobody's going to see my stuff and this is the end," she recalls, "so I was dealing with that, and then Jason reaches out." Traci sent her signature Rockstar jumpsuit and about a week after she received a mind-blowing call from Maurícia Henry, another stylist on the team. "It's Saturday morning, I'm sleeping in and I hear the phone ring. I answer and it's Maurícia and she's like, 'Mary loves the jumpsuit, she's wearing it as we speak, and she wants it in every colour!'"

Mary J Blige wore the Rockstar jumpsuit in her "Come See About Me" music video, and it made waves. "I got inquiries from major stylists for other celebrities – that was the first impact. [Then came] the growth of my following… Maybe a week after, I find all these articles about what Mary wore and

> ## "I FELT LIKE THERE WAS MORE TO SEE FROM CROCHET THAN JUST 'GRANNY CROCHET'"

[they] mentioned Traci Couture. One of them [was in] *Women's Wear Daily*. That's huge! It gave my business notoriety."

DREAMING BIG

Things reached a new level after the video, and Traci's newfound fame helped her get pieces stocked in choice stores. Now, she's set her sights on more dream clients. "[Singer-songwriter] Tems is one of my top,"

says Traci. "I would love to work with her. I love her music… Chloe Bailey is another, and Halle Bailey. I would love to work with the two of them. In fact, I made a mermaid scale-inspired dress hoping to catch Halle's attention or the attention of her stylist. I haven't done it yet, but I'm confident that I will get something on The Little Mermaid soon enough!"

Alongside mermaid dreams, Traci's current obsessions include menswear pieces and a mesh with four-way stretch. "In conjunction with bamboo, which is comparable to silk, it really hugs. [It takes] crochet out of the 'crochet' category and puts it into [the] mainstream." Likewise, Traci is currently excited about a project she's working on that mixes mesh and crochet. "I always see a great response from my audience to mesh pieces," she explains.

So what's next? "Something that I've always envisioned myself doing is an underwear line – crochet lace," reveals Traci. "It's still crochet, but we can look at it differently as lace." We can't wait to see it!
Written by Becca Parker

A few of her favourite things
When Traci puts her hook down, she's still getting creative…
"I'm a mom, so I'm taking care of a household, and I teach crochet workshops. I love DIY and those sorts of things, so [I enjoy] doing things around the home, and I do embroidery and macrame and all sorts of handicrafts!" Find Traci at www.tracicouture.com and follow @theycallmetracicouture on Instagram

New stripes

Now here's a zebra with a difference! Hook this flourescent friend by Heather C Gibbs

YOU WILL NEED

- Scheepjes Chunky Monkey Aran (100% acrylic, 100g/300m)
  2 balls of **Yarn A** Smoke (2019)
  1 ball of each:
  Yarn C Hot Pink (1257)
  Yarn D Neon Green (1259)
  Yarn E Yellow (2008)
- Scheepjes Scrumptious Aran (50% polyester, 50% acrylic, 100g/300m)
  3 balls of **Yarn B** Buttercream Icing (302)
- A 5.5mm (US I/9) hook
- 2 black safety eyes, 24mm
- Toy stuffing

For yarn stockists contact Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Zebra measures approx 50cm (20in) tall when sitting

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook
For a full list, see page 78

No child's bedroom is complete without a cuddly buddy, so make this delightfully unique safari animal for a little one you love!

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a marker in the first st of each round, moving it up as you work.

Parts of the Zebra are made separately and sewn together. Leave long tails when fastening off for joining.

If you are making this as a toy for a child under 36 months, do not use safety eyes; instead, embroider eyes using black stranded cotton.

ZEBRA

HEAD

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (Dc in the next st, 2dc in the next st) 6 times. [18 sts]
Round 4 (Dc in the next 2 sts, 2dc in the next st) 6 times. [24 sts]
Round 5 (Dc in the next 3 sts, 2dc in the next st) 6 times. [30 sts]
Round 6 (Dc in the next 4 sts, 2dc in the next st) 6 times. [36 sts]
Round 7 (Dc in the next 5 sts, 2dc in the next st) 6 times. [42 sts]
Round 8 (Dc in the next 6 sts, 2dc in the next st) 6 times. [48 sts]
Rounds 9-14 Dc in each st around.
Round 15 (Dc in the next 6 sts, invdec) 6 times, ss to beg dc. [42 sts]
Fasten off.
Join Yarn B in any st.
Round 16 Ch1, (dc in the next 6 sts, 2dc in the next st) 6 times. [48 sts]
Round 17 (Dc in the next 7 sts, 2dc in the next st) 6 times. [54 sts]
Round 18 (Dc in the next 8 sts, 2dc in the next st) 6 times. [60 sts]
Round 19 (Dc in the next 9 sts, 2dc in the next st) 6 times. [66 sts]
Round 20 (Dc in the next 10 sts, 2dc in the next st) 6 times. [72 sts]
Round 21 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn C in any st.
Round 22 Ch1, dc in each st around.
Round 23 Dc in each st around.
Round 24 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn B in any st.
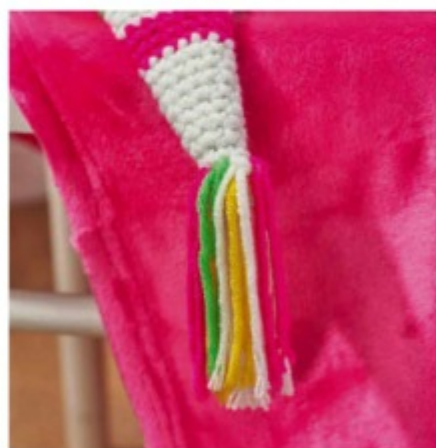**Rounds 25-27** As Rounds 22-24.
Fasten off.
Join Yarn D in any st.
Rounds 28-33 Rep Rounds 22-24, changing to

Ears are worked in the round then flattened into shape before sewing to the end

To create a rainbow of fringing on the tail, tie eight strands of yarn using lark's head knots

Yarn B at end of Round 30.
Fasten off.
Insert safety eyes between Rounds 19-20, 18 sts apart.
Join Yarn E in any st.
Stuff as you work.
Round 34 Ch1, (dc in the next 10 sts, invdec) 6 times. [66 sts]
Round 35 (Dc in the next 9s ts, invdec) 6 times. [60 sts]
Round 36 (Dc in the next 8 sts, invdec) 6 times, ss to beg dc. [54 sts]
Fasten off.
Join Yarn B in top of any st.
Round 37 Ch1, (dc in the next 7 sts, invdec) 6 times. [48 sts]
Stuff as you work.
Round 38 (Dc in the next 6 sts, invdec) 6 times. [42 sts]
Round 39 (Dc in the next 5 sts, invdec) 6 times. [36 sts]
Round 40 (Dc in the next 4 sts, invdec) 6 times.

[30 sts]
Round 41 (Dc in the next 3 sts, invdec) 6 times. [24 sts]
Round 42 (Dc in the next 2 sts, invdec) 6 times. [18 sts]
Round 43 (Dc in the next st, invdec) 6 times. [12 sts]
Round 44 (Invdec) 6 times. [6 sts]
Fasten off.
Thread tail through final 6 sts, pull tight to close.

EARS (MAKE 2)
Using Yarn B, make a magic loop
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around.
Round 3 (Dc in the next st, 2dc in the next st) 3 times. [9 sts]
Round 4 Dc in each st around.
Round 5 (Dc in the next 2 sts, 2dc in the next st) 3 times. [12 sts]
Round 6 Dc in each st around.
Round 7 (Dc in the next 3 sts, 2dc in the next st) 3 times. [15 sts]
Round 8 Dc in each st around.
Round 9 (Dc in the next 4 sts, 2dc in the next st) 3 times. [18 sts]
Round 10 Dc in each st around.
Round 11 (Dc in the next 5 sts, 2dc in the next st) 3 times. [21 sts]
Rounds 12-15 Dc in each st around.
Round 16 (Dc in the next 5 sts, invdec) 3 times. [18 sts]
Round 17 (Dc in the next 5 sts, invdec) 3 times. [18 sts]
Fasten off.
Flatten final round and sew closed. Sew Ears to the top of the Head.

BODY
Using Yarn B, make a magic loop.
Rounds 1-8 (RS) As Rounds 1-8 of Head. [48 sts]
Round 9 (Dc in the next 7 sts, 2dc in the next st) 6 times. [54 sts]
Round 10 (Dc in the next 8 sts, 2dc in the next st) 6 times. [60 sts]
Round 11 (Dc in the next 9 sts, 2dc in the next st) 6 times. [66 sts]
Round 12 (Dc in the next 10 sts, 2dc in the next st) 6 times. [72 sts]
Round 13 (Dc in the next 11 sts, 2dc in the next st) 6 times. [78 sts]
Round 14 (Dc in the next 12 sts, 2dc in the next st) 6 times. [84 sts]
Rounds 15-16 Dc in each st around.
Round 17 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn C in any st.
Round 18 Ch1, dc in each st around.
Round 19 Dc in each st around.
Round 20 (Dc in the next 12 sts, invdec) 6 times, ss to beg dc. [78 sts]
Fasten off.

With two strands of yarn held together, attach fringing down the back for the mane

Join Yarn B in any st.
Rounds 21-22 As Rounds 18-19.
Round 23 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn D in any st.
Round 24 Ch1, (dc in the next 11 sts, invdec) 6 times. [72 sts]
Round 25 Dc in each st around.
Round 26 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn B in any st.
Round 27 Ch1, dc in each st around.
Round 28 (Dc in the next 10 sts, invdec) 6 times. [66 sts]
Round 29 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn E in any st.
Rounds 30-31 As Rounds 18-19.
Round 32 (Dc in the next 9 sts, invdec) 6 times, ss to beg dc. [60 sts]
Fasten off.
Join Yarn B in any st.
Round 33 Ch1, dc in each st around.
Round 34 Dc in each st around.

Round 35 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.
Join Yarn C in any st.
Round 36 Ch1, (dc in the next 8 sts, invdec) 6 times. [54 sts]
Rounds 37-38 As Rounds 34-35.
Fasten off.
Join Yarn B in any st.
Round 39 Ch1, dc in each st around.
Round 40 (Dc in the next 7 sts, invdec) 6 times. [48 sts]
Round 41 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn D in any st.
Round 42 Ch1, dc in each st around.
Round 43 Dc in each st around.
Round 44 (Dc in the next 6 sts, invdec) 6 times. [42 sts]
Fasten off.
Join Yarn B in any st.
Rounds 45-47 As Rounds 33-35.
Fasten off.
Stuff Body.
Sew the Head to the top of the Body.

When adding the legs, make sure to position them so the zebra can sit up unaided

LEGS (MAKE 4)

Using Yarn A, make a magic loop.
Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 sts]
Round 7 Dc in bl of each st around.
Rounds 8-11 Dc in each st around.
Round 12 (Dc in the next 4 sts, invdec) 6 times, ss to beg dc. [30 sts]
Fasten off.
Join Yarn B in any st.
Round 13 Ch1, (dc in the next 3 sts, invdec) 6 times. [24 sts]
Rounds 14-15 Dc in each st around.
Round 16 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.

Join Yarn C in any st.
Round 17 Ch1, dc in each st around.
Rounds 18-19 As Rounds 15-16.
Fasten off.
Join Yarn B in any st.
Round 20 Ch1, dc in each st around.
Rounds 21-22 Dc in each st around.
Round 23 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn D in any st.
Round 24 Ch1, dc in each st around.
Round 25 Dc in each st around.
Round 26 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn B in any st.
Rounds 27-30 As Rounds 20-23
Fasten off.
Join Yarn E in any st.
Rounds 31-33 As Rounds 24-36.
Fasten off.
Join Yarn B in any st.
Rounds 34-37 As Rounds 20-23.
Fasten off.
Stuff Legs up to Round 19 only.
Flatten final round and sew closed.
Sew the top of each Leg to the the Body, making sure that the Zebra can sit without falling over.

TAIL

Using Yarn B, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around.
Round 3 (Dc in the next 2 sts, 2dc in the next st) twice. [8 sts]
Rounds 4-5 Dc in each st around.
Round 6 (Dc in the next 3 sts, 2dc in the next st) twice. [10 sts]
Rounds 7-8 Dc in each st around.
Round 9 (Dc in the next 4 sts, 2dc in the next st) twice. [12 sts]

Fasten off.
Join Yarn C in any st.
Round 10 Ch1, dc in each st around.
Round 11 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn B in any st.
Round 12 (Dc in the next 5 sts, 2dc in the next st) twice. [14 sts]
Round 13 Ch1, dc in each st around.
Round 14 Dc in each st around, ss to beg dc.
Fasten off.
Join Yarn D in any st.
Round 15 Ch1, (dc in the next 6 sts, 2dc in the next st) twice. [16 sts]
Rounds 16-17 Dc in each st around.
Fasten off.
Join Yarn B in any st.
Round 18 Ch1, dc in each st around.
Round 19 Dc in each st around.
Round 20 Dc in each st around, ss to beg dc.
Fasten off and weave in ends.
Sew to the back of the Body.
Cut 2 lengths of each of Yarn B, C, D and E, approx 28cm long. Fold a strand in half, insert hook around st at end of Tail and join with a lark's head knot. Rep to joing all strands and trim to desired length.

MANE

The Mane is added to the top of the Head between the Ears, down the back of the Head to the neckline in the same way you would add a fringed edge.
Measure out 28cm pieces of Yarn B, C, D and E. Fold 2 strands of any 2 colours in half, insert hook around st where you want to add the length, and join with a lark's head knot. Repeat until you are happy with Mane then trim to desired length.

