

➔ **PLUS: EXPERT AMIGURUMI TIPS & TRICKS**

INSPIRING PROJECTS
for Creative Crocheters

Inside Crochet



CHEEKY ROCK POOL FRIENDS

SUMMER IN STYLE

JOIN THE SLOW FASHION REVOLUTION!

SEASIDE FUN

- ★ BRIGHT BEACH BLANKETS
- 🌊 BEAUTIFUL BEADED SARONG
- ★ FABULOUS FLIRTY SKIRT
- 🌊 LACY SURF-STYLE COVER-UP

SOFT ORGANIC COTTON

GORGEOUS GRANNY SQUARES



BRIGHT LIGHTS FESTIVAL CARDIE

INSIDECROCHET.CO.UK



QUICK TO HOOK

ELEGANT HEADSCARF
Simple filet lace pattern



JUST ADD BAG TASSELS!

CHIC RAFFIA TOTE BAG
Perfect for sunny days



SOFTEST MERINO YARN

DECKED OUT SHAWL
Soothing textured stripes



GREAT DESK TIDY TOO!

CUTE GARDEN GAMES
Summer holiday family fun

£6.99 ISSUE 138



9 772040 105021

38

🧶 LIGHT SLIPOVER ♥ HEXIE EARRINGS ♥ SOFT TOYS & MORE!



MILLAMIA

SWEDEN

MIDSUMMER

Introducing
the MillaMia Collection.
6 exclusive patterns.

Bursting with folksy floral
embroidery and summer solstice
inspiration, the Midsummer
collection will whisk you away.

Eve Cardigan

Shop MillaMia patterns & yarns exclusively at [lovecrafts.com](https://www.lovecrafts.com)

Platinum
Trusted
Service
Award

For consistently
delivering excellence
★★★★★
2021 feefo^{co}

-lovecrafts-

FREE delivery
on orders over £25

+ 15% OFF
with this code

LCHOOK

*terms & conditions apply

inside **crochet**

PO Box 6337, Bournemouth BH1 9EH
Subscription enquiries
t. +44 (0)1202 586848
chris@tailormadepublishing.co.uk

Meet the team

Commissioning Editor

Sarah Moran
sarah@selectps.com

Styling & Photoshoot Editor

Claire Montgomerie

Deputy Editor & Pattern Editor

Rhian Drinkwater

News Editor

Lindsey Harrad

Technical Editors

Jane Czaja, Rachel Vowles

Art Editor

Stephanie Peat

steph@tailormadepublishing.co.uk

Sub Editor

Rhian Drinkwater

Contributors

Yessabett Bueno, Kwannie Cheng,
Jane Czaja, Rhian Drinkwater, Matt Farci,
Emma Friedlander-Collins, Lindsey Harrad,
Sarah-Jane Hicks, Erinna Lee, Loopsan,
Claire Montgomerie, Anna Nikipiowicz,
Rosina Northcott, Irina Palczynski,
Alessandra Poggiagliolmi, Sarah Shrimpton,
Tracey Todhunter, Cassie Ward, Kath Webber

Model

Ella Starbuck

Photography

Matt Farci, Leanne Jade,
Erinna Lee, Sarah Shrimpton

Stock art

Shutterstock

Hair and make-up

Julia Edwards

Ad Production

Leila Schmitz

Main cover image

Leanne Jade

Small cover images

Matt Farci, Leanne Jade

Publishing

Publisher

Tim Harris

Managing Editor

Sarah Moran

sarah@selectps.com

Partnerships Manager

Jennie Ayres

jennie@tailormadepublishing.co.uk

Advertising Manager

Cassie Ward

cassie@tailormadepublishing.co.uk

t. +44 (0)7734 952626

Circulation Manager

Tim Harris

Production Manager

John Beare

IT Manager

Vince Jones

Subscriptions Manager

Chris Wigg

(See page 66 for subscription details)

Published by

Tailor Made Publishing Ltd

PO Box 6337, Bournemouth BH1 9EH

t. +44 (0)1202 586848

Printed by

MRC Print Ltd

www.mrcprintltd.co.uk

t. +44 (0)1245 403330

© Tailor Made Publishing Ltd 2021

All rights reserved. No part of this magazine, or digital versions of the magazine, may be used, reproduced, copied or resold without written permission of the publisher. All information and prices, as far as we are aware, are correct at the time of going to press but are subject to change. Tailor Made Publishing Ltd cannot accept any responsibility for errors or inaccuracies in such information. Unsolicited artwork, manuscripts or designs are accepted on the understanding that Tailor Made Publishing Ltd incur no liability for their storage or return. Any free gifts are available only with print editions, not with digital editions of the magazines. Tailor Made Publishing Ltd accepts no liability for products and services offered by third parties.



When you have finished with this magazine please recycle it.

HOOK OUR COLOURFUL SEASIDE DESIGNS



Welcome



Yarn on the beach? Of course! Why not?! If you saw our crochet on the high street feature last issue then you'll know just how on-trend us crocheters have become. From festival style boho creations to raffia bags and hats and filet cover-ups...

My first make this month will have to be Anna Nikipiowicz's pretty filet headscarf. It's a one-ball project, quick to hook and will be perfect for taming my hair on windy walks.

And then I'm spoilt for choice! The Nurturing Fibres organic cotton used in Rhian Drinkwater's lovely Pavilion Stripes Vest is a dream to work with, as is the beautiful Fyberspates Scrumptious that Tracey Todhunter has transformed into the stunning Selkie Sarong. My teenage daughter is also in love with Cassie Ward's Bright Lights Cardie, so I suspect that will be on my hook very soon.

We've got three fun characters for fans of amigurumi this issue. Sarah-Jane Hicks' cheeky seagull joined our seafront photoshoot and managed not to steal our chips, Matt Farci's crab is definitely eyeing up a new adventure from his rock pool and Erinna Lee's crocodile gave us the toothiest grin ever! Matt also brings us part two of his amigurumi masterclass with useful tips and tricks for a professional finish.

I hope you get to be beside the seaside somewhere this month. If not, then maybe one of our gorgeous beach blankets can bring the vibes to you.

Happy hooking,

Sarah x

JOIN OUR FRIENDLY ONLINE COMMUNITY OF MAKERS



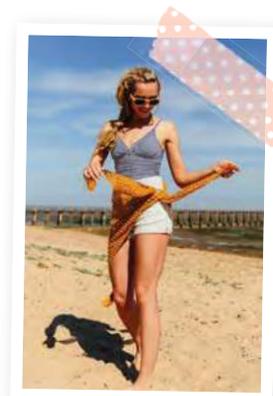
www.instagram.com/insidecrochet



www.facebook.com/insidecrochet

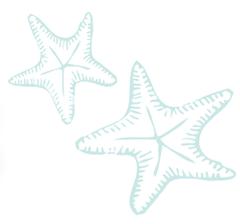


@insidecrochet



PS: Keep your eyes peeled over the next few issues as we'll be launching our next big crochet-along, designed by the amazing Jane Crowfoot, very soon!

8



16

Inside **crochet** CONTENTS

ISSUE 138

COFFEE & CROCHETING
WE CHAT TO
DESIGNER EMILIA
JOHANSSON
PAGE 114



52



MEET ERINNA LEE
The amigurumi
creator and author
shares her
design journey
PAGE 8



BESIDE THE SEASIDE
HOOK THIS RAFFIA
TOTE BAG THAT'S
PERFECT FOR
THE BEACH!
PAGE 72

NEWS & REVIEWS

- 06 IN THE LOOP**
Sustainable fashion, super-cute crochet patterns, colourful summer tools and accessories, classes, CALs and more. Plus, we chat to amigurumi designer Erinna Lee.
- 09 YARN REVIEWS**
We hook up a selection of summery yarns in natural shades, perfect for beachwear.
- 10 FOOD FOR THOUGHT**
Inside Crochet designer and trained chef Helda shares a delicious lentil salad, plus a wonderful children's book about celebrating our differences.
- 13 BOOK REVIEWS**
Adorable primate amigurumi, beautifully textured garments and accessories, Japanese stitch patterns and the magic of Harry Potter!

GREAT READS

- 14 CROCHET MASTERCLASS**
Designer Matt Farci continues his informative amigurumi masterclass, sharing his expert tips and techniques for a professional finish. Plus, his new design for an adorable crocheted crab!
- 114 FINAL THOUGHT**
Meet designer Emilia Johansson of Coffee & Crocheting. We chat about architectural inspiration, the importance of fine motor skills in medicine and fitting her design work around a demanding university degree.



7

14



Patterns in this issue

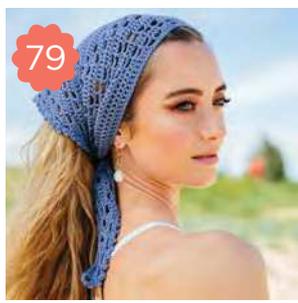
Make it



62



60



79



6



SUBSCRIBE TODAY
Get every issue delivered direct to your door, with amazing savings to be had!
Turn to page 66 for details

REGULARS

- 66 SUBSCRIPTIONS**
Never miss an issue with an *Inside Crochet* subscription.
- 83 NEXT ISSUE**
Immerse yourself in a whimsical wonderland with our new issue, on sale 19 August.
- 101 BACK ISSUES**
Complete your collection today!
- 106 YARN MARKET**
Stock up on gorgeous yarns and crochet accessories from our selection of independent stores.
- 107 HOW TO CROCHET**
Turn here for everything you need to get started with our patterns.



42 Pier Lattice Top



49 Headland Slipover



52 Bright Lights Cardigan



56 Pavilion Stripes Vest



59 Hexie Earrings



60 Selkie Sarong



62 Cloud Nine Cover-up



68 Pacers Skirt



72 Estuary Market Bag



74 Decked Out Shawl



76 Rock Necklace



79 Filet Headscarf



85 Summer Flip-flops



86 Funfair Can Toss



88 Fairground Star Pillow



90 Cheeky Seagull



93 Sunny Beach Blankets



102 Coco the Crocodile



IN THE LOOP

BLOGS | BOOKS | REVIEWS | EVENTS | INTERVIEWS



A DUTY TO DONATE

↔ Samantha Marshall of The Yarn Patch has teamed up with Mary McCausland and Little Woolly Sheep Fibre Art to create these *Line Of Duty* character dolls, which are to be raffled in aid of the Northern Ireland Children's Hospice in Newtownabbey. Customers have already donated generously and the winner (to be chosen at random from everyone that donates) will receive the complete set of dolls. Patterns will also be available to buy soon.

To donate and enter head to www.justgiving.com/fundraising/theyarnpatch or The Yarn Patch Shop Facebook group



Slow fashion

HOW TO BE AN ETHICAL SHOPPER

↔ If you crochet garments and accessories, you're already part of the slow fashion movement. Slow fashion is the antithesis of fast fashion, a term that covers the majority of high-street clothing, mass produced for retail brands that focus on fast turnover, low prices and high disposability.

Many people might be surprised to learn that most of our high street fashion – around 80 per cent – is not machine-made, but handmade by garment workers. Many of these workers are women, and sometimes children, working long hours in conditions that may be cramped, hot, poorly lit and unsafe, earning less than a living wage. Because the supply chains of high-street brands are so complex, it's often very difficult to unravel exactly where and how garments are really being made, and if child labour is involved.

Globally, we buy 80 billion items of clothing a year. The fashion industry is responsible for around 10 per cent of global carbon emissions, and 35 per cent of microplastics in the ocean come from clothing and textiles. All of which means that by changing our buying habits, we can make a huge impact on climate change and global pollution.

While high-street brands could be doing a lot more, options such as making your own garments, renting clothes, buying second-hand and supporting independent brands are becoming attractive alternatives for those embracing slow fashion.

If you're interested in going slow, the key is to buy fewer but better clothes, putting an emphasis on quality and ethics in your purchases. It also means buying mindfully, avoiding impulse buys and really considering each purchase before splurging.

FIVE TOP TIPS FOR BEING A SLOW FASHIONISTA

- * Instead of buying new, "shop your wardrobe" first, and style existing clothes in new ways.
- * Before throwing a garment away, consider if it can be mended, cleaned, patched or recycled first.
- * Shop independent, handmade, local and second-hand where possible.
- * Look for more sustainably-produced natural fabrics such as silk, linen, wool, hemp and Tencel rather than nylon and polyester. If you buy cotton, choose Fairtrade and organic.
- * Unsubscribe from fashion mailing lists and social media accounts to avoid impulse buying.



MOSAIC CAL

↔ If you're a fan of mosaic crochet, look out for the latest CAL from Rosina Plane, aka Rosina Crochets. Launching on 23 July, the seven-part *Letitia's Garden* CAL is sponsored by Stylecraft and comes in four sizes. Choose from the bright Cottage Garden colourway in Special DK; City Garden, a stylish muted version in Special DK; and Country Garden, in Highland Heathers and Life DK. Buy the pattern at www.ravelry.com/designers/rosina-plane and join the CAL in the Mosaic Crochet World Facebook group.



SUPER CUTE CROCHET

Perfect for fun summer making, the new pattern book from Rico Design – *Cool & Cute Crochet* – is packed with the cutest designs for home decorations and accessories, all in a pretty pastel palette. The patterns include a sweet blanket with bee, flower and weather motifs; an ice cream wall hanging; a pair of “cute” and “cool” speech bubble cushions; a watermelon pom-pom keyring, a hot air balloon garland and a whimsical slice of cake. With designs that would make gorgeous gifts or pretty accessories

for a nursery or child’s bedroom, these projects will really bring a little bit of joy to your making this summer.

Cool & Cute Crochet, £4.99 from www.woolwarehouse.co.uk

WIN!

We have teamed up with Wool Warehouse to give away three copies of *Cool & Cute Crochet* to lucky readers. To be in with a chance of winning, go to www.insidecrochet.co.uk/competitions

WE LOVE...

This super sweet and summery Ice Cream Camisole from Theodora Goes Wild. The perfect project for high days and holidays, the pattern offers a choice of seven sizes and three lengths. **£7.20, www.theodoragoeswilduk.etsy.com**



SUMMER FUN MAKES

This month sees the launch of two super colourful releases from Scheepjes. Issue 17 of *Pretty Little Things* has a tropical theme and features three fun summer projects, including a Palm Beach mini quilt sewing pattern, a knitted cropped Flamingo vest top and a crocheted dancing pineapple!



For the new issue of *Yarn: The After Party* (issue 38), regular *Inside Crochet* designer Esme Crick has created the beautiful colourful striped Sugar Pop Throw, a gorgeous crochet project that combines rows of raised bobbles, bold colour blocks and pretty picot edging to create a really fresh summery blanket.

Buy these new releases online from Ravelry or locate your local Scheepjes stockists at www.scheepjes.com

IN THE SPOTLIGHT

Colourful shades and pretty prints are perfect for summer crafting



* TOTES TROPICAL

Featuring bright prints inside and out, this reversible cotton tote handmade by an all-female sewing co-op in Ghana is perfect for carrying around your WIP.

£30, www.lolaandmawu.com



* SUNNY DAYS

These sunny hooks are perfect for high summer. Available in a range of sizes, these ergonomic handmade hooks come with a matching stitch marker too.

£25, www.kookyclaywonders.etsy.com



* LOVE LABELS

If you love to gift your makes, Kylie and the Machine’s labels are too cute – from “Made with love + swear words” to “Perfectly imperfect” and many more fun designs.

Pack £5.50, www.tangled-yarn.co.uk



* INVESTMENT SNIPS

The handles of these Cohana Shozaburo thread snips are wrapped in Iga braids, beautiful silk threads that are gentle on the hands. Each pair comes with a leather blade cover. **£55.99, www.yarnworx.com**



CLASS REVIVAL

↔ Black Sheep Wools, based in Culcheth, Warrington, has announced the relaunch of its workshop programme in the autumn, when guest tutors will be sharing a range of skills. With courses on crafts including weaving, embroidery and hand dyeing, crocheters will be particularly interested in Sophia Reed's Crochet Autumn Wreath workshop (16 October), while newcomers will enjoy Carol Meldrum's Learn to Crochet workshop (23 October). Equipment and materials are provided, along with lunch and refreshments. Bookings are being taken now, and with only ten places on each workshop, don't leave it too late to grab a place!

Book now at www.blacksheepwools.com

CLOSE AND PERSONAL

↔ Stylecraft is celebrating the launch of its new website, which is an exciting mix of enhanced functionality and project ideas, making it even easier for you to find inspiration for your next make. The fresh new look includes lots more beautiful images for each pattern, so you can see each crocheted and knitted garment and accessory close up and from a range of angles. You'll also find quick links to new yarn launches, the Blogstars and Stylecraft's latest social media updates.

Check out the gorgeous new look at www.stylecraft-yarns.co.uk



Designer
WE LOVE



www.instagram.com/littleaquagirl

ERINNA LEE



Tell us a bit about yourself...

I was born in Singapore. After finishing high school, I moved to London to

pursue my love for classical ballet at the Central School of Ballet. After a year, I relocated and attended the Australian Ballet School where I earned my qualification to teach classical ballet. Prior to fulfilling my childhood dream of opening a dance school, I decided to complete university first. It was at university that I found a passion for biology and this started me on a new path that led to my current career as a cancer treatment researcher.

Could you tell us a bit about what you do?

I am a crochet amigurumi pattern designer and love making super-cute creations, mostly using a pastel palette. For my day job, I am a cancer researcher focused on finding new drugs to combat those cancers that remain aggressive and incurable.

How did you first learn to crochet?

I first learned about amigurumi on a golf course! A friend I was playing golf with had the most adorable club cover. I returned home to research how the cover was made and discovered the world of amigurumi. In 2014, through YouTube, online tutorials and books, I taught myself the different stitches.

Co-ordinating the hook and yarn was not the easiest, but thankfully, I didn't give up.

How did you get into design?

I started out using patterns created by other talented designers, but then I started creating my own little universe of crochet characters.

My first break really came when I entered my very first contest, held by Amigurumi.com. I am not sure how it happened, but my entry finished in third place. This meant it was featured in a publication and I will always see that achievement as the turning point – after that I considered myself to be a designer.

What inspires your designs, and how would you describe your style?

I draw inspiration from pretty much anything around me – nature, animals, cartoons, people, my imagination! I love children's book illustrations and find a lot of inspiration browsing platforms such as Pinterest. I adore the kawaii aesthetic and Japanese cartoon characters and I believe that has been the strongest influence on my design style. I have also developed a love for the Scandinavian and Nordic design approach of using light and neutral colours, where simplicity meets style and elegance.

What is your favourite of your designs?

A very difficult question to answer and I can't nominate just the one! However, I am perhaps proudest of the characters that I designed for *Amigurumi Treasures 2*. I really



pushed myself hard to create unique characters that are full of personality, using a broad range of design approaches.

What is your favourite part of the design process?

I do enjoy all aspects as each stage taps into a different skill set. If I had to choose, I would say the initial sketch and actual creation of the design is the most fun.

Any advice for an aspiring designer?

If I can do it, so can you. I am just a girl who loves crochet and who happens to have a section of my brain devoted to creating cute little characters. I never thought I would become a published designer and to this day still cannot believe the wonderful opportunities that have enabled me to reach this stage of my crochet journey. The best advice I can give you is to go for it, find your creative voice and develop your own style and aesthetic.

Buy Erinna's patterns at www.thelittlehookcrochet.com, in her Etsy shop TheLittleHookCrochet or through Amigurumi.com under "littleaquagirl". Look out for her video tutorials launching soon. *Amigurumi Treasures 2* (Meteeor Books, £13.95) is on sale now.



BY THE SEASIDE...

A great choice of yarns in natural shades that will inspire cosy cover-ups for autumnal beach walks and post-swim comfort.

Drops Soft Tweed Mix

50% wool/25% alpaca/25% viscose • 50g/130m/142yds • £3.47 from www.lindehobby.co.uk
A gorgeously soft tweedy yarn with a clearly defined twist and "buttons" of coloured flecks. The DK fibre mix gives this fabric a lightweight feel and it is a great choice for garments that will be cosy and on-trend with a natural fibre touch, but still light enough for the transition to autumn wear.

King Cole Rosarium

100% Merino wool • 100g/40m/43yds • £5.99 from www.deramores.com
New from King Cole, this mega chunky roving Merino wool is available in ten rose-themed natural shades – we tried the earthy brown Rose Thorn – and will be a popular choice for cosy accessories this winter. Lovely to crochet with and has a very warm feel, just make sure you aren't caught out by the short metreage per squishy ball.

DMC Nova Vita 4 Recycled Cotton

80% cotton/20% polyester • 250g/200m/218yds • £9.49-£9.99 from www.woolwarehouse.co.uk
Made from dyed and respun old fabrics, this eco yarn has a woven cord that encases an inner cord, making it extra strong and perfect for all types of homewares from baskets to lamp shades. Great for any macramé style crochet projects and available in 12 solid and 6 ombre shades.

Lion Brand Landscapes

100% acrylic • 100g/134m/147yds • £4.99 from www.lovecrafts.com
This self-striping, aran-weight, roving yarn may well be acrylic but its sheen, bounce and slight haze do help create a finish that resembles a yarn that has a wool content. Lightweight and cosy, plus machine washable, this is a good choice for quick-hook colourful hats and scarves as gift season approaches! A solid shade version is still available from some retailers.

Wendy Osprey

30% polyamide/30% acrylic/20% alpaca/20% wool • 50g/100m/109yds
£1.29 from www.woolwarehouse.co.uk
Available in a limited natural palette at a brilliant price, this soft, warm and fuzzy wool mix is surprisingly easy to crochet and creates a fabric reminiscent of those '80s mohair jumpers, but is a lot less itchy to wear. Grab it while you can.

Fan pattern from 201 Crochet Motifs, Blocks, Projects & Ideas by Melody Griffiths (Cico Books, £12.99)



Insta Winner!

Congratulations to Lizzy Conroy, who made Helda Panagary's beautiful granny square motif Jardin Botanique Blanket from issue 134.

Lizzy wins a 12-month digital subscription! To be in with a chance of winning, share your recent makes from the magazine on Instagram using the hashtag #myinsidecrochet and tag us @insidecrochet



Food for thought

Regular *Inside Crochet* designer, trained chef and devoted grandmother Helda Panagary loves to share her wholesome recipes with family, friends and our online community. This month she's using pre-cooked lentils, fresh basil and in-season heritage tomatoes to whip up a delicious summer salad.



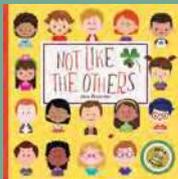
Helda's fee for her recipes will be paid in books – children's storybooks that celebrate all sections of our community, especially BAME characters; books

that will help spread love, positivity and all-important recognition. As Helda says, "We just need our future generations not to feel unseen. Growing up, being mixed race, I never saw myself in books and I want it to be so different for my grandchildren." So, each month, as well as a delicious recipe, Helda reviews a new book and will be donating a copy to her grandchildren's school library.

For a chance to win a copy of the book, go to www.insidecrochet.co.uk/competitions.

Not Like The Others

By Jana Broecker



This book is a little jewel. Every page has a lovely fact-filled poem about an animal who is different from

the others in his group – from the fox with the fluffiest tale to a squirrel with an acorn – and little readers will love trying to spot which animal is different on each page. The story concludes with a poem about how each child is different and special too, celebrating all their wonderful and unique differences. The illustrations and message in this charming exploration of diversity are simply beautiful.

Lentil, tomato and mozzarella salad (Serves four)

When British tomatoes are at their peak, make the most of their incredible flavour in this classic pairing with basil, mozzarella and puy lentils. With zingy lemon and fresh parsley to make the flavours sing, this salad makes a lovely light lunch or a tasty side dish at a barbecue.



Ingredients

- * 2 spring onions, finely sliced
- * Juice of 1 whole lemon
- * 2 tbsp extra virgin olive oil
- * 250g packet of ready-cooked puy lentils (we used Merchant Gourmet)
- * 250g heritage baby tomatoes or cherry tomatoes, halved
- * ½ tsp sugar
- * 20g flat leaf parsley, chopped
- * 20g Greek basil or basil
- * 150g baby mozzarella balls
- * Salt and pepper

METHOD

1. In a bowl mix the spring onions, lemon juice and 1 tbsp olive oil, then season with salt and pepper. Stir in the puy lentils, cover and set aside.
2. In another bowl, place the tomatoes, sugar, a pinch of salt, chopped parsley and the remaining tablespoon of olive oil. Tear the basil and mix in. Cover and set aside for half an hour or longer to allow the flavours to mingle.
3. When you are ready to eat, place the lentil mixture on a serving plate then top with the tomato and herb salad. Arrange the mozzarella balls around the plate.



Stylecraft



100% ORGANIC COTTON

38 shades



BERNAT®

Blanket

brights™

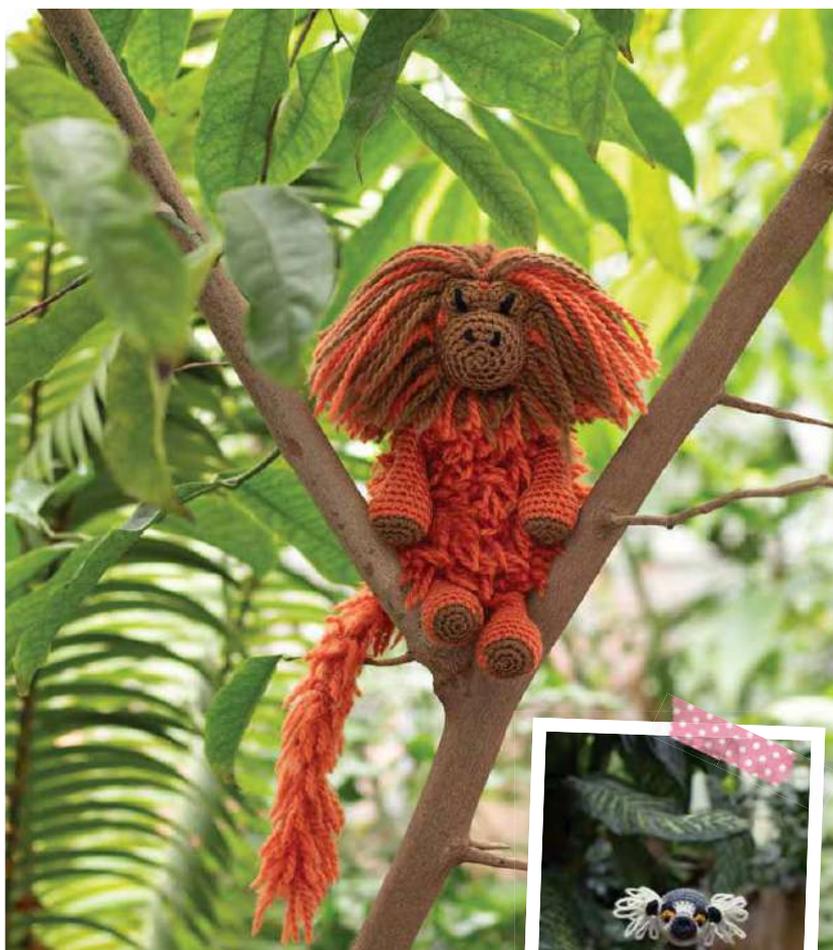


**SOFT AND COSY YARN | PERFECT FOR HOME DÉCOR PROJECTS
SUPER CHUNKY CHENILLE-STYLE YARN | BIG BALL SIZE FOR LARGE PROJECTS
MACHINE WASHABLE AND DRYABLE**

**NOW AVAILABLE FROM
WOOL WAREHOUSE | THE RANGE
READICUT | OH SEW CRAFTY**

➔ BOOKS

WE REVIEW NEW AND EXCITING RELEASES



TOFT Primates

Kerry Lord • TOFT, £10 • UK terminology



➔ Beginning as an alpaca specialist before moving into beautifully soft wools, Warwickshire-based TOFT (www.toftuk.com) is particularly known by crocheters worldwide for founder Kerry Lord's adorable amigurumi designs. Perfectly pitched to use TOFT's signature colours, collections have ranged from menageries of animals and birds to adorable personalised doll designs. There's also now a quarterly magazine, plus specials such as this gorgeous selection of primate patterns.

Showcasing 15 ape designs, some previously published and some new for this collection, *TOFT Primates* is ideal for anyone with a love of the animal kingdom, and the sweet primates in Kerry's instantly recognisable long-armed style would be adored by any child. Difficulty levels range from the super-simple bonobo, ideal for beginners, to more complicated designs such as the Japanese macaque, covered in loop stitch, via straightforward patterns such as the adorable sleepy-eyed slow loris. And though designed for TOFT's DK yarn, every pattern is easily upsized into aran or chunky weights if you prefer even more cuddles!

WE ARE ALSO READING...

Harry Potter Crochet Wizardry

Lee Sartori • Pavilion, £19.95
UK terminology



The designers featured here have created a great selection of Potter-themed patterns, from an amigurumi Sorting Hat and Fawkes the phoenix, packed with detail, to Hogwarts house scarves and replicas of the children's casual jumpers and hats, to some stunning "inspired by" creations. We love the cross-body bag modelled on the envelope of a Hogwarts acceptance letter, and the Hogwarts crest blanket, made in intarsia crochet, is a must for any fan's sofa!

Amazing Japanese Crochet Stitches

Keiko Okamoto • Tuttle Publishing, £13.99
US terminology



➔ Stitch dictionaries are a great way to expand your repertoire, and ones such as this translated from different cultures are particularly good at introducing you to techniques you might not have seen before. Divided into chapters such as colourwork, lace, motifs and more, this book contains more than a hundred stitch patterns, giving plenty of inspiration. Patterns are given as charts only, and there are a selection of projects to show off the stitch patterns.

Carefree Crochet

May Britt Bjella Zamori
Trafalgar Square, £18.95 • US terminology



➔ Packed with an amazing 50 garment and accessory designs, *Carefree Crochet* is a translation of a Norwegian book, *Hekling i tykt og tynt*. Some designs use knitted sections as well, but all are made to show off the wonderful textures and possibilities of crochet. We adore the ethereal white poncho in a fluffy mohair/silk yarn, and a super-stylish lacy jacket shown in both stripes and a solid tweedy blue - but we're tempted by almost everything in here!

WHAT IS AVAXHOME?



MASTERCLASS: AMIGURUMI

BY DESIGNER
— MATT FARCI —



Part two: Tips & Techniques



Matt enjoys adding playful touches to his apartment by surrounding himself with whimsical makes. Visit his new venture in crochet at www.crojo.life and find him on Instagram @crojolife.

Throughout my time crocheting, I've dabbled in many different crochet techniques, from Tunisian crochet homewares to brioche garments, corner-to-corner blankets and my fair share of glorious granny squares. However, it's in making amigurumi creations that I really feel in my element. I get vast amounts of joy from conjuring up the initial concept of an amigurumi design, then seeing it all the way through its development stages, and finally getting to enjoy the finished character and its personality in all of its finessed ami glory.

It's interesting to take note of the development of a craft, to see how far you have come and what has changed. When I look back at some of my earlier amigurumi projects, they were naturally very simple, perfect designs for somebody that was new to a craft. My earlier colour choices feel somewhat garish now as my inclination towards certain shades has shifted. I tend to lean towards certain weights of yarn and am somewhat stuck in my way when it comes to my choice of hook (always Scheepjes Catona with a 2.5mm hook).

When starting out crocheting I learned the basics and the basics did the job, but as with any craft you pick up hints and tricks along the way, learning from other crafters and finding new ways to more efficiently achieve the desired outcome.

I thought today I'd share some of my favourite tips with you all...

CHOOSE YOUR KIT WISELY

Having a well-rounded kit of supplies and tools that feel good to use will make for a much more enjoyable crafting experience.

In my crochet tool kit I like to have:

- * My favourite hooks in a variety of sizes
- * Yarn needle, for sewing in ends
- * Stitch markers for indicating the start of a new round
- * Scissors
- * Pins, to place your pieces before sewing
- * A tape measure – handy to check tension or to make sure pieces are the same distance apart before sewing
- * Safety eyes – I like to keep a small collection of safety eyes in my crochet tool kit, so I can quickly crochet an amigurumi whilst on the go!



THE INVISIBLE JOIN

The invisible join has been an absolute game changer for me when creating seamless joins in my amigurumi work. Instead of joining

Why not try out some of these tips on the cute little crustacean I've created for you?

work in the round with a slip stitch into the first stitch of the round, which creates a tight and uneven join, instead why not create the illusion of a stitch with the help of your trusty yarn needle?



Cut your yarn and fasten off before joining. Thread the tail end onto the yarn needle and insert under both loops of the second closest stitch (if you join to the first stitch you will add a stitch to the round).



Then insert the needle through the centre of the last stitch made.



Seamlessly joined in the round!

INVISIBLE DECREASE

The decrease stitch was one of the first stitches I learned after the double crochet and how to increase. Often a decrease is created by inserting your hook into a stitch, pulling the yarn through, inserting into the next stitch and pulling the yarn through, then yarn over and pull through all loops on your hook. Whilst this works perfectly to decrease, you end up with a rather bulky stitch. The invisible decrease creates a slimmer stitch which is much harder to see.



Insert your hook through the front loops of the two stitches you are decreasing.



Pull the yarn through.



Complete like a regular double crochet.

PIN YOUR WORK

When sewing pieces together, pin your work to make sure it is in the correct position. I used to always be too lazy to do this and would eyeball my work. There's a little more annoying than sewing something together to later decide it's far too shoddy to pass. Take the time to pin your work and play around with the placement of the pieces until you are happy with their final position.



USE YOUR CROCHET HOOK TO STUFF WORK

Have a small opening that you need to push

toy stuffing through? Use the handle end of your crochet hook to easily push the stuffing through the small opening. A chop stick also works wonders!



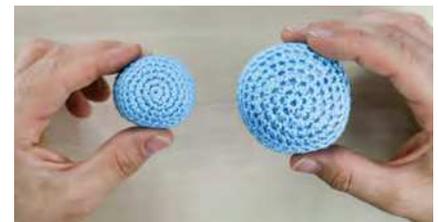
TIE EMBROIDERED ENDS TOGETHER

Make sure embroidered details don't come undone by threading the two tail ends through the same gap between two stitches. Tie them in a knot and poke the knot back through the stitches so that the knot is hidden inside of your project.



HOOK SIZE

When working your amigurumi projects, lean towards the smaller hook size recommended for your yarn. This will create tighter, neater looking stitches for a clean aesthetic. Not to mention this will mean no holes between your stitches for toy stuffing to appear through or potentially escape.



As you can see in the pictures both spheres are made with the same yarn, the smaller with a 2.5mm hook, creating tight neat and uniform stitches, and the larger with a 3mm hook. Can you spot the toy stuffing?



Mr Crab

BY MATT FARCI

Play with contrasting or complementary colours to create a quirky crab that loves exploring the nooks and crannies of the sea bed.



MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds
Yarn A: Tulip 222 x 3 balls
- Scheepjes Catona, 100% cotton, 10g/25m/27yds
Yarn B: Snow White 106 x 1 ball
Yarn C: Shocking Pink 114 x 1 ball
Yarn D: Fresia 519 x 1 ball
- 2.5mm hook
- Yarn needle
- Two safety eyes, 8mm/¼in
- Toy stuffing

TENSION

Tension is not important for this project.

MEASUREMENTS

- Height:** 10cm/4in including eyes.
- Diameter:** 30cm/12in including legs.

PATTERN NOTES

Pattern uses a combination of joining with sl st at the end of each round and the amigurumi method, working continuously in the round.

1ch at start of joined rnds does not count as a stitch.



CRAB BODY

With yarn A make an adjustable ring. Work in continuous rnds without joining using amigurumi method. Stuff firmly as you go.

- Rnd 1:** 6dc in ring – 6dc.
- Rnd 2:** 2dc in each dc around – 12dc.
- Rnd 3:** [2dc in next dc, 1dc] around – 18dc.
- Rnd 4:** [2dc in next dc, 2dc] around – 24dc.
- Rnd 5:** [2dc in next dc, 3dc] around – 30dc.
- Rnd 6:** [2dc in next dc, 4dc] around – 36dc.
- Rnd 7:** [2dc in next dc, 5dc] around – 42dc.
- Rnd 8:** [2dc in next dc, 6dc] around – 48dc.
- Rnd 9:** [2dc in next dc, 7dc] around – 54dc.
- Rnd 10:** [2dc in next dc, 8dc] around – 60dc.
- Rnd 11:** [2dc in next dc, 9dc] around – 66dc.
- Rnd 12:** [2dc in next dc, 10dc] around – 72dc.
- Rnd 13:** [2dc in next dc, 11dc] around – 78dc.
- Rnd 14:** [2dc in next dc, 12dc] around – 84dc.
- Rnd 15:** [2dc in next dc, 13dc] around – 90dc.
- Rnd 16:** [2dc in next dc, 14dc] around – 96dc.
- Rnd 17:** [2dc in next dc, 15dc] around – 102dc.
- Rnd 18:** [2dc in next dc, 16dc] around – 108dc.

