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# Knitting magazine

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# Welcome



Whether you have had, are having or will get a holiday this year, let me invite you to take a knitting break with me today. Plan a little respite for yourself, taking an hour or two to devote purely to the pleasure of your craft.

Choose your project with care, as if it were the one you would take on a fortnight's holiday in the sun. Pick yarn from your stash to knit a quick pick-me-up – we've got plenty of ideas for you from page 34. Or treat yourself to a gorgeous new skein or three for a real luxury cast on.

Then settle down somewhere you really love – either a favourite spot in your holiday location, or if you're at home the corner of your sofa, under a tree in the garden or maybe sitting on the doorstep and watching the world go by. Breathe deeply, take in the world around you for a moment – and then just knit and let the world and all its worries slip away. Even if it's just for a few minutes. It could be just the break you need.

Our light knits are perfect for warm weather – or for layering if you're starting to

look towards autumn. We've photographed many of them without a model this time as the issue was put together under lockdown – and we'd love to know what you think of our still life look!

There are fascinating articles by nature-loving Rachael Kay, about Marna Gilligan, the knitter, designer and Green Party politician whose sinister cats have been creeping all over the yarny world of late, and on all the ways you can put your beautiful stash to use.

So keep calm, cast on and join us on our knitting journey this month.

*Christine*

**NEXT ISSUE:**  
**This is us...**

*Knitting's team of star designers create knits for themselves and model them, so you can meet the people behind your favourite patterns.*

# Knitting magazine

ISSUE 209

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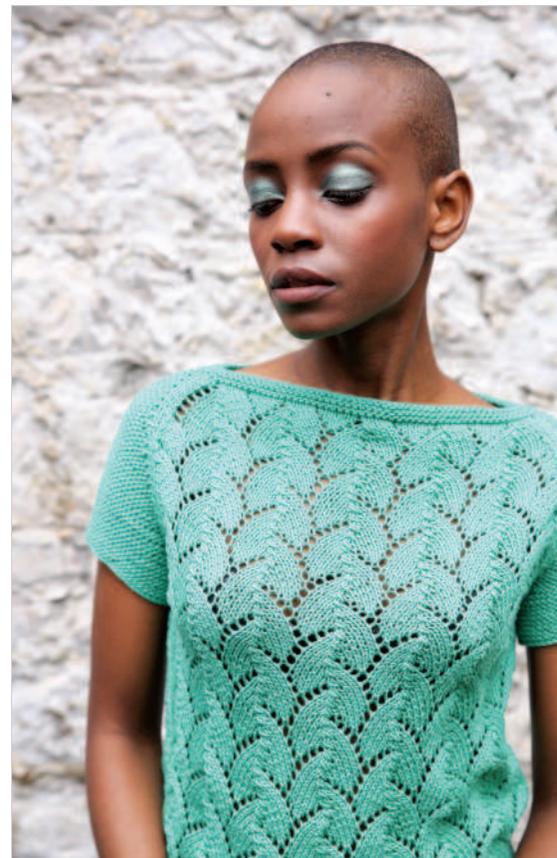
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# Stylecraft

## Highland Heathers

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# I KNITTING

This month's makers' must-haves



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MOODBOARD

# Pastel perfection

Muted, chalky pastel shades are perfect for warm weather and seasonal transitions, and their gentle tones go with almost anything, making them ideal for layering.

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Recycled Big Cotton



Rico Fashion  
Cotton Double  
Printed DK



King Cole  
Natural Alpaca DK



Kettle Yarn  
Co Beyul

West Yorkshire  
Spinners  
Bo Peep Pure

## Style



Kley tie dye  
silk scarf £25,  
Debenhams



Dress,  
Dorothy  
Perkins



Dress,  
Joules



Dress, £39.50,  
Per Una at  
Marks & Spencer



Playsuit, £29.99,  
Bon Prix



Sandals, Joules

## Accessorise



MAGDA MUG, £6,  
Habitat



PATTERNED  
SCRAPBOOK,  
£18, Cambridge Imprint



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SUNGLASSES,  
£2, Primark



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MASK,  
£16, Treat Republic



JASMINE FLORAL  
BEADED CLUTCH BAG,  
£39, Accessorize



POPSICLE POSTER,  
from £19,  
Rocket Jack



# Inspired by nature

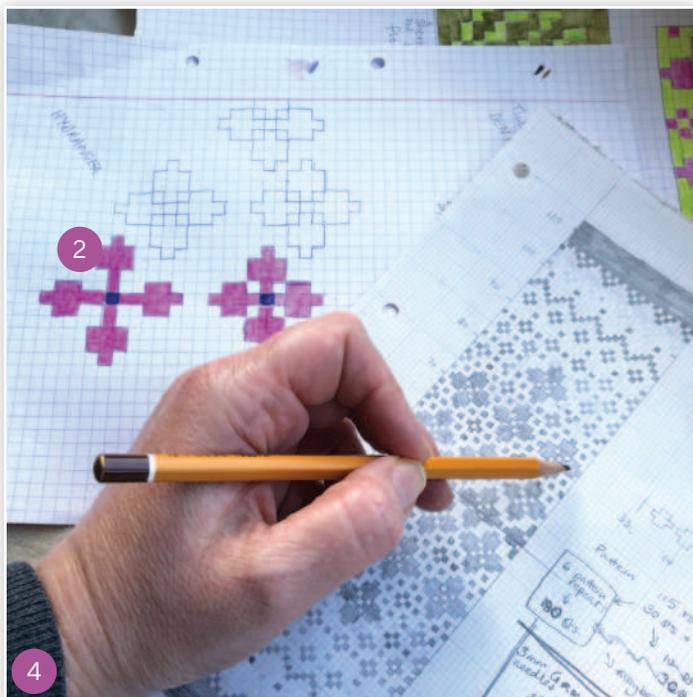
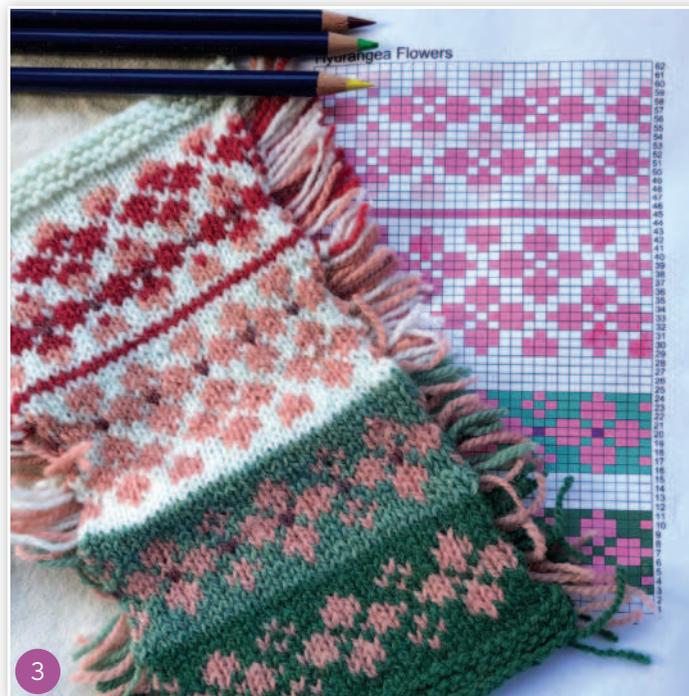
Knitting teacher Rachael Kay creates designs based on the landscape around her. She shares her ideas and inspiration

Although I have been a knitter and a knitting teacher for many years, I have only ventured into exploring the world of stranded colourwork or Fairisle knitting quite recently.

A few years ago I decided I wouldn't let the worry of tangled yarns and trying to follow what I thought were complex patterns get the better of me, and with a friend decided to crack stranded colourwork two-handed. Once I had the hang of holding and working with the yarn in both hands I had a moment of realisation. I could now follow a knitting chart without having to take my eyes away to look at my yarn and losing my place. An added bonus was that my yarns no longer got tangled up, as they were held completely separately. I also discovered that most of the traditional Fairisle motifs were fairly easy to remember, with a simple repeating pattern on each row that made up a much more complex pattern as a whole. This made the knitting meditative and enjoyable – in a word, I was hooked.

Around the same time I decided to walk the South Downs Way with my family. We broke the route into a series of 12 walks and did one or two each weekend throughout the summer and autumn months. It was a wonderful way to experience the natural environment and the changing colours of the seasons. I was inspired to see if I could design my own Fairisle pattern using traditional motifs and inspired by the colours seen on my South Downs Way walks.

While working on my first pattern I discovered Felicity Ford's work on using your surroundings to inspire stranded colourwork patterns. A year or two later I was approached by the Weald and Downland Museum, which was looking for new tutors for its rural crafts classes, and I put together a proposal for a class in which students could use the inspiring surroundings of the museum to get creative and design their own Fairisle patterns. The first class ran last summer and was a resounding success.



### FROM INSPIRATION TO FAIRISLE DESIGN

I take my phone everywhere with me, so that I can snap things that inspire me: buildings, patterns, plants or landscapes. When I want to make a design I will sit down with my photos and some squared or graph paper and make simple sketches.

1 My Fairisle design was inspired by a recent holiday in Northern Ireland. I noticed that every single front garden had at least one hydrangea bush and used the photo opposite as my inspiration.

2 I sketched lightly straight on to squared paper and then used this to make a design that could be knitted. I often experiment with size and different options at this stage.

3 Then I experimented with how I might make a pattern from my design elements, and started to think about colours. At this stage I like to knit a speed swatch to see how my pattern will look knitted up. This also acts as my tension swatch so I can work out how many stitches are needed for my final design.

4 Once I was happy with the initial design elements I went back to drawing, this time on smaller graph paper and with a sketching pencil, to create a two-colour pattern. This helped me to keep the pattern simple, I could also change my mind (often!) and rub out anything I wasn't happy with.

5 When I was happy with my overall design and chosen colours I worked out how many pattern repeats I needed for my cowl and knitted up a full sample.

## TOP TIPS

- Don't worry if you don't feel confident drawing, keep it simple and use tracing paper if you need to. You will be amazed how lovely your idea will look once converted into black and white on graph paper.
- Draw your design in black and white, and don't use colour until you are knitting your swatch.
- It is important to think about floats when making your design. I like to make sure that I have no more than five stitches between colour changes.
- Make sure your pattern repeat uses an easily divisible number of stitches. For example, 12 works really well as it is divisible by 2, 3, 4 and 6 so you will have greater flexibility when putting your pattern elements together.
- When choosing your colours, take a photo and convert it to black and white. It is important to use colours with different values next to each other so that they stand out. If they look different in black and white they will look good next to each other once knitted up. Some colours look dramatically different in colour but very similar in black and white: as you can see from these pictures to the right, the white and yellow yarns look quite different in colour, but in black and white they look very similar, so you should avoid putting them next to each other in your pattern.
- I like to use Janine Bajus' speed swatch method, working on dpns or a circular needle and breaking off the yarn at the end of each row. Once the row is finished you simply slide to the other end so that you don't ever have to do colourwork on a purl row.
- You don't need computer software to make your design – graph paper, a pencil and a rubber are all the tools you need (as well as your knitting kit!)

You can knit your own version of the *Castlerock Cowl*, which can be downloaded from Ravelry.

## FURTHER READING

*Knitsonik: Stranded Colourwork Sourcebook*  
by Felicity Ford

*Alice Starmore's book of Fair Isle Knitting*  
*The Joy of Color: Fair Isle Knitting Your Way*  
by Janine Bajus

*A Shetlander's Fair Isle Graph Book*  
by the Shetland Guild of Spinners,  
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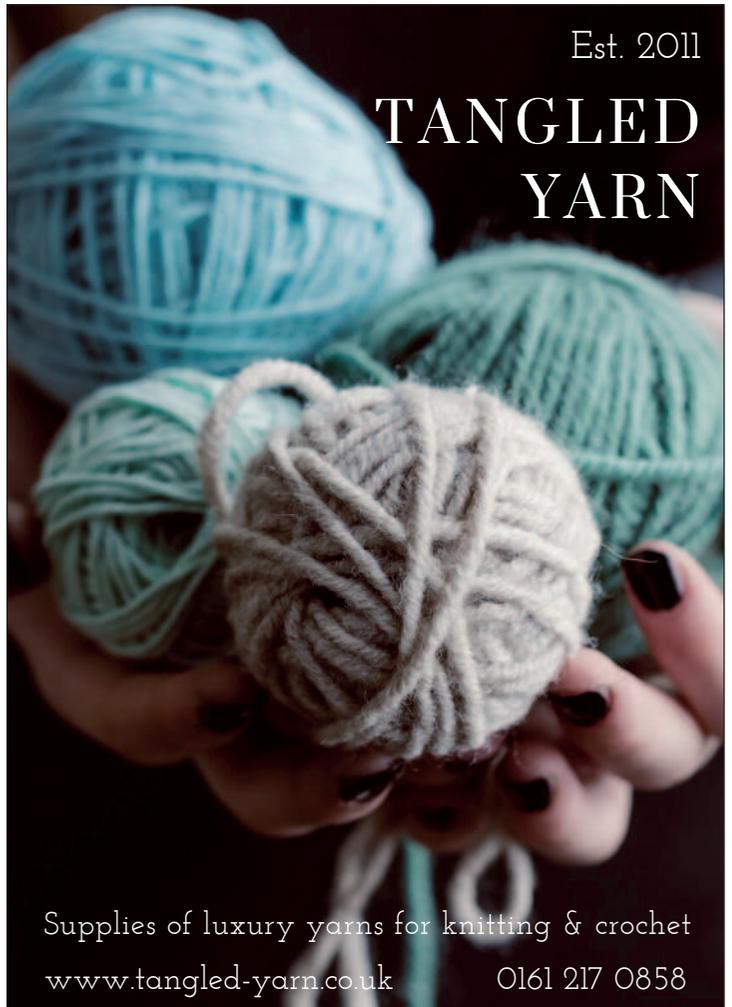
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# Cast on with... Marna Gilligan of An Caitín Beag

What started as a crafty jewellery business has expanded into knitwear design, a new book and even hand-dyed yarn – with a bit of politics thrown in for good measure. *Knitting* talks to the woman behind all those sinister cats, Marna Gilligan of An Caitín Beag

## *How did you get where you are today?*

I'm Marna, I grew up in Ireland, moved to the UK for university and stayed here. I worked for years as a web developer, then left that about five years ago to start my own business. It started out as just a jewellery business, but it's evolved in all sorts of exciting ways over the past few years.

I live on a boat moored on the Thames, a little outside London, with my two cats. I rent a little studio space a few minutes' walk away, now – I outgrew the boat very quickly!

## *Who taught you to knit?*

I learned to knit when I was seven, at school – and I hated it so much! It replaced the time we'd had art class in, and art was always the highlight of my school week. I really resented knitting! I think I was the worst knitter in the class, too. But it stuck, clearly.

## *How did you learn hand-dyeing?*

I've muddled through teaching myself, really – there's been a lot of experimentation, and a lot of reading up on the chemistry of dyeing. I'm still learning! The dyeing is quite a new addition to An Caitín Beag, and I'm having a lot of fun with it.

## *What is the thinking behind your colour choices and what inspires them?*

I was looking for great greys and neutrals, and not finding the exact shades that I wanted – I am very fussy – so I thought I'd have a shot at dyeing them up. I keep venturing into colour now, though! My colour inspiration comes from all around me – the light on the river, the murky darks of insomniac nights, and cats of course.

## *What type of dye do you use and why?*

I use acid dyes. They give reliable, reproducible colours and all of the dye is taken up by the yarn, so there's very little

waste, and I use very little water in the process: I'll re-use soaking and dyebath water. People are often surprised that I'm not using natural dyes, because I'm very much an environmentalist, but I think acid dyes are often more environmentally friendly.

## *How did you learn to design knitwear?*

I've been designing my own knits for years – or, at least, making them up as I go along. I'm appalling at following patterns, and usually go off-pattern very early in the knitting process. So I had a good idea of how to knit for my shape. I had to learn to scale that for patterns in a variety of sizes, but there's a whole internet of resources out there!

I try to make sure my patterns are fun and relaxing to knit, rather than being row by row instructions.

## *What inspires your designs?*

Cats, clearly – that's how it all started, with knitting my cat doodles on to first a sock and then a cardigan. I also love a terrible pun – that's how my *Catwing Sweater* got started. And sometimes I'll see a colour combination that needs to be knitted up together, and that will spark an idea.

## *What are your favourite things to knit and design and why?*

Ooh, there are probably a few different answers to this. I love a complicated colourwork yoke – it's so satisfying to knit and to design. But I also love a good, straightforward shawl, with maybe a little something – stripes or gentle lace – to break up the rows, and for picking up new techniques you can't beat a cowl.

## *Is there an overall goal for your business?*

I don't have massive plans – I find that the universe has a way of disrupting them –

and I'm trying to make sure my business is flexible and agile, rather than having a roadmap of goals that I want to hit. I'm happy as long as I'm earning enough to keep the cats in kibble, and I'm enjoying my work.

## *Do you make all the stitch markers and notions as well?*

I make up all of the stitch markers and the silver jewellery. The pins I sell are designed by me, but I haven't started a tiny pin factory yet so I get those made up for me. I do little print runs of bags myself, but depending on the design and the quantity I need I'll often get those printed up, too.

I really like making things like stitch markers, or printing bags; with the radio on and a good supply of tea I can happily spend a day submerged in it.

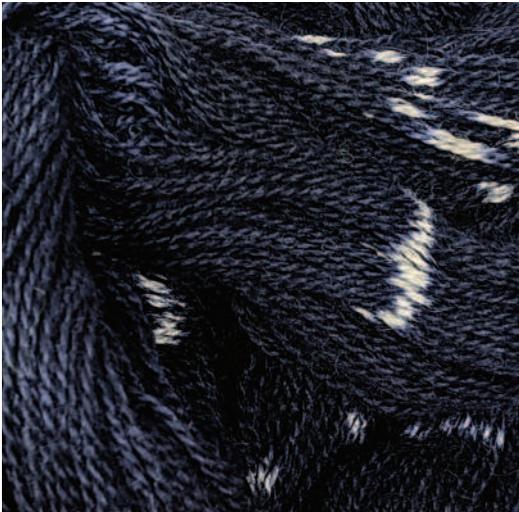
## *Why cats?*

They're the best beasts! I'm not sure how or when they took over my little business, though – they weren't in the initial plan at all, and they snuck in, a bit, when I wasn't watching, and seem to have taken it over almost entirely. It's great, though – I've discovered my tribe of cat-loving knitters.

## *What is your favourite part of your diverse business?*

It's whatever I've not had a chance to do for a while, probably! I really like being able to switch between different things. But it's also a diverse business because that feels like the safest sort of business – having several different income streams means that if one thing goes wrong or stops being popular I've got other things to concentrate on.

Right now, while the world is in such an uncertain state, I'm taking a lot of solace in knitting; sitting still, getting into the rhythm of the stitches and trying to de-stress. ►





***What does the name An Caitín Beag mean and why did you choose it?***

It's Irish, and means 'the little small cat' or 'the small wee cat'. An means the, cait (pronounced 'cat') is, well, cat, and the -ín at the end is a diminutive suffix. And beag also means small.

It didn't occur to me that only Irish people would be able to pronounce it, though! If I'd realised at the time I might have switched it to something that people could say reliably – but I'm glad I didn't. Apart from anything else it's a great source of geeky language conversations at yarn shows.

***How do you promote your business?***

I exploit my cats on Instagram for likes and comments! Seriously, though, Instagram is a really important space, for promoting my little business but also – more importantly – for building friendships with likeminded cat knitters.

When I started up An Caitín Beag I'd been planning to keep personal and work things as separate as I used to back when I had an office job. I found that a lot harder than I'd anticipated, and those boundaries got pretty blurry very quickly – so my Instagram has all the knits and shiny things on it, but also politics and personal things.

Marketing and promotion isn't something I feel I have a very good handle on; it's basically Instagram, an occasional

newsletter, and yarn show appearances. I keep meaning to spend a couple of days making a proper plan, and getting to grips with Facebook – but it's always further down the to-do list than I ever reach.

***Tell us about your new book.***

It is *Cat Knits!* and it is full of Knits! featuring Cats! (And I'm very excited about it – can you tell?) It's been in the making for more than a year.

I've tried to make the book as accessible as possible, so there are good starter projects for more novice knitters, fun bite-sized projects for a bit of quick gratification, and also some long, complicated knits to get your teeth into. And I've made the pattern sizing as inclusive as I could.

It's been fantastic to see the reaction to the book. I'd been planning to have a launch party and a little yarn-shop book tour, as well as showing off all the book knits at yarn shows throughout the summer. Obviously, that's all on hold now, so we've had to move the parties and celebrations online.

***You're also a member of the Green Party and ran for Parliament in the last election. Can you tell me a bit about how you got into that?***

I am, and I did! And it wasn't even my first time on the ballot paper – I was the Green Party candidate here in the 2017 election as well. So this time around I knew what I was



letting myself in for – although December elections are chilly!

I joined the Green Party back in, I think, 2014. I'd been feeling more and more frustrated with traditional politics, and more and more impressed with the Green Party's stance on just about everything, so I joined up to try to help change things for the better.

Being a parliamentary candidate is hard work – especially when, like me, you're shy, and anxious, and not very naturally people-y. And under the first-past-the-post system I know that my chances of being elected are pretty much nil. But it's still a really good opportunity to make sure the things that I care about – like climate and sustainability and social justice – stay on the agenda.

#### *How do politics and knitting sit together?*

For me, they're very closely linked – but I'm a fan of the old feminist saying that the personal is political. I think almost everything is a political – a small-p political – act, and I try to make choices that are consistent with my ethics.

Making things for yourself can be a political act, and making your own clothes is a great antidote to the fast-fashion culture. If you spend 40 hours or more working on a sweater you value that work, and you value and take care of the results of that.

#### *Do you think the Coronavirus pandemic and lockdown will have an impact on your business in the long term?*

I'm sure it will – but I can't begin to imagine how it will all evolve and where we'll end up. I hope my business is robust and diverse enough, now, to survive it, but it's a huge worry. And it's not just my own business that I'm worried about – so many of my friends have small crafty businesses, and I'm fretting about all of us. But really, my little business is a tiny thing in the wider context.

#### *Do you think it will change the knitting world in general in the long term?*

There have been a lot of yarn shows cancelled, and a lot of small – and maybe not-so-small – yarn businesses will be struggling, so I'm worried that, on the far side of this, we won't have all of those shows and businesses still operating.

But I think it may change the world – all of it, not just the knitting bits. I hope that a better society will come out the other end of this crisis, because this is really exposing the flaws and the inequalities in the current system. I think we're seeing both the best and the worst of humanity in this crisis, and I hope that it's the goodness that prevails.

