Master the **forked cluster stitch** with Bella Coco

Mindful makes

SIZES 6-36

crochet now

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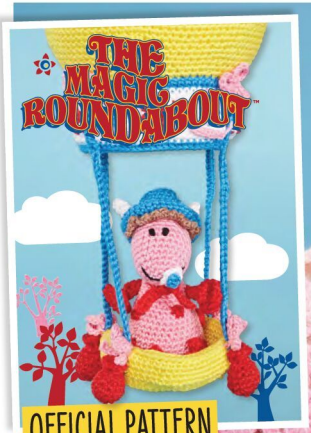

OFFICIAL PATTERN

31 inspiring PATTERNS

New Season Style

- Must-makes for babies
- Trendy sampler wrap
- Quick & easy stash-busting ideas

STYLISH ACCESSORIES

4 CREATIVE BLANKETS

Make me tonight!

AMAZING AMIGURUMI

INSIDE:

Discover the secrets of successful pattern writing, how yarn companies are going green & more!

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Issue 98

Ethereal Beauty

We've stepped a little bit out of our comfort zone here at *Crochet Now* HQ to pull together this month's themed collection. I, like many of our lovely readers, tend to gravitate to lots of **colour**; the brighter the better, and if I can use pink and mint, you better believe I will! But in discussions with our sister magazine, *Knit Now*, I fell down a Pinterest rabbit hole of **floaty garments**, soft pastels and **fairy tale fashion** and just knew that we had to give this colour palette a go – don't worry though, I still managed to work plenty of my favourite pinks in there!

When the sample for the **Ethereal top** (page 38) arrived in the office, I immediately tried it on and fell in love! I hope you will too with its textured stitches and enjoyable construction. For something a little more **tailored**, try the Olivia tee (page 54) from the experts at Rowan, and if you fancy a challenge, the **deliciously gorgeous** Plumaria Tunisian capelet (page 12) will be right up your street! The Textured Meadow wrap (page 72) uses shades of yellow that I wouldn't tend to use myself, but sit **simply perfectly** in this season of designs, as well as being such fun to work up!

It's easy to inject this **airy aesthetic** into your home as well, starting with the pretty puffed chevron blanket (page 26) and working through the Lily Pond cushion (page 48), Maharani mandala (page 44) and Ferro chevron bag (page 74). It wouldn't be an issue of *Crochet Now* without some of the most **adorable amigurumi** you can find – and I dare you not to want to hook up **Astro the narwhal** (page 42) immediately!

Speaking of amigurumi, I hope you will love this month's **official pattern** as much as I do! The Magic Roundabout is a show full of **whimsy and delight**, perfectly captured in this sweet set of toys (page 15), including Ermintrude riding a hot air balloon – what a treat to see this hanging over the shelf of a little one's bookcase.

Before I say goodbye for another month, I hope you will enjoy using **your new crochet hooks** – soft-grip hooks are among my favourites to use when crocheting for hours in front of the TV, they are comfy on the hand and light to use. I've pointed out which patterns you can use them for right away in this issue too.

Merry making!

Jenny

Toning down your colour palette from time to time can be a good thing

Editor
jenny.conduit@practicalpublishing.co.uk

For subscription enquiries, please call **0161 327 0441** or email **subscriptions@practicalpublishing.co.uk**

DON'T MISS next month's official Snoopy toy patterns!
Find out more on page 80

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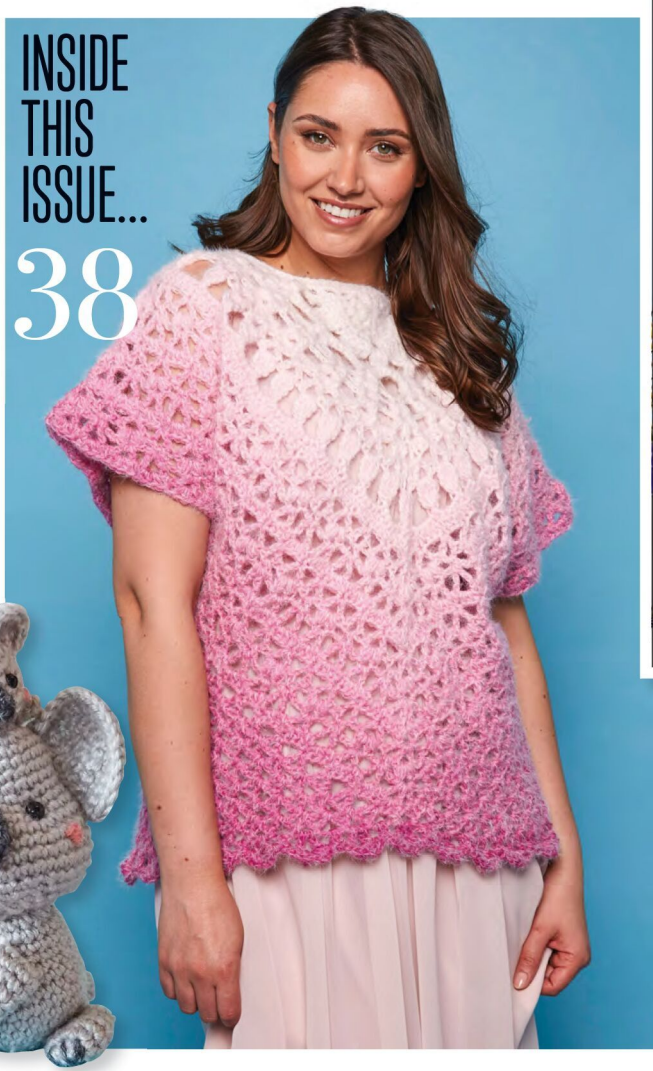

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The fields are bursting with butterflies, ready for your new baby blanket

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Pick your favourite style and hook up something sweet with these lovely cardigans

NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to **www.craftworld.com/cms/crochet-now** to see if there's already a fix – if not, let us know by email at **contact@crochetnow.co.uk**

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Relax with a brew and chat crochet with the talented Kate Rowell

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WHAT'S NEW

Get your hook into a fresh new crop of woolly treats from your favourite crochet creators

A HEAD FULL OF YARN

We simply adore this Ricorumi Element Heads pattern collection! Explore an imaginative journey of crochet with these cute figures, all inspired by the elements of fire, earth, water and air. Using Ricorumi Spin Spin to conjure beautiful gradients, and Ricorumi Twinkly Twinkly to add a touch of sparkle to the creatures, you will love creating these whimsical makes in your favourite cotton yarns.

www.rico-design.de/en

Top cake! Ricorumi Spin Spin DK is a favourite here at *Crochet Now*

LOCAL NEWS

Great British Yarn Crawl Winner!

Carol Seaman from Stotfold travelled from Devon to Edinburgh, visiting yarn shops in Somerset, Norfolk, Hertfordshire, and Tyne & Wear along the way. She and her husband bought a motor home in 2019 and, wherever they go, she tries to visit a yarn shop and buy some yarn! She was so chuffed to win a subscription and asked for *Crochet Now*! Carol (pictured here with Laura from No. 3 Royston) is fairly new to crochet, having been taught during lockdown by her paramedic neighbour.

YARNSTRAVAGANZA™

Following a hugely successful first year, with more than 250 independent yarn shops taking part, UK Hand Knitting has launched its second Yarnstravaganza from 30th September to 7th October 2023. Visit your local yarn shop to join in on hundreds of events, find goodies, take part in giveaways and grab limited-edition project bags too!
www.ukhandknitting.com

FALL INTO AUTUMN

This autumn, Knitcraft by Hobbycraft will be collaborating with *Crochet Now* designer Alice Tarry of **the_burrow_uk** to bring crocheters a seasonal CAL that will help crafters try out new stitches and explore new colour combinations, leaving participants with a colourful and cosy blanket for the pumpkin-spice season. The Fall Into Autumn CAL will take place over seven weeks – we can't get enough of the pretty motif stitches!

Crochet Alice's new top over on page 38!

POP-UP CHRISTMAS!

SHOP SMALL

This Christmas shopping season, visit carefully curated pop-up festive markets to discover handmade gifts and goodies galore to wow your loved ones (or treat yourself!) all created by small, independent businesses. You will find something for everyone at an I Do Handmade market - from luxurious hand-poured candles to thoughtful stationery and more.
Westfield London, Shepherds Bush: Monday 6 Nov – Sat 23 Dec
Westfield Stratford City: Monday 30 Oct – Thurs 21 Dec

FOLLOW YOUR PASSION!

Instagram is full of inspirational knitters, crocheters and influencers, and these are the three to follow this month
www.instagram.com

@gatomiacrochetaria

Fill your feed with aspirational patterns from designer Caroline with these aesthetically gorgeous toys in a neutral colour palette.

@myprettybrowndoll

Designer Yolanda creates custom amigurumi full of character and with adorable outfits to accompany them, plus she is the author of the a crochet book that features all black dolls.

@spinayarncrochet ...

Jill's signature rag-doll-inspired toys are a delight to admire and make – you will also find more traditional amigurumi designs too in her feed, often inspired by well-known movies.

She's beauty, she's *Grace*

Grace – Stylecraft's runaway hit last winter – is an aran-weight mix of premium acrylic, mohair and wool for that slightly fluffy feel. The colour palette was particularly attractive, and this season it is being enhanced further with four new shades – Evergreen, Plum, Hot Pink and Marmalade.

Released with new knitting pattern leaflets – including this striking tank – Grace is a perfect fit for your aran-weight crochet projects too!
www.stylecraft-yarns.co.uk

RETREAT INTO CROCHET

Hurry! Spaces are limited on the luxury Tuscan crochet retreat, hosted by Emma – Oh So Pretty and Clever, & Marina – Bloodimaryart Crochet! This dreamy five-night retreat from 23rd-28th October is situated in a villa with a private chef, and features winery tours, town visits, delicious food and, of course, crochet lovers from around the world!
www.ohsopretty andclever.com

A LITTLE PIECE OF HOMESPUN

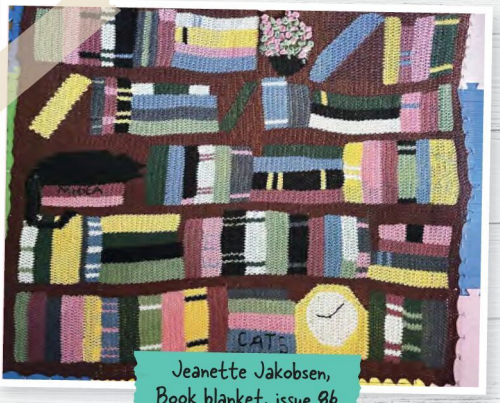
A new member of the Homespun family, Prism DK is variegated but perfectly complements the existing line. Made from fine merino superwash wool, alpaca, polyamide, acrylic and viscose, this yarn is super soft, durable and machine washable. We love the autumnal hues in this collection. Available from **www.woolwarehouse.co.uk**

SHOW US YOUR MAKES

Send a photo of your Crochet Now project and, if you're featured, you will win three balls of Cygnet yarn!

crochetbyconny, Dolly Parton, issue 96

Fred Foster, Camper Van, issue 94



Jeanette Jakobsen, Book blanket, issue 86

Sally Watts, Lavender Garden Girl, issue 94

Tag us with your *Crochet Now* makes on Instagram, or send them by email to **contact@crochetnow.co.uk** for your chance to be featured here

a_crochet_novice, Feathers McGraw, issue 95

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Special stitches

Make 1 (M1): Insert hook in the front horizontal loop before next st, yrh, pul
Short RP: *Yrh, draw through 2 loops; rep from * to last st
Tunisian Edge Stitch (tes): Insert hook into last st from front to back so there are 2 strands of yarn to the left of hook and one to the right, yrh, pul
Tunisian simple stitch 2 together (tss2tog): Insert hook under front vertical bars of the next 2 sts at the same time, yrh, pul

Plumaria CAPELET

A sublime accessory for all occasions, the Tunisian crochet fabric drapes gently over the back and shoulders for a light but warm capelet

DK 6mm Tunisian

★★ Intermediate

Yarn used

Katia Concept Cotton-Merino Fine
16 balls in light purple 86
Visit **www.katia.com/uk**
to find your local stockist

About the yarn

DK; 75m per 25g ball; 70% cotton, 30% superwash Merino wool

Tension

14 sts x 14 rows = 10cm measured over tss

Hook used

6mm Tunisian hook, at least 30cm long

Other supplies

1 matching button, 2-3cm (optional)
8 stitch markers

Sizing

70cm neckline
250cm along the outer edge

Use stitch markers to mark the end of each short row so the first st is easy to find later. When working Tss in the eyelets, insert the hook through the eyelet and draw up a loop.

All loops are considered stitches for the row stitch counts.
Read chart from right to left for FP and left to right for RP, note that the first st, the loop that remains on the hook is not shown on the chart.

Start crocheting...

Chain 74.

Row 1 FP: Starting in first ch from hook, pul in back bump of each ch. *75 loops on hook*

Row 1 RP and all RP unless stated otherwise: Standard RP.

Row 2: 73 tps, 1 tes.

Row 3: 2 ch, pul in back bump of each ch, 73 tss, 1 tes. *77 loops on hook*

Row 4 FP: 3 tss, [M1, 1 tss] twice, [1 yrh, 1 tss2tog, 2 tss] 16 times, 1 tss, leave rem sts unworked. *73 loops on hook*

Row 4 RP: Short RP.

Row 5 FP: 1 tss, M1, 3 tss, [1 yrh, 1 tss2tog, 2 tss] 15 times, 2 tss, leave rem sts unworked. *68 loops on hook*

Row 5 RP: Short RP.

Row 6 FP: 1 tss, M1, 5 tss, [1 yrh, 1 tss2tog, 2 tss] 12 times, 7 tss, leave rem sts unworked. *63 loops on hook*

Row 6 RP: Short RP.

Row 7 FP: 2 tss, [M1, 1 tss] twice, 4 tss, [1 yrh, 1 tss2tog, 2 tss] 11 times, 4 tss, leave rem sts unworked. *59 loops on hook*

Row 7 RP: Short RP.

Row 8 FP: 2 tss, M1, 9 tss, [1 yrh, 1 tss2tog, 2 tss] 10 times, 1 tss, leave rem sts unworked. *54 loops on hook*

Row 8 RP: Short RP.

Row 9 FP: 2 tss, M1, 5 tss, 1 yrh, miss 1 st, 5 tss, [1 yrh, 1 tss2tog, 2 tss] 7 times, 6 tss, leave rem sts unworked. *49 loops on hook*

Row 9 RP: Short RP.

Row 10 FP: 6 tss, 1 tss2tog, 1 yrh, 1 tss, 1 yrh, 1 tss2tog, 4 tss, [1 yrh, 1 tss2tog, 2 tss] 5 times, 7 tss, leave rem sts unworked. *43 loops on hook*

Row 10 RP: Short RP.

Row 11 FP: 1 tss, M1, 4 tss, 1 tss2tog, 1 yrh, 3 tss, 1 yrh, 1 tss2tog, 4 tss, [1 yrh, 1 tss2tog, 2 tss] 5 times, leave rem sts unworked. *38 loops on hook*

Row 11 RP: Short RP.

Row 12: 5 tss, 1 tss2tog, 1 yrh, 5 tss, 1 yrh, 1 tss2tog, working over rem sts in all previous rows, 70 tss, 1 tes. *86 loops on hook*

Row 13: 5 tss, [1 yrh, miss 1 st, 3 tss] 3 times, 67 tps, 1 tes. *86 loops on hook*

Row 14: 6 tss, 1 yrh, 1 tss2tog, 3 tss, 1 tss2tog, 1 yrh, 71 tss, 1 tes. *86 loops on hook*

Row 15 FP: 7 tss, 1 yrh, 1 tss2tog, 1 tss, 1 tss2tog, 1 yrh, 4 tss, [1 tss2tog, 1 yrh, 2 tss] 5 times, 1 tss, leave rem sts unworked. *38 loops on hook*

Row 15 RP: Short RP.

Note: For Row 16 through Row 22, sts at end of row will be worked over unworked sts from Row 14.

Row 16 FP: 1 tss, 1 tss2tog, 5 tss, 1 yrh, 1 tss3Tog, 1 yrh, 4 tss, [1 tss2tog, 1 yrh, 2 tss] 5 times, 8 tss. *43 loops on hook*

Row 16 RP: Short RP.

Row 17 FP: 8 tss, 1 yrh, miss 1 sts, 4 tss, [1 tss2tog, 1 yrh, 2 tss] 7 times, 7 tss. *49 loops on hook*

Row 17 RP: Short RP.

Row 18 FP: 1 tss, 1 tss2tog, 9 tss, [1 tss2tog, 1 yrh, 2 tss] 10 times, 2 tss. *54 loops on hook*

Row 18 RP: Short RP.

Row 19 FP: 1 tss, 1 tss2tog, 7 tss, [1 tss2tog, 1 yrh, 2 tss] 11 times, 5 tss. *59 loops on hook*

Row 19 RP: Short RP.

Row 20 FP: [1 tss, 1 tss2tog] twice, 2 tss, [1 tss2tog, 1 yrh, 2 tss] 12 times, 8 tss. *63 loops on hook*

Row 20 RP: Short RP.

Row 21 FP: 1 tss, 1 tss2tog, 2 tss, [1 tss2tog, 1 yrh, 2 tss] 14 times, 7 tss. *68 loops on hook*

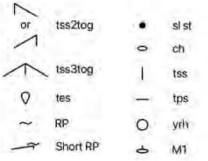
Row 21 RP: Short RP.

Row 22 FP: 1 tss, 1 tss2tog, 4 tss, [1 tss2tog, 1 yrh, 2 tss] 16 times, 2 tss. *73 loops on hook*

Row 22 RP: Short RP.
Row 23: [1 tss, 1 tss2tog] twice, 71 tss, 1 tes. *77 loops on hook*
Row 24: 2 BO, 73 tps, 1 tes. *75 loops on hook*
Rep rows 3-24 13 times more.

Last Row: Inserting hook as for tss, sl st in each across to bind off, rotate to work across row ends, 1 ch, sl st in each row end to last row end, [1 sl st, 12 ch, 1 sl st] in last row end for button loop (optional). Fasten off.

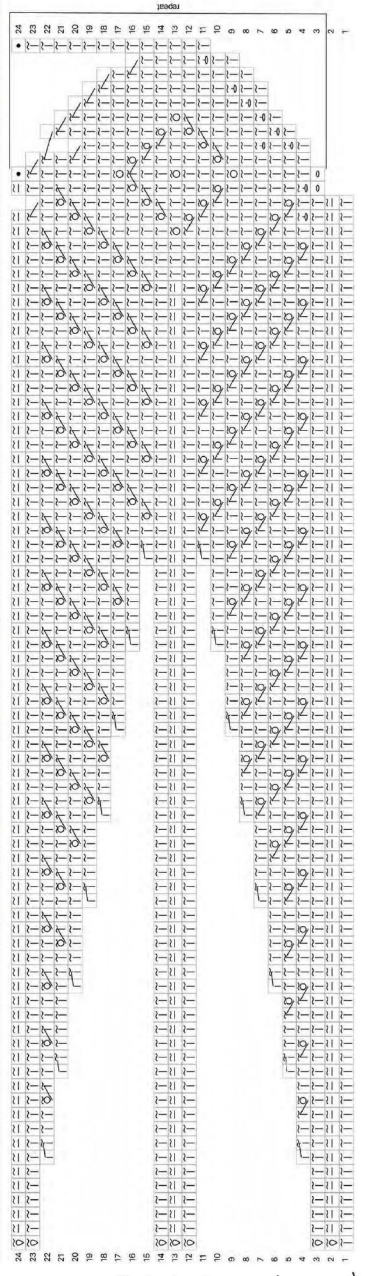
Key



Finishing

If button loop was made, sew button in corner on opposite side of neckline. Weave in ends. Block to dimensions given, using pins to open up the lace.

Chart



Rotate to read

THE MAGIC ROUNDABOUT™

Hook up Ermintrude and this iconic hot air balloon with your exclusive patterns!

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Official pattern

4-ply 2mm

★★ Intermediate

Yarn used

Scheepjes Catona
2 x 50g balls in Lemon 280 (MC)
1 x 50g ball in Tulip 222 (CC1)
1 x 25g ball each in Hot Red 115 (CC2), Snow White 106 (CC3) & Cornflower 511 (CC4)
1 x 10g ball each in Caramel 506 (CC5) & Jet Black 110 (CC6)
Visit **www.scheepjes.com/en** to find your local stockist

About the yarn

4-ply; 125m per 50g; 100% cotton

Tension

27 sts x 30 rows = 10cm measured over dc
Tension is not critical for this project but sts should be tight enough to avoid stuffing showing through

Hook used

2mm

Other supplies

toy stuffing
tapestry needle
pins
stitch markers

Sizing

Balloon is 26cm approximately from top to base of basket (plus hanging loop and anchor)
Ermintrude is 11cm tall approximately from top of Hat to her bottom

Pieces made in the round are worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker or waste yarn to keep track of the first stitch of each round.

Special stitches

Invisible increase (2 dc in next st): 1 dc in FLO of next st, 1 dc in both loops of same st.
Invisible decrease (inv-dc2tog): [Insert hook in FLO of next st] twice, yrh, pul, yrh, draw through both loops on hook.

For pieces made using turned rows, the beg 1 ch does not count as a st. Unless otherwise stated, finish each piece by pulling the yarn through the last loop and leaving a long tail for sewing. Make all the pieces first and then sew tog in the order given in the Making Up instructions.

Start crocheting...

Balloon

Balloon Canopy

Made from the top down. Stuff as you go.
Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 5: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 6: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 7: [5 dc, 2 dc in next st] 6 times. *42 sts*
Rnd 8: [6 dc, 2 dc in next st] 6 times. *48 sts*
Rnd 9: [7 dc, 2 dc in next st] 6 times. *54 sts*
Rnd 10: [8 dc, 2 dc in next st] 6 times. *60 sts*
Rnd 11: [9 dc, 2 dc in next st] 6 times. *66 sts*
Rnd 12: [10 dc, 2 dc in next st] 6 times. *72 sts*
Rnd 13: [11 dc, 2 dc in next st] 6 times. *78 sts*
Rnd 14: [12 dc, 2 dc in next st] 6 times. *84 sts*
Rnd 15: [13 dc, 2 dc in next st] 6 times. *90 sts*
Rnd 16: [14 dc, 2 dc in next st] 6 times. *96 sts*
Rnds 17-32: Dc around.
Rnd 33: [14 dc, 1 inv-dc2tog] 6 times. *90 sts*
Rnd 34 and all even rnds through Rnd 56: Dc around.
Rnd 35: [13 dc, 1 inv-dc2tog] 6 times. *84 sts*
Rnd 37: [12 dc, 1 inv-dc2tog] 6 times. *78 sts*
Rnd 39: [11 dc, 1 inv-dc2tog] 6 times. *72 sts*
Rnd 41: [10 dc, 1 inv-dc2tog] 6 times. *66 sts*
Rnd 43: [9 dc, 1 inv-dc2tog] 6 times. *60 sts*
Rnd 45: [8 dc, 1 inv-dc2tog] 6 times. *54 sts*
Rnd 47: [7 dc, 1 inv-dc2tog] 6 times. *48 sts*
Rnd 49: [6 dc, 1 inv-dc2tog] 6 times. *42 sts*
Rnd 51: [5 dc, 1 inv-dc2tog] 6 times. *36 sts*
Rnd 53: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnd 55: [3 dc, 1 inv-dc2tog] 6 times. *24 sts*
Rnd 57: [2 dc, 1 inv-dc2tog] 6 times. *18 sts*
Rnd 58: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 59: 6 inv-dc2tog. *6 sts*
Fasten off. Weave tail through FLO of rem 6 sts and pull to close hole. Weave in end.

Basket

Base is made in two parts which are then crocheted together, then the side of the Basket is worked.

Base (make 2)

Rnds 1-10: With MC, work as for Balloon Canopy. *60 sts*
Fasten off for first Base. Do not fasten off 2nd Base.
Place bases with WS tog then, crocheting

through the edge sts of both pieces to join, cont with Rnd 11 to create Basket side.
Rnd 11: [9 dc, 2 dc in next st] 6 times. *66 sts*
Rnd 12: Dc in FLO around.
Rnds 13-16: Dc around.
Rnds 17-18: Dc in BLO around.
Rnds 19-21: Dc around.
Fasten off, leaving a long tail for sewing. Fold top down to outside of Basket. Use tail to sew top edge of last rnd to unused loops of Rnd 11.

Decorative Band

Front & Back of Band made separately. Follow instructions in Making Up section at end of pattern for assembly - decorative elements need to be stitched in place on Front of Band before Back of Band is attached.

Front of Band

Worked from top edge down.
With CC4, chain 71.
Row 1 (RS): Starting in 2nd ch from hook, 70 dc. Turn. *70 sts*
Change to CC3.
Rows 2-9: 1 ch, dc across. Turn.
Change to CC4.
Row 10: 1 ch, dc across. Turn.
Row 11: 1 ch, sl st across.
Fasten off.