Rnd 19: [2dc in next dc, 17dc] around – 114dc.
Rnd 20: [2dc in next dc, 18dc] around – 120dc.
Rnds 21–35: Dc around.
Rnd 36: [Dc2tog, 18dc] around – 114dc.
Rnd 37: [Dc2tog, 17dc] around – 108dc.
Rnd 38: [Dc2tog, 16dc] around – 102dc.
Rnd 39: [Dc2tog, 15dc] around – 96dc.
Rnd 40: [Dc2tog, 14dc] around – 90dc.
Rnd 41: [Dc2tog, 13dc] around – 84dc.
Rnd 42: [Dc2tog, 12dc] around – 78dc.
Rnd 43: [Dc2tog, 11dc] around – 72dc.
Rnd 44: [Dc2tog, 10dc] around – 66dc.
Rnd 45: [Dc2tog, 9dc] around – 60dc.
Rnd 46: [Dc2tog, 8dc] around – 54dc.
Rnd 47: [Dc2tog, 7dc] around – 48dc.
Rnd 48: [Dc2tog, 6dc] around – 42dc.
Rnd 49: [Dc2tog, 5dc] around – 36dc.
Rnd 50: [Dc2tog, 4dc] around – 30dc.
Rnd 51: [Dc2tog, 3dc] around – 24dc.
Rnd 52: [Dc2tog, 2dc] around – 18dc.
Rnd 53: [Dc2tog, 1dc] around – 12dc.
Rnd 54: [Dc2tog] around – 6dc.

Fasten off weaving tail end through final 6 sts, pulling tight to join.

LEGS

Make six

With yarn A, make an adjustable ring. Work in continuous rnds using amigurumi method.

Rnd 1: 6dc in ring – 6dc.
Rnd 2: Dc around.
Rnd 3: [2dc in next dc, 1dc] around – 9dc.
Rnds 4 & 5: Dc around.
Rnd 6: [2dc in next dc, 2dc] around – 12dc.
Rnds 7 & 8: Dc around.
Rnd 9: [2dc in next dc, 3dc] around – 15dc.
Rnds 10 & 11: Dc around.
Rnd 12: [2dc in next dc, 4dc] around – 18dc.
Rnd 13: Dc around.
Rnd 14: Dc blo around.
Rnd 15: [2dc in next dc, 5dc] around – 21dc.
Rnds 16–24: Dc around.
Rnd 25: Dc blo around.
Rnds 26–30: Dc around.
 Fasten off leaving long tail to sew.

LEG DETAIL ONE

Join yarn C with sl st to any unused front loop from Rnd 14.

Rnd 1: 1dc in each dc around, sl st to first st to join – 18dc.
 Fasten off and sew in ends.



LEG DETAIL TWO

Join yarn C with sl st to any unused front loop from Rnd 25.

Rnd 1: 1dc in each dc around, sl st to first st to join – 18dc.
 Fasten off and sew in ends.

CHEEKS

Make two

With yarn D make an adjustable ring.
Rnd 1: 1ch (does not count as st), 6dc, sl st to first dc to join – 6dc.
Rnd 2: 1ch, 2dc in each dc around, sl st to first st to join – 12dc.
 Fasten off leaving long tail to sew.

SMALL SPOTS

Make two

With yarn C make an adjustable ring.
Rnd 1: 1ch (does not count as a st), 6dc in ring, invisible join to first dc to join – 6dc.
 Fasten off leaving long tail to sew.

MEDIUM SPOTS

Make two

With yarn C make an adjustable ring.
Rnd 1: 1ch, 6dc, sl st to first st of round to join – 6dc.
Rnd 2: 1ch, 2dc in each dc around, invisible join to first st of round to join – 12dc.
 Fasten off leaving long tail to sew.

LARGE SPOTS

Make two

With yarn C make adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first st of round to join – 6dc.
Rnd 2: 1ch, 2dc in each dc around, invisible join to first st of round to join – 12dc.
Rnd 3: 1ch, [2dc in next dc, 1dc] around, invisible join to first dc to join – 18dc.
 Fasten off leaving long tail to sew.

EYES

Make two

With yarn B make adjustable ring.

Rnd 1: 1ch, 6dc, sl st to first st of round to join – 6dc.
 Do not pull adjustable ring too tight yet.
Rnd 2: 1ch, 2dc in each dc around, invisible join to first st of round to join – 12dc.
Rnd 3: 1ch, [2dc in next dc, 1dc] around, invisible join to first dc to join – 18dc.
Rnd 4: 1ch, dc around, invisible join to first dc to join.
 Fasten off and sew in ends.

Insert safety eye into very centre of piece just made, pull adjustable ring fully tight.

Rnd 5: Join yarn A with sl st to inside loops of previous rnd. Working anticlockwise around piece, working through inside loops only work [2dc in next dc, 2dc] around – 24dc in inside loops.



Cont with amigurumi method without joining as foll:

Rnds 6–11: Dc around – 18dc.

Rnd 12: Dc around, passing hook through sts of previous rnd as well as outside loops left over from Rnd 4.

Rnds 13–17: Dc around – 18dc.

PINCER

Make two

SMALL CLAW

Rnd 1: 6dc in ring – 6dc.

Rnd 2: Dc around.

Rnd 3: [2dc in next dc, 1dc] around – 9dc.

Rnds 4 & 5: Dc around.

Rnd 6: [2dc in next dc, 2dc] around – 12dc.

Rnds 7 & 8: Dc around.

Rnd 9: [2dc in next dc, 3dc] around – 15dc.

Rnds 10 & 11: Dc around.

Rnd 12: [2dc in next dc, 4dc] around – 18dc.

Rnds 13 & 14: Dc around.

Fasten off.

LARGE CLAW

Rnds 1–14: Rep Rnds 1–14 of Small Claw.

Rnd 15: [2dc in next dc, 5dc] around – 21dc.

Rnds 16 & 17: Dc around.

Rnd 18: [2dc in next dc, 6dc] around – 24dc.

Rnds 19 & 20: Dc around.

Join Large and Small claws together as folls:

Rnd 21: 18dc around small claw, 24dc around large claw – 42dc.

Rnd 22: [2dc in next dc, 6dc] around – 48dc.

Rnds 23–25: Dc around.

Rnd 26: [Dc2tog, 6dc] around – 42dc.

Rnd 27: Dc around.

Rnd 28: [Dc2tog, 5dc] around – 36dc.

Rnd 29: Dc around.

Rnd 30: [Dc2tog, 4dc] around – 30dc.

Rnd 31: Dc around.

Rnd 32: Dc around.

Rnd 33: [Dc2tog, 3dc] around – 24dc.

Rnd 34: Dc around.

Rnd 35: [Dc2tog, 2dc] around – 18dc

Rnd 36: Dc blo around.

Rnds 37–39: Dc around.

Rnd 40: Dc blo around.

Rnds 41–43: Dc around.

Stuff firmly.

Fasten off leaving a long tail to sew to body.

PINCER DETAIL ONE

Join yarn C with sl st to any unused front loop from Rnd 36, dc in each dc around, sl st to first dc to join – 18dc. Fasten off and sew in ends.

PINCER DETAIL TWO

Join yarn C with sl st to any unused front loop from Rnd 40, dc in each dc around, sl st to first dc to join – 18dc. Fasten off and sew in ends.

MAKING UP

Sew legs to either side of body, three on each side.

Sew claws to front of body.

Position eyes on top of body playing around with distance between them to add character to crab.

Sew cheeks to either side of body, just below and offset to eyes.

Sew spots to body.

Using yarn C, embroider two little eyebrows just above the eyes.

Sew in any remaining ends.

END



Owl Tree Crafts

Be Creative

Visit us @

24 Church Street, Sheringham, Norfolk, NR26 8QS

01263 822448

www.owltreecrafts.co.uk

Knitting Yarns, Needles & Accessories,
Ribbons, Buttons & Beads,
Crochet Hooks, Threads & Patterns,
Fabrics & Haberdashery, Books,
Cross-stitch Kits and sew much more!!!

King Cole, Rowan, Durable, Erika Knight, Katia,
Cygnet, Opal, DMC, Knit Pro, Pony & Clover,
Moda, Liberty & Makower



nellie
and
eve

Plant Dyed Yarns

Hand Dyed British Wool Yarn & Fibre
Colours inspired by the landscape &
changing seasons of a Welsh mountain



www.nellieandeve.com

Scheepjes

INCORPORATION IN EVERY BALL OF YARN

Inner Goddess

CUSHION

BY ESME CRICK

AS SEEN IN **YARN** BOOKAZINE NO. 9 Now Age



Colour Crafter

RRP €3,15 | £2.25 | USD 3.50



Catona

RRP 10g £0.65 | 25g £1.09 |
50g £2.19 | 100g £4.29

DK weight 4mm

Fingering Weight 2.5-3.5mm

Why not combine two of our most versatile and popular yarns to create unique and imaginative projects? **Colour Crafter**, our Anti Pilling, DK weight yarn, is available in over 60 sumptuous shades. It works wonders when paired with **Catona**, an equally vibrant Mercerised cotton, available in over 100 shades.

Learn more about **YARN** Bookazine 9 the Now Age issue and this pattern on our website: www.scheepjes.com/en/bookazines

Scheepjes products are available worldwide. Locate your nearest local store or online retailer via our website: www.scheepjes.com/en/shops

YARN Bookazine subscriptions also available: bit.ly/ScheepjesSubsEnglish

www.scheepjes.com

[instagram.com/scheepjes](https://www.instagram.com/scheepjes)

[facebook.com/scheepjes](https://www.facebook.com/scheepjes)



Beach party

Enjoy the long lazy days of summer with
our seaside-inspired designs.

PHOTOGRAPHS **LEANNE JADE** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS**



Pavilion Stripes Vest
by Rhian Drinkwater
Using Nurturing Fibres
Eco Cotton DK
Pattern page 56

BELOW

Decked Out Shawl by Rosina Northcott **Using** MillaMia Naturally Soft Merino **Pattern** page 74



RIGHT

Cloud Nine Beach Cover-up by Cassie Ward **Using** Durable Cosy Extra Fine **Pattern** page 62



BELOW

Pacers Skirt by Rhian Drinkwater **Using** Rico Design Essentials Cotton DK **Pattern** page 68



RIGHT

Selkie Sarong by Tracey Todhunter **Using** Fyberspates Scrumptious 4 ply **Pattern** page 60



BELOW

Pier Lattice Top by Yessabett Bueno **Using** Scheepjes Skies Light **Pattern** page 42



RIGHT

Filet Headscarf by Anna Nikirowicz **Using** Rowan Summerlite 4ply **Pattern** page 79



BELOW

Headland Slipover by Claire Montgomerie **Using** Rowan Cotton Wool **Pattern** page 49



RIGHT

Bright Lights Cardigan by Cassie Ward **Using** Paintbox Yarns Cotton DK **Pattern** page 52





@ammoniteyarns

Ammonite Yarns

Bringing Wool to Wales



Looking for inspiration?

We've done the hard work for you. Discover squishy magic in our brilliant boxes and kits. For £5.00 off any of our boxes or kits, use code SizzlingSummer.

7 Llantrisant Road, Pontyclun CF72 9DP
www.ammoniteyarns.co.uk 01443 520200

USE YARN5 FOR 5% OFF



Suppliers of beautiful hand dyed yarns from around the world.

Exclusive UK importers of Emma's Yarn.

UK stockist of Furls crochet hooks.



01473 316936

WWW.YARNWORX.COM



RUFFLES YARN

www.etsy.com/uk/shop/RufflesCrochetCrafts

E: rufflescrochet@gmail.com
@crochetclareh

Hand Dyed Yarns - Assorted colours and sizes
Specialising in Mini Skeins, ideal for
Scrapghans and other projects.



FOR A 10%
DISCOUNT
USE CODE
INSIDE10

www.finefettlefibres.uk



Stockist of beautiful British & Fair
Trade yarns in natural fibres.

judith@finefettlefibres.uk

01670 600001



On the horizon

Make the most of sun, sea and sand with these fun accessories and homewares.

PHOTOGRAPHS **LEANNE JADE, ERINNA LEE AND SARAH SHRIMPTON** STYLING **CLAIRE MONTGOMERIE**
HAIR AND MAKE-UP **JULIA EDWARDS**

Summer Flip-flops
by Emma Friedlander-Collins
Using Paintbox Yarns Simply
Cotton DK **Pattern** page 85

Estuary Market Bag by Kath Webber **Using** King Cole Raffia **Pattern** page 72





BELOW

Cheeky Seagull by Sarah-Jane Hicks **Using** Rico Design Ricorumi DK **Pattern** page 90

BOTTOM

Smiling Sun Blanket by Loopsan **Using** West Yorkshire Spinners Colour Lab **Pattern** page 98



BELOW

Funfair Can Toss by Kwannie Cheng **Using** Scheepjes Catona **Pattern** page 86

BOTTOM

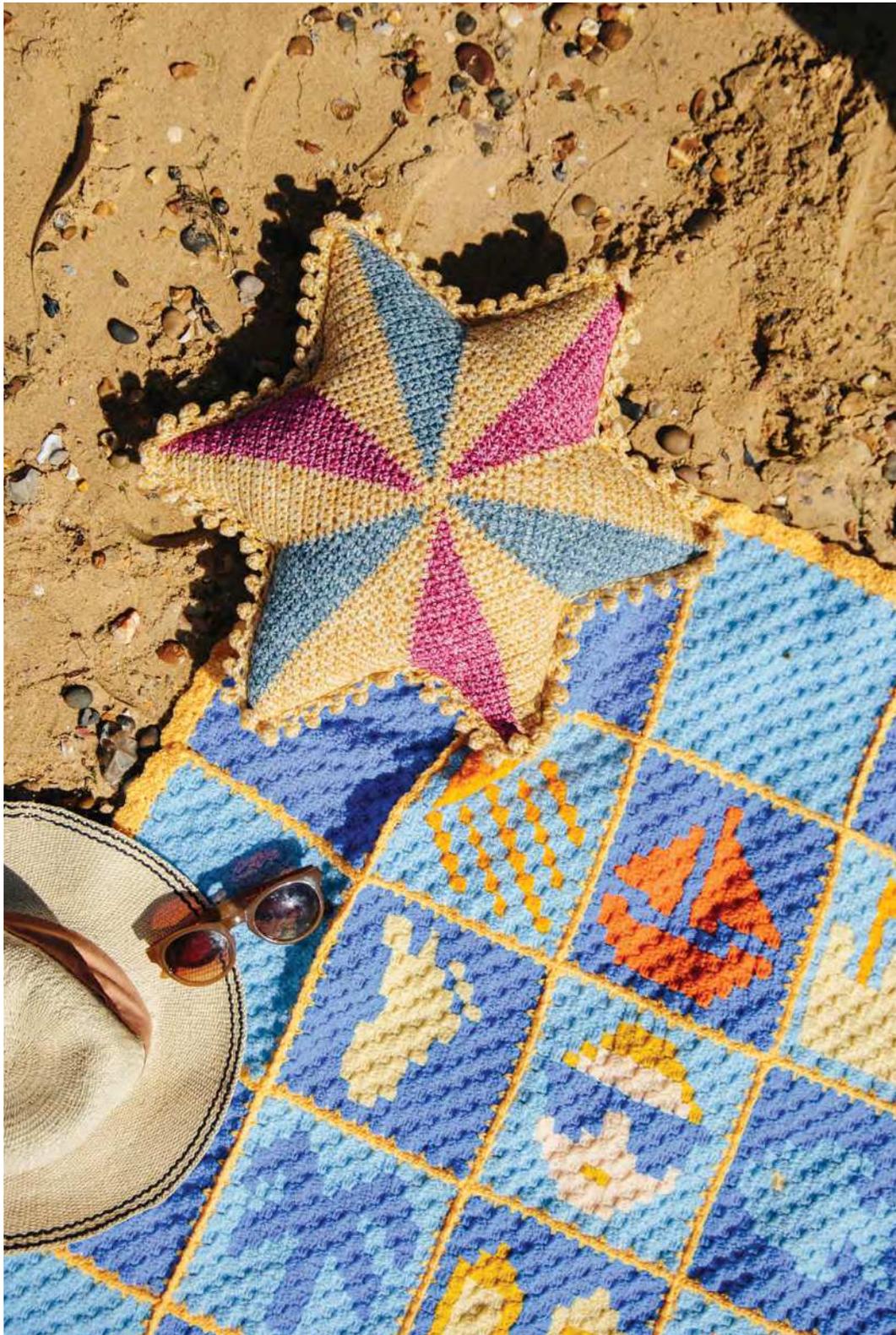
Coco the Crocodile by Erinna Lee **Using** Krea Deluxe Organic Cotton **Pattern** page 102



Hexie Earrings by Sarah Shrimpton Using DMC stranded cotton Pattern page 59



Fairground Star Pillow by Sarah-Jane Hicks **Using** Stylecraft Batik DK **Pattern** page 88
and **Off To The Beach Blanket** by Jane Czaja **Using** Stylecraft Special DK **Pattern** page 93





WOOL WAREHOUSE

yarn



patterns & books



needles & hooks



£3.69
per 100g ball

King Cole Baby Stripe DK
100% Acrylic



£2.99
per 50g ball

Peter Pan 4 ply
55% Nylon, 45% Acrylic



£4.59
per 100g ball

Stylecraft You & Me DK
80% Acrylic, 20% Polyamide



£2.19
per 50g ball

Rico Essentials Organic Cotton Aran
100% Cotton



£8.99
per 100g skein

Cascade 220 Superwash Wave
100% Wool



£5.99
per 50g ball

Scheepjes Downtown
75% Wool, 25% Nylon



£3.85
per 50g ball

Drops Soft Tweed
50% Wool, 25% Alpaca, 25% Viscose



£2.29
per 50g ball

Stylecraft Naturals Organic
Cotton DK | 100% Cotton



£9.79
per 50g ball

Rowan Cotton Wool DK
60% Cotton, 40% Wool

FREE UK DELIVERY
on orders over £25

Order online: www.woolwarehouse.co.uk

No minimum order: £2.95 delivery charge for UK orders under £25.

All the crochet supplies you'll ever need...all under one roof!

Get **10% OFF EVERYTHING!***
Discount code: **IC138**

Look At what I made SHOP



'Look At What I Made'
Scheepjes yarn packs -
make the Sophie's Dream Blanket and more!




£11.49
per 190g ball

Perfect for macrame!

Rico Creative Cotton Cord Skinny
100% Cotton



£1.05
per 50g ball

Drops Paris Aran
100% Cotton



£3.79
per 50g ball

Rowan Summerlite 4 Ply
100% Cotton

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

Attic24 SHOP




Yarn packs to make your own Attic24 projects, including the Meadow Blanket!



Stylecraft, Noro, SIRDAR, ROWAN, REGIA, Lily Sugar'n Cream, WYS, RICO DESIGN, CASCADE ARNS, Fiberspaten, Scheepjes, BERNAT, Wendy, James C. Brett, CARON, malabrigo, WOOL AND THE GANG, Clover, Opal, Sublime, king cole, CYGNET, World of Wool, baa ram ewe, J&S, addi, LYKKE, Patons, TOFT, THE CROCHET LIFE, KnitPro, Peter Pan, ORED HEART, Schachenmayr, DMC, PONY, RYM

We're proud to stock all these leading brands

* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.

YEAH?  well maybe
YARNS ARE
ADDICTED TO ME.
 Ever think of
THAT!



In store on Richmond Hill or online
 everywhere at www.tribeyarns.com

  @tribeyarnslife

17 Richmond Hill, TW10 6RE

+ 44 (0)20 8940 0999

connect@tribeyarns.com

DARN KNIT!

An Aladdin's cave full of wool and haberdashery, including a secret lair out the back where magic happens...
 And by magic we mean clothing alterations!

Stocking Cygnet, James C. Brett, King Cole, Sirdar and Rico.

1A MILL STREET, OAKHAM
 RUTLAND, LE15 6EA
WWW.DARNKNIT.CO.UK

**KNITTING
 NEEDLE LANE**

Life's too short not to buy
 bright colourful yarn!

Dip into the delights of KNL – browse
 our online shop. We only stock super
 soft squishy yarn!

Yarn Dye Workshops now running.
 Head over to our website to book
 your space!

<https://www.knittingneedlelane.co.uk>



WE'RE OPEN - Appointments, Drop-In, One-to-One Tutoring

BAAWOOL!



VISIT OUR SHOP IN STONEHAVEN,
 ABERDEENSHIRE OR ON-LINE AT
WWW.BAAWOOL.CO.UK



01569 668298 hello@baawool.co.uk
 43 Evan Street, Stonehaven AB39 2ET

inside **crochet** Make it

YOUR PATTERN INSTRUCTIONS START HERE

✱✱✱✱
BEGINNER

✱✱✱✱
EASY

✱✱✱✱
INTERMEDIATE

✱✱✱✱
ADVANCED



Pier Lattice Top
Yessabett Bueno
Page 42



Headland Slipover
Claire Montgomerie
Page 49



Bright Lights Cardie
Cassie Ward
Page 52



Pavilion Stripes Vest
Rhian Drinkwater
Page 56



Hexie Earrings
Sarah Shrimpton
Page 59



Selkie Sarong
Tracey Todhunter
Page 60



Cloud Nine Cover-up
Cassie Ward
Page 62



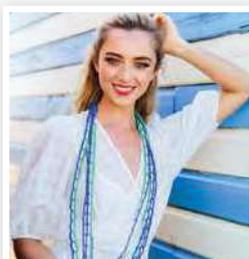
Pacers Skirt
Rhian Drinkwater
Page 68



Estuary Market Bag
Kath Webber
Page 72



Decked Out Shawl
Rosina Northcott
Page 74



Rock Necklace
Alessandra Poggiagliolmi
Page 76



Filet Headscarf
Anna Nikirowicz
Page 79



Summer Flip-flops
Emma Friedlander-Collins
Page 85



Funfair Can Toss
Kwannie Cheng
Page 86



Star Pillow
Sarah-Jane Hicks
Page 88



Cheeky Seagull
Sarah-Jane Hicks
Page 90



Off To The Beach Blanket
Jane Czaja
Page 93



Smiling Sun Blanket
Loopsan
Page 98



Coco the Crocodile
Erinna Lee
Page 102



MATERIALS

- Scheepjes Skies Light, 100% cotton, 100g/340m/372yds
Shade: Cumulonimbus 116 x 4 (4, 5, 5, 5, 6, 6) skeins
- 3mm hook

YARN ALTERNATIVES

You can use any 4ply weight cotton to achieve a similar effect.

TENSION

Work 21 sts and 13 rows in one row of treble and next row in raised treble front to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Yessabett loves crochet and fibres. She is passionate about crochet and is always searching for new techniques! You can see her work on Ravelry as Yessabett-Bueno or on Instagram @creaciones.ananda.

SPECIAL STITCHES

Popcorn st (PC): Yarn twice round hook, insert hook in next st, yrh, pull through st (4 loops on hook), [yrh, pull through 2 loops on hook] twice, *yarn twice round hook, insert hook in same st, yrh, pull through st, [yrh, pull through 2 loops on hook] twice; rep from * three more times, yrh, pull through all 6 loops on hook.

PATTERN NOTES

Piece 4 is for sizes XL to 4XL only.

Always work tr on RS and rtrf on WS.

The front of the top is made of one middle piece, then you crochet out to the right and left working vertically up and down the garment. The back is worked in one piece vertically as well and then joined together before working the sleeves.

CENTRE PANEL PIECE ONE

Make one (one, one, two, two, two, two)

Begin with adjustable ring.

Rnd 1: 2ch (counts as 1tr), 13tr in ring, sl st in second ch to join – 14tr.

Rnd 2: 2ch (counts as 1tr), 1tr in



Pier Lattice Top

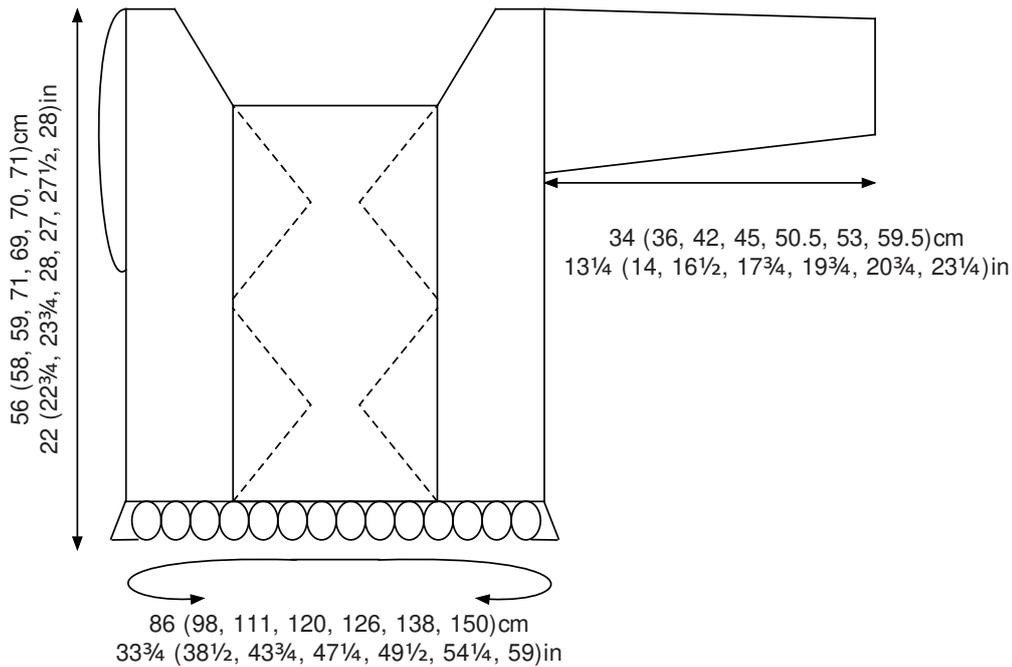
BY YESSABETT BUENO

A soft, comfortable garment that takes you down the memory lane of nostalgia.



ADD TO THE STASH

Buy this pure cotton yarn from www.blacksheepwools.com



same st, 1tr, 1ch, 1tr, 2tr in next tr, 3ch, 1dtr, 2dtr in next tr, 1dtr, 3ch, 2tr in next tr, 1tr, 1ch, 1tr, 2tr in next tr, 3ch, 1dtr, 2dtr in next tr, 1dtr, 3ch, sl st in second ch to join.

Rnd 3: 2ch (counts as 1tr), tr2tog (counts as tr3tog), 2ch, 1dc in 1ch-sp, 2ch, tr3tog, 4ch, 1dc in 3ch-sp, 4ch, dtr4tog, 4ch, 1dc in 3ch-sp, tr3tog, 2ch, 1dc in 1ch-sp, 2ch, tr3tog, 4ch, 1dc

in 3ch-sp, 4ch, dtr4tog, 4ch, 1dc in 3ch-sp, 4ch, sl st in second ch to join.

Rnd 4: 1ch (does not count as st), 1dc in first tr3tog, 5ch, 1dc in next tr3tog, 5ch, 1tr in dc,

3ch, 1dc in 4ch-sp, 3ch, 1dc in dtr4tog, 3ch, 1dc in 4ch-sp, 3ch, 1tr in dc, 5ch, 1dc in tr3tog, 5ch, 1dc in tr3tog, 5ch, 1tr in dc, 3ch, 1dc in 4ch-sp, 3ch, 1dc in dtr4tog, 3ch, 1dc in 4ch-sp, 3ch, 1tr in dc, 5ch, sl st in ch to join.

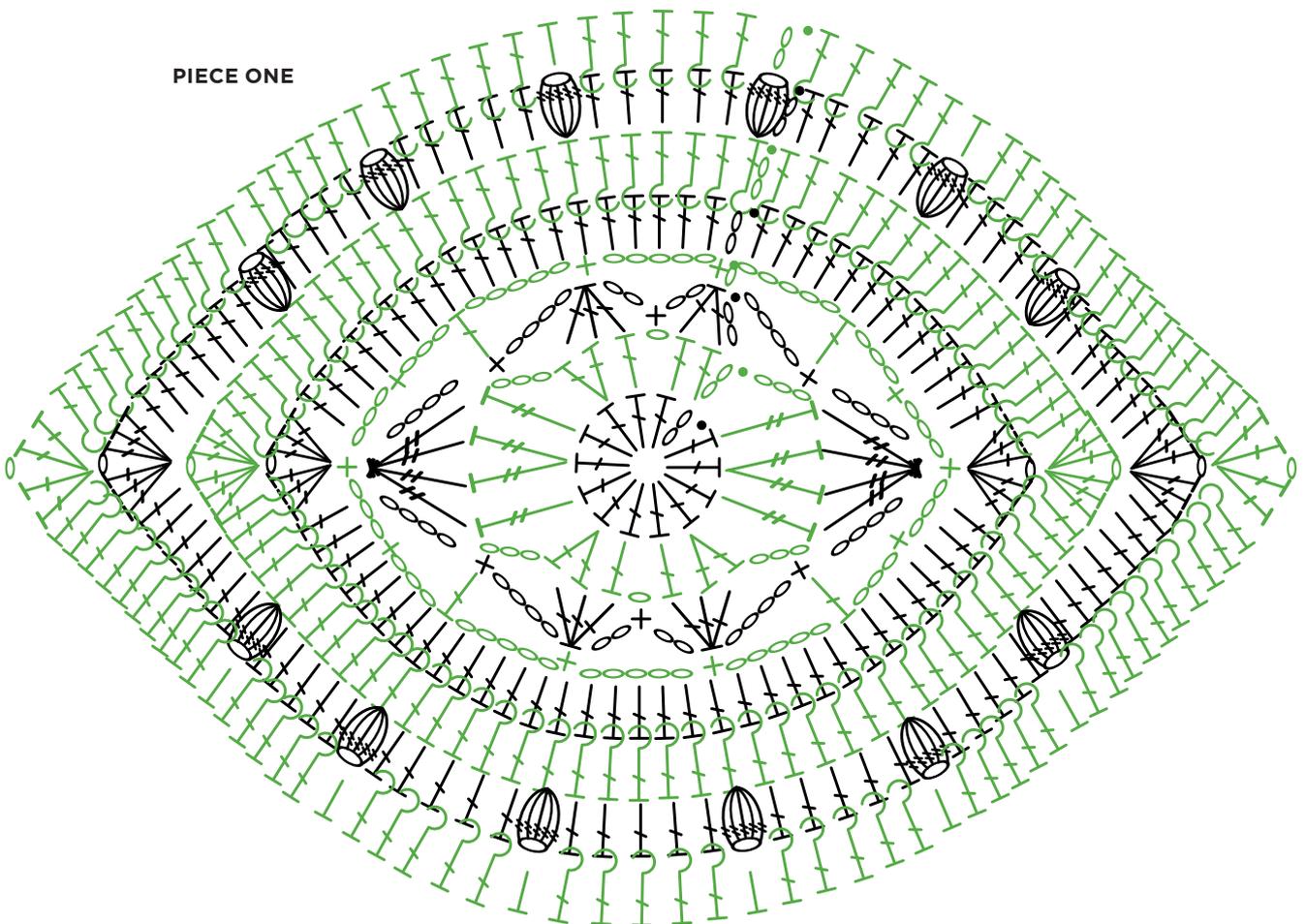
Rnd 5: 2ch (counts as 1tr), working in each ch and each st work 19tr, (3tr, 1ch, 3tr) in next dc (above dtr4tog), 1tr in each ch and each st over next 33 sts, (3tr, 1ch, 3tr) in dc (above dtr4tog), 1tr in each st to end, sl st in second ch to join.

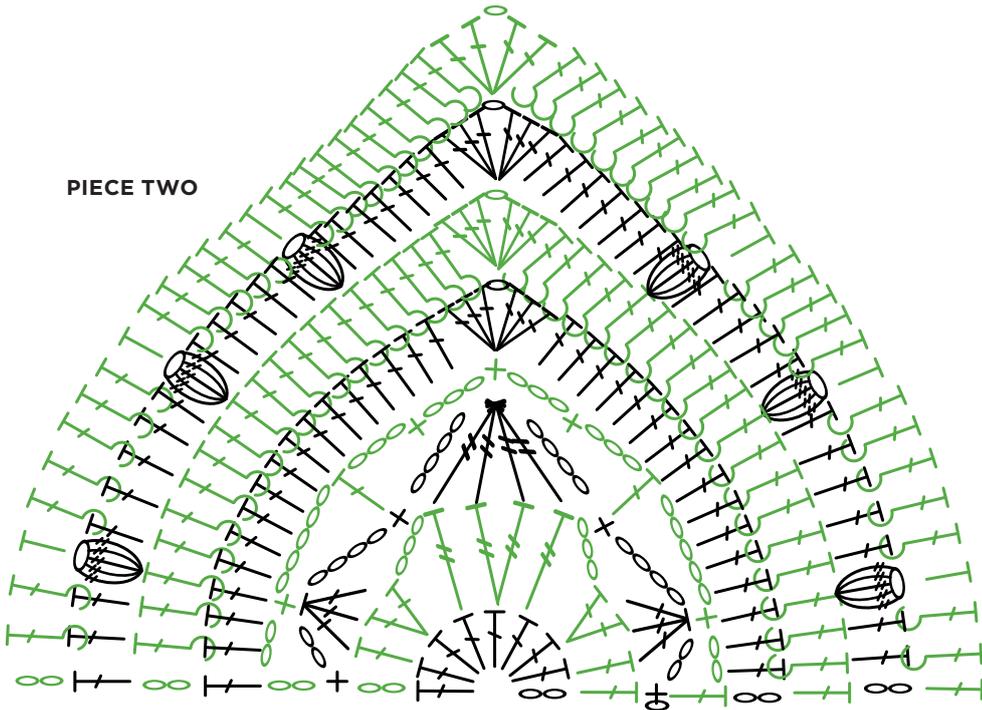
Rnd 6: 2ch (does not count as st), 1rtrb in each tr to first ch-sp, (3tr, 1ch, 3tr) in 1ch-sp, rtrb in each tr until second ch-sp, (3tr, 1ch, 3tr) in 1ch-sp, 1rtrb in each st to end, sl st in second ch to join.

Rnd 7: 2ch (does not count as st), [1PC (see *Special Stitches*), 5tr] four times, 2tr, (3tr, 1ch, 3tr) in 1ch-sp, 7tr, [1PC, 5tr] six times, 2tr, (3tr, 1ch, 3tr) in 1ch-sp, 7tr, [1PC, 5tr] twice, sl st in second ch to join.

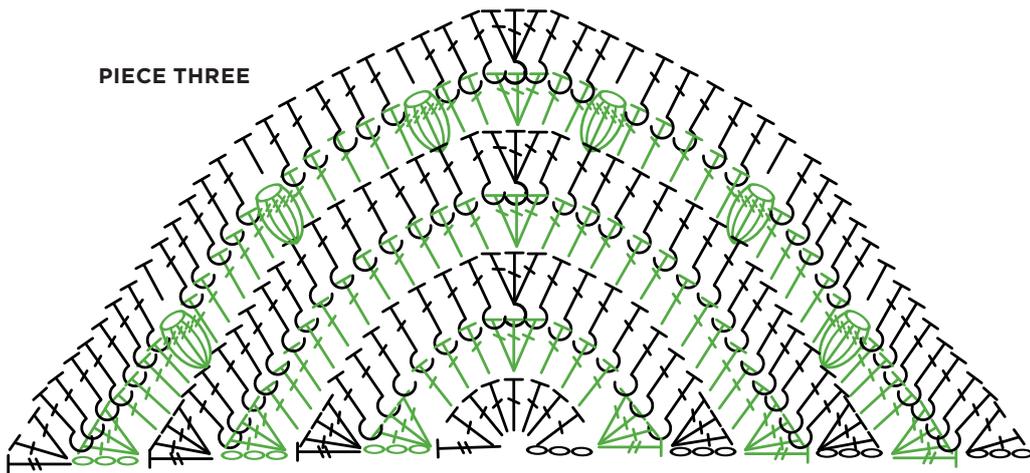
Rnd 8: 2ch (counts as 1tr), [5rtrb, 1htr] three times, 10rtrb,

PIECE ONE





PIECE TWO



PIECE THREE

(2tr, 1ch, 2tr) in 1ch-sp, 5trrb, [5trrb, 1htr] six times, 10trrb, (2tr, 1ch, 2tr) in 1ch-sp, 10trrb, [1htr, 5trrb] twice, sl st to join. Fasten off.