SIMPLE STEPS HOW TO WORK A LARK'S HEAD KNOT

1 Cut 2 pieces of yarn, twice as long as you want the strands to be. Fold the strands in half.

2 Insert hook through the fabric, where you want the strands to be placed. Place the folded ends of the yarn lengths over the hook and pull through the fabric.

3 Pull the yarn through slightly to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.

4 Repeat from step 1 over the fabric as described in the patterns. Trim any uneven lengths of yarn to create a neat finish.

Storage pockets

We challenged two designers to come up with a fab design, each using the same yarn… which is your fave?

HOOK to HOOK

Millie Masterton

"I've created this pocket hanger so you can show off the items you're storing in it – put your bits and bobs on display instead of hiding them away! You can use this project in any room – just hang it on your wall. Waistcoat stitch gives the project stability and shows off the yarn's beautiful stitch definition. A driftwood hanger gives the project a contemporary vibe, but you could easily change it for a natural material or something industrial."
Find Millie on Instagram at @milliemasterton

Heather C Gibbs

"I was thrilled to be asked to take part in another challenge – they're always lots of fun. The brief was to design a hanging pocket organiser, and immediately I thought of a child's room where storage solutions are always needed. I knew I wanted to make something a bit quirky and fun, and became inspired by the Three Bears story. That's how the initial concept of the Bear-longings Organiser was formed!" Find Heather at www.keepcalmandcrochetonuk.com and on Instagram at @kcaco.uk

Left to right: Millie chose waistcoat double crochet for the fabric, not only to show off the clear stitch definition it creates with the DROPS Muskat yarn but also to add stability for holding items in the pockets; hanging loops are worked separately and sewn to the pockets at the end

HANGING POCKETS

With baskets dipping down at multiple levels, this stylish storage solution by Millie Masterton would look chic in any home

- DROPS Muskat (100% cotton, 50g/100m), 1 ball of each: **Yarn A** Desert Rose (06), **Yarn B** Light Mint (20), **Yarn C** Light Orange (51), **Yarn D** Pink Sand (86), **Yarn E** Pomegranate (87)
- A 4mm (US G/6) hook
- A dowel or stick, 35cm

Yarn stockists: www.woolwarehouse.co.uk

TENSION
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS
Small Basket measures 6cm (2¼in) tall
Tall Basket measures 9cm (3½in) tall

ABBREVIATIONS
wdc (waistcoat dc) Insert hook through centre 'legs' of next dc, yrh and pull up a loop, yrh and pull through 2 loops on hook
For a full list, see page 78

NOTES
Parts of the pattern are worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

HANGING POCKETS
SMALL BASKETS (MAKE 2)
Make 1 in each colourway.
Using Yarn B (Yarn D), make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 sts]
Round 2 2wdc in each st around. [12 sts]
Round 3 (2wdc in next st, wdc in next st) 6 times. [18 sts]
Round 4 (2wdc in next st, wdc in next 2 sts) 6 times. [24 sts]
Round 5 (2wdc in next st, wdc in next 3 sts) 6 times. [30 sts]
Round 6 (2wdc in next st, wdc in next 4 sts) 6 times. [36 sts]
Round 7 (2wdc in next st, wdc in next 5 sts) 6 times. [42 sts]
Round 8 (2wdc in next st, wdc in next 6 sts) 6 times. [48 sts]
Round 9 (2wdc in next st, wdc in next 7 sts) 6 times. [54 sts]
Round 10 (2wdc in next st, wdc in next 8 sts) 6 times. [60 sts]
Rounds 11-21 Wdc in each st around. Ss to join and **fasten off**.
Join Yarn C (Yarn E) in any st.
Round 22 Ch1, wdc in each st around.
Rounds 23-25 Wdc in each st around
Round 26 Wdc in each st around, ss in next st. **Fasten off**.

HANGING LOOP
Using Yarn C (Yarn E), ch70 and ss in last ch from hook to form a loop.

Round 1 Ch1, dc in each ch around. [70 sts]
Rounds 2-4 Wdc in each st around, ss in next st. **Fasten off**.
Sew to the top of the Basket.

TALL BASKETS (MAKE 3)
Make 1 in each colourway.
Using Yarn D (Yarn E: Yarn A), make a magic loop.
Rounds 1-7 (RS) As Rounds 1-7 of Small Basket. [42 sts]
Round 8 (2wdc in next st, wdc in next 13 sts) 3 times. [45 sts]
Rounds 9-25 Wdc in each st around, ss in next st.
Fasten off.
Join Yarn C (Yarn A: Yarn B) colour in any st.
Round 26 Ch1, wdc in each st around.
Rounds 27-31 Wdc in each st around, ss to join.
Fasten off.

HANGING LOOP
Using Yarn C (Yarn A: Yarn B) , ch45 and ss in last ch from hook to form a loop.
Round 1 Ch1, dc in each ch around. [45 sts]
Rounds 2-4 Wdc in each st around, ss in next st.
Fasten off.
Sew to the top of the Basket.

HANGING STRAP
Using Yarn B, ch90.
Row 1 Dc in second ch from hook, dc in each ch across, turn.
Fasten off.

Left to right: Heather's bear-themed organiser, with cute embroidered faces, is designed to appeal to kids and keep small belongings neat and tidy (so it'll be a hit with parents, too!); start with a back panel and securely-attached hanging loops, then add the bear pockets

Join Yarn B in first st.
Row 2 (RS) Ch1, wdc in each st across.
Fasten off.
Rep Row 2 twice more.

TO FINISH
Thread Baskets onto dowel.
Sew the Hanging Strap either side of the dowel. You can use the image as a guide.
Weave in all ends.

BEAR POCKETS

Even Goldilocks wouldn't be frightened of these three bears! Heather C Gibbs' neatly stacked pockets are nice and roomy, too

- DROPS Muskat (100% cotton, 50g/100m), 1 ball of each: **Yarn A** Light Mint (20), **Yarn B** Pink Sand (86), **Yarn C** Pomegranate (87), **Yarn D** Light Orange (51), **Yarn E** Desert Rose (06)
- A 3.5mm (US E/4) hook
- Black stranded cotton
- A dowel, 26cm
- A small piece of string
For yarn stockists see Hanging Pockets

TENSION
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS
Pockets measures approx 21x48cm (8¼x19in)

NOTES
All parts are made separately and sewn together at the end. Leave a long yarn tail when fastening off (unless specified) to use to join parts together.
Parts of this pattern are worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

BEAR POCKETS
BACK PANEL
Work in following colour sequence: 4 rows in Yarn A and 5 rows in Yarn B.
Using Yarn A, ch82.
Row 1 Dc in second ch from hook, (tr in next ch, dc in next ch) rep to end, turn.
Row 2 Ch3 (counts as tr), (dc in next tr, tr in next dc) rep across to end, turn.
Row 3 Ch1 (does not count as st throughout), dc in first st, (tr in next dc, dc in next tr) rep across to end, turn.
Rows 2-3 set the pattern. Work in pattern and colour sequence until 31 rows have been worked.
Fasten off.

HANGING LOOPS
With RS facing, join Yarn B in end of Row 31.
Row 1 (RS) Ch1, 6dc evenly across ends of Rows 28-31, turn. [6 sts]
Rows 2-13 Ch1, dc in each st across, turn.

Fasten off.
Sew the end of Row 13 to the of base of Row 1. Join Yarn A in end of Row 4 and rep Rows 1-13 to make second Hanging Loop.

BEAR POCKETS (MAKE 3)
Make 1 each in yarns C, D and E.
Ch27.
Row 1 Dc in second ch from hook, (tr in next ch, dc in next st) across to end, turn.
Rows 2-20 Ch1, dc in each st across, turn.
Fasten off leaving a long tail.

EARS (MAKE 2 PER POCKET)
Using same colour as for Pocket, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Rounds 5-8 Dc in each st around.
Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
Fasten off.

TO MAKE UP
Use the images as a guide. Flatten final round of Ears and sew to tops of Pockets. Using black stranded cotton, embroider the eyes and nose onto each Pocket. Sew Pockets to Back Panel. Thread the dowel through the Hanging loops, then tie string each side of the dowel to hang.

Criss cross

Filet stitch lines overlap to make diagonals and diamonds in Lucy Croft's cowl

YOU WILL NEED
- World of Wool Woolaby
  (80% Merino wool, 20% bamboo,
  90m/50g)
  2 ball of Joey (WBY1)
- A 4mm (US G/6) hook

For yarn stockists contact
World of Wool 03300 564888
www.worldofwool.co.uk

TENSION
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS
Cowl measures 52cm (20½in) circumference by 26cm (10¼in) tall

ABBREVIATIONS
fdc (foundation double crochet)
Ch2 (does not count as st), insert hook in last ch from hook, yrh and pull up a loop, pull through one loop on hook (loop will sit at base of fdc), pull through 2 loops on hook, *insert hook in loop at base of prev fdc, yrh and pull up a loop, pull through one loop on hook, pull through 2 loops on hook
For a full list, see page 78

Create a lacy yet cosy cowl that will give you just the right amount of warmth. It's a great small project to start off the spring season.

NOTES
Cowl is worked in rounds with RS facing throughout. Chains count as stitches throughout, so count each ch as a st when skipping stitches.
There is a Stitch Diagram on page 80, which you can refer to when making the Cowl. Read all rounds from right to left.
You can substitute any DK yarn into this pattern.

COWL
Round 1 (RS) 80fdc, ss to first fdc to join. [80 sts]
Round 2 (RS) Ch3 (counts as tr throughout), tr in st at base of ch-3, *ch1, skip 2 sts, tr in next 5 sts, ch1, skip 2 sts, 3tr in next st; repeat from * 7 times more, omitting last 3-tr, tr in st at base of beg ch-3, ss to top of beg ch-3 to join.
Round 3 Ch3, *2tr in next st, ch1, skip 2 sts, tr in next 3 sts, ch1, skip 2 sts, 2tr in next st, tr in next st; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.
Round 4 Ch3, *tr in next st, 2tr in next st, ch1, skip 2 sts, tr in next st, ch1, skip 2 sts, 2tr in next st, tr in next 2 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.
Round 5 Ch3, *tr in next 2 sts, ch1, skip 2 sts, 3tr in next st, ch1, skip 2 sts, tr in next 3 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.
Round 6 Ch3, *tr in next st, ch1, skip 2 sts, 2tr in next st, tr in next st, 2tr in next st, ch1, skip 2 sts, tr in next 2 sts; repeat from * 7 times more omitting last tr on final rep, ss to top of beg

Skip stitches in strategic places to create a pretty openwork pattern of lacy diamonds

ch-3 to join.
Round 7 Ch3, *ch1, skip 2 sts, 2tr in next st, tr in next 3 sts, 2tr in next st, ch1, skip 2 sts, tr in next st; repeat from * 7 times more omitting last tr on final rep, ss to top of beg ch-3 to join.
Rounds 2-7 set pattern.
Rounds 8-19 Repeat Rounds 2-7 twice more.
Round 20 Ch1 (does not count as st), dc in each st around, ss to first dc to join. [80 dc]
Fasten off and weave in ends.

SIMPLE STEPS   HOW TO INCREASE IN TREBLE CROCHET

In this pattern, you'll be asked to increase treble crochet stitches. If you've never done this before, don't worry, it's easy! You just need to work 2 treble crochet stitches into the same stitch on the previous row, which will increase the stitch count by one. Our step-by-step guide (right) will show you how to do this.

1 Work a treble stitch as usual in the st indicated. Once you've finished the first treble, start working another treble – insert the hook into the same stitch on the previous row that you just worked into.

2 Work the second treble crochet stitch as usual. Once you've finished, you can see how the completed treble increase is simply 2 treble crochet stitches worked into the same stitch.

3 You can work a treble crochet increase anywhere along a row, to create different effects. The swatch above has increases at the start and end of the row, to create a fanned-out shape.

A day in the life of a crochet podcaster

Lindsay Weston, creator of the podcast Making Stitches, shares how she covered the Black Sheep Wools 40th birthday party on her show

When I was a child, I was taught to crochet by my Scottish Grandma. Since then, I've always been a maker of some sort, although it has ebbed and flowed through years of study and while chasing a career in broadcasting.

Thirteen years ago, when I was expecting my third child and my broadcasting career was a distant memory, crochet came back into my life in a big way. It afforded me a little bit of me-time during the busy baby and toddler years.

When the pandemic hit in spring 2020, crochet helped again, but I needed something more. I missed my work in radio a lot – the creativity of mixing sounds and finding the right interview clip is just like selecting the right yarn, colour or stitch to make a blanket, toy or garment. The satisfaction of editing a radio report is something akin to weaving in the ends and blocking a crochet blanket.

How could I marry my love of creativity with my love of broadcasting while stuck at home with three children during lockdown, I wondered? The answer: start recording my own podcast – and that's how Making Stitches was born.

Since then, I've spoken to makers who specialise in crochet, knitting, sewing and lots of other creative activities, but as crochet is my first love, the vast majority of my podcast guests have been crochet related. Even Sara Huntington, the editor of *Simply Crochet*, has been on my podcast!

Even with over 60 episodes in my back catalogue, I'm still amazed that so many people are willing to give their time freely to speak to me about their own creative journeys and how they ended up doing what they love.

Want a little look behind the scenes? Here's a day in the life of a crochet podcaster, in which I record, edit and post an episode all within the same day…

10AM Last minute checks are necessary before heading out to record any material for my podcast. I need to make sure my digital recorder is working. I have spare batteries, a notebook and a pen for any last minute notes or questions, as well.

Side note: people think you need lots of special equipment to record a podcast, but that's not the case at all. In fact, some podcasters just use their phones!

11AM After travelling to Black Sheep Wools' Craft Barn in Warrington, Cheshire, I'm ready to go in and experience the atmosphere at the company's 40th birthday party!