Back of Band

With CC3, chain 71.
Row 1: Starting in 2nd ch from hook, 70 dc. Turn. *70 sts*
Rows 2-7: 1 ch, dc across.
Fasten off.

Decorative Elements Red Panels (make 5)

Rnd 1: With CC2 and working into a magic ring, 1 sl st, 2 ch (counts as first htr), 2 htr, [2 ch, 3 htr] 3 times, 2 ch, join with sl st in top of beg 2 ch. *12 sts*
Fasten off.

Pink Crescents (make 10)

Curved shape is created once stitched in place.
With CC1, chain 8.
Row 1: Starting in 2nd ch from hook, 7 sl st. *7 sts*
Fasten off.

Sandbags (make 4)

Stuff as you go. Do not stuff beyond Rnd 6.
Rnd 1: With CC2 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 4: Dc around.
Rnd 5: [3 dc, 1 inv-dc2tog] 3 times. *12 sts*
Rnd 6: [2 dc, 1 inv-dc2tog] 3 times. *9 sts*
Rnd 7: [1 dc, 1 inv-dc2tog] 3 times. *6 sts*
Rnd 8: As Rnd 2. *12 sts*
Fasten off.

Bows (make 8)

At end of Rnd 1 gently tighten magic ring, leaving it loose enough to still work into in the 2nd rnd.
Rnd 1: With CC1 and working into a magic ring, [1 sl st, 10 ch] twice (bow loops made), [1 sl st in magic ring, 5 ch, starting in 2nd ch from hook, 4 sl st down ch] twice, 1 sl st in magic ring. Tighten magic ring gently.
Rnd 2: 1 sl st in each ch around first bow loop, 1 sl st in magic ring, 1 sl st in each ch around 2nd bow loop, 1 sl st in magic ring. Tighten magic ring fully.
Fasten off.

Joining Strings (make 4)

With CC4, chain 45.
Row 1: Starting in 2nd ch from hook, 44 dc. *44 sts*
Fasten off.

Anchor

Made in 3 parts.

Vertical Bar

With CC4, chain 13.
Row 1: Starting in 2nd ch from hook, 12 dc. Turn. *12 sts*
Row 2: 1 ch, 12 sl st.
Fasten off.

Horizontal Bar

With CC4, chain 9.
Row 1: Starting in 2nd ch from hook, 8 dc. Turn. *8 sts*
Row 2: 1 ch, 8 sl st.
Fasten off.

Bottom Curve

With CC4, chain 13.
Row 1: Starting in 2nd ch from hook, 1 dc, [2 dc in next st, 2 dc] 3 times, 2 dc in next st, 1 dc. Turn. *16 sts*
Row 2: 1 ch, 16 sl st.
Fasten off.

Anchor Rope

With CC3, chain 21.
Row 1: Starting in 2nd ch from hook, 20 sl st. *20 sts*
Fasten off.

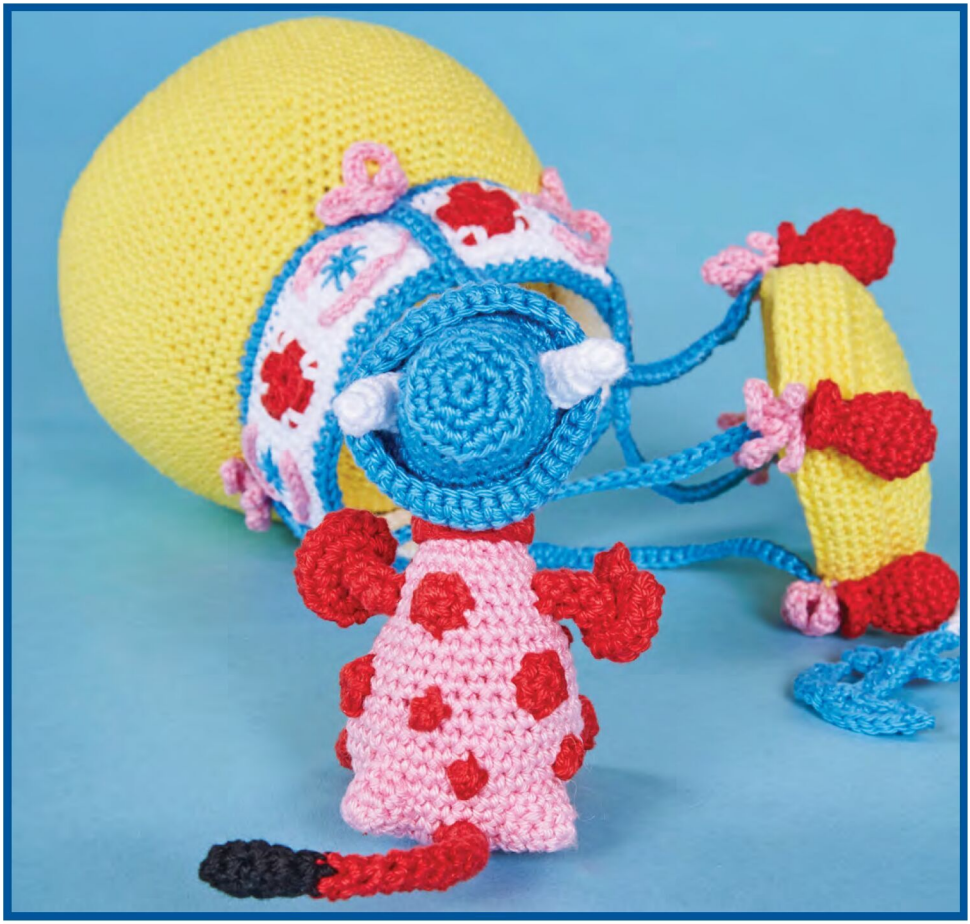
Balloon Hanging Loop

With CC3, chain 81.
Row 1: Starting in 2nd ch from hook, 80 sl st. *80 sts*
Fasten off.

Ermintrude

Body

Worked from bottom up to neck. Stuff as you go.
Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: 6 dc, [2 dc in next st, 1 dc] 3 times, [1 dc, 2 dc in next st] 3 times. *24 sts*
Rnd 5: 7 dc, [2 dc in next st, 2 dc] 5 times, 2 dc in next st, 1 dc. *30 sts*
Rnd 6: Dc around.
Rnd 7: 8 dc, [2 dc in next st, 3 dc] twice, 2 dc in next st, 2 dc, [2 dc in next st, 3 dc] twice, 2 dc in next st, 2 dc. *36 sts*
Rnds 8-11: Dc around.
Rnd 12: [4 dc, 1 inv-dc2tog] 6 times. *30 sts*
Rnds 13-15: Dc around.
Rnd 16: 16 dc, [1 inv-dc2tog, 3 dc] twice, 1 inv-dc2tog, 2 dc. *27 sts*
Rnd 17: Dc around.
Rnd 18: 15 dc, [1 inv-dc2tog, 3 dc] twice, 1 inv-dc2tog. *24 sts*
Rnd 19: Dc around.
Rnd 20: 1 inv-dc2tog, 14 dc, [1 inv-dc2tog,



2 dc] twice. *21 sts*
Rnd 21: 13 dc, [1 inv-dc2tog, 1 dc] twice, 1 inv-dc2tog. *18 sts*
Rnd 22: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 23: Dc around.
Fasten off.

Head

Worked from front to back. Stuff as you go.
Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: Dc around.
Rnd 5: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnds 6-13: Dc around.
Rnd 14: [2 dc, 1 inv-dc2tog] 6 times. *18 sts*
Rnd 15: Dc around.
Rnd 16: [1 dc, 1 inv-dc2tog] 6 times. *12 sts*
Rnd 17: 6 inv-dc2tog. *6 sts*
Fasten off.

Haunches (make 2)

Stuff at the end.
Rnd 1: With CC1 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 3: [2 dc, 2 dc in next st] 3 times. *12 sts*
Fasten off.

Hat

Stuff at the end.
Rnd 1: With CC4 and working into a magic ring, 6 dc. *6 sts*
Rnd 2: 2 dc in each st around. *12 sts*
Rnd 3: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnd 4: Dc in BLO around.
Rnds 5-7: Dc around.
Rnd 8: [2 dc, 2 dc in next st] 6 times. *24 sts*
Rnd 9: Dc around.
Rnd 10: [3 dc, 2 dc in next st] 6 times. *30 sts*
Rnd 11: [4 dc, 2 dc in next st] 6 times. *36 sts*
Rnd 12: Dc in FLO around.
Rnd 13: Dc around.
Rnd 14: 34 dc, 2 sl st.
Fasten off. Fold brim out and up. Weave in end.

Horns (make 2)

Do not stuff.
Rnd 1: With CC3 and working into a magic ring, 4 dc. *4 sts*

Rnd 2: Dc around.
Rnd 3: 2 dc in next st, 3 dc. *5 sts*
Rnd 4: Dc around.
Rnd 5: 1 dc, 2 dc in next st, 3 dc. *6 sts*
Fasten off.

Fringe

With CC5, chain 15.
Row 1: Starting in 2nd ch from hook, [1 sl st, 3 ch, 1 sl st] in each ch to end. *14 3ch-sps*
Fasten off.

Feet (make 8)

Two pieces are made for each Foot, then sewn tog. Use standard rather than invisible increases.
Rnd 1: With CC2 and working into a magic ring, 7 dc. Turn. *7 sts*
Rnd 2: 1 ch, [2 dc in next st] 7 times. *14 sts*
Fasten off.
For each Foot, place 2 pieces tog and sew around the edge to join.

Legs (make 4)

Do not stuff.
Rnd 1: With CC2 and working into a magic ring, 4 dc. *4 sts*
Rnds 2-4: Dc around.
Fasten off.

Scarf

With CC2, chain 35.
Row 1: Starting in 2nd ch from the hook, 34 dc. *34 sts*
Fasten off.

Large Spots (make 4)

Rnd 1: With CC2 and working into a magic ring, 6 dc, join with sl st to beg dc. *6 sts*
Fasten off.

Small Spots (make 6)

Rnd 1: With CC2 and working into a magic ring, 2 dc, pull magic ring to tighten. *2 sts*
Fasten off.

Tail

Worked from tip of Tail back. Do not stuff.
Rnd 1: With CC6 and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [2 dc in next st, 1 dc] twice. *6 sts*
Rnd 3: [2 dc in next st, 2 dc] twice. *8 sts*
Rnd 4: [1 inv-dc2tog, 2 dc] twice. *6 sts*
Rnd 5: [1 inv-dc2tog, 1 dc] twice. *4 sts*
Change to CC2.
Rnds 6-18: Dc around.
Fasten off.

Flower Petals

Rnd 1: With CC3 and working into a magic ring, [1 dc, 2 ch] 5 times, join with sl st to beg dc. *5 petals*
Fasten off.

Flower Centre

Rnd 1: With CC4 and working into a magic ring, 4 dc, join with sl st to beg dc. *4 sts*
Fasten off.

Making Up

Use a tapestry needle and yarn tails to sew pieces tog, pinning in place first.

For Balloon: Lay Front of Band horizontally in front of you with RS up (last row of sl sts is the bottom edge). Lay out Red Panels along Front of Band, alternating with two Pink Crescents. Curve Crescents as you attach them, leaving enough space between each pair to embroider a star. Sew Red Panels to Band with CC3, just stitching at the corners as shown in photograph. With CC4, embroider an 8-point star in centre of each pair of Crescents. Sew Back of Band along back of Front of Band, concealing back of embroidery. Join short edges of joined Bands to form a ring. With CC4, sew top edge of completed Band to Balloon Canopy.

Designate one of the Crescent/Star combinations as centre front of Balloon. Pin a Joining String either side of the outer edge of the two Red Panels on either side of this center front Crescent/Star. Centre-back of the Balloon/Band runs through centre of a Red Panel, with a pair of Crescents/Star either side of it. Pin the other two Joining Strings either side of the outer edge of these two Crescent/Stars. Looking from the side of Balloon/Band, front and back Joining Strings should be separated by one Red Panel and one Crescent/Star. Once you are happy with the positioning, sew Joining Strings to Front of Band. Sew bottom of each Joining String to side of Basket.

Sew a Bow at the top and bottom of each Joining String with the bottom ones sitting in line with the top edge of Basket. Sew a Sandbag onto basket, just below each of the lower Bows.

To make the Anchor, sew short edge of Vertical Bar to inside centre of Bottom Curve and sew Horizontal Bar in place approximately one third of the way down Vertical Bar. Sew bottom of Anchor Rope to top of Vertical Bar and top of Anchor Rope to side of Basket just to right or left front Joining String.

Sew both ends of Hanging Loop to centre top of Balloon Canopy.

For Ermintrude: Stuff Hat and, using photograph as a guide, stitching through the unused back loops of Rnd 11 of Hat, sew to top of Head. Sew Fringe in place along underside of Hat brim. Sew Horns in place on Hat.

Split a length of CC6 to halve the thickness and use to embroider Eyes approximately 3 rows down from Fringe with 1 st between, and smile from Rnd 5, down and across centre of magic ring and up to other side of Rnd 5. Sew Outer Petals of Flower over top of smile offset to right (as viewed). Sew Flower Centre to Outer Petals.

Looking at the Body, the more rounded side is the belly. Sew Body to Head. The front edge of neck should sit roughly in line with Rnd 6 of Head.

Sew Tail onto back of Body, sitting roughly in line with Rnd 5 of Body, leaving room for Ermintrude to sit on her bottom. Sew stuffed Haunches in place either side of Tail.

Sew one Leg to top of each Foot. Join top of lower Legs to Body in line with Rnd 5, sitting approximately 4 sts apart. Sew upper Legs in place either side of Body, attaching them approximately 5 rnds down from where Body and Head join.

Sew Scarf round neck. Sew Large and Small Spots to Body.

Beyond the PATTERN

The secret heroes behind unravelling the perfect knitting and crochet patterns

Lyndsey Allen

Most people have probably never heard of a crochet or knitting Tech Editor before. They're like these secret superheroes in the pattern world. Sometimes they are known as 'pattern checkers,' or I like to think of them as 'pattern perfectionists'. They're part of a hidden team that works behind the scenes to make sure your crochet and knitting patterns are the absolute best they can be, giving you accurate instructions for brilliant results.

Knitting and crochet patterns are created by talented designers who pour countless hours into their unique and intricate designs. The truth is, even the most experienced designers can make mistakes every now and then – that is where the Tech Editor comes in. Before a pattern is released or published, it usually undergoes a thorough review by a Tech Editor. They are like the last line of defence before the pattern is tested and sent out into the world. Their job is to locate errors, ensure clarity and make sure the pattern is perfect!

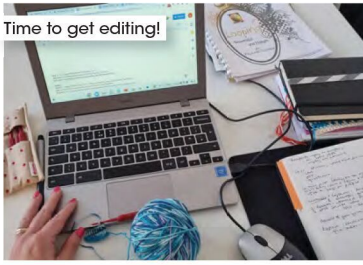
So, the next time you're working on a pattern, remember that there's a whole team of secret heroes, including the Tech Editor, who have played a role in making it the best it can be.

What is a Tech(nical) Editor, anyway?

Tech Editors play a crucial role in the world of knitting and crochet. They provide a vital service to independent designers and book or magazine publishers, meticulously checking over patterns to make sure they are ready for crafters to create.

Tech editing involves reviewing a pattern to ensure that it is accurate, clear and easy to follow. They have a keen eye for detail and check for any errors in stitch counts, gauge, terminology and formatting. If they spot any mistakes, they make the necessary corrections to ensure the pattern is consistent and mathematically sound.

A Tech Editor checks that the pattern meets industry standards and any specific requirements set by the designer or publisher. This can include language or terminology, formatting, house style and other guidelines to ensure consistency across a collection of patterns or a publication. One important thing to note is that Tech Editors work closely with designers with the aim that their unique vision and voice shine through in the pattern. It's not a one-size-fits-all approach. They collaborate to accurately translate the designer's intent into the pattern, making sure it reflects their style and creativity.



Time to get editing!

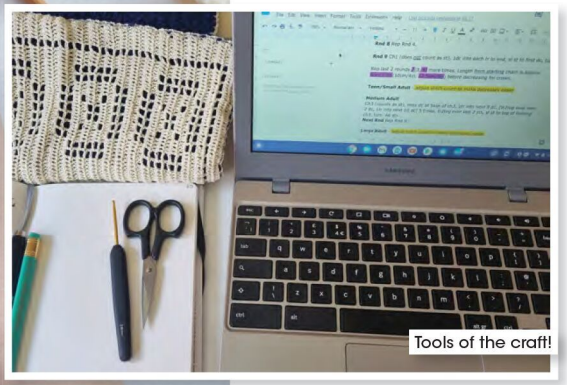
Why is all of this so important?

Well, a poorly written pattern can cause frustration, wasted time and disappointment. It can also damage the reputation of the designer or publication. That is why Tech Editors are here to check that the patterns are of the highest quality they can be, giving crafters the best experience possible and upholding the integrity of the designer's work.

So, what does the typical tech editing process look like?

Every Tech Editor has their own unique way of doing things, however they all follow a similar process or checklist to make sure those knitting and crochet patterns are absolutely perfect. So, let me give you a glimpse into the typical tech editing process I go through when a pattern lands on my desk:

Firstly, I start by reading through it carefully, making sure I understand the designer's vision and the overall structure of the pattern. Then, it's time to get into



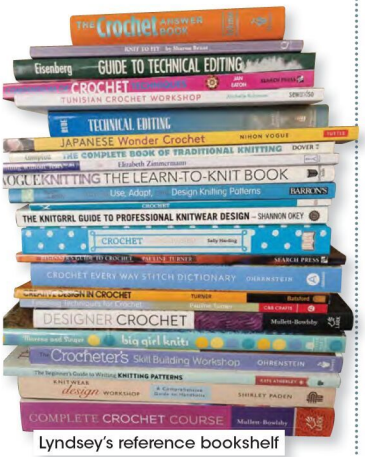
Tools of the craft!

the nitty-gritty details. I go line by line, stitch by stitch, checking for any errors or inconsistencies. I'm like a detective searching for the tiniest clues. I make sure the stitch counts are on point, the gauge is accurate and the terminology is clear and consistent throughout.

However, it doesn't stop there. I'm also on the lookout for any formatting issues, irregular stitch counts or repeats. If something seems inaccurate, I put on my problem-solving hat and figure out the best way to make it right. Throughout the process, I'm in constant communication with the designer. I want to make sure I understand their vision and capture their style. We work together to fine-tune the pattern, ensuring it's a true reflection of their creativity and expertise.

Finally, after all the checks and edits are done and the designer has had a chance to review, I give the pattern one last thorough check. I want to be absolutely certain that it's error-free, clear and ready for crafters to work their magic.

So, that's a sneak peek into the typical tech editing process I follow. It's a mix of attention to detail, problem-solving and collaboration with the designer. All in the pursuit of delivering brilliant knitting and crochet patterns to crafters like you. As you can see, this is a very involved process and requires a number of skills and attention to detail. As a crafter, you will probably have noticed when a pattern hasn't been through the laser focussed gaze of a Tech Editor!



Lyndsey's reference bookshelf

What does it take to be a successful Tech Editor?

Firstly, it is important to understand that technical editing is a specialised skill set. It requires a deep knowledge of techniques and terminology, as well as a sharp eye for detail and a strong understanding of grammar, syntax and formatting. This means that not just anyone can provide technical editing services for knitting and crochet patterns – it takes a skilled and experienced professional to do the job right.

A professional Tech Editor should have a deep, solid understanding of knitting and/or crochet. That means they should know all about different stitches, techniques, constructions and pattern styles. It's crucial for them to be able to spot any mistakes in patterns and know exactly how to fix them. Usually, a Tech Editor will have this amazing collection of reference books that they've been building up over the years. I am quite proud of my geeky reference bookshelf! It's pretty impressive, even if I do say so myself!

A Tech Editor should really have a good understanding of pattern writing and design. That means they have a deep knowledge of pattern structure, grammar and punctuation. They should be able to identify inconsistencies in pattern instructions and suggest ways to make them better. Understanding the basics of design is key because it allows a Tech Editor to anticipate any potential problems in how the pattern comes together. Tech Editors need to be able to do some serious mental gymnastics, imagining themselves knitting or crocheting the item in their mind while double-checking all the calculations. It's no easy task, I can tell you!

> *"It's a mix of attention to detail, problem-solving and collaboration with the designer"*

A successful Tech Editor has this amazing ability for spotting even the tiniest errors in patterns. They're like super detectives of detail, always catching misaligned tables in documents or those sneaky typos in written texts. They want to make sure that anyone who reads the pattern can easily understand it and follow along without any confusion. It's all about clarity and making things foolproof!

Analytical thinking skills are essential for a Tech Editor. They have got to be able to dive deep into patterns and analyse them with a sharp eye. They are like pattern detectives, spotting errors, inconsistencies and even potential problems that could pop up. They possess this innate ability to think critically about how the pattern is put together. The first error encountered is quite often not the root cause of the actual error, so some pattern detective work needs to take place.

Tech Editors need to be able to express themselves clearly when they find any errors or issues in a pattern and communicate them effectively to the designer or publisher. Working with a designer or publisher is all about collaboration to make the best possible pattern they can. Editors need to be

Lyndsey also runs workshops

able to make suggestions for improvement in a constructive and kind way. They also need to make things crystal clear so that crafters of all levels can understand the pattern.

Being a Tech Editor usually means juggling multiple patterns at the same time. They have got to be able to prioritise their workload and make sure they meet all of the publishing deadlines. They are usually organised, have systems in place to stay on track and get things done on time. It's all about being efficient and getting the job done right on schedule!

As you can see, even within the niche hobbies of crochet and knitting, this is a pretty specialist skill set, and not for those who are afraid of maths! There are no formal qualifications required to become a Tech Editor. However, there are courses and certifications available to help develop the necessary skills quicker than scouring the internet for free resources. Many Tech Editors start out as designers or pattern testers before transitioning into editing for other designers.

If Tech Editors are so important, why have I never heard of them before?

You know what's really interesting? When a crochet or knitting pattern has gone through tech editing, the crafter usually doesn't even realise it. The end result is usually invisible to the crafter, like a behind-the-scenes magic trick! That is why the role of a Tech Editor is often not so obvious and their credits are hidden away in the small print. Go ahead, grab any craft book or pattern magazine from your bookshelf and I expect you'll find an acknowledgement in there somewhere for the Tech Editors. They're like secret heroes, making sure everything is accurate, clear and consistent. Thankfully, more and more independent designers are recognising the value of their Tech Editors' input. So, you might start seeing their names and contact details right there on the pattern shining a spotlight on a Tech Editors' awesome work!

With more people picking up their hooks or needles and diving into crochet and knit projects, the number of designers out there is skyrocketing! This means there is a growing demand for stunning designs. However, with more designers comes a greater need for technical editing services. We want crafters like you to have the most successful crafting experience possible and end up with brilliant results. So, as the crochet and knit community keeps flourishing, the demand for quality technical editing services is rising too. It's all about making sure that, as a crafter, you have the best patterns at your fingertips and enjoy every stitch of your creative journey!

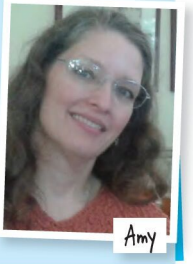
About the Author

Lyndsey Allen is a trained Technical Editor for both crochet and knitting patterns. In addition to her tech editing work, Lyndsey also teaches in-person workshops at a local yarn store and lives by the seaside with her husband and two children in the north east of England. Lyndsey can be found online at **www.artisancrochetdesigns.com** and across social media **@artisancrochetdesigns**

Meet the Dream Team

Sharon and Amy are the masterminds that check all *Crochet Now* patterns!

I've worked on *Crochet Now* for about five years now, since issue 33. I love crocheting shawls and blankets, but I think my favourite is making cute amigurumi (and they are my favourite thing to edit too!)



I've been with *Crochet Now* since issue 3, so around June 2016. Shawls are what I make most of, but I'm more likely to wear crocheted tops and sweaters.