PIECE TWO

Make two (two, two, one, one, one)

Begin with adjustable ring.

Row 1: (RS) 2ch (counts as 1tr here and throughout), 8tr in ring, turn – 9tr.

Row 2: (WS) 2ch, 1tr, 2tr in next tr, 3ch, 1dtr, 2dtr in next tr, 1dtr, 3ch, 2tr in next tr, 2tr, turn.

Row 3: (RS) 1ch (does not count as st), 1dc, 2ch, tr3tog, 4ch, 1dc in 3ch-sp, 4ch, dtr4tog, 4ch, 1dc in 3ch-sp, 4ch, tr3tog, 2ch, 1dc in top of 2ch, turn.

Row 4: (WS) 4ch (counts as 1tr, 2ch), 1dc in tr3tog, 5ch, 1tr in dc, 3ch, 1dc in 4ch-sp, 3ch, 1dc in dtr4tog, 3ch, 1dc in 4ch-sp, 3ch, 1tr in dc, 5ch, 1dc in tr3tog, 2ch, 1tr in dc, turn.

Row 5: (RS) 2ch, 1tr in each st and ch to dc above dtr4tog, (3tr, 1ch, 3tr) in 1ch-sp, 1tr in each st and ch to end, turn.

Row 6: (WS) 2ch, 1trtrf in each st to 1ch-sp, (3tr, 1ch, 3tr) in 1ch-sp, 1trtrf in each st to end, turn.

Row 7: (RS) 2ch, 2tr, [1PC, 5tr] three times, 2tr, (3tr, 1ch, 3tr) in 1ch-sp, 2tr, [5tr, 1PC] three times, 3tr, turn.

Row 8: (WS) 2ch, 2trtrf, [1htr, 5trtrf] three times, 5trtrf, (2tr, 1ch, 2tr) in 1ch-sp, 5trtrf, [5trtrf, 1htr] three times, 2trtrf, 1tr. Fasten off.

PIECE THREE

Make four

Begin with adjustable ring.

Row 1: (WS) 3ch (counts as 1dtr here and throughout), 7tr, 1dtr in ring, turn – 9 sts.

Row 2: (RS) 3ch, 3tr in same first st, 3tr, 3tr in next tr, 3tr, (3tr, 1dtr) in last st, turn.

Row 3: (WS) 3ch, 3tr in same first st, 7trtrf, 3trtrf in next tr, 7trtrf, (3tr, 1dtr) in last st, turn.

Row 4: (RS) 3ch, 3tr in same first st, 11tr, 3tr in next tr, 11tr, (3tr, 1dtr) in last st, turn.

Row 5: (WS) 3ch, 3tr in same first st, 15trtrf, 3trtrf in next tr, 15trtrf, (3tr, 1dtr) in last st, turn.

Row 6: (RS) 3ch, 3tr in same first st, 4tr, [1PC, 5tr] twice, 1PC, 2tr, 3tr in next tr, 2tr, [1PC, 5tr] twice,

1PC, 4tr, (3tr, 1dtr) in last st, turn.

Row 7: (WS) 3ch, 2tr in same first st, 2trtrf, [5trtrf, 1htr] three times, 3trtrf, 3trtrf in next tr, 3tr [1htr, 5trtrf] three times, 2trtrf, (2tr, 1dtr) in last st. Fasten off.

PIECE FOUR

Sizes XL, 2XL, 3XL & 4XL only
Make two

Begin with adjustable ring.

Row 1: (WS) 3ch (counts as 1dtr here and throughout), (3tr, 1dtr) in ring, turn – 5 sts.

Row 2: (RS) 3ch, 1tr in same first st, 3tr, (3tr, 1dtr) in last st, turn.

Row 3: (WS) 3ch, 3tr in same first st, 7trtrf, (1tr, 1dtr) in last st, turn.

Row 4: (RS) 3ch, 1tr in same first st, 11tr, (3tr, 1dtr) in last st, turn.

Row 5: (WS) 3ch, 3tr in same first st, 15trtrf, (1tr, 1dtr) in last st, turn.

Row 6: (RS) 3ch, 1tr in same first st, 2tr, [1PC, 5tr] twice, 1PC, 4tr, (3tr, 1dtr) in last st, turn.

Row 7: (WS) 3ch, 2tr in same first st, 2trtrf, [5trtrf, 1htr] three times, 3trtrf, (1tr, 1dtr) in last st. Fasten off.

RIGHT FRONT

Worked out from centre panel. Following Diagram One for sizes S, M & L only and Diagram Two for sizes XL, 2XL, 3XL & 4XL only, sew all pieces together.

Row 1: (RS) With RS facing, starting in top left corner for right front, work in tr down long side of centre piece (working 3tr in each st where the pieces join) evenly space 89 (89, 89, 113, 113, 113, 113)tr along, turn – 89 (89, 89, 113, 113, 113, 113) sts.

Row 2: (WS) 2ch (counts as 1trtrf), rtrf across to last st, (2tr, 1dtr) in last st, turn – 91 (91, 91, 115, 115, 115, 115) sts.

Row 3: (RS) 3ch (counts as 1tr), 2tr in same st, tr to end, turn – 93 (93, 93, 117, 117, 117, 117) sts.

Rows 4–9 (11, 12, 13, 11, 12, 13): Rep Rows 2 & 3 – 105 (109, 111, 137, 133, 135, 137) sts.

Row 10 (12, 13, 14, 12, 13, 14): 2ch, rtrf (rtrf, tr, rtrf, rtrf, tr, rtrf) to end, turn.

Row 11 (13, 14, 15, 13, 14, 15): 2ch, tr (tr, rtrf, tr, tr, rtrf, tr) to end, turn.

Last two rows form patt and are repeated.

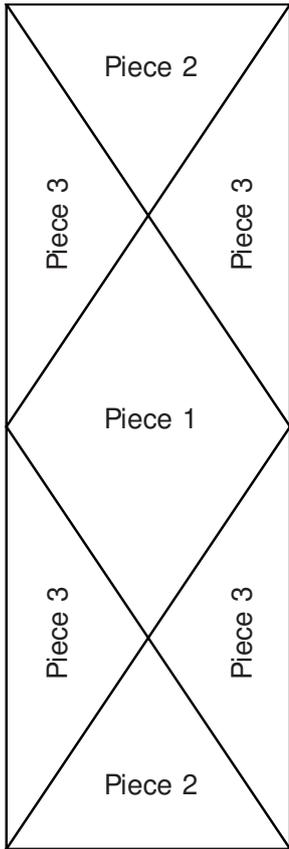


Diagram One
Sizes S, M & L ONLY

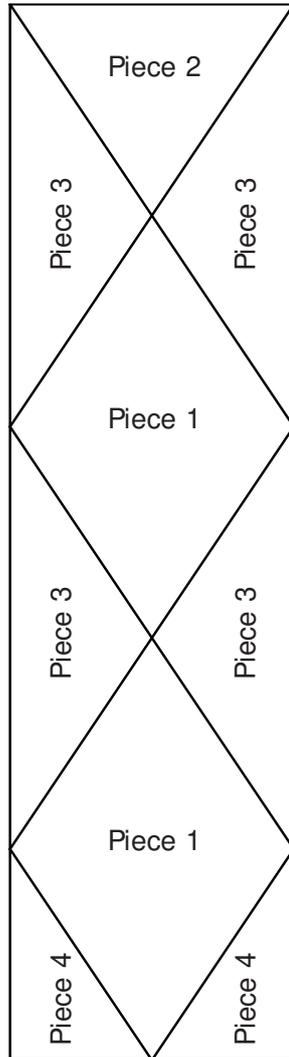
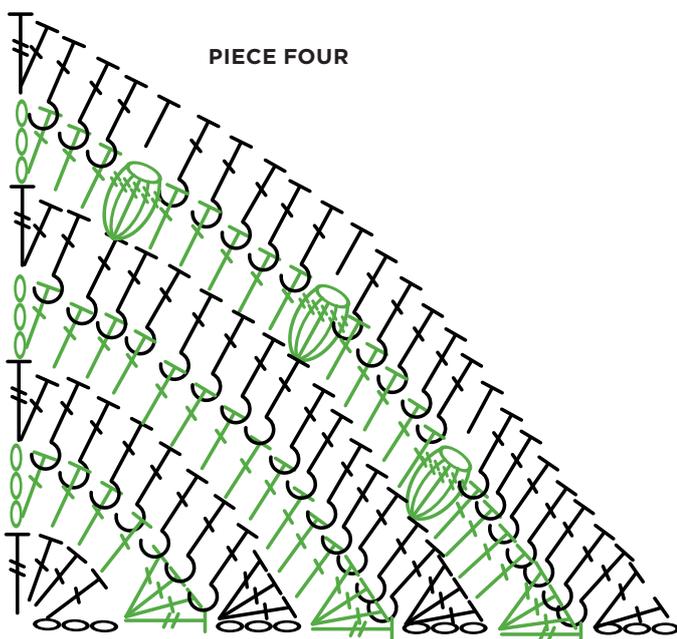
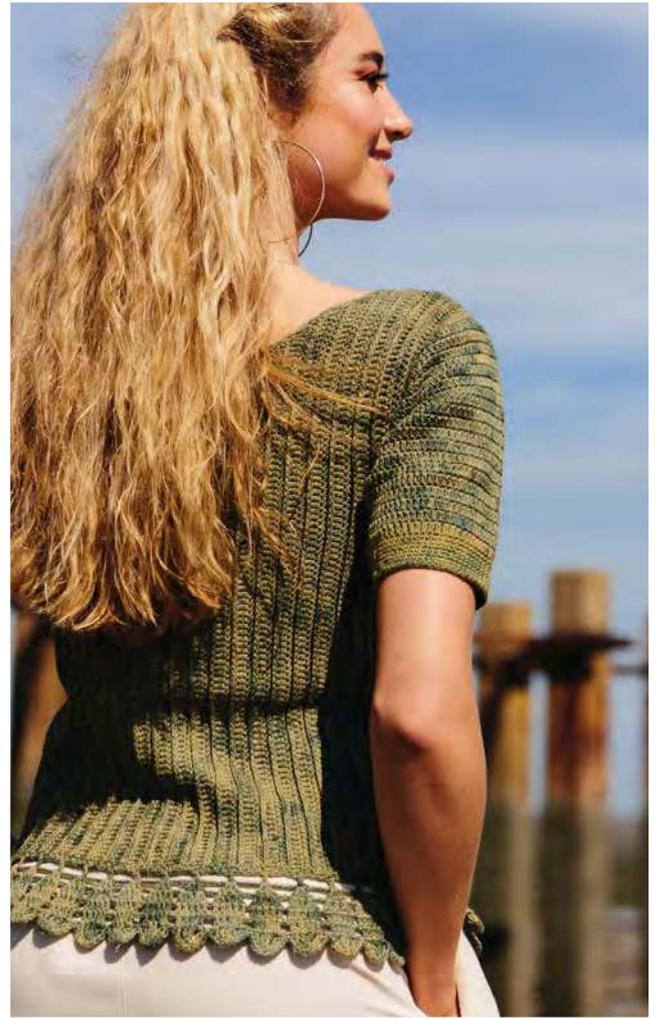


Diagram Two
Sizes XL, 2XL, 3XL & 4XL ONLY



Cont in patt for a further 5 (6, 8, 8, 9, 11, 15) rows.

SHAPE ARMHOLE

From the top of the fabric, (ie where the rows of increases are), miss 36 (38, 42, 44, 46, 48, 53) sts, PM, and then count 69 (71, 69, 93, 87, 87, 84) sts to bottom.

Cont in patt as set working tr on RS and rtrf on WS as follows:

Row 1: From the bottom, 2ch, patt to end, turn – 69 (71, 69, 93, 87, 87, 84) sts.

Note: If you finish last row at the top of the fabric on WS, fasten off and start to work on RS from top of armhole to bottom.

Rows 2–3 (4, 5, 6, 8, 9, 10):

Rep Row 1.

Fasten off.

LEFT FRONT

Worked out from centre panel.

Row 1: (RS) With RS facing, starting in bottom right corner for left front, work in tr up long

side of centre piece (working 3tr in each st where the pieces join) evenly space 89 (89, 89, 113, 113, 113, 113)tr along, turn – 89 (89, 89, 113, 113, 113, 113) sts.

Row 2: (WS) 3ch (count as 1rtrf), 2rtrf in same first st, rtrf across row, turn – 91 (91, 91, 115, 115, 115, 115) sts.

Row 3: (RS) 2ch (count as 1tr), tr in each st across row, (2tr, 1dtr) in last st, turn – 93 (93, 93, 117, 117, 117, 117) sts.

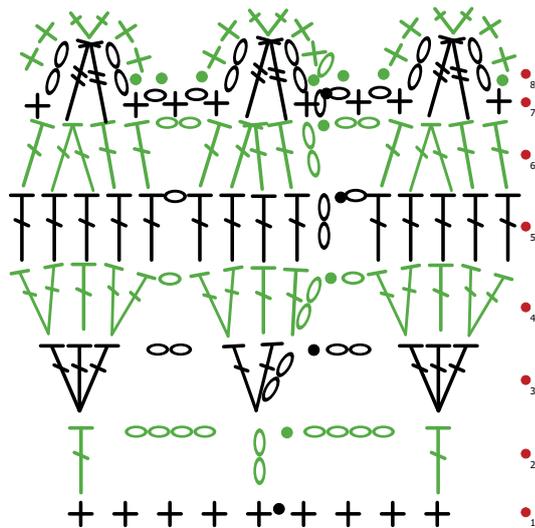
Rows 4–9 (11, 12, 13, 11, 12, 13): Rep Rows 2 & 3 – 105 (109, 111, 137, 133, 135, 137) sts.

Row 10 (12, 13, 14, 12, 13, 14): 2ch, rtrf (rtrf, tr, rtrf, rtrf, tr, rtrf) to end, turn.

Row 11 (13, 14, 15, 13, 14, 15): 2ch, tr (tr, rtrf, tr, tr, rtrf, tr) to end, turn.

Last two rows form patt and are repeated.

Cont in patt for a further 5 (6, 8, 8, 9, 11, 15) rows.



BOTTOM EDGE LACE PATTERN

SHAPE ARMHOLE

From the top of the fabric, (ie where the rows of increases are), miss 36 (38, 42, 44, 46, 48, 53) sts, PM, and then count 69 (71, 69, 93, 87, 87, 84) sts to bottom.

Cont in patt as set working tr on RS and rtrf on WS as folls:

Row 1: From the bottom, 2ch, patt to end, turn – 69 (71, 69, 93, 87, 87, 84) sts.

Note: If you finish last row at the top of the fabric on RS, you must fasten off and start to work on WS from armhole to bottom.

Rows 2–3 (4, 5, 6, 8, 9, 10): Repeat Row 1. Fasten off.

BACK

With 3mm hook, 71 (73, 71, 95, 89, 89, 86)ch.

Row 1: (RS) 1tr in fourth ch from hook (first 3ch counts as a st) and in each ch to end, turn – 69 (71, 69, 93, 87, 87, 84) sts.

Row 2: (WS) 2ch (counts as 1rtrf), rtrf in each st across row, turn.

Row 3: (RS) 2ch (counts as 1tr), tr in each st across row, turn.

These two rows form patt and are repeated.

Work another 0 (1, 2, 3, 5, 6, 7) row(s) in patt.

Keeping two-row patt correct, cont as folls:

Next Row: 38 (40, 44, 46, 48, 50, 55)ch, 1tr or rtrf in fourth ch from hook, patt to end, turn – 105 (109, 111, 137, 133, 135, 137) sts.

Rows 5–10 (6–12, 7–15, 8–17, 10–21, 11–24, 12–27): Patt to end, turn.

Sizes S, M & 3XL only

Row 11 (13, -, -, -, 25, -): (RS) 3ch, tr2tog (counts as tr3tog),

tr across row, turn – 103 (107, -, -, -, 133, -) sts.

Row 12 (14, -, -, -, 26, -): (WS) 2ch, rtrf across row until last 3 sts, tr3tog, turn – 101 (105, -, -, -, 131, -) sts.

Sizes L, XL, 2XL & 4XL only

Row – (-, 16, 18, 22, -, 28): (WS) 2ch, rtrf across row until last 3 sts, tr3tog, turn – (-, 109, 135, 131, -, 135) sts.

Row – (-, 17, 19, 23, -, 29): (RS) 3ch, tr2tog (counts as tr3tog), tr across row, turn – (-, 107, 133, 129, -, 133) sts.

All sizes

You should have 101 (105, 107, 133, 129, 131, 133) sts.

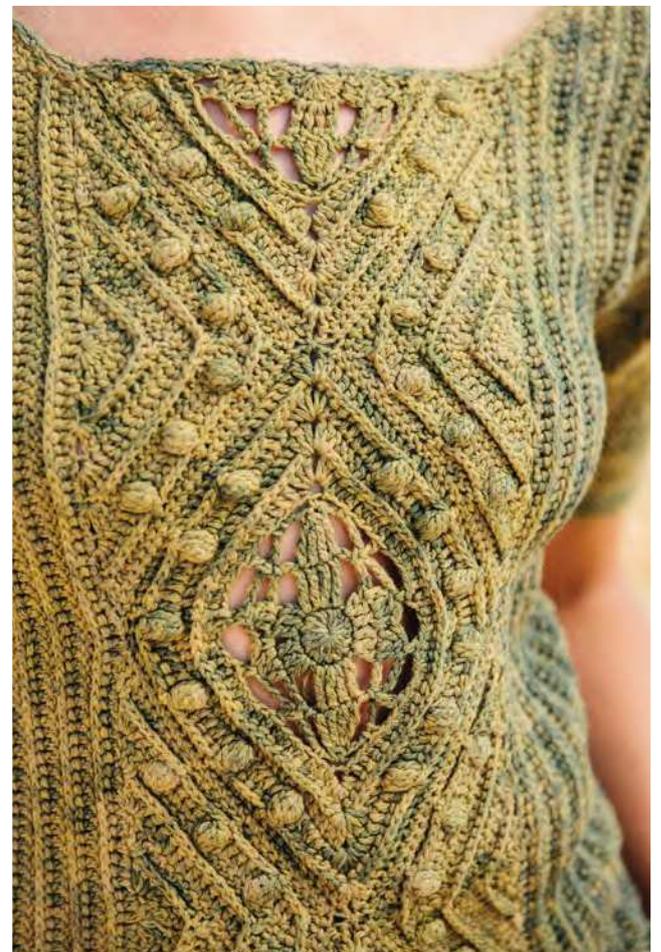
Rows 13–18 (15–22, 17–25, 19–28, 23–30, 27–35, 29–38):

Rep last two rows – 89 (89, 89, 113, 113, 113, 113) sts.

Rows 19–38 (23–42, 26–46, 29–49, 31–51, 36–55, 39–59): Patt to end without shaping.

Sizes S, M & L only

Row 39 (43, 47, -, -, -, -): (RS) 3ch, 2tr in same first st, tr to end,



turn – 91 (91, 91, -, -, -, -) sts.
Row 40 (44, 48, -, -, -, -): (WS) 2ch, rtrf to last st, (2tr, 1dtr), turn – 93 (93, 93, -, -, -, -) sts.

Sizes XL, 2XL, 3XL & 4XL only
Row – (-, -, 50, 52, 56, 60): (WS) 2ch, rtrf to last st, (2tr, 1dtr), turn – (-, -, 115, 115, 115, 115) sts.
Row – (-, -, 51, 53, 57, 61): (RS) 3ch, 2tr in same first st, tr to end, turn – (-, -, 117, 117, 117, 117) sts.

All sizes

You should have 93 (93, 93, 117, 117, 117, 117) sts.

Rows 41–46 (45–52, 49–57, 52–61, 54–61, 58–66, 62–71):

Rep last two rows – 105 (109, 111, 137, 133, 135, 137) sts.

Rows 47–53 (53–60, 58–67, 62–72, 62–74, 67–81, 72–88):

Patt to end without shaping.

SHAPE ARMHOLE

From the top of the fabric, (ie where the rows of increases are), miss 36 (38, 42, 44, 46, 48, 53) sts, PM, and then count 69 (71, 69, 93, 87, 87, 84) sts to bottom. Working on these 69 (71, 69, 93, 87, 87, 84) sts only and working next row on WS or RS as set cont as follows:

Next Row: 2ch (counts as first st), patt to end, turn – 69 (71, 69, 93, 87, 87, 84) sts.

Note: If last row ends at top of fabric on WS, you must fasten off and start to work on RS from armhole depth to bottom.

Rows 2–56 (64, 72, 78, 82, 90, 98): Repeat prev row – 69 (71, 69, 93, 87, 87, 84) sts.

Fasten off.

JOINING

Align both sections of work and join shoulder and side seams.

BOTTOM EDGE LACE PATTERN

Rejoin yarn to bottom edge at side seam.

Rnd 1: 1ch (counts as 1dc), dc all around being sure to have a final number of sts that is a multiple of four, plus one, sl st to join.

Rnd 2: 2ch (counts as 1tr), 4ch, miss 3 dc, [1tr, 4ch, miss 3 dc] to end, sl st in second ch to join.

Rnd 3: 2ch, 2tr in same st, 2ch, [3tr in next tr, 2ch] to end, sl st in

second ch to join.

Rnd 4: 2ch, 1tr in same st, 1tr, 2tr in next tr, 1ch, [2tr in next tr, 1tr, 2tr in next tr, 1ch] to end, sl st in second ch to join.

Rnd 5: 2ch, 4tr, 1ch, [5tr, 1ch] to end, sl st in second ch to join.

Rnd 6: 2ch, 1tr, tr2tog, 1tr, 2ch, [2tr, tr2tog, 1tr, 2ch] to end, sl st in second ch to join.

Rnd 7: 1ch (does not count as st), *1dc in first tr, 2ch, dtr2tog, 2ch, 1dc in last tr, 1ch, 1dc in 1ch-sp, 1ch; rep from * to end, sl st in first ch to join.

Rnd 8: 1ch (does not count as st), *2dc in 2ch-sp, 2dc in dtr2tog, 2dc in 2ch-sp, sl st in 1ch-sp, sl st in next dc, sl st in next 1ch-sp, rep from* to end, sl st in first ch to join
 Fasten off.

SLEEVES

Both alike

Rejoin yarn at top of seam underarm and work around armhole as follows:

Rnd 1: 13 (19, 25, 23, 27, 29, 31)dc, 10 (10, 10, 10, 12, 12, 14)htr, 40 (36, 36, 48, 48, 52, 58)tr, 10 (10, 10, 10, 12, 12, 14)htr, 13 (19, 25, 23, 27, 29, 31)dc, sl st in first st to join – 86 (94, 106, 114, 126, 134, 148) sts.

Rnd 2: 1ch (does not count as st here and throughout), dc2tog, 11 (17, 23, 21, 25, 27, 29)dc, 40 (36, 36, 48, 48, 52, 58)tr, 10 (10, 10, 10, 12, 12, 14)htr, 11 (17, 23, 21, 25, 27, 29)dc, dc2tog, sl st to join – 84 (92, 104, 112, 124, 132, 146) sts.

Rnd 3: 1ch, dc2tog, 9 (15, 21, 19, 23, 25, 27)dc, 40 (36, 36, 48, 48, 52, 58)tr, 10 (10, 10, 10, 12, 12, 14)htr, 12 (18, 24, 22, 26, 28, 30) dc, sl st to join – 83 (91, 103, 111, 123, 131, 145) sts.

Rnds 4–10 (12, 12, 14, 14, 16,



16): Working dc over dc, htr over htr and tr over tr around, rep Rnds 1 & 2 – 77 (83, 95, 101, 113, 119, 133) sts.

Rnd 11 (13, 13, 15, 15, 17, 17):

2ch (counts as 1tr), tr2tog, 1tr in each st until around, sl st in second ch to join – 76 (82, 94, 100, 112, 118, 132) sts.

Rnd 12 (14, 14, 16, 16, 18, 18): 2ch, tr2tog, tr to last 2 sts, tr3tog, sl st in second ch to join – 73 (79,

91, 97, 109, 115, 129) sts.

Rnds 13–21 (15–23, 15–28, 17–28, 17–29, 19–30, 19–34): Rep last two rnds – 56 (63, 63, 73, 84, 91, 97) sts.

Work seven rnds in dc without shaping.
 Fasten off.

FINISHING

Weave in ends and block to measurements.

END

	S	M	L	XL	2XL	3XL	4XL	
TO FIT BUST	82	94	106	115	121	133	145	cm
	32¼	37	41¾	45¼	47½	52¼	57	in
ACTUAL BUST	86	98	111	120	126	138	150	cm
	33¾	38½	43¾	47¼	49½	54¼	59	in
SLEEVE SEAM	34	36	42	45	50.5	53	59.5	cm
	13¼	14	16½	17¾	19¾	20¾	23¼	in
LENGTH	56	58	59	71	69	70	71	cm
	22	22¾	23¾	28	27	27½	28	in



“HAND DYED SILKS FOR
KNITTING AND
CROCHET LUXURY”

Use code
CROCHET10 for
10% off your
order

www.facebook.com/WillowKnits
www.willowknits.etsy.com

Find us on **facebook** 





Yarn, kits, patterns, gifts and more for
all yarn lovers out there

www.lilyk.co.uk

Patches



HABERDASHERY & HANDMADE

Opening times  
Mon to Sat 9.30 til 4
Sundays & Bank Holidays Closed

16 Benedicts Court, Huntingdon PE29 3PN
01480 700890
contact@patcheshaberdashery.co.uk
www.patcheshaberdashery.co.uk

	FABRICS		YARNS	
HANDMADE ITEMS		HABERDASHERY		SOCIAL CRAFTING GROUP



Headland Slipover

BY CLAIRE MONTGOMERIE

This simple, practical vest is the perfect contemporary layering piece for cool summer evenings or blustery beach days.



ADD TO THE STASH
Buy this cotton-blend yarn from
www.englishyarns.co.uk

MATERIALS

- Rowan Cotton Wool, 60% cotton/40% wool, 50g/130m/142yds
Shade: Nutkin 209 x 4 (5, 6, 6, 7, 7, 8, 8, 9) balls
- 5.5mm hook

YARN ALTERNATIVES

Any DK to aran-weight yarn can be substituted here.

TENSION

Check your tension carefully as this vest is worked on a much larger hook than the ball band suggests to make use of its plump airiness.

Work 13hr and 10 rows in pattern to measure 10 x 10cm/ 4 x 4in using 5.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Claire is a textiles stylist, author, editor, teacher and designer specialising in knit and crochet. Find out more on Instagram @clairemontyknits.

SPECIAL STITCHES

Foundation treble (ftr): 3ch (counts as 1ftr), yrh, insert in third chain from hook and pull up a loop, (3 loops on hook), yrh and draw through first loop only to create "1ch", (3 loops on hook), (yrh and pull through 2 loops) twice. Foundation treble crochet stitch completed (2ftr in total including first 3ch). *Yrh, insert hook in '1ch' of last stitch and pull up a loop, (3 loops on hook), yrh and draw through first loop only to create "1ch", (3 loops on hook), (yrh and pull through 2 loops) twice; rep from * until desired number of stitches.

Raised Treble Front (rtrf): Yrh, wrap hook around next stitch from right to left, inserting hook into the space to the right of the stitch from front of fabric, around the back and out to the front again into the space to the left of the stitch, yrh, draw a loop around the back of the stitch to the front, (3 loops on hook), finish off treble as normal.

Raised Treble Back (rtrb): Yrh, wrap hook around next stitch from right to left, inserting hook into the space to the right of the

stitch from back of fabric, around the front of stitch and out to the back again into the space to the left of the stitch, yrh, draw a loop around the front of the stitch to the back, (3 loops on hook), finish off treble as normal.

PATTERN NOTES

You can make the body of the vest longer or shorter by working more or fewer rounds up to underarm.

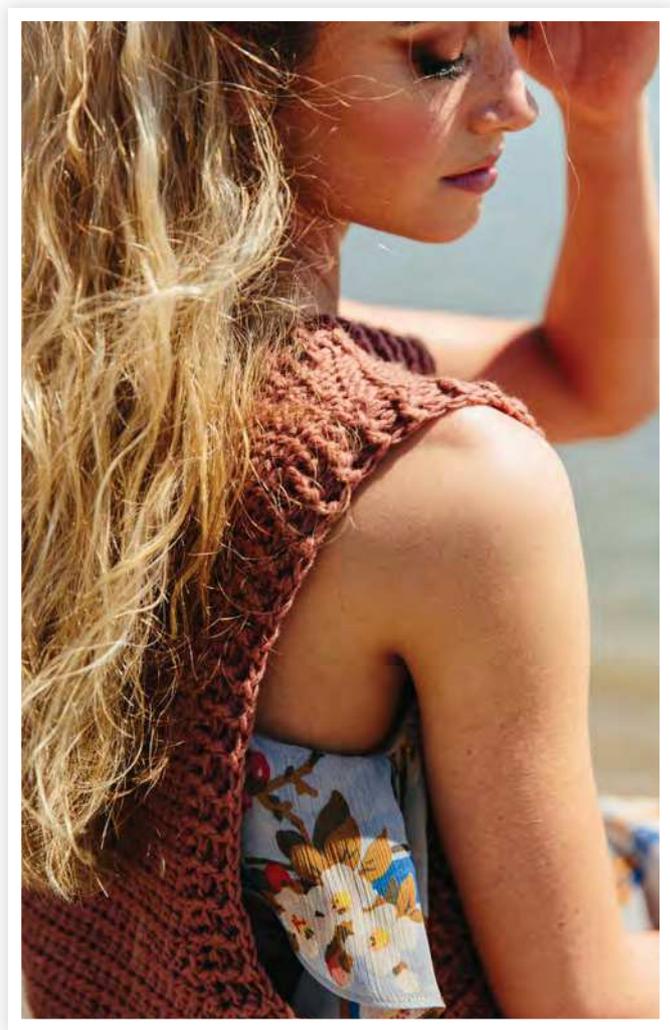
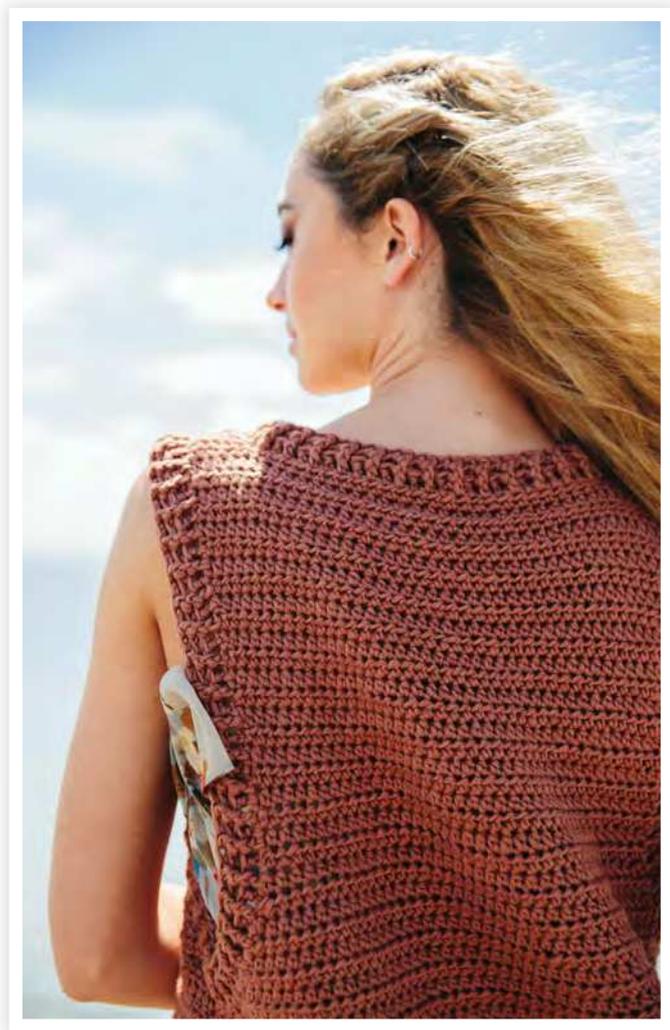
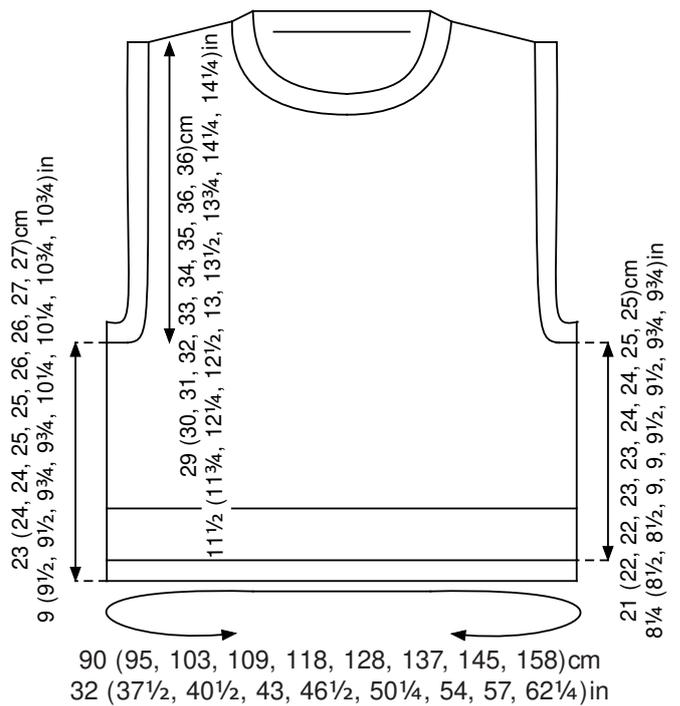
Vest is worked flat in two pieces and seamed, with the front being slightly shorter than the back.

START BACK With 5.5mm hook, make 59 (63, 67, 71, 77, 83, 89, 95, 103)**fr** (see *Special Stitches*).
Row 1: 3ch (counts as 1tr), [1rtrf, 1rtrb (see *Special Stitches*)] to end, turn – 59 (63, 67, 71, 77, 83, 89, 95, 103)rtr.
Row 2: 3ch (counts as 1tr), [1rtrb,

1rtrf] to end, turn.
Rows 3–9: Rep last two rows.
Row 10: 2ch (counts as 1tr), 1hr in each st across, turn – 59 (63, 67, 71, 77, 83, 89, 95, 103)hr. Rep last row until work meas 23 (24, 24, 25, 25, 26, 26, 27, 27)cm/9 (9½, 9½, 9¾, 9¾, 10¼, 10¼, 10¾, 10¾)in from start of work.

SHAPE ARMHOLE

Row 1: (RS) Sl st across first 3 (3, 3, 4, 4, 5, 5, 6, 6) sts, 1ch (does not count as st), htr2tog, 1hr in each st to last 5 (5, 5, 6, 6, 7, 7, 8, 8) sts, htr2tog, turn, leaving rem sts unworked – 51 (55, 59, 61, 67, 71, 77, 81, 89)hr.
Row 2: 1ch (does not count as st), htr2tog, 1hr in each st to last 2 sts, htr2tog, turn, leaving rem sts unworked – 49 (53, 57, 59, 65, 69, 75, 79, 87)hr. Rep last row until there are 37 (39, 41, 43, 45, 47, 49, 51, 53)hr. Work straight on these sts until armhole meas 29 (30, 31, 32, 33,





34, 35, 36, 36)cm/11½ (11¾, 12¼, 12½, 13, 13½, 13¾, 14¼, 14¼)in.

SHAPE SHOULDER

Next Row: 1ch, 2 (2, 2, 2, 2, 3, 3, 4)dc, 2 (2, 2, 3, 3, 3, 3, 3, 3)htr, 2 (3, 3, 3, 3, 3, 3, 4)tr. Fasten off, leaving rem sts unworked.

Rejoin yarn to opposite shoulder, 6 (7, 7, 8, 8, 9, 9, 10, 11) sts in from edge, 3ch (counts as tr), 1 (2, 2, 2, 2, 2, 2, 3)tr, 2 (2, 2, 3, 3, 3, 3, 3, 3)htr, 2 (2, 2, 2, 2, 3,

3, 4, 4)dc. Fasten off yarn.