The car park is full already, and it promises to be a great episode with plenty of yarny people to talk to. Among those I interview is Sara Mulvey, who runs the family business with her brother. I record seven conversations in total with staff and visitors to the shop, some of whom have made a really long trip to visit on this special day.

1:30PM I'm back at home and it's time to listen to all the material I've recorded and

make sure it's backed up onto another device, just in case anything should go wrong with the original recording. You learn from your mistakes, and during almost ten years working in radio, I certainly made a few!

2:30PM Editing time! It's easy to record loads of material, especially if the person you're interviewing has an interesting story to tell. The secret to making good audio into a great episode is to know what to leave in and what to take out without altering what the people you're interviewing are saying or making them sound robotic. You need to edit the interview so the listener can't hear the joins, too. You can also enhance the sound quality by using software – this is similar to using a filter on a photo in Instagram.

3PM Once my interview clips are ready, it's time to record my links, which will begin the episode (also known as the intro), introduce the different guests I've spoken to and then bring the episode to a close (the outro). Once recorded, they need to be mixed with the other audio and the theme music. Then comes the most important bit – listening back to the whole thing to make sure there are no bad edits or mistakes.

5PM Everything's edited, so it's time to upload the episode to my podcast host, which includes writing the show notes – these accompany the episode on whichever app listeners use to hear it.

I post it on the Making Stitches Podcast website, too, along with photos from the day and links to each of my guests' websites or social media platforms.

5:45PM The scheduling is now done and double checked, so it's time to work on the social media for the episode now.

Each episode has three social posts related to it: one which goes out on the day it's released, an audiogram (a video of a sound wave accompanied with a short clip of the episode) and a visual quote from one of my episode guests. Canva is really useful for putting together visual posts like this.

7PM It's been a busy day, but it's been a lot of fun! Time for a sit down with my hook and to put my feet up. Until next time!
Written by Lindsay Weston

Listen to the Making Stitches podcast at www.makingstitchespodcast.com or on the podcast platform of your choice.

Above and below: Lindsay's computer screen while she's editing the audio for her podcast; Lindsay's podcasting equipment

"I don't think you realise the impact, as a local yarn shop, you have on people... It's hopefully a place where people can leave their anxieties at the door."

Sara Mulvey from Black Sheep Wools on the importance of bricks and mortar yarn shops (Episode 61)

Clockwise from left: Lindsay interviewing Sara Mulvey of Black Sheep Wools; Lindsay recording links to tie her podcast together; a social media post for the episode

Good night

Use a variety of stitches to hook this
dreamy baby blanket by Johan Björnfot

GREAT FOR GIFTS

YOU WILL NEED

■ Cygnet Cotton Drops
(70% cotton, 30% polyamide,
200g/132m)
3 balls of Linen White (5666)
2 balls of each:
Thunder Grey (5333)
Light Ocean (5444)
Sweet Pink (5555)
Merigold (5777)
■ A 7mm (US K10½) hook
■ An 8mm (US L/11) hook
**For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com**

TENSION

Tension is not critical, but it may
affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
130x110cm (51¼x43¼in)

ABBREVIATIONS

For a full list, see page 78

SAVE OR SPLURGE

For a more budget-friendly
make, try Cygnet Chunky in
White (208), Graphite (967),
Light Grey (195), Sorbet (539)
and Gold (686). Yarn quantities
as listed in the pattern. *Check
hook size, tension and ball
length if you use
a different yarn.*
**For yarn stockists contact
www.cygnetyarns.com**

Add texture and interest to your make with
spike stitch, filet crochet and other intriguing
touches. It'll be great for baby's tummy time!

NOTES

The main body of the Blanket is worked in rows.
A Border is added at the end.
Change colour on the final yrh of st before
colour change is indicated. Work over yarn tails
where possible to reduce the number of ends
you need to weave in.

BLANKET

Using an 8mm hook and Thunder Grey, ch86.
Change to a 7mm hook.
Row 1 (RS) Dc in second ch from hook, dc in
each ch across, turn. [85 sts]
Row 2 (WS) Ch3 (counts as tr throughout), tr in
each st across, turn.
Row 3 Ch3, (ch1, skip 1 st, tr in next st) rep
across to end, turn.
Row 4 Ch3, tr in each st and ch across, turn.
Row 5 Ch1, dc in each st across, turn.
Fasten off.
Join Linen White in first st of Row 5.
Row 6 (RS) Ch1, dc in each st across, turn.
Row 7 Ch1, ss in first st, (tr in next st, ss in next
st) rep across to end, turn.
Row 8 Ch1, dc in each st across, turn.
Change to Merigold.
Row 9 Ch1, dc in each st across, turn.
Row 10 Ch3, (ch1, skip 1 st, tr in next st) rep
across to end, turn.
Row 11 Ch3, tr in each st across, turn.
Row 12 Ch3 *ch1 and skip 1 st, 1 tr in next st;
rep from * 42 times more .
Row 13 Ch1, dc in each st across, turn.
Change to Linen White.
Rows 14–16 As Row 6-8, turn.
Change to Light Ocean.
Rows 17–18 Ch1, dc in each st across, turn.
Change to Sweet Pink.
Row 19 Ch1, ss in first st, (tr in next st, ss in next
st) rep across to end, turn.
Rows 20–21 Ch1, dc in each st across, turn.
Change to White Linen.
Row 22 Ch1, dc in the first st, tr in sp between
the first and the second dc, skip second dc, dc
in the third st, (tr in the sp after last dc, skip dc
after sp, dc in next st) rep across to end, turn.
Row 23 Ch1, ss in first st, (tr in next st, ss in next
st) rep across to end, turn.
Row 24 Ch1, dc in each st across, turn.
Change to Thunder Grey.
Rows 25–26 Ch1, dc in each st across, turn.
Change to Linen White.
Row 27 Ch1, ss in first st, (tr in next st, ss in next
st) rep across to end, turn.
Change to Merigold.
Rows 28–32 As Row 9-13, turn.
Change to Sweet Pink.
Rows 33–35 As Row 19-21, turn.
Change to Linen White.

The combination of chunky yarn and open
stitches makes a fabric that's dense yet lacy

To create the border, work one round of half
treble stitches in white all around the blanket

Row 36 As Row 22.
Row 37 Ch1, dc in each st across, turn.
Change to Light Ocean.
Row 38 Ch1, dc in each st across, turn.
Rows 39–42 As Row 2-5.
Fasten off.
Join Linen White in first st of Row 42.
Rows 43–45 As Row 6-8, turn.
Change to Sweet Pink.
Rows 46–50 As Row 9-13, turn.
Change to Thunder Grey.
Rows 51–53 As Row 6-8, turn.
Change to Sweet Pink.
Rows 54–58 As Row 9-13, turn.
Change to Linen White.
Rows 59–61 As Row 6-8, turn.
Change to Light Ocean.
Rows 62–66 As Row 1-5, turn.
Change to Linen White.
Rows 67–68 As Row 6, turn.

Fasten off.

Join Sweet Pink in first st of Row 68.

Row 69 As Row 22.

Row 70 Ch1, dc in each st across, turn.

Row 71 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Change to Merigold.

Rows 72-76 As Rows 9-13, turn.

Change to Linen White.

Row 77 Ch1, ss in first st, (tr in next st, ss in next st) rep across to end, turn.

Change to Thunder Grey.

Rows 78-79 Ch1, dc in each st across, turn.

Change to Linen White.

Rows 80-82 As Row 6-8.

Change to Sweet Pink.

Rows 83-85 As Row 69-71, turn.

Change to Light Ocean.

Rows 86-87 Ch1, dc in each st across, turn.

Change to Linen White.

Rows 88-90 As Row 6-8.

Change to Merigold.

Rows 91-95 As Row 9-13.

Change to Linen White.

Rows 96-98 As Row 6-8.

Change to Thunder Grey.

Rows 99-103 As Row 1-5.

Fasten off.

EDGING

Using an 8mm hook, join White Linen in top-right corner.

Round 1 (RS) Ch2 (counts as htr), htr in st at base of ch-2, *htr in each st to final st, 2htr in final st, turn to work across row-end edge, (1htr in each dc row-end and 2htr in each tr row-end) rep across to next corner**, turn to work across lower edge, 2htr in first st; rep from * to ** once more, ss to top of beg ch-2.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS

1 After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.

2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.

3 Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.

4 Make sure you weave the yarn tail in 2 different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.

FUN 3D WINGS

BIRDS OF A FEATHER

Get ready for warmer weather by upcycling a tote bag
with these layered flamingo motifs by Millie Masterton

YOU WILL NEED

- Rico Ricorumi
(100% cotton, 25g/57.5m)
1 ball of each:
Yarn A Pastel Pink (007)
Yarn B Chocolate (057)
Yarn C Pink (011)
Yarn D Candy Pink (012)
Yarn E Raspberry (013)
- A 3.5mm (US E/4) hook
- A large bag
- A hot glue gun

For yarn stockists contact
Rico Design
www.rico-design.com/en/home

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Motif measures approx 17x12cm
(6¾x4¾in)

ABBREVIATIONS

For a full list, see page 78

SCAN ME
Scan this code to find another motif to add to totes and more!

After you add these elegant flamingos to a beach-ready tote, sew a few onto a T-shirt, canvas bag, skirt or cushion cover – this flourescent flock is ready for any adventure!

NOTES

Flamingo Motifs are made in separate parts. Parts are worked in a mixture of rows and rounds. We recommend blocking the Motifs after the parts have been sewn together.

FLAMINGO MOTIF
NECK
Using any pink shade, ch25.
Row 1 (RS) Dtr in fifth ch from hook, tr in next 2 ch, (htr2tog) 3 times, htr in next 2 ch, dc in next 4 ch, 3dc in next 3 ch, dc in next ch, htr in next ch, dc in final ch.
Fasten off.

BODY
Using the same colour as Neck, make a magic loop.
Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8 sts]
Round 2 Ch2, htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [16 sts]
Round 3 Ch3 (counts as tr), 2tr in next st, tr in next st, 2tr in next st, htr in next st, 2dc in next st, dc in next st, 2htr in next st, (tr in next st, 2tr in next st) twice, htr in next st, 2dc in next st, dc in next st, 2htr in next st, ss to top of beg ch-3. [24 sts]
Row 4 Ch1 (does not count as st), dc in first st, htr in next st, 2tr in next st, dtr2tog. [5 sts]
Fasten off.

WING
Using same colour as Neck, make a magic loop.
Round 1 (RS) Ch2, 7htr into loop, ss to top of beg ch-2. [8 sts]
Round 2 Ch1 (counts as first dc), dc in st at base of ch-1, 2dc in each st to end, ss to beg ch-1. [16 sts]
Round 3 Ch2, (2htr in next st, 1htr) twice, 2dc in next st, dc in next st, (2htr in next st, htr in next st) 3 times, 2dc in next st, dc in next st, 2htr in next st, ss to top of beg ch-2. [24 sts]
Row 4 As Row 4 of Body. [5 sts]
Fasten off.

FEATHERS (MAKE 2)
Make using 2 different shades of pink.
Ch3, ss in second ch from hook and next ch, ch4, ss in second ch from hook, ss in next 2 ch, ch5, ss in second ch from hook, ss in next 3 ch, ch6, ss in second ch from hook, ss in next 4 ch, ch7, ss in second ch from hook, ss in next 5 ch, ch8, ss in second ch from hook, ss in next 6 ch, ch9, ss in second ch from hook, ss in next 7 ch, ch10, ss in second ch from hook, ss in next 8 ch.
Fasten off.

Mix and match shades of pink yarn to give each flamingo its own colour profile

STRAIGHT LEG
Using Yarn E, ch9.
Row 1 (RS) Ss in second ch from hook, ch11, ss in second ch from hook, ss in next ch.
Fasten off.

BENT LEG
Using Yarn E, ch3.
Row 1 (RS) Ss in second ch from hook, ss in next ch, ch9, ss in second ch from hook, ch8.
Fasten off.

BEAK
Using Yarn B, ch4.
Row 1 (RS) Ss in second ch from hook, dc in next 2 ch.
Fasten off.

TO MAKE UP
Use the image as a guide when making up.
Sew 2 Feathers to the bottom edge of the Wing.
Sew the Beak to the end of the Neck.
Using Yarn B, make a French knot in the htr st at the top of the Neck for an eye.
Sew Neck to the Body.
Sew the Wing to the Body.
Sew the Legs to underside of the Body.
Glue to your bag.

Perfect point

Show your true colours in a bright oversized
scarf by Gordana Adamceska-Halson

TEXTURED TRIM & TASSELS

YOU WILL NEED

- Stylecraft Life DK (25% wool, 75% acrylic, 100g/298m)
  2 balls of Cream (2305)
- Stylecraft Batik (20% wool, 80% acrylic, 50g/138m)
  1 ball of each:
  Coral (1903)
  Old Gold (1902)
  Raspberry (1905)
  Heather (1906)
  Teal (1909)
  Indigo (1914)
- Stylecraft Batik Swirl (20% wool, 80% acrylic, 200g/550m)
  1 ball of each:
  Poppy Field (3734)
  Forest (3737)
  Tropical Flowers (3780)
  *See Notes on Batik Swirl usage
- Stylecraft Special DK (100% acrylic, 100g/295m)
  1 ball of each:
  Plum (1061)
  Saffron (1081)
  Denim (1302)
  Petrol (1708)
  Boysenberry (1828)
  French Navy (1854)
  Proper Purple (1855)
  Magenta (1084)
  Shrimp (1132)
  Claret (1123)
  Lipstick (1246)
  Bottle (1009)
  Grass Green (1821)
- A 4.5mm (US 7) hook
- A tassel maker

For yarn stockists contact Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 250x27cm (98½x10½in)

ABBREVIATIONS

For a full list, see page 78

Show off and shine on with diamond shapes in a rainbow of mottled colours. They really pop against a bright white background.