#### *What are you knitting at the moment?*

I am knitting one cardigan (going slowly on the sleeves – I hate sleeves), plus there are

another handful of sleeveless WIPs awaiting some attention (did I mention that I hate sleeves?). I'm also working on a shawl with a fading-in gradient using mosaic knitting techniques, and I've been amassing a little pile of swatches as I try to get the yoke increases right for a new design.

I like to have at least one easy and portable knit and one complex knit on the needles at any given time – but there are always sleeves needing to be knitted. Always!

And I'm working on one really sweet little design – started with a pun, courtesy of my friend Sarah. One of my cats is named Atari Teenage Kitten (although she usually goes by her initials, ATK) and I'm making *Atari Teenage Mittens* right now. I'm knitting the first version in one of my yarns – Little Black Cat – but I'm hoping that knitters will embrace all of the lovely catty-inspired colourways out there to knit their own cats in mitten form.

#### *Does knitting still help you relax?*

Absolutely, it does! Knitting has been a huge help to me in managing my anxiety – it's very soothing and grounding – and it's one of the first things I look to when I need to de-stress. I know it is technically work, now, but it rarely feels like work.

#### *What are the pros and cons of turning a beloved hobby into a business?*

Sometimes I feel like I never stop working, because my idea of a relaxing evening is to light the stove and curl up with my knitting – plus my cats, tea, a book and the radio (multitasking in action!), and it's rather a precarious way to earn a living. But I get to do what I love all day, and I get to make people happy while I do it. I get to be my own boss. And – I'm a bit of a hermit – I get to work in glorious solitude for most of the time, apart from the cats.

#### *What do you do when you're not knitting, writing or working with wool?*

I spend a lot of time telling my cats how wonderful they are. (I actually do! And they are!) I read a lot (even when I'm knitting) and love sketching and painting. In more normal times I'd be meeting up with friends for wine and chat and knitting – but at the moment all of that's happening online.

And (again, in normal times) I'd probably be thinking up and planning the next Great Adventure. I've explored a lot of Europe via train – and sometimes bus or boat – but this year all adventures have been put on hold. Hopefully I'll make it back home to Ireland at some point this year, to visit my nibblings and siblings and (most importantly) their dogs.



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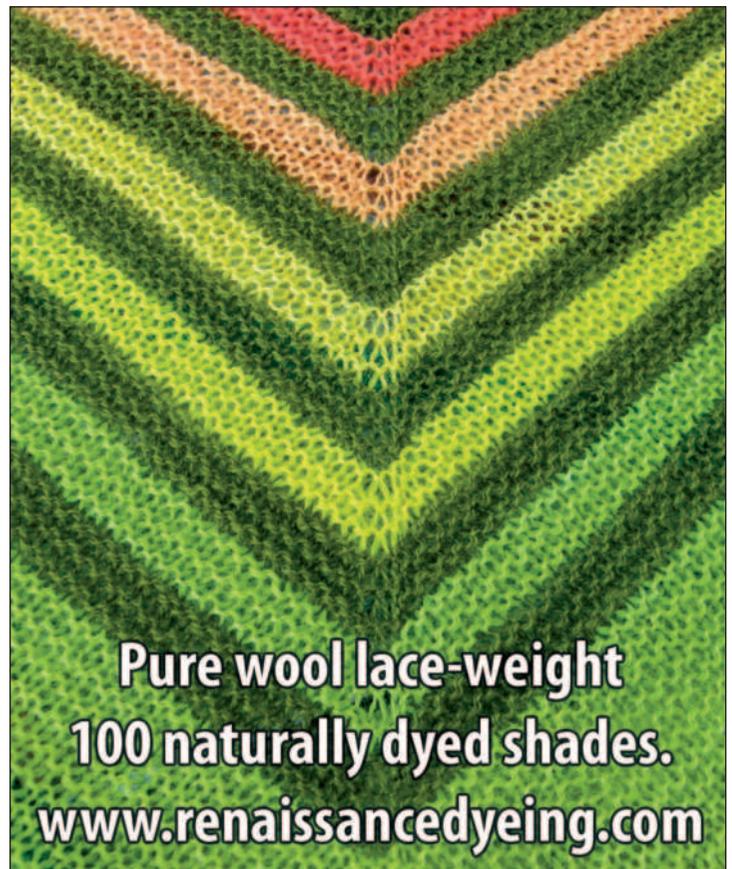
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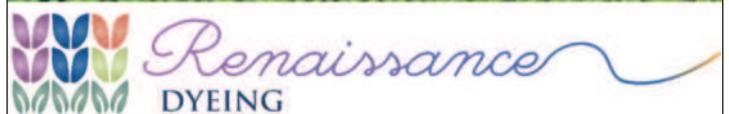


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# YARN REVIEW

SARAH HAZELL SAMPLES SUMPTUOUS SKEINS



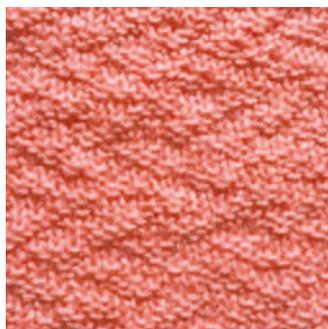


### STYLECRAFT NATURALS

I was excited to discover this new yarn from Stylecraft, as I really enjoy using cotton during the warmer months. **Naturals** uses a blend of 60% bamboo and 40% cotton to achieve a silky yarn with a pleasing sheen. It is suitable for sensitive skins and has a wonderful drape, making it suitable for all kinds of stitches and designs. I worked my sample on the recommended 4mm needle, but would consider moving down a size for a garment to get a slightly denser fabric. This vegan-friendly yarn will be popular with knitters who prefer their yarn to be sustainable, and Naturals is exceptional value for money with a generous 250m per 100g.

Our sample is knitted in glorious 7134 Coral, just one of 43 fantastic shades. The design focus is on separates for women, in six two-pattern leaflets. Machine-wash, tumble-dry.

**Composition:** 60% bamboo, 40% cotton  
**Weight:** 100g **Length:** 250m  
**Rec needle size:** 4mm  
**Tension (10cm):** 22 sts x 28 rows  
**RRP:** £4.75  
**Contact:** stylecraft-yarns.co.uk

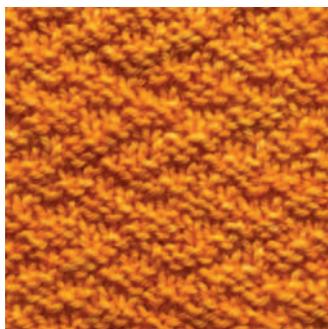


### MY MCINTOSH DK

From the moment you pick up a skein of this glorious hand-dyed yarn, you sense it is going to be beautiful to knit with. Everything about this brand is thoughtful, from the soft and lustrous Bluefaced Leicester wool to the sew-in care label. Even the yarn bands are biodegradable, because founder James McIntosh is passionate about the need for a sustainable, mindful practice like knitting in our lives. Visit his website [knitmcintosh.com](http://knitmcintosh.com) to discover more about mindfulness and knitting.

MY McIntosh DK knits up evenly on a 4mm needle and delivers superb stitch definition. Each skein has a slightly mottled effect, which enhances the stitch work. It would be great for cables, and its partner 4 ply would work well for lace. Each of the 14 colours in the range is inspired by notions of self-affirmation, including orange MY Life (pictured). Hand-wash in cool water, dry flat.

**Composition:** 100% Bluefaced Leicester wool  
**Weight:** 100g **Length:** 225m  
**Rec needle size:** 4mm  
**Tension (10cm):** 22 sts x 28 rows  
**RRP:** £22.50  
**Contact:** knitmcintosh.com



### JOHN ARBON YARNADELIC

This latest yarn from John Arbon combines elements of his background in the music industry with his superlative spinning skills, with a yarn brand in which every shade is named after one of his favourite songs.

**Yarnadelic** is made from 100% Falklands Corriedale, a crossbreed derived from Lincoln Longwool and Merino, spun and dyed at John's mill in North Devon. The result is a highly versatile yarn that is soft, slightly stretchy and suited to all kinds of stitches and projects. I knitted the swatch on a 3.25mm needle, which gives a fairly dense fabric, but you could move up to 4.5mm without losing any stitch definition.

This yarn is available in mini-skeins as well as 100g hanks. Music-themed shades include Canto de Ossanha, (pictured). Hand-wash.

**Composition:** 100% Falklands Corriedale  
**Weight:** 25g/100g  
**Length:** 83m/333m  
**Rec needle size:** 3-4.5mm  
**Tension (10cm):** 23-26 sts  
**RRP:** £4.75/£15  
**Contact:** jarbon.com



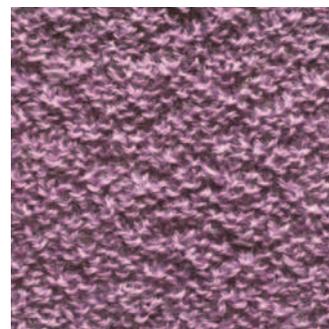
### CASCADE YARNS LLAMA LACE

This may be the first time I have knitted with a pure llama yarn and it really is absolutely buttery soft! **Llama Lace** has no lanolin in it, which makes it an ideal choice for those with sensitive skins.

This beautiful 2 ply lace-weight can be knitted on a variety of needle sizes. I used a 2.75mm needle and was surprised by the density of the resulting fabric. For something lacier you might want to move up even further than the recommended 3.5mm. It is the perfect choice for any knitted or crocheted lace pattern, but less suited to textured stitches. Llama Lace represents great value for money with a fabulous 55m per 100g skein.

The palette includes earth and jewel tones and muted pastels, including 12 Diffused Orchid (pictured). Free patterns for shawls are on the website. Hand-wash in very cool water, take care when blocking.

**Composition:** 100% baby llama  
**Weight:** 100g **Length:** 550m  
**Rec needle size:** 2.25-3.5mm  
**Tension (10cm):** 28-32 sts  
**RRP:** £15.25  
**Contact:** cascadeyarns.com





### ROMNEY MARSH WOOLS GREY ROMNEY DK

The team at Romney Marsh Wools is passionate about everything British wool can offer. When you buy this wool you are buying into a family that has been farming Romney sheep for at least six generations, so they know a thing or two about locally produced wool. Every year the team comes up with a new range, and this latest blend of light and dark-coloured Romney fleece is a real success.

I was pleasantly surprised by how soft this yarn is. Once blocked it retains its shape and has enough stitch definition to make it suitable for textures, ribs and cables. The ball band advises using a 4mm needle, but the tension is more consistent with an aran-weight. This yarn is naturally hypoallergenic and would be an ideal choice for hats and gloves. Hand-wash, dry flat.

**Composition:** 100% pure British Romney wool  
**Weight:** 100g **Length:** 186m  
**Rec needle size:** 4mm  
**Tension (10cm):** 18 sts x 24 rows  
**RRP:** £8  
**Contact:** romneymarshwools.co.uk



### CASCADE YARNS ANDEAN DREAM

**Andean Dream** is a really pleasing lightweight aran blend of 40% baby llama and 40% Merino wool. A smaller percentage of nylon helps the knitted fabric to maintain its shape. This is a worsted-spun yarn that knits up quickly and easily, and is lovely for textured stitches and cables. It has surprisingly good drape for an aran-weight yarn. I worked the sample on a 5mm needle, but would suggest moving down to 4.5mm for a slightly denser knit.

There are some real beauties in the 37 colours on offer for this yarn, including 17 Chilli Pepper (pictured). Alongside plenty of bright shades there is a selection of heathered neutrals and some muted pastels. Free patterns are available to download from the website, including hats, sweaters, a shawl and a poncho. Hand-wash and lay flat to dry. Do not tumble-dry.

**Composition:** 40% baby llama, 40% Merino wool, 20% nylon  
**Weight:** 100g **Length:** 200m  
**Rec needle size:** 5-6mm  
**Tension (10cm):** 18-20 sts  
**RRP:** £12  
**Contact:** cascadeyarns.com



### RICO CREATIVE COTTON CORD

Rico offers a broad range of crafting tools and materials, and while **Creative Cotton Cord** is probably better suited to macramé than knitting or crochet, it still may prove to be a yarn you might consider for chunky homeware projects. The cord itself is approximately 5mm in diameter. It is made up of three plies twisted together to deliver a strong, rope-like structure. Its strength means it is suitable for all kinds of macramé knots and designs.

Creative Cotton Cord was much easier to knit with than I first imagined. It has great stitch definition and creates a really robust fabric. It is also surprisingly soft and would make great rugs or floor cushions. I found it comfortable to knit with a 12mm needle and achieved a tension of approximately 6 stitches and 10 rows over a 10cm area. This craft yarn is available in six contemporary colours including 03 Lilac (pictured). Machine-wash at 30°C, do not tumble-dry.

**Composition:** 100% cotton  
**Weight:** 130g **Length:** 25m  
**RRP:** £5.99  
**Contact:** rico-design.com



### ROMNEY MARSH WOOLS CHUNKY

**Chunky** from Romney Marsh Wools is soft, bouncy and has a great natural lustre. British Romney sheep have a great pedigree and have been recognised as a breed since the 1800s. Chunky has a firm, dry handle which softens after blocking, allowing the fibres to bloom and giving great stitch definition.

This yarn is perfect for cables, outdoor garments and accessories. It consists of three fairly loosely twisted plies, and if you tease them apart you will see that they become quite fuzzy, which adds to the authenticity. Knitting with a yarn like this really helps us to appreciate our rich wool heritage.

There are three patterns for this yarn on the website: a hat, a scarf with a snood option and a lively, traditional sweater. Each design is also available in kit form. Hand-wash, dry flat.

**Composition:** 100% pure British Romney wool  
**Weight:** 50g **Length:** 42m  
**Rec needle size:** 6mm  
**Tension (10cm):** 12 sts x 16 rows  
**RRP:** £3.75  
**Contact:** romneymarshwools.co.uk



# Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a warm  
welcome



There's always  
someone who listens



Always helpful and expert  
advice



And things you just can't  
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit [www.ukhandknitting.com](http://www.ukhandknitting.com), find your local shop and enjoy a real good yarn.



## YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

## RELAXED CARDIGAN

Anniken Allis

Yarn Lang Merino 200

Skill level Advanced

Pattern page 46

This easy-to-wear jacket is perfect for layering, and its all-over lace pattern works well with a straightforward shape in a soft and light, mulesing-free Merino wool.



*Light layers*

*Fresh, lacy designs in lightweight yarns are perfect for warm weather and for layering up in between seasons*

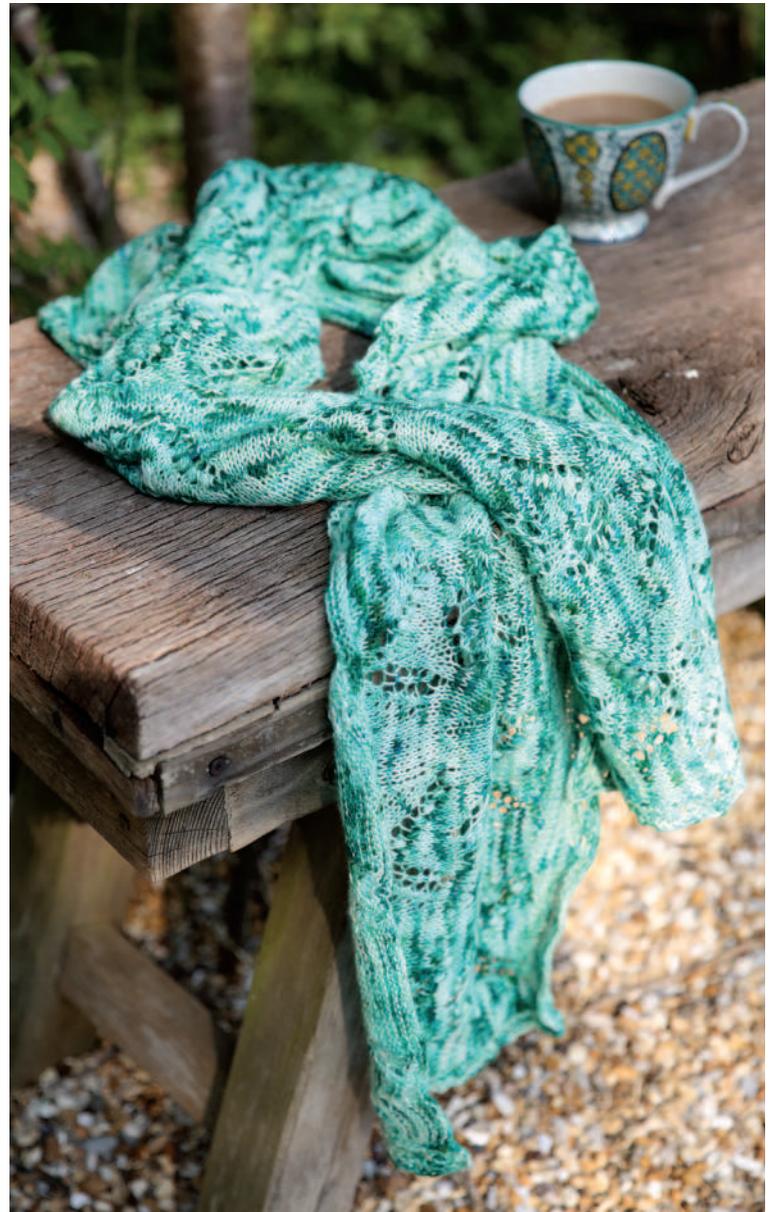


**SHAPE AND TEXTURE  
(ABOVE)**

Pat Menchini

**Yarn** King Cole Cotton Top DK  
**Skill level** Intermediate  
**Pattern page** 48

This neatly fitted lightweight sweater combines leaf panels with Celtic knots to combine a flattering shape with a fun-to-knit texture.



**MEADOW WALK  
(ABOVE RIGHT)**

Bronagh Miskelly

**Yarn** Sweet Georgia Tough Love Sock  
**Skill level** Intermediate  
**Pattern page** 52

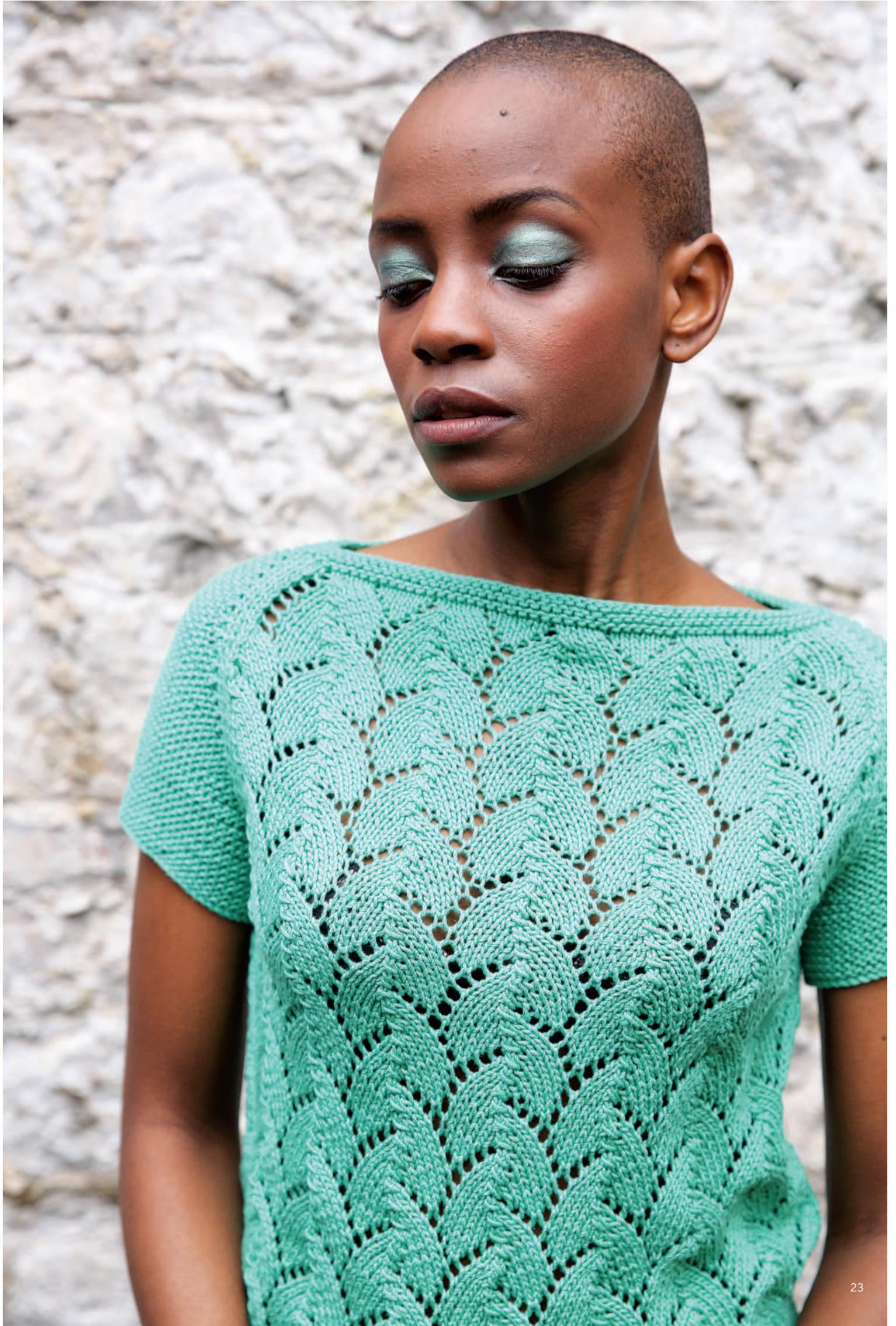
This stunning shawl is a treat to knit, with a lace and bobble pattern and short row shaping. Combine that with a glorious hand-dyed yarn and you're on your way to crafting heaven.

**SYLVIA (OPPOSITE)**

Bronagh Miskelly

**Yarn** Debbie Bliss Piper  
**Skill level** Intermediate  
**Pattern page** 53

This lightweight lacy top is a versatile garment you'll love to knit.





Masterclass  
page 58



### ZULU (OPPOSITE)

Camilla Ette Gotfredsen

**Yarn** DesignEtte Mini Cottonette

**Skill level** Intermediate

**Pattern page** 55

This feminine take on a classic cricket jumper features African beads and lace eyelets in a comfortable, easy-wear shape.

### STASIA (ABOVE LEFT)

Jo Allport

**Yarn** Stylecraft Moonbeam

**Skill level** Intermediate

**Pattern page** 57

This stylish top features a shimmery yarn and an asymmetrical neckline adorned with i-cord details.



### TEREBRA (ABOVE)

Jacinta Bowie

**Yarn** Rowan Cotton Glacé

**Skill level** Advanced

**Pattern page** 60

This swingy sweater features a collection of cable details all knitted from the top down in two pieces, with the back and front identical. As it's knitted downwards, it's easy to adjust this cropped style to the length you choose.