FRONT

With 5.5mm hook, make 59 (63, 67, 71, 77, 83, 89, 95, 103)fr.

Row 1: 3ch (counts as 1tr), [1trrf, 1trrb] to end, turn – 59 (63, 67, 71, 77, 83, 89, 95, 103)rtr.

Row 2: 3ch (counts as 1tr), [1trrb, 1trrf] to end, turn.

Rows 3–7: Rep last two rows.

Row 8: 2ch (counts as 1htr), 1htr in each st across, turn – 59 (63, 67, 71, 77, 83, 89, 95, 103)htr.

Rep last row until work meas 21 (22, 22, 23, 23, 24, 24, 25, 25)cm/8¼ (8½, 8½, 9, 9, 9½, 9½, 9¾, 9¾)in from start of work.

ARMHOLE SHAPING

Row 1: Sl st across first 3 (3, 3, 4, 4, 5, 5, 6, 6) sts, 1ch (does not count as st), htr2tog, 1htr in each st to last 5 (5, 5, 6, 6, 7, 7, 8, 8) sts, htr2tog, turn, leaving rem sts unworked – 51 (55, 59, 61, 67, 71, 77, 81, 89)htr.

Row 2: 1ch (does not count as st), htr2tog, 1htr in each st to last 2 sts, htr2tog, turn, leaving rem sts unworked – 49 (53, 57, 59, 65, 69, 75, 79, 87)htr.

Rep last row until there are 37 (39, 41, 43, 45, 47, 49, 51, 53)htr. Work straight on these sts until armhole measures 22 (23, 24, 25, 25, 26, 27, 27, 27)cm/8¾ (9, 9½, 9¾, 9¾, 10¼, 10¾, 10¾, 10¾)in.

SHAPE NECK

Row 1: 2ch (counts as 1htr), 9 (10, 10, 11, 13, 13, 13, 14, 15)htr, htr2tog, turn, leaving rem sts unworked – 11 (12, 12, 13, 15, 15, 15, 16, 17)htr.

Row 2: 1ch (does not count as st), htr2tog, 1htr in each st to end, turn – 10 (11, 11, 12, 14, 14, 14, 15, 16)htr.

Row 3: 2ch (counts as 1htr), 1htr in each st to last 2 sts, htr2tog, turn – 9 (10, 10, 11, 13, 13, 13, 14, 15)htr.

Rep last two rows until 6 (7, 7, 8, 8, 9, 9, 10, 11) sts rem. Work one (one, one, one, one, one, one, two, two) row(s) straight.

Next Row: Work shoulder shaping, depending on whether you are starting at neckline or armhole edge.

Neckline Edge: 3ch (counts as

1tr), 1 (2, 2, 2, 2, 2, 2, 3)tr, 2 (2, 2, 3, 3, 3, 3, 3)htr, 2 (2, 2, 2, 2, 3, 3, 4, 4)dc.

Armhole Edge: 1ch, 2 (2, 2, 2, 2, 3, 3, 4, 4)dc, 2 (2, 2, 3, 3, 3, 3, 3, 3)htr, 2 (3, 3, 3, 3, 3, 3, 4)tr. Fasten off yarn.

Rejoin yarn to opposite side of neck, missing 13 (13, 15, 15, 15, 15, 17, 17, 17) sts along from first side of neck shaping and work to match first side, reversing all shaping.

Join the front and back of the left shoulder and then the right shoulder by sewing or crocheting the top seams together.

NECK EDGING

With RS facing rejoin yarn to any stitch along neck edge.

Rnd 1: 2ch, work an even number of tr evenly all around neck edge, join rnd with sl st.

Rnds 2 & 3: 2ch, [1trrf, 1trrb] around, join rnd with sl st. Fasten off.

Join side seams, by sewing or crocheting seams together, leaving ribbed hem edges unjoined to create a vent at either side.

ARMHOLE EDGINGS

With RS facing, rejoin yarn to any stitch around armhole.

Rnd 1: 2ch, work an even number of tr evenly all round armhole edge, join rnd with sl st.

Rnds 2 & 3: 2ch, [1trrf, 1trrb] around, join rnd with sl st. Fasten off.

Repeat for other armhole.

FINISHING

Weave in all ends and block lightly to shape.

END

	XS	S	M	L	XL	2XL	3XL	4XL	5XL	
TO FIT BUST	75–82	83–90	91–95	96–100	101–110	111–120	121–130	131–140	141–150	cm
	29½–32¼	32¾–35½	35¾–37½	37¾–39½	39¾–43¼	43¾–47¼	47¾–51¼	51½–55	55–59	in
ACTUAL BUST	90	95	103	109	118	128	137	145	158	cm
	32	37½	40½	43	46½	50¼	54	57	62¼	in
LENGTH FROM SHOULDER (FRONT)	50	52	53	55	56	58	59	61	61	cm
	19¾	20½	22¾	22¾	22	22¾	23¼	24	24	in



Bright Lights Cardigan

BY CASSIE WARD

This gorgeous cropped cardigan is perfect for walks along the pier and days at the beach.



ADD TO THE STASH
Buy this pure cotton yarn from www.lovecrafts.com

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Vanilla Cream 408 x 6 (7, 9, 11) balls
- Yarn B:** Buttercup Yellow 423 x 1 ball
- Yarn C:** Blood Orange 420 x 2 balls
- Yarn D:** Bubblegum Pink 451 x 1 ball
- Yarn E:** Lipstick Pink 452 x 1 ball
- Yarn F:** Dusty Lilac 447 x 1 ball
- Yarn G:** Marine Blue 434 x 2 balls
- Yarn H:** Lime Green 429 x 1 ball
- Yarn I:** Raspberry Pink 444 x 1 ball
- 4.5mm hook

YARN ALTERNATIVES

You can use any DK yarn that works to the same tension for this design.

TENSION

Work each motif to measure 14.5 (15.5, 16.5, 17.5)cm/5¾ (6, 6½, 7)in square using 4.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves creating projects with her beloved granny square – they are such a relaxing make perfect for moments to reflect.

SPECIAL STITCHES

2trCl: *Yrh, insert hook in next st or space, yrh, pull up a loop, yrh, pull through 2 loops; rep from * once more, yrh pull through all rem loops.

3trCl: *Yrh, insert hook in next st or space, yrh, pull up a loop, yrh, pull through 2 loops; rep from * twice more, yrh pull through all rem loops.

PATTERN NOTES

Work full and half motifs in the following colourways as directed.

COLOURWAY ONE

Row 1: Yarn B.

Row 2: Yarn C.

Row 3: Yarn D.

Row 4: Yarn E.

Row 5: Yarn F.

Row(s) 6 (6, 6 & 7, 6 & 7): Yarn A.

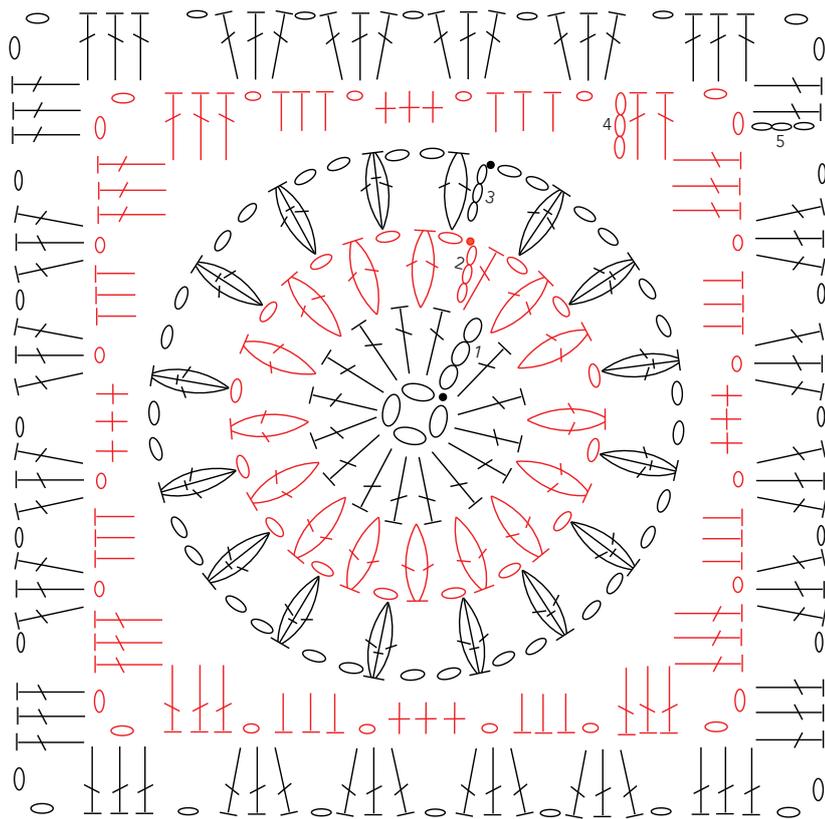


Chart shows Rnds 1-5 only. For Rnds 6 (6, 6-7, 6-7) see written instructions for your size.

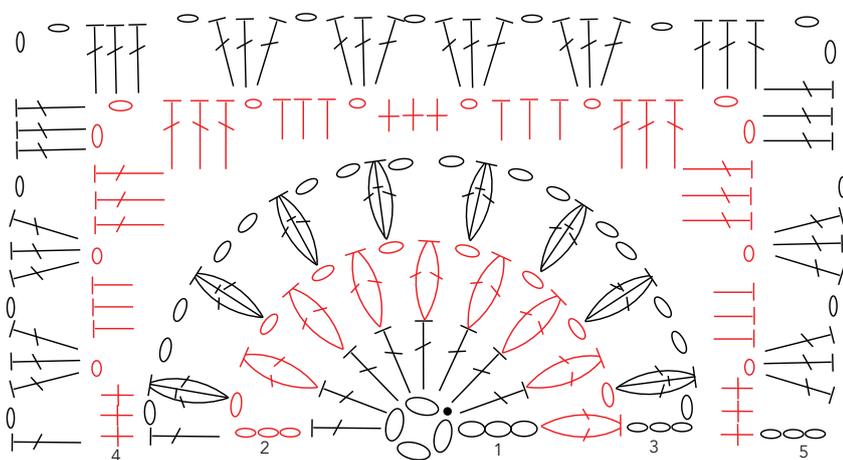


Chart shows Rnds 1-5 only. For Rnds 6 (6, 6-7, 6-7) see written instructions for your size.

COLOURWAY TWO

- Row 1: Yarn C.
- Row 2: Yarn I.
- Row 3: Yarn B.
- Row 4: Yarn D.
- Row 5: Yarn G.
- Row(s) 6 (6, 6 & 7, 6 & 7): Yarn A.

COLOURWAY THREE

- Row 1: Yarn E.
- Row 2: Yarn B.
- Row 3: Yarn G.
- Row 4: Yarn C.
- Row 5: Yarn H.
- Row(s) 6 (6, 6 & 7, 6 & 7): Yarn A.



FULL MOTIF

Sizes S & M only
Make 30 full Motifs, ten in each colourway.

Sizes L & XL ONLY

Make 26 full Motifs – nine in colourways one and two, eight in colourway three.

Using suggested yarn and 4.5mm hook, 4ch, sl st to form a ring.

Rnd 1: (RS) 3ch (counts as 1tr here and throughout), 15tr in ring, sl st to join, turn.

Fasten off.

Rnd 2: (WS) Join suggested yarn with sl st before any tr, 3ch, 1tr in same sp, 1ch (**2trCl** (see *Special Stitches*), 1ch) in each sp between tr around, sl st to join, turn.

Fasten off.

Rnd 3: (RS) Join suggested yarn in any 1ch-sp, (3ch, 2trCl) in same st, 2ch, (**3trCl** (see *Special Stitches*), 2ch) in each ch-sp around, sl st to join, turn.

Fasten off.

Rnd 4: (WS) Join suggested yarn in any 2ch-sp, (3ch, 2tr, 2ch, 3tr) in 2ch-sp, 1ch, 3tr in next 2ch-sp, 1ch, 3dc in next 2ch-sp, 1ch, 3tr in next 2ch-sp, 1ch, *(3tr, 2ch, 3tr) in 2ch-sp, 1ch, 3tr in next 2ch-sp, 1ch, 3dc in next 2ch-sp, 1ch, 3tr in next 2ch-sp, 1ch; rep from * twice more, sl st to join, turn.

Fasten off.

Rnd 5: (RS) Join suggested yarn in any corner 2ch-sp, (3ch, 2tr, 2ch, 3tr) in corner 2ch-sp, 1ch, (3tr, 1ch) in each ch-sp to corner 2ch-sp, *(3tr, 2ch, 3tr) in corner 2ch-sp, 1ch, (3tr, 1ch) in each ch-sp to next corner 2ch-sp; rep from * twice more, sl st to join, turn.

Fasten off.

Sizes S & L only

Row 6: (WS) Join yarn A in any corner 2ch-sp, (2ch, 2htr, 2ch, 3htr) in corner 2ch-sp, 1ch, (3htr, 1ch) in each ch-sp to next corner 2ch-sp, *(3htr, 2ch, 3htr) in corner 2ch-sp, 1ch, (3htr, 1ch) in each ch-sp to next corner 2ch-sp; rep from * twice more, sl st to join, turn.

Fasten off.

Size L only

Row 7: Join yarn A in any corner 2ch-sp, *(1dc, 2ch, 1dc) in corner 2ch-sp, 1dc in each st to next corner 2ch-sp; rep from * three more, sl st to join.

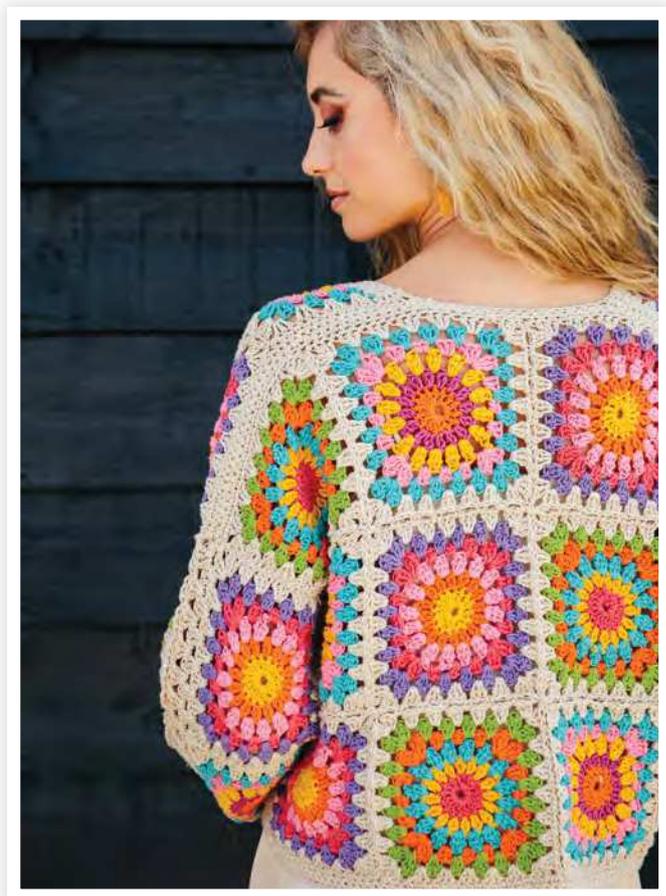
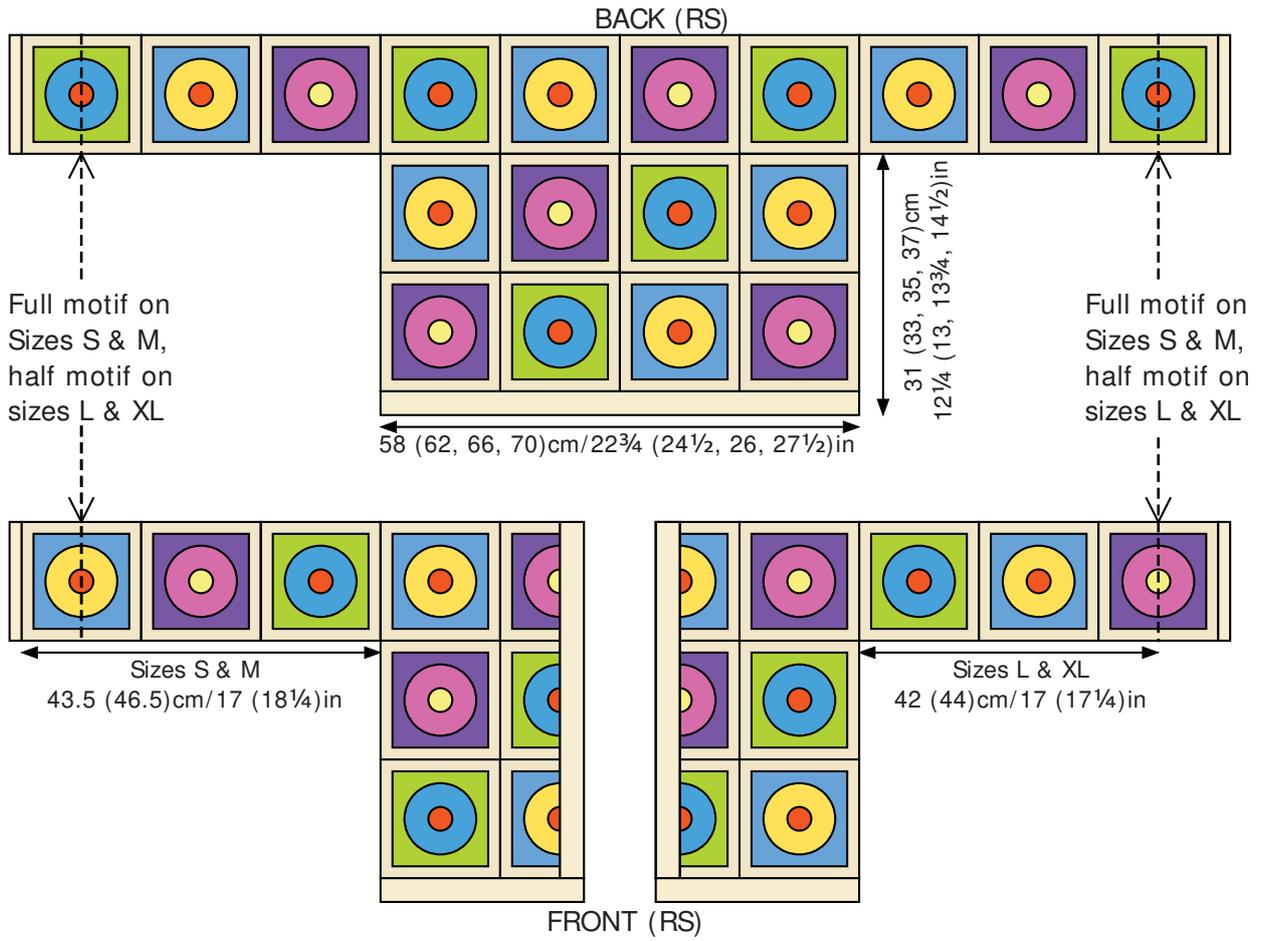
Fasten off.

Sizes M & XL only

Row 6: Rep Row 5 using yarn A.

Size XL only

Row 7: Rep Row 5 using yarn A.





HALF MOTIF

Sizes S & M only

Make six, two in each colourway

Sizes L & XL only

Make ten, three in colourways one and two, four in colourway three.

Using suggested yarn and 4.5mm hook, 4ch, sl st to form a ring.

Rnd 1: (RS) 3ch, 8tr in ring, turn – 9tr.

Fasten off.

Rnd 2: (WS) Join suggested yarn, join yarn in first st, 4ch counts as (1tr, 1ch) (2trCl, 1ch) in each of the next 7 sts, 1tr in last tr, turn. Fasten off.

Rnd 3: (RS) Join yarn in first st, 4ch counts as (1tr, 1ch), (3trcl, 2ch) in each of next seven 1ch-sps, 3trCl in next sp, 1ch, 1tr in last tr, turn.

Fasten off.

Rnd 4: (WS) Join suggested yarn with 1dc in top of first st, 2dc in first ch-sp, 1ch, 3htr in next 2ch-sp, 1ch, (3tr, 2ch, 3tr) in corner 2ch-sp, 1ch, 3htr in next st, 1ch, 3dc in next st, 1ch, 3htr in 2ch-sp, 1ch (3tr, 2ch, 3tr) in next 2ch-sp, 3htr in next 2ch-sp,

2dc in 1ch-sp, 1dc in last st, turn. Fasten off.

Rnd 5: (RS) Join suggested yarn in first st, 3ch, (3tr, 1ch) in each 1ch-sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, (3tr, 1ch) in each 1ch-sp to next corner 2ch-sp, (3tr, 2ch, 3tr) in corner 2ch-sp, (3tr, 1ch) in each 1ch-sp to last st, 1tr in last tr, turn. Fasten off.

Sizes S & L only

Rnd 6: (WS) Join yarn A in first st, 2ch, (3htr, 1ch) in each 1ch-sp to next corner 2ch-sp, (3htr, 2ch, 3htr) in corner 2ch-sp, (3htr, 1ch) in each 1ch-sp to next corner 2ch-sp, (3htr, 2ch, 3htr) in corner

2ch-sp, (3htr, 1ch) in each 1ch-sp to last st, 1htr in last st, turn. Fasten off.

Size L only

Rnd 7: (RS) Using yarn A work 1dc in each st and ch-sp and (1dc, 2ch, 1dc) in each corner around.

Sizes M & XL only

Rnd 6: Rep Rnd 5 using yarn A.

Size XL only

Rnd 7: Rep Rnd 5 using yarn A.

FINISHING

Join motifs as shown on schematic and sew fronts to back seaming sleeves and shoulders and underarm.

EDGINGS

Join yarn A in bottom corner of lower edge.

Work two rows in dc along bottom edge of garment. Work two rows in dc around front edges and neck.

Work one row in dc around entire outside edge of garment. Fasten off.

CUFFS

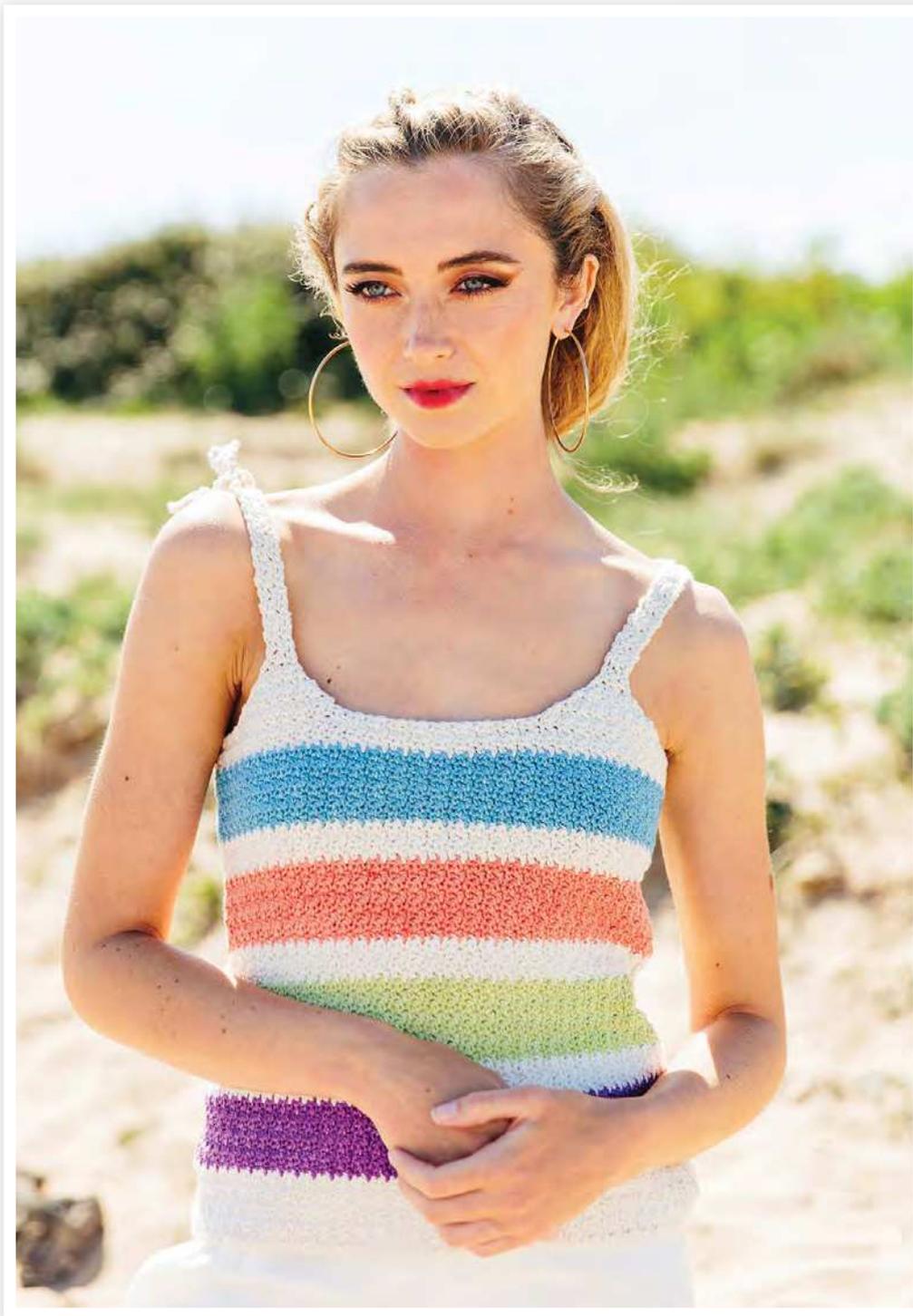
Work one row in dc around cuff edge. Fasten off.

FINISHING

Sew in ends.



	S	M	L	XL	
ACTUAL BUST	116	124	132	140	cm
	45½	49	52	55	in
SHOULDER TO SHOULDER	58	62	66	70	cm
	22¾	24½	26	27½	in
LENGTH TO UNDERARM	31	33	35	37	cm
	12¼	13	13¾	14½	in
SLEEVE LENGTH	43.5	46.5	42	44	cm
	17	18¼	17	17¼	in



MATERIALS

- Nurturing Fibres Eco-Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Vanilla x 3 (3, 3, 3, 4, 4, 4) balls
- Yarn B:** Violet x 1 ball
- Yarn C:** Lime x 1 ball
- Yarn D:** Sunkissed Coral x 1 ball
- Yarn E:** Aventurine x 1 ball
- 4.5mm hook

TENSION

Work 18 sts and 16 rows in pattern to measure 10 x 10cm/ 4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is the deputy editor of *Inside Crochet*. She grew up in a seaside resort five minutes from the beach, and has fond memories of relaxing on deckchairs in her grandparents' garden.

SPECIAL STITCHES

Dc/tr2tog: Insert hook into next st, yrh, pull through, yrh, insert hook into next st, (yrh, pull through) twice, pull through all loops on hook – 1 st decreased.

Tr/dc2tog: Yrh, insert hook into next st, yrh, pull through, yrh, pull through 2 loops, insert hook into next st, yrh, pull through, yrh, pull through all loops on hook – 1 st decreased.

PATTERN NOTES

Turning chain does not count as first stitch throughout. When changing colours, work final yrh of previous st in new colour.

Please note finished garment is stretchy and designed to be worn fitted, with approximately 10cm/4in of negative ease.



Pavilion Stripes Vest

BY RHIAN DRINKWATER

This cheery striped vest is reminiscent of faded deckchairs and long afternoons on the beach.



ADD TO THE STASH
Buy this pure cotton yarn from
www.tangled-yarn.co.uk



FRONT/BACK

Make two

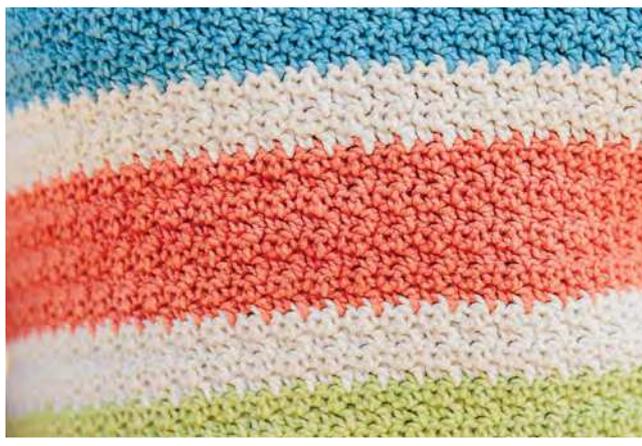
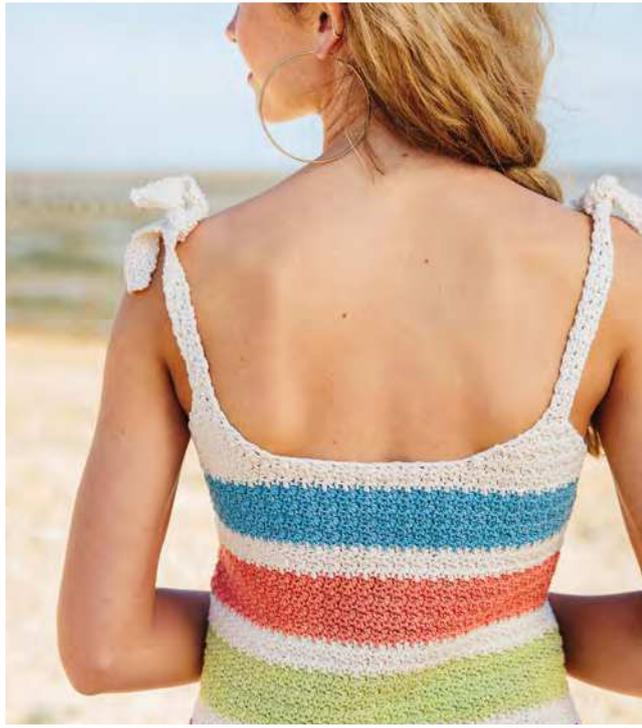
With 4.5mm hook

and yarn A, 68 (72, 76, 80, 86, 90, 96)ch.

Row 1: 1ch, 1dc into second ch from hook, 1tr into next ch, [1dc into next ch, 1tr into next ch] to end of row, turn – 68 (72, 76, 80, 86, 90, 96) sts.

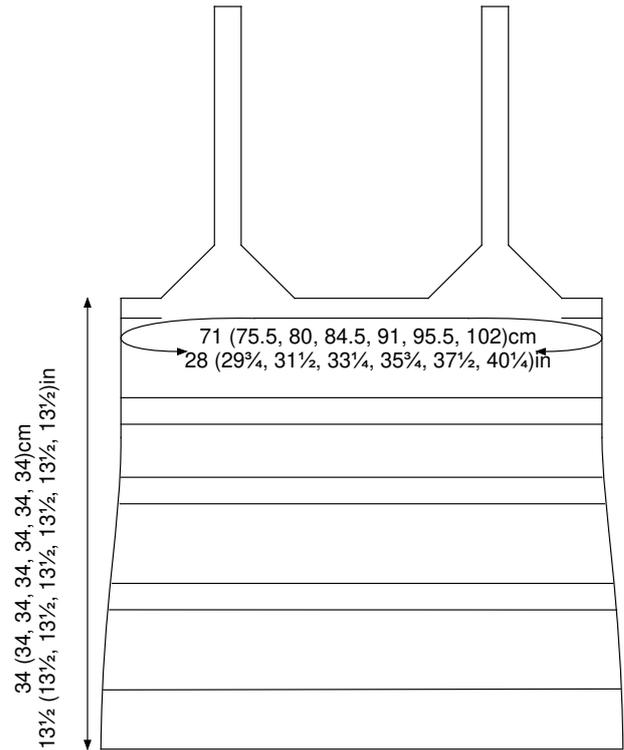
Row 2: 1ch, [1dc, 1tr] to end of row, turn.

Rows 3–9: As Row 2.



Fasten off yarn A.
Join in yarn B.
Rows 10–17: As Row 2.
Fasten off yarn B.
Join in yarn A.
Row 18: As Row 2.
Row 19: (Dec) 2ch, miss first st, 1tr into second st, [1dc, 1tr] to 2 sts from end, **dc/tr2tog** (see

Special Stitches), turn – 66 (70, 74, 78, 84, 88, 94) sts.
Row 20: 2ch, [1tr, 1dc] to end of row, turn.
Row 21: As Row 20.
Fasten off yarn A.
Join in yarn C.
Rows 22–29: As Row 20.
Fasten off yarn C.



Join in yarn A.
Row 30: As Row 20.
Row 31: (Dec) 1ch, miss first st, 1dc into second st, [1tr, 1dc] to 2 sts from end, **tr/dc2tog** (see *Special Stitches*), turn – 64 (68, 72, 76, 82, 86, 92) sts.
Rows 32 & 33: As Row 2.
Fasten off yarn A.
Join in yarn D.
Rows 34–41: As Row 2.
Fasten off yarn D.
Join in yarn A.
Rows 42–45: As Row 2.
Fasten off yarn A.
Join in yarn E.
Rows 46–53: As Row 2.
Fasten off yarn E.
Join in yarn A.
Rows 54–57: As Row 2.
Row 58: 1ch, 6sl sts, [1dc, 1tr] 8 (9, 10, 11, 12, 13, 14, 15) times, dc/tr2tog, turn.
Row 59: 1ch, miss one st, dc2tog,

1tr, [1dc, 1tr] to 3 sts from end, dc/tr2tog, turn.
Row 60: 1ch, miss one st, dc2tog, [1tr, 1dc] to 2 sts from end, dc2tog, turn.
Continue as set until 4 sts remain. Continue on these 4 sts in pattern until length of strap from top of shaping is 28cm/11in. Fasten off.

Rejoin yarn to Row 57, leaving 16 sts from bottom of first strap.
Row 58: [1dc, 1tr] 8 (9, 10, 11, 12, 13, 14) times, dc/tr2tog, turn. Continue to work as for first strap. Fasten off.

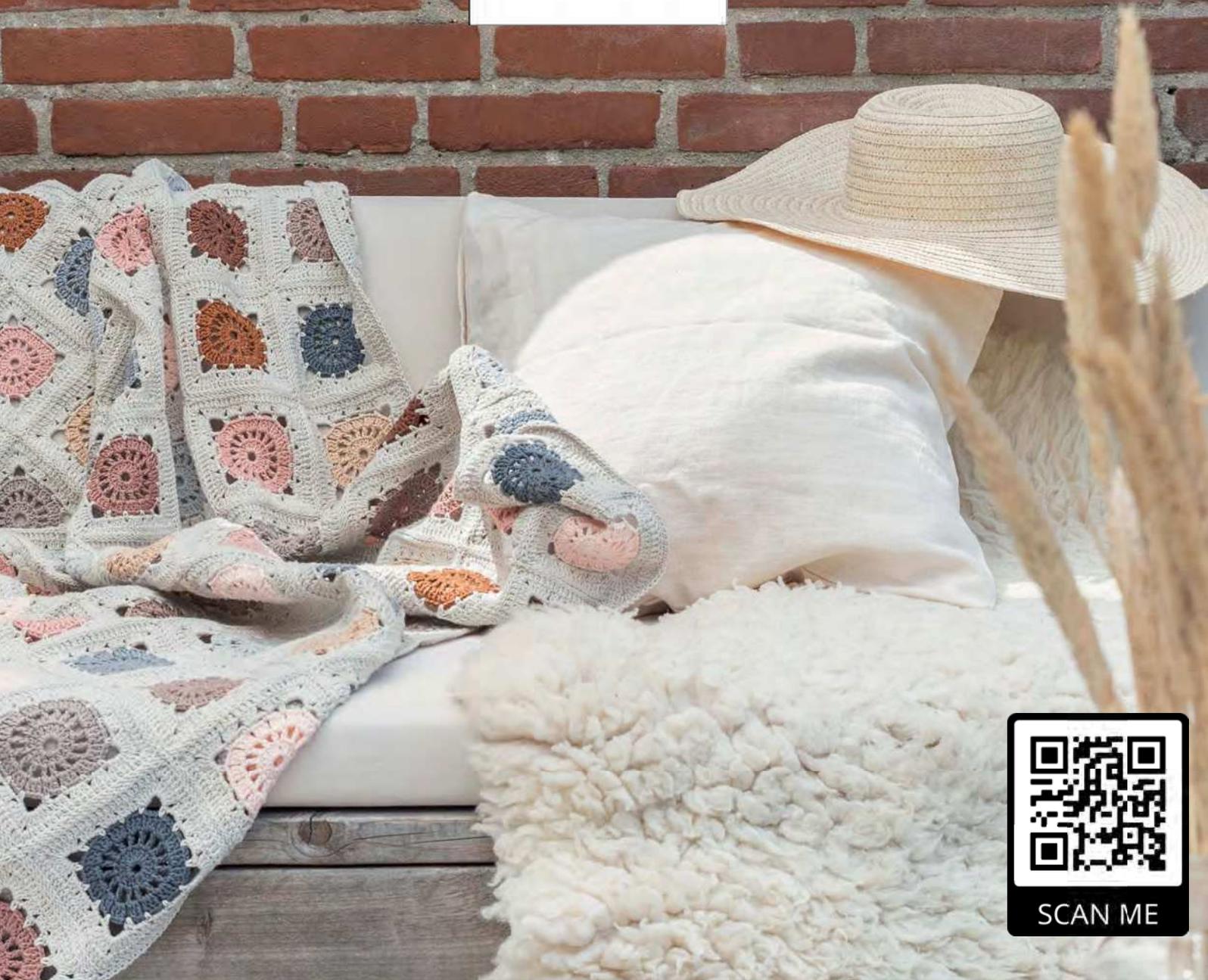
MAKING UP

Weave in all ends.
With RS together, seam sides of top.
Tie the straps together over shoulders.