NOTES

Scarf is made up of Diamond Motifs and Half Diamond Motifs. There are Stitch Diagrams on page 81, which you should refer to when making the Motifs.

When working with the Batik Swirl yarn use the following colours from within the ball: green from Poppy Field, purple from Forest and red/orange from Tropical Flowers.

You can substitute any DK weight yarn into this project.

All Motifs are worked first and joined together with a whip stitch seam.

SCARF
DIAMOND MOTIFS (MAKE 19)
COLOUR SEQUENCE

Use Cream for Rounds 1-2 and Round 6 on all Motifs.

Make 3 using Raspberry in Rounds 3-4 and Boysenberry Round 5.

Make 2 in each of the following:
Rounds 3-4 in Old Gold and Round 5 in Saffron.
Rounds 3-4 in Heather and Round 5 in Plum.
Rounds 3-4 in Poppy Field and Round 5 in Bottle.

Make 1 each in following sequence:
Rounds 3-4 in Tropical Flowers and Round 5 in Claret.
Rounds 3-4 in Coral and Round 5 in Shrimp.
Rounds 3-4 in Teal and Round 5 in Bottle.
Rounds 3-4 in Forest and Round 5 in Proper Purple.
Rounds 3-4 in Tropical Flowers and Round 5 in Saffron.
Rounds 3-4 in Tropical Flowers and Round 5 in Lipstick.
Rounds 3-4 in Teal and Round 5 in Petrol.
Rounds 3-4 in Indigo and Round 5 in Denim.
Rounds 3-4 in Heather and Round 5 in Proper Purple.
Rounds 3-4 in Indigo and Round 5 in French Navy.

Using Cream, ch6.
Round 1 Tr in third ch from hook, tr in next 3 ch. [5 sts or 1 block]
Round 2 Ch6, tr in third ch from hook, tr in next 3, ss in base of last tr from Round 1, ch2, working in opposite side of foundation ch from Round 1, tr in next 4 ch, 2ss down side of last tr, ss in bottom-left corner of first block, ch6, tr in third ch from hook, pm in base of last tr, tr in next 3, ss in top of first tr from Round 1, ch2, tr in each st from Round 1. [4 blocks]
Fasten off.
Join next colour in marked ch.
Round 3 Ch6, tr in third ch from hook, tr in next 3, (ss in top-right corner of block from round

below, ch2, tr in next 4 tr) twice, 2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, (ss in corner of next block, ch2, tr in next 4 sts) twice, 2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts, 2ss down side of last tr, ss in st at base of last tr, ss in base of next 4 sts. [8 blocks]
Round 4 *Ch6, tr in third ch from hook, tr in next 3, (ss in corner of next block from round below, ch2, tr in next 4 tr) 3 times, (2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts) twice, 2ss down side of last tr, ss in st at base of last tr; rep from * once more. [12 blocks]
Fasten off.
Join next colour in base of first tr from Round 4.
Round 5 *Ch6, tr in third ch from hook, tr in next 3, (ss in corner of next block from round below, ch2, tr in next 4 tr) 4 times, (2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts) 3 times, 2ss down side of last tr, ss in st at base of last tr; rep from * once more. [16 blocks]
Fasten off.
Join next colour in base of first tr from Round 5.
Round 6 *Ch6, tr in third ch from hook, tr in next 3, (ss in corner of next block from round below, ch2, tr in next 4 tr) 5 times, (2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts) 4 times, 2ss down side of last tr, ss in st at base of last tr; rep from * once more. [20 blocks]
Fasten off.

HALF DIAMOND MOTIFS (MAKE 10)
COLOUR SEQUENCE

Use Cream for Rows 1-2 and Row 6 on all Motifs.
Make 1 each in following sequence:
Rounds 3-4 in Indigo and Round 5 in Denim.
Rounds 3-4 in Heather and Round 5 in Proper

The scarf is made up of two motif patterns: full diamonds and half diamonds

Purple.
Rounds 3-4 in Tropical Flowers and Round 5 in Coral.
Rounds 3-4 in Heather and Round 5 in Magenta.
Rounds 3-4 in Poppy Field and Round 5 in Bottle.
Rounds 3-4 in Heather and Round 5 in Plum.
Rounds 3-4 in Tropical Flowers and Round 5 in Claret.
Rounds 3-4 in Raspberry and Round 5 in Boysenberry.
Rounds 3-4 in Tropical Flowers and Round 5 in Lipstick.
Rounds 3-4 in Tropical Flowers and Round 5 in Shrimp.

Using Cream, ch6.
Row 1 (RS) Tr in third ch from hook, tr in next 3 ch. [1 block]
Fasten off.
Join Cream in base of first tr from last row.
Row 2 (RS) Ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below, ch2, tr in next 4 tr, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below. [3 blocks]
Fasten off.
Join next colour in base of first tr from last row.
Row 3 Ch6, tr in third ch from hook, tr in next 3 ch, (ss in corner of block from row below, ch2, tr in next 4 tr) twice, 2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below. [5 blocks]
Fasten off.
Join next colour in base of first tr from last row.
Row 4 Ch6, tr in third ch from hook, tr in next 3 ch, (ss in corner of block from row below, ch2, tr in next 4 tr) 3 times, (2ss down side of last tr, ss

in st at base of last tr, tr in next 4 sts) twice, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below. [7 blocks]
Fasten off.
Join next colour in base of first tr from last row.
Row 5 Ch6, tr in third ch from hook, tr in next 3 ch, (ss in corner of block from row below, ch2, tr in next 4 tr) 4 times, (2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts) 3 times, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below. [9 blocks]
Fasten off.
Join next colour in base of first tr from last row.
Row 6 Ch6, tr in third ch from hook, tr in next 3 ch, (ss in corner of block from row below, ch2, tr in next 4 tr) 5 times, (2ss down side of last tr, ss in st at base of last tr, tr in next 4 sts) 4 times, 2ss down side of last tr, ss in st at base of last tr, ch6, tr in third ch from hook, tr in next 3 ch, ss in corner of block from row below. [11 blocks]
Fasten off.

TO MAKE UP
Using the image as a guide, whipstitch the motifs together.

BORDER
Join Cream in ch-2 sp at end of Motif.
Round 1 (RS) Ch1 (does not count as st), (2htr in ch-sp, htr in each st to next ch-sp) rep around, ss to beg htr.
Round 2 (RS) Ch1, (htr in first 2 sts, picot, htr in next 6 sts) rep around to end, ss to beg htr.
Fasten off.

TO FINISH
Weave in all ends and block to measurements listed. Cut lengths of Cream, fold in half, insert hook around st at end of Scarf and join with a lark's head knot. Repeat on opposite end.
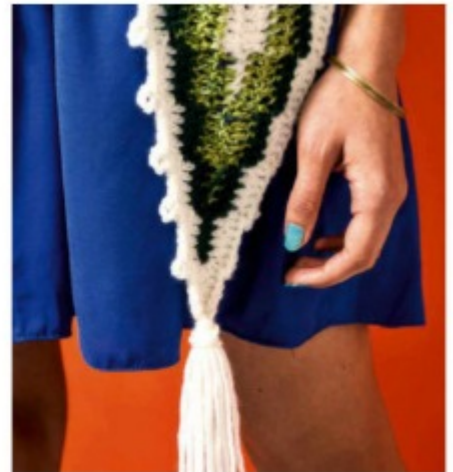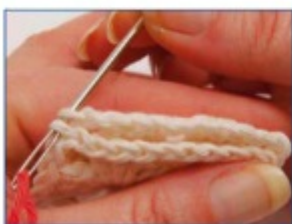

Work a border all around the scarf, then add a statement tassel to each of the pointy ends

The diamond motifs are worked in six rounds of treble stitches in a variety of bright colours

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SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER

1 Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.
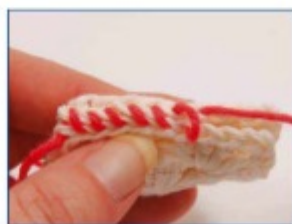
2 *Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.

3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.

4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

01

02

M is for...
MERINO

Looking to hook with some premium super-soft yarn?
Give these Merino and Merino-blend options a try...

Join our alphabet CAL!

03

04

05

06

'M' PATTERN

Ch22.

ROW 1 Dc in second ch from hook, dc in next 5 ch, 3dc in next ch, dc in next ch, dc4tog across next 4 ch, dc in next 2 ch, 3dc in next ch, dc in next 6 ch. [21 dc, 1 dc4tog]

FASTEN OFF and weave in ends.

MILLAMIA
NATURALLY SOFT ARAN

WEIGHT Aran
CONTENT 100% extrafine Merino wool
BALL 50g/80m
HOOK 5mm
RRP £6.50

01

Bring a touch of Scandi style to your crochet with this smooshable yarn from a company started by two Swedish sisters. This yarn is everything you could want from a Merino wool – it's soft, warm, light, springy and easy to work into stitches with lovely, clear definition. Whether you use it for jumpers or accessories, you'll love its cosy understated sophistication. It comes in 27 modern hues, from muted pastels to rich bold tones. It's machine washable on a 30°C wool cycle, but keep away from the tumble dryer!
www.lovecrafts.com

STYLECRAFT
THAT COLOUR VIBE

WEIGHT Chunky
CONTENT 85% acrylic, 15% Merino
BALL 100g/80m
HOOK 6mm
RRP £5.19

03

This brand-new yarn is full of colourful fun, and the touch of Merino elevates the soft feel from good to great. The chunky yet light lengths are a doddle to work into cosy hats, snuggly scarves or stylish sweaters. And you'll really fall in love with the amazing colour transitions – the eight colourways are named after a mood or 'vibe', such as Happy, Bold, Energy, Peace or Cool. They create fabrics with a sprinkled colour effect that'll be unique to each item you make. It's machine washable at 30°C. Cool tumble dry.
www.stylecraft-yarns.co.uk

SCHEEPJES
MERINO SOFT

WEIGHT DK
CONTENT 50% superwash Merino wool, 25% microfibre, 25% acrylic
BALL 50g/105m
HOOK 4-5mm
RRP £5.29

05

A rainbow of hooking joy awaits you with a swoonworthy yarn that totally lives up to its name. The combination of fibres gives you the ultimate in softness, perfect for creating a fabric with fuzzy warmth and clear stitch definition. The bouncy lengths have a tight twist that makes the yarn easy to work with, but it's the colour choices that will put this yarn at the top of your list. There are 56 colours to choose from – combine with Whirl Fine Art for more colour effects. Machine wash on a gentle 30°C cycle (but no tumble drying).
www.scheepjes.com

JAMES C BRETT
DOUBLE KNITTING WITH MERINO

WEIGHT DK
CONTENT 70% acrylic, 20% siliconised soft polyamide, 10% Merino wool
BALL 100g/290m
HOOK 4mm
RRP £3.75

02

Shiny, happy crochet is calling you with this yarn! It has a delightfully unusual blend of fibres and works up into a soft and shiny fabric. This yarn flows over the hook easily and has a high-quality feel. The stitch definition is fairly strong, softened gently by the fuzzy fibres. That fuzz also makes it a joy to wear next to your skin. There are 19 wardrobe-friendly shades available, so it's perfect for garments as well as warm accessories. Whatever you make, machine wash it on a gentle 30°C cycle and air dry.
www.jamescbrett.co.uk

CASCADE
MERINO DK

WEIGHT DK
CONTENT 100% Merino wool
BALL 100g/233m
HOOK 4mm
RRP £8.70

04

Enjoy a natural wool experience with this animal-friendly, non-mulesing Merino made with top-quality fibres from New Zealand and Argentina. It has a classic rustic wool feel, with a strong stitch definition that makes it easy to see where to insert your hook. It's perfect for cables and post stitch patterns, and the fabric that's formed has amazing texture and depth, in part due to its heathered look. Mix and match with the undyed Eco Merino DK range! Hand wash cool and lay flat to dry naturally.
www.cascadeyarns.com

KING COLE
LUXURY MERINO DK

WEIGHT DK
CONTENT 100% Merino wool
BALL 50g/140m
HOOK 4mm
RRP £5.99

06

If you're after a luxe yarn, you can't go wrong with this Merino yarn from King Cole. It's a delicate wool that just glides off the hook! It has a light halo, yet still produces a finished fabric with defined stitches. It's billed as DK weight, but we think it's at the lighter end of the DK spectrum when worked up. There are 42 shades to choose from, ranging from earthy tones to rainbow brights – a perfect match for a granny square jumper or a hexagon cardigan! It's also machine washable on a 30°C wool cycle. Dry flat.
www.kingcole.com

Show us yours

GOING HALVES

Debbie Cooney made this beautiful motif cardigan from issue 138 as a gift for her son's partner. We think it looks very stylish, and the granny squares look so neatly stitched! We're sure her son's partner loved the cardi, especially as it was such a thoughtful gift. Excellent work! f

TO TOP IT ALL OFF

Liz Ridgway used scrap yarn from her stash to make her own version of the fantastic rainbow granny square top from issue 92. She discovered it in the bookazine Ultimate Granny Square collection. We think the colours look fantastic – just as rainbow-fabulous as the original! Thanks so much for sharing this with us, Liz! @
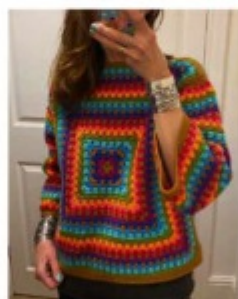
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker

VEST DRESSED
Jenny Peachey, aka @the.craftypeach, looks amazing in her granny square vest from issue 139. She says it's "keeping the energy costs down" with its warmth. Nice!