1

2

3

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5

6

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2 Cygnet Yarns Little Ones DK, Xtra Candy 970, £0.99 **www.theknittingnetwork.co.uk**
3 Scheepjes Catona, Neon Pink 604, £1.90 **www.yarnalicious.com**
4 King Cole Simply Footsie 4-ply, Pink Grapefruit 5222, £4.59 **www.woolwarehouse.co.uk**
5 Rowan Summerlite DK, Fuchsia 00455, £5.99 **www.lovecrafts.com**
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Pretty Puffed Chevron BLANKET

A simple repeating pattern and a bright but sophisticated palette presents the ideal blanket to make for crocheters of all levels

DK 4mm

★ Beginner friendly

Yarn used

Cygnet DK
4 balls in Mother of Pearl 146 (A)
2 balls each in Pink 65 (B) & Barley 4884 (C)
Visit **www.cygnetyarns.com** to find your local stockist

About the yarn

DK; 298m per 100g ball; 100% acrylic

Tension

17 sts x 7 rows = 10cm measured over dc
Stitch tension measured from top of chevron to 3rd st on the way up the next chevron.
Row tension measured from bottom of flat chevron to end of puff stitch row 7 rows above

Hook used

4mm

Other supplies

stitch marker

Sizing

95x115cm

To make a larger or smaller blanket, increase or decrease starting chain by a multiple of 23 chains.
To make the puff stitches stand out more, you can work more yrh before drawing the yarn through the loops.
Check your work regularly and count as you go to prevent your chevron becoming out of sync. The 5 tr will always be worked into the 3rd tr of the 5 tr sts in the row below.

Special stitches

Puff stitch (PS): [Yrh, insert hook into st, yrh, pul] 4 times into same st, yrh, draw through 8 loops on hook, yrh, draw through rem 2 loops

Start crocheting...

The pattern has the typical chevron peaks but in between the chevron dips there is a straight part as well. Each colour block is 4 rows with the puff stitches on the 3rd row.

Unless otherwise stated turning chains do not count as a stitch. The first stitch of each row is worked in the first stitch.

With B, chain 184.

Row 1 (RS): Starting in 3rd ch from hook, 1 tr, pm in first ch (marks start of Border), *1 tr3tog, 6 tr, 5 tr in next st, 6 tr, 1 tr3tog**, 4 tr; rep from * 7 times more, ending last rep at **, 1 tr. Turn. *182 sts*

Row 2(WS): 2 ch, 1 tr, *1 tr3tog, 6 tr, 5 tr in next st, 6 tr, 1 tr3tog**, 4 tr; rep from * 7 times more, ending last rep at **, 1 tr. Turn.

Row 3: 2 ch, 1 tr, *1 tr3tog, [miss 1 st, 1 tr, 1 PS in missed st] 3 times, 5 tr in next st, [miss 1 st, 1 tr, 1 PS in missed st] 3 times, 1 tr3tog**, [miss 1 st, 1 tr, 1 PS in missed st] twice; rep from *7 times more, ending last rep at **, 1 tr. Turn.

Row 4: As Row 2. Fasten off.

Row 5: Working in BLO, with A, 2 ch, 1 tr, *1 tr3tog, 6 tr, 5 tr in next st, 6 tr, 1 tr3tog**, 4 tr; rep from * 7 times more, ending last rep at **, 1 tr. Turn.

Rows 6-7: Rep rows 2-3.

Row 8: As Row 2. Fasten off.

Rows 5-8 set the patt.

Rows 9-80: Following the colour sequence C, A, [B, A, C, A] 4 times, rep rows 5-8 another 18 times. *20 colour stripes completed.*

Border

Rnd 1: With RS facing, join A in marked st of Row 1, rm, 1 ch, *dc evenly across the long side, working [2 dc in next tr row end, 3 dc in next tr row end] to end, 1 dc in each st along top, [2 dc in next tr row end, 3 dc in next tr row end] to end, change to B, 2 dc in first st of short side (corner point), dc in each st across to last st, 2 dc in last st, join with sl st to beg dc. *766 sts*

Fasten off.

Finishing

Weave in ends and block to given dimensions.

Special stitches

Bobble (bbl): [Yrh, insert hook in indicated st, yrh, pul, yrh, draw through 2 loops] 4 times in same st, yrh, draw through all 5 loops on hook

LITTLE UNICORN JUMPER

Little ones will love this cheerful and super-soft unicorn sweater, with sweet little button details

Sport 3, 3.5 & 4mm

★★ Intermediate

Yarn used

Scheepjes Stone Washed
2 (3, 3, 4, 4) balls in Smokey Quartz 802 (MC)
1 (1, 1, 1, 1) ball each in Carnelian 823 (CC1), Beryl 833 (CC2), Turquoise 824 (CC3), Deep Amethyst 811 (CC4), Coral 816 (CC5), Moonstone 801 (CC6), Rose Quartz 820 (CC7) & Onyx 803 (CC8)
Visit **www.scheepjes.com/en** to find your local stockist

About the yarn

Sport; 130m per 50g ball; 78% cotton, 22% acrylic

Tension

17 sts x 18 rows = 10cm measured over alternating rows of htr and dc

Hooks used

3mm
3.5mm
4mm

Other supplies

6 buttons, 14mm
Grosgrain ribbon, 25cm x 1cm
sewing needle
white sewing thread
6 snaps
darning needle
toy stuffing
stitch markers

Sizing

Age: 0-6m (6-12m, 12-18m, 18-24m, 2-3y)
To fit chest: 41 (46, 51, 53, 56) cm

The jumper is worked bottom up in two pieces, then front and back are seamed. It is a drop-shoulder construction with faux button plackets at neck (using snaps to close for easy dressing). Grosgrain ribbon is added for stability. Cuffs and hems are added at the end. Sewing on small pieces is best achieved using sewing thread and needle, white all-purpose sewing thread is great for this project.

Start crocheting...

Beg 1 ch does not count as a st unless otherwise stated.

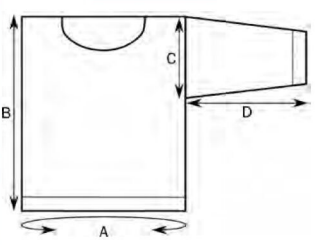
Add a marker to the RS of each piece, this will help when it comes to making up.

This sweater is a great way to use up leftovers or if you are lucky enough to have a pack of Stone Washed minis.

FRONT

With MC and 4mm hook, chain 41 (45, 51, 53, 55).
Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. *40 (44, 50, 52, 54) sts*
Row 2 (WS): 1 ch, htr to end. Turn.
Row 3: 1 ch, dc to end. Turn.
Rows 2 & 3 form pattern.
Work in patt as set until piece measures 18.5 (20.5, 21.5, 24.5, 27) cm, ending after a WS row.

Schematic



Neck Shaping

Row 1 (RS): 1 ch, 14 (16, 18, 19, 20) dc, leave rem sts unworked. Turn. *14 (16, 18, 19, 20) sts*
Row 2: 1 htr, 1 htr2tog, 11 (13, 15, 16, 17) htr. Turn. *13 (15, 17, 18, 19) sts*
Row 3: 1 ch, 10 (12, 14, 15, 16) dc, 1 dc2tog, 1 dc. Turn. *12 (14, 16, 17, 18) sts*
Row 4: 1 dc, 1 htr2tog, 9 (11, 13, 14, 15) htr. Turn. *11 (13, 15, 16, 17) sts*
Row 5: 1 ch, dc to end. Turn.
Row 6: 1 ch, htr to end. Turn.
Rep rows 5-6 until piece measures 24.5 (27, 30, 32.5, 35) cm
Fasten off.
With RS facing, miss next 12 (12, 14, 14, 14) sts after first row of neck shaping, join MC in next st.
Row 1: 1 ch, 14 (16, 18, 19, 20) dc. Turn. *14 (16, 18, 19, 20) sts*

Finished measurements

TO FIT AGE	0-6 MONTHS	6-12 MONTHS	12-18 MONTHS	18-24 MONTHS	2-3 YEARS
A	47cm	52cm	59cm	61cm	63.5cm
B	27cm	29.5cm	32.5cm	35cm	37.5cm
C	11.5cm	11.5cm	12.75cm	13.75cm	13.75cm
D	14.5cm	18cm	25cm	30cm	32cm

Row 2: 1 ch, 11 (13, 15, 16, 17) htr, 1 htr2tog, 1 htr. Turn. *13 (15, 17, 18, 19) sts*
Row 3: 1 dc, 1 dc2tog, 10 (12, 14, 15, 16) dc. Turn. *12 (14, 16, 17, 18) sts*
Row 4: 1 ch, 9 (11, 13, 14, 15) htr, 1 htr2tog, 1 dc. Turn. *11 (13, 15, 16, 17) sts*
Row 5: 1 ch, dc to end. Turn.
Row 6: 1 ch, htr to end. Turn.
Rep rows 5-6 until piece measures (24.5, 27, 30, 32.5, 35) cm.
Fasten off.

Front Neckband

Row 1: With RS facing and 4mm hook, join MC with sl st at top edge of neck opening, 1 ch, evenly place 11 (11, 13, 13, 13) dc down side of neck, 12 (12, 14, 14, 14) dc along missed sts on front neck edge, 11 (11, 13, 13, 13) up side of neck. Turn. *34 (34, 40, 40, 40) sts*
Row 2: 1 ch, dc to end. Turn.
Rep last row 1 (1, 1, 2, 2) times more.
Fasten off.

Left Front Shoulder Placket

With RS facing and 4mm hook, join MC with sl st at top of Left Front shoulder.
Row 1 (RS): 1 ch, 11 (13, 15, 16, 17) dc across top of shoulder, 3 (3, 3, 4, 4) dc along row ends of neckband. Turn. *14 (16, 18, 20, 21) sts*
Row 2: 1 ch, dc across.
Rep last row 1 (1, 1, 2, 2) times more.
Fasten off.

Right Front Shoulder Placket

With RS facing and 4mm hook, join MC with sl st in last row end of Neckband on Right Front.
Row 1 (RS): 1 ch, work 3 (3, 3, 4, 4) dc along edge of neckband, 11 (13, 15, 16, 17) dc across top of shoulder. Turn. *14 (16, 18, 20, 21) sts*
Row 2: 1 ch, dc across.
Rep last row 1 (1, 1, 2, 2) times more.
Fasten off.

BACK

Work as Front, without Neck Shaping until piece measures 24.5 (27, 30, 32.5, 35) cm from beg, ending after a WS row.

Back Button Placket

Row 1 (RS): 1 ch, dc to end. Turn.
Rep last Row 2 (2, 2, 3, 3) times more.
Fasten off.

SLEEVES

Stripe sequence
Work 2 rows in each of CC1, CC2, CC3, CC4 & CC5.
With MC and 4mm hook, chain 26 (26, 30, 30, 30).
Row 1 (RS): Starting in 2nd ch from hook, dc to end. Turn. *25 (25, 29, 29, 29) sts*
Row 2: 1 ch, htr to end. Turn.
Starting with Row 3, work stripe sequence once, then cont in MC only to end.
Row 3: 1 ch, dc to end. Turn.
Row 4: 1 ch, htr to end. Turn.
Rows 3 & 4 form patt.

SIZES 0-6, 6-12, 12-18 ONLY:
Row 5: 1 ch, 2 dc in first st, dc to end. Turn.
Row 6: 1 ch, 2 htr in first st, htr to end. Turn.
Rep rows 5-6 another 6 (6, 6, -, -) times. *39 (39, 43, -, -) sts*

SIZES 18-24 & 2-3 ONLY:
Row 5: 1 ch, 2 dc in first st, dc to end. Turn.
Row 6: 1 ch, htr to end. Turn.
Rep rows 5-6 another – (-, -, 17, 17) times. – *(-, -, 47, 47) sts*

ALL SIZES:
Rep rows 3 & 4, until sleeve measures 12 (15.5, 22.5, 27.5, 29.5) cm from start.
Fasten off.

Cuff

With RS facing and 3mm hook, join MC with sl st at bottom of Sleeve (underside of foundation ch). Work at right angles to Sleeve and into the foundation ch as follows:
Row 1 (RS): 6 ch, starting in 2nd ch from hook, 5 dc, sl st in next 2 foundation chs. Turn. *5 dc, 2 sl sts*
Row 2: Miss 2 sl sts, 5 dc in BLO. Turn. *5 sts*
Row 3: 1 ch, 5 dc in BLO, sl st in next 2 foundation chs. Turn. *5 dc, 2 sl st*
Rep rows 2 and 3 around bottom edge of Sleeve.
Fasten off.

Hem

With RS facing and 3mm hook, join MC with sl st at the bottom edge of Front or Back Panel (in underside of foundation ch). Work ribbing as for Sleeve Cuff. Rep for other panel.
Fasten off.

UNICORN APPLIQUE

Muzzle

Worked in a spiral without joining or turning chains, pm in first st and move up as you go.

With CC7 and 3.5mm hook, chain 14.
Rnd 1: Starting in 2nd ch from hook, 12 dc, 3 dc in last ch, rotating as you go, work in the other side of the chain, 11 dc, 2 dc in same ch as first dc. *28 sts*
Rnd 2: 2 dc in next st, 11 dc, [2 dc in next st] 3 times, 11 dc, [2 dc in next st] twice. *34 sts*
Rnd 3: 1 dc, 2 dc in next st, 11 dc, [1 dc, 2 dc in next st] 3 times, 11 dc, [1 dc, 2 dc in next st] twice. *40 sts*
Rnd 4: 2 dc, 2 dc in next st, 11 dc, [2 dc, 2 dc in next st] 3 times, 11 dc, [2 dc, 2 dc in next st] twice. *46 sts*
Rnd 5: 3 dc, 2 dc in next st, 2 dc, 7 htr, 2 dc, [3 dc, 2 dc in next st] 3 times, 2 dc, 7 htr, 2 dc, [3 dc, 2 dc in next st] twice. *52 sts*
Fasten off.

Find the centre top and bottom of Muzzle by folding it in half, bringing the curved edges tog, pm in the centre top and centre bottom sts.

Head

With RS facing and 3.5mm hook, join CC6 with sl st in 7th st before top marker.
Row 1: 1 ch (counts as first dc), 14 dc. Turn. *15 sts*
Rows 2-7: 1 ch, dc to end. Turn.
Row 8: Miss first st, 1 dc, 11 htr, 1 dc, miss last st.

Fasten off.
With CC6, sl st around Head.

Neck

With RS facing and 3.5mm hook, join CC6 in 5th st before bottom marker.
Row 1: 1 ch (counts as first dc), 10 dc. Turn. *11 sts*
Row 2: 1 ch, 2 dc in next st, dc across to last 2 sts, 2 dc in next st, 1 dc. *13 sts*
Rows 3-4: Rep Row 2. *17 sts*
Fasten off.

Eyes (make 2)

Rnd 1: With CC8, 3mm hook, and working into a magic ring, 8 dc, join with sl st to beg dc. *8 sts*
Rnd 2: 1 ch, 2 dc, 1 sl st, 1 dc, 2 dc in next st, 1 dc, 1 sl st, 1 dc, join with sl st to beg dc.
Fasten off.
Using photograph as a guide, with CC6, embroider a small triangle highlight.

Ears (make 2)

With CC6 and 3mm hook, chain 7.
Rnd 1: Starting in 2nd ch from hook, 1 dc, 1 htr, 3 tr, [1 htr, 2 dc, 1 htr] in last ch, rotating as you go, work in the other side of the chain, 3 tr, 1 htr, 1 dc, join with sl st to beg dc. *14 sts*
Bring RS tog at one end of Ear to and secure with a stitch.

Horn

With CC1 and 3.5mm hook, chain 10.
Row 1: Starting in 2nd ch from hook, 9 dc. Turn. *9 sts*
Row 2: 1 ch (counts as dc here and throughout Horn), 8 dc. Turn.
Row 3: 1 ch, miss next st, 7 dc. Turn. *8 sts*
Change to CC2.
Row 4: 1 ch, 7 dc. Turn.
Row 5: 1 ch, miss next st, 6 dc. Turn. *7 sts*
Row 6: 1 ch, 6 dc. Turn.
Change to CC3.
Row 7: 1 ch, miss next st, 5 dc. Turn. *6 sts*
Row 8: 1 ch, 5 dc. Turn.
Row 9: 1 ch, miss next st, 4 dc. Turn. *5 sts*
Change to CC4.
Row 10: 1 ch, 4 dc. Turn. 5 sts
Row 11: 1 ch, miss next st, 3 dc. Turn. *4 sts*
Row 12: 1 ch, 3 dc. Turn.
Change to CC5.
Row 13: 1 ch, miss next st, 2 dc. Turn. *3 sts*
Row 14: 1 ch, 2 dc. Turn.
Row 15: 1 ch, miss next st, 1 dc. *2 sts*
Fasten off. Weave in ends.

Rainbow Mane

Long strands (make 1 each in CC1, CC2, CC3, CC4 & CC5)
With 4mm hook, chain 20. Fasten off.
Short Strands (make 1 each in CC2, CC3, CC4 & CC5)
With 4mm hook, chain 8. Fasten off.

Making Up

Block Jumper pieces to make the assembly easier.
Using photograph as a guide, sew Eyes onto Head 1 row above Muzzle and with 3 sts between. With CC8, embroider nostrils onto Muzzle. Pin Unicorn into position just above bottom ribbing and sew in place. Pin Horn into position, slightly overlapping centre front of Head and at a slight angle. Use a small amount of toy stuffing behind Horn to give it a curved shape. Sew in position.
Sew Ears at top and side of Head. Attach CC1 Mane Long Strand behind left Ear and along the side of Head so it flicks out from side of Muzzle. Attach rem Mane Long Strands to the other side of left Ear and draping across Head, sew into position. Attach Mane Short Strands below the Long CC1 strand at bottom of Muzzle.
Lay Front of jumper with Front shoulder plackets overlapping back plackets. Oversew the row ends tog at the armhole edge only to secure. Fold Sleeves in half lengthwise and line up centre of sleeve with shoulder seam, pin into position then sew sleeves onto Body.
Sew a length of Grosgrain ribbon on the RS of Back button plackets and another length on the WS of Front shoulder plackets for stability (or sew buttons on first, see below). With sewing needle and thread, sew 3 snaps on each of left and right plackets.
Join side and Sleeve seams. With sewing needle and thread, sew 3 buttons, evenly spaced, on top of each Front shoulder placket (you might find it easier to sew buttons and then cover the sewing with the ribbon).

Where to buy

Purple Confetti Candies Buttons by Ethel and Joan, 14mm x 3mm
Available in a set of 8, handmade out of epoxy resin.
www.ethelandjoan.com

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DK 3.5mm

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Yarn used

Yarnsmiths Create DK
4 balls in Dark Turquoise 3240
Available from
www.woolwarehouse.co.uk

About the yarn

DK; 290m per 100g ball; 100% acrylic

Tension

17 sts x 11 rows = 10 cm measured over patt

Hook used

3.5mm

Sizing

38.5x178cm

The design is created by adding bobble sts to filet to add symmetrical vines running the length of the wrap.
Bobble sts are worked with WS facing, but the bobble effect will appear on RS once completed.

Start crocheting...

Chain 64.

Row 1 (RS): Starting in 2nd ch from hook, dc across. Turn. *63 sts*

Row 2: 3 ch (counts as first tr here and throughout), 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 7 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr. Turn.

Row 3 and all odd rows: 1 ch (does not count as a st here and throughout), dc across. Turn. *63 sts*

Row 4: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 15 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr. Turn.

Row 6: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 13 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr. Turn.

Special stitches

Bobble (bbl): [Yrh, insert hook into st, yrh, pul, yrh, draw through 2 loops] 4 times into same st, yrh, draw through all 5 loops on hook

Jane Howarth

Secret Garden WRAP

Combine textured bobble stitches and filet crochet for a secret, climbing plant design in a snuggly transitional accessory

Row 8: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 13 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr. Turn.

Row 10: 3 ch, 1 bbl, 1 tr, 1 ch, miss 1 st, 1 tr, [1 bbl, 1 tr] 4 times, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 11 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, [1 bbl, 1 tr] 4 times, 1 ch, miss 1 st, 1 tr, 1 bbl, 1 tr. Turn.

Row 12: As Row 10.

Row 14: 3 ch, 1 bbl, 1 tr, 1 ch, miss 1 st, 1 tr, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 11 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] 3 times, 1 ch, miss 1 st, 1 tr, 1 bbl, 1 tr. Turn.

Row 16: 3 ch, 1 bbl, 1 tr, 1 ch, miss 1 st, 1 tr, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 13 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] twice, 1 ch, miss 1 st, 1 tr, 1 bbl, 1 tr. Turn.

Row 18: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 11 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr. Turn.

Row 20: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 6 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 9 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 6 times, 1 bbl, 1 tr. Turn.

Row 22: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 7 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 bbl, 1 tr. Turn.

Row 24: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] twice, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] 7 times, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] twice, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 bbl, 1 tr. Turn.

Row 26: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 3 times, [1 bbl, 1 tr] 4 times, [1 ch, miss 1 st, 1 tr] 5 times, [1 bbl, 1 tr] 4 times, [1 ch, miss 1 st, 1 tr] 3 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr. Turn.

Row 28: As Row 26.

Row 30: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] 5 times, [1 bbl, 1 tr] 3 times, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr. Turn.

Row 32: 3 ch, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 5 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 5 times, [1 bbl, 1 tr] twice, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr, [1 ch, miss 1 st, 1 tr] 4 times, 1 bbl, 1 tr. Turn.

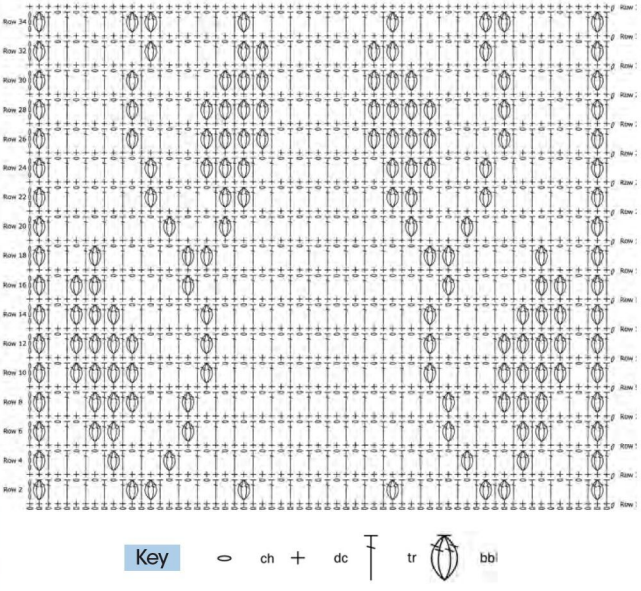
Row 34: As Row 2.

Row 35: 1 ch, dc across. Turn.

Rows 36-195: Rep rows 4-35 five times more or until the wrap reaches the preferred length.

Fasten off. Weave in ends.

Chart



Winter Getaway scarf in Cantata, issue 89

YARNS OF CHANGE

Unravelling the threads of sustainability can be a tricky task, so we asked Shannon from Cascade Yarns to share some of the secrets behind her favourite yarns

Today we're stepping behind the scenes with Cascade Yarns, where creativity and sustainability intertwine like the perfect yarn! In this article, we dive deep into the heart of eco-friendly crafting, exploring the factors that make a yarn truly sustainable. As conscious crafters, we know that our love for yarn extends beyond creating beautiful garments; it often covers every detail, from the hooks we work with to the fibres we buy. So, grab your favourite crochet hook, cosy up in your comfiest chair, and join us on a delightful journey to unravel the secrets of sustainable yarn. Together, we'll explore the threads that connect our passion for crochet with a mindful approach to the planet that we call home.

A Cascade of Creativity

Cascade Yarns is a beloved brand that has been a firm favourite of crafters for generations. With their rich heritage and commitment to quality, Cascade Yarns has become a staple in yarn shops around the world. Established in 1987 by Bob Dunbabin in the heart of the Pacific Northwest, Cascade Yarns has remained committed to its mission of offering the finest quality yarns at prices that won't break the bank. From machine-washable fibres to luxurious materials like alpaca, silk, and merino wool, their diverse range of yarns ensures that every project is infused with warmth, durability, and a touch of elegance.

Today, the company is headed up by Bob's son and daughter-in-law, Rob and Shannon. When we met with Shannon recently, we were bowled over by her knowledge of the yarn she was showing to us, so we had to find out more, especially about what goes into making sustainable yarn.

Spinning in Harmony With Nature

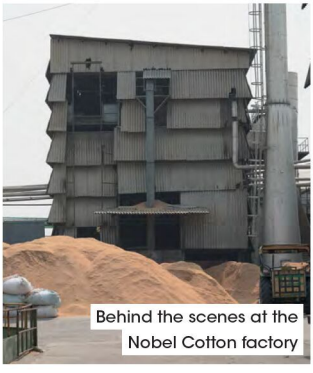
Let's take a closer look at Cascade Cantata, a yarn that weaves together sustainability and craftsmanship in perfect harmony. The mill responsible for producing Cantata is a beacon of eco-consciousness. Powered predominantly by rice hulls, with a supporting touch of solar energy, it is a wonderful example of renewable energy. But their commitment to sustainability doesn't end there – waste water from the mill undergoes a remarkable transformation, using the power of biological wonders like yoghurt, molasses, and cow dung to break down waste products. The resulting purified water nourishes rows of eucalyptus trees, adding an extra layer of filtration and providing a sustainable wood product that finds its way to local markets. It's a remarkable cycle where every element is carefully orchestrated, nurturing the environment while crafting a remarkable yarn.