	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	81	86	91	97	102	107	112	cm
	32	34	36	38	40	42	44	in
ACTUAL BUST	71	75.5	80	84.5	91	95.5	102	cm
	28	29¾	31½	33¼	35¼	37½	40¼	in
LENGTH FROM UNDERARM	34	34	34	34	34	34	34	cm
	13½	13½	13½	13½	13½	13½	13½	in

YARN
AND
COLORS.



MEET OUR LATEST LOOKBOOK.

SIX UNIQUE DESIGNS WHICH GIVE YOU THE ULTIMATE SUMMER FEELING.

AVAILABLE ON WWW.YARNANDCOLORS.COM/LOOKBOOK-20 OR SCAN THE QR CODE.





Hexie Earrings

BY SARAH SHRIMPTON

Make these sweet earrings in an evening!



MATERIALS

- DMC stranded cotton, 100% cotton, 2g/8m/9yds
- **Yarn A:** Brown 356 x 1 skein
- **Yarn B:** Pink 353 x 1 skein
- 2mm hook
- Pair of earring findings

MEASUREMENTS

Finished earrings are approximately 4cm/1½in across.

DESIGNER BIOGRAPHY

Sarah is a wife, mother, teacher, blogger, author and freelance designer. Find her online at www.annabooshouse.blogspot.com, and www.ravelry.com/designers/annaboos-house.

EARRINGS

START **Make two**
With 2mm hook and yarn A, 4ch.

Rnd 1: Working in fourth ch from hook (3ch counts as first tr), 1tr, 1ch, *2tr, 1ch; rep from * four more times, sl st to fourth ch to join – 12tr.

Rnd 2: Sl st across into 1ch-sp, (3ch, 1tr, 1ch, 2tr, 1ch) in same 1ch-sp, *(2tr, 1ch, 2tr, 1ch) in next 1ch-sp; rep from * around, sl st to third ch to join – 24tr. Fasten off yarn A and join in yarn B.

Rnd 3: Sl st across into 1ch-sp, (3ch, 1tr, 1ch, 2tr, 1ch) in same 1ch-sp, 2tr in next 1ch-sp, 1ch, *(2tr, 1ch, 2tr, 1ch) in next 1ch-sp, 2tr in next 1ch-sp, 1ch; rep from * around, sl st to third ch to join – 36 sts.

Fasten off and weave in ends.

Attach to earring findings using a pair of pliers to loosen and then tighten the fitting.

START



This simple design is taken from *Hello Hexie!* by Sarah Shrimpton (David & Charles, £14.99).



Selkie Sarong

BY TRACEY TODHUNTER

A silky sarong to wrap around your hips at the pool or drape around your shoulders on summer evenings. The beads add glamour as they catch the light and sparkle in the sunshine.



ADD TO THE STASH
Buy this luxurious yarn at
www.purlescence.co.uk

MATERIALS

- Fyberspates Scrumptious 4 ply, 55% Merino wool/45% silk, 100g/365m/399yds
- **Shade:** Gold 302 x 3 skeins
- 3.5mm hook
- 3,000 gold beads, size 8
- Needle and cotton

YARN ALTERNATIVES

Any 4ply-weight wool/silk blend will achieve a similar drape and texture for this design.

TENSION

Work pattern (1 beaded cluster, 2ch) four times and 12 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Length from centre back to point: 75cm/30in.

Width along final row: 170cm/70in.

DESIGNER BIOGRAPHY

Tracey is a designer specialising in accessories and homewares. She is the author of several crochet books and the newest member of the Wool Clip Co-operative based in Cumbria. She posts regular news and pattern updates on Instagram @GrannyCoolCrochet.

SPECIAL STITCHES

Beaded cluster (BC): (Yrh, insert hook in ch-sp, yrh and pull loop through, yrh, pull through 2 loops) twice, yrh, pull through all 3 loops, place bead, (yrh, insert hook in same ch-sp, yrh and pull loop through, yrh, pull through 2 loops) twice, yrh, pull through all 3 loops).

PATTERN NOTES

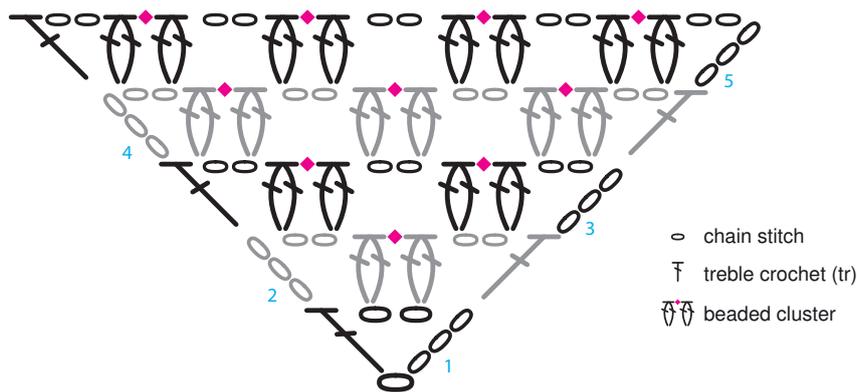
To thread beads onto the yarn: Fold a piece of sewing thread in half and thread the sewing needle, slip end of the yarn

through the loop. Thread the beads onto the needle and push them down the thread and onto the yarn.

Thread a third of the beads onto each skein before starting, transfer any remaining beads to the next skein. This is easier than counting beads.

When placing each bead, slide the bead along the yarn as close as possible to the hook and complete the stitch to secure the bead.

If you wish to make a larger version, make tassels before starting and then work as pattern instructions until beads or yarn run out.



SARONG

START Row 1: 6ch, 1tr in sixth ch from hook, turn.

Row 2: 5ch, 1BC (see *Special Stitches*) in ch-sp, 2ch, 1tr in fourth of t-ch, turn – 1x BC.

Row 3: 5ch, 1BC in first ch-sp, miss next BC, 2ch, 1BC in next ch-sp, 2ch, 1tr in third of t-ch, turn – 2x BC.

Row 4: 5ch, 1BC in first ch-sp, [miss next BC, 2ch, 1BC in next ch-sp] across to last ch-sp, 2ch, 1tr in third of t-ch, turn – 3x BC.

Rows 5–80: Rep Row 4.

Fasten off and weave in ends.

TASSELS

Make three

Cut lengths of yarn for each tassel as follows:

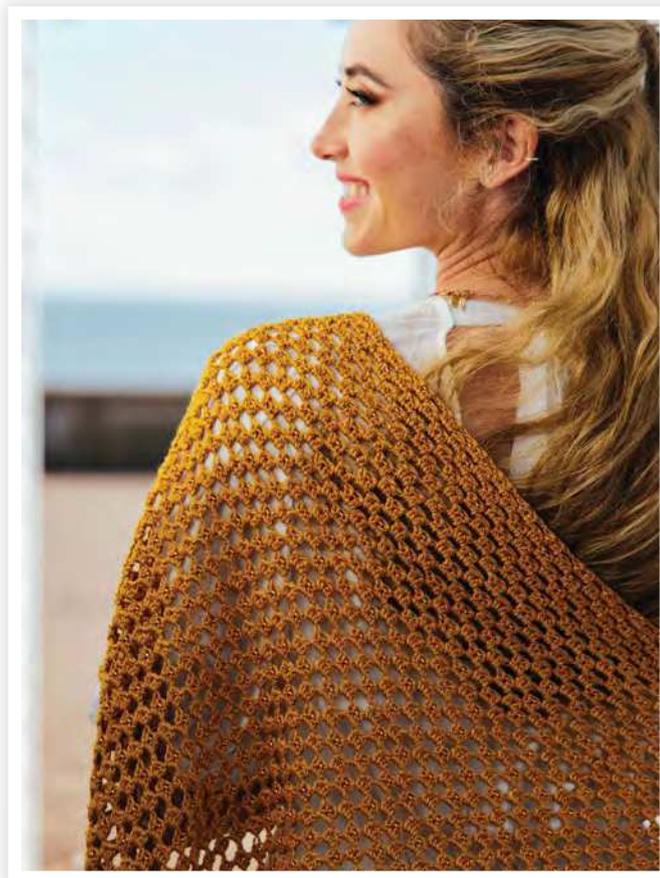
1 x 10cm/4in, 1 x 25cm/10in and 15 x 30cm/12in.

Fold the longest pieces in half and tie in the centre with the shortest piece to secure (leave the excess yarn to attach tassel to the sarong), wrap the 25cm/10in length around the yarn 1cm/½in under the fold to make a tassel.

Sew one tassel to each corner of the sarong.

Trim ends if necessary to neaten.

END





Cloud Nine Beach Cover-up

BY CASSIE WARD

This soft and cosy hooded cover-up is perfect to slip on for your day at the beach or just sitting by the pool.



ADD TO THE STASH
Find stockists for Durable yarn at durable yarn.com/en/shops-uk

MATERIALS

- Durable Cosy Extra Fine, 58% cotton/42% polyacryl, 50g/180m/197yds
Shade: White 310 x 12 (12, 13, 14) balls
- 3.5mm hook

YARN ALTERNATIVES

You can use any cotton or cotton blend yarn that works to the same tension for this design.

TENSION

Work approximately 18 sts and 12 rows to measure 10cm x 10cm/4 x 4in using 3.5mm hook or size required to obtain tension. Work approximately 3.5 patt reps across by 3.2 patt reps high to measure 10 x 10cm/4 x 4in, using 3.5mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie is mum of identical twin boys and enjoys creating new and bright designs. You can find her on Instagram at [@themissingyarn](https://www.instagram.com/themissingyarn).



FRONT & BACK

Make two the same

Using 3.5mm hook

and yarn A, 237 (243, 249, 255, 261)ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 236 (242, 248, 254, 260)dc.

Row 2: 1ch (does not count as a st here and throughout), 1dc in each of next 2 sts, *6ch, miss 4 sts, 1dc in each of next 2 sts; rep from * to end, turn.

Row 3: 3ch (counts as 1tr here and throughout), miss first dc, 1tr in next dc, *2ch, 1dc in 6ch-sp, 2ch, 1tr in each of next 2 dc; rep from * to end, turn.

Row 4: 3ch, 1tr, *3ch, 1sl st in next dc, 3ch, 2tr; rep from * to end, turn.

Row 5: 1ch, 1dc in each of first 2 tr, *4ch, 1dc in each of next 2 tr; rep from * to end, turn.

Row 6: 1ch, 2dc, *6ch, 1dc in each of next 2 dc; rep from * to end, turn.

Rep Rows 3–6 a further 15 (15, 16, 17, 19) times.

HOOD

Using 3.5mm hook, 117ch. Work 40 rows as for Body.



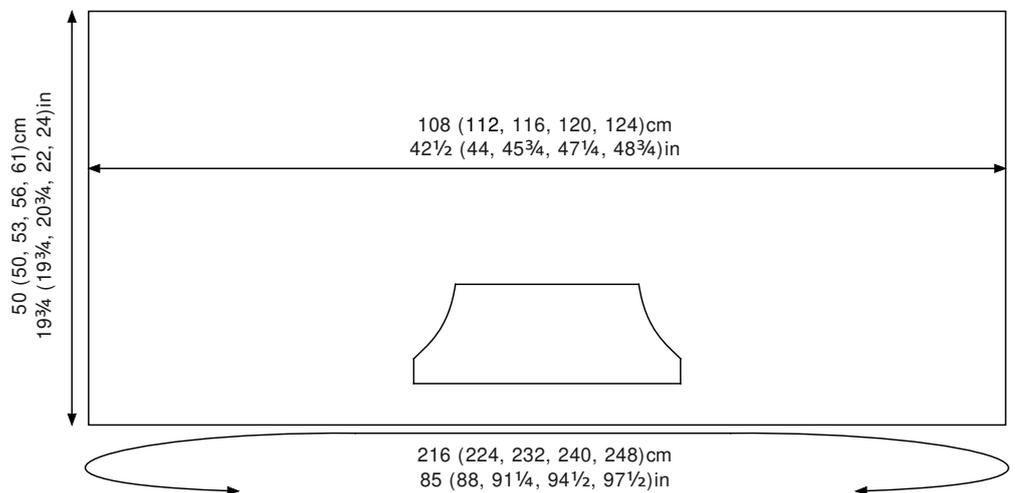
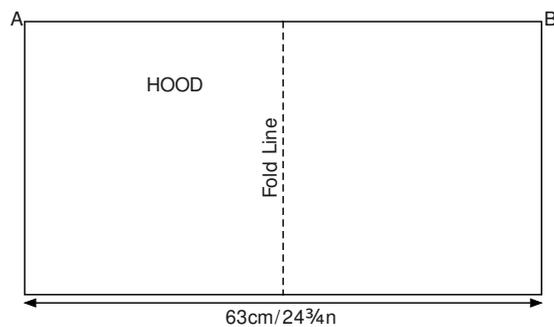
Fasten off.
 Fold in half matching A to B on schematic and sew along Row 40 using a neat whip stitch.
 Work two rows in dc around front of hood.
 Set aside.

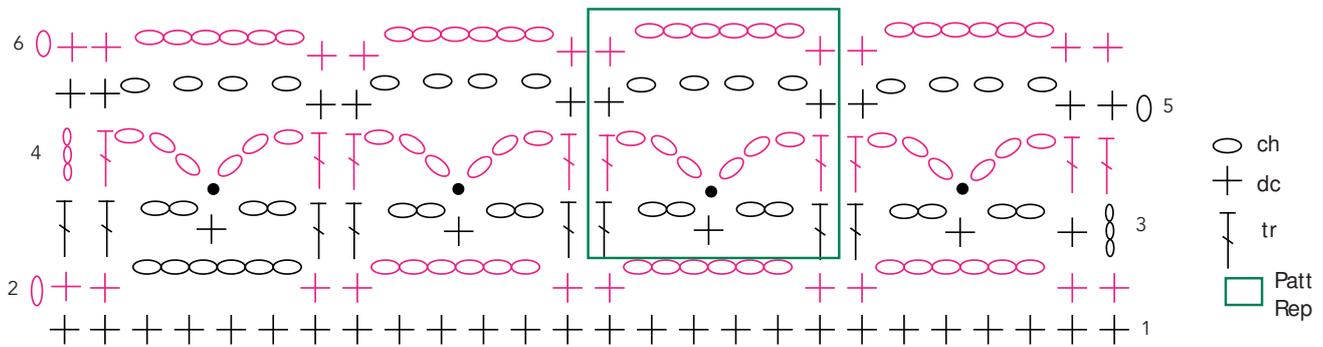
POCKET

Using 3.5mm hook, 57ch.
Row 1: 1tr in third ch from hook, 1tr in each ch to end, turn.
Rows 2–4: 3ch (counts as first tr), tr to end, turn.
Row 5: 3ch, tr2tog, tr to last 3 sts, tr2tog, 1tr, turn.
Row 6: As Row 2.
Rows 7–16: Rep Rows 5 & 6.
 Fasten off.

FINISHING

Join Front to Back at shoulders joining across 13.5 (14, 14.5, 15, 15.5) pattern repeats and leaving centre 12 patt reps unworked on sizes M and XL and centre 11 full patt reps plus one half rep either side on all other sizes.





Join Hood to neck opening with the seam at the centre back of the neck, being sure to place the edges of the Hood equally around the front neck and leaving a gap of approximately 18cm/7in between the two edges.

Sew on pocket.

Work one row in dc around neck and Hood.

Weave in all ends.

TASSELS

Wrap yarn six times around a 7cm/2¾in length piece of card.

Thread a 15cm/6in piece of yarn through and tie at top. Cut along bottom of card. Tie another length of yarn about

1cm/½in from initial tie at top. Trim tassels evenly. Straighten yarn in tassels on a low heat iron.

Attach tassels evenly around entire garment at approximately 4cm/1½in intervals.



	S	M	L	XL	2XL	
WIDTH	108	112	116	120	124	cm
	42½	44	45¾	47¼	48¾	in
CIRCUMFERENCE	216	224	232	240	248	cm
	85	88	91¼	94½	97½	in
LENGTH	50	50	53	56	61	cm
	19¾	19¾	20¾	22	24	in

Durable yarn

WWW.DURABLEYARN.COM

Looking for
more inspiration?
www.durableyarn.com



durableyarn



durableyarns



Durable Cosy extra fine U.K. stockists:



Durable®



Relax...



♥
**SAVE
£2.24 AN
ISSUE**

With your favourite crochet magazine


subscribe today

HAVE 20+ CONTEMPORARY CROCHET DESIGNS
BY LEADING INTERNATIONAL DESIGNERS DELIVERED
STRAIGHT TO YOUR HOME EVERY MONTH

ONLY £3.75 AN ISSUE!**

CALL 01202 586848

OR

VISIT WWW.INSIDECROCHET.CO.UK/SUBSCRIBE

* We have an average of 20 patterns an issue ** UK 12-month subscriptions only





Pacers Skirt

BY RHIAN DRINKWATER

Named for our favourite retro seaside sweet, this swishy skirt is worked in a cool cotton.



ADD TO THE STASH
Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Rico Design Essentials Cotton DK, 100% cotton, 50g/120m/131yds
- Yarn A:** Dark Green 67 x 5 (5, 6, 7, 7, 8, 8) balls
- Yarn B:** White 80 x 5 (5, 6, 6, 7, 7, 7) balls
- 4.5mm hook

TENSION

Work 17tr and 8 rows to measure 10 x 10cm/4 x 4in using 4.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a passionate crochet and knit designer. View more of her designs at www.ravelry.com/designers/rhian-drinkwater. She's also a big fan of cinder toffee.

PATTERN NOTES

1ch turning chain does not count as first dc throughout. 3ch turning chain does count as first tr throughout. When changing colours, work final yrh of previous st in new colour.

Colours are not fastened off after each change – run the yarn along the top of the waistband between stripes. It will be hidden by the waistband.



SKIRT

With 4.5mm hook and yarn A, 110ch.

Row 1: 1ch, 25dc blo, 25hr blo, 60tr blo, turn – 110 sts.

Row 2: 3ch (counts as first tr here and throughout), 59tr, 25hr, 25dc, turn.

Do not fasten off yarn A. Join in yarn B.

Row 3: As Row 1.

Row 4: As Row 2.

Do not fasten off yarn B.

Change to yarn A.

Rows 1–4 form pattern.

Work in pattern until top of skirt measures 67 (75, 85, 95, 105, 113, 117)cm/26½ (29½, 33½, 37½, 41¼, 44½, 46)in, finishing with a yarn A stripe.

Do not fasten off yarn A.

Join in yarn B.

Next Row: As Row 1.

Next Row: 1ch, *dc next st



together with equivalent stitch from Row 1; rep from * to end of htr sts (25 sts from top of skirt), work 25dc as normal (not joining with Row 1).

Fasten off yarn B.

Note: Work the joining dc sts with WS of skirt together. The slight ridge created mimics the blo sts in the other stripes making the join almost invisible when worn.

WAISTBAND

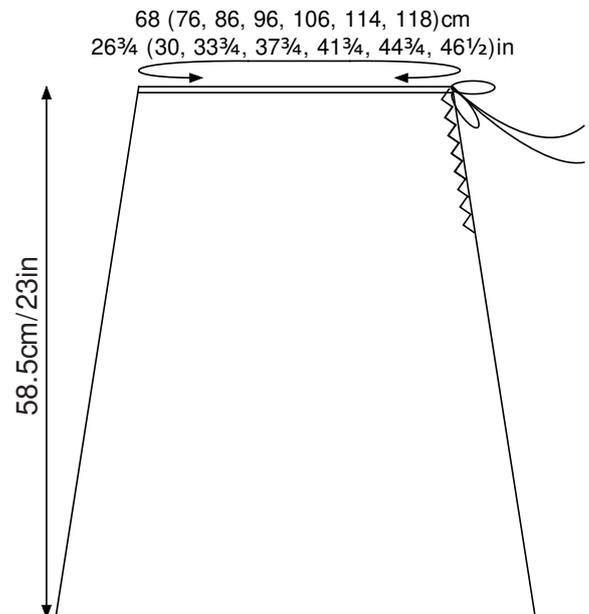
With yarn A, dc along top of skirt working approximately 3dc into every two strips. Work more or fewer sts if needed to ensure waistband does not pull in or ruffle.

Next Row: 1ch, dc to end, turn. Work two more rows in dc as set, then fasten off.

FINISHING

Weave in all ends. Wash and block skirt. Crochet a chain in yarn A approximately 80cm/31½in long.

Use this to lace together the gap at the top of the skirt.



	S	M	L	XL	2XL	3XL	4XL	
ACTUAL WAIST	68	76	86	96	106	114	118	cm
	26¾	30	33¾	37¾	41¾	44¾	46½	in
LENGTH	58.5	58.5	58.5	58.5	58.5	58.5	58.5	cm
	23	23	23	23	23	23	23	in

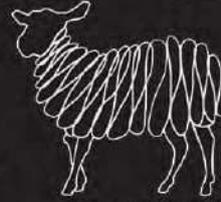


We stock Scheepjes, Drops, Stylecraft, Rico, WYS, Adriafl, Kremke and more. Plus books, kits, needles, hooks, accessories and gorgeous skeins from local hand dyers. We love colour!

33 South Street, Newtownards, Co Down BT23 4JT
Phone: 028 9122 9434



The Lost Sheep
Wool Shop



01493 749120

thelostsheepwoolshop@gmail.com
1 Belle Vue, Main Road, Rollesby

Opening Times 10am-5pm
Monday, Wednesday, Thursday, Friday & Saturday



Best Independent WoolShop in the South East



Zakami

Artisan

hand dyeing

yarn studio

Penrith, Cumbria



zakamiyarns.com @feedthebobbin



Estuary Market Bag

BY KATH WEBBER

Inspired by the seaside resorts, beaches and cockle sheds of East Anglia, this bag has room enough for a bucket, spade and a pint of prawns and is crocheted in waistcoat stitch for structure.



ADD TO THE STASH
Buy this raffia yarn from
www.knittingwool.com

MATERIALS

- King Cole Raffia, 100% cellulose rayon, 50g/114m/124yds
- Yarn A:** Natural 1456 x 6 balls
- Yarn B:** Marine 1460 x 1 ball
- 6mm hook
- Leather handles (Cocoknits short leather handles shown)
- Colourful tassels

YARN ALTERNATIVES

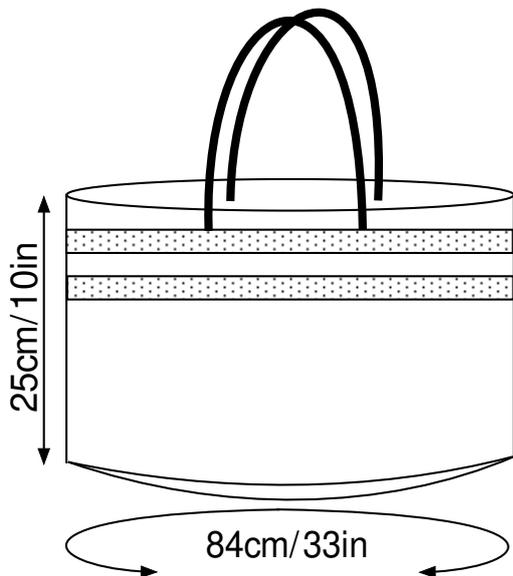
You can use any raffia, paper or even jersey (t-shirt) yarn to achieve a similar effect.

TENSION

Work 13 sts over 16 rows in waistcoat stitch to measure 10 x 10cm/4 x 4in using two strands of raffia and 6mm hook, or size required to obtain tension.

MEASUREMENTS

Bag's circumference is approximately 84cm/33in. Height (excluding handles) is approximately 25cm/10in.



DESIGNER BIOGRAPHY

Kath loves nothing more than watching *Buffy The Vampire Slayer* while crocheting up a storm and has an unhealthy addiction to true crime podcasts.

SPECIAL STITCHES

Waistcoat Stitch (wc st): Insert hook into centre of "v" under 4 loops of previous dc, yrh, bring back through stitch, yrh hook bring back through both loops on hook.

Reverse slip stitch (Rev sl st):

Work a slip stitch in the opposite direction (ie from left to right); insert hook in previous st from the front of the top two loops, yrh, pull yarn back through all loops on hook.

PATTERN NOTES

The pattern is worked from the base up in continuous rounds. You might find it helpful to use a stitch marker or piece of scrap yarn to mark the beginning of each round.



BAG

Holding two strands of yarn A together, 25ch.

Rnd 1: 2dc in second ch from hook, 1ch in each of next 22 ch, 3dc in last ch, rotate and work along underside of ch working 22dc, 1dc in first ch of rnd, PM – 50dc.

Rnd 2: *1dc in next st, 2dc in next st, 22dc, 2dc in next st; rep from * to end, PM – 54dc.

Rnd 3: *1dc in next st, 2dc in each of next 2 dc, 22dc, 2dc in each of next 2 dc; rep from * to end, PM – 62dc.

Rnd 4: *2dc, 2dc in each of next 2 dc, 24dc, 2dc in each of next 2 dc, 1dc; rep from * to end, PM – 70dc.

Rnd 5: *2dc in next st, 2dc, 2dc in next st, 28dc, 2dc in next st, 2dc; rep from * to end, PM – 76dc.

Rnd 6: *2dc in each of next 2 sts, 2dc, 2dc in each of next 2 sts, 28dc, 2dc in each of next 2 sts, 2dc; rep from * to end, PM – 88 sts.

Rnd 7: *7dc blo, 2dc blo of each of next 2 sts, 30dc blo, 2dc blo in each of next 2dc, 3dc blo; rep from * to end, PM – 108 sts.

Rnds 8–31: 1wc st (see *Special*

Stitches) in each st around, PM – 109 sts.

Change to one strand only of yarn B.

Rnd 32: 3ch (counts as 1tr), 1tr in each st around, PM.

Rnds 33 & 34: 2ch (does not count as st), 1Rtrf in each st around, join with sl st to first Rtrf.

Change to two strands of yarn A.

Rnds 35–39: 1wc in each st around, PM.

Change to one strand only of yarn B.

Rnds 40–42: Rep Rnds 32–34.

Change to two strands of yarn A.

Rnds 43–46: 1wc in each st around.

Rnd 47: Rev sl st (see *Special Stitches*) in each st around. Fasten off.

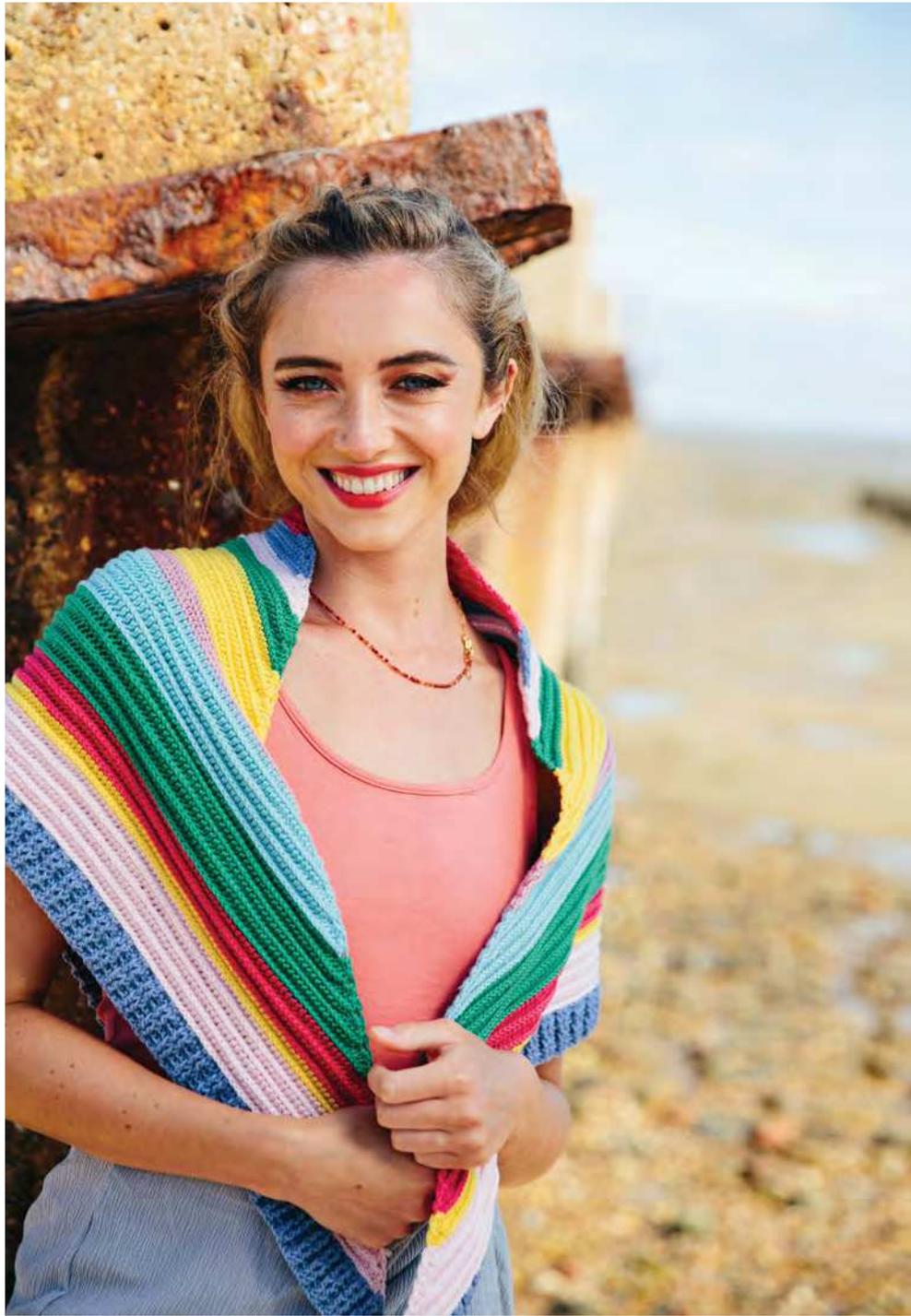
FINISHING

Weave in ends.

Count approximately 16 sts in from either end of bag and attach leather handles.

Tie tassels to one side of handles on front of bag.





MATERIALS

- MillaMia Naturally Soft Merino, 100% Merino wool, 50g/125m/136yds
- Yarn A:** Fuchsia x 1 ball
- Yarn B:** Seaside x 2 balls
- Yarn C:** Petal x 2 balls
- Yarn D:** Grass Green x 2 balls
- Yarn E:** Yellow x 1 ball
- Yarn F:** Plum x 1 ball
- Yarn G:** Sea Green x 1 ball
- 3.5mm hook

YARN ALTERNATIVES

This design would also suit other sportweight/4ply yarns.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Depth from top to tip:

54cm/21¼in.

Length: 147cm/57¾in.

DESIGNER BIOGRAPHY

Rosina is a Devon based crochet designer who loves colour and classic design. You can find her on Instagram as @zeensandroger. She frequently talks about how brilliant crochet is on her blog and YouTube podcasts.

PATTERN NOTES

The htr is made in the front third loop of the stitch – this is the horizontal loop that sits below the “v” at the top of the stitch.

Stitch counts are per side and do not include the two middle chain.

Work in stripe sequence as follows:

Rows 1–12: Yarn A.

Rows 13–16: Yarn B.

Rows 17–20: Yarn C.

Rows 21–24: Yarn D.

Rows 25–32: Yarn E.

Rows 33–36: Yarn F.

Rows 37–44: Yarn G.

Rows 45–52: Yarn D.

Rows 53–56: Yarn A.

Rows 57 & 58: Yarn E.

Rows 59–66: Yarn C.

Rows 67–71: Yarn B.



Decked Out Shawl

BY ROSINA NORTHCOTT

Colourful stripes of half trebles represent traditional deckchair fabrics. Picture long sandy beaches on hot summer days, with windbreaks dotted along the water's edge...



ADD TO THE STASH

Buy this pure wool yarn from www.lovecrafts.com



SHAWL

With yarn A, make adjustable ring (or 4ch and join with sl st).

Row 1: 1ch (does not count as



a st here and throughout), (1tr, 2htr, 2ch, 2htr, 1tr) all in ring, turn – 3 sts per side.

Row 2: 1ch, (1tr, 2htr) in first tr, htr in each st to centre 2ch-sp (1htr, 2ch, 1htr) in 2ch-sp, htr in each st to last st, (2htr, 1tr) in last tr, turn – 6 sts per side.

Row 3: 1ch, (1tr, 2htr) in first tr, htr in front third lp of each st to centre 2ch-sp, (1htr, 2ch, 1htr) in 2ch-sp, htr in front third lp of each st to last st, (2htr, 1tr) in last tr, turn – 9 sts per side. Cont in patt as folls increasing 3 sts per side on each row as set by Row 3 and working in

stripe pattern as detailed in Pattern Notes.

Rows 4–67: Rep Row 3 – 201 sts per side.

Row 68: 1ch, 3tr in first st, [2trf, 2rtb] to centre 2ch-sp, (2tr, 2ch, 2tr) in 2ch-sp, [2rtb, 2trf] to last st, 3tr in last tr, turn – 205

sts (inc 4 sts per side).

Rows 69–71: Rep Row 68 – 217 sts per side. Fasten off.

FINISHING

Sew in ends. Block using preferred method.

END





MATERIALS

- Schachenmayr Catania Originals, 100% cotton, 50g/125m/137yds
- Yarn A:** Weiss 106 x 1 ball
- Yarn B:** Pfau 146 x 1 ball
- Yarn C:** Tomate 390 x 1 ball
- 3mm & 3.5mm hooks
- Stitch markers
- Clear nail polish
- Handheld steamer (optional)

YARN ALTERNATIVES

You can use any sport or DK weight cotton to achieve a similar effect.

Necklace is also shown in the following colour combinations: Weiss 106, Regatta 261 and Maigruen 389; and Loewenzahn 280, Himbeere 256 and Tiffany 432.

TENSION

Work 100ch to measure 48cm/19in length using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

The finished circumference of the necklace is 130cm/51¼in.

DESIGNER BIOGRAPHY

Alessandra shares patterns and photo tutorials on her blog at www.homemademyplace.blogspot.com and posts frequently on Instagram @alessandrapoggiagliolmi. You can also find her on Ravelry and Etsy as *homemademyplace*.

PATTERN NOTES

The given pattern is for a necklace which can be wrapped around your neck four times, before fixing the definitive length. Adapt the pattern for shorter necklaces (251 chains for one wrap or 501 chains for double wrap), working with multiples of five plus one.

Use the stitch markers when working the very long foundation chain and place them every 50/100 ch, to help with the counting.

Be careful not to twist the foundation chain when working Rows 1 and 2, or when knotting it to form the main necklace loop.