FEELING BLUE
Sian Matthews, aka @dreamweave. creations, hooked Smurfblossom from our 2024 calendar – and she looks fantastic! Amazing work, Sian!

ALL TOGETHER
This bag hooked by Niki Richards, aka @cosmo_boops, was a family project. Her husband painted the bag base from issue 145 and her daughter did all the doodles!

CARRY ALL
Yohann Dieul, aka @frenchy_home_ crochet, made Kirsten Lyall's bag from issue 145. He loved the simple design and says it's just the right size for toting a mag!

RIGHT BAG AT IT!

Hookster Martine Cole used the leftover yarn from her flower motif blanket, which was featured on last issue's Show Us Yours page, to create this beautiful striped bag. She used the pink bag bottom that came with issue 145 as a base. As Martine says, "I hate wasting good yarn!" It's certainly not been wasted, Martine. Well done! @

SUBS STARS!

Check your issue next month to see if you're a winner! Every month, three subscribers win a prize as a thank you for their loyalty to Simply Crochet. This month, the winners (below) will each receive a 10-ball bundle of Patons Cotton DK and the pattern to make this waistcoat design, worth £52! It's a summer refresh of our Editor Sara's popular rainbow mandala design in stunning pastel shades. Enjoy!

Eloise Scrivens, Lancashire
Ann Marie Box, Glasgow
Laura Williams, Dorset

LIGHT IN THE DARK

Louise Roberts created this lampshade using the lantern pattern from issue 110, and it's already on display and looking pretty! Louise altered the shape to suit and used sunny yellow yarn instead of the blue used in the magazine, giving it a cheerful look. We're so impressed, Louise – we wonder what other handmade homewares you've hooked up! f

LIONS AND TIGERS AND BEARS

Emma Hedges made a lion and tiger toy from issue 144, but she didn't stop there! The creative hookster went on to tweak the patterns and make her own Dorothy, Scarecrow and Tin Man dolls from *The Wizard of Oz*. We love it when readers put their own spin on our projects! f

SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.8k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

Which platform do you use for crochet inspiration?

- 35% INSTAGRAM
- 32% PINTEREST
- 28% SOMEWHERE ELSE
- 5% TIKTOK

TALK TO US!

f Post a pic on our Facebook page
facebook.com/simplycrochetmag

Tweet us @SimplyCrochet_
twitter.com/SimplyCrochet_

r Add to our Finished Projects board
ravelry.com/groups/simply-crochet

Use the hashtag #SCtreblemaker
instagram.com/simplycrochetmag

@ Email us at:
simplycrochet@ourmedia.co.uk

*Search for Simply Crochet on your chosen app store
Available on Apple, Google Play, Zinio and Nook

FREE TRIAL

HOW DO I ADD CHARACTER TO TOYS?

Brush up on your technique with our simple guide...

If you've spent hours crocheting your amigurumi toy, it's very tempting to rush things at the end because you just want to get it finished. We've all been there, but try to be patient. Spending extra time on the finishing touches will make a big difference to the final look of your new friend.

There are all sorts of different ways to add character during the finishing stages of your amigurumi creation – we're going to focus on three here. First, poseable limbs, which make toys infinitely more fun and can actually save time on the sewing up stage. Second, brushing the toy's body to create a furry effect exactly where you want it. Finally, safety eyes, which really bring your toy to life.

We'll show you how to achieve these three finishing touches using simple techniques that anyone can master. Let's do it...

WHAT ARE POSEABLE LIMBS?

They're much easier to make than you think...

You can really bring your ami' toy to life by joining the limbs in a way that makes them poseable. This is great to do with the legs, so your toy can stand up or sit down.

Step 1 Take one leg and thread the tail at the top onto a tapestry needle. Insert into the side of the leg at the top and bring it out on the other side.

Step 2 Position the leg at the base of the body and identify the stitches in the body that you want to align the leg with. Insert the needle into the first stitch in the body, bringing it out at the second stitch.

Step 3 Pull through loosely. Insert the needle into the leg in the same way as you did in Step 1, from one side to the other. You will have formed a type of hinge, which will allow the legs to rotate in relation to the body so that they can fold up or straighten out. Repeat the process to strengthen the hinge, then pull firmly to tighten. Insert the needle into the body again and bring it out a short distance away at the base of the body. Don't cut the yarn off yet.

Step 4 Repeat Steps 1-3 with the second leg. With both ends at the base of the body, knot them together firmly, trim the ends to approximately 5cm and push them inside the body using the blunt end of a crochet hook or tapestry needle.

WHAT'S AMIGURUMI BRUSHING?

Create magic with a nail brush...

Brushing is a simple way to give your toys a lifelike fuzziness, but without using a novelty yarn. You use the brush to turn a smooth fabric into a furry one. Here's how:

Step 1 First, you need a brush with fairly fine, stiff, short bristles. The short side of a nail brush works well. You'll also need a swatch of the yarn you want to use for your amigurumi project to practise on.

Step 2 Hold the swatch in place and move the front edge of the brush across the fabric in short, sweeping motions. Gently draw out the fibres of the stitches, but don't distort them. Go slowly to build up the effect gradually. Brush until the fabric is as fluffy as you want.

Step 3 It's normal for your brush to have some fibres stuck in its bristles, especially with wool yarn, but be careful not to pull out too many fibres during brushing. Different yarns create different sorts of fuzzy effects when they're brushed. Acrylic and wool yarns are very fibrous and fluff up fast. Cotton yarns brush up more subtly into a soft fur effect that even has a nap, so make sure you do a final brush in one direction.

Step 4 On any one amigurumi toy, you can leave some areas unbrushed (like the nose), lightly brush some areas (like the face) and heavily brush other areas (like the tummy) to create various effects. Do as much brushing as you can before stuffing, so you don't pull out the stuffing through the stitches. Brush the face before adding safety eyes and facial features. Once the body parts are sewn together, brushing the joins will help hide them and you can lightly brush the surface again to perfect the look you want.
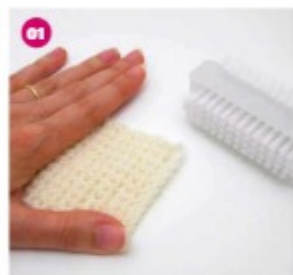
WHAT ARE SAFETY EYES?

Try this simple facial shortcut...

Nothing gives amigurumi toys character like eyes. You could use beads, buttons, felt, embroidery, crochet circles or safety eyes.

Step 1 Safety eyes are like little screws with a domed shape for a realistic-looking eye. Sold in pairs or multipacks, they come in various sizes, colours and styles, including plain black, iris eyes (a black dot within a colour iris) and animal eyes (with vertical black slits). You can even get noses! Attach to the head while you can still get to the back of the fabric – once the washer back is in place, it's near impossible to remove.

Step 2 To attach a safety eye (or nose), insert the eye piece into a hole in the crochet fabric. Move it to a different hole until you're happy.

Step 3 On the other side of the fabric, place the washer (domed side away from the fabric) over the protruding eye piece.

Step 4 Press down hard on the washer until it snaps into place. Attach the other eye, stuff the head and hook the final rounds to finish.
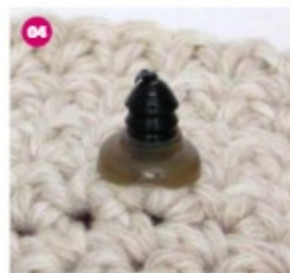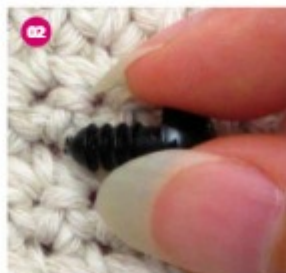
Let Becky solve your hooky conundrums!

Crochet Unravelled aims to dive deep into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE
Don't miss the next workshop... I'll show you how to make a htr in your third loop!

THE GREAT BRITISH YARN CRAWL

JOIN IN THE GREAT BRITISH YARN CRAWL

from 13th April to 30th June by visiting our premium yarn shops around the country

Pick up a Yarn Crawl card and receive your first stamp

Visit at least 2 different shops to qualify to enter our prize draw

TAKE PART NOW FOR A CHANCE TO WIN

Visit www.ukhandknitting.com

Collect all six stamps on your card on six different visits

On your 6th visit, your yarn shop will enter you with a chance to win an amazing prize!

UK HAND KNITTING

Stylecraft   GROVES   RICO   Peter Gregory   King Cole   James C.Brett   CYGNET   WEST YORKSHIRE SPINNERS   Viridian

NEXT ISSUE

Fun frills and sweet swans!

EXTRA!

Just for you

3 BEAUTIFUL MANDALA DESIGNS

ON SALE 14 MAY

*Contents subject to change

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK
Try these methods and see which works best

PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN
Even tension results in even stitches

METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook

1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.

2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain

1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.

3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains

1

9 8 7 6 5 4 3 2

Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.
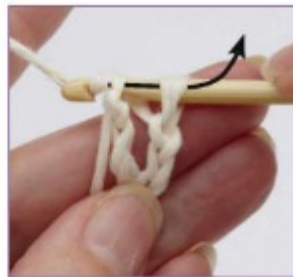
SLIP STITCH (ss)
This stitch has no height – often used to join rounds

1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.

2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).

3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.

4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.
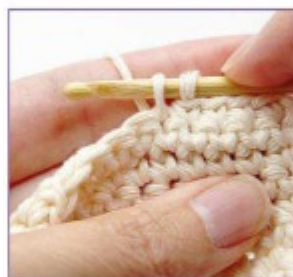
DOUBLE CROCHET (dc) US term: single crochet
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric

1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.

2 Wind the yarn around the hook (yrh).

3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.

4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet
A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet

1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).

2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).

3 Pull the yarn through the stitch only (3 loops on hook).

4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch

1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.

2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.

3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.

4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS
Follow these simple rules to construct crochet fabric

1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.

2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING
To make circles, tubes and other shapes

1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.

2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)
US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:
1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).
4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)
US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:
1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
2 Yrh, pull yarn through ch loop only (5 loops on hook).
3 † Yrh, draw loop through

2 loops only. Repeat from †
3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
		qtr	quadruple treble
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
		sk	skip
ch(s)	chain/chain stitch(es)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
		st(s)	stitch(es)
ch-sp(s)	chain space(s)	t-ch(s)	turning chain(s)
cl(s)	clusters	tog	together
cont	continue	tr	treble crochet
dc	double crochet	tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook		
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
fl	insert hook under front loop only		
foll/folls	following/follows		
FP	Front Post: As BP, inserting hook around post from front to back to front	ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
ftr	foundation tr	*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Use these charts when making the Kashubian cushion, spring lace cowl and diamond scarf.
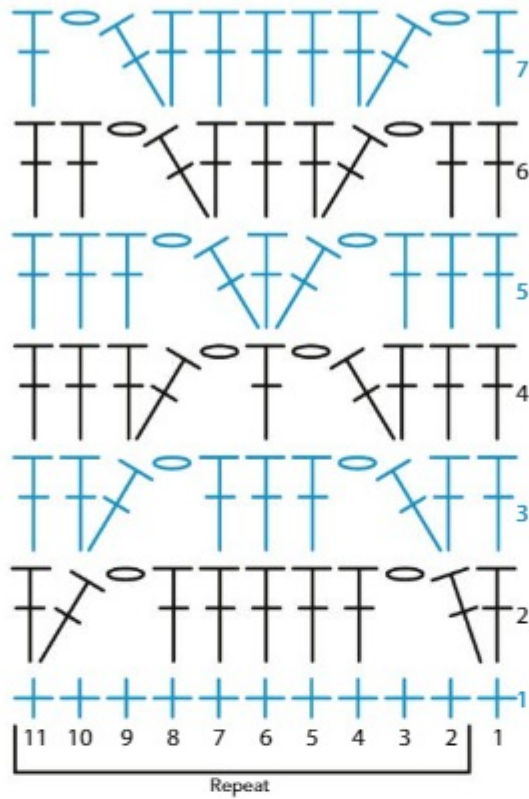
Kashubian cushion, page 38