## J'ACQUINA

Brian Smith

**Yarn** Cascade Yarns Paradigm Shift Lite

**Skill level** Intermediate

**Pattern page** 62

Knitted in just one cake of lightweight, colour-changing yarn, this unusually constructed shawl is adorned with bobbles and has plenty of relaxing stocking stitch in between.

One ball  
challenge

**TOP**  
**Lang Yarns**

**Yarn** Lang Yarns Ayumi  
**Skill level** Beginner Plus  
**Pattern page** 63

This unusually constructed top is knitted in one piece like a long, ribbed shawl with an armhole, then wrapped around and sewn to create a stylish top perfect for layering.





## LIZZIE (OPPOSITE)

Pat Menchini

**Yarn** Rico Fashion Cotton Métallisé

**Skill level** Intermediate

**Pattern page** 64

Playing with construction, this lightly sparkling top has a sideways-knitted body with cables and ladders, an eyelet lace-patterned top section and an attractive picot hem.

## ZARAH

Debbie Bliss

**Yarn** Debbie Bliss Piper

**Skill level** Advanced

**Pattern page** 66

This pretty all-over lace cardigan will put your lace knitting skills to the test, but is well worth the challenge!





**TOP**  
Rico Design

**Yarn** Rico Essentials Cotton DK  
**Skill level** Intermediate  
**Pattern page** 69

This sweet lacy top with a flattering belted waist is a lovely light knit.



**LYNETTE**  
Jo Allport

**Yarn** The Fibre Co Luma  
**Skill level** Intermediate  
**Pattern page** 71

This sweet brick lace-patterned shrug is a versatile little number you can throw over anything to keep your shoulders warm.



## SHOREHAM

Pat Menchini

**Yarn** Rico Creative Melange DK

**Skill level** Intermediate

**Pattern page** 73

This handy slipover is a great layering piece for in between seasons and will be a treat to knit.

## ALOE THERE (BOTTOM LEFT)

Christine Boggis

**Yarn** Hjertegarn Aloe Sockwool

**Skill level** Intermediate

**Pattern page** 74

My husband had a bad year last year so these socks, knitted in a wool infused with aloe vera, were designed to give his hardworking feet a little love and comfort. This is a straightforward top-down sock with a ribbed cable and a cute slip stitch pattern to give the heel extra strength.



# STYLE FILE

CHRISTINE BOGGIS SUGGESTS ALTERNATIVE COLOURWAYS AND STYLING IDEAS FOR THREE KNITS FROM THIS MONTH'S GALLERY



RELAXED CARDIGAN IN LANG YARNS MERINO 200 BEBE



316



319



378



STASIA IN STYLECRAFT MOONBEAM DK



LUMINARY LIME



MOONLIGHT FRAPPE



ROSE CLOUD



MEADOW WALK IN SWEETGEORGIA BULLETPROOF SOCK



WEST WIND (BLUE)



LILAC



MAGICIAN

This month's knits are all about gentle pastel tones, lacy designs and light layers. Dress Anniken Allis's *Relaxed Cardigan* up with tailored trousers, high-heeled mules and a slouch bag. A pretty bangle adds a touch of glitz.

Celebrate Jo Allport's *Stasia*'s unusual asymmetric style with an

eclectic combination of shorts, wedges and a boho-style straw bag – what could be cuter?

*Meadow Walk* by Bronagh Miskelly is a delightful wrap you can wear with absolutely anything. So why not pair it with this season's signature jumpsuit, a shiny belt and a funky leather jacket?



TROUSERS  
£22, Roman Originals



ROSE PINK SUEDE  
SLOUCH BAG £49.99, TK Maxx



MANTRA MULES  
£85, Dune London



ROXANNE BANGLE  
£42, Oliver Bonas



PAPER BAG SHORTS  
£8, Primark



DAVINIA WEDGE SANDALS  
£335, Rosamund Muir



MONSOON FLORAL  
CIRCLE BAG £45, Very



OVERSIZED SUNGLASSES  
£2, Primark



CHIFFON SASH JUMPSUIT  
£34.99, Bon Prix



GOLD SHINY BELT  
£9.99, TK Maxx



JOE'S FUNKY LEATHER  
JACKET £175, Joe Browns



HERITAGE EARRINGS WITH  
PEARLS £179, Thomas Sabo



# Stashbusting

*Get your stash under control  
with this collection of quick  
and handy projects*

## LACE STITCH SHOPPER

Sian Brown

**Yarn** Rico Creative Cotton Print Aran

**Skill level** Beginner Plus

**Pattern page** 76

It's crucial to have your own reusable market bag or shopper these days – but there's no need to compromise on style, which is where this pretty, sturdy, cotton bag comes in.



## SHOPPING BAG

Lang Yarns

**Yarn** Lang Yarns Camille

**Skill level** Intermediate

**Pattern page** 76

This nifty little bag is knitted in the round from the top down, and cleverly incorporates the straps into the design, saving on bothersome sewing up at the end.



## BASKET STITCH CONTAINER

Sian Brown

**Yarn** Rico Fashion Colour Spin

**Skill level** Intermediate

**Pattern page** 77

This handy container can use up a bit of excess yarn – and then be used to hold more of it!

## STARBURST CUSHION

Martin Storey

**Yarn** Rowan Softyak DK

**Skill level** Intermediate

**Pattern page** 78

A nautical-themed cushion can go with any interior style. In this design Martin Storey combines stripes with a star motif for a striking effect.





## CORA DOLL, SHORTS, SOCKS AND DRESS

Drops Design

**Yarn** Various Drops yarns

**Skill level** Beginner Plus

**Pattern page** 79

This cute doll is an enjoyable knit in the round, from the crown of her head to the tips of her toes, and her outfits and accessories make great stashbusters.

## KIKO MONSTER

Paintbox Yarns

**Yarn** Various Paintbox Yarns

**Skill level** Beginner

**Pattern page** 82

Knit this simply cute monster in different yarn weights to create different sizes - you could make a whole family!





### STRIPED SHORTS

Bergère de France

**Yarn** Bergère de France Coton Fifty 4 Ply

**Skill level** Beginner Plus

**Pattern page** 84

These cute shorts are perfect for summer, or for all-season layering.



### HAT

Lang Yarns

**Yarn** Lang Yarns Cashmerino for Babies and More

**Skill level** Beginner Plus

**Pattern page** 85

This sweet little hat blending garter stitch and moss stitch, and knitted flat rather than in the round, is a cute stashbuster that makes a brilliant baby gift.

## BABY POCKETS (RIGHT)

Drops Design

**Yarn** Drops Flora

**Skill level** Beginner Plus

**Pattern page** 85

This gorgeous little vest is perfect for baby for any season. But what will the little one keep in his or her cute little pocket?

## PAL BOOTIES (BELOW)

MillaMia

**Yarn** MillaMia Naturally Soft Cotton

**Skill level** Intermediate

**Pattern page** 86

Ah, bless your cotton socks – or booties! These cute little toe-toasters are knitted back and forth, then seamed at the end: perfect for any would-be sock knitters who are allergic to knitting in the round.





## DECO SOCKS

Caroline Birkett

Yarn Regia Silk 4 Ply Sock Yarn

Skill level Intermediate

Pattern page 87

Give your feet a treat with these bright and silky footie socks with a pretty lace pattern.



### MINDLESS MORNING (ABOVE LEFT)

Wooladdicts

**Yarn** Wooladdicts Sunshine

**Skill level** Beginner

**Pattern page** 89

This cute, quick-knit headband makes a brilliant stashbuster.

### COWL (ABOVE RIGHT)

Lang Yarns

**Yarn** Lang Yarns Lace and Janet

**Skill level** Beginner

**Pattern page** 89

Play with textures in this simply beautiful cowl.

### TIE (LEFT)

Debbie Bliss

**Yarn** Debbie Bliss Baby Cashmerino

**Skill level** Beginner

**Pattern page** 90

Use up stash yarn and make a handy gift.



# ASK SARAH

YOUR QUERIES ANSWERED BY SARAH HAZELL

STAR  
LETTER



IMAGES COURTESY OF JOHN ARBON

## SPIN DOCTOR

Why do some yarns have a different twist and is there any advantage to one over another?

*Ella Ferguson, Woodbridge, Suffolk*

There are several reasons why different yarns are twisted more tightly or loosely than others. Yarns are made up of plies. Ply means a strand of fibre and it can be of any thickness. So it is possible for a yarn consisting of two plies to be thicker than one containing four or even eight plies. However, as you can imagine, the industry requires some sort of uniformity and so as a general rule yarns tend to be categorised by their standard weight or thickness. Two plies will generally be known as a lace-weight, four plies give us a 4 ply, eight plies will give us a double knit and so on. The smaller the number of plies, the more likely the yarn is to be twisted tightly to give the necessary strength and hold the strands together. If you compare a lace-weight or a sock yarn with a roving yarn, you will see immediately that the first two are more tightly spun than the roving. In fact, roving

is a continuous strand of yarn that has been left unspun. Lopli yarns from Iceland are a good example of this.

The type of fibre being spun will also influence how much twist is required. You may have seen the terms worsted-spun and woollen-spun on a yarn label, especially if you have bought from an independent company and these terms refer to the way that the wool is spun. Worsted yarn is spun from wool with a long staple, like Bluefaced Leicester or Lincoln Longwool. The result is a soft, smooth yarn that knits up evenly and delivers great drape and stitch definition. Shetland wool is typical of a woollen-spun yarn because of its shorter fibres. Consequently it is less tightly spun than a worsted yarn and has a fuzzier appearance. The result in this instance is a knitted fabric that traps air more easily and is ideal for garments that need to be worn in cold climates. Woollen-spun yarns tend to be more versatile as they can be knitted on a wider range of needle sizes depending on the type of fabric you are trying to create. Although your stitches may be less well

defined, this type of yarn is great for stranded colourwork as the stitches tend to blend into each other and ease out any tension issues.

The answer to the question of whether one type of twist is better than another really depends on the type of project you are working on. For a floaty summer shawl you may prefer a loosely spun two or three-ply yarn. However if you are knitting socks you are better off with a high-twist fine yarn for strength and durability. A single-ply, roving-style yarn will make a great winter jumper because it will be lightweight and trap lots

of air. Conversely, a highly spun worsted yarn is the best choice for a gansey because of its ability to repel wind and water.

## COLOUR CONUNDRUM

I have seen a pattern for a lovely Fairisle sweater, but I am not sure the colours will suit me – they are a bit bright. Do you have any advice on changing the colour scheme?

*Gus Worcester, Newport, Gwent*

I think this is something a lot of people come across, and first and foremost you need to be happy with the colour scheme – otherwise you won't enjoy the project and certainly won't want to wear it! It is worth spending some time analysing the existing colour scheme to establish exactly how many colours you will need and how the colours relate to each other. Fairisle can often appear to have more colours than there really are because they are mixed up in different pattern combinations. Once you have accounted for all the colours, you can start to think about how the colours relate to each other. It is a good idea to

## ASK SARAH STAR LETTER PRIZE

**Ella Ferguson** asked this month's star question. **Ella** wins the yarn to knit this lovely cardigan in Stylecraft Belissima, in a colour of her choice, courtesy of Stylecraft.



If you have a question for Sarah Hazell, email [asksarah@thegmcgroup.com](mailto:asksarah@thegmcgroup.com) or write to Ask Sarah, Knitting, GMC Publications, 86 High Street, Lewes, East Sussex BN7 1XN.

use a colour wheel to help you with the next bit so that you can establish which colours directly contrast with each other and which ones are close in tone or value. It is also useful to distinguish between warm colours like red and orange and cool colours like blue and green. You will probably find that there are slightly more cool shades than warm ones, as these tend to be lighter and can dominate if they are used too much.

Your next step is to select the same number of colours from the sort of shades you prefer to wear. For example, you might swap a purple for a dark olive green or a magenta pink for a dark red or orange. If it is possible, try to take a black and white photograph of the existing colour scheme. This will help you to establish where the colours you want to use should be placed and how much of each shade you will need to buy. Using this technique means you could also create a monotone scheme or a palette based entirely on neutral or natural colours. It may be a good idea at this stage to buy a small amount of each colour so you can swatch your ideas and play around with the placing of colours to create your own unique design!

# YOUR LETTERS

SHARE YOUR THOUGHTS THROUGH FACEBOOK, TWITTER OR EMAIL FOR YOUR CHANCE TO WIN

STAR  
LETTER



## HATS OFF TO HATS

I wanted to write in response to Eileen Aylett's letter from *Knitting* 207, summer 2020. She felt that hats, scarves, mittens and shawl patterns weren't needed as one only needs so many.

I disagree! I knit a lot for friends and family so smaller patterns are perfect. I also sometimes don't want to embark on a long knit, so a pair of socks or mittens is perfect. Plus, for expensive or special yarns sometimes our wallets don't allow us to make a whole jumper or cardigan but a hat or special mittens work perfectly.

## STAR LETTER PRIZE

**Alex Wilks** wins six balls of Debbie Bliss's new yarn Piper in a shade of her choice to knit the stunning *Katy* jumper, courtesy of [lovecrafts.com](http://lovecrafts.com).



I think the *Stripes Set* from this issue will make a great gift and I plan to elongate and close the fingers to make full-length gloves. Plus, the *Polka Dotty* shawl will make a great gift for a special friend. Thank you for the mix of accessories and clothing!

*Alex Wilks, via email*

## CONGRATS ON CORONAVIRUS ISSUE

As a subscriber to *Knitting* since the first issue, I have always looked forward to its regular arrival and enjoy every copy.

I wish to congratulate you and your team for the first Covid-19 issue. How you have managed to produce so much interesting and fantastic content in the current situation is beyond me to understand, but well done indeed and thank you.

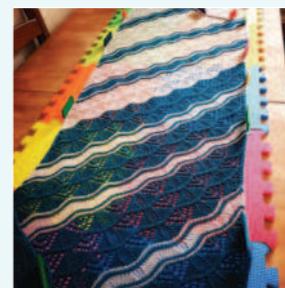
Stay safe and let's hope this won't last for too long.

*Heather Easton, via email*

## WHAT'S ON YOUR NEEDLES



Gill WP wowed us with an amazing mitred square cardigan from a pattern she dreamed up herself.



Izzy Porter's beautiful wrap, shown here blocking, gave us a real lift during lockdown.

Show us what you're knitting on Favourite Make Fridays at [facebook.com/KnittingMagazine](https://facebook.com/KnittingMagazine).



WORKSHOP WITH JO ALLPORT

# ENTER INTO ENTRELAC

## PART 1: INTRODUCTION

You may have seen my *Entrelac Bag* and masterclass in *Knitting 206, May 2020*. It's a technique that looks very impressive, whether worked in simple stocking stitch or something more complicated, but it does take a bit of time to learn. The ability to think in triangles and rectangles helps!

In this three-part series, I'm going to take you from your first steps in entrelac through to something more challenging.

The first part focuses on the construction of an entrelac pattern. I'll use a stocking stitch swatch to take you through the basics, from the base triangles all the way through to the final top triangles.

Entrelac is a modular method of patterning, with sets of rectangles facing in different directions. Rather than simply knitting across the row, you form each rectangle before moving on to the next. Apart from the base and top triangles, there are triangles worked at each side too, if the aim is to create a rectangle.

Numerous other patterns can be created by omitting the base, side and top triangles, or even by casting on new sets of stitches at certain points.

There are a couple of useful principles: make sure you have the same tension when casting on as when working the decreases in the top triangles. This may mean you use a different cast-on method to give you a more stretchy cast-on edge. To measure tension, you will have to knit a section of the pattern fully, working with the correct number of stitches per rectangle. Each rectangle has twice as many rows as stitches minus one row.

While entrelac is not difficult, it is a bit fiddly to begin with. You need to be able to pick up stitches for this technique, on the right and wrong sides, both knitwise and purlwise, increase stitches using a knit front and back method, and be able to

work an ssk or skpo, on the right side, and a p2tog on the wrong side.

For a basic entrelac, the first tier (the base triangles) and each odd tier is right-slanting, and is worked with decreases and increases on the wrong side and plain on the right side. The second and all other even tiers are left-slanting and have the increases and decreases worked on the right side, working plain on each wrong side row. The right corner triangles and the left corner triangles are both left-slanting. However, the right corner triangles have increases and decreases worked on the right side, whereas the left corner triangles have increases and decreases worked on the wrong side.

For the right-slanting rectangles on the odd tiers, there will be the same number of groups of rectangles. There will be one fewer left-slanting rectangle, with the two triangles, one right hand and one left hand, that added together make it up to the same number of groups. In this instance, there are three groups, so there are three right-slanting rectangles, but only two left-slanting rectangles, along with two triangles, making it up to three.

### BASIC ENTRELAC

#### Base triangles

To begin, create the base triangles. Cast on multiples of an even number of stitches, using a stretchy cast-on method. Here I have cast on three groups of eight stitches, making 24 stitches. If you want smaller rectangles, you could cast on multiples of 6. If you want larger multiples, you could cast on 10, 12 or more. The minimum number will be twice the number of stitches in the group.

Each of these base triangles is constructed using short rows, but it is not necessary to wrap and turn.

Create the first triangle by working with the first set of stitches. Entrelac always

starts with a wrong side row, and no matter how many stitches you have in the group, it always starts with a p2, turn, and k2. Continue to increase the number of stitches worked by one stitch on each wrong side row till you have purled and knitted the whole group minus one stitch. To complete the triangle, purl across the whole group, but do not turn. Now move on to the next group and repeat. Once all the base triangles are worked, and there are no more stitches left, turn your work.

#### Right-hand corner triangles

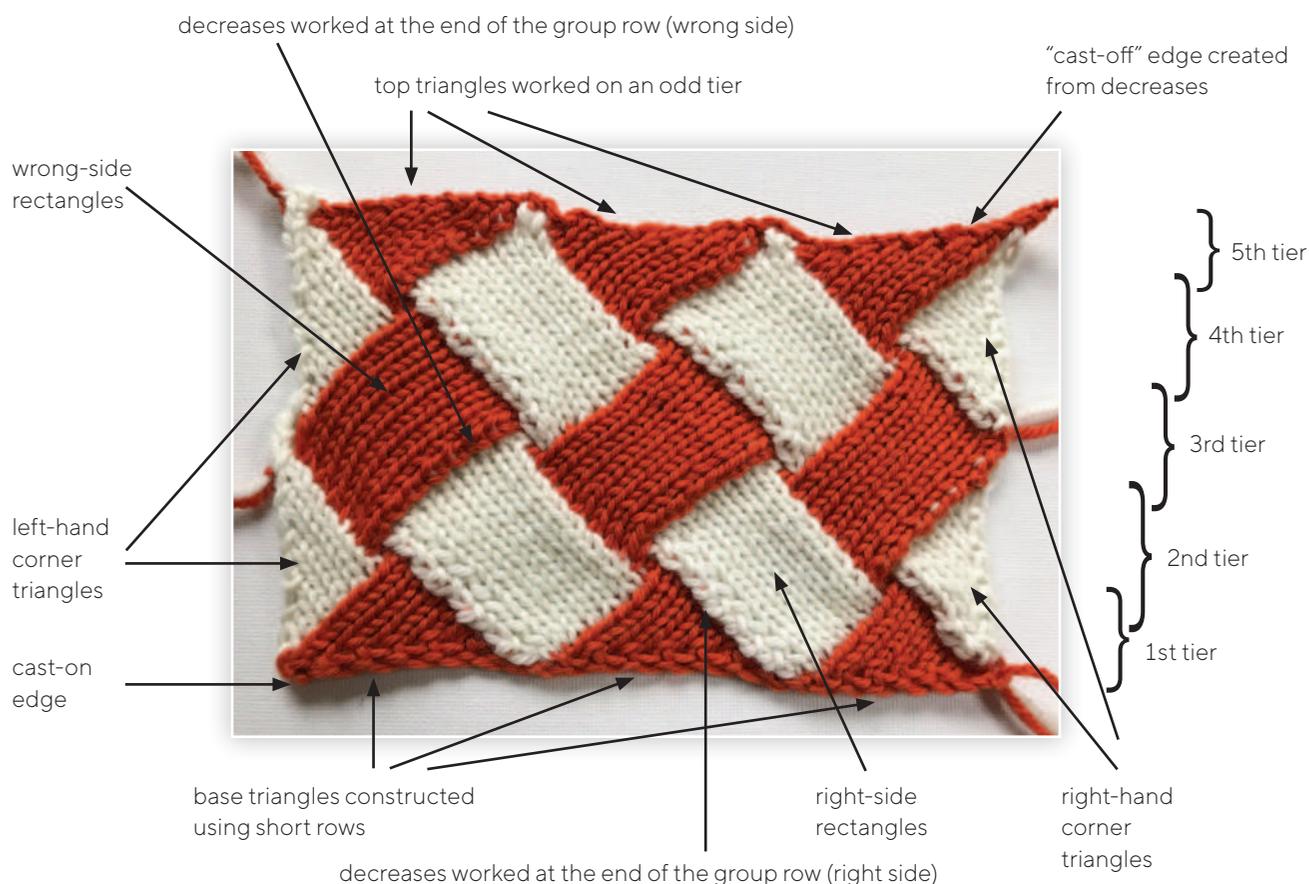
In order to create a smooth side edge or selvedge, you will need to create the right-hand corner triangle. These are worked with the increases and decreases on the right side, which is the same as the rest of this tier. As before, work the first two stitches, irrespective of how many stitches you have in each group. So it's k2, turn and p2.

As this corner triangle slants to the left and is attached to the stitches of this first base triangle, you will need to increase at the beginning of each right side row and decrease the number of stitches in the base triangle below. You do this by knitting into the front and back of the first stitch, knitting to the last but one stitch in this group, then working an ssk with the last stitch of the corner triangle and the first stitch of the base triangle. Working ssk creates the left-slanting decrease.

Continue till all the base triangle stitches have been decreased, ending with a right-side row. This completes the right-hand corner triangle. You will have the same number of stitches for each group.

#### Right-side rectangles

Next you work the right-side rectangles for the rest of this tier. You pick up stitches along the side edge of the base triangle, then



work decreases up the side of the next base triangle as you create the rectangle. For this second tier only, work the picked up stitches in decreases using the base triangles from the first tier. For future even tiers, stitches are picked up and decreases worked along the sides of the previous tier's rectangles.

You need to pick up the same number of stitches as each group of stitches you have been working with. As usual, pick up stitches evenly along this edge, with approximately two stitches for every three to four rows. Pick them up as knit stitches for this second and all even tiers. I usually allow one whole stitch for picking up, but for some patterns you may only have half a stitch, so insert your needle carefully and consistently.

As with the right-hand corner triangle, the aim is to work the rectangle, and at the same time decrease the stitches of the next base triangle till you have none left. Work the decrease as an ssk, using the last stitch of your rectangle with the first stitch of the base triangle. Work the wrong side rows plain. Continue in this way till all the stitches for the base triangle have been used up. Then repeat for each base triangle.