Speaking of craftsmanship, the cotton for Cantata is sourced locally, right in the heart of India. From the meticulous fibre processing to manufacturing, dyeing and packaging, every step takes place within one location, minimizing its carbon footprint. The outcome? A light, breathable yarn that easily adapts to all seasons, inviting you to create garments that embody both comfort and sustainability. Cantata is more than just a yarn – it's a testament to the beauty that blooms when nature and creativity intertwine.

A Noble Venture

Another wonderful example is Noble Cotton, one of our favourite yarns from Cascade. In a similar picture to the one we've just seen with Cantana, Noble Cotton's factory sources its cotton fibre from trusted local suppliers and all processing and manufacturing of the yarn takes place within the very same facility, resulting in a reduced carbon footprint. Embracing their

Important reminder at the Nobel Cotton factory


Behind the scenes at the Nobel Cotton factory

role as guardians of the environment, the mill boasts zero-waste water emissions, a true testament to their dedication to reducing pollution and minimizing their environmental impact.

The water used in the manufacturing and dyeing processes undergoes a remarkable transformation through wonderfully efficient on-site filtration. This process is so effective, Rob from Cascade was even able to sample a glass of the water when he visited the mill! The other brilliant benefit of this purification process is that the factory can guarantee a consistently pure water supply, which gives the mill an exceptional level of control over the tricky chemical process of dyeing. Small changes in the mineral content of water can change the final colour of the yarn, so Noble Cotton benefits from bright, consistent colours across the range.

Madeira tee in Noble Cotton

Sustainability Checklist

There's no such thing as a perfectly eco-friendly yarn – it's all about balance. Here are some of the factors to consider:

☑ Microplastics
Try to reduce reliance on man-made fibres, which can release microplastics into water when washed.

☑ Shipping distance
Locally-sourced yarn may have a smaller carbon footprint.

☑ Water
Different fibres require different amounts of water to grow – for example, cotton needs more water than hemp.

☑ Energy
How energy-intensive is the manufacturing process, and does the manufacturer use renewable energy?

☑ Recycled fibres
Consider yarns which are made from recycled rather than new raw material.

☑ Quality
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A loose, floaty, one-size-fits-most top. The size can be easily adjusted by choosing the placement of the underarms and repeating rows 18–21; each additional repeat adds 5cm to the width/length

Special stitches

Puff st (PS): [Yrh, insert hook into st, yrh, pul] 3 times into same st, yrh, draw through all 7 loops on hook

Double treble 2 together (dtr2tog): {Yrh twice, insert hook into next st, yrh, pul, [yrh draw through 2 loops] twice} twice, yrh draw through all 3 loops on hook

Double treble 4 together (dtr4tog): {Yrh twice, insert hook into next st, yrh, pul, [yrh draw through 2 loops] twice} 4 times, yrh, draw through all 5 loops on hook

Cluster (cl): Worked the same as dtr4tog all in 1 st or sp

Small cluster (small cl): Worked the same as dtr2tog all in 1 st or sp.

Fan: [1 tr, 2 ch, 1 tr, 2 ch, 1 tr, 2 ch, 1 tr] in indicated st or sp

Standing dc: With slip knot on hook, insert hook in sp, yrh, pul, yrh, draw through 2 loops on hook

Alice Tarry

ETHEREAL TOP

A loose and floaty vest in one size that can be easily adjusted, you'll feel lighter than air in this soft, delicate top

Chunky 7mm

★★ Intermediate

Yarn used

Caron Colorama Halo O'Go
2 balls in Orchid Frost 28001
Available from
www.woolwarehouse.co.uk

About the yarn

Chunky; 440m per 227g ball; 11% polyester, 18% nylon, 71% acrylic

Tension

15 sts x 20 rows = 10cm measured over dc
First 5 rnds = 10cm measured to top of triangle

Hook used

7mm

Other supplies

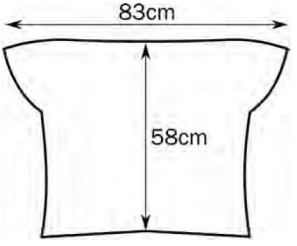
stitch marker

Sizing

83cm wide across shoulders
58cm long (neck to waist)

Two triangular pieces are made first, for the front and back piece; use one skein for each so the ombre effect flows seamlessly down the top. These are then joined together at the shoulders and underarm to fit, before filling in the sides. Before you begin, wind off 5g from each of the two skeins; this will be used for joining the shoulders and edging the neck. We recommend using a stitch marker to mark the middle point of the triangle, moving it up as you add each row.
Beg 1 ch does not count as a st.

Schematic



Beg 2 ch counts as first htr.
Beg 3 ch counts as first tr unless otherwise specified.
Beg 4 ch counts as 1 tr and 1 ch.
Beg 5 ch counts as 1 tr and 2 ch.

Start crocheting...

Chain 5, join with sl st in first ch to form a ring.

Rnd 1 (RS): Working into ring, 1 ch, [1 PS, 2 ch] 8 times, join with sl st to beg PS. Do not turn. *8 sts*

Row 2 (RS): [1 sl st, 3 ch (counts as first tr), 1 tr] into first ch-sp, [2 tr into next ch-sp] twice, [1 tr, 2 ch, PM in 2ch-sp, 1 tr] into next ch-sp, [2 tr in next ch-sp] 3 times, leave last ch-sp unworked. Turn. *14 sts*

Rnd 3 (WS): 4 ch, miss next st, [2 tr next st] 5 times, 2 ch, miss 2ch-sp, [2 tr next st] 5 times, 1 ch, miss next st, 1 tr in top of beg 3 ch. Turn. *22 sts*

Rnd 4: 4 ch, miss 1ch-sp, 1 dtr2tog, [5 ch, 1 dtr4tog] twice, 5 ch, 1 cl into 2ch-sp, [5 ch, 1 dtr4tog] twice, 5 ch, 1 dtr2tog, 1 ch, miss 1ch-sp, 1 tr in 3rd of beg 4 ch. Turn. *2 1ch-sps, 6 5ch-sps*

Rnd 5: 1 ch, 1 dc into 1ch-sp, *[4 dc, 2 ch, 4 dc] into next 5ch-sp; rep from * 5 times more, 1 dc into last 1ch-sp. Turn. *50 sts*

Rnd 6: 4 ch, *[1 PS, 2 ch, 1 PS] into next 2ch-sp, 4 ch; rep from * 4 times more, [1 PS, 2 ch, 1 PS] in last 2ch-sp, 1 ch, 1 tr in last st. Turn. PM in centre 4ch-sp, move marker up as you go. *12 PS, 2 tr, 5 4ch-sps, 2 1ch-sps*

Rnd 7: 5 ch, *miss 1 PS, [1 PS, 2 ch, 1 PS] into next 2ch-sp, 2 ch, [1 dc, 2 ch, 1 dc] into next 4ch-sp, 2 ch; rep from * 4 times more, [1 PS, 2 ch, 1 PS] into last 2ch-sp, 2 ch, 1 tr in 3rd of beg 4 ch. Turn. *12 PS, 10 dc, 2 tr*

Rnd 8: 5 ch, miss [first 2ch-sp, 1 PS], *[1 PS, 2 ch, 1 PS] into next 2ch-sp, 2 ch, miss next 2ch-sp; rep from * to last 2 PS, [1 PS, 2 ch, 1 PS] into next 2ch-sp, 2 ch, 1 tr in 3rd of beg 5 ch. Turn. *22 PS*

Rnd 9: 5 ch, miss [first 2ch-sp, 1 PS], *[1 PS, 2 ch, 1 PS] into next 2ch-sp, 2 ch, miss next 2ch-sp; rep from * 4 times more, [1 PS, 2 ch, 1 PS, 2 ch, 1 PS] into next 2ch-sp (pm in middle of 3 PS just made for centre), **2 ch, miss next 2ch-sp, [1 PS, 2 ch, 1 PS] in next 2ch-sp; rep from ** 4 times more, 2 ch, 1 tr in 3rd of beg 5 ch. Turn. *23 PS*

Rnd 10: 3 ch (counts as 1 htr, 1 ch), *1 RhtrF around next PS, 3 htr into next ch-sp; rep from * 10 times more, 2 ch, miss marked PS, *3 htr into next ch-sp, 1 RhtrF around next PS; rep from * 10 times more, 1 ch, 1 htr in 3rd of beg ch 5. Turn. *68 htr, 22 fphtr*

Rnd 11: 5 ch, miss next 2 sts, [1 tr, 2 ch, 1 tr] in next st, *miss 3 sts, [1 tr, 2 ch, 1 tr] in next st; rep from * 9 times more, [1 tr, 2 ch, 1 tr] into centre 2ch-sp, miss 2 sts, [1 tr, 2 ch, 1 tr] in next st, *miss 3 sts, [1 tr, 2 ch, 1 tr] in next st; rep from * 9 times more, 2 ch, 1 tr in 2nd of beg 3 ch. Turn. *23 V sts, 2 tr*

Rnd 12: 6 ch (counts as 1 dtr, 2 ch), miss first 2ch-sp, [1 cl into next 2ch-sp, 4 ch] 11 times, [1 small cl, 3 ch, 1 small cl] into centre 2ch-sp, [4 ch, 1 cl into next 2ch-sp] 11 times, 2 ch, 1 dtr in 3rd of beg 5 ch. Turn. *22 cl, 2 small cl, 2 dtr*

Garment

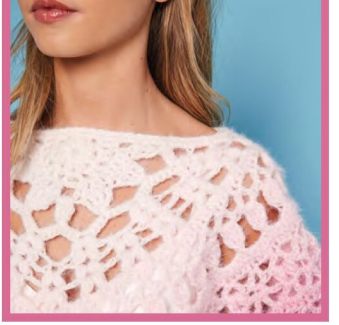
Rnd 13: 1 ch, 3 dc into first 2ch-sp, [5 dc into next 4ch-sp] 11 times, 5 dc into centre 3ch-sp, move marker to 3rd of 5 dc just made, [5 dc into next 4ch-sp] 11 times, 3 dc into last 2ch-sp. Turn. *121 dc*

Rnd 14: 2 ch, htr across. Turn.

Rnd 15: [5 ch, 1 tr] in first st, {miss 3 sts, [1 tr, 2 ch, 1 tr] in next st} 14 times, miss 3 sts, 1 Fan in marked st, {miss 3 sts, [1 tr, 2 ch, 1 tr] in next st} 15 times. *30 V sts, 1 Fan*

Rnd 16: 3 ch, *[1 PS, 2 ch, 1 PS] into next 2ch-sp, 3 ch, 1 dc in next 2ch-sp, 3 ch; rep from * 15 times more, [1 PS, 2 ch, 1 PS] into last 2ch-sp, 1 tr in 3rd of beg 5 ch. Turn. *34 PS, 16 dc, 2 tr*

Rnd 17: 3 ch, *[1 tr, 2 ch, 1 tr] into next 2ch-sp, miss 3ch-sp, [1 dtr, 2 ch, 1 dtr] in next dc, miss 3ch-sp; rep from * to marked 2ch-sp, 1 Fan in centre 2ch-sp, **miss 3ch-sp, [1 dtr, 2 ch, 1 dtr] in next dc, miss 3ch-sp, [1 tr, 2 ch, 1 tr] into next 2ch-sp; rep from ** 7 times more, 1 tr in top of beg 3 ch. Turn. *16 tr V-sts, 16 dtr V-sts, 1 Fan, 2 tr*



Rnd 18: 2 ch, 3 htr into next 2ch-sp, *1 tr in sp between V-sts, 3 htr into next 2ch-sp; rep from * to centre 2ch-sp, [1 htr, 2 ch, 1 htr] into centre 2ch-sp, move marker to 2ch-sp just made, **3 htr into next 2ch-sp, 1 tr in sp between V-sts; rep from ** to last 2ch-sp, 3 htr into last 2ch-sp, 1 htr in top of beg 3 ch. Turn. *32 tr, 106 htr*

Rnd 19: [5 ch, 1 tr] in first st, miss 3 sts, *[1 tr, 2 ch, 1 tr] in next tr, miss 3 sts; rep from * to centre 2ch-sp, 1 Fan in centre 2ch-sp, **miss 3 sts, [1 tr, 2 ch, 1 tr] in next tr; rep from ** to last 4 sts, miss 3 sts [1 tr, 2 ch, 1 tr] in top of beg 2 ch. Turn. *34 V-sts, 1 Fan*

Rnd 20: 3 ch, *[1 PS, 2 ch, 1 PS] into next 2ch-sp, 3 ch, 1 dc into next ch-sp, 3 ch; rep from * to last 2ch-sp, [1 PS, 2 ch, 1 PS, 1 tr] into last 2 ch-sp. Turn. *38 PS, 18 dc, 2 tr*

Rnd 21: 3 ch, *[1 tr, 2 ch, 1 tr] into next 2ch-sp, miss 3ch-sp, [1 dtr, 2 ch, 1 dtr] in next dc, miss 3ch-sp; rep from * to centre 2ch-sp, 1 Fan into centre 2ch-sp, **miss 3ch-sp, [1 dtr, 2 ch, 1 dtr] in next dc, miss 3ch-sp, [1 tr, 2 ch, 1 tr] into next 2ch-sp; rep from ** to last PS, miss PS, 1 tr in top of beg 3 ch. *18 tr V-sts, 18 dtr V-sts, 1 Fan, 2 tr*

From Rnd 1 to the centre point is the length of the Top, and the left point to right point, across the row ends, is the width.
Rep rnds 18-21 until you are happy with the size (each rep adds approximately 5cm), then work Rnd 18 once more.

Using the yarn set aside at the beg, place Front and Back pieces RS tog and sew shoulder seams, leaving a wide enough gap for your neck and head.

Neck edging

Rnd 1: Join reserved yarn with sl st in centre of Back panel, 1 ch, dc evenly around neckline, working 3 dc into each row end.

Rnd 2: Sl st in FLO around.

Use stitch markers to join the two pieces at the underarm. Try it on for best fit, making sure both sides are equal. You will now be filling in the sides, working each side separately. You will start from the bottom point of Front piece, work up to the underarm and cont down Back piece to bottom point, then turn and work back and forth over these sts, filling in the triangular gap at the sides.

Row 1: With RS facing, join yarn with sl st in marked 2ch-sp on Front piece, 3 ch, *miss 3 sts, [1 tr, 2 ch, 1 tr] in next st; rep from * to 3 sts before underarm marker, miss 3 sts, 1 tr2tog over first marked tr of Front piece and 2nd marked tr of Back piece, working down back piece to point, *miss 3 sts, [1 tr, 2 ch, 1 tr] in next st; rep from * to 3 sts before marked 2ch-sp, 1 tr into 2ch-sp. Turn.

Row 2: 3 ch, miss next V-st, *[1 tr, 2 ch, 1 tr] in sp between next pair of V-sts; rep from * up Back until 1 V-st rem, 1 tr2tog over first tr of final V-st of Back and 2nd tr of first V-st of Front (missing 2 tr), *[1 tr, 2 ch, 1 tr] in sp between next pair of V-sts; rep from * until 1 V-st rem, miss last V-st, 1 tr in top of beg 3 ch. Turn.

Row 3: 3 ch, miss next V-st, *[1 tr, 2 ch, 1 tr] in sp between next pair of V-sts; rep from * up Front until 1 V-st rem, 1 tr2tog over first tr of final V-st of Front and 2nd tr of first V-st of Back (missing 2 tr), **[1 tr, 2 ch, 1 tr] in sp between next pair of V-sts; rep from * until 1 V-st rem, miss last V-st, 1 tr in top of beg 3 ch. Turn.

Rep rows 2-3 until 1 V-st rem on each side. Turn.

Last Row: 3 ch, 1 tr2tog over final 2 V-sts (missing 2 centre tr), 1 tr in top of beg 3 ch. Fasten off.

Rep for other side.

Bottom edging

Rnd 1: With RS facing, join yarn with standing dc in any row end on bottom edge, 2 ch, *[1 tr, 2 ch, 1 tr] into next row end, 2 ch, 1 dc in next row end, 2 ch; rep from * around, join with sl st to beg dc.

Rnd 2: 1 ch, *2 dc into next 2ch-sp, [1 PS, 2 ch, 1 PS] into 2ch-sp of next V-st, 2 dc into next 2ch-sp; rep from * around, join with sl st to beg dc.

Fasten off.

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4-ply 2.5mm

★ Beginner friendly

Yarn used

Scheepjes Catona 4-ply
2 balls in Vivid Blue 146 (MC)
1 ball each in Primrose 522 (CC1)
& Sweet Orange 411 (CC2)
Visit **www.scheepjes.com/en**
to find your local stockist

About the yarn

4-ply; 125m per 50g ball; 100% cotton

Tension

12 sts x 13 rows = 5cm measured over dc
Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.

Hook used

2.5mm

Other supplies

10mm safety eyes
toy stuffing
black embroidery thread
stitch marker

Sizing

28cm from tail to head

Unless stated otherwise, this pattern is worked in the amigurumi style, in a spiral without slip stitching or turning chains. Use a stitch marker to keep track of the first stitch of each round.
When stuffing the toy, tease out little bits of stuffing at a time, this will ensure a smooth, lump-free shape to the finished project.

Start crocheting...

Body

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2 and all even rnds through Rnd 18: Dc around.
Rnd 3: [2 dc, 2 dc in next st] twice. *8 sts*
Rnd 5: [3 dc, 2 dc in next st] twice. *10 sts*
Rnd 7: [4 dc, 2 dc in next st] twice. *12 sts*
Rnd 9: [5 dc, 2 dc in next st] twice. *14 sts*
Rnd 11: [6 dc, 2 dc in next st] twice. *16 sts*
Rnd 13: [3 dc, 2 dc in next st] 4 times. *20 sts*

ASTRO THE NARWHAL

Astro has quite the following, leading the way with his bright tusk. You may see that tusk emerging out of the ocean, so he can do his most favourite thing… star gazing

Rnd 15: [4 dc, 2 dc in next st] 4 times. *24 sts*
Rnd 17: [5 dc, 2 dc in next st] 4 times. *28 sts*
Rnd 19: [6 dc, 2 dc in next st] 4 times. *32 sts*
Rnds 20-21: Dc around.
Rnd 22: [7 dc, 2 dc in next st] 4 times. *36 sts*
Rnds 23-24: Dc around.
Rnd 25: [8 dc, 2 dc in next st] 4 times. *40 sts*
Rnds 26-27: Dc around.
Rnd 28: [9 dc, 2 dc in next st] 4 times. *44 sts*
Rnds 29-30: Dc around.
Rnd 31: [10 dc, 2 dc in next st] 4 times. *48 sts*
Rnds 32-33: Dc around.
Rnd 34: [11 dc, 2 dc in next st] 4 times. *52 sts*
Rnds 35-36: Dc around.
Rnd 37: [12 dc, 2 dc in next st] 4 times. *56 sts*
Rnds 38-39: Dc around.
Rnd 40: [13 dc, 2 dc in next st] 4 times. *60 sts*
Rnds 41-42: Dc around.
Rnd 43: [14 dc, 2 dc in next st] 4 times. *64 sts*
Rnds 44-57: Dc around.
Place safety eyes at Rnd 50, 10 sts apart.
Beg to stuff, cont as you go.
Rnd 58: [14 dc, 1 dc2tog] 4 times. *60 sts*
Rnd 59: [13 dc, 1 dc2tog] 4 times. *56 sts*
Rnd 60: [12 dc, 1 dc2tog] 4 times. *52 sts*
Rnd 61: [11 dc, 1 dc2tog] 4 times. *48 sts*
Rnd 62: [10 dc, 1 dc2tog] 4 times. *44 sts*
Rnd 63: [9 dc, 1 dc2tog] 4 times. *40 sts*
Rnd 64: [8 dc, 1 dc2tog] 4 times. *36 sts*
Rnd 65: [7 dc, 1 dc2tog] 4 times. *32 sts*
Rnd 66: [6 dc, 1 dc2tog] 4 times. *28 sts*
Rnd 67: [5 dc, 1 dc2tog] 4 times. *24 sts*
Rnd 68: [4 dc, 1 dc2tog] 4 times. *20 sts*
Rnd 69: [3 dc, 1 dc2tog] 4 times. *16 sts*
Rnd 70: [2 dc, 1 dc2tog] 4 times. *12 sts*
Fasten off, leaving a long tail. Sew hole closed.

Fins (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc. *6 sts*
Rnd 2: [2 dc in next st] 6 times. *12 sts*
Rnd 3: Dc around.
Rnd 4: [1 dc, 2 dc in next st] 6 times. *18 sts*
Rnds 5-14: Dc around.
Row 15: Flatten, working through both sides at the same time, 9 dc across. *9 sts*
Fasten off, leaving a long tail for sewing.

Tail Fins (make 2)

Rnd 1: With MC and working into a magic ring, 4 dc. *4 sts*
Rnd 2: [1 dc, 2 dc in next st] twice. *6 sts*
Rnd 3: [1 dc, 2 dc in next st] 3 times. *9 sts*
Rnd 4: [2 dc, 2 dc in next st] 3 times. *12 sts*
Rnd 5: Dc around.
Rnd 6: [3 dc, 2 dc in next st] 3 times. *15 sts*
Rnd 7: Dc around.
Rnd 8: [4 dc, 2 dc in next st] 3 times. *18 sts*
Rnds 9-10: Dc around.
Rnd 11: [4 dc, 1 dc2tog] 3 times. *15 sts*
Rnd 12: Dc around.
Rnd 13: [3 dc, 1 dc2tog] 3 times. *12 sts*
Rnd 14: Dc around.
Rnd 15: [2 dc, 1 dc2tog] 3 times. *9 sts*
Rnd 16: Dc around.
Rnd 17: [1 dc, 1 dc2tog] 3 times. *6 sts*
Rnd 18: Dc around.
Fasten off, leaving a long tail for sewing. Flatten and sew hole closed, keep tail for sewing.

Tusk

Rnds 1-11: With CC1, as rnds 1-11 of Body. *16 sts*
Rnds 12-14: Dc around.
Fasten off, leaving a long tail for sewing.

Star (make 4)

Rnd 1: With CC1 and working into a magic ring, 10 dc, join with sl st to beg dc. *10 sts*
Rnd 2: [3 ch, starting in 2nd ch from hook, 1 dc, 1 htr, miss 1 st on Rnd 1, 1 sl st in next st] 5 times.
Fasten off, leave long tail for sewing.

Barnacles (make 9)

Rnds 1-2: With CC2, as rnds 1-2 of Fins. *12 sts*
Fasten off, leaving a long tail for sewing.

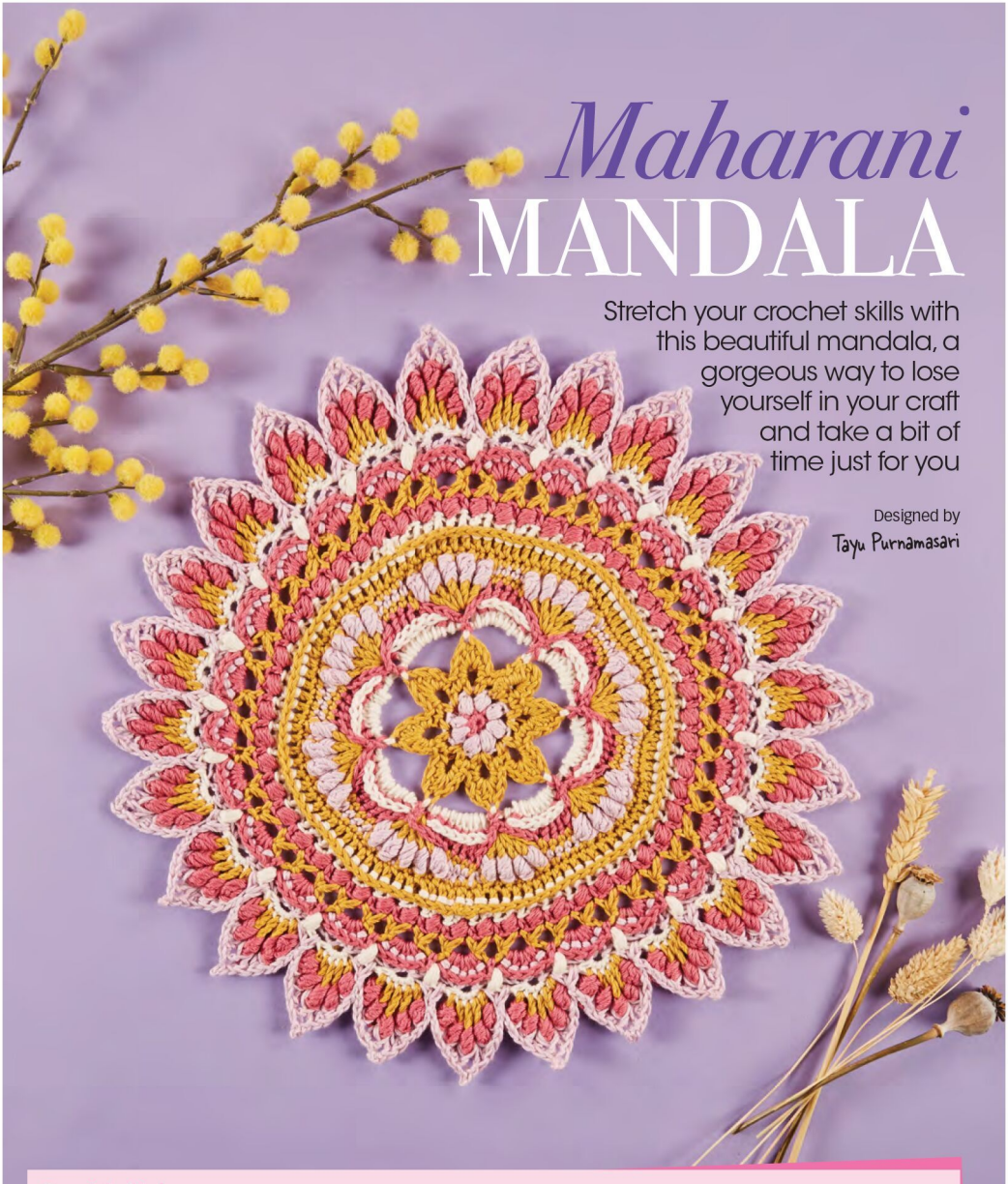
Making Up

Sew fins either side of Body between rnds 45-46. Sew Tail Fins on either side at narrow end of Body. Stuff Tusk and sew to Body between rnds 60-65. Position and sew Stars and Barnacles onto front and back of Body. With black embroidery thread, embroider eyelashes over safety eyes and a mouth 2-3 rnds below and centred between eyes.