Chart
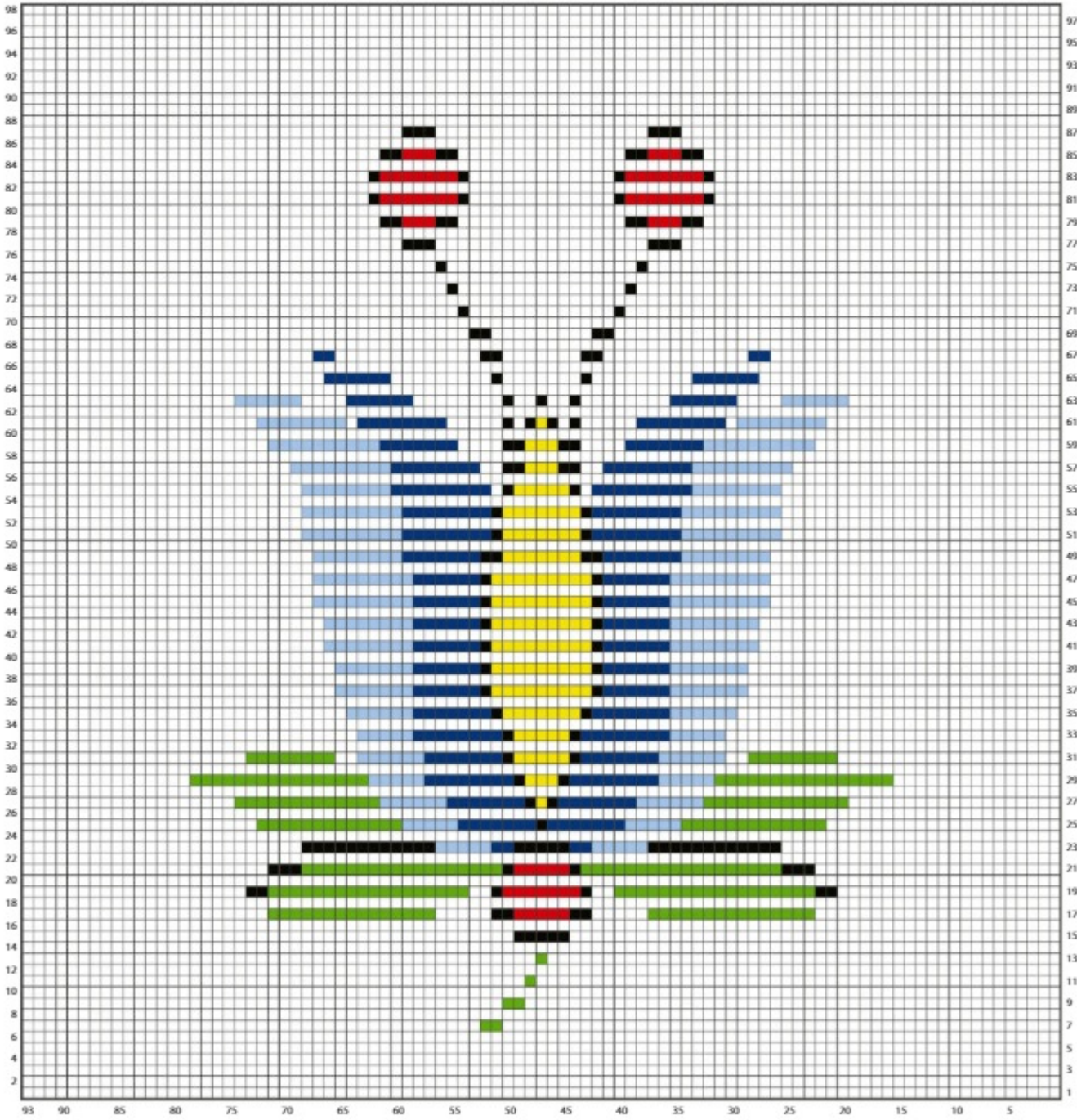
Key

☐ Yarn A	■ Yarn B	■ Yarn C	■ Yarn D	■ Yarn E	■ Yarn F	☐ Yarn G

Spring lace cowl, page 54

7

6

5

4

3

2

1

11 10 9 8 7 6 5 4 3 2 1

Repeat

Key

⬭ Chain (ch)

╋ Double crochet (dc)

╤ Treble crochet (tr)
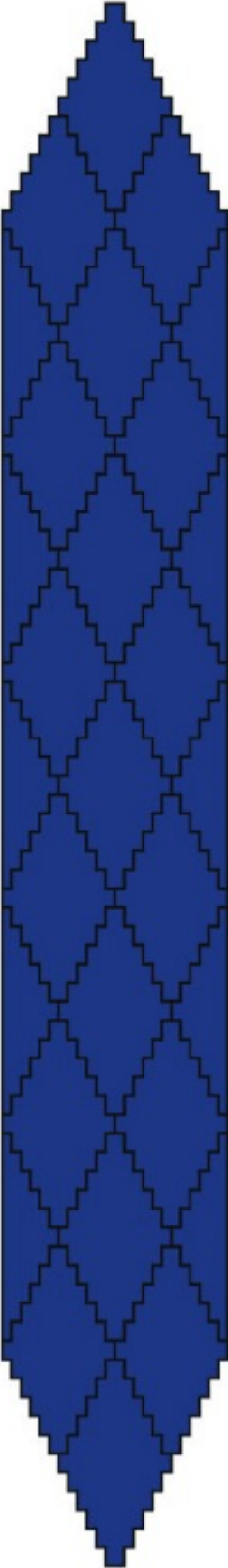
Diamond scarf, page 63

Diamond Motif

Half Motif
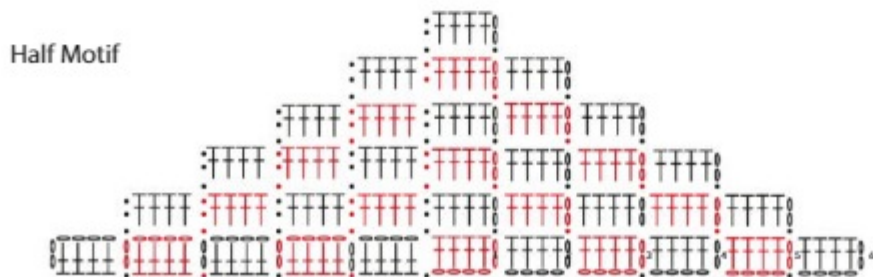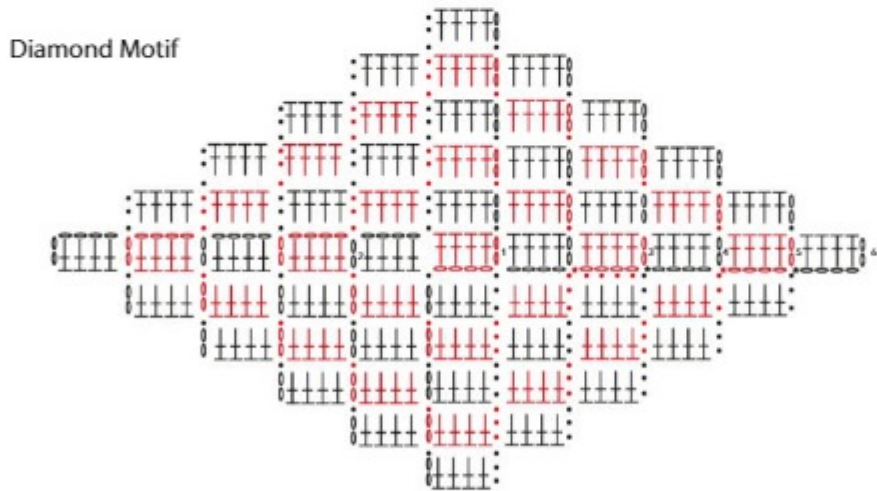
Key

⬭ Chain (ch)

╤ Treble crochet (tr)

● Slip stitch (ss)

★ Round starts here

Diamond scarf, page 63

Layout

Key

◆ Diamond

◢ Half Diamond

Flying colours

Six reasons to follow Gemma Antrobus of Little Gems Craft Shop and her rainbow of projects and supplies

HERE'S WHO WE'RE FOLLOWING ON SOCIALS!

Facebook: Little Gems
Followers: 1.2K followers

**Instagram:** @littlegemscraftshop
Followers: 46.7K

IF YOU LIKE... colour, you're just like Gemma! "I love to work with lots of colourful yarn," she says. "You'll see a lot of rainbows on my feed too!" #staybright

IF YOU WANNA... get excited about what you make, emulate Gemma. "I love the end result of my makes and the sense of accomplishment!" #getstoked

IF YOU LOVE... adorable crochet accessories, check out Gemma's beautiful handmade crochet hooks. #aestheticallypleasingcrochettools
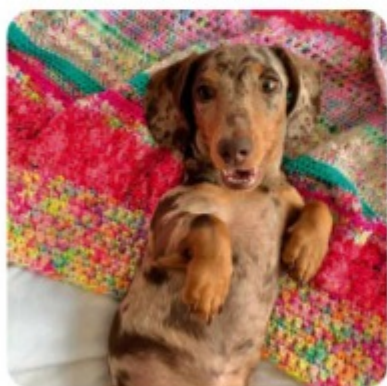
IF YOU NEED... a pick-me-up, Gemma's posts are just what you need. In addition to her colourful makes, she has two sausage dogs. #fortheloveofdogs

IF YOU ARE... a devoted parent, you're just like Gemma! "My main inspiration is my daughter," she says. "I can't wait for her to crochet with me!" #familytime
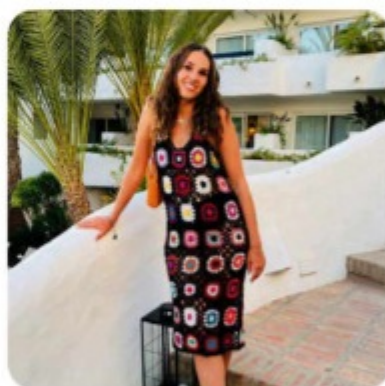
IF YOU HAVE... a perfectionist streak, you and Gemma are alike. "If I get a stitch wrong, I would have to frog it and correct it!" she says. #quiteneat #butquitefast

IT'S ALL OVER...

Trending this month on Instagram
♥ **RAINBOW HALTER TOPS** ♥

@wonkytops

@boutique.bonooolo_

@spiritandthreadcrochet

@crochetcoutureza

RICORUMI
RAINBOW WEIRDOS

In our new publication Ricorumi Rainbow Weirdos we show you how to crochet ultra-cool fantasy creatures from Ricorumi dk and Ricorumi Nilli Nilli. Thanks to the manageable size of the weirdos, the figures can be crocheted super-fast. Our highlight is the cute cloud bag in which the little weirdos can be kept. Discover your favourite weirdo now!

follow us on

kingcole

Pattern 9174

AMIGURUMI CROCHETED DOLLS

Easily customise your doll with Big Value DK 50g - available in 50+ colours!

f ⧉ ⓟ ▶

KNIT • FOLLOW • SHARE

UK HAND KNITTING

MISSED AN ISSUE?

Learn something new in our March issue! Take a class in chemistry and biology with six science-inspired homewares, get a little paleontologist excited with a dinosaur cardigan or study geometry with the shapes in our Fair Isle waistcoat. Find all these plus Easter makes and more in issue 147!

BEST YARNS FOR LACE *Revealed!*

Simply Crochet

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FORTY SEVEN

LESSONS IN CHEMISTRY
6 science-inspired makes!

FOR BABY

LITTLE DINOSAUR CARDIGAN

PATTERN *perfect*

Makin' music!

■ LACE MOTIF JUMPER ■ CUTE EGG COSIES ■ IRISH BLANKET ■ MOSAIC CUSHION ■ & MUCH MORE

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!

Fairy tale collection, textured tunic, ami' Gromit, Ossetian shawl, mosaic blanket, kid's ami' tool set.

Art house collection, stripes and motifs cardi, simple baby toys, ami' love bug, one-ball scarf.

Swirl collection, stripy jumper, ami' party granny, gym bag, ear muffs, baby toys, cosy socks, winter blankets.

Old-fashioned Christmas collection, granny square hoodie, ami' mistletoe and holly, jumbo wrap.

Nordic Christmas collection, Tunisian snowflake jumper, ami' holly and mistletoe, robin blanket, shawl.

Artfully mismatched collection, tweed jacket, ami' moth and butterfly, official Elmer poncho, quilt blanket.

Animal homewares collection, Tunisian entrelac hat & scarf, ami' blue cat, clothes line bunting, poncho.

Variegated collection, granny square tank top, ami' koala, intarsia shawl, felted hanging, two blue blankets.

Fun retro collection, granny triangle cardi, ami' footballer, kids' hopscotch rug, bottle holder, summer skirt.

Beach holiday collection, blockbuster vest, ami' sunflower, summer shawls, pride badge, mandala décor.

Showtime collection, popcorn and lace jumper, ami' pink fairy armadillo, passion fruit throw, jacket sleeves.

Zigzag florals collection, short-sleeved jumper, ami' King Charles III, filet stitch curtains.

Embroidered crochet collection, granny circles cardi, ami' duckling, ripple vest and scarf, fun pouffe.

PET SPECIAL

6 GREAT DESIGNS

FOR YOUR NEXT PET PROJECT

INSIDE...

Simply Crochet EXTRA
Welcome

We make gifts for our friends, our family, newborn babies we haven't even met yet... so why wouldn't we hook for someone as integral to our day-to-day lives as our pets? Just make sure you opt for non-toxic materials, double-check all attachments are extra secure, replace items if they become damaged and take off any clothing or accessories if your animal friend seems uncomfortable! Remember, you can always speak to your vet about whether a specific material or toy is safe for your pet. And just imagine how pleased your pooch or kitty will be when you give them their own special make! Let's make some tails wag...

Sara

Editor, *Simply Crochet*

CONTENTS

Day Tripper

Go for walks in any weather with this stylish
bone-trimmed coat by Fran Morgan

The coat is made in two pieces, seamed at the sides and finished with a collar

YOU WILL NEED
- Kauni Effektgarn
  (100% wool, 150g/600m)
  1 ball of **Yarn A** variegated (Ex)
- Kauni Unicolour
  (100% wool, 150g/600m)
  1 ball of **Yarn B** cream (NN1)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

For yarn, contact
SKD Yarns 07886 670 906
www.skdyarns.net

TENSION
22 sts and 14 rows to measure
10x10cm (4x4in) over htr using a
3.5mm hook or size required to
obtain tension
Each bone pattern motif repeat of
16 sts and 9 rows measures 7x4cm
(2¾x1½in)

MEASUREMENTS
See Diagram on page 18

ABBREVIATIONS
For a full list, see page 78 of
Simply Crochet magazine

Hook a multi-coloured coat for your four-legged friend, designed to cover your dog's back and join across the belly. So cosy!

NOTES
Body is worked in 2 pieces. The Upper Body with the bone border lies over the dog's back. The Lower Body fits under the dog's belly, and is joined to the Upper Piece at each side at the wider end, to leave 2 spaces for the dog's front legs. A collar is worked in the round to join the neck end of the 2 pieces.

CHART NOTES
You will find the Charts for the Border and the Bone on page 18. Each square on the Chart counts as a dc stitch. Read all rows on the Chart from right to left, repeating the sts on the Chart around. When changing colour mid-row, twist the ends of the 2 colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the WS of the work.