### Left-hand corner triangle

This is the final bit of this second tier and this corner triangle gives the smooth straight side edge to your work. As before,

pick up the group of stitches along the side edge of the base triangle with the right side facing. Now for a change: work the increases and decreases on the wrong side, so turn your work. The aim here is to get down to one stitch left in the group. So on each wrong side row, p2tog at the beginning then purl across the remaining stitches. Knit across each right-side row. When only two stitches remain, p2tog on the wrong side row, but do not turn. This completes the left-hand corner triangle.

### Wrong-side rectangles

Pick up stitches purlwise on the wrong side of the left hand corner triangle, so that you have the correct number in the group. Turn and knit. Now work each wrong side row so that you purl to the last stitch of the group, then purl this stitch together with the first stitch of the rectangle in the tier below. Continue to work the right-side rows plain and the wrong-side rows with a p2tog, using the last stitch of the group and the first stitch of the group in the row below. Continue till all the stitches in the group from the tier below have been decreased and end with the wrong side facing. Repeat for each group in this tier – there will be one fewer than on the previous tier.

In order to carry on working in entrelac, work a right-hand corner triangle, which

completes the tier. Work the next tier by working groups of right-side rectangles. The following tier is started with a left-hand corner triangle, then work wrong-side rectangles, finishing the tier off with a right-hand corner triangle once more.

### Top triangles

When enough tiers have been worked, complete the pattern by knitting top triangles. This is most easily done when working an odd tier, where the increases and decreases are worked on the wrong side. Pick up stitches purlwise across the left-hand triangle as before. On each wrong-side row, start with a p2tog, then work to the last stitch of the group as normal and purl this stitch together with the last stitch of the group of stitches (the right side rectangle) in the tier below. The p2tog at the beginning of the row gives the cast-off edge. You may need to do this firmly so that the top edge remains firm. Continue to do this till there is one stitch left, then repeat across the row. This casts off all the stitches.

Now I have explained the fundamentals of how to construct an entrelac pattern, we can start to explore further.

**NEXT TIME: Shape your entrelac and combine different stitches to create more intricate patterns.**

# RELAXED CARDIGAN BY ANNIKEN ALLIS



## SIZES

**To fit:** M[L]. Choose size according to full width of garment

**Actual width across back:** 98[121]cm (38½[48½]in)

**Length to shoulder:** 59[64]cm (23½[25½]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Lang Merino 200** 100% extra fine Merino wool (mulesing free) (approx 203m per 50g)  
6[8] x 50g balls in 0326  
3.75mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

19.5 sts and 29.5 rows to 10cm over Chart patt.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## BACK

Cast on 191[235] sts.  
Knit 8 rows.

### Set Chart A – Back

**Row 1 (RS):** K2, p1, k2, k2tog, yo, k1, yo, ssk, k2, p1, \*p1, k1, yo, k2, sk2po, k2, yo, k1, p2,

k2, k2tog, yo, k1, yo, ssk, k2, p1; rep from \* 8[10] times, k2.

**Row 2 and all WS rows:** K2, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k1, p9, k3.

**Row 3:** K2, p1, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p1, \*p1, k2, yo, k1, sk2po, k1, yo, k2, p2, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p1; rep from \* 8[10] times, k2.

**Row 5:** K2, p1, k2tog, k2, yo, k1, yo, k2, ssk, p1, \*p1, k3, yo, sk2po, yo, k3, p2, k2tog, k2, yo, k1, yo, k2, ssk, p1; rep from \* 8[10] times, k2.

**Row 7:** K2, p1, k1, yo, k2, sk2po, k2, yo, k1, p1, \*p1, k2, k2tog, yo, k1, yo, ssk, k2, p2, k1, yo, k2, sk2po, k2, yo, k1, p1; rep from \* 8[10] times, k2.

**Row 9:** K2, p1, k2, yo, k1, sk2po, k1, yo, k2, p1, \*p1, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p2, k2, yo, k1, sk2po, k1, yo, k2, p1; rep from \* 8[10] times, k2.

**Row 11:** K2, p1, k3, yo, sk2po, yo, k3, p1, \*p1, k2tog, k2, yo, k1, yo, k2, ssk, p2, k3, yo, sk2po, yo, k3, p1; rep from \* 8[10] times, k2.

**Row 12:** K2, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k1, p9, k3.

These 12 rows form patt and are repeated. Work 12-row patt rep a further 13[14] times. Knit 4 rows.

**Russian cast-off:** K2, slip both sts back to LH needle, k2tog tbl, \*k1, slip both sts back to LH needle, k2tog tbl; rep from \* to end.

## LEFT FRONT

Cast on 94[116] sts.

Knit 8 rows.

### Set Chart B – Left Front

**Row 1 (RS):** K3, \*p1, k1, yo, k2, sk2po, k2, yo, k1, p2, k2, k2tog, yo, k1, yo, ssk, k2, p1; rep from \* 8[10] times, k3.

Chart A – Back

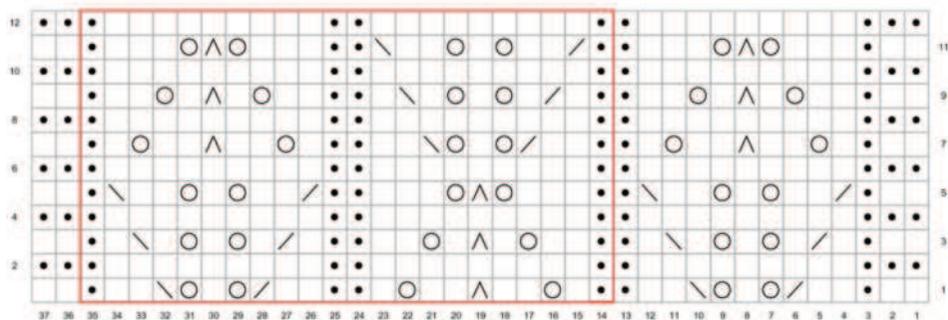
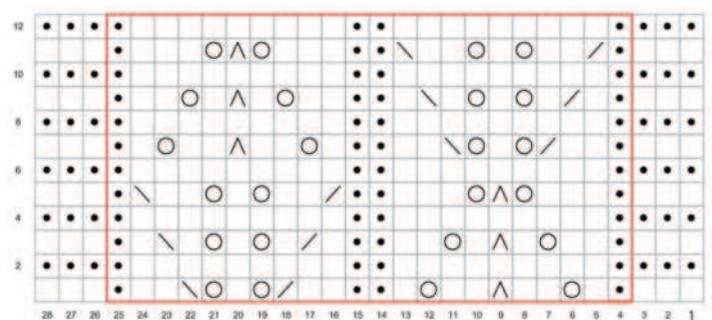


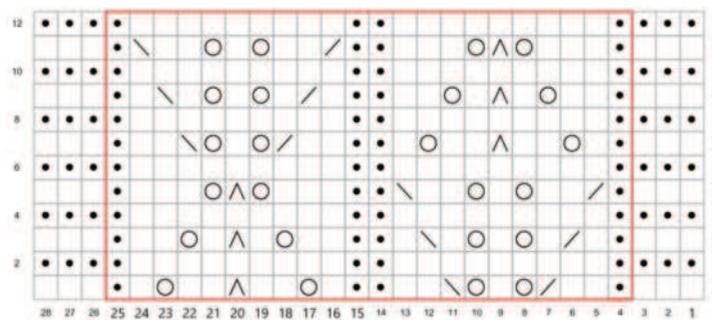
Chart B – Left Front



## Key

- RS: knit  
WS: purl
- RS: purl  
WS: knit
- RS: yo
- RS: k2tog
- RS: ssk
- RS: sk2po
- pattern repeat

Chart C – Right Front



**Row 2 and all WS rows:** K3, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k3.

**Row 3:** K3, \*p1, k2, yo, k1, sk2po, k1, yo, k2, p2, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p1; rep from \* 8[10] times, k3.

**Row 5:** K3, \*p1, k3, yo, sk2po, yo, k3, p2, k2tog, k2, yo, k1, yo, k2, ssk, p1; rep from \* 8[10] times, k3.

**Row 7:** K3, \*p1, k2, k2tog, yo, k1, yo, ssk, k2, p2, k1, yo, k2, sk2po, k2, yo, k1, p1; rep from \* 8[10] times, k3.

**Row 9:** K3, \*p1, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p2, k2, yo, k1, sk2po, k1, yo, k2, p1; rep from \* 8[10] times, k3.

**Row 11:** K3, \*p1, k2tog, k2, yo, k1, yo, k2, ssk, p2, k3, yo, sk2po, yo, k3, p1; rep from \* 8[10] times, k3.

**Row 12:** K3, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k3.

These 12 rows form patt and are repeated. Work 12-row patt rep a further 13[14] times. Knit 4 rows.

Cast off as for Back.

### RIGHT FRONT

Cast on 94[116] sts.

Knit 8 rows in g st.

#### Set Chart C - Right Front

**Row 1 (RS):** K3, \*p1, k2, k2tog, yo, k1, yo, ssk, k2, p2, k1, yo, k2, sk2po, k2, yo, k1, p1; rep from \* 8[10] times, k3.

**Row 2 and all WS rows:** K3, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k3.

**Row 3:** K3, \*p1, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p2, k2, yo, k1, sk2po, k1, yo, k2, p1; rep from \* 8[10] times, k3.

**Row 5:** K3, \*p1, k2tog, k2, yo, k1, yo, k2, ssk, p2, k3, yo, sk2po, yo, k3, p1; rep from \* 8[10] times, k3.

**Row 7:** K3, \*p1, k1, yo, k2, sk2po, k2, yo, k1, p2, k2, k2tog, yo, k1, yo, ssk, k2, p1; rep from \* 8[10] times, k3.

**Row 9:** K3, \*p1, k2, yo, k1, sk2po, k1, yo, k2, p2, k1, k2tog, (k1, yo) twice, k1, ssk, k1, p1; rep from \* 8[10] times, k3.

**Row 11:** K3, \*p1, k3, yo, sk2po, yo, k3, p2, k2tog, k2, yo, k1, yo, k2, ssk, p1; rep from \* 8[10] times, k3.

**Row 12:** K3, \*k1, p9, k2, p9, k1; rep from \* 8[10] times, k3.

These 12 rows form patt and are repeated. Work 12-row patt rep a further 13[14] times. Knit 4 rows.

Cast off as for Back.

### TO FINISH

Seam before blocking.

See schematic for seam placement.

Seam shoulder/top of sleeve seams

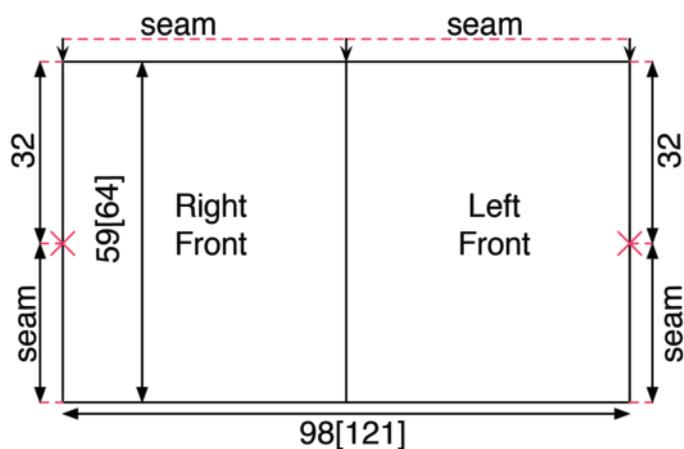
and side seams. Weave in loose ends.

Soak cardigan in lukewarm water.

Squeeze out excess water in a towel.

Referring to blocking diagram, stretch to size and shape and pin in place.

Leave to dry. 🧶



measurements are given in cm

## SHAPE AND TEXTURE BY PAT MENCHINI



## SIZES

**To fit:** UK 6-8[10-12:14-16:18-20:22-24:26-28]

**To fit bust:** 76-81[86-91:97-102:107-112:  
117-122:127-132]cm (30-32[34-36:38-40:  
42-44:46-48:50-52]in)

**Actual bust:** 88[98:109:121:132:142]cm  
(34½[38¾:43¼:47½:52:56¼]in)

**Length to shoulder:** 55[56:58:60:61:63]cm  
(21¾[22¼:23:23½:24¼:25]in)

**Sleeve length:** 30cm (12in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**King Cole Cotton Top DK** 22% cotton, 78% acrylic (approx 260m per 100g)  
4[4:5:5:6:6] x 100g balls in 4222 Avocado  
3.25mm and 4mm needles

2 stitch holders

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS

**kb(pb)** = knit (purl) into back of next st

**mp(k)** = pick up and purl (knit) into back of horizontal strand lying before next st

**CRF** = slip next st on to cn and hold at

front of work, k1, p3, now k1 from cn

**CRB** = slip next 4 sts on to cn and hold at

back of work, k1, now p3, k1 from cn

**yfrn** = yarn forward and round needle

**For more abbreviations see page 91**

## LEFT CELTIC PANEL

**Worked over 21 sts**

**Row 1 (RS):** (K1, p3) twice, CRF, (p3, k1) twice.

**Row 2:** P1, (k3, p1) 5 times.

**Row 3:** K1, (p3, k1) 5 times.

**Row 4:** P1, (k3, p1) 5 times.

**Row 5:** K1, p3, CRB, p3, CRB, p3, k1.

**Rows 6-8:** As rows 2-4.

**Row 9:** (CRF, p3) twice, CRF.

**Rows 10-12:** As rows 2-4.

**Row 13:** As row 5.

**Rows 14-16:** As rows 2-4.

**Row 17:** As row 9.

**Rows 18-20:** As rows 2-4.

**Row 21:** As row 13.

**Rows 22-24:** As rows 2-4.

**Row 25:** As row 1.

**Row 26:** As row 2.

These 26 rows form Left Celtic Panel.

## RIGHT CELTIC PANEL

**Worked over 21 sts**

Work as given for Left Celtic Panel but working CRB in place of CRF, and CRF in place of CRB, so row 1 will read: (K1, p3) twice, CRB, (p3, k1) twice.

## LEAF PANEL

**Worked over 21 sts**

**Row 1:** P8, k2tog, yf, k1, yf, skpo, p8.

**Row 2:** K8, p1, (k1, p1) twice, k8.

**Row 3:** P7, k2tog, yfrn to make 1 st, p1, k1, p1, yo, skpo, p7.

**Row 4:** K7, p1, (k2, p1) twice, k7.

**Row 5:** P6, k2tog, yfrn, p2, k1, p2, yo, skpo, p6.

**Row 6:** K6, p1, (k3, p1) twice, k6.

**Row 7:** P5, k2tog, yfrn, p3, k1, p3, yo, skpo, p5.

**Row 8:** K5, p1, (k4, p1) twice, k5.

**Row 9:** P4, k2tog, yfrn, p4, k1, p4, yo, skpo, p4.

**Row 10:** K4, p1, (k5, p1) twice, k4.

**Row 11:** P3, k2tog, yfrn, p5, k1, p5, yo, skpo, p3.

**Row 12:** K3, p1, (k6, p1) twice, k3.

**Row 13:** P3, mk, k1, mk, p6, k1, p6, mk, k1, mk, p3 (25 sts).

**Row 14:** K3, p3, k6, p1, k6, p3, k3.

**Row 15:** P3, k1, (yf, k1) twice, (p6, k1) twice, (yf, k1) twice, p3 (29 sts).

**Row 16:** K3, p5, k6, p1, k6, p5, k3.

**Row 17:** P3, k2, yf, k1, yf, k2, p4, k2tog, yf, k1, yf, skpo, p4, k2, yf, k1, yf, k2, p3 (33 sts).

**Row 18:** K3, p7, k4, p1, (k1, p1) twice, k4, p7, k3.

**Row 19:** P3, skpo, k3, k2tog, p3, k2tog, yfrn, p1, k1, p1, yo, skpo, p3, skpo, k3, k2tog, p3 (29 sts).

**Row 20:** K3, p5, k3, p1, (k2, p1) twice, k3, p5, k3.

**Row 21:** P3, skpo, k1, k2tog, p2, k2tog, yfrn, p2, k1, p2, yo, skpo, p2, skpo, k1, k2tog, p3 (25 sts).

**Row 22:** K3, p3, k2, p1, (k3, p1) twice, k2, p3, k3.

**Row 23:** P3, sk2po, p2, mk, k1, mk, p3, k1, p3, mk, k1, mk, p2, sk2po, p3 (25 sts).

**Row 24:** K3, p1, k2, p3, k3, p1, k3, p3, k2, p1, k3.

**Row 25:** P6, k1, (yf, k1) twice, p3, k1, p3, k1, (yf, k1) twice, p6 (29 sts).

**Row 26:** K6, p5, k3, p1, k3, p5, k6.

**Row 27:** P6, k2, yf, k1, yf, k2, p3, mk, k1, mk, p3, k2, yf, k1, yf, k2, p6 (35 sts).

**Row 28:** K6, p7, k3, p3, k3, p7, k6.

**Row 29:** P6, skpo, k3, k2tog, p3, k1, (yf, k1) twice, p3, skpo, k3, k2tog, p6 (33 sts).

**Row 30:** K6, p5, k3, p5, k3, p5, k6.

**Row 31:** P6, skpo, k1, k2tog, p3, k2, yf, k1, yf, k2, p3, skpo, k1, k2tog, p6 (31 sts).

**Row 32:** K6, p3, k3, p7, k3, p3, k6.

**Row 33:** P6, sk2po, p3, skpo, k3, k2tog, p3, sk2po, p6 (25 sts).

**Row 34:** K6, p1, k3, p5, k3, p1, k6.

**Row 35:** P10, skpo, k1, k2tog, p10 (23 sts).

**Row 36:** K10, p3, k10.

**Row 37:** P10, sk2po, p10 (21 sts).

**Row 38:** K10, p1, k10.

These 38 rows form Leaf Panel.

## BACK

With 3.25mm needles, cast on 92[104:116:128:140:152] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** K1, (p2, k2) to last 3 sts, p2, k1.

Rep rows 1-2 once, then row 1 again.

**Next row:** Purl, working mp 3 times evenly across. 95[107:119:131:143:155] sts.

## Set basic rib patt

Change to 4mm needles and work as foll:

**Row 1 (RS):** P11[15:20:24:29:33], k1, (p3, k1) 5 times, p4[6:7:9:10:12], kb, p10, k1, p10, kb, p4[6:7:9:10:12], k1, (p3, k1) 5 times, p11[15:20:24:29:33].

**Row 2:** K11[15:20:24:29:33], p1, (k3, p1) 5 times, k4[6:7:9:10:12], pb, k10, p1, k10, pb, k4[6:7:9:10:12], p1, (k3, p1) 5 times, k11[15:20:24:29:33].

Rep these 2 rows until work meas 17cm (6½in), measured through centre of work

and ending after row 2.

**Set Celtic Panels**

**Row 1 (RS):** P11[15:20:24:29:33], work 21 sts from row 1 of Left Celtic Panel, p4[6:7:9:10:12], kb, p10, k1, p10, kb, p4[6:7:9:10:12], work 21 sts from row 1 of Right Celtic Panel, p11[15:20:24:29:33].

**Row 2:** K11[15:20:24:29:33], work 21 sts from row 2 of Right Celtic Panel, k4[6:7:9:10:12], pb, k10, p1, k10, pb, k4[6:7:9:10:12], work 21 sts from row 2 of Left Celtic Panel, p11[15:20:24:29:33].

**Rows 3-26:** Rep rows 1-2 twelve times but working rows 3-26 of Panels. Now work 12 more rows in basic rib patt.

**Set Leaf Panel**

**Row 1 (RS):** Patt 37[43:49:55:61:67] in basic rib patt, work 21 sts from row 1 of Leaf Panel, patt to end.

**Row 2:** Patt 37[43:49:55:61:67] in basic rib patt, work 21 sts from row 2 of Leaf panel,

patt to end.

**Rows 3-22:** Rep rows 1-2 ten times but working rows 3-22 of Leaf Panel. Pm approx 15 sts in from left side edge of last row.

**Shape armholes**

**Note:** Where st totals are quoted always count the Leaf Panel sts as 21. Loosely cast off 5[6:7:8:11:12] sts at beg of next 2 rows. 85[95:105:115:121:131] sts.

**Note:** When row 38 of Leaf Panel has been worked, the rem 21 sts of Panel section should then all be worked in rev st st. For 3 largest sizes only, the Panel will be completed before end of armhole shaping. For three smallest sizes only, 21 sts of Panel will be completed after armhole shaping.

Work 7[9:11:13:13:15] rows, dec 1 st at each end of every row. 71[77:83:89:95:101] sts. Work straight until Back meas

16[17:19:20:22:24]cm (6¼[6¾:7½:8:8¾:9½]in) from marker, ending after a WS row.