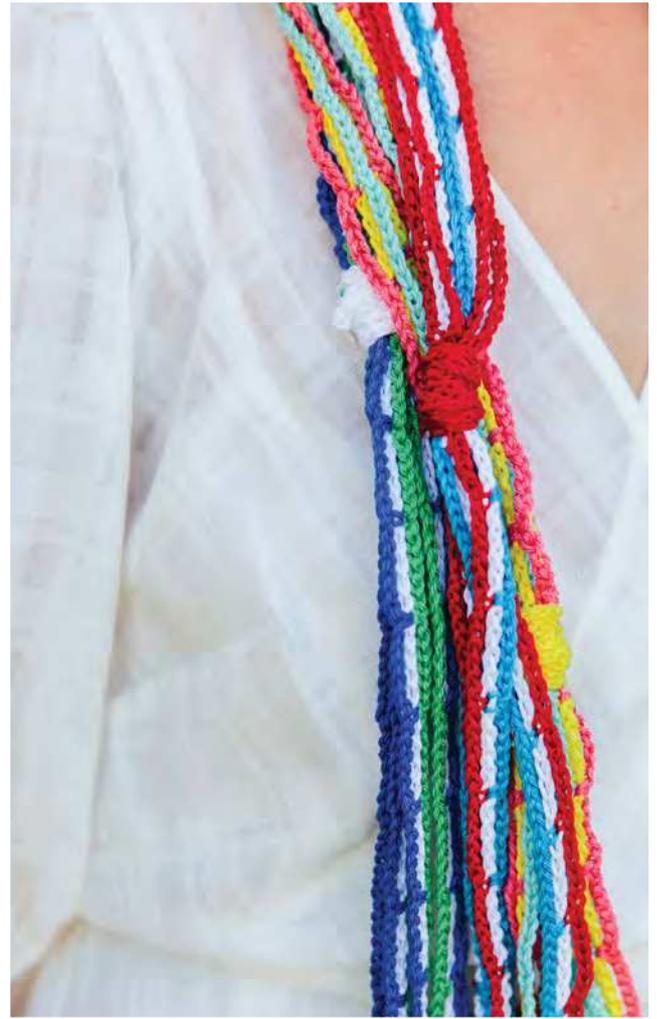
Stick of Rock Necklace

BY ALESSANDRA POGGIAGLIOLMI

Celebrate your sweet seaside memories with this colourful crocheted jewellery.



ADD TO THE STASH
Buy these pure cotton yarns from
www.woolwarehouse.co.uk



START

NECKLACE

With yarn A and 3.5mm hook work 1001ch. Fasten off.

Change to 3mm hook and yarn B, make a slip knot on hook and work as follows:

Row 1: (RS) 1dc in first ch from hook, 6ch, miss 4 ch, 1dc in next ch, [6ch, miss 4 ch, 1dc in next ch] to end. Fasten off, turn upside down.

Row 2: (RS) With yarn C and 3mm hook, make a slip knot on hook and rep Row 1, working pattern mirrored in bottom loops of foundation chain.

MAKING UP

Lay down the necklace strip on a hard surface, such a table, with RS facing upwards. Bring both ends together and tie the dangling ends to make a tight double knot. Trim the excess yarn.

Place this long loop around your neck, with the knot at the back of your neck, and wrap it around three times so there are four strands to the necklace.

Whilst still on, adjust the length of the necklace so the loops are a uniform length. Take off the necklace and place it back on the table.

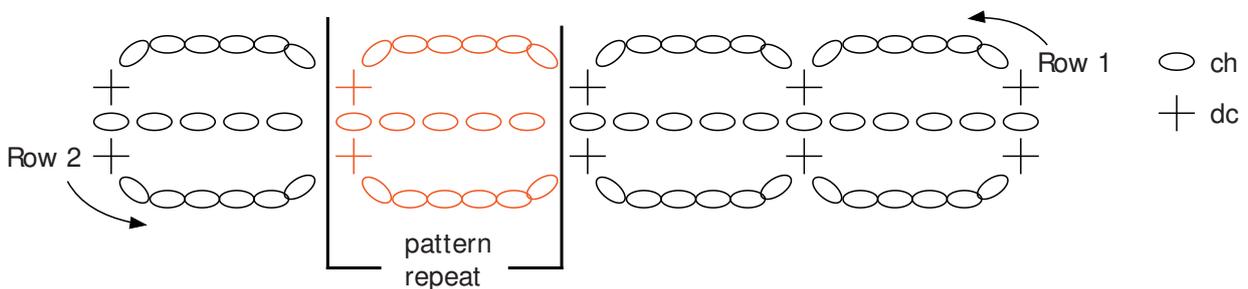
With any yarn left and 3mm hook work 100ch. Fasten off.

Wrap both chain ends (one clockwise, the other anticlockwise) around the necklace covering the joining knot. Wrap tightly to cover the main loop knot.

To complete, simply knot these ends twice, trim and secure with some clear nail polish.

Steam if desired to give a neat finish.

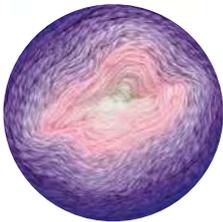
END



Use code **IC10** for 10% discount <https://goodvibesyarn.co.uk>



Beautifully unusual yarns from a small family business to your doorstep - hand-dyed and major brand yarns, and some you won't find anywhere else!



Proud stockist of Lion Brand, Stylecraft, King Cole, Papatya, Alize, YarnArt, Cygnet and more! Why not try one of our Mystery Packs or a subscription box for a yarny surprise?



<https://goodvibesyarn.co.uk>

 /goodvibesyarn

Free delivery on all UK orders over £30

@goodvibesyarn 

Est. 2011

TANGLED YARN

Supplies of luxury yarns for
crochet & knitting

www.tangled-yarn.co.uk

0161 217 0858



MATERIALS

- Rowan Summerlite 4ply, 100% cotton, 50g/175m/191yds
- **Shade:** Periwinkle 424 x 1 ball
- 3mm hook

YARN ALTERNATIVES

Any 4ply cotton yarn will work well for this design.

TENSION

Work 9tr and 5 rows to measure 5 x 5cm/2 x 2in after blocking, using 3mm hook or size required to obtain tension.

MEASUREMENTS

Finished headscarf is 98cm/38½in at the widest point and 32cm/12½in deep, after blocking.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood, and has been designing for around ten years, creating many gorgeous accessory and homeware designs. Visit her website at www.moochka.co.uk.

SPECIAL STITCHES

Picot: 3ch, sl st to first ch.

PATTERN NOTES

The scarf is worked in filet crochet from the chart. Filet crochet is made up of a mesh of stitches that form a squared grid. At each side of each square there is a tr. Each open (white) square has 2ch between these trebles, creating a square chain space (2ch-sp). For solid (black) squares work 2tr into these ch-sps.

The first square of each row is worked as: 6ch (counts as 1dtr and 2ch-sp).

The last square of each row is worked as: 2ch, 1dtr in fourth of 6ch from beg of previous rnd.

The sample shown used entire ball of yarn.



HEADSCARF

Chart Row 1: (WS)

6ch (counts as 1dtr and 2ch-sp here and throughout), 1dtr in first ch, turn – 2 sts.

Chart Row 2: 6ch, 1tr in first st, 2tr in 2ch-sp, (1tr, 2ch, 1dtr) in fourth of 6ch, turn – 6 sts.

Chart Row 3: 6ch, 1tr in first st, 2tr in first 2ch-sp, 1tr in next st,



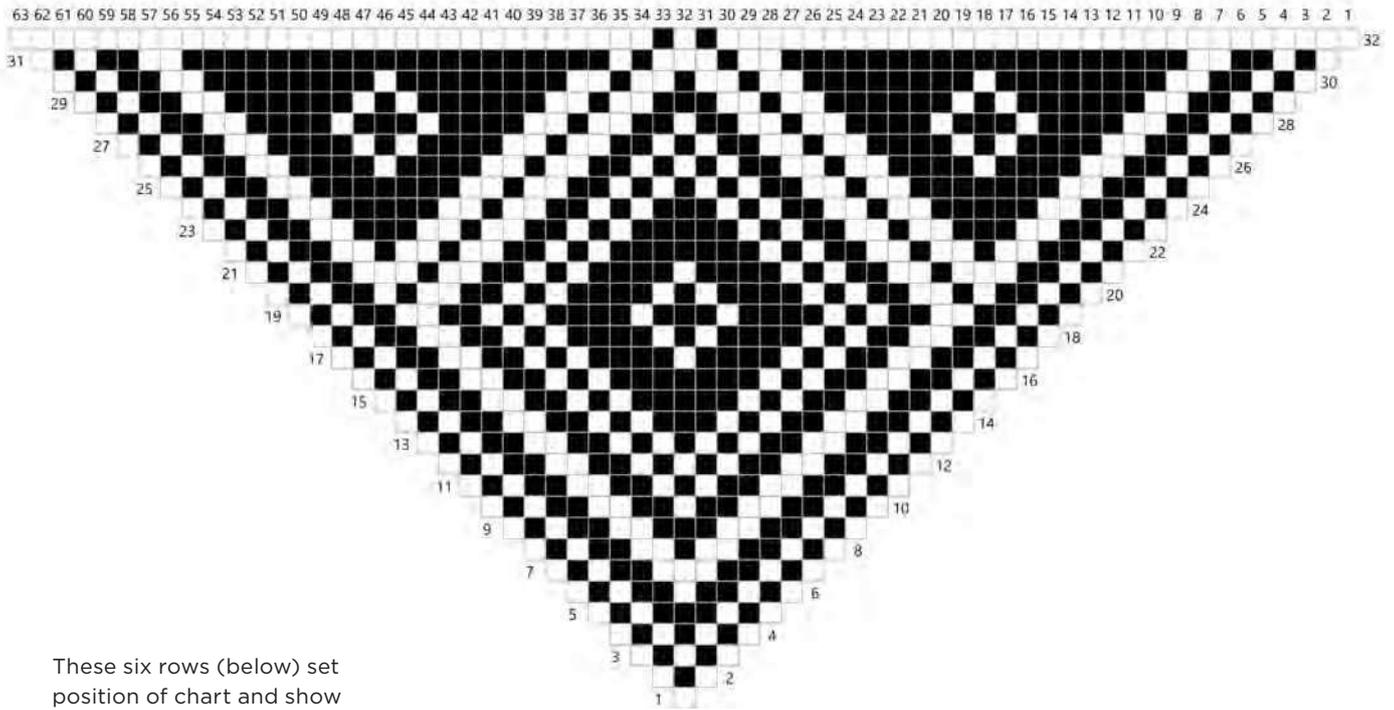
Filet Headscarf

BY ANNA NIKIPIROWICZ

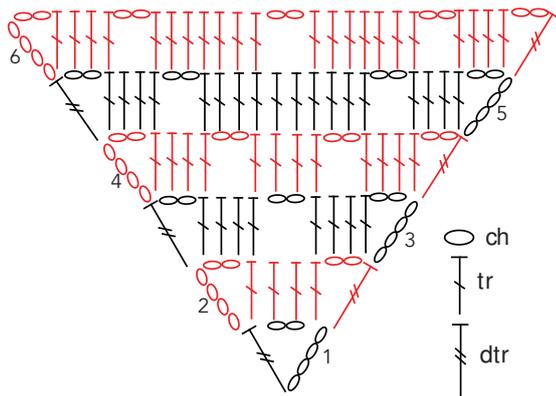
This elegant wrap will keep your head cool and your hair neat in the summer breeze!



ADD TO THE STASH
Buy this pure cotton yarn from
www.blacksheepwools.com



These six rows (below) set position of chart and show open/closed filet block pattern.



2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, (1tr, 2ch, 1dtr) in fourth of 6ch, turn – 10 sts.

Chart Row 4: 6ch, 1tr in first st, 2tr in first 2ch-sp, 1tr in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, 1tr in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, (1tr, 2ch, 1dtr) in fourth of 6ch, turn – 14 sts.

Chart Row 5: 6ch, 1tr in first st, 2tr in first 2ch-sp, 1tr in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, tr in next 4 sts, 2tr in next 2ch-sp, 1tr in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, (1tr, 2ch, 1dtr) in fourth of 6ch, turn – 20 sts.

Chart Row 6: 6ch, 1tr in first st, 2tr in first 2ch-sp, 1tr in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, tr in next 4 sts, 2ch, miss next 2 sts, tr in next 4 sts, 2tr in next 2ch-sp, 1tr

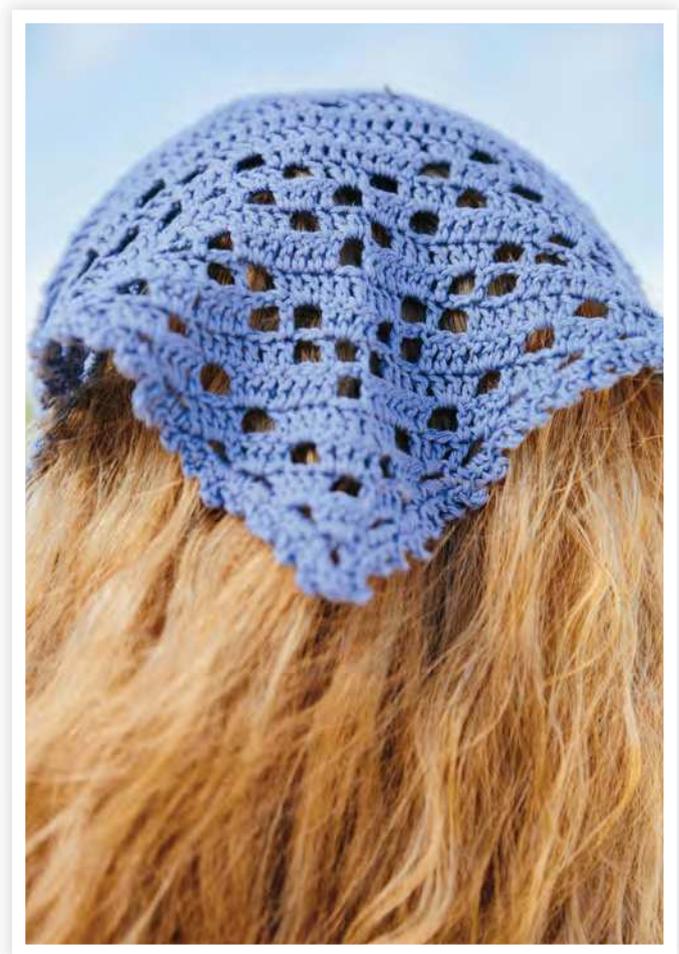
in next st, 2ch, miss next 2 sts, 1tr in next st, 2tr in next 2ch-sp, (1tr, 2ch, 1dtr) in fourth of 6ch, turn – 24 sts.

These last six rows set patt. Cont from Chart Row 7 and work in filet crochet as set by last six rows until entire chart has been worked.

EDGING

When Chart Row 32 is completed, do not turn work but work down the side of headscarf into row edges as follows:

Next Row: (RS) 1ch, (2dc, picot (see *Special Stitches*), 1dc) in ch-sp, *(1dc, picot) in next st, (2dc, picot, 1dc) in next ch-sp; rep from * until both sides are worked, now worked along top edges of scarf working 1ch, 2dc in first ch-sp, 1dc in each st and 2dc in each 2ch-sp to end, sl st to first dc. Fasten off.



FINISHING

Weave in all ends. Wet block headscarf by soaking it in lukewarm water, gently squeeze the water out or roll it

in a dry towel to remove excess moisture.

Pin it out to finished measurements. Allow to dry naturally.



LONDON
LOOP

Gorgeous knitting, crochet & embroidery supplies



LOOPKNITTING.COM
@LOOPLONDONLOVES



The best kept secret is out...

We stock: Stylecraft, Scheepjes, Durable, West Yorkshire Spinners, Yarn & Colours, Hooooked, Knitpro, James C Brett, Cygnet, Schoppel Wolle, HiyaHiya and Cocoknits. Crochet & Knitting Accessories, Felting & Macrame Supplies, General Haberdashery.

www.theyarnpatch.co.uk

Telephone Number: 02894 477 518

ISSUE 139
ON SALE
19 AUGUST 2021

next month



Whimsical wonderland

JOIN THE PARTY WITH JOYFUL FLORAL ACCESSORIES
FABULOUS FRILLS AND ETHEREAL FASHION
RAINBOW CAKE CUSHIONS AND CHILD'S PICNIC HAMPER



& DON'T MISS

KWANNIE CHENG'S STUNNING TABLE CENTREPIECE
ONLY AVAILABLE IN *INSIDE CROCHET* MAGAZINE

SUBSCRIBE TODAY AND NEVER MISS AN ISSUE. SEE PAGE 66 FOR DETAILS

VISIT WWW.SELECTMAGAZINES.CO.UK



Spice of Life Original Remix Blanket
By Cherry Heart | £39.00



Spicier Life - Taj Mahal Blanket
By Cherry Heart | £27.95



Nature's Walk - Open Fields
By Cherry Heart | £84.95



Weekender Blanket
By Cherry Heart | £32.00



Forget Me Knot Dots Blanket
By Cherry Heart | £51.50



Spice of Life Original Remix Blanket
By Cherry Heart | £39.00



Nature's Walk - Wild Hedgerow
By Cherry Heart | £84.95

blacksheepwools.com

Black Sheep Craft Barn Shop

Warehouse Studios, Glaziers Lane, Culcheth, Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com





Summer Flip-flops

BY EMMA FRIEDLANDER-COLLINS

Bring a smile to your face and feet with these colourful flip-flops!



ADD TO THE STASH
Buy this pure cotton yarn from
www.lovecrafts.co.uk

MATERIALS

- Paintbox Simply Cotton DK, 100% cotton, 50g/125m/137yds
- Yarn A:** Pistachio Green 425 x 1 ball
- Yarn B:** Kingfisher Blue 435 x 1 ball
- Yarn C:** Vintage Pink 456 x 1 ball
- Yarn D:** Rose Red 414 x 1 ball
- Yarn E:** Buttercup Yellow 423 x 1 ball
- 4mm hook
- Yarn needle
- Plain flip-flops

YARN ALTERNATIVES

Any DK weight cotton yarn can be used to achieve a similar effect. This would make an ideal stashbusting project.

TENSION

Exact tension is not essential for this project.

MEASUREMENTS

Work can be made to measure to fit any adult size flip-flop. Sample is a size 6.

DESIGNER BIOGRAPHY

Emma has written numerous books on crochet, craft and upcycling and is a regular contributor to UK craft mags and websites. Emma is passionate about sharing ways to transform everyday materials with the power of craft and can be found on Instagram @steelandstitch.

PATTERN NOTES

Change colour on last pull through of previous st.

START

TRIANGLE

Make two

Row 1: With yarn A, 3ch, (2tr, 2ch, 3tr) in third ch

from hook, change to yarn B (see *Pattern Notes*), turn.

Row 2: 3ch (counts as st throughout), 2tr in same st, miss 2tr, (3tr, 2ch, 3tr) in 2ch-sp, miss 2tr, 3tr in last st, change to yarn C, turn.

Row 3: 2ch (counts as st throughout), 1dc in each st across to 2ch-sp, (1dc, 2ch, 1dc) in 2ch-sp, 1dc in each st across to end of row, change to yarn D, turn – 16dc, 1x 2ch-sp.

Row 4: Rep Row 3, change to yarn E, turn – 18dc, 1x 2ch-sp.

Row 5: 3ch, 2tr in same st, miss 2 sts, [3tr in next st, miss 2 sts] twice, (3tr, 2ch, 3tr) in 2ch-sp, [miss 2 sts, 3tr in next st] three times, change to yarn D, turn.

Row 6: 3ch, 2tr in same st, [3tr in sp between 3tr-grps] three times, (3tr, 2ch, 3tr) in 2ch-sp, miss 2 sts, [3tr in sp between 3tr-grps] across, working last 3tr on top of 3ch, change to yarn C, turn.

Row 7: 2ch, 1dc in each st across to 2ch-sp, (1dc, 2ch, 1dc) in 2ch-sp, 1dc in each st across, change to yarn B, turn – 32dc, 1x 2ch-sp.

Row 8: Rep Row 7, without changing yarn at end of row – 34dc, 1x 2ch-sp. (If you need the triangle to be bigger, rep Rows 5–8 once more).

Fasten off and weave in all ends.

FINISHING

Work one round of dc around the thong of the flip-flop by passing hook under thong, yrh, draw up loop, yrh and pull through both loops. Work approximately 20-25 dc sts around each side of thong. Using yarn needle whip stitch the triangle to the dc sts around the thong.

END





Funfair Can Toss

BY KWANNIE CHENG

These cheery embellished cans would also make great desk tidies!



ADD TO THE STASH
Buy this pure cotton yarn from
www.woolwarehouse.co.uk

MATERIALS

- Scheepjes Catona, 100% cotton, 50g/125m/137yds
- Yarn A:** Jade 514 x 1 ball
- Yarn B:** Old Lace 130 x 1 ball
- Yarn C:** Old Rose 408 x 1 ball
- Yarn D:** Jet Black 110 x 1 ball
- Yarn E:** Tropic 253 x 1 ball
- Yarn F:** Light Coral 264 x 1 ball
- Yarn G:** Crystalline 385 x 1 ball
- Yarn H:** Rich Coral 410 x 1 ball
- 3mm hook
- Stitch markers
- Six empty clean tin cans (with sharpened edges filed smooth)
- 210g dried lentils

TENSION

Tension is not important for this project, but after Rnd 7 your work should measure 8cm/3in.

MEASUREMENTS

One can measures 11 x 8cm/4¼ x 3¼in.
One ball measures 6cm/2¼in in diameter.

DESIGNER BIOGRAPHY

Kwannie crochets a miniature world which is a reflection of her daily life. You can find her work on www.studiomanya.com and on Instagram @studiomanya.

PATTERN NOTES

Use stitch marker to mark beginning of rnd.
Unless stated otherwise, work into both loops of stitch.
Pieces in the round are worked in a continuous spiral.
Change colour on last pull through of last stitch in previous colour.
Keep first stitch as back side of can.



CAN ONE

With yarn A, make adjustable ring.

Rnd 1: 8htr in ring – 8htr.

Rnd 2: 2htr in each htr around – 16htr.

Rnd 3: [2htr in next st, 1htr] eight times – 24htr.

Rnd 4: [2htr in next st, 2htr] eight times – 32htr.

Rnd 5: [2htr in next st, 3htr] eight times – 40htr.

Rnd 6: [2htr in next st, 4htr] eight times – 48htr.

Rnd 7: [2htr in next st, 5htr] eight times – 56htr.



Rnds 8–26: Dc blo around. Insert empty can and work with can from here to avoid change in tension, taking care with the sharp edge.

Change to yarn B.

Rnds 27 & 28: [4dc blo in yarn B, 4dc blo in yarn C] seven times. PM in free loop of last st.

Rnds 29–41: [4dc flo in yarn B, 4dc flo in yarn C] seven times. Twist rows clockwise to get stripes straight.

Change to yarn D.

Rnds 42–45: Dc blo around.

Rnd 46: [5dc, dc2tog] eight times – 48dc.

Fasten off and weave in end. Fold Rnds 43–46 inside can.

Keep can upside down (bottom up). Attach yarn C at marker with sl st. Work next round in free loop of Rnd 28.

Rnd 47: 1dc in same st in yarn C, 3dc in yarn C, 4dc in yarn B, [4dc in yarn C, 4dc in yarn B] six times – 56dc.

Rnd 48: [4dc flo in yarn C, 4dc flo in yarn B] seven times.

Rnd 49: [1sl st in yarn C, 2tr in each of next 2 sts in yarn C, 1sl st in yarn C, 1sl st in yarn B, 2tr in each of next 2 sts in yarn B, 1sl st in yarn B] seven times – 84 sts.

Fasten off and weave in ends.

CAN TWO

Make two

Work as for Can One, but replacing yarn A with yarn E and yarn C with yarn F.

CAN THREE

Make three

Rnds 1–24: With yarn G work as for Can One Rnds 1–24. Change to yarn A.

Rnds 25 & 26: Dc blo around – 56dc.

Rnds 27–49: Work as for Can One Rnds 27–49 replacing yarn C with H.

Fasten off and weave in ends.

BALLS

Make three

Stuff firmly with lentils while you make.

With yarn C, make adjustable ring.

Rnd 1: 6dc in ring – 6dc.

Rnd 2: [1dc in yarn C, 1dc in same st in yarn A] six times – 12dc.

Rnd 3: [2dc in next st in yarn C, 1dc in yarn A] six times – 18dc.

Rnd 4: [2dc in in yarn C, 2dc in next st in yarn A] six times – 24dc.

Rnd 5: [2dc in next st in yarn C, 1dc in yarn C, 2dc in yarn A] six times – 30dc.

Rnd 6: [3dc in yarn C, 1dc in yarn A, 2dc in next st in yarn A] six times – 36dc.

Rnd 7: [2dc in next st in yarn C, 2dc in yarn C, 3dc in yarn A] six times – 42dc.

Rnd 8: [4dc in yarn C, 2dc in yarn A, 2dc in next st in yarn A] six times – 48dc.

Rnds 9–15: [4dc in yarn C, 4dc in yarn A] six times.

Rnd 16: [4dc in yarn C, 2dc in yarn A, dc2tog in yarn A] six times – 42dc.

Rnd 17: [Dc2tog in yarn C, 2dc in yarn C, 3dc in yarn A] six times – 36dc.

Rnd 18: [3dc in yarn C, 1dc in yarn A, dc2tog in yarn A] six times – 30dc.

Rnd 19: [Dc2tog in yarn C, 1dc in yarn C, 2dc in yarn A] six times – 24dc.

Rnd 20: [2dc in yarn C, dc2tog in yarn A] six times – 18dc.

Rnd 21: [Dc2tog in yarn C, 1dc in yarn A] six times – 12dc.

Rnd 22: Dc2tog in yarn A around – 6dc.

Fasten off and weave in end. Secure end tightly.

END





Fairground Star Pillow

BY SARAH-JANE HICKS

Remembering the fun of the fair, this cushion is inspired by the weathered signs and lights of the fairground.



ADD TO THE STASH
Buy this wool-blend yarn from
www.blacksheepwools.com

MATERIALS

- Stylecraft Batik DK, 80% acrylic/20% wool, 50g/138m/151yds
- Yarn A:** Old Gold 1902 x 2 balls
- Yarn B:** Raspberry 1905 x 1 ball
- Yarn C:** Storm 1913 x 1 ball
- 4mm & 4.5mm hooks
- Stuffing

YARN ALTERNATIVES

You can use any similar weight yarn to achieve a similar effect.

TENSION

Exact tension is not important for this design, but be sure to work an even tension throughout so the motifs are the same size.

MEASUREMENTS

Finished size: 45cm/18in across.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.

SPECIAL STITCHES

3treble cluster (3trcl): [Yrh, insert hook through st, yrh, pull loop through, yrh and pull through first two loops on hook] three times in same st, yrh, pull through all four loops.

PATTERN NOTES

The diamond motifs are worked in two colours. To change colour, work the last yrh of previous st in new colour. Do not fasten off each time but run yarn up on WS until required.

START **DIAMOND MOTIF**
Make 12, six with yarns A & B and six with yarns A & C

With yarn A and 4mm hook, 2ch.

Row 1: (RS) 1dc in second ch from hook, turn – 1dc.

Row 2: 1ch (does not count as st throughout), 1dc, change to yarn B, 1dc in same st, turn – 2dc.

Row 3: 1ch, 2dc in first st, change to yarn A, 1dc, turn – 3dc.

Row 4: 1ch, 2dc in first st, change to yarn B, 2dc, turn – 4dc.

Row 5: 1ch, 2dc in first st, 1dc, change to yarn A, 2dc, turn – 5dc.

Row 6: 1ch, 2dc in first st, 1dc, change to yarn B, 3dc, turn – 6dc.

Row 7: 1ch, 2dc in first st, 2dc, change to yarn A, 3dc, turn – 7dc.

Row 8: 1ch, 2dc in first st, 2dc, change to yarn B, 4dc, turn – 8dc.

Row 9: 1ch, 2dc in first st, 3dc, change to yarn A, 4dc, turn – 9dc.

Row 10: 1ch, 2dc in first st, 3dc, change to yarn B, 5dc, turn – 10dc.

Row 11: 1ch, 2dc in first st, 4dc, change to yarn A, 5dc, turn – 11dc.

Row 12: 1ch, 2dc in first st, 4dc, change to yarn B, 6dc, turn – 12dc.

Row 13: 1ch, 2dc in first st, 5dc, change to yarn A, 6dc, turn – 13dc.

Row 14: 1ch, 2dc in first st, 5dc, change to yarn B, 7dc, turn – 14dc.

Row 15: 1ch, 2dc in first st, 6dc, change to yarn A, 7dc, turn – 15dc.

Row 16: 1ch, 2dc in first st, 6dc, change to yarn B, 8dc, turn – 16dc.

Row 17: 1ch, 2dc in first st, 7dc, change to yarn A, 8dc, turn – 17dc.

Row 18: 1ch, 2dc in first st, 7dc, change to yarn B, 9dc, turn – 18dc.

Row 19: 1ch, 2dc in first st, 8dc, change to yarn A, 9dc, turn – 19dc.

Row 20: 1ch, 2dc in first st, 8dc, change to yarn B, 10dc, turn – 20dc.

Row 21: 1ch, dc2tog, 8dc, change to yarn A, 10dc, turn – 19dc.

Row 22: 1ch, dc2tog, 8dc, change to yarn B, 9dc, turn – 18dc.

Row 23: 1ch, dc2tog, 7dc, change to yarn A, 9dc, turn – 17dc.

Row 24: 1ch, dc2tog, 7dc, change to yarn B, 8dc, turn – 16dc.

Row 25: 1ch, dc2tog, 6dc, change to yarn A, 8dc, turn – 15dc.

Row 26: 1ch, dc2tog, 6dc, change to yarn B, 7dc, turn – 14dc.

Row 27: 1ch, dc2tog, 5dc, change to yarn A, 7dc, turn – 13dc.

Row 28: 1ch, dc2tog, 5dc,

change to yarn B, 6dc, turn – 12dc.

Row 29: 1ch, dc2tog, 4dc, change to yarn A, 6dc, turn – 11dc.

Row 30: 1ch, dc2tog, 4dc, change to yarn B, 5dc, turn – 10dc.

Row 31: 1ch, dc2tog, 3dc, change to yarn A, 5dc, turn – 9dc.

Row 32: 1ch, dc2tog, 3dc, change to yarn B, 4dc, turn – 8dc.

Row 33: 1ch, dc2tog, 2dc, change to yarn A, 4dc, turn – 7dc.

Row 34: 1ch, dc2tog, 2dc, change to yarn B, 3dc, turn – 6dc.

Row 35: 1ch, dc2tog, 1dc, change to yarn A, 3dc, turn – 5dc.

Row 36: 1ch, dc2tog, 1dc, change to yarn B, 2dc, turn – 4dc.

Row 37: 1ch, dc2tog, change to yarn A, 2dc, turn – 3dc.

Row 38: 1ch, dc2tog, change to yarn B, 1dc, turn – 2dc.

Row 39: 1ch, dc2tog – 1dc. Fasten off and weave in ends.

JOINING DIAMONDS

With yarn A and 4mm hook, crochet (or sew) six diamonds together to form front panel of star as follows:

With diamonds RS together, crochet from the bottom point to halfway up, between Rnds 20 & 21.

Rep with remaining six diamonds to form back panel. Fasten off and weave in ends.

BOBBLE EDGING

With yarn A and 4.5mm hook.

Rnd 1: Place front and back panels with WS together, and working through both panels, join yarn with sl st to any st, 1ch, 1dc in each st around, working 2dc at each point and dc2tog between the points, stuff before finishing, join with sl st to first st, turn.

Rnd 2: [5ch, 3trcl (see *Special Stitches*) in third ch from hook, sl st in same st, 2ch, miss next 2 sts along edge, sl st in next st] around, leaving one stitch gap between some bobbles if sts do not quite work out.

Fasten off and weave in ends.





Cheeky Seagull

BY SARAH-JANE HICKS

This seagull loves nothing more than paddling in the sea and eating chips.



ADD TO THE STASH

Buy this pure cotton yarn from www.woolwarehouse.co.uk

MATERIALS

- Rico Design Ricorumi DK, 100% cotton, 25g/57.5m/63yds
- Yarn A:** White 001 x 1 ball
- Yarn B:** Silver Grey 058 x 1 ball
- Yarn C:** Mouse Grey 059 x 1 ball
- Yarn D:** Denim 034 x 1 ball
- Yarn E:** Yellow 006 x 1 ball
- Yarn F:** Orange 027 x 1 ball
- 3mm hook
- Two oval safety eyes, 12mm/½in
- Toy stuffing

YARN ALTERNATIVES

You can use any DK weight cotton to achieve a similar effect.

TENSION

Tension is not critical for this project.

MEASUREMENTS

Seagull measures 17cm/6½in high when sitting.

DESIGNER BIOGRAPHY

Sarah-Jane loves being inventive with crochet and likes her designs



to be simple, fun and quirky and most of all make people smile. Find her on Instagram @flo_and_dot.

SPECIAL STITCHES

Reverse dc (crab stitch) is worked as for regular dc except instead of working from right to left, work from left to right. This creates a slightly twisted, rounded edge.

Reverse dc: With RS facing, insert hook into st to right, from front to back, yarn round hook, pull through loop, yarn round hook, draw through 2 loops on hook.



BODY

Using yarn A, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Join yarn B, do not fasten off yarn A, carry yarn not being used up on the inside.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Change to yarn A, do not fasten

off yarn B, carry yarn not being used up on the inside.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnd 6: [4dc, 2dc in next st] six times – 36dc.

Rnd 7: Change to yarn B, [5dc, 2dc in next st] six times – 42dc.

Rnd 8: [6dc, 2dc in next st] six times – 48dc.

Rnd 9: Change to yarn A, [7dc, 2dc in next st] six times – 54dc.

Rnd 10: [8dc, 2dc in next st] six times – 60dc.

Working in stripe sequence as set of two rnds in yarn B, two rnds in yarn A, cont as folls:

Rnds 11–22: Dc around.

Fasten off yarn B.

Rnd 23: Flatten body and working through both sides to join, 15 sl st blo. Open gap and working in rem 30 sts, dc in each st around – 30dc. Stuff body.

Work neck and head as folls:

Rnds 24–36: Dc around – 30 dc.

Rnd 37: [3dc, dc2tog] six times – 24dc.

Attach safety eyes between Rnds 31 & 32, 12 sts apart around front.

Rnd 38: [2dc, dc2tog] six times – 18dc.

Rnd 39: [1dc, dc2tog] six times – 12dc.

Stuff head.

Rnd 40: Dc2tog six times – 6dc. Fasten off and weave in ends.

WINGS

Make two

Using yarn C, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [3dc, 2dc in next st] six times – 30dc.

Rnd 6: [4dc, 2dc in next st] six times – 36dc.

Rnd 7: [5dc, 2dc in next st] six times – 42dc.

Rnd 8: [6dc, 2dc in next st] six times – 48dc.

Fasten off, fold wing in half, join yarn with sl st to corner, **rev dc** (see *Special Stitches*) in each st along edge – 24dc.

Fasten off leaving a long yarn tail to sew on wing.

HAT

Using yarn D, 2ch.

Rnd 1: 6dc in second ch from hook – 6dc.

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] six times – 18dc.

Rnd 4: [2dc, 2dc in next st] six times – 24dc.

Rnd 5: [7dc, 2dc in next st] three times – 27dc.

Rnd 6: Dc blo around.

Rnd 7: Dc around.

Rnd 8: [8dc, 2dc in next st] three times – 30dc.

Rnd 9: Dc around, join with sl st to first st.

Rnd 10: 2ch, 2htr blo in each st around – 60htr.

Fasten off.

BEAK

Using yarn E, 2ch.

Rnd 1: 8dc in second ch from hook – 8dc.

Rnds 2–8: Dc around.

Fasten off leaving a long yarn tail to sew on beak.

Stuff beak.

LEGS

Make two

Using yarn F, 6ch, join with sl st.

Rnds 1–10: Dc around – 6dc.

Rnd 11: 2dc in each st around – 12dc.

Rnd 12: [2dc, 2dc in next st] four times – 16dc.

Rnds 13 & 14: Dc around.

Flatten foot and working through both sides to join, sl st blo in each st along.

Fasten off.

MAKING UP

Sew together using image as a guide.

END



 **madrigal yarns**



Delicious hand crafted artisan yarns for harmonious colourwork. Hand painted and hand dyed ethically sourced Merino yarns for Crochet (and knitting).

Available in 100g multi colourways "Madrigals" and 50g semi solid "solos". DK, Aran and Sockweights available. Custom dyeing services offered also.

Visit www.madrigalyarns.com

Follow us on Instagram @madrigalyarns



Luxury Hand Dyed Yarns

Spring/summer range now available

Check our socials for virtual shows and promotions

Sweater quantity discounts



www.trulyhooked.com



Fabrics Plus Limited

The home of beautiful fabric and yarn.