DOG COAT
UPPER BODY
Using a 3.5mm hook and Yarn A, ch71.
Foundation row (RS) Dc in second ch from hook and in each ch to end, turn. [70 sts]

Rows 1-2 Ch1 (does not count as st throughout), dc in each st to end, turn.
Rows 3-4 Continue as Row 1, and follow Border Chart in Yarn A and Yarn B.
Fasten off Yarn B.
Rows 5-6 As Rows 1-2.
Rows 7-15 Continue as Row 1, and follow Bone Chart in Yarn A and Yarn B. Work the first 4 sts up to the red pattern repeat line in Yarn A, then repeat the 16 sts within the red lines until the last 2 sts, then work the last 2 sts in Yarn A.
Fasten off Yarn B.
Rows 16-17 As Rows 1-2.
Rows 18-19 Continue as Row 1, and follow Border Chart in Yarn A and Yarn B.
Fasten off Yarn B.
Row 20 As Row 1.
Row 21 Ch2 (counts as first htr), htr in each st to end, turn.
Rep Row 21 until work measures 35cm (or desired length to fit your dog), ending with a RS row, do not fasten off.

BORDER
Change to a 4mm hook.
Row 1 (RS) Ch1, dc into each row-end until the last 26 rows, (htr in each of 2 row-ends, 2htr in next row-end) twice, htr in each row-end to corner, 3htr in corner st, htr in each st to next

After fitting the coat to your dog, seam the upper and lower body parts together

The collar is worked onto the two body pieces, which joins them without seaming

corner, 3htr in corner st, htr in each of next 20 row-ends, (htr in each of next 2 row-ends, 2htr in next row-end) twice, dc in each row-end to top edge, turn.

Row 2 Ch1, dc in each dc, htr in each htr to corner, 4htr in corner st, htr in each htr to next corner, 4htr in corner st, htr in each htr, dc into each dc to end.
Fasten off.

LOWER BODY
This piece is worked sideways using 2 different size hooks to provide shaping.
Using a 4mm hook and Yarn A, ch48.
Foundation row Tr in fourth from hook (first 3 ch counts as tr), tr into each ch to end, turn. [46 sts]
Change to 3.5mm hook.
Row 1 Ch3 (counts as tr), tr in each of next 21 sts, change to 4mm hook, tr in each st to end, turn.
Row 2 Ch3 (counts as tr), tr in each of next 25 sts, change to 3.5mm hook, tr in each tr to end, turn.
These 2 rows set patt.
Cont in patt until work measures 25cm at largest end (or desired width to fit the underside of your dog).
Fasten off.

COLLAR
Round 1 (RS) Using a 3.5mm hook and Yarn A, with RS facing and starting at right side of Upper Body, dc in each htr across. With RS facing and narrowest end of Lower Body uppermost, dc into each row-end across, ss to first dc worked on Upper Body to join into the round.

Rounds 2-3 Ch1, dc in each st around, ss to beg dc.
Rounds 4-5 Continue working as Round 2, and follow Border Chart in Yarn A and Yarn B.
Fasten off.

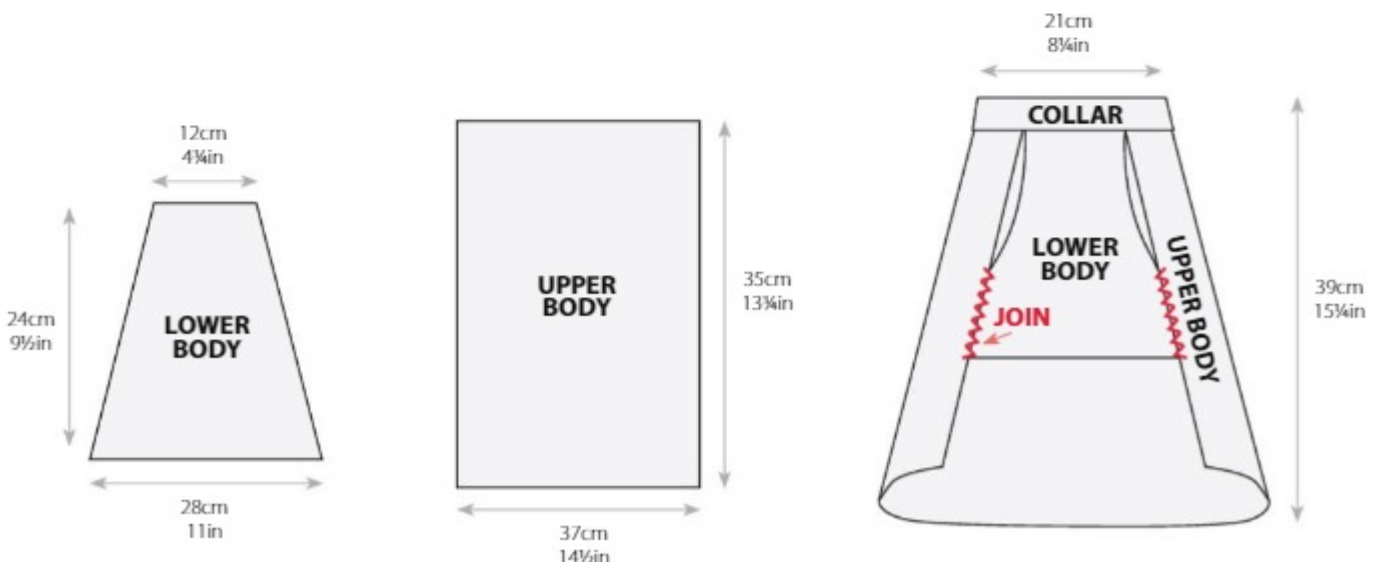## TO FINISH
Weave in ends.
Refer to the schematic below when joining.
Try garment on your dog and decide where to attach Lower Body to Upper Body for comfort.
Attach wider end of Lower Body to Upper Body by joining together for approx 5cm on each side.

USE YOUR DK SCRAP YARN!

FLOURESCENT DOMESTIC

Let your dog or cat enjoy a cosy nap in this magical
multi-coloured bed designed by Fran Morgan

Work the edging as a flat piece, then fold, seam and stuff before attaching to the base

YOU WILL NEED

- Approx 600g of any DK yarn in multiple colours
- A 5.5mm (US I/9) hook
- Toy stuffing
- A stitch marker

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Pet Bed measures approx 65cm (25½in) in diameter

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

Your furry friends will have no trouble finding this bed in the dark! Try this bold colourway or use your own scrap yarn.

NOTES

Pet Bed is worked using 2 strands of DK held together as 1 throughout. Colour changes have not been written in as you can change colour when desired depending on the number of colours being used.

Work over the yarn tails where possible to reduce the number of ends you need to weave in.

The Base is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you go.

PET BED

BASE

Using 2 strands of yarn, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 6 (2dc in next st, dc in next 4 sts) 6 times. [36 sts]

Round 7 (2dc in next st, dc in next 5 sts) 6 times. [42 sts]

Round 8 (2dc in next st, dc in next 6 sts) 6 times. [48 sts]

Round 9 Dc in next 3 sts, 2dc in next st, (dc in next 7 sts, 2dc in next st) 5 times, dc in final 4 sts. [54 sts]

Round 10 (2dc in next st, dc in next 8 sts) 6 times. [60 sts]

Round 11 Dc in next 4 sts, 2dc in next st, (dc in next 9 sts, 2dc in next st) 5 times, dc in final 5 sts. [66 sts]

Round 12 (2dc in next st, dc in next 10 sts) 6 times. [72 sts]

Round 13 Dc in next 5 sts, 2dc in next st, (dc in next 11 sts, 2dc in next st) 5 times, dc in final 6 sts. [78 sts]

Round 14 (2dc in next st, dc in next 12 sts) 6 times. [84 sts]

Round 15 Dc in next 6 sts, 2dc in next st, (dc in next 13 sts, 2dc in next st) 5 times, dc in final 7 sts. [90 sts]

Round 16 (2dc in next st, dc in next 14 sts) 6 times. [96 sts]

Round 17 Dc in next 7 sts, 2dc in next st, (dc in

next 15 sts, 2dc in next st) 5 times, dc in final 8 sts. [102 sts]

Round 18 (2dc in next st, dc in next 16 sts) 6 times. [108 sts]

Round 19 Dc in next 8 sts, 2dc in next st, (dc in next 17 sts, 2dc in next st) 5 times, dc in final 9 sts. [114 sts]

Round 20 (2dc in next st, dc in next 18 sts) 6 times. [120 sts]

Round 21 Dc in next 9 sts, 2dc in next st, (dc in next 19 sts, 2dc in next st) 5 times, dc in final 10 sts. [126 sts]

Round 22 (2dc in next st, dc in next 20 sts) 6 times. [132 sts]

Round 23 Dc in next 10 sts, 2dc in next st, (dc in next 21 sts, 2dc in next st) 5 times, dc in final 11 sts. [138 sts]

Round 24 (2dc in next st, dc in next 22 sts) 6 times. [144 sts]

Round 25 Dc in next 11 sts, 2dc in next st, (dc in next 23 sts, 2dc in next st) 5 times, dc in final 12 sts. [150 sts]

Round 26 (2dc in next st, dc in next 24 sts) 6 times. [156 sts]

Round 27 Dc in next 12 sts, 2dc in next st, (dc in next 25 sts, 2dc in next st) 5 times, dc in final 13 sts. [162 sts]

Round 28 (2dc in next st, dc in next 26 sts) 6 times. [168 sts]

Round 29 Dc in next 13 sts, 2dc in next st, (dc in next 27 sts, 2dc in next st) 5 times, dc in final 14 sts. [174 sts]

Round 30 (2dc in next st, dc in next 28 sts) 6 times. [180 sts]

Round 31 Dc in next 14 sts, 2dc in next st, (dc in next 29 sts, 2dc in next st) 5 times, dc in final 15 sts. [186 sts]

Round 32 (2dc in next st, dc in next 30 sts) 6 times. [192 sts]

Fasten off and weave in all ends.

EDGING

Using 2 strands of any yarn, ch31.

Row 1 (RS) Tr in fourth ch from hook (skipped ch counts as tr), tr in next 4 ch, (tr2tog) twice, tr in next 4 ch, 2tr in next 2 ch, tr in next 4 ch, (tr2tog) twice, tr in next 4 ch, 2tr in last ch, turn. [28 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in same st as beg ch-3, tr in next 4 sts, (tr2tog) twice, tr in next 4 sts, 2tr in next 2 sts, tr in next 4 sts, (tr2tog) twice, tr in next 4 sts, 2tr in final st, turn.

Rep Row 2 until work measures circumference of Base.

Fasten off and weave in ends.

TO FINISH

Fold Edging together so the row-ends line up. Sew together, stuffing as you go.

Sew the ends of the Edging together to form a large loop.

Position the Edging around the final round of the Base and joint together using your preferred method.

Weave in any remaining ends.

This multi-coloured project is perfect for using up scrap yarns in your stash

Stability in the construction is achieved by crocheting with two strands held together

SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.

1 Work the first stitch of a round and place a stitch marker in this first stitch.

2 Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.

3 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

Dashing doggy

Never lose sight of your furry pal with
Eleonora Tully's eye-catching bandana

GREAT GIFT!

YOU WILL NEED

- Scheepjes Cahlista
  (100% cotton, 50g/85m)
  1 ball of each:
  Yarn A Cyan (397)
  Yarn C Shocking Pink (114)
  A small amount of **Yarn B** Rich
  Coral (410)
- A 4.5mm (US 7) hook
- A 3.5mm (US E/4) hook
- A dog collar

**For yarn stockists contact
Scheepjes
www.scheepjes.com/en**

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bandana measures 12cm (4¾in) in height and 19cm (7½in) across widest points
Flowers measures 3.5cm (1½in) in diameter

ABBREVIATIONS

For a full list, see page 78 of *Simply Crochet* magazine

The latest in canine chic, this bright bandana will ensure your furry friend stands out from the pack. Why not make several in different shades to match your own outfits? Twinning!

NOTES

Bandana is worked in increasing rows from the bottom up.
A rib is worked from the top of the Bandana for the collar to sit in.

DOG BANDANA

Using a 4.5mm hook and Yarn A, ch2.
Row 1 (RS) 3dc in second ch from hook, turn. [3 sts]
Row 2 (WS) Ch1 (does not count as st throughout), 2dc in first st, dc in next st, 2dc in final st, turn. [5 sts]
Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [7 sts]
Rows 4-19 As Row 3. [39 sts]
Rows 20-28 Ch1, dc in bl of each st across, turn. Fold straight section so that the top of Row 28 is in line with the unused loops from Row 19. This should leave enough space for the collar to slide through; if not, continue to repeat Row 3 until you reach desired size.
Ss the unused loops from Row 19 with the final row of sts to join.
Do not fasten off.

EDGING

With RS facing dc evenly around Bandana working 1dc into each st and row-end and 3dc into the point of the Bandana.
Fasten off and weave in ends.

FLOWERS (MAKE 4)

Using a 3.5mm hook and Yarn B, make a magic loop.
Round 1 (RS) Ch1, 6dc into loop, ss to beg dc to join. [6 sts]

The bandana's flower embellishments are worked in just two quick and easy rounds

At the last row, fold the edge over and make a channel for the dog's collar to slide into

Fasten off.
Join Yarn C into any st.
Round 2 (RS) Ch1 (counts as dc), (htr, tr, htr, dc, ss) in same st, (ss, dc, htr, tr, htr, dc, ss) in each st around, ss into st at base of beg ch-1.
Fasten off and use the tails to join the Flowers onto the Bandana.

SIMPLE STEPS HOW TO MAKE A DOUBLE CROCHET

1 Insert the hook under the top 2 loops of the next stitch on the previous row.

2 Wind the yarn round the hook (yrh).

3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.