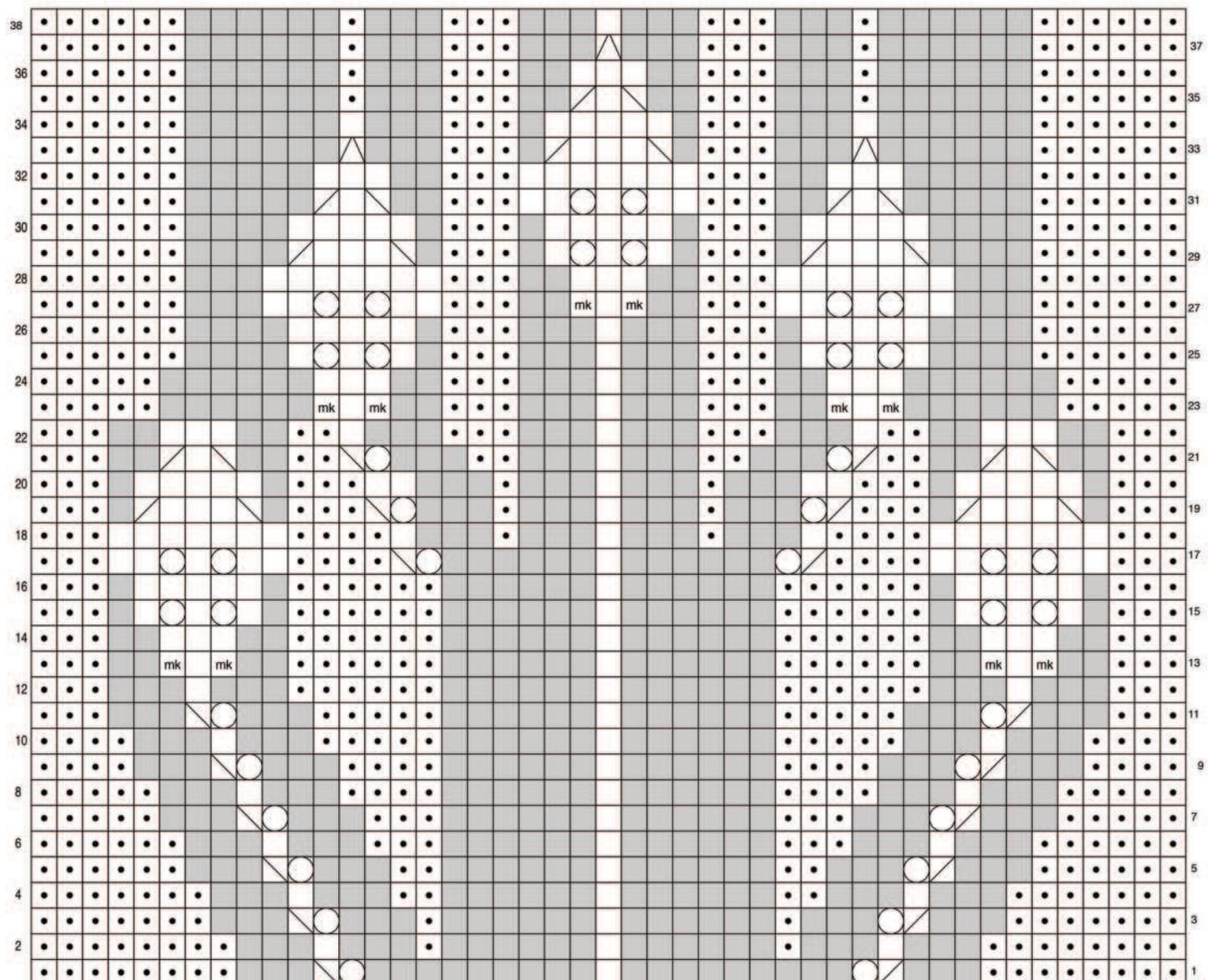
**Shape shoulders**

Loosely cast off 6[6:7:7:8:9] sts at beg of next 4 rows, then 6[7:7:8:8:8] sts at beg of next 2 rows. Slip rem 35[39:41:45:47:49] sts on to a holder and leave.

**FRONT Key**

-  K on RS, p on WS
-  P on RS, k on WS
-  yf, yfrn, yo, yon
-  skpo
-  k2tog
-  sk2po
-  mk
-  no stitch

**Leaf Panel**



Work as Back until Front meas 22[24:26:28:32:34] rows fewer than Back up to start of shoulder shaping, ending after a WS row.

**Shape neck**

**Next row (RS):** Patt 23[24:26:27:29:31], turn. Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows. 18[19:21:22:24:26] sts.

Work 16[18:20:22:24:26] rows straight, ending at armhole edge.

**Shape shoulder**

Loosely cast off 6[6:7:7:8:9] sts at beg of next and foll alt row.

Work 1 row straight.

Cast off rem 6[7:7:8:8:8] sts.

With RS facing, slip next 25[29:31:35:37:39] sts (centre sts) on a stitch holder and leave.

Neatly rejoin yarn to rem 23[24:26:27:29:31] sts and work 1 row straight.

Complete as left half, working 1 row more before shaping shoulder.

**RIGHT SLEEVE**

With 3.25mm needles, cast on 48[52:56:60:68:72] sts.

Work 5 rows in k2, p2 rib as at start of Back.

**Next row:** Purl, working mp 3[3:5:5:5:7] times evenly across. 51[55:61:65:73:79] sts.

**Set basic rib patt**

Change to 4mm needles and work as foll:

**Row 1 (RS):** P15[17:20:22:26:29], k1, (p3, k1) 5 times, p15[17:20:22:26:29].

**Row 2:** K15[17:20:22:26:29], p1, k to end.

These 2 rows set patt.

Work 8[8:8:4:4:4] more rows in patt.

Shape Sleeve by inc 1 st at each end of next row, then on every foll 10th[10th:10th:8th:8th:8th] row until there are 65[69:75:83:91:97] sts. Work 3 rows straight.

**Set Right Celtic Panel**

**Row 1:** P22[24:27:31:35:38], work row 1 of Right Celtic Panel, p to end.

**Row 2:** K22[24:27:31:35:38], work row 2 of Right Celtic Panel, k to end.

**Rows 3-4:** As rows 1-2 but working rows 3-4 of Panel.

**Shape Sleeve top**

**Note:** While shaping work rows 5-26 of Panel.

After row 26 has been worked then work in basic rib patt only as before.

Cast off 5[6:7:8:11:12] sts at beg of next 2 rows. 55[57:61:67:69:73] sts.

Work 0[2:4:4:6:8] rows straight.

Now dec 1 st at each end of next row and every foll RS row until 29[31:35:39:41:45] sts rem, then on every row until 19[21:25:29:31:35] sts rem.

Cast off loosely.

**LEFT SLEEVE**

Work as Right Sleeve but working from Left Celtic Panel.

**NECKBAND**

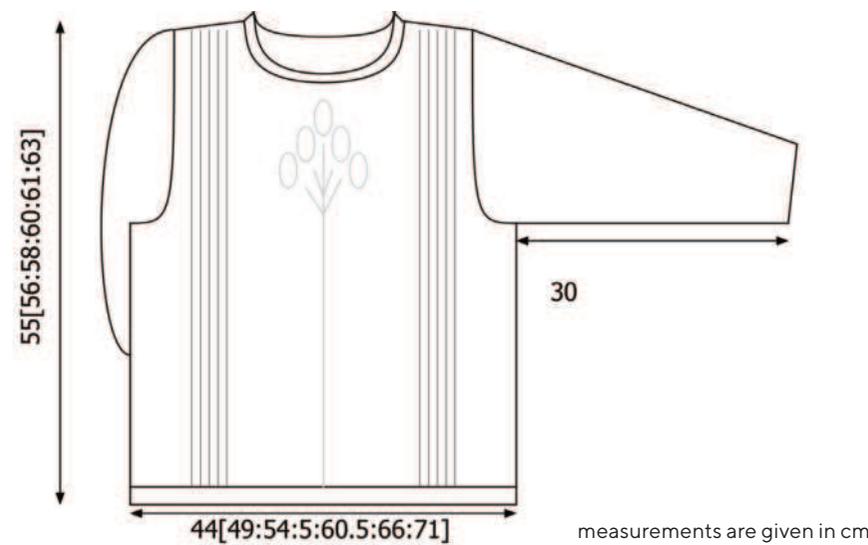
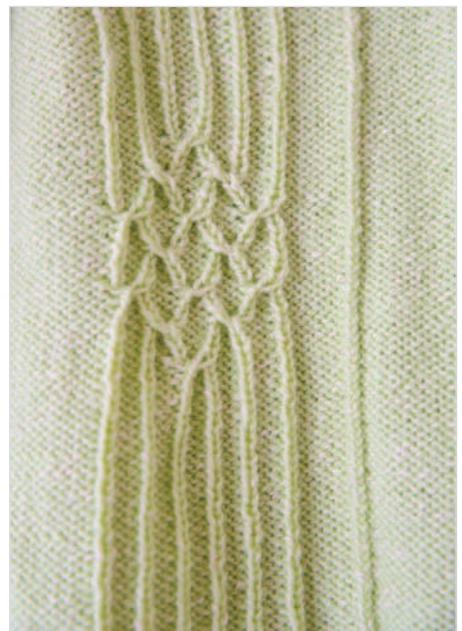
Join left shoulder.

With 3.25mm needles, RS facing, k35[39:41:45:47:49] sts of Back dec 1[2:2:3:5:5] sts evenly, pick up and k21[22:24:25:28:30] sts down left side of neck, k25[29:31:35:37:39] sts of Front dec 1[2:2:3:3:3] sts evenly, finally pick up and k21[22:24:25:28:30] sts evenly up right side of neck. 100[108:116:124:132:140] sts. Beg with row 2, work 4 rows in rib as on back welt.

Cast off evenly in rib.

**TO FINISH**

Join right shoulder and Neckband. Sew in Sleeve tops. Join side and Sleeve seams.





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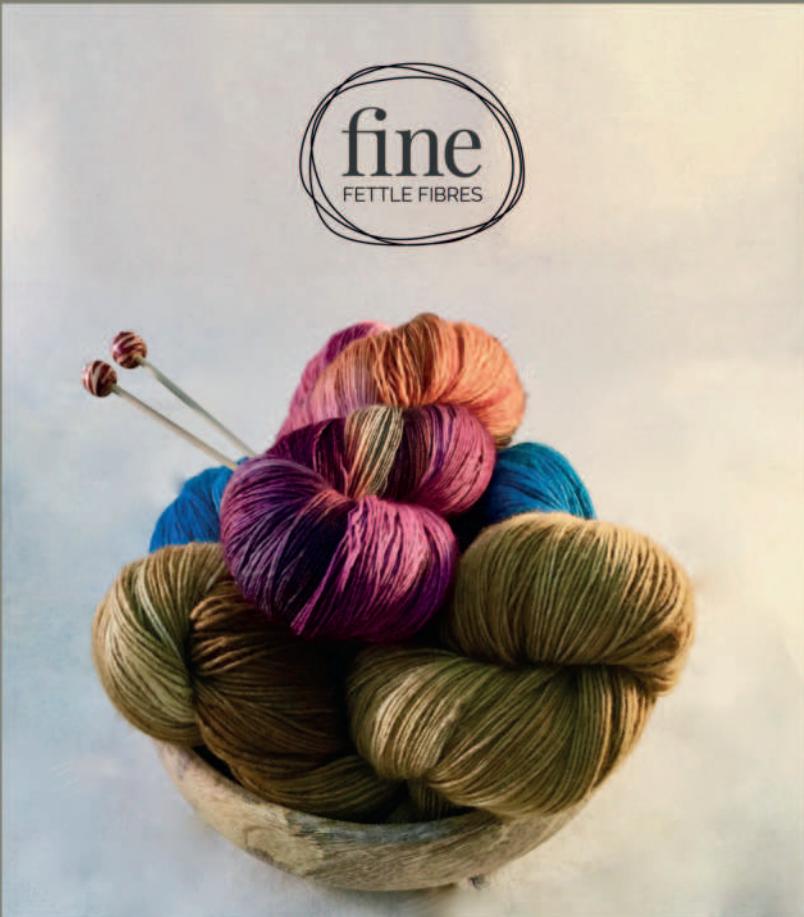
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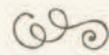
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# MEADOW WALK BY BRONAGH MISKELLY



## SIZE

**Wingspan:** 186cm (73½in)  
**Depth:** 69cm (27¼in)  
**Side edges:** 28cm (11in)

## YOU WILL NEED

**SweetGeorgia Tough Love Sock**  
 80% superwash Merino wool, 20% nylon  
 (approx 388m per 115g)  
 2 x 100g skeins in Seedling  
 3.5mm needles (you may find it easier  
 to use a 80cm circular needle)  
 Stitch markers  
 Row counter

**Note:** Yarn amounts given are based  
 on average requirements and are  
 approximate.

## TENSION

19 sts and 28 rows to 10cm over rev st st  
 (blocked).  
*Use larger or smaller needles if necessary  
 to obtain correct tension.*

## ABBREVIATIONS

**p5tog tbl** = purl 5 sts tog through the back  
 loops (dec 4)

**kyokyok** = (k1, yo, k1, yo, k1) into same st  
 (inc 4)

**sssk** = slip next 3 sts one at a time, kwise,  
 to RH needle, insert tip of LH needle  
 through all stitches and knit them tog  
 (dec 2)

**For more abbreviations see page 91**

## PATTERN NOTES

The bobbles – known as nupps in Estonian  
 knitting – are created by working (k1, yo,  
 k1, yo, k1) into a single stitch on the RS  
 row and then working p5tog tbl into the  
 cluster of stitches on the next WS row.

## LACE PATTERN

**Worked over a multiple of 21 sts**

**Note:** Each kyokyok incs 4 sts per rep,  
 each p5tog tbl decs 4 sts per rep.

**Row 1 (RS):** Ssk, k6, yo, k1, yo, k2tog, yo,  
 ssk, k8.

**Row 2:** P21.

**Row 3:** Ssk, k5, yo, kyokyok, yo, k1, k2tog,  
 yo, k1, yo, sssk, k6.

**Row 4:** P13, p5tog tbl, p7.

**Row 5:** Ssk, k4, yo, kyokyok, yo, k2, k2tog,  
 (k1, yo) twice, sssk, k5.

**Row 6:** P14, p5tog tbl, p6.

**Row 7:** Ssk, k3, yo, kyokyok, yo, k3, k2tog,  
 k2, yo, k1, yo, sssk, k4.

**Row 8:** P15, p5tog tbl, p5.

**Row 9:** Ssk, k2, yo, kyokyok, yo, k4, k2tog,  
 k3, yo, k1, yo, sssk, k3.

**Row 10:** P16, p5tog tbl, p4.

**Row 11:** Ssk, k1, yo, kyokyok, yo, k5, k2tog,  
 k3, k2tog, yo, k5.

**Row 12:** P17, p5tog tbl, p3.

**Row 13:** Ssk, yo, kyokyok, yo, k6, k2tog, k10.

**Row 14:** P18, p5tog tbl, p2.

**Row 15:** K8, k2tog, yo, ssk, yo, k1, yo, k6,  
 k2tog.

**Row 16:** P21.

**Row 17:** K6, k3tog, yo, k1, yo, ssk, k1, yo,  
 kyokyok, yo, k5, k2tog.

**Row 18:** P7, p5tog tbl, p13.

**Row 19:** K5, k3tog, (yo, k1) twice, ssk, k2,  
 yo, kyokyok, yo, k4, k2tog.

**Row 20:** P6, p5tog tbl, p14.

**Row 21:** K4, k3tog, yo, k1, yo, k2, ssk, k3, yo,  
 kyokyok, yo, k3, k2tog.

**Row 22:** P5, p5tog tbl, p15.

**Row 23:** K3, k3tog, yo, k1, yo, k3, ssk, k4, yo,  
 kyokyok, yo, k2, k2tog.

**Row 24:** P4, p5tog tbl, p16.

**Row 25:** K5, yo, ssk, k3, ssk, k5, yo,  
 kyokyok, yo, k1, k2tog.

**Row 26:** P3, p5tog tbl, p17.

**Row 27:** K10, ssk, k6, yo, kyokyok, yo, k2tog.

**Row 28:** P2, p5tog tbl, p18.

These 28 rows form patt.

## SHAWL

Cast on 391 sts, placing a stitch marker  
 or scrap yarn every 30 sts to keep track.  
 Knit 2 rows.

### Set Lace Section

Removing any stitch markers you used  
 in the cast on, and using Chart or written  
 instructions, work as foll:

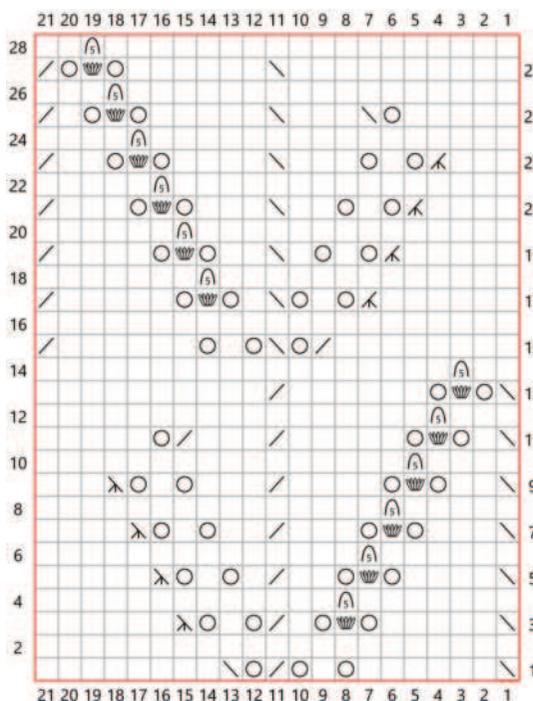
**Row 1 (RS):** K3, (work row 1 of Lace Patt,  
 k5) 14 times, work row 1 of Lace Patt, k3.

**Row 2:** P3, (work row 2 of Lace Patt, p5)  
 14 times, work row 2 of Lace Patt, p3.

These 2 rows set position of lace motifs  
 and st st.

Cont as set for another 26 rows.

## Chart



## Key

- RS: knit, WS: purl
- \ ssk
- / k2tog
- yo
- ⊗ sssk
- ⊕ k3tog
- ⊕ kyokyok
- ⊕ p5tog tbl
- Pattern repeat

**Row 29 (dec – RS):** K3, (work row 1 of Lace Patt, k2, ssk, k1) 7 times, (work row 1 of Lace Patt, k2, k2tog, k1) 7 times, work row 1 of Lace Patt, k3 (377 sts).

**Row 30:** P3, (work row 2 of Lace Patt, p4) 14 times, work row 2 of Lace Patt, p3.

**Row 31:** K3, (work row 3 of Lace Patt, k4) 14 times, work row 3 of Lace Patt, k3. Cont straight as set for another 11 rows.

**Row 43 (RS):** K3, (work row 1 of Lace Patt, k1, ssk, k1) 7 times, (work row 1 of Lace Patt, k1, k2tog, k1) 7 times, work row 1 of Lace Patt, k3 (363 sts).

**Row 44:** P3, (work row 2 of Lace Patt, p4) 14 times, work row 2 of Lace Patt, p3.

**Row 45:** K3, (work row 3 of Lace Patt, k4) 14 times, work row 3 of Lace Patt, k3. Cont straight as set for another 11 rows (56 rows in Lace Patt in total).

#### Short-row section

**Row 57 (RS):** K171, pm, work row 1 of Lace Patt, pm, k7, turn.

**Row 58:** Sl1 wyif, p to m, work row 2 of Lace Patt, p7, turn.

**Row 59:** Sl1 wyib, k to m, sm, work next row of Lace Patt, sm, k6 (1 st before gap), ssk (closing gap), k3, turn.

**Row 60:** Sl1 wyif, p to m, sm, work next row of Lace Patt, sm, p6 (1 st before gap), ssk (closing gap), p3.

**Row 61:** Sl1 wyib, k to m, sm, work next row of Lace Patt, sm, p to 1 st before gap, ssk (closing gap), k3, turn.

**Row 62:** Sl1 wyif, p to m, sm, work next row of Lace Patt, sm, p to 1 st before gap, ssk (closing gap), p3, turn.

Rep rows 61 and 62, keeping centre lace panel correct, taking more sts in on each row until you reach the edges on both sides (281 sts).

Break yarn.

#### Edging

With RS facing, pick up and k45 sts up edge of lace section, k across 281 sts from top of shawl, pick up and k45 sts down edge of lace section (371 sts).

**Row 1 (WS):** K to end.

**Row 2:** K3, \*ssk, yo, kyokyok, yo, k2tog, k1; rep from \* to last 2 sts, k2.

**Row 3:** K2, \*k3, p5tog tbl, k2; rep from \* to last 3 sts, k3.

**Row 4:** Knit.

**Row 5:** As row 4.

Cast off as foll: K2, \*slip both sts back to LH needle and k2tog tbl, k1; rep from \* to end.

#### TO FINISH

Block shawl to finished measurements, according to ball band instructions.

Weave in ends. 



## SYLVIA BY BRONAGH MISKELLY



#### SIZES

**To fit:** UK size

8-10[12-14:16-18:20-22:24-26:28-30]

**To fit bust:** 81-87[92-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

**Actual bust:** 89[99:109:119:129:139]cm (35[39:43:47¼:50¾:54¾]in)

**Length to shoulder:** 58[60:60:62:62:64]cm (22¾[23½:23½:24½:24½:25¼]in)

**Sleeve seam length:** 6[6:6:7:7]cm (2¼[2¼:2¼:2¾:2¾]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

#### YOU WILL NEED

**Debbie Bliss Piper** 50% cotton, 50% viscose (approx 200m per 100g) 4[4:5:5:6:6] x 100g balls in 12008 Emerald 3.5mm and 4mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

21 sts and 28 rows to 10cm over Lace Pattern using 3.5mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

**ABBREVIATIONS SEE PAGE 91** ▶

### PATTERN NOTE

When working raglan decreases on the front and back, make sure that all yarn overs in the lace pattern have a matching decrease and vice versa. At times it may be neater to work sk2po in pattern near edge without a preceding or following yarn over rather than working the raglan decrease.

### LACE PATTERN

- Row 1 (RS):** K1, k2tog, (k5, yo, k1, yo, k2, sk2po) to last 12 sts, k5, yo, k1, yo, k2, ssk, k1.
- Row 2 and all WS rows:** Purl.
- Row 3:** K1, k2tog, (k4, yo, k3, yo, k1, sk2po); rep to last 12 sts, k4, yo, k3, yo, k1, ssk, k1.
- Row 5:** K1, k2tog, (k3, yo, k5, yo, sk2po); rep to last 12 sts, k3, yo, k5, yo, ssk, k1.
- Row 7:** K1, k2tog, (k2, yo, k1, yo, k5, sk2po); rep to last 12 sts, k2, yo, k1, yo, k5, ssk, k1.
- Row 9:** K1, k2tog, (k1, yo, k3, yo, k4, sk2po); rep to last 12 sts, k1, yo, k3, yo, k4, ssk, k1.
- Row 11:** K1, k2tog, (yo, k5, yo, k3, sk2po); rep to last 12 sts, yo, k5, yo, k3, ssk, k1.
- Row 12:** Purl.

### BACK AND FRONT (BOTH ALIKE)

Using 4mm needles cast on 95[106:117:128:137:148] sts. Knit 6 rows.

#### Set Lace Pattern

Change to 3.5mm needles. Cont in Lace Patt, working from written instructions or Chart as foll:

- Row 1 (RS):** K2[2:2:2:1:1], work row 1 of Lace Patt to last 2[2:2:2:1:1] sts, k to end
  - Row 2 (WS):** P2[2:2:2:1:1], work row 2 of Lace Patt to last 2[2:2:2:1:1] sts, p to end
- These 2 rows set position of Lace Patt. Work straight until eight 12-row Lace Patt reps are complete.

#### Shape raglan

- Cast off 3[4:6:7:8:8] sts at beg of next 2 rows. 89[98:105:114:121:132] sts.
- Next row:** K2, ssk, patt to last 4 sts, k2tog, k2. 87[96:103:112:119:130] sts.
- Next row:** Purl.

Cont to dec as set at each end of every foll 4th row 7[5:4:1:0:0] times. 73[86:95:110:119:130] sts. Dec as set on every RS row until 53[54:55:56:57:64] sts rem.

#### Size 6 only

- Next row:** P2, p2tog, p to last 4 sts, p2tog tbl, p2 (62 sts).
- Cont to dec at each side of every row until 58 sts rem.

#### Sizes 1-5 only

- Work 1 row.
- Cast off all sts.

### SLEEVES (MAKE 2)

Using 3.5mm needles, cast on 59[63:69:73:77:81] sts. Knit 6 rows. Change to 4mm needles. Knit 14[14:14:18:18:18] rows.