Maharani MANDALA

Stretch your crochet skills with this beautiful mandala, a gorgeous way to lose yourself in your craft and take a bit of time just for you

Designed by
Tayu Purnamasari



Special stitches

Puff stitch (PS): [Yrh, insert hook in indicated st or sp, yrh, pul] 4 times in same st or sp, yrh, draw through all 9 loops on hook, 1 ch to close

Raised double crochet front (RdcF): Work the double crochet around the post of the stitch inserting hook from front to back to front again

Raised half treble crochet front (RhtrF): Work the half treble crochet around the post of the stitch inserting hook from front to back to front again

Raised 3 treble crochet cluster front (RclF): Yrh, insert hook around indicated st from front to back to front again, yrh, pul, yrh, draw through 2 loops, [yrh, insert hook around same st, yrh, pul, yrh, draw through 2 loops] twice, yrh, draw through all 4 loops on hook

Picot: 3 ch, sl st in 3rd ch from hook

4-ply 3.5mm

★★★ Adventurous

Yarn used

Rowan Summerlite 4-ply
1 ball each in Pinched Pink 426 (A), Blushes 420 (B), Touch of Gold 439 (C) & Ecru 436 (D)
Visit **www.knitrowan.com** to find your local stockist

About the yarn

4-ply; 175m per 50g ball; 100% cotton

Tension

first 5 rnds measure 10cm (diameter)

Hook used

3.5mm

Other supplies

stitch marker

Sizing

33cm in diameter

Start crocheting...

We recommend counting the stitches at the end of every round to help minimise any mistakes.
Beg 3 ch counts as first tr.

Rnd 1: With A and working into a magic ring, 1 ch, 8 dc, join with sl st to beg dc. Fasten off. *8 dc*

Rnd 2: Join B with sl st in any st, 1 ch, [1 PS, 2 ch] in same st as join, *[1 PS, 2 ch] in each st around, join with sl st to beg PS. Fasten off. *8 PS, 8 2ch-sps*

Rnd 3: Join C with sl st in any 2ch-sp, 1 ch, [1 dc, 5 ch, 1 dc] into same 2ch-sp as join, 1 ch, *[1 dc, 5 ch, 1 dc] into next 2ch-sp, 1 ch; rep from * around, join. *16 dc, 8 1ch-sps, 8 5ch-sps*

Do not fasten off.

Rnd 4: Sl st into first 5ch-sp, 1 ch, [1 dc, 1 htr, 3 tr (pm in 2nd tr made), 1 htr, 1 dc] into same 5ch-sp as sl st, 1 dc into next 1ch-sp, *[1 dc, 1 htr, 3 tr, 1 htr, 1 dc] into next 5ch-sp, 1 dc into next 1ch-sp; rep from * around, join with sl st to beg dc. Fasten off. *24 dc, 16 htr, 24 tr*

Rnd 5: Join D with sl st in marked tr, 1 ch, 1 dc in marked st, 6 ch, *1 dc in next centre tr (on next petal), 6 ch; rep from * around, join with sl st to beg dc. *8 dc, 8 6ch-sps*

Do not fasten off.

Rnd 6: Sl st into first 6ch-sp, [3 ch, 7 tr] into same 6ch-sp as sl st, [8 tr into next 6ch-sp] 7 times, join with sl st in top of beg 3 ch. Fasten off. *64 tr*

Rnd 7: Join A with sl st around post of any dc of Rnd 5, 1 ch, 1 RdcF around same dc as join, 2 ch, working in sts of Rnd 6, 8 RtrB, 2 ch, *1 RdcF around next dc of Rnd 5, 2 ch, working in sts of Rnd 6, 8 RtrB, 2 ch; rep from * around, join with sl st to beg RdcF. Fasten off. *8 RdcF, 64 RtrB, 16 2ch-sps*

Rnd 8: Working behind the RdcF of Rnd 7, join C with sl st in any sp between 8tr-groups of Rnd 6, 5 ch (counts as 1 dtr, 1 ch), {[1 dtr, 1 ch] 3 times, 1 dtr} in same sp as join, miss [1 RdcF, 2ch-sp, 2 RtrB], 4 dc (pm in first dc made), miss [2 RtrB, 2ch-sp], *{1 dtr, [1 ch, 1 dtr] 4 times} in next sp between 8tr-groups, miss [1 RdcF, 2ch-sp, 2 RtrB], 4 dc, miss [2 RtrB, 2ch-sp]; rep from * around, join with sl st in 4th of beg 5 ch. Fasten off. *40 dtr, 32 dc, 32 1ch-sps*

Rnd 9: Join A with sl st in marked dc, 1 ch, 1 dc in marked st (move marker to st just made), 3 dc, 1 RclF around next dtr, [1 dc into next 1ch-sp, 1 RclF around next dtr] 4 times, *4 dc, 1 RclF around next st, [1 dc into next 1ch-sp, 1 RclF around next dtr] 4 times; rep from * around, join with sl st to beg dc. Fasten off. *64 dc, 40 RclF*

Rnd 10: Join C with sl st in marked dc, 1 ch, 1 dc in marked st, 3 dc, 1 RdcF around next RclF, [1 dc, 1 RdcF around next RclF] 4 times, *4 dc, 1 RdcF around next RclF, [1 dc, 1 RdcF around next RclF] 4 times; rep from * around, join with sl st to beg dc. *64 dc, 40 RdcF*

Do not fasten off.

Rnd 11: 3 ch, tr around, join with sl st in top of beg 3 ch. Fasten off. *104 tr*

Rnd 12: Join D with sl st in any st, 1 ch, 1 RtrB around same st as join, 1 RtrB around each st to end, join with sl st to beg RtrB. Fasten off. *104 RtrB*

Rnd 13: Join A with sl st in any st, 1 ch, [1 dc, 1 ch, 1 PS] in same st as join, miss next st, *[1 dc, 1 ch, 1 PS] in next st, miss 1 st; rep from * around, join with sl st to beg dc. Fasten off. *52 dc, 52 PS, 52 1ch-sps*

Rnd 14: Join C with sl st in any dc, 1 ch, working into dc sts only, 1 htr2tog (over same and next dc), 3 ch, *starting in same st as last st, 1 htr2tog, 3 ch; rep from * around, join with sl st to beg htr2tog. Fasten off. *52 htr2tog, 52 3ch-sps*

Rnd 15: Join A with sl st in any 3ch-sp, [3 ch, 4 tr into same sp as join], 1 dc into next 3ch-sp, *5 tr into next 3ch-sp (pm in first tr of first rep only), 1 dc into next 3ch-sp; rep from * around, join with sl st in top of beg 3 ch. Fasten off. *130 tr, 26 dc*

Rnd 16: Join B with sl st in marked st, 1 ch, 1 RtrB around marked st, 4 RtrB, 1 ch, *miss next dc, 5 RtrB, 1 ch; rep from * around, join with sl st to beg RtrB. Fasten off. *130 RtrB, 26 1ch-sps*

Rnd 17: Join D with sl st in any dc of Rnd 15, 1 ch, 1 PS in same st as join, 1 ch, miss 2 sts on Rnd 16, 5 dc in next st, *1 ch, miss 2 sts on Rnd 16, 1 PS in next dc of Rnd 15, 1 ch, miss next 2 sts on Rnd 16, 5 dc in next st; rep from * around, 1 ch, join with sl st to beg PS. Fasten off. *130 dc, 26 PS, 52 1ch-sps*

Rnd 18: Join C with sl st in first dc of any 5dc-group, 4 ch (counts as 1 tr, 1 ch), {[1 dtr, 1 ch] in next st} 3 times, 1 tr, 1 ch (pm), miss [1ch-sp, PS, 1ch-sp], *1 tr, in next st, 1 ch, {[1 dtr, 1 ch] in next st} 3 times, 1 tr, 1 ch, miss [1ch-sp, PS, 1ch-sp]; rep from * around, join with sl st in 3rd of beg 4 ch. Fasten off. *52 tr, 78 dtr, 130 1ch-sps*

Rnd 19: Join A with sl st in marked 1ch-sp, 1 ch, 1 dc in same ch-sp as join, [1 RclF around next st, 1 dc into next 1ch-sp] 4 times, 1 RclF around next st, *1 dc into next 1ch-sp, [1 RclF around next st, 1 dc into next 1ch-sp] 4 times, 1 RclF around next st; rep from * around, join with sl st to beg dc. Fasten off. *130 dc, 130 RclF*

Rnd 20: Join B with sl st in 1ch-sp before any PS of Rnd 17, 1 ch, 1 htr2tog (over same 1ch-sp and next 1ch-sp after PS), 2 ch, miss 1 dc, 1 RdcF around next cl, 1 htr in next dc, 1 RhtrF around next cl, 1 tr in next dc, [1 RtrF, picot, 1 RtrF] around next cl, 1 tr in next dc, 1 RhtrF around next cl, 1 htr in next dc, 1 RdcF around next cl, 2 ch, *1 htr2tog (over next 2 D-coloured 1ch-sps), 2 ch, miss 1 dc, 1 RdcF around next cl, 1 htr in next dc, 1 RhtrF around next cl,1 tr in next dc, [1 RtrF, picot, 1 RtrF] around next cl, 1 tr in next st, 1 RhtrF around next cl, 1 htr in next dc, 1 RdcF around next cl, 2 ch; rep from * around, join with sl st to beg htr2tog. Fasten off. *52 RdcF, 52 htr, 52 RhtrF, 52 tr, 52 RtrF, 26 picot, 26 htr2tog, 52 2ch-sps*

Block to dimensions.

KERRY'S JOURNAL

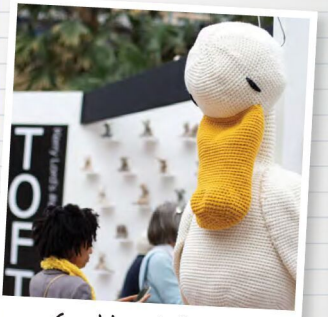
"The perfect inspiration to get crafty!"

You might think that June is a quiet month for a wool company – that's certainly not the case for TOFT!

www.toftuk.com

The Golden Ticket

On the first day of the month, we had the absolute pleasure of hosting this year's Golden Ticket workshop. Every year for a weekend in December, we offer a chance for our customers to win a Golden Ticket by selecting an order at random to award it to. The winner receives the chance to work with me to create a new #edsanimals design, either on a day at HQ or via video if they are unable to travel to us.



Geraldine definitely fits the bill!

This year, the winner could come to HQ and they chose to come at this time of year to enjoy seeing all the cria (baby alpacas). We all had a great day getting creative, which

also involved some hand dyeing, and a new cria was actually born just after lunch! The top secret project is underway and will be back on my hook soon to complete it in time for release this December on the same 'Edstravaganza' weekend. It has a great name and great colours – a brilliant request – that's all I can say for now!

Very excitingly, the first week also saw the opening of the biggest stockist of TOFT kits outside the UK. The Ribbon Rose in Auckland, New Zealand, is now home to our giant Geraldine the duck, who you might have seen before on a TOFT trade stand (we crocheted her back in 2018 to stand in the entrance hall of Alexandra Palace!), a great range of kits and a full selection of yarn. I've certainly added it to my bucket list to get over there to see it!

Planting new ideas

Next came our biggest TOFT workshop since the pandemic and certainly one for the TOFT history book. I had the absolute pleasure of hosting 180 people in the Temperate House at Kew Gardens (the largest surviving Victorian glasshouse in the world) and we created a brand-new design – a maranta prayer plant. It was an early morning start for the workshop, with people travelling far and wide to join us. We had not just the Temperate House, but the whole of Kew Gardens to ourselves for the first hour and a half before its official opening. The setting was magical, but the company was even better! We shared stories of our latest makes, discussed what's jumped to the top of our making lists and talked all things crochet and yarn all morning. A huge thank you to everyone who attended and helped make it a special memory for us all. It was a treat to have the whole team together for the day, and we all loved every minute of meeting you.

Green-fingered makes!

Then came the Gardeners' World show at the NEC and the first time we launched our new vegetable kit range to accompany the new book coming this autumn. I loved soaking up inspiration, shopping for more plants for my garden and meeting so many new people at the start of their crochet journey.

It's showtime

We are very proud to announce that from mid-June 2023, TOFT kits are now available in the National Portrait Gallery, London.

"The setting was magical, but the company was even better!"

Kew Gardens were absolutely beautiful!

A trip to the National Portrait Gallery

A familiar face!

You can pick up Queen Elizabeth II and Emmeline Pankhurst, along with new mini-doll complete kits for a footballer and health worker. You can see them in the museum shop alongside the original doll demos and will appear on their website soon, too.

Going global

The following week had me packing my bags and heading out to Chicago for the trade show H+H Americas. We had fun reuniting with our incredible stockists across the USA who sell TOFT kits. Did you know you can find these stockists on a map on our website? The month ended looking forward to the month ahead with a brand-new design that's been on my to-do list for years – the Statue of Liberty.

Lily Pond
CUSHION

A simple cushion cover is adorned with slightly more complex appliqué designs to create a stunning piece that is both a pleasure to make and admire

USE YOUR HOOK

Catherine Venner

DK 4mm

★★ Intermediate

Yarn used

Stylecraft Sweet Dreams
2 balls in Seaside 7026 (MC)
Stylecraft Bellissima
1 ball each in Perfectly Peach 7218 (CC1), Orchid Haze 7217 (CC2), Ash Rose 3923 (CC3) & Sugar Snap 3926 (CC4)
Visit **www.stylecraft-yarns.co.uk** to find your local stockist

About the yarn

Sweet Dreams
DK; 275m per 100g ball; 100% acrylic
Bellissima
DK; 268m per 100g ball; 100% acrylic

Tension

14 sts x 18 rows = 10cm over measured over dc

Hook used

4mm

Other supplies

40cm cushion pad
2 buttons, 18mm

Sizing

To fit a 40x40cm cushion snugly

Leave a long tail when finishing off each appliqué to use for sewing to cushion front. On the loop stitch, wrap the loop around your little finger to get a good-sized loop

Beg 1 ch does not count as a st.

Start crocheting...

CUSHION COVER

Front Panel

With MC, chain 52.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *51 sts*
Rows 2-64: 1 ch, dc across. Turn.
Fasten off.

Lower Back Piece

With MC, chain 52.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *51 sts*
Rows 2-39: 1 ch, dc across. Turn.
Fasten off. Weave in ends.

Upper Back Piece

With MC, chain 52.
Row 1: Starting in 2nd ch from hook, dc across. Turn. *51 sts*
Rows 2-39: 1 ch, dc across.
Row 40: 1 ch, 16 dc, 2 ch, miss 2 sts, 15 dc, 2 ch, miss 2 sts, 16 dc. Turn. *47 sts, 2 buttonholes*
Row 41: 1 ch, 16 dc, [2 dc into 2ch-sp, 15 dc] twice, 1 dc. Turn. *51 sts*
Rows 42-43: 1 ch, dc across. Turn.
Fasten off. Weave in ends.

LILY FLOWER (make 2)

Rnd 1 (WS): With CC1 and working into a magic ring, 6 dc, join with sl st to beg dc. *6 sts*
Rnd 2: 1 ch, 2 lpst in each st around, join with sl st to beg lpst. *12 sts*
Rnd 3: As Rnd 2. *24 sts*
Fasten off.
Rnd 4 (RS): Turn to have RS facing, join CC2 with sl st in any st, 1 ch, [1 dc, 1 ch, miss 1 st] 12 times, join with sl st to beg dc. *12 sts, 12 1ch-sps*
Rnd 5: Sl st into first 1ch-sp, beg in same 1ch-sp, 1 ch, *1 dc into 1ch-sp, miss 1 st, [3 tr, picot, 3 tr] into next 1ch-sp, miss 1 st; rep from * 5 times more, join with sl st to beg dc. *6 sts, 6 petals*
Rnd 6: 1 ch, [working into missed sts from Rnd 4, 1 dc, 5 ch behind petal] 6 times, join with sl st to beg dc. *6 sts*
Rnd 7: 1 ch, *[1 dc, 1 htr, 2 tr, 1 dtr, 1 picot, 2 tr, 1 htr, 1 dc] into next 5ch-sp, 2 ch, miss 1 st; rep from * 5 times more, join with sl st to beg dc. Fasten off. *6 petals*
Rnd 8: Join CC3 with sl st in any 2ch-sp, beg in same 2ch-sp, 2 ch (does not count as a st), *[3 tr, 1 picot, 3 tr] into next 2ch-sp, 2 ch; rep from * 5 times more. Fasten off, leaving a long tail for sewing. *6 petals*

LEAVES (make 2)

Rnd 1: With CC4 and working into a magic ring, 6 dc, join with sl st to beg dc. *6 sts*
Rnd 2: 1 ch, 2 dc in each st around, join with sl st to beg dc. *12 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join with sl st to beg dc. *18 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join with sl st to beg dc. *24 sts*
Beg to work in rows.
Row 5: 1 ch, [3 htr, 2 htr in next st] 5 times, 4 htr. Turn. *29 sts*
Row 6: 1 ch, [4 htr, 2 htr in next st] 5 times, 4 htr. Turn. *34 sts*
Row 7: 1 ch, [5 htr, 2 htr in next st] 5 times, 4 htr. Turn. *39 sts*
Row 8: 1 ch, [3 htr, 2 htr in next st, 3 htr] 5 times, 4 htr. Turn. *44 sts*
Row 9: 1 ch, [7 htr, 2 htr in next st] twice, 4 htr, 3 tr, 2 tr in next st, 3 tr, 4 htr, 2 htr in next st, 7 htr, 2 htr in next st, 4 htr. Fasten off, leaving a long tail for sewing. *49 sts*

Making Up

With WS tog, place Front Panel and Lower Back Piece and bottom edges aligned, place Upper Back Piece on top with upper edge aligned with upper edge of Front Panel, with MC, sew Front and Back Panels tog around outside edge, Back Pieces will form an envelope-style opening where they overlap. Insert cushion and sew buttons opposite buttonholes on Lower Back Piece.
Arrange Lily Flowers and Leaves on bottom RH corner of Front Panel and sew in place. Weave in ends.

Special stitches

Loop stitch (lpst): Insert hook in st, wrap yarn around little (or index) finger and keep finger at distance required to create desired loop length. Wrap hook clockwise around the strand (yarn under) laying behind finger and pull through st, remove finger from loop, yrh, draw through both loops on hook. Loops are on RS of fabric
Picot: 3 ch, sl st in 3rd ch from hook

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Caroline Warren

REFLECTIONS

CROCHET-ALONG PART 4

We continue the Reflections crochet-along with the next two vibrant square designs in delicious hot pink and sea green

DK 3.5mm

★★ Intermediate

Yarn used

King Cole Pricewise DK
1 ball in Gold 55 (A)
2 balls each in Sea Green 27 (B), Fondant 128 (C) & Candy 40 (D)
4 balls in Natural 46 (CC)
Visit **www.kingcole.com** to find your local stockist

About the yarn

DK; 282m per 100g ball; 100% acrylic

Tension

10 rows x 21 sts = 10cm measured over tr

Hook used

3.5mm

Sizing

Each square measures 18cm
Finished blanket is: 112x130cm

Squares are made in the tapestry crochet technique. Carry the non-working yarn across the back of the square and work over it, encasing it inside the sts until it is needed again. Each colour change is made in the last yrh of the tr before the next colour, as follows: Work tr before change to last 2 loops on hook, drop the first colour, yrh and draw through both loops with new colour. When working the tapestry crochet sts, gently pull the strand of encased yarn taut before starting to use it again – this will help to hide the strand in the stitches.

At the end of each rnd, carry the yarn that's not in use up to the new rnd by catching it under the joining sl st.

Worked in joined rnds, without turning.
Beg 3 ch counts as first tr.
Join with sl st in top of beg 3 ch.

Chart shows one side, repeat 3 times more for complete square. Each square represents one treble. 2 ch in each corner not shown.

Start crocheting...

Cross in Flower

Make 1 each in B and D as MC.

Rnd 1: With MC and working into a magic ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, pull beg tail tightly to close ring, join. *3 tr each side*

Rnd 2: 3 ch, 2 tr with MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {3 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, change to MC in last st, join. *7 tr each side*

Rnd 3: 3 ch, 2 tr in MC, 2 tr in CC, [1 tr in CC, 1 tr in MC, 2 ch, 1 tr in MC, 1 tr in CC] into 2ch-sp, {2 tr in CC, 3 tr in MC, 2 tr in CC, [1 tr in CC, 1 tr in MC, 2 ch, 1 tr in MC, 1 tr in CC] into 2ch-sp} 3 times, 2 tr in CC, change to MC in last st, join. *11 tr each side*

Rnd 4: 3 ch, 2 tr in MC, 3 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {1 tr in MC, 3 tr in CC, 3 tr in MC, 3 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 1 tr in MC, 3 tr in CC, change to MC in last st, join. *15 tr each side*

Rnd 5: 3 ch, 2 tr in MC, 2 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {4 tr in MC, 2 tr in CC, 3 tr in MC, 2 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 4 tr in MC, 2 tr in CC, join. *19 tr each side*

Rnd 6: 3 ch, 3 tr in CC, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {7 tr in MC, 5 tr in CC, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 7 tr in MC, 1 tr in CC, join. *23 tr each side*

Rnd 7: 3 ch, 2 tr in CC, 10 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {10 tr in MC, 3 tr in CC, 10 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 10 tr in MC, join. *27 tr each side*

Rnd 8: 2 ch in MC, pull CC through loop on hook, tighten MC loop, 1 ch in MC (completes beg 3 ch), 1 tr in CC, 13 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {13 tr in MC, 1 tr in CC, 13 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 12 tr in MC, join. *31 tr each side*

Rnd 9: 3 ch, 13 tr in MC, 2 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {1 tr in MC, 2 tr in CC, 25 tr in MC, 2 tr in

CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 1 tr in MC, 2 tr in CC, 11 tr in MC, join. *35 tr each side*
Fasten off. Weave in ends.

Chevron Star

Make 1 each in B and D as MC.