19 Badminton Road
Downend
BS16 6BB

Tel No:- 0117 329 3857
www.fabrics-plus.co.uk

Facebook:- @FabricsPlusLimited

We stock a large range of yarn from Stylecraft, King Cole and West Yorkshire Spinners plus a great range of knitting and crocheting accessories from Knit Pro.

We look forward to seeing you soon.



EIGHTY SKEINS



[wool and accessories](http://woolandaccessories)
80skeins.co.uk
[@80skeins_yarnshop](https://www.instagram.com/80skeins_yarnshop)



Off to the Beach Blanket

BY JANE CZAJA

Nine seaside picture squares make up this colourful corner to corner blanket. Perfect for summer picnics on and off the beach!



MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/437yds
- Yarn A:** Aster 1003 x 3 balls
- Yarn B:** Cloud Blue 1019 x 3 balls
- Yarn C:** Buttermilk 1835 x 1 ball
- Yarn D:** Dandelion 1856 x 1 ball
- Yarn E:** Sunshine 1114 x 1 ball
- Yarn F:** Toy 1844 x 1 ball
- Yarn G:** Spice 1711 x 1 ball
- Yarn H:** Saffron 1081 x 2 balls
- 4mm hook
- Stitch marker
- Yarn needle

YARN ALTERNATIVES

You can use any DK weight yarn to achieve a similar effect.

TENSION

Work 8 blocks to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension. Please note though that exact tension is not critical for this project.

MEASUREMENTS

Blanket: 96 x 96cm/38 x 38in including border.

C2C square motif (including edging): 19 x 19cm/7½ x 7½in.

DESIGNER BIOGRAPHY

Jane has worked with crochet, knitting and fabric since childhood with crochet being her passion. She now combines freelance crochet technical editing and designing with running crochet workshops so others can learn and be inspired. Find her online at www.janescrochet.com and find crochet patterns and videos at www.justhands-on.tv.

PATTERN NOTES

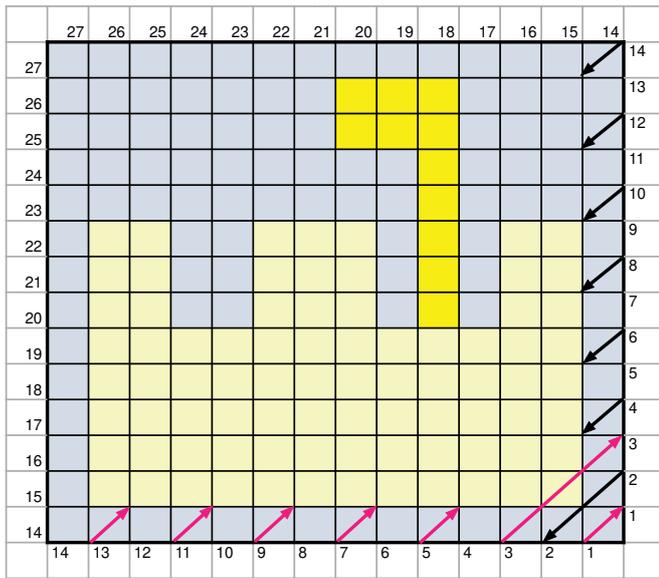
One block (2ch and 3tr) is worked in 2ch-sp of block on previous row.

Change colour by pulling new colour through the slip stitch at the start of the block.

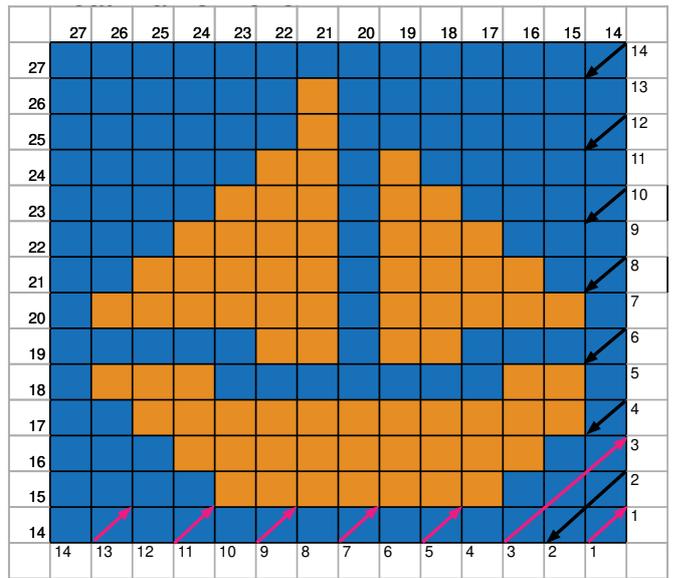
Wind some small balls in readiness for where the same colour is used more than once in the row (7 blocks = approx 1g of yarn).

Where possible, carry colour change forward to the block you are working on and crochet over the yarn as you work forward (across no more than three blocks is manageable, otherwise join a new ball).

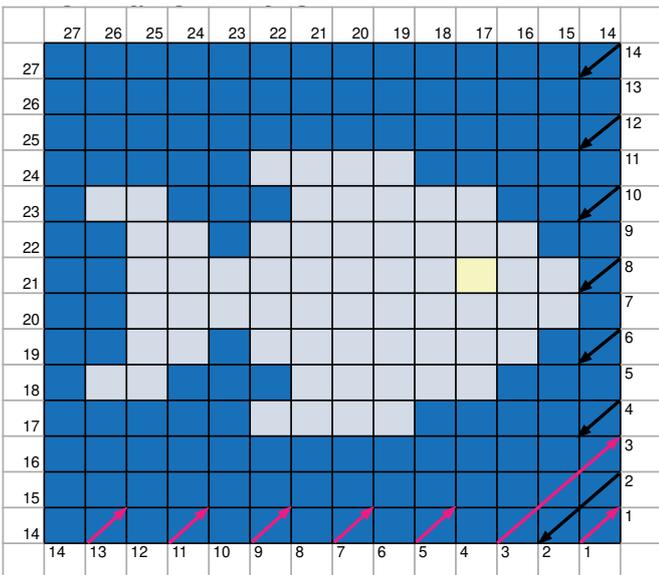
SANDCASTLE: YARNS B, C AND E



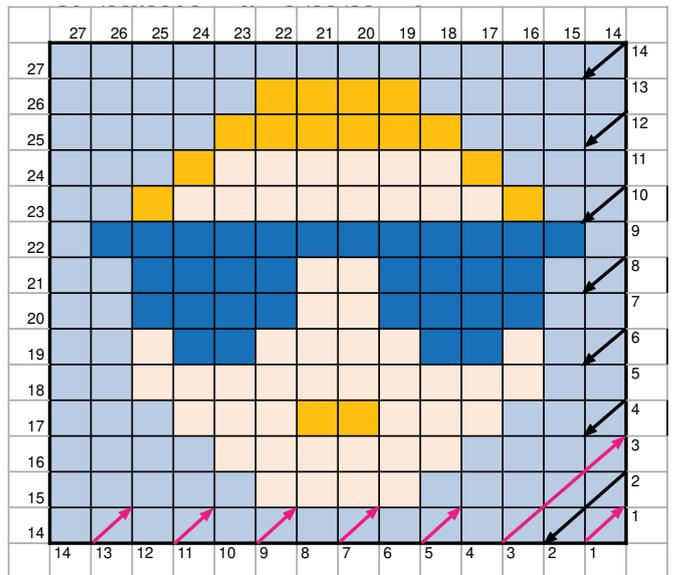
BOAT: YARNS A AND G



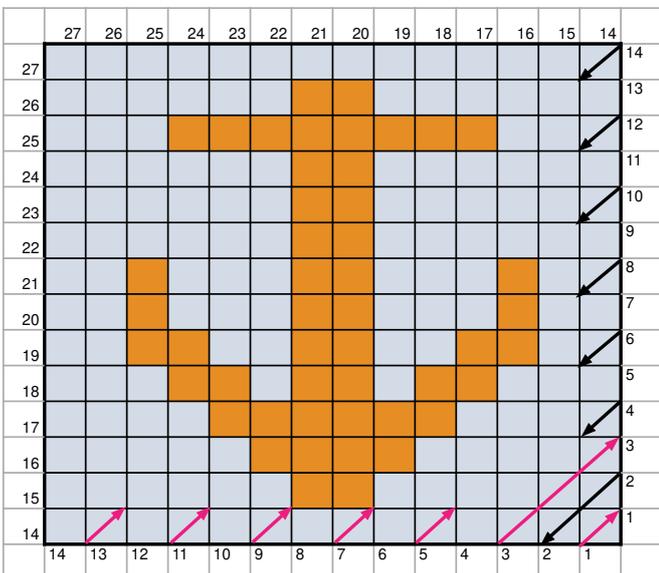
FISH: YARNS A, B AND C



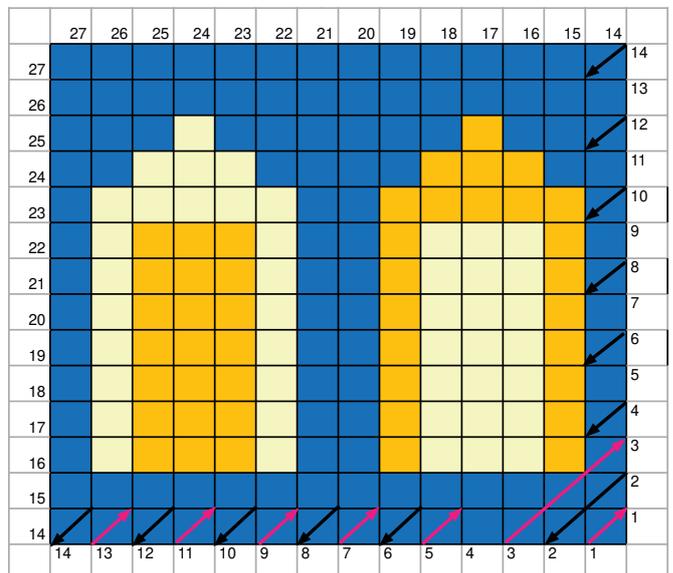
SUNGLASSES: YARNS A, B, D AND F



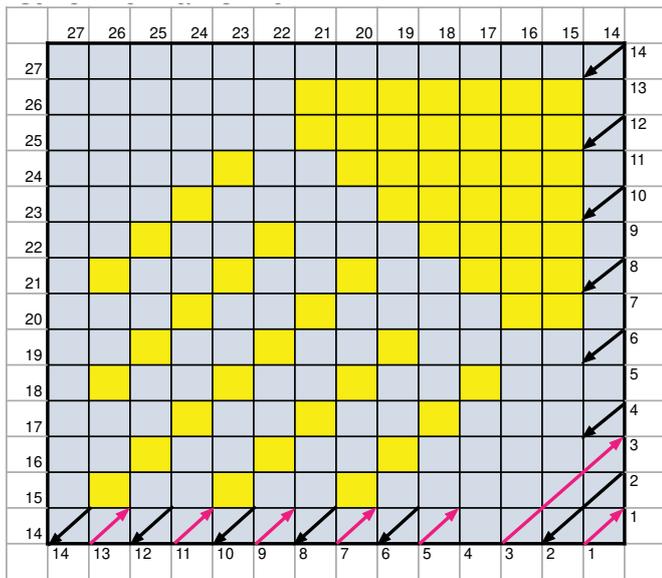
ANCHOR: YARNS B AND G



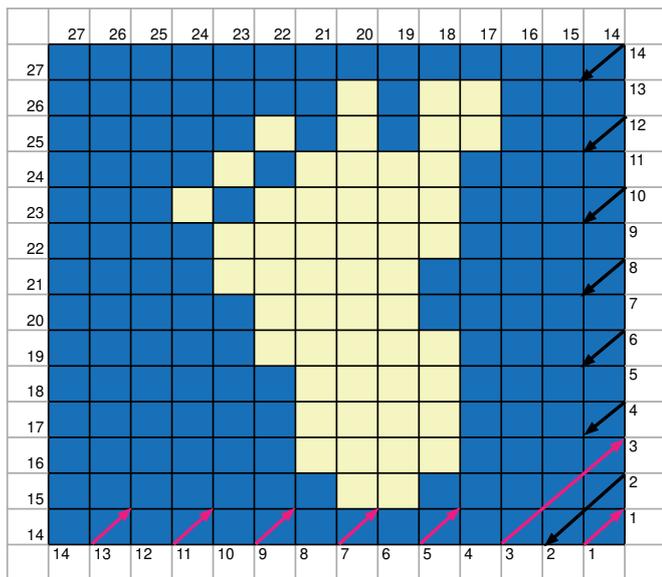
BEACH HUTS: YARNS A, C AND D



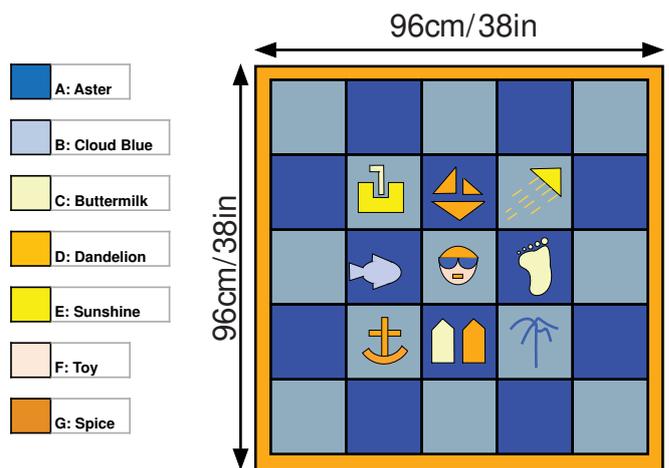
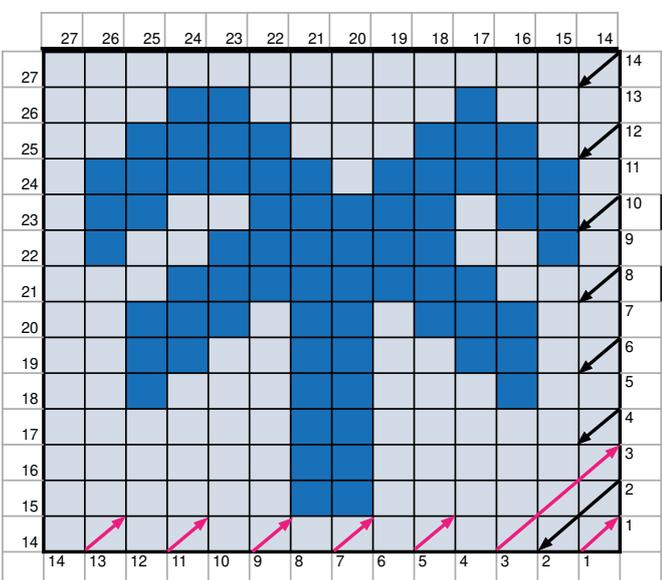
SUNSHINE: YARNS B AND E



FOOT PRINT: YARNS A AND C



PALM TREE: YARNS A AND B



Starting with Row 1 at bottom right hand corner, work each Chart taking care not to confuse WS with RS. As a reminder, place a marker on RS of square after completing Row 2. Red arrow denotes direction of odd (WS) numbered rows. Black arrow denotes direction of even (RS) numbered rows.

START **PLAIN SQUARE**
Make 16, eight in each of yarns A and B

With 4mm hook and using yarn A or yarn B, 5ch.

Row 1: (WS) 1tr in third ch from hook, 1tr in each of next 2 ch, turn – 1 block.

Row 2: (RS) 5ch, 1tr in third ch from hook, 1tr in each of next



2 ch, (sl st, 2ch, 3tr) in 2ch-sp of block of previous row, turn – 2 blocks.

Row 3: 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, (sl st, 2ch, 3tr) in each 2ch-sp across to end of row, turn – 3 blocks.

Cont in this way to increase one block on each row as follows:

Rows 4–14: Rep Row 3, turn – 14 blocks.

Decrease one block on each row as follows:

Row 15: Sl st in each of first 3 tr, (sl st, 2ch, 3tr) in each 2ch-sp across to last 2ch-sp, sl st in last 2ch-sp, turn (without making block in this last 2ch-sp) – 13 blocks.

Rows 16–27: Rep Row 15, turn – 1 block.

Finish with sl st in each of next 3 tr, sl st in corner 2ch-sp. Fasten off.

PICTURE SQUARE

Make nine

With 4mm hook and using

yarn A or yarn B, according to relevant chart, 5ch.

Row 1: (WS) 1tr in third ch from hook, 1tr in each of next 2 ch, turn – 1 block.

Row 2: (RS) 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, (sl st, 2ch, 3tr) in 2ch-sp of block of previous row, turn – 2 blocks.

Row 3: 5ch, 1tr in third ch from hook, 1tr in each of next 2 ch, (sl st, 2ch, 3tr) in each 2ch-sp across to end of row, turn – 3 blocks.

Cont in this way to increase one block on each row working colour changes according to chart as follows:

Rows 4–14: Rep Row 3, turn – 14 blocks.

Working colour changes according to Chart, decrease one block on each row as follows:

Row 15: Sl st in each of first 3 tr, (sl st, 2ch, 3tr) in each 2ch-sp across to last 2ch-sp, sl st in last 2ch-sp, turn (without making block

in this last 2ch-sp) – 13 blocks.

Rows 16–27: Rep Row 15, turn – 1 block.

Finish with sl st in each of next 3 tr, sl st in corner 2ch-sp. Fasten off.

SQUARE EDGING

Rnd 1: Join yarn H to any corner st, 1dc in same corner st, [2ch, 1dc in next sp between blocks] around, working last dc of each side in corner st of square and ending with sl st in first dc of rnd. Fasten off.

FINISHING

Weave in all ends so that both sides of square are neat.

JOINING SQUARES

Using photo as a guide, arrange squares in five rows of five squares each. Join as follows:

Step 1: First join two squares. With right sides together and working through corresponding dc sts of both squares, join yarn H to corner dc, 1dc in same corner dc, [2ch, 1dc in

next dc] across, working last dc in corner dc.

Step 2: Rep Step 1 to join each of next three squares to complete one row of five squares.

Step 3: Rep Steps 1 & 2 with remaining squares to complete four more rows.

Step 4: Join rows together by repeating method in Step 1.

BORDER

Rnd 1: With RS facing, join yarn H to first dc after any corner dc, 1dc in same dc, [5tr in next dc, 1dc in next dc] around, working 7tr in each corner dc, join with sl st in first dc.

Rnd 2: 2ch, (counts as first tr), 4tr in same dc as sl st, [miss 2 tr, 1dc in next tr, miss 2 tr, 5tr in next dc] around working 5dc in fourth tr of each corner 7 tr, join with sl st to top of 2ch at start. Fasten off.

Weave in all ends so that both sides of blanket are neat.

END



CELEBRATING THE ART OF
DYED-BY-HAND ARTISAN YARNS

hand-dyed boutique

Wildflower Yarn

@wildfloweryarn

10% off with code **Wildflower10**

E BUY ONLINE ON ETSY
Wildfloweryarn.Etsy.com

USE YARN5 FOR 5% OFF

Yarn Worx

Suppliers of beautiful hand dyed yarns from around the world.
Exclusive UK importers of Emma's Yarn, an incredible brand from Florida.

01473 316936 WWW.YARNWORX.COM

Use code **IC10** for 10% discount <https://goodvibesyarn.co.uk>

Good Vibes Yarn

Beautifully unusual hand dyed yarns from a small family business to your doorstep

Watercolours & Lace

Alpaca to Yak, Camel to Cashmere, Mohair, Silk and fine Wools - we dye over 50 yarn bases and more than 400 hand-painted colourways in weights from cobweb to 4-ply. Join our Yarn Club and be the first to sample the latest recipes inspired by nature and the landscape around our Norfolk home.
www.watercoloursandlace.co.uk
julie@watercoloursandlace.co.uk

@joannawoodpaint
www.JoannaWoodPaint.com

Colourful hand-dyed yarn inspired by fine artists and their masterpieces.
For 10% off use code **JWPCROCHET10**

FRUITFUL FUSION

Beautiful hand dyed yarns
www.fruitfulfusion.co.uk

Get 10% off with code: **INSIDECROCHET** at checkout!

Code: **INSIDECROCHET** for 10% off!

Atthis Yarns
Hand dyed yarn from North East Scotland

www.atthisyarns.co.uk



Smiling Sun Blanket

BY **LOOPSAN**

This fun and cheery blanket will provide at least a little bit of sunshine on even the rainiest of days. Happy smiles all around!



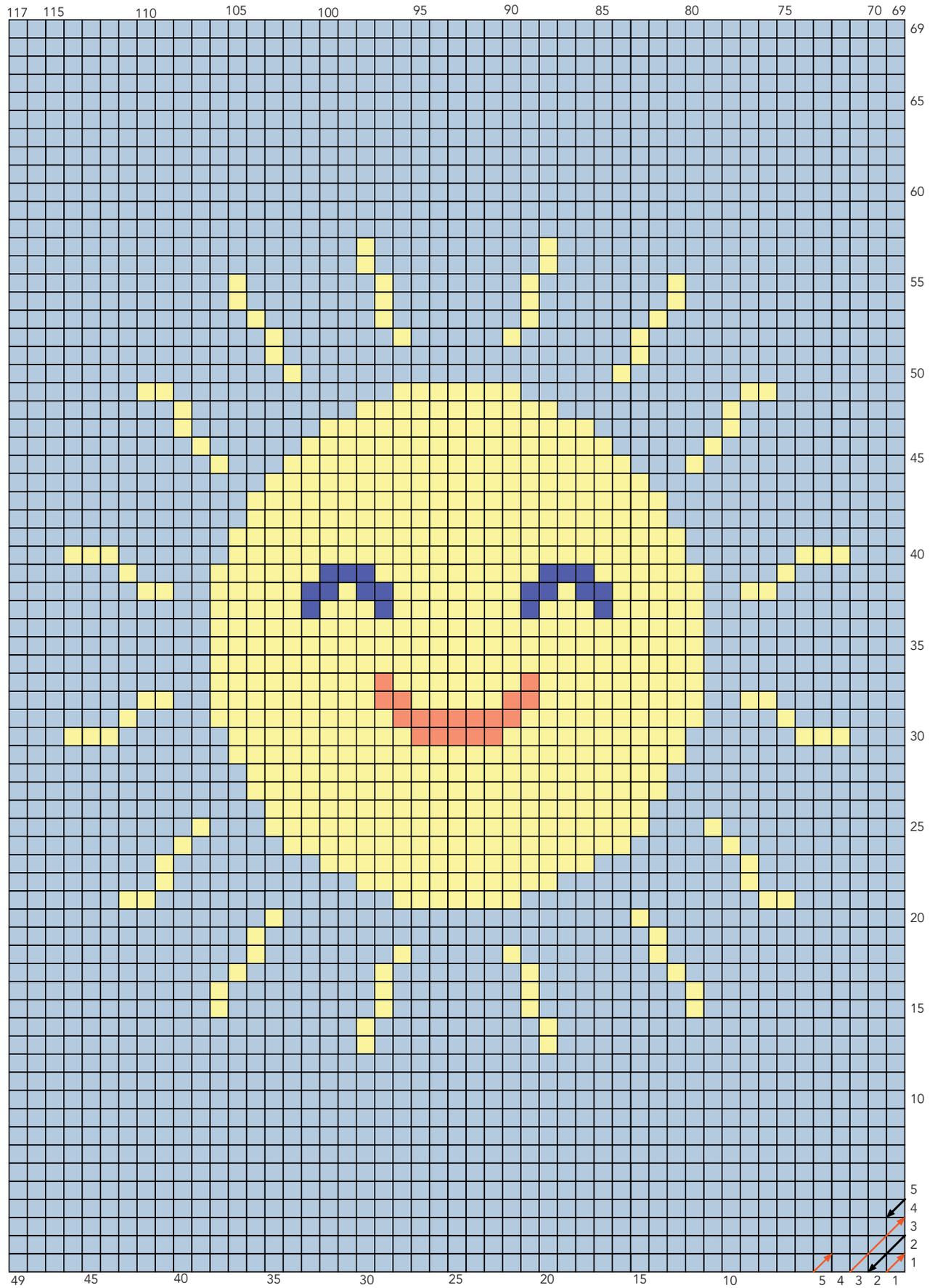
ADD TO THE STASH
Buy this pure wool yarn from
www.wyspinners.com

MATERIALS

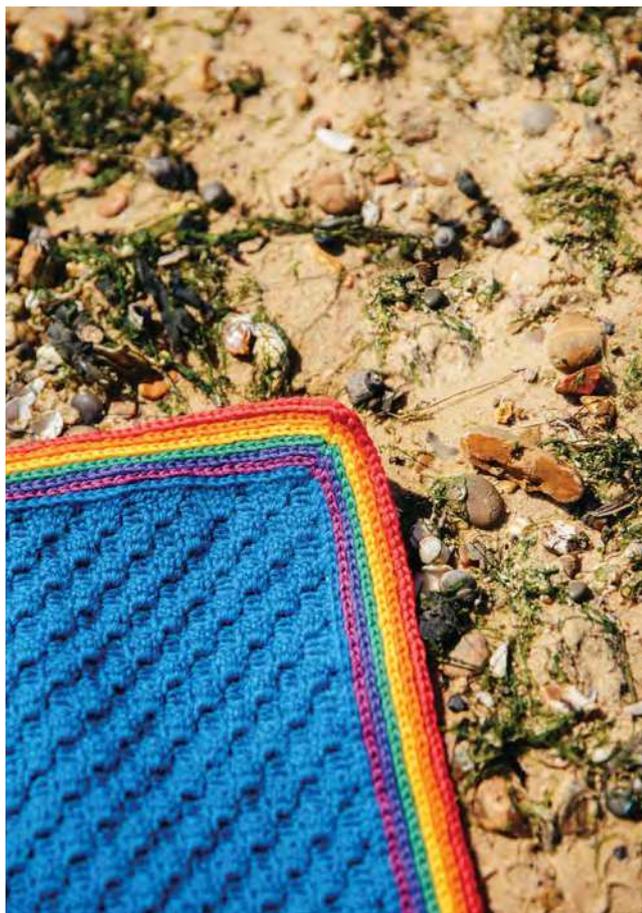
- West Yorkshire Spinners Colour Lab, 100% wool, 100g/225m/245yds
- Yarn A:** Electric Blue x 4 balls
- Yarn B:** Citrus Yellow x 2 balls
- Yarn C:** Harbour Blue x 1 ball
- Yarn D:** Crimson Red x 1 ball
- Yarn E:** Perfectly Plum x 1 ball
- Yarn F:** Bottle Green x 1 ball
- Yarn G:** Zesty Orange x 1 ball
- 4mm & 5mm hooks
- Yarn needle

YARN ALTERNATIVES

You can use any DK yarn to achieve a similar effect.



- | | |
|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
|  A: Electric Blue |  C: Harbour Blue |
|  B: Citrus Yellow |  D: Crimson Red |



TENSION

Work 10 x 10 blocks to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension. Tension is not critical for this project.

MEASUREMENTS

Finished blanket is approximately 68cm/26¾in wide and 94cm/37in long.

DESIGNER BIOGRAPHY

Loopsan likes designing items with a vintage feel and loads of texture. Find more of her designs on her blog www.loopsan.com.

SPECIAL STITCHES

Invisible join (IJ): Cut yarn leaving a tail end with which to thread yarn needle. Insert needle in second st from beginning of round (not first st). Draw yarn through and insert needle in back loop of last st from this round. From the top, it looks like a normal “v” st.

PATTERN NOTES

Pattern is worked as a traditional corner to corner (C2C) square, changing colours according to chart. The arrows on the chart indicate direction of work.

This pattern uses the invisible joining technique to finish off the different colours in the border. More experienced crocheters are recommended to join in new colours with a standing htr rather than 2ch.

When working the border, working into the third loop means to work into the strand of yarn lying horizontally at the back and beneath the “v” at the top of the stitch.

BLANKET

START With 5mm hook and yarn A, 5ch.

Row 1: 1tr in third ch from hook (first 2ch do not count as a st here and throughout), 1tr in each of next 2 ch, turn – 1 block.

Row 2: 5ch, 1tr in third ch from

hook, and in each of next 2 ch, (sl st, 2ch, 3tr) in 2ch-sp from previous row, turn – 2 blocks.

Row 3: 5ch, 1tr in third ch from hook, and in each of next 2 ch, [(sl st, 2ch, 3tr) in next 2ch-sp from previous row] twice, turn – 3 blocks.

Cont in this way working one extra block per row to end of Row 49, working colour changes according to Chart.

Row 50: 5ch, 1tr in third ch from hook, and in each of next 2 ch, [(sl st, 2ch, 3tr) in 2ch-sp from previous row] in each 2ch-sp to last 2ch-sp, sl st in last 2ch-sp, turn – 49 blocks.

Row 51: Sl st across first tr, [(sl st, 2ch, 3tr) in next 2ch-sp] in each 2ch-sp to last 2ch-sp, turn – 49 blocks.

Rows 52–69: Rep last two rows – 49 blocks.

Work decs as foll:

Row 70: Sl st across first tr, [(sl st, 2ch, 3tr) in next 2ch-sp] in each 2ch-sp to last 2ch-sp, sl st in last 2ch-sp, turn – 48 blocks.

Rep last row until one block rems. Fasten off.

BORDER

Using 4mm hook, join yarn A in any corner of blanket.

Rnd 1: 1htr in each tr and 2htr in each 2ch-sp around, working (1htr, 1ch, 1htr) in each corner, join with **invisible join** (see *Special Stitches*).

With yarn E work in third loop of htr (see *Pattern Notes*) as foll:

Rnd 2: 2ch, 1htr in third loop of each st around, working (1htr, 1ch, 1htr) in each corner 1ch-sp, join with invisible join.

Rep Rnd 2 using following colour sequence.

Rnd 3: Yarn C.

Rnd 4: Yarn F.

Rnd 5: Yarn B.

Rnd 6: Yarn G.

Rnd 7: Yarn D.

Fasten off.

FINISHING

Weave in ends and lightly block.

END



Coco the Crocodile

BY ERINNA LEE

Despite the reputation that precedes her species, Coco in fact loves to be cuddled. She's also a vegetarian and makes the tastiest hummus dip!



This adorable design is taken from *Amigurumi Treasures 2* by Erinna Lee (Meteor Books, £13.95).

MATERIALS

- Krea Deluxe Organic Cotton, 100% cotton, 50g/165m/180yds
- Yarn A:** Medium Green 39 x 2 balls
- Yarn B:** Dark Green 42 x 1 ball
- Yarn C:** Off-White 02 x 1 ball
- Yarn D:** Sky Blue 22 x 1 ball
- Yarn E:** Yellow 06 x 1 ball
- 2.5mm hook
- Pair of safety eyes, 6mm/¼in
- Yarn needle
- Stitch markers
- Stuffing

TENSION

Exact tension is not crucial for this design, but ensure your stitches are tight enough that the stuffing does not show through.

MEASUREMENTS

Finished crocodile is 32cm/12½in long.

DESIGNER BIOGRAPHY

Erinna is a scientist by day and a crochet lover by night. She loves soft colours and kawaii characters. Find her on Instagram @littleaquagirl.

SPECIAL STITCHES

Inc: 2dc in next st.

Dec: Insert the hook in the front loop of your first st, then immediately insert your hook in the front loop of the second st (3 loops on hook). Yrh and pull through first 2 loops, yrh and pull through remaining loops.

3tr-bobble: *Yrh, insert hook through next st, yrh, pull through (3 loops on hook), yrh, pull through 2 loops (2 loops on hook); rep from * twice more (4 loops on hook), yrh, pull through all loops.

3ch-picot: 3ch, insert hook in first ch, yrh and pull through both loops on hook.



HEAD

With yarn A, 8ch. Stitches are worked around both sides of the foundation chain.

Rnd 1: Miss first ch on the hook, dc in next 6 ch, 3dc in next ch. Cont on other side of foundation chain, dc in next 5 ch, **inc** (see *Special Stitches*) in next ch – 16 sts.

Rnd 2: Inc in next st, 5dc, inc in next 3 sts, 5dc, inc in next 2 sts – 22 sts.

Rnds 3 & 4: Dc around – 22 sts.
Rnd 5: Inc in next st, 9dc, inc in next 2 sts, 9dc, inc in next st – 26 sts.
Rnds 6 & 7: Dc around – 26 sts.
Rnd 8: 3dc, **3tr-bobble** (see *Special Stitches*) in next st, 6dc, 3tr-bobble in next st, 15dc – 26 sts.

Push each 3tr-bobble out to form the nostrils.

Rnd 9: [Inc in next 2 sts, 11dc] twice – 30 sts.
Rnd 10: 7dc, inc in next st, 2dc, inc in next st, 10dc, **dec** (see *Special Stitches*), 2dc, dec, 3dc – 30 sts.
Rnd 11: Dc around – 30 sts.
Rnd 12: 8dc, inc in next st, 2dc, inc in next st, 10dc, [dec, 2dc] twice – 30 sts.
Rnd 13: 2dc, inc in next 2 sts, 15dc, inc in next 2 sts, 9dc – 34 sts.
Rnd 14: 11dc, inc in next st, 3dc, inc in next st, 11dc, dec, 2dc, dec, 1dc – 34 sts.
Rnd 15: Dc around – 34 sts.
Rnd 16: 12dc, inc in next st, 5dc, inc in next st, 12dc, dec, 1dc – 35 sts.
Rnd 17: Dc around – 35 sts.
Rnd 18: 8dc, [inc in next st, 3dc] five times, 5dc, dec – 39 sts.
Rnd 19: Dc around – 39 sts.
Rnd 20: 11dc, [inc in next st, 3dc] five times, 8dc – 44 sts.
Rnd 21: Dc around – 44 sts.
Rnd 22: 9dc, [inc in next st, 4dc] six times, 5dc – 50 sts.
Rnd 23: Dc around – 50 sts.
Rnd 24: 10dc, [inc in next st, 5dc] six times, 4dc – 56 sts.
Rnd 25: Dc around – 56 sts.
Rnd 26: 12dc, [inc in next st, 6dc] six times, 2dc – 62 sts.
Rnds 27–34: Dc around – 62 sts.
Rnd 35: 19dc, dec, 32dc, dec, 7dc – 60 sts.
Rnd 36: [8dc, dec] six times – 54 sts.
Rnd 37: [7dc, dec] six times – 48 sts.
Rnd 38: [6dc, dec] six times – 42 sts.
Rnd 39: [5dc, dec] six times – 36 sts.
Stuff the head firmly and continue stuffing as you go.
Rnd 40: [4dc, dec] six times – 30 sts.
Rnd 41: [3dc, dec] six times – 24 sts.
Rnd 42: Dc around – 24 sts.
Rnd 43: [2dc, dec] six times – 18 sts.

Rnd 44: [1dc, dec] six times – 12 sts.
Rnd 45: [Dec] six times – 6 sts. Sl st in next st.
Fasten off, leaving a yarn tail. Using your yarn needle, weave the yarn tail through the front loop of each remaining stitch and pull it tight to close.
Weave in the yarn end.