#### Shape raglan

- Next 2 rows:** Cast off 3[4:6:7:8:8] sts, k to end. 53[55:57:59:61:65] sts.
- Next row:** K1, ssk, k to last 3 sts, k2tog, k1. 51[53:55:57:59:63] sts.
- Next row:** P2, k to last 2 sts, p2.
- Next row:** Knit.
- Next row:** P2, k to last 2 sts, p2. Dec as set on next and on 2[3:4:4:5:6] foll 4th rows. 45[45:45:47:47:49] sts. Dec as set on every foll RS row to 9[9:9:9:9:11] sts. Work 1 row. Cast off.

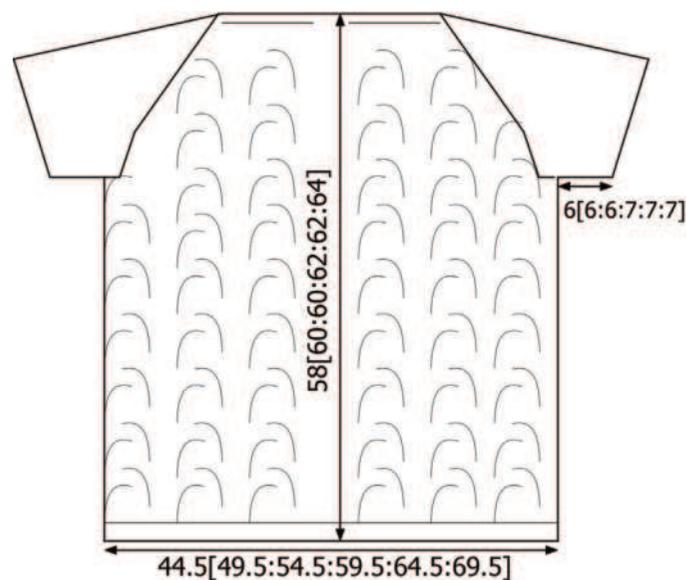
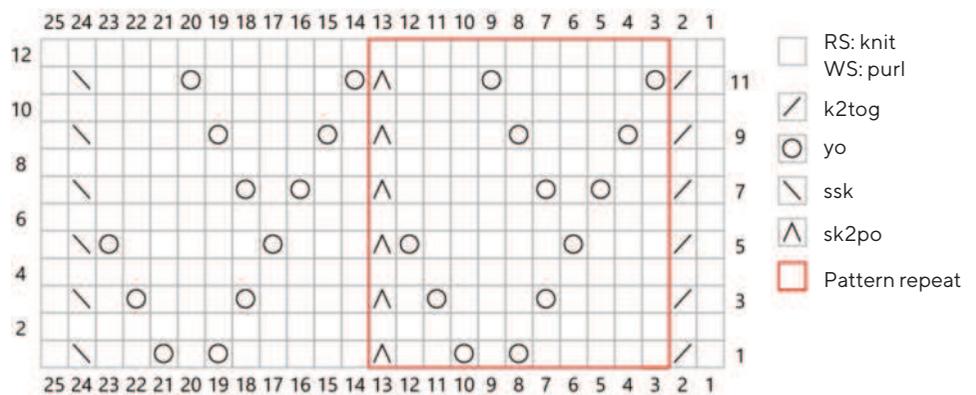
### NECKBAND

Gently steam pieces to shape. Join raglan seams. Using 3.5mm needles with RS facing, pick up and knit 7[7:7:7:9] sts across top of left Sleeve, 51[52:53:54:55:56] across Front, 7[7:7:7:9] sts across top of right Sleeve, 51[52:53:54:55:56] across Back. 116[118:120:122:124:130] sts. Pm for start of rnd. **Rnds 1, 3 and 5:** Purl. **Rnds 2 and 4:** Knit. Cast off.

### TO FINISH

Join side and Sleeve seams. Weave in ends. 🧶

### Lace Pattern



measurements are given in cm

## ZULU BY CAMILLA ETTE GOTFREDSEN



## SIZES

**To fit:** S-M[L-XL]

**Actual measurement:** 106[116]cm  
(41¾[45½]in)

**Length to shoulder:** 49[53]cm (19¼[21]in)

**Waist:** 86[96]cm (34[37¾]in)

**Sleeve length:** 43[43]cm (17[17]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**DesignEtte Mini Cottonette** 100% mercerised Egyptian cotton 5 ply (approx 127m per 50g)

10[12] x 50g balls in 08 Pure White (A)

1[1] x 50g balls in 06 Clear Green (B)

3mm double-pointed needles

3mm circular needle 80cm long

540[603] beads (optional)

Stitch holders

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

28 sts and 36 rows to 10cm over st st using 3mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## PATTERN NOTE

Sweater can be worked with a beaded or plain neckband – simply choose your option.

## BODY

Using 3mm circular needles and A, cast on 264[292] sts, join to a rnd being careful not to twist sts, pm to indicate beg of rnd and first point of increase.

**Rib rnd:** (K2, p2) around.

Rep last rnd twice more.

Change to B.

Work 4 more rnds in rib.

Change to A.

Work 4 more rnds in rib.

Work in patt as foll:

**Rnd 1:** \*Sm, p1, (k5, p2) 18[20] times, k5\*;

pm2 (this will be after 132[146] sts and denote second "side seam", rep from \* to \* once more.

**Rnd 2:** \*Sm, p1, (k5, p2) 18[20] times, k5\*;

rep from \* to \* once more.

**Rnds 3-8:** As rnd 2.

**Rnd 9:** \*P1, (k2tog, yo, k1, yo, ssk, p2) 18[20] times, k2tog, yo, k1, yo, ssk; sm,

rep from \* once more.

Last 9 rnds form patt and are repeated.

Cont in patt as set. Now begin working from Increase Chart, noting that single p st after red line on Chart corresponds to single p st placed after each side marker. Cont as set to 308[336] sts, then cont in patt, ending after patt rnd 1.

## Divide for Front and Back

Keeping patt correct:

**Next rnd (patt rnd 2):** Cast off 7 sts, patt 147[161] sts for Front, cast off 7 sts, patt 147[161] sts for Back.

Place sts on holders and set aside.

## SLEEVES (MAKE 2)

## Cuff

Using A and 3mm dpns, cast on 48[52] sts, join to a rnd being careful not to twist sts, pm to indicate beg of rnd.

Working in rib as for Body, work:

4 rnds in A.

Change to B

Work 4 rnds.

Change to A.

Work 8 rnds.

Change to B.

Work 4 rnds.

Change to A.

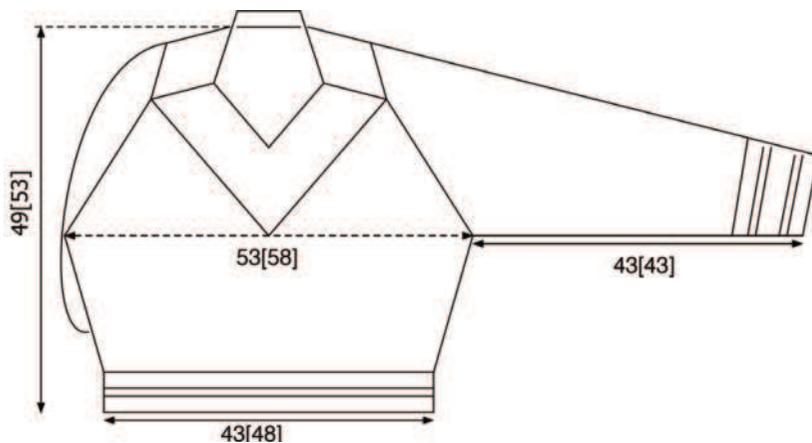
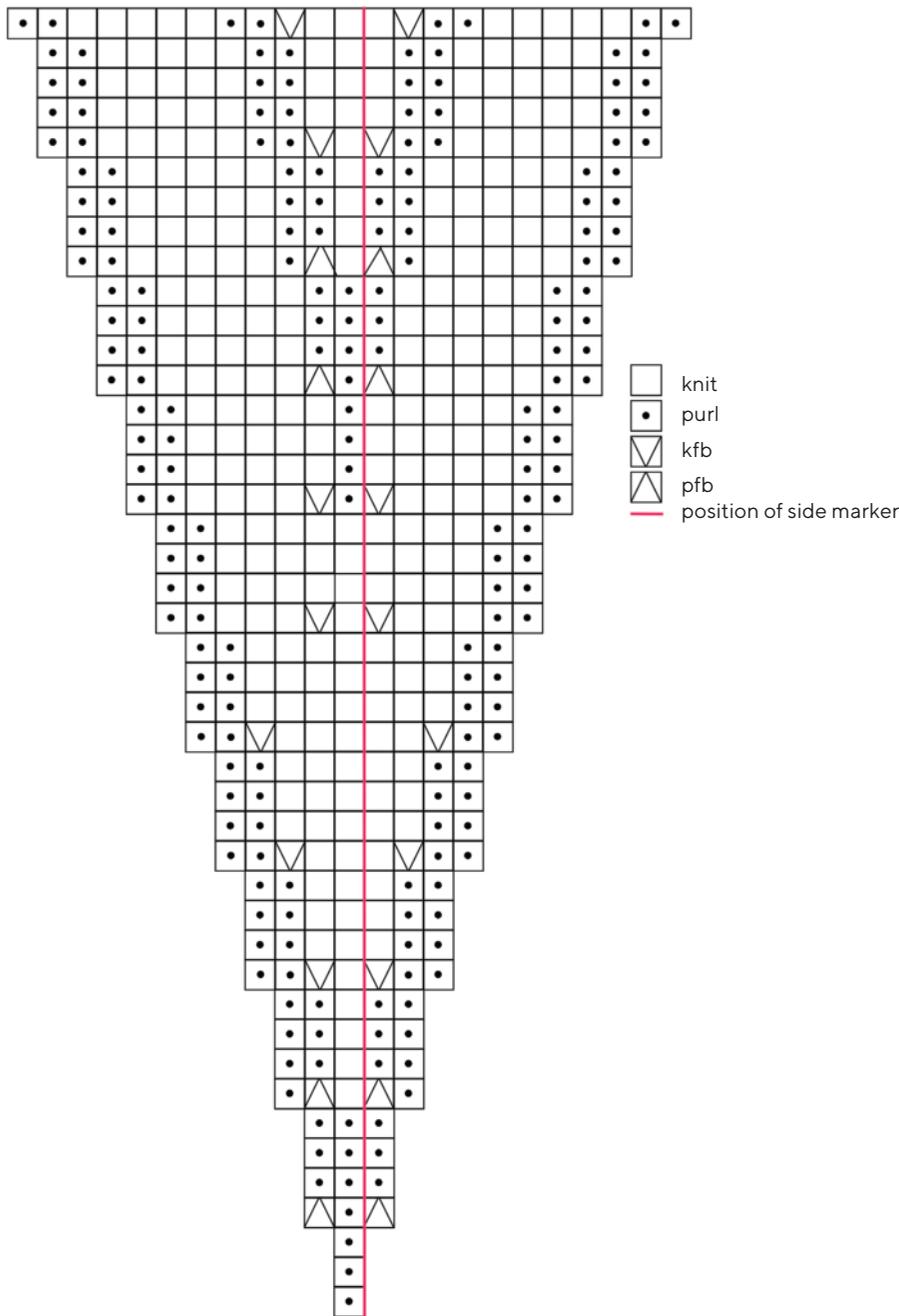
Work 4 rnds, inc 7[10] sts evenly in rib on last rnd. 57[64] sts.

Work in patt as for Body, starting and working inc's on every 6th rnd 5 times, then on every 4th rnd to 105[112] sts, so first rnd will be worked as:

**Rnd 1:** P1 (k5, p2) 8[9] times around.

Cont without shaping until Sleeve meas approx 43cm (17in), ending after patt rnd 1. ▶

Increase Chart



measurements are given in cm

**Next rnd (patt rnd 2):** Cast off 4 sts, patt until 98[105] sts are on needle, cast off 3 sts. Place sts on stitch holder.

**YOKE**

**Join Body and Sleeves**

Place sts from stitch holders on 3mm circular needle, starting with 147[154] sts from Front, pm, place 98[105] sts from Sleeve, pm, place 147[154] from Back, pm, place 98[105] sts from second Sleeve, pm. 490[518] sts.

**Shape raglan**

Using A, work in patt as set and work p2tog before and after every marker on this and every alt rnd. AT THE SAME TIME break yarn after first 5 rnds. With RS facing attach yarn 70[77] sts from raglan front seam. Cast off 5 sts at centre neck, patt 70[77] sts. Cont working in patt as set and decrease for raglan as described on every RS row. AT THE SAME shape neck as foll:

**Shape V-neck**

**Row 1 (WS):** K2, (p5, k2) to end.

**Row 2 (RS):** P2tog, (k2tog, yo, k1, yo, ssk, p2) to end, (dec 1 st).

**Row 3:** K2tog, (p5, k2) to end (dec 1 st).

**Row 4:** (K2tog) twice, k2, p2, (k5, p2) to end (dec 2 sts).

**Row 5:** (P2tog) twice, p2, k2, (p5, k2) to end (dec 2 sts).

**Row 6:** (K2tog) twice, k2, p2, (k5, p2) to end, ending with k4 (dec 2 sts).

**Row 7:** (P2tog) twice, k2, (p5, k2) to end (dec 2 sts).

Cont to dec in this way on every row, decreasing 1 st on next 2 rows and 2 sts on foll 4 rows and keeping pattern correct until there are no sts left on Front. Cast off.

**BEADED V-NECKBAND**

With RS facing, using 3mm circular needle, pick up 28[34] sts from the Sleeve, 2 sts from raglan seam, 42[48] sts along V-neck, 4 sts from the main Front, 42[48] sts along V-neck, 2 sts from raglan seam, 28[34] sts from Sleeve, a total of 148[172] sts along V-neck and Sleeve – leaving the stitches of Back. Thread 540[603] beads on to yarn ball A.

**Row 1:** With RS facing attach A, patt 28[35] from Sleeve, p2 from raglan seam, patt 42[49] sts along V-neck, (k2tog) twice from V-neck centre, patt 42[49] along V-neck, p2 from raglan seam, patt 28[35] from Sleeve, a total of 146[170] sts.

**Row 2:** Work in patt as set.

**Row 3:** \*Slide bead close to needle, k2; rep from \* to raglan, p2, \*slide bead close to needle, k2; rep from \* to V-neck centre, (p2tog) twice, \*slide bead close to needle,

k2; rep from \* to raglan, p2, \* slide bead close to needle, k2; rep from \* to end.

**Row 4:** Work in patt as set.

**Row 5:** \*K1, slide bead close to needle, k1; rep from \* to 1 st before raglan, (p2tog) twice, \*k1, slide bead close to needle, k1; rep from \* to 1 st before V-neck centre, (p2tog) twice, \*k1, slide bead close to needle, k1; rep from \* to 1 st before raglan, (p2tog) twice, \*k1, slide bead close to needle, k1; rep from \* to end.

Cont as set, decreasing sts on every RS row at V-neck centre and on every alt RS row work decs at raglan seams.

Work beads on to RS of work only, on every alt st.

Work a total of 19 rows, ending with 112[136] sts. Keep sts on needle.

Incorporating sts of the Back, now join 6cm (2¼in) from Back (shoulder seam) to beaded Neckband using mattress stitch (on both sides of the sweater).

### V-NECKBAND IN RIB

**Rnd 1:** Pick up 34[42] sts from Back using 3mm dpns, (k2, p2) to V-neck centre (p2tog) twice, (k2, p2) to end of rnd.

**Rnd 2 and every foll alt rnd:** Patt as set.

**Rnd 3:** (K2, p2) to V-neck centre ending with p1, (p2tog) twice, (k2, p2) to end of rnd.

**Rnd 5:** (K2, p2) to V-neck centre ending with k2, (p2tog) twice, (k2, p2) to end of rnd.

**Rnd 6:** Patt as set.

Change to B.

**Rnd 7:** (K2, p2) to V-neck centre ending with k1, (k2tog) twice, (k2, p2) to end of rnd.

**Rnd 9:** (K2, p2) to V-neck centre ending with p2, (k2tog) twice, (k2, p2) to end of rnd. Change to A.

**Rnd 11:** (K2, p2) to V-neck centre ending with k2, p2tog, k2, p2tog, (k2, p2) to end of rnd.

**Rnd 13:** (K2, p2) to V-neck centre ending with k2, (k2tog) twice, (k2, p2) to end of rnd. Cast off.

### TO FINISH

Weave in loose ends. 



Masterclass  
see page 58



## STASIA BY JO ALLPORT

### PATTERN NOTES

A selvedge stitch has been included on all edges to sew up.

### BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, cast on 104[110:116:124:130:136:142:150] sts.

Work in g st for 2cm (¾in), working an odd number of rows.

Change to 4mm needles and, beg with a k row, work in st st until work meas 33[33:33:33:34:35:36:37]cm (13[13:13:13:13½:13¾:14¼:14½]in), ending with a WS row and measured from cast-on edge.

#### Shape sleeve cap

Cont in st st as set, cast on 4 sts at beg of next 2 rows.

112[118:124:132:138:144:150:158] sts.

Cont in st st as set until work meas 42[43:44:45:46:48:50:51]cm (16½[17:17¼:17¾:18:19:19¾:20]in), ending with a WS row and measured from cast-on edge.

#### Shape left neckline

**Next row (RS):** K30[32:35:38:41:43:46:49], turn and put rem 82[86:89:94:97:101:104:109] sts on to a holder.

**Next row:** Purl.

Work these 30[32:35:38:41:43:46:49] sts straight in st st as set for another 30 rows, ending with a WS row.

#### Shape left shoulder

Cont in st st and cast off 4[4:5:5:5:5:6] sts at beg of next 5[3:7:4:7:5:2:7] RS rows.

Cast off 5[5:0:6:6:6:7] sts at beg of next 2[4:0:3:1:3:6:1] RS rows.

#### Shape right neckline

**Next row (RS):** With RS facing, join yarn at neck edge and cast off 3 sts, k to end. 79[83:86:91:94:98:101:106] sts.

**Next row:** Purl.

Cont in st st as set and cast off 3 sts at beg of next 5[7:7:9:7:9:11] RS rows. 64[62:65:64:73:71:74:73] sts.

Cont in st st as set and cast off 2 sts at beg of next 10[8:8:6:8:6:6:4] RS rows. 44[46:49:52:57:59:62:65] sts.

**Next row (WS):** Purl.

#### Shape right shoulder

Cont to cast off 2 sts on every RS row for 7[7:7:8:8:8:8] RS rows and AT THE SAME TIME cast off 4[4:5:5:5:5:6] sts at beg of next 5[3:7:4:7:5:2:7] WS rows, then cast off 5[5:0:6:6:6:7] sts at beg of next 2[4:0:3:1:3:6:1] WS rows. ▶

### SIZES

**To fit:** UK size 8[10:12:14:16:18:20:22]

**To fit bust:** 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

**Actual bust:** 93[98:104:110:116:122:127:133]cm (36¾[38¾:41:43¾:45¾:48:50:52½]in)

**Length to shoulder:** 58[59:60:61:63:65:67:68]cm (22¾[23¾:23¾:24:24¾:25½:26½:26¾]in)  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Stylecraft Moonbeam** 79% cotton, 21% viscose (approx 123m per 50g) 7[7:8:8:9:9:10:10] x 50g balls in 3957 Silver Lining  
3.25mm and 4mm needles  
3.25mm circular needle  
3.25mm short double-pointed needles for i-cord  
Stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

### ABBREVIATIONS SEE PAGE 91

## MASTERCLASS SHORT ROW SHOULDER SHAPING QUICK TECHNIQUE WITH JO ALLPORT

Shaping using short rows makes shoulders that are really easy to sew up by getting rid of those steps created when casting off sets of stitches. This technique can be applied to any shoulder shaping that is worked over a number of rows, on one side, for instance with a cardigan front, or on both sides, like the back of a jumper.

Working short rows instead of casting off shoulder stitches makes a smooth line you can either cast off and sew in the traditional way, work a three-needle cast off with both sides of the jumper or cardigan, or graft the stitches together using Kitchener stitch.

There are some basic principles you will need to work with:

- Start the short row shoulder shaping on the row immediately before the one

you are supposed to start the actual cast-offs on. This could be a right-side or wrong-side row.

- Work across this row, leaving the number of stitches you would have cast off at the end live on the LH needle.
- Wrap the first stitch of the group on the LH needle, then turn.
- If you are only shaping one shoulder, just work to the end of this row. If you are shaping both shoulders at the same time, work short row shoulder shaping at the end of this row, working to the same number of cast-off stitches at this end, as on the previous row. Wrap and turn as before.
- Work across the next row, leaving both the initial sets of stitches that would have been cast off on the LH needle.

Tip: you can count from the wrapped stitch. Wrap and turn and either work the following row to the end if you are only shaping at one side, or work to the same number of stitches as before.

- If you are shaping at both sides, work the last set of short row stitches, then carry on to the end of the row, working the wrap together with the stitch. Turn and either cast off all the shoulder stitches at once at this first side, or slip these stitches on to a needle ready to work a three-needle cast off or Kitchener stitch. Work the back neck stitches, then work all the other shoulder stitches, working the wrap together with the stitch. Turn and either cast off all the shoulder stitches at once on this second side, or slip these stitches on to a needle ready to



**1.** Work to one row before you start the shaping. For this swatch I would have been casting off on each RS row if I were following the cast-off shoulder shaping instructions, so I worked to the WS row before the start of the shaping. With the WS facing, purl to the last 5 sts, or the number that would have been cast off on the next row. Here you can see 5 sts on the LH needle.



**2.** Wrap the next stitch on the LH needle as you would when working a short row. Turn your work so that these 5 sts are on your RH needle. You can see the wrapped stitch close to the tip of the RH needle. Keep your yarn only slightly tensioned so it will not distort your work. Knit to the end of the row, leaving these 5 sts unworked. Turn ready to work the next row, a WS row.



**3.** On the next WS row, purl to the last 10 sts. These are the two sets of 5 sts. You can see the fifth stitch on the LH needle is wrapped.



**5.** Purl to the last 16 sts (the first 5, the second 5 and the next 6 sts). This works the last set of stitches that would have been cast off. You can see the short row shaping starting to form. Wrap and turn, and knit to the end of the row. Turn your work.



**6.** Now work across the whole row, working each wrap with its corresponding stitch. This hides the wrap and avoids holes.

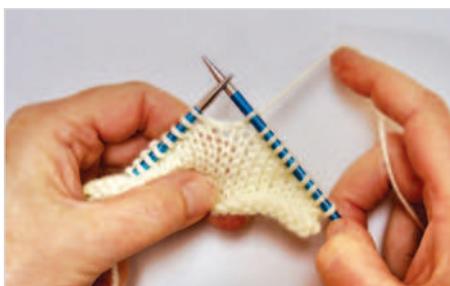


**7.** Here the slant for the shoulder is evident and the short row wraps have been minimised by working them with the stitches. There are no holes.

work a three-needle cast off or Kitchener stitch. This leaves the back neck stitches.