Rnd 1: With MC and working into a magic ring, 3 ch, 2 tr, 2 ch, [3 tr, 2 ch] 3 times, pull beg tail tightly to close ring, join. *3 tr each side*

Rnd 2: 3 ch, 2 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, {3 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp} 3 times, join. *7 tr each side*

Rnd 3: 3 ch, 4 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp, {7 tr, [2 tr, 2 ch, 2 tr] into 2ch-sp} 3 times, 2 tr, change to CC in last st, join. *11 tr each side*

Rnd 4: 3 ch, 2 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {4 tr in MC, 3 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 4 tr in MC, change to CC in last st, join. *15 tr each side*

Rnd 5: 2 ch in CC, pull MC through loop on hook, tighten CC loop, 1 ch in MC (completes beg 3 ch), 1 tr in MC, 2 tr in CC, 5 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {5 tr in MC, 2 tr in CC, 1 tr in MC, 2 tr in CC, 5 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 5 tr in MC, 1 tr in CC, change to MC in last st, join. *19 tr each side*

Rnd 6: 3 ch, 2 tr in MC, 2 tr in CC, 3 tr in MC, 2 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {1 tr in MC, [2 tr in CC, 3 tr in MC] 3 times, 2 tr in CC, 1 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 1 tr in MC, 2 tr in CC, 3 tr in MC, 2 tr in CC, change to MC in last st, join. *23 tr each side*

Rnd 7: 3 ch, 3 tr in MC, 2 tr in CC, 1 tr in MC, 2 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC, {4 tr in MC, 2 tr in CC, 1 tr in MC, 2 tr in CC, 5 tr in MC, 2 tr in CC, 1 tr in MC, 2 tr in CC, 4 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in MC} 3 times, 4 tr in MC, 2 tr in CC, 1 tr in MC, 2 tr in CC, 1 tr in MC, join. *27 tr each side*

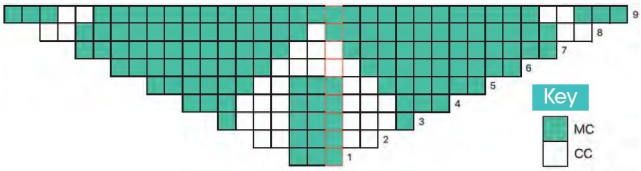
Rnd 8: 3 ch, 4 tr in MC, 3 tr in CC, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC, {[7 tr in MC, 3 tr in CC] twice, 7 tr in MC, [2 tr, 2 ch, 2 tr] into 2ch-sp in CC} 3 times, 7 tr in MC, 3 tr in CC, 2 tr in MC, join. *31 tr each side*

Rnd 9: As Rnd 9 of Pattern 1.
Fasten off. Weave in ends.

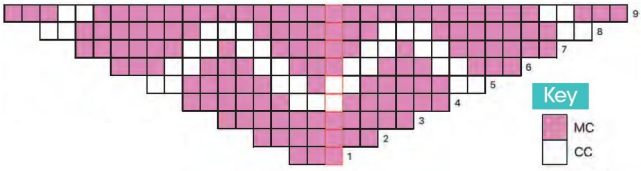
Finishing

Block squares.

Cross in flower



Chevron star



This Little Piggy Crochets

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Special stitches

Treble 4 together (tr4tog): [Yrh, insert hook as indicated, yrh, pul, yrh, draw through 2 loops on hook] 4 times, yrh, draw through all 5 loops on hook.

Triple treble cluster (ttrcl): *Yrh 3 times, insert hook in st, yrh, pul, [yrh, draw through 2 loops on hook] 3 times; rep from * 3 times more in same st, yrh, draw through all 5 loops on hook.

4 treble cluster (4-trcl): [Yrh, insert hook in st, yrh, pul, yrh, draw through 2 loops on hook] 4 times in same st, yrh, draw through all 5 loops on hook.

2 treble cluster (2-trcl): [Yrh, insert hook in st, yrh, pul, yrh, draw through 2 loops on hook] twice in same st, yrh, draw through all 3 loops on hook.

Marie Wallin

OLIVIA TEE

A modern interpretation from the Rowan archive, we adore the pretty scalloped edging that frames the round neckline and short sleeves

4-ply 3mm

★★★ Adventurous

Yarn used

Rowan Summerlite 4-ply
5 (6, 7, 7, 8, 9, 10, 10, 11) balls in Ecru 436
Visit **www.knitrowan.com**
to find your local stockist

About the yarn

4-ply; 175m per 50g ball; 100% cotton

Tension

21 sts = 10cm measured over st patt
First 53 rows = 43cm

Hook used

3mm

Other supplies

2 locking st markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Designed to be worn with 5-10cm of ease
To fit bust:
71-76 (81-86, 91-97, 102-107, 112-117, 122-127, 132-137, 142-147, 152-157) cm
Actual bust measurement of garment
85 (93, 99, 116, 122, 130, 145, 153, 162) cm
See table for rem finished sizes

Start crocheting...

Beg 1 ch does not count as a st.
Beg 3 ch counts as first tr, unless otherwise specified.
Beg 4 ch counts as first tr and 1 ch.
Beg 5 ch counts as first dtr and 1 ch.

BACK

Chain 90 (99, 105, 123, 129, 138, 153, 162, 171).

Row 1 (WS): Starting in 2nd ch from hook, dc across. Turn. *89 (98, 104, 122, 128, 137, 152, 161, 170) sts*

Row 2: 4 ch, miss first 2 dc, 1 4-trcl, *2 ch, miss 2 sts, 1 4-trcl; rep from * to last 2 sts, 1 ch, miss 1 st, 1 tr. Turn. *29 (32, 34, 40, 42, 45, 50, 53, 56) 4-trcl*

Row 3: 1 ch, 1 dc, 1 dc into first 1ch-sp, 1 dc, *2 dc into next 2ch-sp, 1 dc; rep from * to last 1ch-sp, 1 dc into last 1ch-sp, 1 dc in 3rd of beg 4 ch. Turn.

Rows 4-7: As rows 2-3 twice.

SIZES XS, M, XL, 2X, 3X & 4X ONLY:

Row 8: 3 ch, 1 tr in first st, tr across to last st, 1 (-, 2, -, 2, 1, 2, 1, -) tr into last dc. Turn. *90 (-, 106, -, 130, 138, 154, 162, -) sts*

SIZES S, L & 5X ONLY:

Row 8: 3 ch, tr to end. Turn. - *(98, -, 122, -, -, -, -, 170) sts*

ALL SIZES:

Row 9: 3 ch, *1 tr, 3 ch, miss 2 sts, [1 dc, 3 ch] twice, miss 2 sts, 1 tr; rep from * to last st, 1 tr in top of beg 3 ch. Turn.

Row 10: 3 ch, *1 tr, 1 ch, miss [3ch-sp and 1 dc], 4 tr into next ch-sp, 1 ch, miss [1 dc and 3ch-sp], 1 tr; rep from * to last st, 1 tr in top of beg 3 ch. Turn.

Row 11: 3 ch, *1 tr, 2 ch, miss [1ch-sp and 1 tr], 2 tr, 2 ch, miss [1 tr and 1ch-sp], 1 tr; rep from * to last st, 1 tr in top of beg 3 ch. Turn.

Row 12: 3 ch, 1 tr, *2 tr into next ch-sp, 2 tr; rep from * to end. Turn.

SIZES XS, M, XL, 2X, 3X & 4X ONLY:

Row 13: 1 ch, 1 dc, 1 dc2tog, dc across to last 1 (-, 3, -, 3, 1, 3, 1, -) sts, 0 (-, 1, -, 1, 0, 1, 0, -) dc2tog, 1 dc in top of beg 3 ch. Turn. *89 (-, 104, -, 128, 137, 152, 161, -) sts*

SIZES S, XL & 5X ONLY:

Row 13: 1 ch, dc across. Turn. - *(98, -, 122, -, -, -, -, 170) sts*

ALL SIZES:

Rows 14-15: As rows 2-3.

Row 16: As Row 8. *90 (98, 106, 122, 130, 138, 154, 162, 170) sts*

Rows 17-24: As rows 9-16. *89 (98, 104, 122, 128, 137, 152, 161, 170) sts*

Row 25: 5 ch (counts as 1 dtr and 1 ch), miss first st, 1 2-trcl, *3 ch, miss 3 sts, 1 dc, 3 ch, miss 3 sts**, [1 2-trcl, 3 ch, 1 2-trcl] in next st; rep from * across to last st ending last rep at **, [1 2-trcl, 1 ch, 1 dtr] in top of beg 3 ch. Turn. *11 (12, 13, 15, 16, 17, 19, 20, 21) patt reps*

Finished measurements

	XS	S	S/M	M/L	XL	2X	3X	4X	5X
Length (cm)	52	54	56	58	60	62	62	64	66
Width (cm)	42.5	46.5	49.5	58	61	65	72.5	76.5	81
Sleeve length (cm)	12	12	12	13	13	13	13	13	13

Garment

Row 26: 1 ch, 1 dc, miss first 1ch-sp, *2 ch, miss [1 2-trcl and 3ch-sp], 3 tr in next st, 2 ch, miss [3ch-sp and 1 2-trcl], 1 dc into next ch-sp; rep from * to end, working last dc in 4th of beg 5 ch. Turn.

Row 27: 1 ch, 1 dc, *3 ch, miss [2 ch and 1 tr], [1 2-trcl, 3 ch, 1 2-trcl] in next st, 3 ch, miss [1 tr and 2 ch], 1 dc; rep from * to end. Turn.

Row 28: 3 ch, 1 tr in first st, *2 ch, miss [3ch-sp and 1 2-trcl], 1 dc into next ch-sp, 2 ch, miss [1 2-trcl and 3ch-sp]**, 3 tr in next st; rep from * to last st, ending last rep at **, 2 tr in last st. Turn.

Row 29: 5 ch, 1 2-trcl in first st, *3 ch, miss [1 tr and 2ch-sp], 1 dc, 3 ch, miss [2ch-sp and 1 tr]**, [1 2-trcl, 3 ch, 2-trcl] in next st; rep from * to last st, ending last rep at **, [1 2-trcl, 1 ch, 1 dtr] in top of beg 3 ch. Turn.

Rows 30-33: As rows 26-29.

Row 34: As Row 26.

Row 35: 3 ch, 1 tr in first st, *2 tr into next ch-sp, 3 tr, 2 tr into next ch-sp, 1 tr; rep from * to end. Turn. *90 (98, 106, 122, 130, 138, 154, 162, 170) sts*

Row 36: 4 ch, miss first 3 (2, 3, 2, 3, 3, 3, 3, 2) sts, *1 4-trcl in next st**, 2 ch, miss 2 sts; rep from * to last 2 (2, 3, 2, 3, 2, 3, 2, 2) sts, ending last rep at **, 1 ch, miss 1 (1, 2, 1, 2, 1, 2, 1, 1) sts, 1 tr in top of beg 3 ch. Turn. *89 (98, 104, 122, 128, 137, 152, 161, 170) sts*

Row 37: 3 ch, 1 tr into first ch-sp, 1 tr, *2 tr into next ch-sp, 1 tr; rep from * to last ch-sp, 1 tr into last ch-sp, 1 tr in 3rd of beg 4 ch. Turn.

Row 38: 3 ch, tr to end. Turn.

Rows 39-40: As Row 38.

Row 41: 1 ch, dc to end. Turn.

Row 42: 6 ch (counts as 1 ttr and 1 ch), miss first 2 dc, 1 ttrcl, *2 ch, miss 2 sts, 1 ttrcl; rep from * to last 2 sts, 1 ch, miss 1 st, 1 ttr in last st. Turn.

Row 43: 1 ch, 1 dc, 1 dc into first ch-sp, 1 dc, *2 dc into next ch-sp, 1 dc, rep from * to last 2 sts, 1 dc into last ch-sp, 1 dc in 5th of beg 6 ch. Turn.

Row 44: 3 ch, tr to end. Turn.

Rows 45-46: As Row 38.

Row 47: 4 ch, miss first 2 tr, 1 4-trcl, *2 ch, miss 2 sts, 1 4-trcl; rep from * to last 2 sts, 1 ch, miss 1 st, 1 tr in top of beg 3 ch. Turn.

Row 48: As Row 37.

SIZES XS, 2X & 4X ONLY:

Row 49: 3 ch, miss first 2 tr, 1 tr, *1 ch, miss 2 sts, 4 tr in next st, 1 ch, miss 2 sts, 1 tr, rep from * to last 2 sts, miss 1 st, 1 tr in top of beg 3 ch. Turn. *14 (-, -, -, -, 22, -, 26, 28) patt reps of 7 sts plus 3 sts*

SIZES S, M, L, XL, 3X & 5X ONLY:

Row 49: 3 ch, *1 tr, 1 ch, miss 2 sts, 4 tr in next st, 1 ch, miss 2 sts; rep from * to last st, 2 tr in top of beg 3 ch. Turn. - *(16, 17, 20, 21, -, 25, -, 28) patt reps of 7 sts plus 3 sts*

ALL SIZES:

Row 50: 3 ch, 1 tr, *2 ch, miss 1ch-sp, 1 tr4tog, 2 ch, miss 1ch-sp, 1 tr; rep from * to last st, 1 tr in top of beg 3 ch. Turn.

Row 51: 3 ch, 2 tr in next st, *1 ch, miss 2ch-sp, 1 tr, 1 ch, miss 2ch-sp**, 4 tr in next st; rep from * last 2 sts, ending last rep at **, 2 tr in next st, 1 tr in top of beg 3 ch. Turn.

Row 52: 3 ch, 1 tr2tog, *2 ch, miss 1ch-sp, 1 tr, 2 ch, miss 1ch-sp**, 1 tr4tog; rep from * to last 3 sts, ending last rep at **, 1 tr2tog, 1 tr in top of beg 3 ch. Turn.
Row 53: 3 ch, 1 tr, *1 ch, miss 2ch-sp, 4 tr in next st, 1 ch, miss 2ch-sp**, 1 tr; rep from * to last 2 sts, ending last rep at **, 1 tr, 1 tr in top of beg 3 ch. Turn.
Rows 50 to 53 form patt for remainder of back.
Cont in patt as now set until back meas approx 49 (51, 53, 55, 57, 59, 59, 61, 63) cm, ending after a rep of patt row 51 (53, 51, 53, 51, 53, 53, 51, 53) has been worked.

Shape back neck

Row 1: Work in patt until 4th (5th, 5th, 7th, 7th, 8th, 9th, 9th, 10th) tr4tog has been made. Turn and leave rem sts unworked.
Cont on these sts for first side of neck.
Row 2: 3 ch, miss next 2ch-sp, 2 tr in next st, 1 ch, miss 2ch-sp, 1 tr, work in patt to end. *3 (3, 4, 5, 6, 6, 7, 8, 8) patt reps of 7 sts plus 6 (9, 6, 9, 6, 9, 9, 6, 9) sts*
Fasten off.
Return to last complete row worked, miss next 5 (6, 6, 6, 6, 6, 7, 7, 8) 4-groups after last one worked into for first side of back neck, miss next [1 ch, 1 tr, 1 ch], join with sl st to first tr of next 4-tr group and cont as folls:
Row 1: 2 ch (does not count as st), miss st with join, 1 tr3tog, 2 ch, miss 1ch-sp, 1 tr, work in patt to end. Turn.
Row 2: Work in patt until tr has been worked into first tr4tog of previous row, 1 ch, miss 2ch-sp, 2 tr in next st, 1 tr in last st. *3 (3, 4, 5, 6, 6, 7, 8, 8) patt reps of 7 sts plus 6 (9, 6, 9, 6, 9, 9, 6, 9) sts*
Fasten off.

FRONT

Work as given for Back until 10 fewer rows have been worked than on Back to end of shoulder, ending after a rep of patt row 51 (53, 51, 53, 51, 53, 53, 51, 53) has been worked.

Shape front neck

Row 1: Work in patt until 5th (6th, 6th, 8th, 8th, 9th, 10th, 10th, 11th) tr4tog has been made. Turn and leave rem sts unworked.
Cont on these sts for first side of neck.
Row 2: 3 ch (does not count as st), miss [1 tr4tog and 2ch-sp], 4 tr in next st, work in patt to end. Turn.
Row 3: Work in patt until tr4tog has been made over last 4-tr group. Turn.
Rows 4-5: As rows 2-3.
Row 6: 3 ch, miss 2ch-sp, 4 tr in next st, work in patt to end. Turn.
Row 7: Work in patt until tr4tog has been made over last 4-tr group, 1 tr in top of beg 3 ch. Turn.
Row 8: 3 ch, 1 tr in next tr4tog, work in patt to end. Turn. *3 (4, 4, 6, 6, 7, 8, 8, 9) patt reps of 7 sts plus 6 (3, 6, 3, 6, 3, 3, 6, 3) sts*
Keeping patt correct as now set, work a further 2 rows. *3 (3, 4, 5, 6, 6, 7, 8, 8) patt reps of 7 sts plus 6 (9, 6, 9, 6, 9, 9, 6, 9) sts*
Fasten off.
Return to last complete row worked, miss next 3 (4, 4, 4, 4, 4, 5, 5, 6) 4-tr groups after last one worked into for first side of neck, miss next [1 ch, 1 tr, 1 ch], join with sl st to first tr of next 4-tr group and cont as folls:
Row 1: 2 ch (does not count as st), 1 tr3tog, 2 ch, miss 1ch-sp, 1 tr, 2 work in patt to end. Turn.
Row 2: Work in patt until 1 tr has been made in last tr4tog, 1 ch, miss 2ch-sp, 3 tr in next st, 1 tr2tog over [same tr as previous 3 tr, missing 2 ch, and top of tr3tog]. Turn.
Row 3: 3 ch (does not count as st), 1 tr3tog, 2 ch, miss 1ch-sp, 1 tr, work in patt to end. Turn.
Rows 4-5: As rows 2-3.
Row 6: Work in patt until 1 tr has been made into last tr4tog, 1 ch, miss 2ch-sp, 4 tr in next st, miss 2ch-sp, 1 tr in top of tr3tog. Turn.
Row 7: 3 ch, 1 tr4tog, work in patt to end. Turn.
Row 8: Work in patt until 1 tr has been made in last tr4tog, 1 tr in top of beg 3 ch. Turn. *3 (4, 4, 6, 6, 7, 8, 8, 9) patt reps of 7 sts plus 6 (3, 6, 3, 6, 3, 3, 6, 3) sts*
Keeping patt correct as now set, work a further 2 rows. *3 (3, 4, 5, 6, 6, 7, 8, 8) patt reps of 7 sts plus 6 (9, 6, 9, 6, 9, 9, 6, 9) sts*
Fasten off.

SLEEVES

Chain 66 (75, 81, 81, 90, 99, 99, 105, 105).
Row 1 (WS): Starting in 2nd ch from hook, dc to end. Turn. *65 (74, 80, 80, 89, 98, 98, 104, 104) sts*
Rows 2-7: Work rows 2-7 as given for Back.

SIZES XS, M, L, XL, 4X AND 5X ONLY
Row 8: 3 ch, 1 tr in first st, tr across to last st, 1 (-, 2, 2, 1, -, -, 2, 2) tr in last st. Turn. *66 (-, 82, 82, 90, -, -, 106, 106) sts*

SIZES S, 2X & 3X ONLY:
Row 8: 3 ch, tr to end. Turn. - *(74, -, -, -, 98, 98, -, -) sts*

ALL SIZES:
Rows 9-12: Work rows 9-12 as given for Back.

SIZES XS, M, L, XL, 4X & 5X ONLY:
Row 13: 1 ch, 1 dc, 1 dc2tog, dc across to last 1 (-, 3, 3, 1, -, -, 3, 3) sts, 0 (-, 1, 1, 0, -, -, 1, 1) dc2tog, 1 dc in top of beg 3 ch. Turn. *65 (-, 80, 80, 89, -, -, 104, 104) sts*

SIZES S, 2X & 3X ONLY:
Row 13: 1 ch, dc to end. Turn. - *(74, -, -, -, 98, 98, -, -) sts*

ALL SIZES:
Rows 14-15: Work rows 2-3 as given for Back.

SIZES L, XL, 2X, 3X, 4X & 5X ONLY:
Rows 16-17: Work rows 2-3 as given for Back.

ALL SIZES:
Sleeve should measure approx 11 (11, 11, 12, 12, 12, 12, 12, 12) cm.
Fasten off.

Making Up

Join both shoulder seams using back stitch, or mattress stitch if preferred.

Neck edging

Rnd 1: With RS facing, join with sl st at neck edge of left shoulder seam, 1 ch, dc evenly around entire neck edge, ensuring number of dc worked is divisible by 6, join with sl st to beg dc. Do not turn.
Rnd 2 (RS): Miss st with join and next 2 sts, *6 tr in next st, miss 2 sts**, 1 sl st in next st, miss 2 sts; rep from * to end, ending last rep at **, join with sl st in same st as sl st at end of Rnd 1.
Fasten off.
Pm along side seam edges 17 (19, 21, 21, 23, 25, 25, 27, 27) cm down on from shoulder seams on each side edge to denote base of armhole openings. Sew last Rnd of Sleeves to side opening. Sew Front and Back tog along each side.

Cuff edgings (both alike)

Work as given for Neck Edging, joining yarn at base of sleeve seam.

Hem edging

Work as given for Neck Edging, joining yarn at base of left side seam.

Special stitches

Treble 7 together (tr7tog): [Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops] 7 times, yrh, draw through all 8 loops on hook
Mini Puff Stitch (PS): [Yrh, insert hook into st, yrh, pul to height that will not pucker fabric] twice into same st, yrh, draw through all 5 loops on hook
Picot: 3 ch, sl st in 3rd ch from hook
Puff V-st: [1 PS, picot, 1 PS] in next st

Alfiva BABY BLANKET

A delicate but sturdy textured blanket that would make a wonderful gift for new arrivals

DK & 4-ply 3 & 4mm

★★ Intermediate

Yarn used

King Cole Comfort DK
4 balls in Basil 1732 (MC)
King Cole Big Value Baby 4-ply
1 ball each in pink 006 (CC1), lilac 017 (CC2), Blue Ice 3130 (CC3) & Primrose 003 (CC4)
Turn to pages 66 & 67 to find your local stockist

About the yarn

Comfort DK
DK; 310m per 100g ball; 60% acrylic, 40% nylon
Baby 4-ply
4-ply; 400m per 100g ball; 100% acrylic

Tension

36 sts x 21 rows = 15cm measured over st patt with larger hook
Tension is not critical for this project; however, finished measurements may differ to that described

Hooks used

3mm
4mm

Other supplies

stitch markers (optional)

Sizing

68.5x74cm

Use a st marker or waste yarn to keep track of the first st/starting chain of each row and of first dc of border rnds. When working the mini puff stitches, keep your tension reasonably relaxed to achieve an even look and avoid pinching the stitches below. Use st markers to work out the placement of the butterflies.

If wanting to make a smaller or larger blanket, starting ch is a multiple of 8 + 2.

Beg 1 ch does not count as a st.
Beg 3 ch counts as first tr.

Start crocheting...

Blanket

With MC and larger hook, chain 138.

Row 1: Starting in 2nd ch from hook, dc in back bump to end. Turn. *137 sts*

Row 2: 3 ch, 3 tr in first st, miss 3 chs, 1 dc, *miss 3 chs, 7 tr in next st, miss 3 chs, 1 dc; rep from * to last 4 chs, miss 3 chs, 4 tr in last ch. Turn.

Row 3: 1 ch, dc to end. Turn.

Row 4: 3 ch, 2 tr, working around previous 2 tr, 1 PS in st at base of beg 3 ch, miss 1 st, *3 tr, working around previous 2 tr, 1 PS in st at base of 3rd tr back**, miss 1 st; rep from * to last st ending last rep at **, 1 tr. Turn.

Row 5: 3 ch, 2 tr, working around previous 2 tr, 1 PS in st at base of beg 3 ch, miss 1 st, *3 tr, working around previous 2 tr, 1 PS in st at base of 3rd tr back (in PS which tr was worked into)**, miss 1 st; rep from * to last st, ending last rep at **, 1 tr. Turn.

Row 6: As Row 3.

Row 7: 1 ch, 1 dc, *3 ch, 1 tr7tog, 3 ch, 1 dc; rep from * to end. Turn. *137 sts*
Row 8: 1 ch, 1 dc, *miss 3ch-sp, 7 tr in next st, miss 3ch-sp, 1 dc; rep from * to end. Turn. *137 sts*
Rows 9-12: Rep rows 3-6. Turn.
Row 13: 3 ch, 1 tr3tog, 3 ch, 1 dc, *3 ch, 1 tr7tog, 3 ch, 1 dc; rep from * to last 4 sts, 3 ch, 1 tr3tog, 1 tr. Turn. *137 sts*
Row 14: 3 ch, 3 tr in next st, miss 3ch-sp, 1 dc, [miss 3ch-sp, 7 tr in next st, miss 3ch-sp, 1 dc] 16 times, miss last 3ch-sp, 3 tr in next st, 1 tr in top of beg 3 ch. Turn. *137 sts*
Rows 15-85: Rep rows 3–14 five times then rep rows 3–13 once more.
Row 86: 1 ch, 1 dc, [3 dc into 3ch-sp, 1 dc] 34 times. Turn. *137 sts*

Border

Note: Exact st count on each of the 2 row-end edges is not critical, work so fabric stays flat and there are the same number of odd number sts on each side; sts missed before and after rep on Rnd 9 may need to be adjusted if working a different number of sts in Rnd 1.
Rnd 1 (RS): 1 ch, *[1 dc, 2 ch, 1 dc] in first st (corner made), dc across to last st, [1 dc, 2 ch, 1 dc] in last st, rotate to work along row ends, evenly place 147 dc across edge, rotate to work along next edge; rep from * once more, join with sl st to beg dc. Do not turn (here and throughout). *572 sts*
Rnd 2: Sl st into corner 2ch-sp, 1 ch, {[1 dc, 2 ch, 1 dc] into corner 2ch-sp, *1 ch, miss 1 st, 1 dc; rep from * to next corner 2ch-sp} 4 times, join with sl st to beg dc. *292 sts*
Rnd 3: Sl st into corner 2ch-sp, 1 ch, {[1 dc, 2 ch, 1dc] into corner 2ch-sp, *1 ch, miss 1 st, 1 dc into next 1ch-sp; rep from * to next corner 2ch-sp} 4 times, join with sl st to beg dc. *296 sts*
Rnds 4-7: Rep Rnd 3. *312 sts*
Rnd 8: Sl st into corner 2ch-sp, 1 ch, {[1 dc, 2 ch, 1 dc] into corner 2ch-sp, *1 dc, 1 dc into next 1ch-sp; rep from * to next corner 2ch-sp} 4 times, join with sl st to beg dc. *628 sts*
Rnd 9: Sl st into corner 2ch-sp, 3 ch, {[1 puff V-st, picot, 1 puff V-st] into corner 2ch-sp, miss 3 sts, 1 puff V-st, *miss 4 sts, 1 puff V-st; rep from to last 2 sts of side, miss 2 sts, [1 puff V-st, picot, 1 puff V-st] into corner 2ch-sp, **miss 4 sts, 1 puff V-st; rep from ** to last 3 sts of side, miss 3 sts} twice, join with sl st in top of beg 3 ch. *132 puff V-sts*

Finishing: Weave in ends and block before adding butterflies.