4 Yrh and pull yarn through both loops. Your double crochet is made and you'll have 1 loop left on the hook ready to do the next stitch.

SEW ONTO OTHER PROJECTS

YOU WILL NEED
- Any yarn
- Suitable hook size to match yarn weight

TENSION
Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS
Measurements dependant on yarn weight and hook size used

ABBREVIATIONS
For a full list, see page 78 of *Simply Crochet* magazine

The small toe pads are each made with a single round of double crochet stitches

Make tracks

Add these easy and adorable paw print designs by Becca Parker to tote bags, T-shirts, jumpers and more!

Looking to add a cute pet-themed touch to your clothes and accessories? Just sew on a trail of pet footprints – so cute!

NOTES
Work in rounds throughout.

PAW PRINT MOTIFS
LARGE PAD (MAKE 1)
Make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 13tr into loop, ss to top of beg ch-3. [14 sts]
Round 2 Ch3, 1tr, 2tr in next st, 2tr, 2tr in next st, 1tr, 3dtr in next st, 1tr, 2tr in next st, 2tr, 2tr in next st, 1tr, ch3, ss to in base of beg ch-3.
Fasten off.

SMALL PADS (MAKE 4)
Make a magic loop.
Round 1 (RS) Ch1 (counts as dc) 8dc into loop, ss to top of beg ch-2. [9 sts]
Fasten off.

That's so fetch!

Let sleeping dogs lie... on this specially-made paw print pet blanket designed by Sara Huntington!

Walkies will take second place to snoozies once you've worked up this two-tone blanket. The Bernat Blanket Pet yarn is made with 'Everfresh Probiotic Technology' to help reduce doggy odours.

Border the blanket with a simple edging of reverse double crochet for a neat finish

YOU WILL NEED

- Bernat Blanket Pet
  (100% polyester, 225g/246m)
  4 balls of Red (34018)
  2 balls of Dark Grey (34020)
- A 6mm (US J/10) hook

For yarn stockists contact
Readicut 01162 713 759
www.readicut.co.uk

TENSION

11 sts and 8 rows to measure 10x10cm (4x4in) over half treble using a 6mm hook or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 170x110cm (67x43¼in)

ABBREVIATIONS

reverse dc Insert hook in next st to the right (or left if left-handed), yrh and pull through st, yrh and pull through 2 loops on hook
For a full list, see page 78 of *Simply Crochet* magazine

NOTES

Main section of Blanket is worked in rows. The dog paws are worked in a combination of tapestry crochet and intarsia methods: carry Red and work sts in Dark Grey over the strand to enclose it. Use separate small balls of Dark Grey to work each dog paw motif to avoid carrying this yarn to the next motif (intarsia). There is a Chart on page 18, which you should refer to when working the Blanket. Each small square represents 1htr st. Read all RS rows from right to left and WS rows from left to right.
Change colour on the last yrh of st before colour change is indicated.

BLANKET

Using Red, ch162.
Row 1 (RS) Htr in third ch from hook, htr in each ch across, turn. [161 sts]
Row 2 (WS) Ch2 (counts as htr throughout), htr in each st across, turn.
Follow the Chart below, working the first 29 sts, then repeat sts 12-29 another 7 times before ending with the final 6 sts. The first 2 rows have been written out to guide you.
Row 3 Ch2, htr in next 5 sts, change to Dark Grey, htr in next 2 sts, change to Red, htr in next st, change to Dark Grey, htr in next 2 sts, *change to Red, htr in next 13 sts, change to Dark Grey, htr in next 2 sts, change to Red, htr in next st, change to Dark Grey, htr in next 2 sts;

rep from * another 7 times, change to Red, htr in last 6 sts, turn.
Row 4 Ch2, htr in next 4 sts, *change to Dark Grey, htr in next 7 sts, change to Red**, htr in next 11 sts; rep from * another 8 times ending last repeat at **, htr in last 5 sts, turn.
Rows 5-38 Cont in patt set following the Chart.
Rows 39-86 Repeat Rows 15-38 of Chart another 2 times.
Fasten off Dark Grey only.
Row 87 Ch2, htr in each st to end.
Fasten off.

BORDER

With RS facing, join Dark Grey into any st across top of Blanket.
Round 1 (RS) Ch2,*htr in each st to corner, 4htr in corner, htr in each row end to next corner, 4htr in corner; rep from * around, ss to top of beg ch-2, do not turn.
Round 2 Ch1 (does not count as st), reverse dc in each st around, ss to top of beg dc.
Fasten off and weave in ends.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE

1 Start by winding the yarn round the hook (yrh).

2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.

3 Pull the yarn through the stitch only (3 loops on hook).

4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.

MAKE FOR YOUR KITTY

Blow by blow

Give your favourite feline a pufferfish to bat about!
We love their round mouths and French knot eyes

YOU WILL NEED

- Lily Sugar'n Cream Solids
(100% cotton, 70.9g/109m)
1 ball of **Yarn A** any colour
1 ball of **Yarn C** White (0001)
- Lily Sugar'n Cream Ombres
(100% cotton, 56.7g/86m)
1 ball of **Yarn B** any colour
- A 3.75mm (US F/5) hook
- Toy stuffing or a ball and bell cat toy

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Toy measures approx 7.5cm (3in) in diameter, excluding fins

ABBREVIATIONS

dc-cl Insert hook in next st, yrh and pull through loop, (yrh and pull through 1 loop on hook) 3 times, yrh and pull through 2 loops
For a full list, see page 78 of *Simply Crochet* magazine

With rollable round bodies and lots of interesting ridges, these fishy little balls will keep cats entertained for hours on end.

NOTES

Toy is made in separate pieces, which are sewn together. Make sure you attach each piece securely, as loose parts can become a choking hazard. Always supervise your cat during play.

CAT TOY

BODY

Using Yarn B, ch2.
Round 1 (RS) 8dc in second ch from hook, ss to beg dc. [8 sts]
Round 2 (Working in bl only) Ch1, (dc2tog, dc in next 2 dc) twice, ss to first dc. [6 sts]
Change to Yarn A.
Round 3 (Working in bl only) Ch1, 2dc in each dc around, ss to beg dc. [12 dc]
Round 4 Ch1, *2dc in next dc, dc-cl in next st; rep from * 5 times more, ss to beg dc. [18 sts]
Round 5 Ch1, *2dc in next st, dc in next st, dc-cl in next st; rep from * around, ss to beg dc. [24 sts]
Rounds 6-8 Ch1, *dc in next 3 sts, dc-cl in next st; rep from * around, ss to first st.
Round 9 Ch1, *dc2tog, dc in next st, dc-cl in next st; rep from * around, ss to first st. [18 sts]
Stuff Body lightly or insert ball and bell toy.
Round 10 Ch1, *dc2tog, dc-cl in next st; rep from * around, ss to first st. [12 sts]
Round 11 Ch1, (dc2tog) 6 times, ss to first st.
Fasten off.

TAIL

Flatten final round and work next row through both layers.
Join Yarn B in first st.
Row 1 Ch1, 3dc evenly across, turn. [3 sts]
Row 2 Ch3 (counts as tr), 2tr in st at base of ch-3, 3tr in next 2 sts. [9 sts]
Fasten off.

All pieces are worked in double crochet, and the fish eyes are finished with French knots

You can either stuff the fish with toy stuffing or use a small ball – try one with a bell inside

FINS (MAKE 2)

Using Yarn B, ch4.
Row 1 4tr in 4th ch from hook.
Fasten off.

EYES (MAKE 2)

Using Yarn C, ch2.
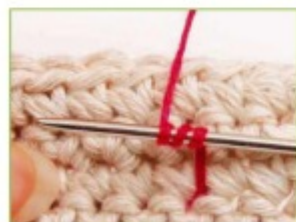**Round 1 (RS)** 5dc in second ch from hook, ss to beg dc.
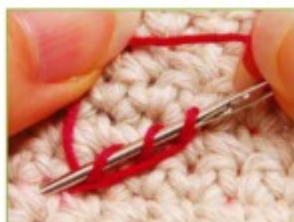**Fasten off.**

TO FINISH

Sew Fins and Eyes to Body.
Using Yarn B, embroider pupils in centre of Eyes with French knots.


SIMPLE STEPS HOW TO MAKE A FRENCH KNOT

1 Secure yarn at back of fabric and bring needle to the front. Using thumb and forefinger, hold yarn as it comes out of fabric. Keeping it taut, twist the needle around the yarn 3 times, as shown above.

2 Insert needle back into the fabric, very close to where it came out. Tip: you'll need to pierce the fabric, so use a sharp needle.

3 Hold the yarn taut and push the twists of yarn so they sit right up next to the fabric.
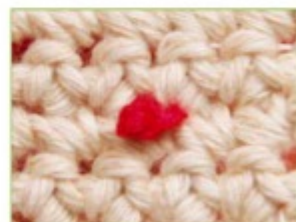
4 Pull the needle through gently to form a knot on the surface of the fabric.

Crochet essentails

Step-by-steps detailing techniques you'll need to create and finish the projects in this supplement

SIMPLE STEPS HOW TO WORK TAPESTRY COLOURWORK

1 Work to the point where you want to change colour and on the last stitch in the first colour, work the final yrh using the second colour.

2 Work a stitch using the second colour, but hold the working end of the first colour on top of the stitches below and make sure you work the new stitch over the top of it, effectively encasing the first colour.

3 Continue working in this way, encasing the working end of the first colour. When you want to change colour again, use the same method as before: on the last stitch in the second colour, work the final yrh using the first colour.

4 It's important not to pull too tightly on the previous colour of yarn or it will pucker the fabric. Continue to work stitches using the first colour, over the top of the working end of the second colour.

SIMPLE STEPS HOW TO SEW SEAMS

1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry needle.

2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.

3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES

1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.

2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.

3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.
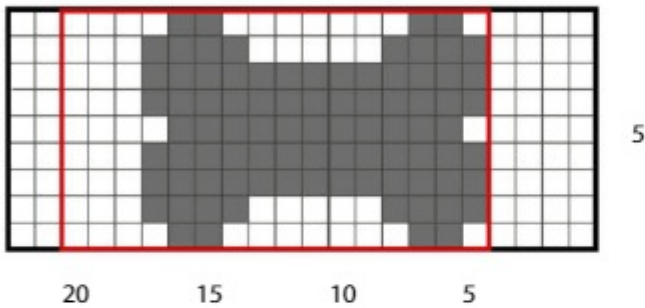
4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.
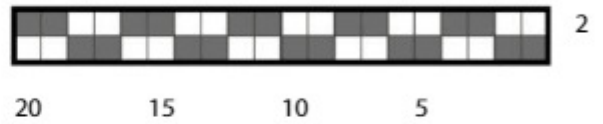
CHARTS & DIAGRAMS

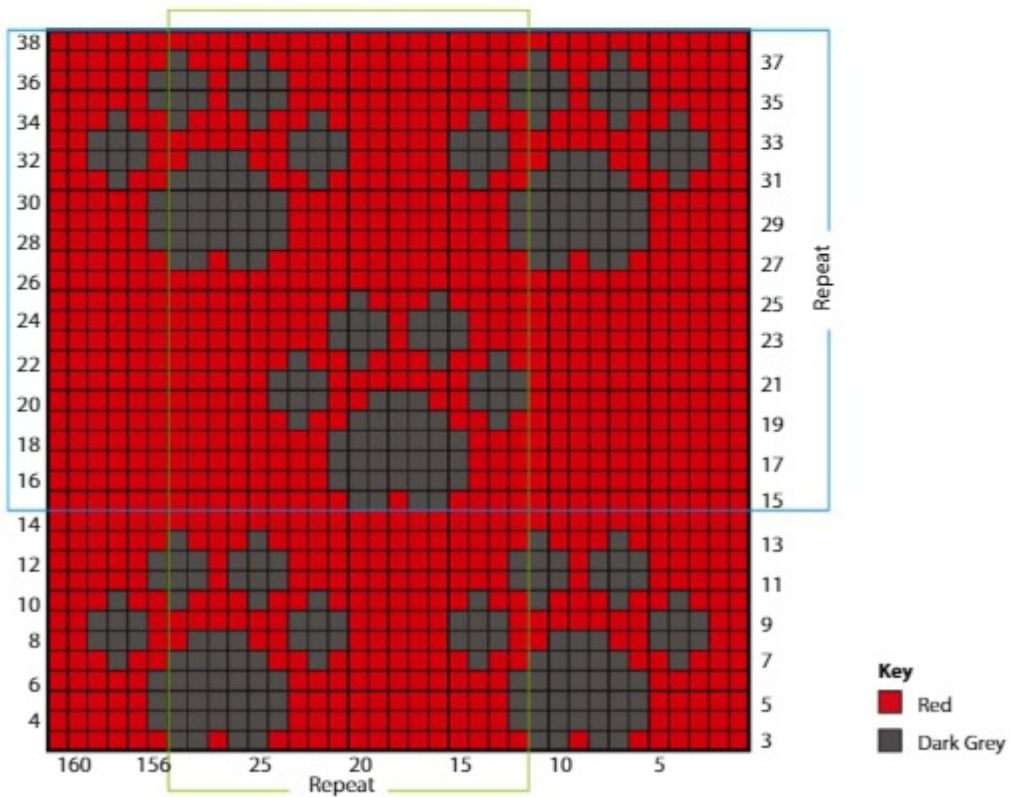Use these charts when making the dog coat and dog blanket.

Dog coat, page 4

Bone

Border

Key

☐ Yarn A   ■ Yarn B   ▬ Stitch pattern repeat

Dog blanket, page 13

Key

■ Red
■ Dark Grey

Simply Crochet

Presented with issue 148 of Simply Crochet. Printed in the UK.