TAIL & BODY

With yarn A, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: [1dc, inc in next st] three times – 9 sts.
Rnd 3: [2dc, inc in next st] three times – 12 sts.
Rnds 4 & 5: Dc around – 12 sts.
Rnd 6: 5dc, inc in next 2 sts, 5dc – 14 sts.
Rnds 7 & 8: Dc around – 14 sts.
Rnd 9: 6dc, inc in next 2 sts, 6dc – 16 sts.
Rnds 10 & 11: Dc around – 16 sts.
Rnd 12: 7dc, inc in next st, 1dc, inc in next st, 6dc – 18 sts.
Rnds 13 & 14: Dc around – 18 sts.
Rnd 15: 8dc, inc in next st, 2dc, inc in next st, 6dc – 20 sts.
Rnds 16 & 17: Dc around – 20 sts.
Rnd 18: 9dc, inc in next st, 2dc, inc in next st, 7dc – 22 sts.
Rnd 19: Dc around – 22 sts.
Rnd 20: 10dc, inc in next st, 3dc, inc in next st, 7dc – 24 sts.
Rnd 21: Dc around – 24 sts.
Rnd 22: 11dc, [inc in next st, 3dc] twice, 5dc – 26 sts.
Rnd 23: Dc around – 26 sts.
Rnd 24: 12dc, [inc in next st, 3dc] twice, 6dc – 28 sts.
Rnd 25: Dc around – 28 sts.
Rnd 26: 12dc, [inc in next st, 5dc] twice, 4dc – 30 sts.
Rnd 27: Dc around – 30 sts.
Rnd 28: 12dc, [inc in next st, 3dc] three times, 6dc – 33 sts.
Rnd 29: Dc around – 33 sts.
Rnd 30: 14dc, [inc in next st, 3dc] three times, 7dc – 36 sts.
Rnd 31: Dc around – 36 sts.
Stuff the tail and body firmly and continue stuffing as you go.
Rnd 32: 14dc, [inc in next st, 4dc] three times, 7dc – 39 sts.
Rnd 33: Dc around – 39 sts.
Rnd 34: 16dc, [inc in next st, 4dc] three times, 8dc – 42 sts.
Rnd 35: Dc around – 42 sts.
Rnd 36: 12dc, [inc in next st, 6dc]

four times, 2dc – 46 sts.
Rnd 37: Dc around – 46 sts.
Rnd 38: 17dc, inc in next st, 7dc, inc in next st, 6dc, inc in next st, 7dc, inc in next st, 5dc – 50 sts.
Rnd 39: Dc around – 50 sts.
Rnd 40: 18dc, inc in next st, 7dc, inc in next st, 8dc, inc in next st, 7dc, inc in next st, 6dc – 54 sts.
Rnd 41: Dc around – 54 sts.
Rnd 42: 19dc, [inc in next st, 8dc] three times, inc in next st, 7dc – 58 sts.
Rnd 43: Dc around – 58 sts.
Rnd 44: 20dc, [inc in next st, 9dc, inc in next st, 8dc] twice – 62 sts.
Rnds 45–56: Dc around – 62 sts.
Rnd 57: 24dc, [dec, 8dc] three times, dec, 6dc – 58 sts.
Rnd 58: Dc around – 58 sts.
Rnd 59: 23dc, dec, 7dc, dec, 8dc, dec, 7dc, dec, 5dc – 54 sts.
Rnd 60: Dc around – 54 sts.
Rnd 61: 21dc, dec, 7dc, dec, 8dc, dec, 7dc, dec, 3dc – 50 sts.
Rnd 62: Dc around – 50 sts.
Rnd 63: 20dc, dec, 7dc, dec, 6dc, dec, 7dc, dec, 2dc – 46 sts.
Rnd 64: Dc around – 46 sts.
Rnd 65: 19dc, [dec, 6dc] three times, dec, 1dc – 42 sts.
Rnd 66: 18dc, dec, 5dc, dec, 6dc, dec, 5dc, dec – 38 sts.
Rnd 67: Dec, 16dc, [dec, 8dc] twice – 35 sts.
Rnd 68: 1dc, dec, 13dc, dec, 8dc, dec, 7dc – 32 sts.
Rnd 69: Dec, 4dc, inc in next st, 2dc, inc in next st, 4dc, dec, 3dc, [dec, 2dc] twice, dec, 3dc – 29 sts.
Mark the 6th and 7th, 10th and 11th stitches of Rnd 69. These indicate the top centre of the body.
Rnd 70: 1dc, dec, 3dc, inc in next st, 2dc, inc in next st, [3dc, dec, 2dc, dec] twice, 1dc – 26 sts.
Sl st in next st. Fasten off, leaving a long tail for sewing.
Finish stuffing the body firmly.

FRONT LEG

Make two
With yarn A, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: Inc in all 6 sts – 12 sts.
Rnd 3: [1dc, inc in next st] six times – 18 sts.
Rnd 4: [2dc, inc in next st] six times – 24 sts.
Rnd 5: [3dc, inc in next st] six times – 30 sts.

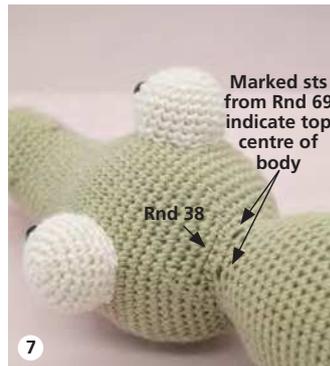
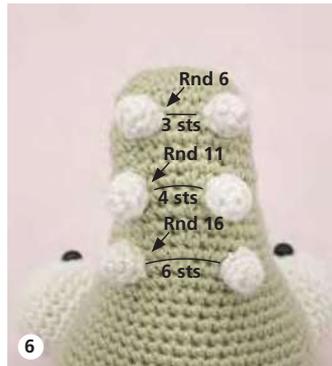
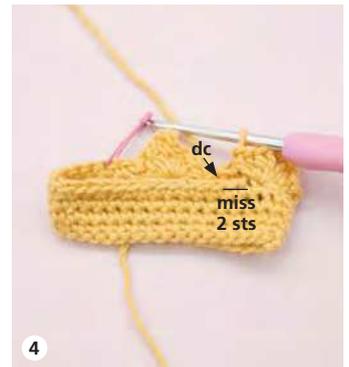
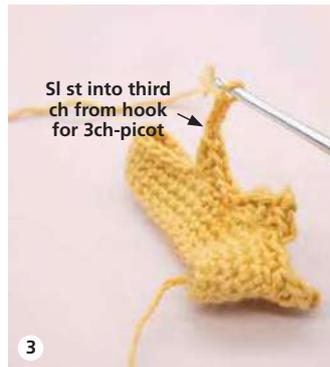
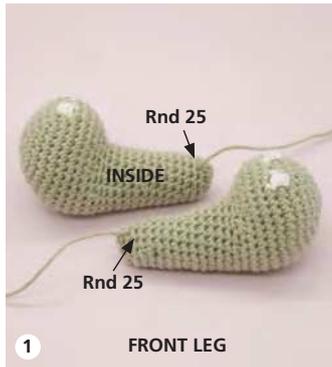
Rnd 6: [4dc, inc in next st] six times – 36 sts.
For Rnd 7, all 3tr-bobbles are made in yarn C, whilst all remaining stitches in the round are made in yarn A.
Rnd 7: 13dc, [3tr-bobble in next st, 3dc] three times, 11dc – 36 sts. Push each 3tr-bobble out to form the toes.
Rnds 8–10: Dc around – 36 sts.
Rnd 11: 9dc, [dec, dc in next st] five times, dec, 10dc – 30 sts.
Rnd 12: 6dc, [dec, dc in next st] five times, dec, 7dc – 24 sts.
Rnd 13: 3dc, [dec, dc in next st] five times, dec, 4dc – 18 sts.
Rnds 14–18: Dc around – 18 sts.
Rnd 19: [4dc, dec] three times – 15 sts.
Rnds 20–23: Dc around – 15 sts.
Rnd 24: [3dc, dec] three times – 12 sts.
Rnds 25 & 26: Dc around – 12 sts. Stuff the leg firmly.
Rnd 27: [Dec] six times – 6 sts. Sl st in next st. Fasten off, leaving a yarn tail.
Using your yarn needle, weave the yarn tail through the front loop of each remaining stitch and pull it tight to close.
Bring out the yarn tail on the inside of each front leg, between Rnds 25 & 26 (*Fig 1*).

BACK LEG

Make two
Work Rnds 1–13 as for Front Leg.
Rnds 14 & 15: Dc around – 18 sts.
Rnd 16: [4dc, dec] three times – 15 sts.
Rnds 17–19: Dc around – 15 sts.
Rnd 20: [3dc, dec] three times – 12 sts.
Rnds 21 & 22: Dc around – 12 sts. Stuff the leg firmly.
Rnd 23: Dec six times – 6 sts. Sl st in next st. Fasten off, leaving a yarn tail. Using your yarn needle, weave the yarn tail through the front loop of each remaining stitch and pull it tight to close.
Bring out the yarn tail on the inside of each leg, between Rnds 22 & 23 (*Fig 2*).

EYE

Make two
With yarn C, make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: Inc in all 6 sts – 12 sts.
Rnd 3: [1dc, inc in next st] six times – 18 sts.



Rnd 4: [2dc, inc in next st] six times – 24 sts.

Rnds 5–8: Dc around – 24 sts.

Rnd 9: [4dc, dec] four times – 20 sts.

Sl st in next st. Fasten off, leaving a long tail for sewing.

Insert a safety eye between Rnds 5 & 6. Stuff the eye firmly.

TOOTH

Make six

With yarn C, make an adjustable ring.

Rnd 1: 4dc into ring – 4 sts.

Rnd 2: [1dc, inc in next st] twice – 6 sts.

Rnd 3: Dc around – 6 sts.

Sl st in next st. Fasten off, leaving a long tail for sewing.

Stuff the tooth firmly.

SPIKE

Make five

With yarn B, make an adjustable ring.

Rnd 1: 6dc in ring – 6 sts.

Rnd 2: [1dc, inc in next st] three times – 9 sts.

Rnd 3: [2dc, inc in next st] three times – 12 sts.

Rnd 4: Dc around – 12 sts.

Rnd 5: [3dc, inc in next st] three times – 15 sts.

Rnd 6: Dc around – 15 sts.

Rnd 7: [4dc, inc in next st] three times – 18 sts.

Rnd 8: [5dc, inc in next st] three

times – 21 sts.

Don't stuff the spike.

Flatten the spike and 10dc

through both layers to close the opening.

Fasten off, leaving a long tail for sewing.

SKIRT

With yarn D, and leaving long starting yarn tail, 56ch. Join with a dc to form a circle.

Rnd 1: Dc in next 55 ch – 56 sts.

Work Rnds 2 & 3 as joined rounds.

Rnd 2: (1sl st, 2ch, 2tr) in first st of Rnd 1, 2tr in each of next

55 sts, sl st in first st – 112 sts.

Rnd 3: 2ch, tr back in same st in which you made the last sl st, 2tr in next st, [tr in next st, 2tr in next st] 55 times – 168 sts.

Fasten off yarn D. Join in yarn C.

Rnd 4: Dc around – 168 sts.

Sl st in first st. Fasten off and weave in ends.

TIARA

With yarn E, 36ch. Join with a dc to form a circle.

Rnd 1: Dc in next 35 ch – 36 sts.

Rnds 2–4: Dc around – 36 sts.

Rnd 5: [1dc, miss next 2 sts, (2htr, 2tr, 3ch-picot (see *Special*

Stitches), 2tr, 2htr] in next st, miss next 2 sts] six times – 60 sts.

(Figs 3 & 4)

Slst in next st. Fasten off, leaving a long tail for sewing. Weave in the starting yarn tail.

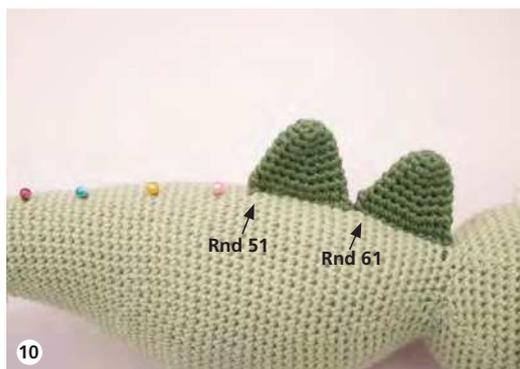
ASSEMBLY

Sew the eyes over Rnds 25–31 of the head, centred above the nostrils (Fig 5). The insides of the eyes should be 11 sts apart if you count between Rnds 24 & 25. Play with the direction of the safety eyes to change up Coco's personality.

Sew the teeth to the underside of the head, using the nostrils to centre their positions. The front row of teeth is sewn over Rnds 6 & 7, 3 sts apart. The middle row of teeth is sewn over Rnds 11 & 12, 4 sts apart. The back row of teeth is sewn over Rnds 16 & 17, 6 sts apart (Fig 6).

Sew the body to the back of the head, using the marked stitches on Rnd 69 to align the pieces. The head is tilted upwards. The top of the body should be sewn between Rnds 38 & 39 on the top side of the head (Fig 7), while the bottom of the body should be sewn between Rnds 43 & 44 on the bottom side of the head (Fig 8).





Sew the spikes on top of the body. First mark the centre line with pins (Fig 9). The first spike is sewn over Rnds 61–70, the second spike over Rnds 51–60 (Fig 10). Slip the skirt on as the skirt will sit between the second and third spikes. Sew the third spike over Rnds 41–50, the fourth spike over Rnds 31–40 and the fifth spike over Rnds 21–30 (Fig 11).

Sew the front legs to the body using the yarn tail that was brought out between Rnds 25 & 26 (Fig 1). The top of each front leg should be 11 sts from the base of the first spike, counting along between Rnds 61 & 62 (Fig 12). The top of the front leg should fall over Rnds 62–66 of the body. Aim for the front legs to be parallel to where the body joined the head. Before sewing, pin them in place to ensure that the front legs are balanced. Sew along the inside of the front leg as indicated by the dotted line in Fig 12. Only sew on the inside of the leg, so that the stitches are not seen on the outside.

Sew the back legs to the body using the yarn tail that was brought out between Rnds 22 & 23 (Fig 2). The top of each back

leg should be 7 sts from the base of the fourth spike, counting along between Rnds 31 & 32 (Fig 13). The top of the back leg should fall over Rnds 31–35 of the body. Aim for the back legs to be parallel to the front legs. Ensure that the back legs are

balanced. Sew along the inside of the back leg as indicated by the dotted line in Fig 13. Only sew on the inside of the leg, so that the stitches are not seen on the outside.

Sew the tiara over Rnds 26–37

of the head, between the eyes (Fig 14).

Use yarn C to sew random lines along the top of the body, on either side of the spikes.

Each line covers four rounds (Fig 15).



♥♥♥ ♥ * Yarn Market * ♥♥♥

SARAH MORAN, COMMISSIONING EDITOR, WRITES:

"We are big fans of independent yarn shops – whether it's the local yarn store in town where you can, in normal times, pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers,

all brought to you by staff with a real passion for yarn and love for our craft. As we go to press, the regulations for yarn and craft shops have just changed again and happily, most bricks and mortar stores in the UK are able to reopen their doors and welcome crafters once more. Please try to either visit in person or connect with your local yarn shop and find out if they will be continuing to trade either online or by telephone orders. It has been a tough year for all of us but our smaller retailers really do need your support. We all know what a lifeline our crafting has been to us this past year!"



Crochet Cottage

Friendly yarn shop near Evesham
Stockists of King Cole, Stylecraft and others
Workshops, accessories, lessons
Free Crochet & Chat twice a week
Free parking

Crochet Cottage, Cadbury Courtyard, Blackminster Business Park, WR11 7RE
07450 794505 www.yarnstyle.co.uk



The Cheap & Shop
Tiptree

Major stockists of Sirdar, Stylecraft, King Cole, Rico and many more.

108 Church Road Tiptree Essex CO5 0AB
Telephone 01621 815576
Facsimile 01621 810319
Email info@thecheapshoptiptree.co.uk
Website www.thecheapshoptiptree.co.uk

Mail order service available



NANNA'S YARN BARN

www.nannasyarnbarn.co.uk
01206 370590

5 Red Lion Yard, Colchester, Essex Co1 1DX



HANDMADE BY MARYPORT

Situated on the edge of the Lake District we stock a wide range of yarns including Stylecraft, Rico, King Cole, Sirdar and many more with knitting and crochet accessories and patterns available too.

Email: handmadebymaryport@gmail.com Telephone: 07501 541961

[HandmadeByMaryport](https://www.facebook.com/HandmadeByMaryport)



Hook & Eye
Knitting & Haberdashery

www.hookandeyeonline.com
HookandEyeOnline [hookandeye3](https://www.facebook.com/hookandeye3)



Sew 'and' Fabric

Quilting fabric, sewing machines, wool and haberdashery

1 Biddicks Court, Saint Austell, Cornwall PL25 5EW Tel: 01726 75385
Email: sewandfabric@yahoo.co.uk



Yarn etc

A yarn lovers' paradise in the heart of Harrogate.

Come join our workshops and classes. Stockists: King Cole, Stylecraft, Scheepjes, Grundl, Erika Knight Yarns and more!

17 Knaresborough Road, Harrogate H62 7SR
Tel: 01423 885565 Email: orders.yarnetc@gmail.com
www.yarnetc.co.uk



The Prettiest Craft Venue in Central London

Craft Classes - Hen Parties - Baby Showers - Blogger Events
Birthday Parties - Corporate Craft Team Building Classes
Crochet (Knitting) | Embroidery | Arm Knitting | Bead Jewellery
Candle Making | Modern Calligraphy | Lino Printing | Screen Printing
Weaving | Watercolour Painting | Book Binding and more

TEA CRAFTING [@teaandcrafting \(Instagram\)](https://www.instagram.com/teaandcrafting)
www.teaandcrafting.co.uk



crochet for kids

Crochet kits for little ones!
Shop at: www.etsy.com/uk/shop/TheColourDasher



Tiger Lily CRAFTS

EVERYTHING YOU NEED TO KNIT OR CROCHET YOUR OWN SLIPPERS.

www.tigerlilycrafts.co.uk



Our Little Craft Co
a little business with a big heart.

- Yarn & Cotton
- Crochet Hooks
- Accessories
- Macramé
- Yarn Cakes
- Gifts & Kits
- Books & Patterns
- Haberdashery
- Craft Storage

www.OurLittleCraftCo.co.uk

[Instagram](https://www.instagram.com/ourlittlecraftco) [Facebook](https://www.facebook.com/ourlittlecraftco) [Pinterest](https://www.pinterest.com/ourlittlecraftco) [YarnArt](https://www.youtube.com/channel/UC...) [Clover](https://www.youtube.com/channel/UC...)
KnitPro Stylecraft



SEW KNIT CRAFT

Sewing and Craft Shop in Cambridge

www.sewknitcraft.co.uk
01223 350691

How to Crochet

Hook Jacinta Bowie's stunning Lace Capelet from issue 136, made using beautiful chain loops and perfect for showing the elegance and drape crochet is capable of.



I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for

practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

Happy crocheting...

Claire x

TEACH YOURSELF

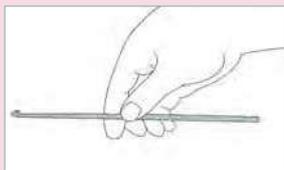
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

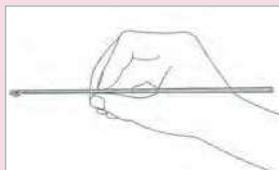
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

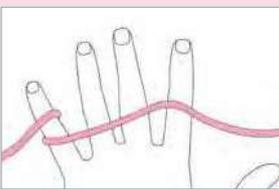
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

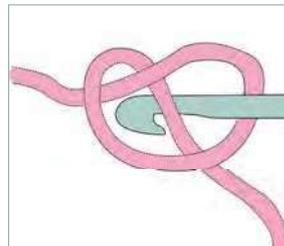
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

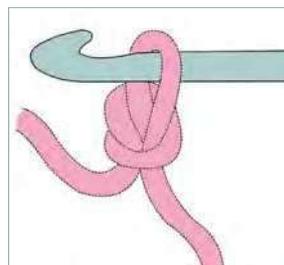
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



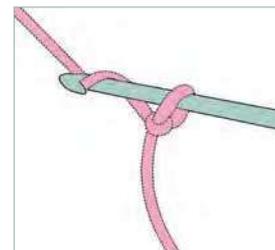
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



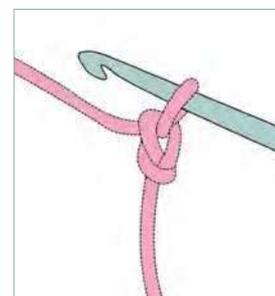
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

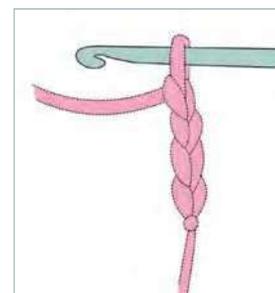
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

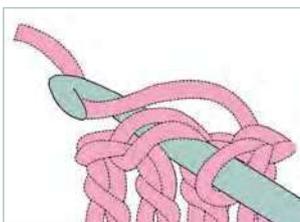
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

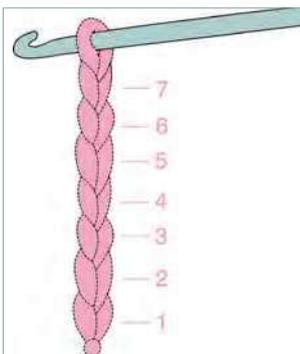
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



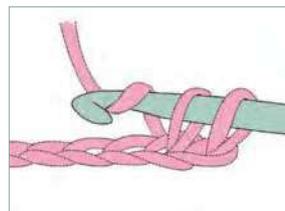
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
This cheery Floral Friends Vase by Matt Farci (Issue 127) uses simple dc stitches to create solid blocks of adorable colour!

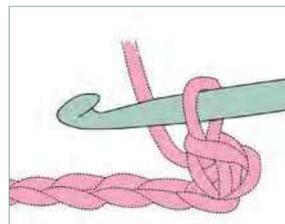


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



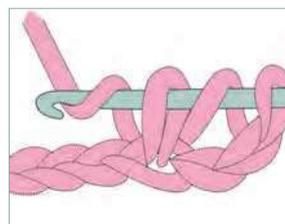
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



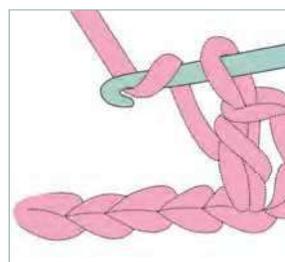
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.cypresstextiles.net

➔ Inside Crochet designer Rachele Carmona offers plenty of colourful inspiration on her site, which includes stitch guides, techniques and links to her wonderful patterns.



www.janiecrow.com

➔ Enjoy Jane Crowfoot's inspirational blog, plus browse her stunning designs. There's also a brilliant library of crochet techniques.



www.toftuk.com

➔ Kerry Lord of Toft is well known for her stunning amigurumi, from dolls to animals to birds to dinosaurs, and they sell wool too!

www.theloopystitch.com

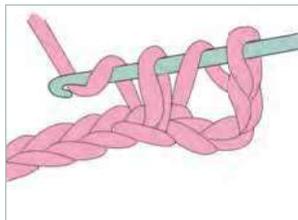
➔ Packed with inspiration and shining with a real love for inspiration, visit Emily's site for YouTube tutorials and a huge selection of colourful homeware designs.

www.coastalcrochet.com

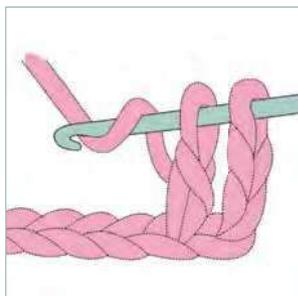
➔ Constantly inspired by her seaside home, Eleonora shares a host of gorgeous designs, the most popular of which are her stunning blanket crochet-alongs.

TREBLE CROCHET (tr)

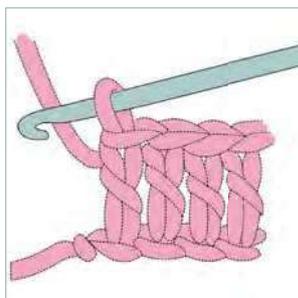
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



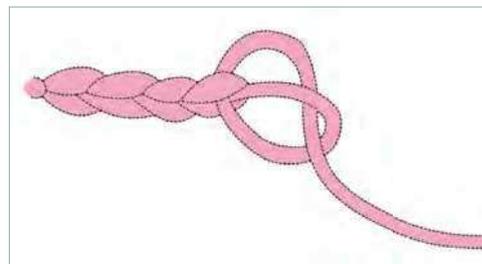
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

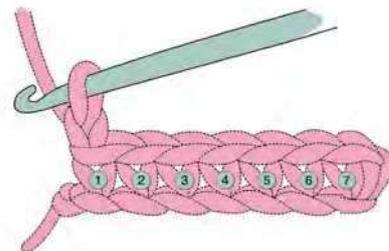
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



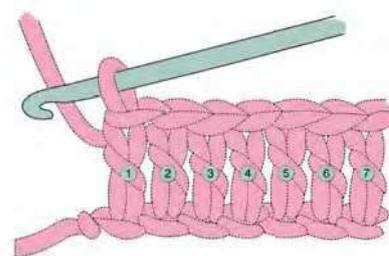
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



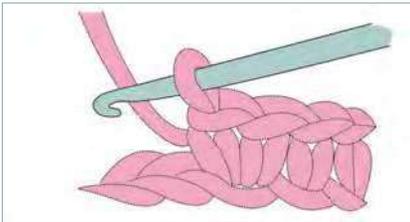
TOPTIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

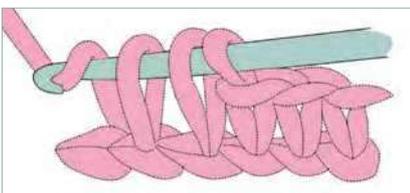
INCREASING



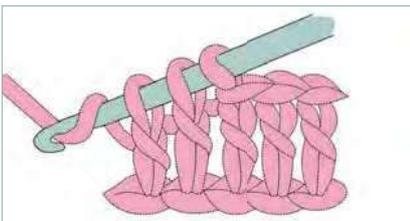
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



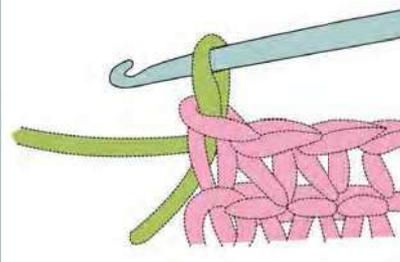
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

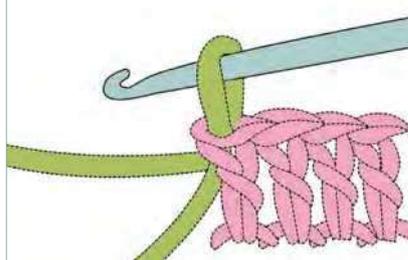
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

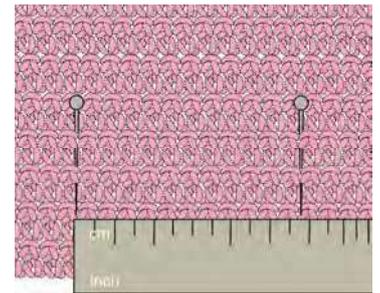


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR MAGIC LOOPS, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

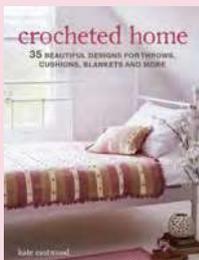
Beginner books we recommend



THE LEARN TO CROCHET PROJECT

Joanne Scrace & Kat Goldin
(The Crochet Project, £12)

Joanne and Kat share their knowledge and expertise in a beginners' guide brimming with tips and techniques, plus gorgeous wearable designs.



CROCHETED HOME

Kate Eastwood
(CICO Books, £12.99)

Packed with beginner-friendly patterns to fill your home, from blankets to cushions, chunky bathmats, coasters, peg bags and more.



YOU WILL BE ABLE TO CROCHET BY THE END OF THIS BOOK

Zoe Bateman
(Octopus, £14.99)

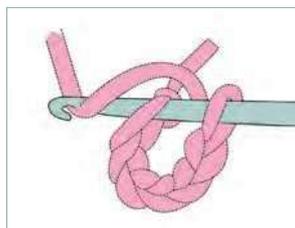
A contemporary crochet textbook infused with a love of our craft and packed with inspiring photography.

WORKING IN THE ROUND

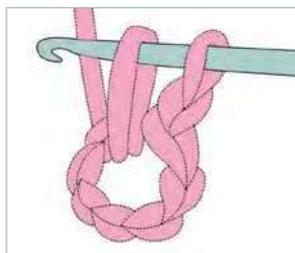
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

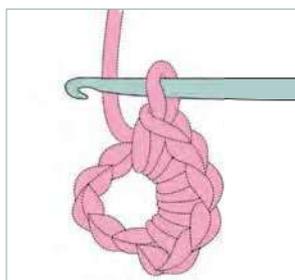
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



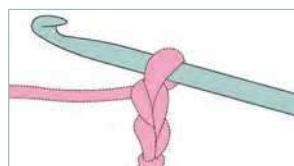
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



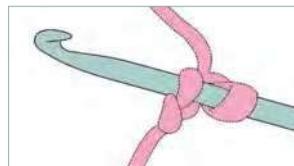
Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

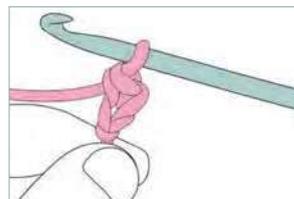
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



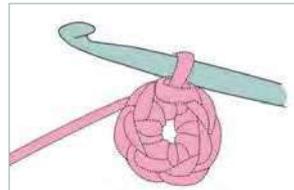
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

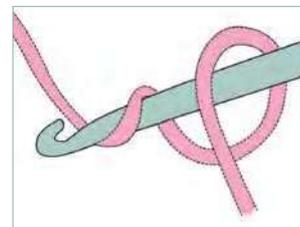


Now work the required amount of stitches into the same chain.

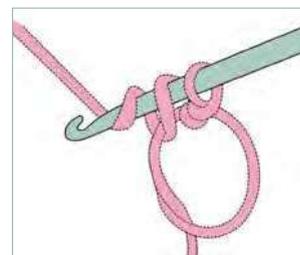
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

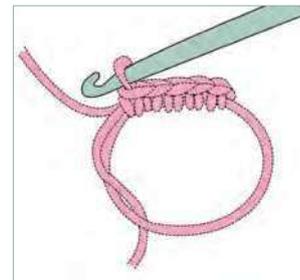
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

- | | | |
|----------------------------------------------------|----------------------------------------------------|-------------------------------------------|
| alt · alternate | etr · extended treble | prev · previous |
| bef · before | est · established | rem · remain(s); remaining |
| beg · begin(s); beginning | fdc · foundation double crochet | rep(s) · repeat(s) |
| bet · between | flo · front loop only | rev dc · reverse double crochet |
| blo · back loop only | foll · follows; following | rnd(s) · round(s) |
| ch(s) · chain(s) | fr · foundation treble crochet | RS · right side |
| ch-sp(s) · chain space(s) | g · gram(s) | rtrf · raised treble front |
| cl(s) · cluster(s) | gp(s) · group(s) | rtrb · raised treble back |
| cm · centimetre(s) | hk · hook | sl · slip |
| cont · continue(s); continuing | htr · half treble crochet | sl st · slip stitch |
| dc · double crochet | htr2tog · work two htr together | sp(s) · space(s) |
| dc2tog · work two dc together | inc(s) · increase(s); increasing; increased | st(s) · stitch(es) |
| dec(s) · decrease(s); decreasing; decreased | in · inch(es) | t-ch(s) · turning chain(s) |
| dtr · double treble crochet | lp(s) · loop(s) | tog · together |
| dtr2tog · work two dtr together | m · stitch marker | tr · treble crochet |
| ea · each | mm · millimetre(s) | trtr · triple treble |
| ech · extended chain | nc · not closed | tr2tog · work two trebles together |
| edc · extended double crochet | patt · pattern | WS · wrong side |
| | pm · place marker | yd(s) · yard(s) |
| | | yoh · yarn over hook |
| | | yrh · yarn round hook |

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

- Chain
- Miss
- Slip stitch
- Double crochet
- Half treble crochet
- Treble crochet
- Double treble crochet
- Triple treble crochet
- Raised treble back/front

US TERMS

- Chain
- Skip
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Double treble crochet
- Back/front post dc



Hook sizes

➔ Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M /13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

- | | | | | | |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr | rtrf | tr2tog | 3-tr cl |
| sl st | dc | dtr | rtrb | tr3tog | popcorn |
| ch | fdc | trtr | dc2tog | puff | linked tr |
| bl only | htr | | | | |

"I made an amigurumi squid as my first project and a month later I'd finished my first cardigan."



Above: Designer Emilia wearing her Sunday Coffee Cardigan.

Below: Emilia's Rose Dust Sweater, Honey Waffle Cardigan and Lime Berry Cardigan designs.



Emilia Johansson

COFFEE & CROCHET

WE CHAT TO DESIGNER EMILIA ABOUT COLOUR AND TEXTURE, KEEPING YOUR OWN SCHEDULE AND THE BEAUTY OF MOHAIR YARNS...

Tell us about your life...

I am Emilia, 31 years old and living with my husband in Helsinki, Finland. I have a Masters in Economics and used to work in finance before I switched to med school, where I now have a bit over one year left before I graduate.

How did you learn to crochet?

I taught myself how to crochet in the beginning of med school. In case I one day decided to become a surgeon, I thought the fine motor skills would come in handy. Little did I know I'd find a second passion. I made an amigurumi squid as my first project and a month later I'd finished my first cardigan. I haven't put down my hook since!

How did you get into crochet design?

After making a few garments I bought a yarn that I absolutely loved. I couldn't find a pattern with the look I was going for, so I decided to make it myself. Fast forward two years and the Rose Dust Sweater is to this day my most popular pattern.

How would you describe your design style?

Scandinavian and minimalist but with a great mix of colour. I try to keep my designs simple but with details that make them interesting. I do love mixing stitches and textures, but tend to stick to one or two per design.

What's a typical day like for you?

I get up around 6-7am and work with paperwork for Coffee & Crocheting for around one hour while drinking my large cup of morning coffee. Then I am off to the hospital for work or for courses when university semesters are ongoing. If we have online lectures I am usually at home crocheting while listening - I tend to focus better on the lecture while doing something with my hands at the same time. Evenings are then all about crocheting and pattern writing and of course support and paperwork that have been collected during the day. It's a busy schedule but I always make sure to work out and get my eight hours of sleep, that's what keeps me going.

What are your favourite yarns or fibres?

I do love mohair. After making the Lime Berry

Cardigan I have always tried to get in a mohair project now and then. Currently I have three published designs all in mohair. They are so soft and cosy! Alpaca is another favourite, probably because it is as soft and cosy as mohair.

What is your favourite thing about being a designer?

The best feeling of all is seeing when another person has used my pattern to create a beautiful garment. It is just the best! Love it!

Other than that, it is the freedom of planning my own schedule. I do many collaborations with deadlines, but the day-to-day I am free to plan. So if I want an evening or weekend off I can have that.

What inspires you?

A lot of different things. That's what is great about designing. Designing lets me dream, grow and focus. I get to use and capture my experiences from my surroundings, travels, nature and everyday life and combine them into something beautiful.

Sometimes the moment that I capture is when I was looking at my tomato plants on the balcony and saw the richness of life and colour. Or it could be a memory of walking the streets of Helsinki and seeing all of the beautiful architecture, the mix of locals and tourists, the busy parks or the sea.

Which other designers do you admire?

So many! One of the first ones I made garments from is Sandra from @littlegoldennook. Her bobble designs are always so cute! Grace @forthefrills is making so many nice minimalist patterns and she's doing so well with her business.

What are your plans for the future?

That's a hard question! I am hoping to add kids' versions of many of my patterns soon. Otherwise I know I want it to involve a lot of crochet and designing, combined with my future degree in medicine. It would be great if I could expand my business so I could try to be a crochet designer full time for a while!

Find Emilia at www.coffeeandcrocheting.com, and on Instagram @coffeeandcrocheting

TROPICAL SHORES

ALL NEW CROCHET ALONG

Available on our website, YouTube channel,
& from all good yarn retailers



Big Value
dk 50g



Available from all good yarn retailers



kingcole.com

01756 703 670

enquiries@kingcole.com



AS SEEN IN
YARN

NO.3

Tropical Issue

**PIÑA COLADA
SHAWL**

BY NERISSA MUIJS



Scheepjes[®]
INSPIRATION IN EVERY BALL OF YARN

Secret Garden
Vibrancy in abundance



733

738

735

708

706

705

707

734

RRP €5,20 | £4.49 | USD 5.95

 DK weight  4 mm



Inspired by the places where flora grows wildly, flowers bloom and sunlight dapples through thick canopies of leaves.

Secret Garden is available in 18 breathtakingly vibrant shades. It combines the exquisite quality of silk fibres, the soft touch and breathability of cotton, along with the durability of polyester, making this a luxuriously versatile yarn for your most magnificent makes.

Learn more about **YARN** Bookazine 3 *Tropical Issue* and this pattern on our website: www.scheepjes.com/en/bookazines

Scheepjes products are available worldwide. Locate your nearest local store or online retailer via our website: www.scheepjes.com/en/shops

YARN Bookazine subscriptions also available: bit.ly/ScheepjesSubsEnglish

 www.scheepjes.com

 [instagram.com/scheepjes](https://www.instagram.com/scheepjes)

 [facebook.com/scheepjes](https://www.facebook.com/scheepjes)