Butterflies

Make 15 in CC1, 16 in CC2 and 14 each in CC3 and CC4.
Add butterflies as desired.
Select 2 adjacent tr sts (1 pair from pattern rows 7 & 8 or 1 pair from pattern rows13 & 14). Two wings will be worked around each tr.

First 2-wing set: With smaller hook and leaving a long beg tail, join CC with sl st around post of either tr, [5 ch, 1 ttr, 1 dtr, 1 tr, 3 ch, 1 sl st (first wing of set made), 4 ch, 1 dtr, 1 tr, 3 ch, 1 sl st (2nd wing of set made)] around post of same st as join.

Second 2-wing set: Rotate to work around post of adjacent tr on next/previous row, [1 sl st, 3 ch, 1 tr, 1 dtr, 4 ch, 1 sl st (first wing of set made), 3 ch, 1 tr, 1 dtr, 1 ttr, 5 ch, 1 sl st (2nd wing of set made)] around post of adjacent tr, join with sl st to tr first 2-wing set was worked around. Fasten off, leaving a long tail.

Optional: Weave long tails through the back of wings and with a single st in the tip of each wing, attach wings to Blanket to hold wings flat.

Finishing: Weave in ends. Block.

Alternative Butterfly

Follow these instructions if you prefer to crochet the butterflies separately and then attach them as an applique.

Rnd 1: Working into a magic ring, 5 ch, 1 ttr, 1 dtr, 1 tr, 3 ch, 1 sl st (first wing made), 4 ch, 1 dtr, 1 tr, 3 ch, 1 sl st (2nd wing made), 3 ch, 1 tr, 1 dtr, 4 ch, 1 sl st (3rd wing made), 3 ch, 1 tr, 1 dtr, 1 ttr, 5 ch, 1 sl st (4th wing made). Fasten off, leaving a long tail. Pull beg tail tight to close ring, leaving tail.

Use tails to sew Butterfly onto Blanket.

COME AND JOIN THE FUN!

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Sarah-Jayne

Bella Coco CROCHET CHRONICLES

We catch up with Sarah-Jayne's recent busy month and she takes us through the lovely textured forked cluster stitch

www.bellacococrochet.com

It's been quite a busy period here at Bella Coco Studios and I've had a few huge projects I've been working on. It's really nice to finally be able to start sharing them!

Not the High Street

First of all, part two of my 'Not the High Street' series. You may have seen my extremely popular 'Not the High Street tote bag', which I made based on a crocheted bag that I had in a shop on the high street which was being sold for super cheap. I think it's so important to spread awareness of why cheap crochet makes are a big no-no! We all know how much time and effort goes into making a crochet item, so it gets you thinking about the people behind this mass-produced market and how little they must be being paid to be able to afford to sell this so cheaply. I'm sure you are aware that machines cannot crochet.

As I result of the popularity of the tote bag, we got to work on another project – this time a poncho! This granny square poncho is such a satisfying make and the meaning behind it is ever more prevalent with the rise of crochet fashion in the stores. Every day we are seeing more and more crochet fashion items in the shops. If you want to find out more about this, you can head to the blog by scanning my QR code.

Bookworm

I've also been working on my second book, which is very exciting but no small task! I won't reveal the concept of the book just yet, but I will say that it's got some of my favourite stitches included in it: the forked cluster being one of them which I'm sharing with you in this month's magazine.

CROCHET MASTERCLASS

Forked cluster stitch (fc)

Work stitches in a multiple of 1 + 4

Row 1: Yarn over and insert hook into 4th ch from the hook (missed chs do not count as a stitch) Pull up a loop. *3 loops on hook*

Yarn over and insert hook into the next chain.

Pull up a loop. *5 loops on hook*

Yarn over pull through 3 loops. *3 loops on hook*

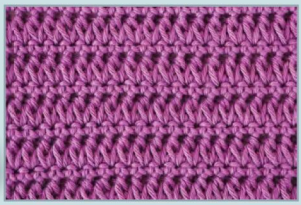
Yarn over pull through remaining 3 loops. *First FC made*

Yarn over and insert into the same chain as last stitch made. *3 loops on hook*

Yarn over and insert hook into the next chain, pull up a loop. *5 loops on hook*

Yarn over pull through 3 loops. *3 loops on hook*

Yarn over pull through remaining 3 loops. *Second FC made*



Continue making FC until you reach your last stitch ends in the last chain. Tc in the same chain. Turn.

Row 2: Ch 1 (does not count as stitch) dc in each st across. Turn.

Row 3: Ch 3 (does not count as a st) FC. Turn.

Repeat rows 2 & 3 until you reach your desired size.

Sachiyo Ishii

MAMA AND BABY KOALAS

A sweet mummy and baby duo that would make anyone smile to receive them as gifts

DK 2mm

★★ Intermediate

Yarn used

West Yorkshire Spinners Elements DK
1 ball each in Ocean Spray 1138 (MC) & Pebble Shore 1139 (CC)
Visit **www.wyspinners.com** to find your local stockist

About the yarn

28 sts x 22 rows = 10 cm measured over dc

Tension

28 (24) sts x 30 (28) rows = 10cm measured over patt using smaller (larger) hook
Tension is not critical for this project, but sts should be tight enough to avoid stuffing showing through.

Hook used

2mm

Other supplies

small amount of dark brown DK yarn
small amount of 4-ply coral pink yarn
1 pair each 5mm and 4mm mushroom-shaped amigurumi eye beads, thread to sew beads
tapestry needle
toy stuffing

Sizing

12cm

Leave a long end for parts which require assembly. Join each round with a sl st to beg dc.

Beg 1 ch does not count as a st.
The first ch of each round is added to see where the round starts and is for marking purposes. If you are used to amigurumi projects and want to have a smoother finish, feel free to omit the chain and use a stitch marker instead.

Start crocheting...

MAMA

Head

Rnd 1: With MC and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. *18 sts*
Rnd 4: 1 ch, [2 dc, 2 dc in next st] 6 times, join. *24 sts*
Rnds 5-7: 1 ch, dc around, join.
Rnd 8: 1 ch, 7 dc, 2 dc in next st, 8 dc, 2 dc in next st, 7 dc, join. *26 sts*
Rnd 9: 1 ch, dc around, join.
Rnd 10: 1 ch, [8 dc, 2 dc in next st] twice, 8 dc, join. *28 sts*
Rnd 11: 1 ch, 9 dc, 2 dc in next st, 8 dc, 2 dc in next st, 9 dc, join. *30 sts*
Rnd 12: 1 ch, [4 dc, 2 dc in next st] 6 times, join. *36 sts*
Rnd 13: 1 ch, dc around, join.
Rnd 14: 1 ch, [5 dc, 2 dc in next st] 6 times, join. *42 sts*
Rnds 15-16: 1 ch, dc around, join.
Rnd 17: 1 ch, [5 dc, 1 dc2tog] 6 times, join. *36 sts*
Rnd 18: 1 ch, [4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnd 19: 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnd 20: 1 ch, [2 dc, 1 dc2tog] 6 times, join. *18 sts*
Stuff.
Rnd 21: 1 ch, [1 dc, 1 dc2tog] 6 times, join. *12 sts*
Rnd 22: 1 ch, 6 dc2tog, join.
Fasten off.

Body

Work as for Head through Rnd 4. *24 sts*
Rnd 5: 1 ch, [3 dc, 2 dc in next st] 6 times, join. *30 sts*
Rnd 6: 1 ch, [4 dc, 2 dc in next st] 6 times, join. *36 sts*
Rnds 7-9: 1 ch, dc around, join.
Rnd 10: 1 ch, [4 dc, 1 dc2tog] 6 times, join. *30 sts*
Rnd 11: 1 ch, dc around, join.
Rnd 12: 1 ch, [3 dc, 1 dc2tog] 6 times, join. *24 sts*
Rnds 13-15: 1 ch, dc around, join.
Rnd 16: 1 ch, [4 dc, 1 dc2otg] 4 times, join. *20 sts*
Fasten off.

Arms (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, dc around, join.
Rnd 3: 1 ch, [2 dc, 2 dc in next st] twice, join. *8 sts*
Rnd 4: 1 ch, dc around, join.
Rnd 5: 1 ch, [3 dc, 2 dc in next st] twice, join. *10 sts*
Rnds 6-11: 1 ch, dc around, join.
Fasten off.

Legs (make 2)

Rnd 1: With MC and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, [2 dc in next st] 6 times, join. *12 sts*
Rnd 3: 1 ch, dc around, join.
Rnd 4: 1 ch, [4 dc, 1 dc2tog] twice, join. *10 sts*
Rnd 5: 1 ch, dc around, join.
Fasten off.

Ears (make 2)

Row 1: With MC and working into a magic ring, 5 dc, do not join. Turn.
Row 2: 1 ch, [2 dc in next st] 5 times. Turn. *10 sts*
Row 3: 1 ch, 3 dc, 2 dc in next st, 2 dc, 2 dc

in next st, 3 dc. Turn. *12 sts*
Row 4: 1 ch, 3 dc, 2 dc in next st, 4 dc, 2 dc in next st, 3 dc. Turn. *14 sts*
Row 5: 1 ch, 6 dc, [2 dc in next st] twice, 6 dc. Turn. *16 sts*
Row 6: 1 ch, 5 dc, 2 dc in next st, 4 dc, 2 dc in next st, 5 dc. Turn. *18 sts*
Fasten off.

Nose
Rnd 1: With CC and working into a magic ring, 6 dc, join. *6 sts*
Rnd 2: 1 ch, dc around, join.
Rnd 3: 1 ch, 4 dc, 1 dc2tog, join. *5 sts*
Fasten off.

Tail
Work as for Leg through Rnd 3. *12 sts*
Stuff.
Rnd 4: 1 ch, 6 dc2tog, join. Fasten off.

Making Up
Use photo as a guide. Sew Ears along straight edge to side and top of Head, sew Nose vertically in centre of Head, centred between Ears. Sew 6mm eye beads on either side of Nose. With pink 4-ply yarn, embroider cheeks. Stuff Body and sew Head to Body. Sew Legs and Arms to Body. With brown DK yarn, embroider lines on hands and feet for claws. Sew Tail to back of Body.

BABY

Head
Rnd 1: With MC and working into a magic ring, 5 dc, join. *5 sts*
Rnd 2: 1 ch, [2 dc in next st] 5 times, join. *10 sts*
Rnd 3: 1 ch, [1 dc, 2 dc in next st] 5 times, join. *15 sts*
Rnd 4: 1 ch, dc around, join.
Rnd 5: 1 ch, [2 dc, 2 dc in next st] 5 times, join. *20 sts*
Rnds 6-7: 1 ch, dc around, join.
Rnd 8: 1 ch, [2 dc, 1 dc2tog] 5 times, join. *15 sts*
Stuff.
Rnd 9: 1 ch, [1 dc, 1 dc2tog] 5 times, join. *10 sts*
Rnd 10: 1 ch, 5 dc2tog, join. *5 sts*
Fasten off.

Body
Work as for Head through Rnd 3. *15 sts*
Rnds 4-5: 1 ch, dc around, join.
Rnd 6: 1 ch, [1 dc, 1 dc2tog] 5 times, join. *10 sts*
Rnd 7: 1 ch, dc around, join.
Fasten off.

Being True to Yourself Through Yarn

I am one of the lucky ones who get to engage in craft full-time, but there is a small downside to it – the accumulation of craft materials. Last year, I decided that it was time to clear out and unbox all my samples and yarn stash. Not only the sample amounts but discovering how my style has changed over the years was a revelation. And here comes the pledge. I am going to be truer to myself.

Being somewhat ecology conscious, I do not support fast fashion, but when it comes to craft fibres, I could not always make sustainable choices due to commission requests. I had so much non-biodegradable, non-compostable, non-recyclable stuff! It was utterly overwhelming and I was losing the motivation to create new designs.

Kindly, the *Crochet Now* team offered me this Tencel yarn to try out. Tencel is one of the most eco-friendly fibres around, made from sustainably harvested eucalyptus trees. My husband suggested making koalas to go with the eucalyptus. I have no idea why, but he knows quite a lot about koalas and went on about koala facts for some time!

I thought plant fibres could be heavy and stiff, but Elements has 40% wool and is surprisingly soft. It has an attractive sheen to it, which makes this yarn unique. It quickly became my favourite and I'm feeling excited to create more projects!

Arms & Legs (make 4)
With MC, chain 4.
Row 1: Starting in 2nd ch from hook, 3 dc. Turn. *3 sts*
Rows 2-3: 1 ch, dc across. Turn.
Fasten off.

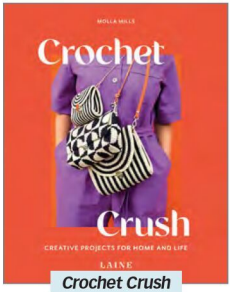
Ears (make 2)
Row 1: With MC and working into a magic ring, 4 dc, do not join. Turn. *4 sts*
Row 2: 1 ch, [2 dc in next st] 4 times. Turn. *8 sts*
Row 3: 1 ch, 2 dc, [2 dc in next st, 2 dc] twice. Turn. *10 sts*
Fasten off.

Tail
Rnd 1: With MC and working into a magic ring, 6 dc, join. Fasten off.

Making Up
Use photo as a guide. Fold Arms and Legs in half lengthwise and sew edges tog before sewing to Body. Make up as for Mama using 5mm eye beads. Sew Head to Mama's Head and then sew Body to Mama's Head.

THE BOOK CLUB

This month we're reading Crochet Crush by Molla Mills and Laine



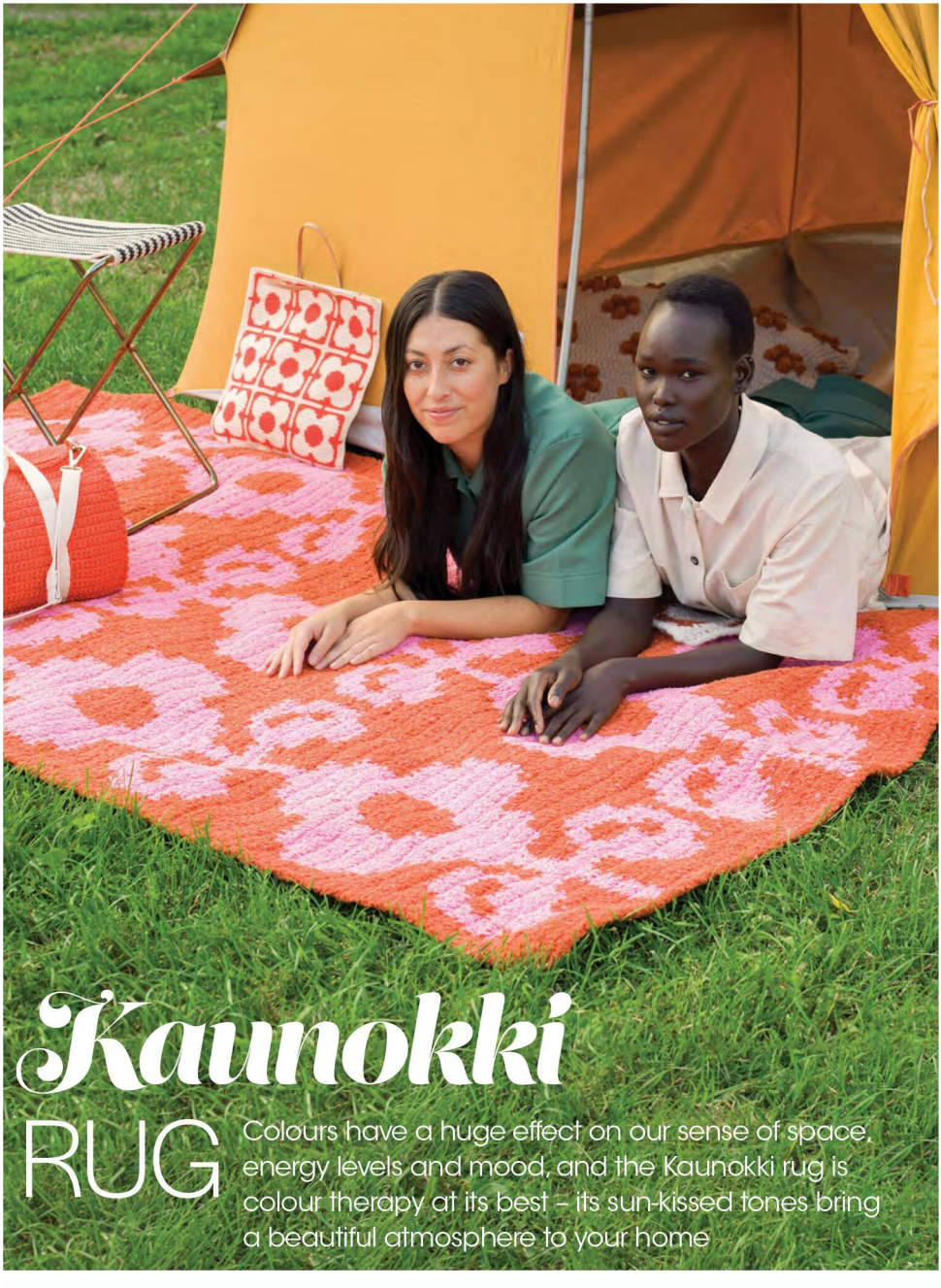
Crochet Crush
by Molla Mills & Laine
£18.99, Hardie Grant

Molla Mills's new book *Crochet Crush* expertly mixes a simple colour palette and sleek style. Featuring 23 brand-new patterns to try your hand at, *Crochet Crush* walks you through a plethora of makes for both you and your home, bringing modern style to your doorstep. From rugs and cushions to bags and even a crochet yoga mat, *Crochet Crush* will get you hooking up a burst of pattern and colour into your life. Throughout the book, Molla Mills explores floral motifs, simple shapes and the feeling of late-summer evenings spent outside with your loved ones.

While these patterns may seem intricate and complex, they are ever so easy to construct. Molla helps you out by adding top tips for crocheters, stitch abbreviations within each project and clear instructions along the way – so even the most novice crocheter can dive right in and get making! Accompanied by striking photography that showcases the makes in all their glory, *Crochet Crush* makes on-trend style accessible and sustainable, encouraging readers to create their own show-stoppers rather than buying first-hand pieces, and we can't wait to get crafting.

Not only is this book the perfect interior-design companion for your own abode, but it is also perfect for hooking up gifts for friends and family to brighten up their spaces too! And that's not it; not only can you craft up new additions for the home, but you can also create stylish accessories for your wardrobe – we love the Veska bum bag, which is perfect for festival season!

So, if you're looking for a new crochet book to boost your home décor or add a handmade touch to your wardrobe, look no further! No matter how familiar you are with crochet, or your own personal handmade style, there is something for everyone in-amongst the 244 pages of crochet goodness.



Kaunokki RUG

Colours have a huge effect on our sense of space, energy levels and mood, and the Kaunokki rug is colour therapy at its best – its sun-kissed tones bring a beautiful atmosphere to your home

Super chunky 9mm

★★ Intermediate

Yarn used

Lankava Frotee loopy craft yarn
4 balls each in Burnt Orange 58 (A)
& Baby Pink 81 (B)

Why not try?
Bergère de France Toison

About the yarn

Super chunky; 200m per 1.2kg ball;
80% recycled cotton, 20% polyester

Tension

7 sts x 7 rows = 10cm measured over dc

Hook used

9mm

Other supplies

1 gold-coloured brass ring, 18cm diameter
hot-glue gun

Sizing

130cm wide x 220cm long

Colours draw our attention first when we walk into a space, so if you have something bold and colourful in your home, people tend to gather around it without even realising. In the Kaunokki rug, I have combined two bright colours, pink and orange.

The rug is worked back and forth in double crochet, carrying the other yarn inside the stitches throughout the work. Make sure not to pull the carry-on yarn too tight, keep it loose. Leave the carry-on yarn one stitch from the end of each row to make sure the yarn loops will not show on the right side of the work. Change the colour of the yarn in the last yarn round hook of the stitch before the colour change.

Read RS rows of chart from right to left and WS rows from left to right. One pattern repeat is 30 sts wide and 34 rows high.

Start crocheting...

With A and leaving an 8m beg tail (for sl st edging), chain 95.

Row 1 (RS): Starting in 2nd ch from hook, 1 dc, beg working over B, cont with 15 dc in A, [change to B, 2 dc in B, change to A, 28 dc in A] twice, change to B, 2 dc in B, change to A, 16 dc in A, leaving B one st from the end on WS. Turn. *94 sts*

Rows 2-4: With A, 1 ch (counts as first st here and to end), beg working over B, 15 dc in A, [change to B, 2 dc in B, change to A, 28 dc in A] twice, change to B, 2 dc in B, change to A, 16 dc in A, leaving B one st from the end on WS. Turn.

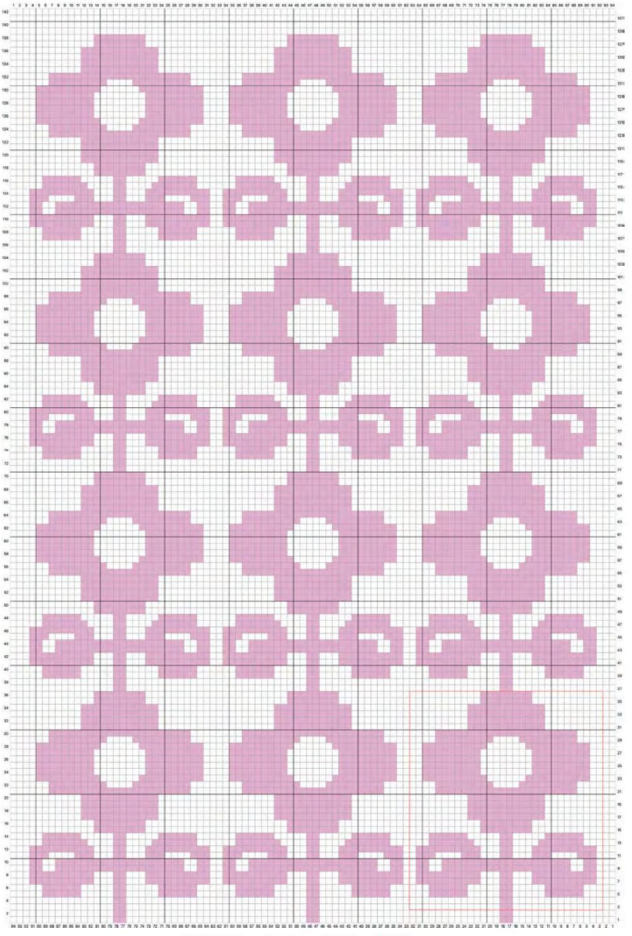
Row 5: With A, 1 ch, beg working over B, 4 dc, [change to B, 5 dc, change to A, 6 dc, change to B, 2 dc, change to A, 6 dc, change to B, 5 dc, change to A, 6 dc] 3 times omitting last dc on last rep and leaving B one st from the end on WS. Turn.

Row 6: As Row 5.

Rows 7-142: Following chart for colour changes, 1 ch, beg working over B, dc across to last st, leave B on WS of work, 1 dc. Turn.

Row 143: 1 ch (counts as first sl st), sl st across. Fasten off.

Chart



Edging

Row 1: With long beg tail, as for Row 143. Weave in ends.