- If you are shaping on only one side, work the last set of short row stitches and pattern to the end of the row. Turn and pattern across the row, working the wrap together with the stitch. Turn and either cast off all the shoulder stitches at once or slip these stitches on to a needle ready to work a three-needle cast off or Kitchener stitch.

In this sample, I'm shaping only the left shoulder. I have 23 sts I would have cast off over 8 rows: 5 sts on the next 2 RS rows, then 6 sts on the next RS row, leaving 7 sts. Typically, if you were casting off for the left shoulder, you would cast off stitches on each RS row, and if you were casting off the right shoulder, you would cast off stitches on each WS row. This makes the shoulder slope the correct way.



4. Wrap and turn, so that the 10 unworked sts are on the RH needle. Knit to the end of the row and turn.



8. Here I have cast off all the stitches, but I could have worked a three-needle cast off or grafted the stitches together using Kitchener stitch.

## NECKBAND

Sew both shoulder seams.

Using 3.25mm circular needle with RS facing and starting at one shoulder seam, pick up and k30[30:30:30:32:32:32:32] sts along straight section, pick up and k60[61:62:63:64:65:66:67] sts along diagonal, pick up and k30[30:30:30:32:32:32:32] sts along straight section and pick up and k60[61:62:63:64:65:66:67] sts along other diagonal.

180[182:184:186:192:194:196:198] sts.

Join to work in the round.

**Rnd 1 (RS):** Knit.

**Rnd 2:** Purl.

Rep these 2 rnds once more.

Cast off.

## I-CORDS

Make four in total: 2 x 9cm (3½in) and 2 x 19cm (7½in) long when slightly stretched. Cast on 5 sts on 3.25mm dpns, k5, do not turn, push sts to other end of needle and knit these sts again. Rep until i-cord meas relevant length. Cast off.

Using image as a guide, sew i-cords in place, one short and one long on Front and on Back.

## SLEEVE EDGINGS

With RS facing and 3.25mm needles, pick up and k72[74:80:84:88:92:98:98] sts between markers.

Knit 4 rows.

Cast off.

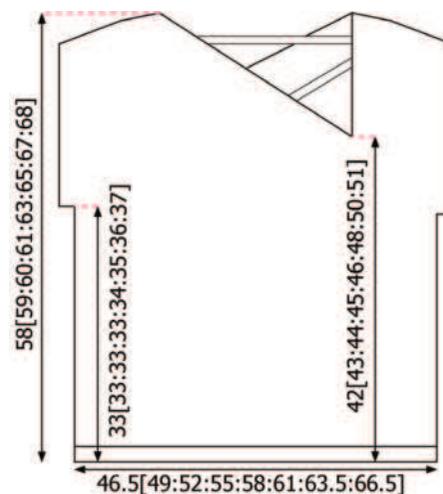
Rep for the other sleeve.

## TO FINISH

Sew Sleeve Edgings and side seams.

See ball band for further care

instructions. 🧶



measurements are given in cm



## TEREBRA BY JACINTA BOWIE



## SIZES

To fit: XS[S:M:L:XL]

To fit bust: 80-85[90-95:100:110:115]cm  
(31½-33[36-37:39½:43½:45¼]in)

Actual bust: 90[96.5:102:108.5:119]cm  
(35½[38:40½:42½:47]in)

Length to shoulder: 52[53:54.5:55.5:57]cm  
(20½[21:21½:22:22½]in)

Sleeve length: 15[16.5:17.5:18.5:20]cm  
(6[6½:7:7½:8]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Rowan Cotton Glacé 100% combed cotton (approx 115m per 50g)

9[10:11:12:13] x 50g balls in 730 Oyster  
3mm and 3.5mm needles

Stitch holders

Stitch markers

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

21 sts and 32 rows to 10cm over st st using 3.5mm needles.

Width across 36-st cable patt meas 10cm.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**C10F** = slip 5 sts on to cn and hold at front of work, k5, k5 sts from cn

**C10B** = slip 5 sts on to cn and hold at back of work, k5, k5 sts from cn

**C4F** = slip 2 sts on to cn and hold at front of work, k2, k2 sts from cn

**C4B** = slip 2 sts on to cn and hold at back of work, k2, k2 sts from cn

For more abbreviations see page 91

## TIPS

For best results, wash finished piece to even the fabric when using suggested yarn.

## PATTERN NOTES

Knitted with oversized lace rib for off-the-shoulder styling. The sweater is knitted from the top down in two pieces seamed at the shoulders so there is no underarm seam. For the larger sizes you may prefer to use a circular needle. This is a cropped style but is easy to knit to the length you prefer.

## LACE RIB

**Row 1 (RS):** (P2, yo, k2tog) to last 2 sts, p2.

**Row 2:** (K2, p2) to last 2 sts, k2.

**Row 3:** (P2, ssk, yf) to last 2 sts, p2.

**Row 4:** As row 2.

## CABLE PATTERN A

Worked over 20 sts

**Rows 1, 3, 5 and 7 (WS):** K2, p4, k2, p10, k2.

**Rows 2, 6 and 8:** P2, k10, p2, k4, p2.

**Row 4:** P2, C10F, p2, C4F, p2.

## CABLE PATTERN B

Worked over 8 sts

**Rows 1 and 3 (WS):** K2, p4, k2.

**Row 2:** P2, k4, p2.

**Row 4:** P2, C4F, p2.

## CABLE PATTERN C

Worked over 36 sts

**Rows 1, 3, 5 and 7 (WS):** K1, p4, k2, p10, k2, p10, k2, p4, k1.

**Rows 2, 6 and 8:** P1, k4, p2, k10, p2, k10, p2, k4, p1.

**Row 4:** P1, C4B, p2, C10B, p2, C10F, p2, C4F, p1.

## CABLE PATTERN D

Worked over 8 sts

**Rows 1 and 3 (WS):** K2, p4, k2.

**Row 2:** P2, k4, p2.

**Row 4:** P2, C4B, p2.

## CABLE PATTERN E

Worked over 20 sts

**Rows 1, 3, 5 and 7 (WS):** K2, p10, k2, p4, k2.

**Rows 2, 6 and 8:** P2, k4, p2, k10, p2.

**Row 4:** P2, C4B, p2, C10B, p2.

FRONT AND BACK  
(BOTH ALIKE)

## Neck trim (worked top down)

Using 3mm needles cast on 90[94:98:102:106] sts.

**Set-up row (WS):** (K2, p2) to last 2 sts, k2.

## Set Lace Rib

**Row 1 (RS):** (P2, yo, k2tog) to last 2 sts, p2.

**Row 2 (WS):** (K2, p2) to last 2 sts, k2.

**Row 3:** (P2, ssk, yf) to last 2 sts, p2.

**Row 4:** As row 2.

These 4 rows form Lace Rib and are repeated.

Cont in Lace Rib for 5cm (2in), ending with a RS row.

## Sizes 1, 2 and 4 only

**Inc row:** P2, k2, (p2, k1, m1, k1) 20[22:24] times, p2, k2, p2. 110[116:126] sts.

## Sizes 3 and 5 only

**Inc row:** P2, (k1, m1, k1, p2) 24[26] times. 122[132] sts.

## Set cable patterns

Change to 3.5mm needles and work as foll:

**Set-up row:** P2, k10, p2, k4, p2, pm, k5[6:7:8:10], pm, p2, k4, p2, pm, k4[6:8:9:10], pm, p1, k4, p2, k10, p2, k10, p2, k4, p1, pm, k4[6:8:9:10], pm, p2, k4, p2, pm, k5[6:7:8:10], pm, p2, k4, p2, k10, p2.

**Row 1 (WS):** Work row 1 of Cable Patt E, sm, p to m, yf, sm, work row 1 of Cable Patt D, sm, yf, p to m, sm, work row 1 of Cable Patt C, sm, p to m, yf, sm, work row 1 of Cable Patt B, sm, yf, p to m, sm, work row 1 of Cable Patt A. 114[120:126:130:136] sts.

**Row 2:** Work row 2 of Cable Patt A, sm, k to m, sm, work row 2 of Cable Patt B, sm, k to m, sm, work row 2 of Cable Patt C, sm, k to m, sm, work row 2 of Cable Patt D, sm, k to m, sm, work row 2 of Cable Patt E.

**Row 3:** Work row 3 of Cable Patt E, sm, p to m, sm, work row 3 of Cable Patt D, sm, p to m, sm, work row 3 of Cable Patt C, sm, p to m, sm, work row 3 of Cable Patt B, sm, p to m, sm, work row 3 of Cable Patt A.

**Row 4:** Work row 4 of Cable Patt A, sm, k to m, yf, sm, work row 4 of Cable Patt B, sm, yo, k to m, sm, work row 4 of Cable Patt C, sm, k to m, yf, sm, work row 4 of Cable Patt D, sm, yo, k to m, sm, work row 4 of Cable Patt E. 118[124:130:134:140] sts.

**Row 5:** Work row 5 of Cable Patt E, sm, p to m, sm, work row 1 of Cable Patt D, sm, p to m, sm, work row 5 of Cable Patt C, sm, p to m, sm, work row 1 of Cable Patt B, sm, p to m, sm, work row 5 of Cable Patt A.

**Row 6:** Work row 6 of Cable Patt A, sm, k to m, sm, work row 2 of Cable Patt B, sm, k to m, sm, work row 6 of Cable Patt C, sm, k to m, sm, work row 2 of Cable Patt D, sm,

k to m, sm, work row 6 of Cable Patt E. Working correct row for each separate pattern, these last 6 rows set pattern of increases. Keeping individual patt rows correct, rep last six rows 10[10:11:11:12] more times. 198[204:218:222:236] sts.

**Sizes 2 and 4 only**

Work 3 more rows in patt as set. 198[208:218:226:236] sts.

**Separate for body and Sleeves**

With RS facing, slip first 47[49:51:53:55] sts on to a holder for first Sleeve, cast on 6[7:8:9:10] sts, patt across 104[110:116:120:126] sts, cast on 6[7:8:9:10] sts, turn leaving rem 47[49:51:53:55] sts on a second holder for second Sleeve. 116[124:132:138:146] sts. Cont straight in patt and st st as set,

working cast-on sts on each side in st st until work meas 22cm (8½in), ending with a WS row, dec 2 sts on last row on sizes 1, 2 and 3 only. 114[122:130:138:146] sts.

Change to 3mm needles.

Beg with RS row, work 14 rows in Lace Rib as for neck trim.

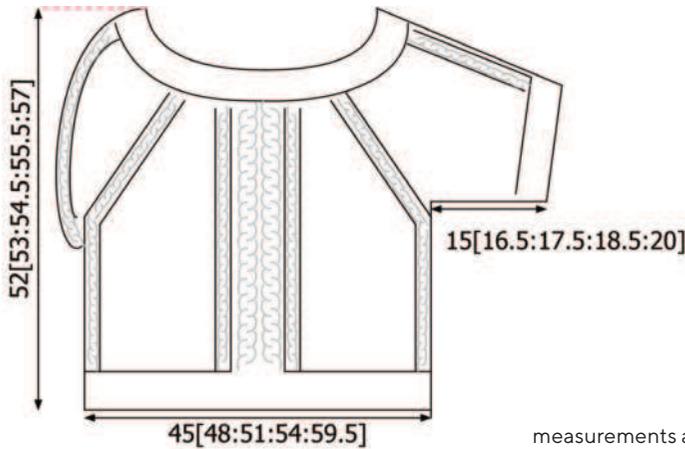
Cast off in patt.

**SLEEVES (MAKE 2)**

With RS facing, patt across 47[49:51:53:55] sts on holder for Sleeve with Cable Patt at beg of row, cast on 12[14:16:18:20] sts, patt across 47[49:51:53:55] sts on holder with RS facing from second body panel with Cable Patt at end of row. 106[112:118:124:130] sts. Cont on these 106[112:118:124:130] sts in patt, dec on sizes 2, 3, 4 and 5 only as foll: Dec 1 st at each end of next 3[6:9:12] foll 6th[5th:4th:3rd] rows (106 sts).

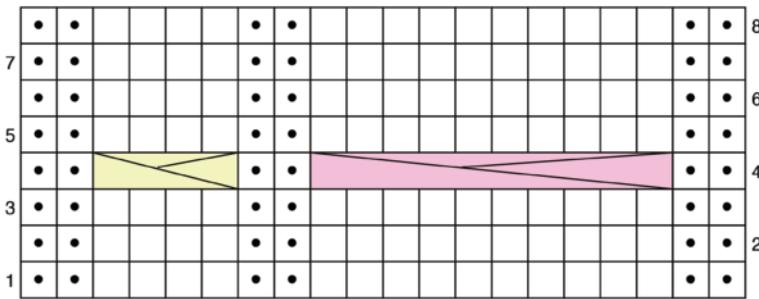
**All sizes**

Cont on these sts until 12[13:14:15:16] reps of 8-row Cable Patts have been worked after neck trim.

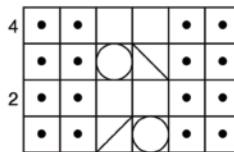


measurements are given in cm

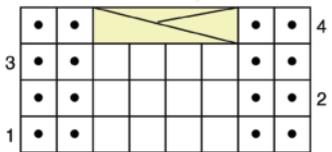
**Cable Pattern A**



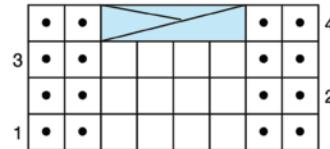
**Lace Rib**



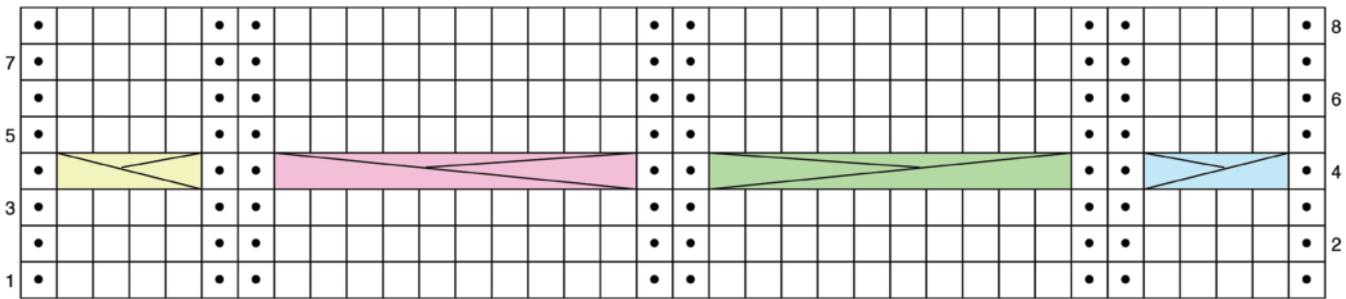
**Cable Pattern B**



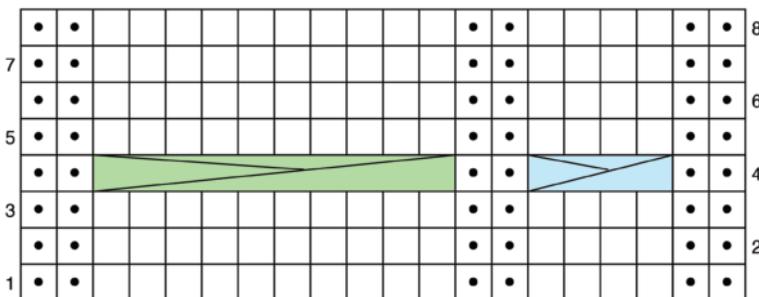
**Cable Pattern D**



**Cable Pattern C**



**Cable Pattern E**



**Key**

- K on RS, p on WS
- P on RS, k on WS
- yf
- ssk
- k2tog
- C4F
- C4B
- C10F
- C10B

Work 5 more rows, ending with a WS row 5 of Cable Patt A and E.  
Change to 3mm needles.  
Work 14 rows in Lace Rib as for neck trim.  
Cast off in rib.

### TO FINISH

Weave in all ends. Join side and Sleeve shoulder seams using mattress stitch.  
Block to dimensions given in schematic. 🧶



## J'ACQUINA BY BRIAN SMITH



### SIZE

**Wingspan:** 156cm (61½in)  
**Depth at deepest point:** 50cm (49½in)

### YOU WILL NEED

**Cascade Yarns Paradigm Shift Lite**  
100% cotton (approx 528m per 200g)  
1 x 200g cake in 102 Spring  
3.75mm circular needle 80cm long  
**Note:** Yarn amounts are based on average requirements and are approximate.

### TENSION

16 sts and 28 rows to 10cm over st st.  
*Use larger or smaller needles if necessary to obtain correct tension.*

### ABBREVIATIONS

**pbf** = purl into back and front of next st (inc 1)

**MB** = make bobble: knit into the front, back, front and back of next st, slipping original st off needle (1 st inc to 4 sts). Slip second st over first st, third st over first st, then fourth st over first st (4 sts dec to 1 st).

**For more abbreviations see page 91**

### SHAWL

#### Set-up

Cast on 3 sts.

**Row 1 (RS):** Kfb, pm, k1, pm, kfb (5 sts).

**Row 2:** Kfb, k1, sm, k1, sm, k1, kfb (7 sts).

**Row 3:** Kfb, k2, sm, k1, sm, ssk, kfb (8 sts).

**Row 4:** Kfb, k2, sm, k1, sm, ssk, k1, kfb (9 sts).

**Row 5:** Kfb, k3, sm, k1, sm, ssk, k1, kfb (10 sts).

**Row 6:** Kfb, k3, sm, k1, sm, ssk, k2, kfb

(11 sts).

**Row 7:** K3, kfb, k1, sm, k1, sm, ssk, kfb, k2 (12 sts).

**Row 8:** K3, pbf, p1, sm, p1, sm, p2tog, p1, k3 (13 sts).

**Row 9:** K3, kfb, k2, sm, k1, sm, ssk, kfb, k3 (14 sts).

**Row 10:** K3, pbf, p2, sm, p1, sm, p2tog, p1, pbf, k3 (15 sts).

#### Section 1

**Row 1 (RS):** K3, kfb, k to m, sm, k1, sm, ssk, k to last 4 sts, kfb, k3 (inc 1).

**Row 2:** K3, pbf, p to m, sm, p1, sm, p2tog, p to last 4 sts, pbf, k3 (inc 1).

**Rows 3-14:** Rep rows 1-2 a total of 6 times (inc 12).

**Row 15:** K3, kfb, (k1, MB) to 1 st before m, k1, sm, k1, sm, ssk, (MB, k1) to last 4 sts, kfb, k3 (inc 1).

**Row 16:** As row 2 (inc 1).

Rep rows 1-16 another 6 times (127 sts).

#### Section 2

**Row 1 (RS):** K to m, sm, k1, sm, ssk, k to last st, sl1p wyif (dec 1).

**Row 2:** K1, p to m, sm, p1, sm, p2tog, p to last 3 sts, k3 (dec 1).

**Rows 3-14:** Rep rows 1 and 2 a total of 6 times (dec 12).

**Row 15:** K3, (k1, MB) to 1 st before m, k1, sm, k1, sm, ssk, (MB, k1) to last 2 sts, k1, sl1p wyif (dec 1).

**Row 16:** As row 2 (dec 1).

Rep rows 1-16 another 6 times (9 sts).

**Next row (RS):** K4, sm, k1, sm, ssk, k1, sl1p wyif (8 sts).

**Next row:** K3, sm, k1, sm, ssk, k2 (7 sts).

**Next row:** K3, sm, k1, sm, ssk, sl1p wyif (6 sts).

**Next row:** K2, sm, k1, sm, ssk, k1 (5 sts).

**Next row:** K2, sm, k1, sm, ssk (4 sts).

**Next row:** K1, remove m, k1, remove m, ssk (3 sts).

**Next row:** K3tog (1 st).

#### Section 3

With RS facing and 1 st on RH needle, pick up and knit 64 sts along left edge of piece, using the selvedge loops, then turn, ready to work a WS row (65 sts).

**Next row (WS):** K3, p to last 3 sts, k3.

**Row 1:** K to last 5 sts, k2tog, k3 (dec 1).

**Row 2:** K3, p to last 3 sts, k3.

**Rows 3-14:** Rep rows 1 and 2 a total of 6 times (dec 6).

**Row 15:** K3, (k1, MB) to last 5 sts, k2tog, k3 (dec 1).

**Row 16:** As row 2.

Rep rows 1-16 another 6 times, then rep rows 1-4 once more (7 sts).

**Next row (RS):** K2, k2tog, k3 (6 sts).

**Next row:** Knit.

**Next row:** K1, k2tog, k3 (5 sts).

**Next row:** Knit.

**Next row:** K2tog, k3 (4 sts).

**Next row:** Knit.

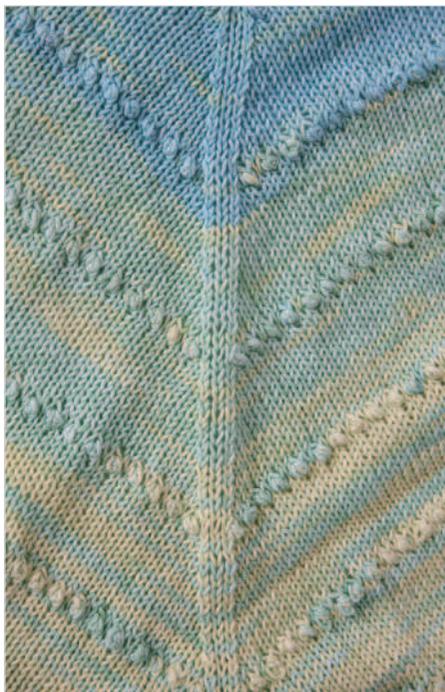
**Next row:** K2tog, k2 (3 sts).

**Next row:** Knit.

**Next row:** K3tog and fasten off last stitch.

### TO FINISH

Weave in ends. Block shawl to finished measurements, according to ball band instructions. You should have a gentle curve around the bottom edge. 🧶



## TOP BY LANG YARNS



### SIZE

One size

**To fit:** S-M

**Actual bust:** 110cm (43¼in)

**Length:** 40cm (15¾in)

### YOU WILL NEED

**Lang Yarns Ayumi** 75% cotton, 25% polyamide (approx 700m per 100g)  
3 x 100g balls in 988.0016 Light Green  
3mm needles

2mm short circular needle

**Note:** Yarn amounts are based on average requirements and are approximate.

### TENSION

38 sts and 44 rows to 10cm over double rib patt using 3mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

### BODY

**Note:** Back and front are knitted in one piece.

Using 3mm needles cast on 6 sts.