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DK 4.5 & 5.5mm

★★★ Adventurous

Yarn used

West Yorkshire Spinners Elements
7 balls in Summer Haze 1107 (MC)
2 balls in Golden Sands 1099 (CC)
Visit **www.wyspinners.com**
to find your local stockist

About the yarn

DK, 112m per 50g ball; 60% Lyocell,
40% Falkland Islands wool

Tension

13 sts x 11.5 rows = 10cm measured over
waffle section with larger hook

Hooks used

4.5mm
5.5mm

Sizing

180x47cm
For a longer wrap, work more foundation
chains in multiples of 8 plus 3

The larger hook creates a softly draping fabric that may feel a little too open. Bear with it. The final round of the border is worked with the smaller hook to pull things together neatly.
This pattern is worked widthways on long rows.
Beg 3 ch counts as first tr.
Beg 1 ch does not count as a st.
The rows of dc in CC in the wave section are **worked in the same direction as the following** wave row, so do not turn the work after completing, simply go back to the beginning of the row and pick up the MC to work the next row.

Start crocheting...

With MC and larger hook, chain 227.

Waffle Section 1

Row 1 (WS): Starting in 5th ch from hook, tr across. Turn. *224 sts*
Row 2: 3 ch, 1 RtrF, [1 tr, 1 RtrF] across. Turn.
Rows 3-10: Rep Row 2.
Do not fasten off.

Wave Section

Row 1: 1 ch, *1 dc, 1 htr, 1 tr, 2 dtr, 1 tr, 1

Textured Meadow WRAP

A deliciously textured wrap that combines raised and cluster stitches with a gorgeous sunny shade of yarn for the ultimate transitional wrap

htr, 1 dc; rep from * across, changing to CC in last st. Do not fasten off MC. Turn.

Row 2 (RS): With CC, 1 ch, dc across. Fasten off CC. Do not turn.

Row 3 (RS): Pick up MC, 4 ch (counts as first RdtrF), 1 RtrF, 1 RhtrF, 2 RdcF, 1 RhtrF, 1 RtrF, 1 RdtrF, *1 RdtrF, 1 RtrF, 1 RhtrF, 2 RdcF, 1 RhtrF, 1 RtrF, 1 RdtrF; rep from * across. Turn.

Row 4: 4 ch (counts as first dtr), 1 tr, 1 htr, 2 dc, 1 htr, 1 tr, 1 dtr, *1 dtr, 1 tr, 1 htr, 2 dc, 1 htr, 1 tr, 1 dtr; rep from * across, changing to CC in last st. Turn.

Row 5: As Row 2.

Row 6: Pick up MC, 1 ch, *1 RdcF, 1 RhtrF, 1 RtrF, 2 RdtrF, 1 RtrF, 1 RhtrF, 1 RdcF; rep from * across. Turn.

Rows 7-9: Rep rows 1-3.

Waffle Section 2

Row 1: 3 ch, tr across. Turn.

Rows 2-10: Rep Row 2 of Waffle Section 1. Do not fasten off.

Rep Wave Section and Waffle Section 2 once more.

Do not fasten off.

Border

Rnd 1: With MC, 1 ch, dc across to last st, 3 dc in last st, pm in centre dc of 3 dc just made for corner, work 56 dc evenly along short edge, 3 dc in first st of long side, pm in centre dc of 3 dc just made for corner, dc to last st, 3 dc in last st, pm in centre dc of 3 dc just made for corner, work 56 dc evenly along short edge, 2 dc same st as first st, pm in last st made for corner, join with sl st to beg dc, changing to CC. *568 sts*

Move corner markers up as you go.

Rnd 2: With CC, 1 ch, [224 dc, 3 dc in marked corner st, 58 dc, 3 dc in marked corner st] twice, join with sl st to beg dc, changing to MC in last sl st. *576 sts*

Rnd 3: With MC, sl st in next st, 3 ch, working in BLO, 1 beg-cl, *work cl across long side ending in marked st, starting in same marked st, work cl across short side ending in next marked st, starting in same marked st; rep from * once more, 1 cl, join with sl st in top of beg 3 ch, move markers to sp between corner cls. *114 cl on each long side, 31 cl on each short side*

Rnd 4: With CC, 2 ch (counts as 1 dc, 1 ch), [1 dc in sp between next 2 cls, 1 ch, miss 1 cl] to marked corner sp, [1 dc, 1 ch, 1 dc] in marked sp, *1 ch, miss 1 cl, [1 dc in sp between next 2 cls, 1 ch, miss 1 cl] to marked corner sp, [1 dc, 1 ch, 1 dc] in corner sp; rep from * twice more, 1 ch, miss last cl, join with sl st in first of beg 2 ch. *294 dc*

Fasten off CC.

Rnd 5: With MC and missing each dc, sl st into first 1ch-sp, 5 ch (counts as 1 dtr, 1 ch), working behind beg 5 ch, 1 dtr into prev 1ch-sp, *work 1 x-dtr across to next corner 1ch-sp, starting and ending in corner 1ch-sp [1 x-tr, 3 ch, 1 x-tr] over corner; rep from * around, join with sl st in 4th of beg 5 ch. *115 x-dtr on each long side, 32 x-dtr on each short side.*

Rnd 6: With smaller hook, 1 ch, 1 dc in each dtr and ch around, join with sl st to beg dc.

Fasten off.

Special stitches

Raised double crochet front (RdcF): Work the double crochet around the post of the stitch inserting hook from front to back to front again

Raised half treble front (RhtrF): Work the half treble around the post of the stitch inserting hook from front to back to front again

Raised double treble front (RdtrF): Work the double treble around the post of the stitch inserting hook from front to back to front again

Crossed double treble (x-dtr): 1 dtr into next 1ch-sp, 1 ch, working behind dtr just made, 1 dtr into previous 1ch-sp (same 1ch-sp with first st of last x-dtr made)

Horizontal cluster (cl): Tr in next st, yrh, insert hook into next st, yrh, pul, yrh, draw through 2 loops on hook (2 loops on hook, partial tr made), *yrh, insert hook from front to back under post of previous tr (enclosing both it and partial tr), yrh, pul; rep from * once more, yrh, draw through all 6 loops on hook

Beginning horizontal cluster (beg-cl): Yrh, insert hook in next st, yrh, pul, yrh, draw through 2 loops on hook (2 loops on hook, partial tr made), *yrh, insert hook right to left under [beg 3 ch and partial tr], yrh, pul; rep from * once more, yrh, draw through all 6 loops on hook

Ferro Chevron BAG

This clever tote makes use of tapestry crochet techniques to build a strong, stable fabric you can trust to carry your shopping!

Meghan Khizer

DK 3.5mm

★★ Intermediate

Yarn used

Cascade Ultra Pima Cotton
1 skein each in Blueberry 3800 (A), Periwinkle 3726 (B), Juniper 3761 (C), Lime 3739 (D), White Peach 3753 (E) & white 3728 (F)
Available from **www.woolwarehouse.co.uk**

About the yarn

DK; 200m per 100g; 100% Pima cotton

Tension

24 sts x 20 rows = 10cm measured over dc

Hook used

3.5mm

Other supplies

tapestry needle

Sizing

one size
30cm wide x 32cm tall
66cm handle

Except for the strap, the entirety of this bag is done using tapestry crochet skills. The sts are the same as regular crochet, except you carry another strand of yarn under the sts being made. This will make your fabric firmer, ensuring your bag can stand up to whatever you need to carry!

Place a st marker on the first st of each round, moving the marker up each round.
Starting with the 1st chevron round, remove the stitch marker before you do the last dc2tog. Once it is complete, work the first dc of the next round and replace the marker.
When switching colours, make the final yarn over of your last dc2tog of the round using the new colour. This will make the colour changes seamless. When switching your carrying yarn at the colour change, leave a 5cm tail. Once you have carried it for about 5-6 sts, pull until the tail is hidden under the sts. Now you won't have an end to weave in!

Start crocheting...

Rnd 1: Working into a magic ring with A, 1 dc, pm, 7 dc. *8 sts*

Carry the tail and B from this point on.
Rnd 2: 2 dc in each stitch around. *16 sts*
Rnd 3: [1 dc, 2 dc in next st] around. *24 sts*
Rnd 4: [2 dc, 2 dc in next st] around. *32 sts*
Rnd 5: [3 dc, 2 dc in next st] around. *40 sts*
Rnd 6: [4 dc, 2 dc in next st] around. *48 sts*
Rnd 7: [5 dc, 2 dc in next st] around. *56 sts*
Rnd 8: [6 dc, 2 dc in next st] around. *64 sts*
Rnd 9: [7 dc, 2 dc in next st] around. *72 sts*
Rnd 10: [8 dc, 2 dc in next st] around. *80 sts*
Rnd 11: [9 dc, 2 dc in next st] around. *88 sts*
Rnd 12: [10 dc, 2 dc in next st] around. *96 sts*
Rnd 13: [11 dc, 2 dc in next st] around. *104 sts*
Rnd 14: [12 dc, 2 dc in next st] around. *112 sts*
Rnd 15: [13 dc, 2 dc in next st] around. *120 sts*
Rnd 16: [14 dc, 2 dc in next st] around. *128 sts*
Rnd 17: [15 dc, 2 dc in next st] around. *136 sts*
Rnd 18: [16 dc, 2 dc in next st] around. *144 sts*
Rnd 19: [17 dc, 2 dc in next st] around. *152 sts*
Rnd 20: [18 dc, 2 dc in next st] around. *160 sts*
Rnd 21: [19 dc, 2 dc in next st] around. *168 sts*
Rnd 22: [20 dc, 2 dc in next st] around. *176 sts*
Rnd 23: [21 dc, 2 dc in next st] around. *184 sts*
Rnd 24: Dc around to last st, 2 dc in last st. *185 sts*
Rnd 25: As Rnd 24. *186 sts*
Rnds 26-29: Dc around.
Fasten off and break A.

Chevron

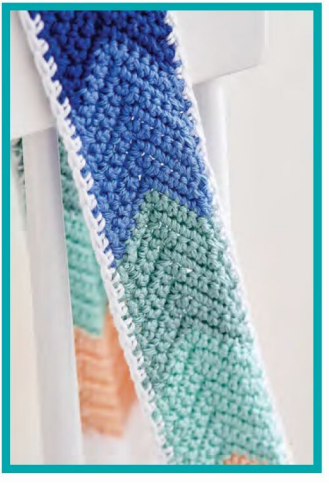
Rnd 30: With B and carrying C, 5 dc*, 3 dc in next st, 6 dc, [dc2tog] twice**, 6 dc. Repeat from * across ending last rep at **.
Rnd 31: {6 dc, 3 dc in next st, 6 dc, [dc2tog] twice} around.
Rnds 32-38: As Rnd 31.
Fasten off and break B.
Rnds 39-47: With C and carrying D, as Rnd 31.
Fasten off and break
Rnds 48-56: With D and carrying E, as Rnd 31.
Fasten off and break D.
Rnds 57-65: With E and carrying F, as Rnd 31.
Fasten off and break E.
Rnds 66-74: With F and carrying B, as Rnd 31.

Strap

Drop the carrying yarn and continue with just F.
Row 1: 6 dc, 3 dc in next st, 6 dc. Turn.
Row 2: 1 ch, 1 dc, dc2tog, 4 dc, 3 dc in next st, 4 dc, dc2tog, 1 dc. Turn.
Rows 3-8: As Row 2.
Rows 9-16: Changing to E, as Row 2.
Rows 17-24: Changing to D, as Row 2.
Rows 25-32: Changing to C, as Row 2.
Rows 33-40: Changing to B, as Row 2.
Rows 41-56: Changing to A, as Row 2.
Rows 57-64: Changing to B, as Row 2.
Rows 65-72: Changing to C, as Row 2.
Rows 73-80: Changing to D, as Row 2.
Rows 81-88: Changing to E, as Row 2.
Rows 89-96: Changing to F, as Row 2.

Edging

Fasten off and break yarn, leaving a 45cm tail. Line up the point of the strap on the opposite side of the bag at a decrease in the chevron. There should be five chevron points between each end of the strap.
Using the tail, sew the end of the strap to the bag.
Rnd 1: With right side facing cont with tail up the long edge of the strap, 8 dc along the F-coloured section of the strap, join F from the ball (instead of the tail), 8 dc per colour section to A section, 16 dc in the A section, 8 dc per colour section, dc across the top of the bag to beg.
Fasten off and break yarn.
Work the other side of the bag as Rnd 1 using F from the ball (not the tail).
Fasten off and break yarn. Weave in ends.



Round Neck
Cardigan

AVERY CARDIGANS

These sweet little purple cardigans are the perfect stash-busting gifts to share with new arrivals

Designed by Yarnsmiths Design Team

DK 3,3.5 & 4mm

★★ Intermediate

Yarn used

Yarnsmiths Create Baby DK
1 (1) ball in Baby Lilac DK65 (A)

Yarnsmiths Create DK
1 (1) ball in Lavender 3360 (B)
Available from
www.woolwarehouse.co.uk

About the yarn

Create Baby DK
DK; 290m per 100g ball; 100% acrylic
Create DK
DK; 290m per 100g ball; 100% acrylic

Tension

Round neck cardigan:
17 sts = 10cm measured over tr with 3.5mm hook
15 sts = 10cm measured over tr with 4mm hook

Square neck cardigan:
15 sts = 10cm measured over dc with 4mm hook
18 sts = 10cm measured over dc with 3.5mm hook

Hooks used

3mm
3.5mm
4mm

Other supplies

Round Neck Cardigan: 4 buttons
Square Neck Cardigan: 3 buttons

Sizing

To fit chest size 41 (46) cm

Start crocheting...

Beg 2 ch counts as first tr.
These cardigans are available in two sizes, and are made using different crochet hooks and tension. It is vital you check your tension before you begin.

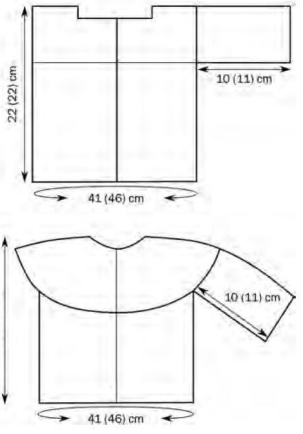
ROUND NECK CARDIGAN

Bodice

Worked from top down.
With B and 3.5 (4) mm hook, chain 43.
Change colour after every 2nd row.
Row 1: Starting in 2nd ch from hook, tr to end. *42 sts*
Row 2: 2 ch, *2 tr, 2 tr in next st, 2 tr; rep from * to last st, 1 tr. *50 sts*
Row 3: 2 ch, *3 tr, 2 tr in next st, 2 tr; rep from * to last st, 1 tr. *58 sts*
Row 4: 2 ch, *3 tr, 2 tr in next st, 3 tr; rep from * to last st, 1 tr. *66 sts*
Row 5: 2 ch, *4 tr, 2 tr in next st; rep from * 11 times more, tr to end. *78 sts*
Row 6: 2 ch, 1 tr, *5 tr, 2 tr in next st; rep from * 11 times more, tr to end. *90 sts*
Row 7: 2 ch, *6 tr, 2 tr in next st; rep from * 11 times more, tr to end. *102 sts*
Row 8: 2 ch, *7 tr, 2 tr in next st; rep from * 11 times more, tr to end. *114 sts*
Next Row: 2 ch, 15 dc, miss 24 sts (for sleeve), 34 dc, miss 24 st (for sleeve), 16 dc. Turn. *66 sts*
Fasten off B and cont with A only.

Work Back and Fronts in one piece as follows:
Row 1: 2 ch, 1 tr, *miss 1 st, [1 tr, 1 ch, 1 tr] in next st; rep from * to last 2 sts, 2 tr. Turn.
Row 2: 2 ch, 1 tr, *[1 tr, 1 ch, 1 tr] into next 1ch-sp; rep from * to last 2 sts, 2 tr. Turn.
Rep Row 2 until work measures 22cm from start.
Fasten off.

Schematic



Sleeves (both alike)

Worked in rows onto Bodice, then seamed at the end.
With 3.5 (4) mm hook and RS facing, join A at underarm, in first missed st.
Row 1 (RS): 1 ch, 24 dc around armhole. Turn. *24 sts*
Row 2: 2 ch, 1 tr in first st, *miss 1 st, [1 tr, 1 ch, 1 tr] in next st; rep from * to last 2 sts, 2 tr. Turn.
Row 3: 2 ch, 1 tr, *[1 tr, 1 ch, 1 tr] into 1ch-sp; rep from * to last 2 sts, 2 tr. Turn.
Rep Row 3 until sleeve measures 10 (11) cm.
Change to 3 (3.5) mm hook.
Next 2 rows: Dc around.
Fasten off.

SQUARE NECK CARDIGAN

Bodice

Worked in one piece, starting at back.
With A and 3.5 (4) mm hook, chain 37.
Row 1 (WS): Starting in 2nd ch from hook, dc across. *36 dc*
Row 2: 1 ch, dc across.
Rows 3-11: Rep Row 2.
Row 12: 1 ch (counts as first dc here and to end), 9 dc, leave rem 26 sts unworked. Turn. *10 sts*
Rows 13-21: Rep Row 12.
Row 22: 1 ch, 9 dc, 9 ch (for Right Front Neck). Turn.
Row 23: Starting in 2nd ch from hook, 8 dc (across ch), dc to end. *18 sts*
Rows 24-32: 1 ch, dc across.
Fasten off.
With RS of work facing, miss centre 16 dc (for back neck), join yarn in next st.
Rows 12-20: 1 ch (counts as first dc), dc to end. Turn. *10 sts*
Row 21: 1 ch, 9 dc, 9 ch (for Left Front Neck). Turn.
Row 22: Starting in 2nd ch from hook, 8 dc (across ch), dc to end. *18 sts*
Rows 23-32: 1 ch, dc across.
Fasten off.

Body

Worked across Left Front, Back, then Right Front.
With RS of work facing, with 3.5 (4) mm hook, join B in lower edge of Left Front of Bodice.

Row 1: 2 ch, 1 tr, *miss 2 sts, [2 tr, 1 ch, 2 tr] in next st; rep from * to last 4 sts, miss 2 sts, 2 tr. Turn.
Row 2: 2 ch, 1 tr, *[2 tr, 1 ch, 2 tr] into next 1ch- sp; rep from * to last 2 sts, 2 tr. Turn.
Rep Row 2 until work measures 22cm from top of shoulder. Fasten off.

Sleeves (both alike)

Worked in rows onto Bodice, then seamed at the end.
With 3.5 (4) mm hook, join B at armhole edge.

Row 1: 2 ch, 1 tr in next dc row end, miss 2 dc row ends, [2 tr, 1 ch, 2 tr] in next row end, *miss 3 dc row ends, [2 tr, 1 ch, 2 tr] in next row end; rep from * to last 4 row ends, miss 2 dc row ends, [1 tr in next row end] twice. Turn.
Row 2: 2 ch, 1 tr in next st, *[2 tr, 1 ch, 2 tr] into 1ch-sp; rep from * to last 2 sts, 2 tr. Turn.
Rep Row 2 until sleeve measures 10 (11) cm from start.
Change to 3 (3.5) mm hook.
Next 2 Rows: 1 ch, dc across. Turn.
Fasten off.

MAKING UP (both designs)

Edging

With 3 (3.5) mm hook and RS facing, join matching colour to neck edge on Left Front.
Row 1: 1 ch, dc evenly down front. Turn.
Row 2: 1 ch, dc across. Fasten off.
Mark positions for buttons, the first one at lower edge of Bodice and top one 1cm from neck and rem 2 (for Round Neck Cardigan) or 1 (for Square Neck Cardigan) equally spaced between.

With 3 (3.5) mm hook and RS facing, join same colour as Left Front Edging to bottom of hem on Right Front.
Row 1: 1 ch, dc evenly up front. Turn.
Row 2: 1 ch, dc across, working [1 ch, miss 1 st] for buttonholes to correspond with positions marked on Left Front.

Sew sleeve seams tog.

STANDARD ABBREVIATIONS

Get your head around these abbreviations that you'll find regularly in *Crochet Now* patterns

alt	*alternate*
beg	*beginning*
BLO	*work in back loops only*
CC	*contrasting colour*
ch	*chain*
ch-sp	*chain space*
cont	*continue*
dc	*double crochet*
dc2tog	*work two double crochet stitches together*
dec	*decrease*
dtr	*double treble crochet*
fdc	*foundation double crochet*
FLO	*work in front loops only*
foll	*following*
htr	*half treble crochet*
htr2tog	*work two half treble crochet stitches together*
inc	*increase*
LH	*left hand*
MC	*main colour*
patt	*pattern*
pm	*place marker*
prev	*previous*
pul	*pull up a loop*
rem	*remaining*
rep	*repeat*
RH	*right hand*
rm	*remove marker*
rnd	*round*
RS	*right side*
RtrF	*raised treble front: Yrh, insert around post of indicated st from front to back around to front again, yrh, pul, [yrh, draw through two loops] twice*
RtrB	*raised treble back: Yrh, insert around post of indicated st from back to front around to back again, yrh, pul, [yrh, draw through two loops] twice*
sl st	*slip stitch*
sp	*space*
st(s)	*stitch(es)*
tbl	*through the back loop*
tr	*treble crochet*
ttr	*triple treble*
tr2tog	*work two treble crochet stitches together*
WS	*wrong side*
yrh	*yarn round hook*

US to UK crochet terms

If you come across a 'sc' instruction, it's likely to be written in US crochet terms. *Crochet Now* is written entirely in UK terms, but here's a guide on how to translate them.

US		UK	
Single crochet	*sc*	Double crochet	*dc*
Half double	*hdc*	Half treble	*htr*
Double	*dc*	Treble	*tr*
Treble	*tr*	Double treble	*dtr*
Double treble	*dtr*	Triple treble	*ttr*

Crochet hook conversions

UK	In mm	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10.5
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

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Features Editor Hannah Williams
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Contributors
Lyndsey Allen, Jane Burns, Andrea Cretu, Sarah-Jayne Fragola, Jane Howarth, Sachiyo Ishii, Kerry Lord, Tayu Purnamasari, Rico Design Team, Heidi Rodriguez, Pia Simpson, Alice Tarry, Catherine Venner, Marie Wallin, Caroline Warren, Melissa Watson, Yarnsmiths, Amy Ziehn, Lindy Zubairy

Advertising
Account Manager Chris Cooke
chris.cooke@practicalpublishing.co.uk

Publishing
Group Publisher (Operations)
Becky Tutton
Head of Content Kate Heppell
Group Buying & Licensing Controller
Lucy Pedder-Blythe
Group Business Development Manager
Chris Cooke
Head of Product Carol Kavanagh
Strategy & Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson

Subscription Enquiries
Tel: 0161 327 0441
subscriptions@practicalpublishing.co.uk

Other Enquiries
customerservice@practicalpublishing.co.uk
Tel: 0161 327 0440

Distribution
Seymour Distribution Ltd
Craft Store Distribution
stacey.oldman@practicalpublishing.co.uk

PRACTICAL PUBLISHING INTERNATIONAL

Contact
Practical Publishing International Ltd,
Suite G2 Vitality House, 217 Wellington Road South,
Stockport SK2 6NG
www.practicalpublishing.co.uk
Tel: 0161 327 0440

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TEA & CHAT with

Kate Rowell

We sat down with box 44 designer Kate of Jellybean Junction to find out what's new for her in the world of crochet

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Flower wall hanging

Over the rainbow

Hi Kate! What are you up to today?
The usual, a bit of DIY and crochet as well as playing with the kids and cooking dinner – not very rock 'n' roll, but I'm happy!

Can you tell us a little bit about your inspiration for box 44?
Autumn colours and an amazing wallpaper design! I love the warm tones of autumn, but they don't always work with my love for bright colours. I discovered a wallpaper design when planning some home décor, which definitely inspired my colour choices for the box and made the autumn theme a bit more 'me'.

Let's go back to the beginning – how did you fall in love with crochet and how did that lead you to becoming a professional designer?
Wow, that's going back a few years now! I first picked up a crochet hook eight years ago, when pregnant with my youngest child. It soon became a favourite hobby and I made all sorts of blankets and baby clothes, not just for my children, but also for friends and family. I started an Instagram account and soon after that opened my Etsy shop, designing my first pattern in 2016. I am thrilled to say that I have sold over 4000 digital patterns through my Etsy shop, designed for fabulous yarn brands and magazines and also written my very own crochet book.

What has been the biggest challenge you've faced as an independent designer?
I think one of the biggest challenges independent designers face is having to justify the price of your products and ensure that you don't undersell yourself. It is tough to make a living out of designing crochet, you have to love it and be prepared to put in hours of hard work. I am a designer, a maker, a marketing department, an accountant and content creator all at the same time!

And what's been your greatest triumph?
100% writing my own crochet book, *Quick Crochet*. I still have to pinch myself that I'm a published author, such an amazingly proud feeling and massive achievement – especially when I look back at the time I wrote it whilst homeschooling two children as we muddled our way through a global pandemic!

Modern granny cushion

What can our readers expect to see from you in the coming months?
Hopefully more designs coming to my Etsy shop, and lots more colourful crochet content shared through my Instagram account.

Subscribe today to recieve Kate's box 44!

Say hello to Kate!
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