**Row 1 (RS):** P2, k2, p2.

**Row 2:** K2, p2, k2.

These 2 rows set double rib patt.

**Row 3:** Cast on 4 sts, work in double rib to end (10 sts).

**Row 4:** (K2, p2) twice, k2.

**Row 5:** Cast on 5 sts, work in double rib patt as set to end (15 sts).

**Row 6:** (K2, p2) to last 3 sts, k2, p1.

**Row 7:** Cast on 4 sts, work in double rib patt as set to end (19 sts).

**Row 8:** (K2, p2) to last 3 sts, k2, p1. ▶

**Row 9:** Cast on 5 sts, work in double rib patt as set to end (24 sts).

**Row 10:** (K2, p2) to end.

Cont in double rib as set, casting on 4 sts then 5 sts on alternate RS rows, until you have 150 sts, ending with a WS row.

**Next row (RS):** Cast on 4 sts, work in double rib patt as set to end (154 sts).

**Next row:** (K2, p2) to last 2 sts, k2.

Cont straight in double rib patt until piece meas 56cm (22in), ending with a WS row.

#### Set armhole

**Next row (RS):** Patt 66 sts, cast off 82 sts, patt to end.

**Next row:** Patt, casting on 82 sts over cast-off sts from previous row.

Cont straight in patt until piece meas 104cm (41in), ending with a WS row.

#### Set decrease pattern

**Row 1 (RS - dec):** Patt to last 9 sts, k2tog, k1, p2, k2, p2 (153 sts).

**Row 2:** Work each st as it appears.

**Rows 3 and 4:** Patt as now set.

**Row 5:** Rep row 1 (152 sts).

**Row 6:** As row 2.

**Rows 7-10:** Patt as now set.

Rep these 10 rows 49 more times (54 sts).

Piece meas approx 218cm (85¾in).

Cast off loosely in patt.

#### TO FINISH

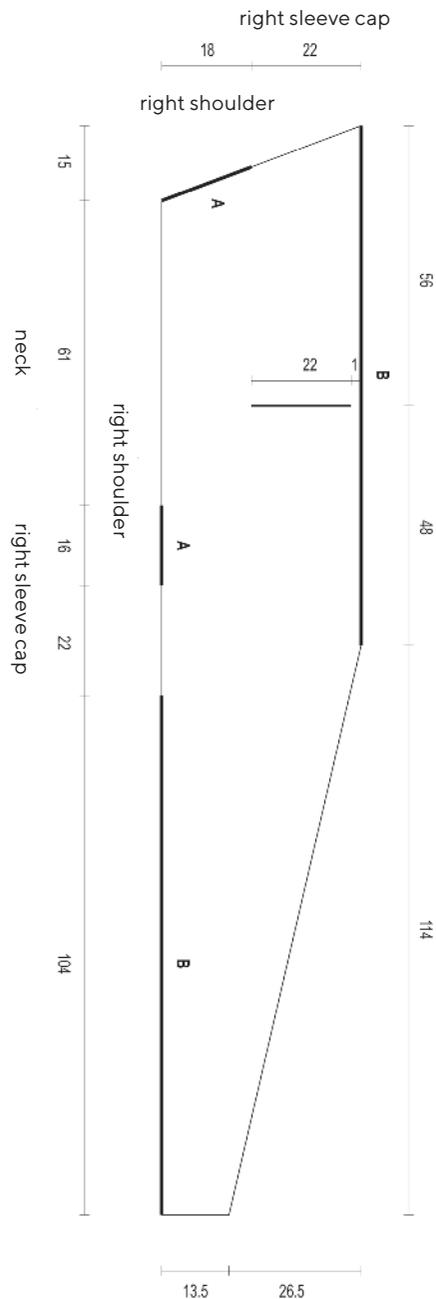
Block to measurements. Using schematic as a guide, join A to A to close right shoulder seam. Join B to B to close horizontal and diagonal seam. Sew both seams so they show on the outside.

#### Armhole borders (both alike)

Using 2mm circular needle, pick up 70 sts. Knit 10 rnds.

Cast off.

Fold border in half to the inside and sew in place. 



## LIZZIE BY PAT MENCHINI



#### SIZES

**To fit:** UK size 6-8 [10-12:14-16:18-20:22-24]

#### To fit bust:

76-81 [86-91:97-102:107-112:117-122]cm  
(30-32 [34-36:38-40:42-44:46-48]in)

**Actual bust:** 86 [96:105:117:126]cm  
(34 [37¼:41¼:46:49½]in)

**Length to shoulder:** 65 [66:68:70:71]cm  
(25½ [26¼:26¾:27½:28¼]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

#### YOU WILL NEED

##### Rico Fashion Cotton Métallisé

53% cotton, 35% acrylic, 12% metallic  
(approx 130m per 50g)

8 [8:9:10:10] x 50g balls in O1 Platinum

3.25mm and 4mm needles

Cable needle

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

21 sts and 30 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

#### ABBREVIATIONS

**C3B** = slip next 3 sts on to cn and hold at back of work, k3, k3 from cn

**C3F** = slip next 3 sts on to cn and hold at front of work, k3, k3 from cn

**ML** = make ladder by dropping next st off LH needle

For more abbreviations see page 91

## LOWER BACK SECTION (WORKED SIDWAYS)

With 4mm needles and a two-needle method to obtain a loose edge, cast on 66 sts for all sizes. **Note:** Do not knit into back of cast-on sts.

**Foundation row 1 (RS):** P3, k6, p3, k7, \*(yo) twice, k7; rep from \* 4 more times, p3, k6, p3.

**Foundation row 2:** K3, p6, k3, now purling once into double yarn overs purl to last 12 sts, k3, p6, k3 (71 sts).

### Set cable patt

Work in st st with cabled borders as foll:

**Row 1 (RS):** P3, k6, p3, k47, p3, k6, p3.

**Row 2:** K3, p6, k3, p47, k3, p6, k3.

**Rows 3-6:** Rep rows 1-2 twice.

**Row 7:** P3, C3B, p3, k47, p3, C3F, p3.

**Row 8:** K3, p6, k3, p47, k3, p6, k3.

**Rows 9-10:** As rows 1-2.

These 10 rows set patt.

Cont in patt until work meas approx 46[51:56:62:67]cm (18[20:22:24½:26½]in) from beg, ending after row 5.

**Next row:** K3, p6, k3, p7, \*ML, (yrm) twice, p7; rep from \* 4 more times, k3, p6, k3.

**Next row:** P3, k6, p3, k7, \* knit once into double yrn, k7; rep from \* 4 more times, p3, k6, p3.

Cast off very loosely.

Now run down double yrn's to cast-on edge.

## LOWER FRONT SECTION

Work as Lower Back Section.

## BACK YOKE

With 3.25mm needles, cast on 91[101:111:123:133] sts evenly, taking care not to cast on tightly.

Knit 5 rows.

Change to 4mm needles.

**Next row:** Knit.

**Next row:** Purl.

### Set lace patt

**Row 1 (RS):** K5[10:15:11:16], (yf, skpo, k8) 8[8:8:10:10] times, yf, skpo, k4[9:14:10:15].

**Rows 2, 4 and 6:** Purl.

**Row 3:** K3[8:13:9:14], (k2tog, yf, k1, yf, skpo, k5) 8[8:8:10:10] times, k2tog, yf, k1, yf, skpo, k3[8:13:9:14].

**Row 5:** K2[7:12:8:13], (k2tog, yf, k3, yf, skpo, k3) 8[8:8:10:10] times, k2tog, yf, k3, yf, skpo, k2[7:12:8:13].

**Row 7:** K4[9:14:10:15], (yf, sk2po, yf, k7)

8[8:8:10:10] times, yf, sk2po, yf, k4[9:14:10:15].

**Row 8:** Purl.

These 8 rows set lace patt.

Patt 8 more rows.

### Shape capped sleeves

Working extra sts in st st, cast on 7 sts at beg of next 2 rows. 105[115:125:137:147] sts.

Work straight until Yoke meas 27[28:30:32:33]cm (10½[11:12:12½:13]in) from beg, ending after a purl row.

### Shape shoulders

Very loosely cast off 7[8:8:10:10] sts at beg of next 6 rows, then 7[8:11:10:13] sts at beg of next 2 rows.

Slip rem 49[51:55:57:61] sts on to a holder and leave.

## FRONT YOKE

Work as Back Yoke until Front Yoke meas 53[55:59:61:65] rows fewer than Back Yoke up to start of shoulder shaping, ending after a RS row.

### Divide for V neck

**Next row:** P53[58:63:69:74], slip last st (centre st) on to a short length of contrast yarn and leave, p to end.

Cont on last group of 52[57:62:68:73] sts for left half of neck.

**Next row (RS, dec row):** Patt to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep these 2 rows until 28[32:35:40:43] sts rem, ending after a dec row.

Work 5 rows straight, ending at Sleeve edge.

### Shape shoulder

Very loosely cast off 7[8:8:10:10] sts at beg of next row and 2 foll alt rows.

Work 1 row straight.

Cast off rem 7[8:11:10:13] sts.

With RS facing, neatly rejoin yarn to rem 52[57:62:68:73] sts, leaving centre st on length of yarn free.

**Next row (RS - dec):** K1, k2tog tbl, patt to end.

**Next row:** Purl.

Rep these 2 rows until 28[32:35:40:43] sts rem, ending after a dec row.

Work 6 rows straight.

Shape shoulder as left half.

## NECKBAND

Join left shoulder.

With 3.25mm needles and RS facing, k49[51:55:57:61] sts of Back, pick up and k45[47:50:51:54] sts evenly down left side of neck, k centre st, finally pick up and k45[47:50:51:54] sts evenly up right side of neck. 140[146:156:160:170] sts.

**Row 1:** Knit.

**Row 2:** Knit to within 2 sts of centre front st, k2tog, k1 (centre st), k2tog tbl, k to end (dec 2).

Rep these 2 rows once.

Cast off rem 136[142:152:156:166] sts.

## SLEEVE EDGINGS

Join right shoulder and Neckband.

With 3.25mm needles and RS facing, pick up and k93[102:108:117:123] sts evenly along Sleeve edge.

Knit 4 rows.

Cast off evenly kwise.

## LOWER EDGINGS

Tack, then join side edge of Lower Back and Lower Front Sections to cast-on edge of Back and Front Yoke, slightly easing in lower sections to fit Yoke.

With RS facing, pick up and k111[121:131:141:151] sts evenly along lower edge.

Knit 4 rows.

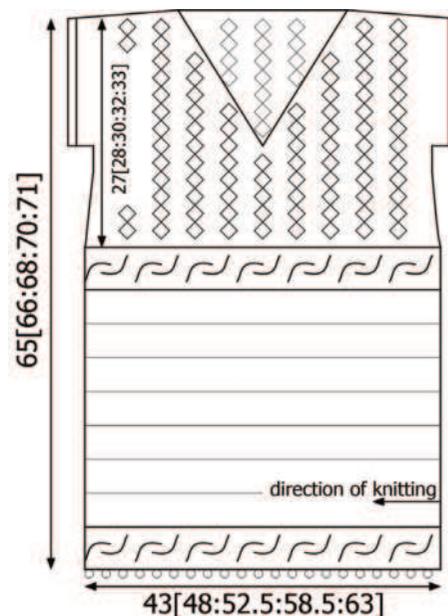
Cast off to form picot edge as foll:

Cast off 3 sts, \* slip st on RH needle back on to LH needle and cast on 2 sts, now cast off 6 sts firmly; rep from \* until no sts rem.

## TO FINISH

Join side seams including Sleeve Edgings. 🧶

For close-up photographs see page 66 ▶



measurements are given in cm



## ZARAH BY DEBBIE BLISS



## SIZES

**To fit bust:** 81[86:92:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

**Actual bust:** 88[93:98:103:108:113:118]cm  
(35¼[37¼:39¼:41¼:43¼:45¼:47¼]in)

**Length to shoulder:**  
55[56:57:58:59:60:61]cm  
(21¼[22:22½:23:23¼:23¾:24]in)

**Sleeve length:** 35cm (13¾in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Debbie Bliss Piper** 50% cotton,  
50% viscose (approx 200m per 100g)

6[6:7:7:7:8:8] x 100g balls in Lilac  
3.25mm and 4mm circular needles  
3.25mm and 4mm needles

Stitch holders  
10 buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## LACE PANEL

**Worked over 22 sts**

**Row 1 (RS):** K8, yf, skpo, k2, yf, skpo, k8.

**Row 2 and every foll WS row:** Purl.

**Row 3:** Yf, sk2po, yf, k3, k2tog, yf, k1, yf, skpo, k2, yf, skpo, k4, yf, sk2po, yf.

**Row 5:** K5, k2tog, yf, k3, yf, skpo, k2, yf, skpo, k6.

**Row 7:** Yf, sk2po, yf, k1, k2tog, yf, k2, k2tog, yf, k1, (yf, skpo, k2) twice, yf, sk2po, yf.

**Row 9:** K3, k2tog, yf, k2, k2tog, yf, k3, yf, skpo, k2, yf, skpo, k4.

**Row 11:** Yf, sk2po, yf, (k2, yf, skpo) twice, yf, k2tog, yf, k2, k2tog, yf, k2tog, yf, sk2po, yf.

**Row 13:** K6, yf, skpo, k2, yf, sk2po, yf, k2, k2tog, yf, k5.

**Row 15:** Yf, sk2po, yf, k4, yf, skpo, k2, yf, skpo, k1, k2tog, yf, k3, yf, sk2po, yf.

**Row 16:** Purl.

These 16 rows form the Lace Panel patt and are repeated.

## BACK

With 3.25mm circular needle, cast on 101[101:121:121:121:141:141] sts.

Work backwards and forwards in rows.

Knit 1 row.

## Set fan patt

Change to 4mm circular needle.

**Row 1 (RS):** K2, (p17, k3) to last 19 sts, p17, k2.

**Row 2:** P3, \*k3, (p1, k3) 3 times, p5; rep from \* to last 18 sts, k3, (p1, k3) 3 times, p3.

**Row 3:** K2, (yf, k1, p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog, k1, yf, k3) to last 19 sts, yf, k1, p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog, k1, yf, k2.

**Row 4:** P4, \*k2, (p1, k3) twice, p1, k2, p7; rep from \* to last 17 sts, k2, (p1, k3) twice, p1, k2, p4.

**Row 5:** K3, (yf, k1, p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2, k1, yf, k5) to last 18 sts, yf, k1, p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2, k1, yf, k3.

**Row 6:** P5, \*k2, (p1, k2) 3 times, p9; rep from \* to last 16 sts, k2, (p1, k2) 3 times, p5.

**Row 7:** K4, \*yf, k1, p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k7; rep from \* to last 17 sts, yf, k1, p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k4.

**Row 8:** P6, \*k1, (p1, k2) twice, p1, k1, p11; rep from \* to last 15 sts, k1, (p1, k2) twice, p1, k1, p6.

**Row 9:** K5, (yf, k1, p1, k1, p2tog, k1, p2tog, k1, p1, k1, yf, k9) to last 16 sts, yf, k1, p1, k1, p2tog, k1, p2tog, k1, p1, k1, yf, k5.

**Row 10:** P7, \*k1, (p1, k1) 3 times, p13; rep from \* to last 14 sts, k1, (p1, k1) 3 times, p7.

**Row 11:** K6, \*yf, skpo, (k1, p1) twice, k1, k2tog, yf, k11; rep from \* to last 15 sts, yf, skpo, (k1, p1) twice, k1, k2tog, yf, k6.

**Row 12:** P9, (k1, p1, k1, p17) to last 12 sts, k1, p1, k1, p9.

**Row 13:** K7, (yf, skpo, p1, k1, p1, k2tog, yf, k13) to last 14 sts, yf, skpo, p1, k1, p1, k2tog, yf, k7.

**Row 14:** As row 12.

**Row 15:** K8, \*yf, skpo, k1, k2tog, yf, k15; rep from \* to last 13 sts, yf, skpo, k1, k2tog, yf, k8.

**Row 16:** Purl.

**Row 17:** K9, \*yf, sk2po, yf, k17; rep from \* to last 12 sts, yf, sk2po, yf, k9.  
Change to 3.25mm needles.

**Row 18:** K to end and dec 11[5:19:13:7:21:15] sts evenly across row. 90[96:102:108:114:120:126] sts.

Knit 2 rows.

### Set Lace Panel

Change to 4mm needles.

**Row 1 (RS):** K12[14:17:19:22:24:26], work row 1 of Lace Panel, k22[24:24:26:26:28:30], work row 1 of Lace Panel, k12[14:17:19:22:24:26].

**Row 2:** Purl.

These 2 rows set the position of 2 Lace Panels with st st between and to each side. Working correct panel rows throughout, patt 2 more rows.

**Dec row:** K3, skpo, patt to last 5 sts, k2tog, k3.

Work 3 rows.

Rep the last 4 rows once and the dec row again. 84[90:96:102:108:114:120] sts. Work a further 5 rows.

**Inc row:** K3, m1, patt to last 3 sts, m1, k3.

Work 11 rows.

Rep the last 12 rows 4 more times and the inc row again.

96[102:108:114:120:126:132] sts.

Work 9 rows.

### Shape armholes

Cast off 7[7:7:8:8:8:9] sts at beg of next 2 rows. 82[88:94:98:104:110:114] sts.

**Next row:** K2, skpo, patt to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep the last 2 rows 5[6:7:7:8:9:9] more times. 70[74:78:82:86:90:94] sts.

Cont in patt until armhole meas 19[20:21:22:23:24:25]cm (7½[8:8¼:8¾:9:9½:9¾]in), ending with a purl row.

### Shape shoulders

Cast off 7[7:8:8:8:9:9] sts at beg of next 4 rows and 6[7:7:8:9:9:10] sts at beg of foll 2 rows.

Cast off rem 30[32:32:34:36:36:38] sts.

### LEFT FRONT

With 3.25mm needles, cast on 55[55:65:65:65:65:75] sts.

Knit 1 row.

### Set fan patt

Change to 4mm circular needle.

#### Sizes 1, 2 and 7 only

**Row 1:** K2, (p17, k3) to last 13 sts, p10, k3.

**Row 2:** K4, (p1, k3) twice, p5, \* k3, (p1, k3) 3 times, p5; rep from \* to last 18 sts, k3,

(p1, k3) 3 times, p3.

**Row 3:** K2, (yf, k1, p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog, k1, yf, k3) to last 13 sts, yf, k1, p2tog, p1, k1, p3, k5.

**Row 4:** K4, p1, k3, p1, k2, p7, \*k2, (p1, k3) twice, p1, k2, p7; rep from \* to last 17 sts, k2, (p1, k3) twice, p1, k2, p4.

**Row 5:** K3, (yf, k1, p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2, k1, yf, k5) to last 12 sts, yf, k1, p2, k1, p2tog, p1, k5.

**Row 6:** K4, (p1, k2) twice, p9, \*k2, (p1, k2) 3 times, p9; rep from \* to last 16 sts, k2, (p1, k2) 3 times, p5.

**Row 7:** K4, \*yf, k1, p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k7; rep from \* to last 11 sts, yf, k1, p2tog, k1, p2, k5.

**Row 8:** K4, p1, k2, p1, k1, p11, \*k1, (p1, k2) twice, p1, k1, p11; rep from \* to last 15 sts, k1, (p1, k2) twice, p1, k1, p6.

**Row 9:** K5, (yf, k1, p1, k1, p2tog, k1, p2tog, k1, p1, k1, yf, k9) to last 10 sts, yf, k1, p1, k1, p2tog, k5.

**Row 10:** K4, (p1, k1) twice, p13, \*k1, (p1, k1) 3 times, p13; rep from \* to last 14 sts, k1, (p1, k1) 3 times, p7.

**Row 11:** K6, \*yf, skpo, (k1, p1) twice, k1, k2tog, yf, k11; rep from \* to last 9 sts, yf, skpo, k1, p1, k5.

**Row 12:** K4, p1, k1, p17, (k1, p1, k1, p17) to last 12 sts, k1, p1, k1, p9.

**Row 13:** K7, (yf, skpo, p1, k1, p1, k2tog, yf, k13) to last 8 sts, yf, skpo, p1, k5.

**Row 14:** As row 12.

**Row 15:** K8, \*yf, skpo, k1, k2tog, yf, k15; rep from \* to last 7 sts, yf, skpo, k5.

**Row 16:** K4, p to end.

**Row 17:** K9, \*yf, sk2po, yf, k17; rep from \* to last 6 sts, yf, skpo, k4.

#### Sizes 3, 4, 5 and 6 only

**Row 1 (RS):** K2, (p17, k3) to last 3 sts, k3.

**Row 2:** K4, p3, \*k3, (p1, k3) 3 times, p5; rep from \* to last 18 sts, k3, (p1, k3) 3 times, p3.

**Row 3:** K2, (yf, k1, p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog, k1, yf, k3) to last 3 sts, k3.

**Row 4:** K4, p4, \*k2, (p1, k3) twice, p1, k2, p7; rep from \* to last 17 sts, k2, (p1, k3) twice, p1, k2, p4.

**Row 5:** K3, (yf, k1, p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2, k1, yf, k5) to last 2 sts, k2.

**Row 6:** K4, p5, \*k2, (p1, k2) 3 times, p9; rep from \* to last 16 sts, k2, (p1, k2) 3 times, p5.

**Row 7:** K4, \*yf, k1, p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k7; rep from \* to last st, k1.

**Row 8:** K4, p6, \*k1, (p1, k2) twice, p1, k1, p11; rep from \* to last 15 sts, k1, (p1, k2) twice, p1, k1, p6.

**Row 9:** K5, (yf, k1, p1, k1, p2tog, k1, p2tog, k1, p1, k1, yf, k9) to end.

**Row 10:** K4, p7, \*k1, (p1, k1) 3 times, p13; rep from \* to last 14 sts, k1, (p1, k1) 3 times, p7.

**Row 11:** K6, \*yf, skpo, (k1, p1) twice, k1,

k2tog, yf, k11; rep from \* to last 19 sts, yf, skpo, (k1, p1) twice, k1, k2tog, yf, k10.

**Row 12:** K4, p9, (k1, p1, k1, p17) to last 12 sts, k1, p1, k1, p9.

**Row 13:** K7, (yf, skpo, p1, k1, p1, k2tog, yf, k13) to last 18 sts, yf, skpo, p1, k1, p1, k2tog, yf, k11.

**Row 14:** As row 12.

**Row 15:** K8, \*yf, skpo, k1, k2tog, yf, k15; rep from \* to last 17 sts, yf, skpo, k1, k2tog, yf, k12.

**Row 16:** K4, p to end.

**Row 17:** K9, \*yf, sk2po, yf, k17; rep from \* to last 16 sts, yf, sk2po, yf, k13.

#### All sizes

Change to 3.25mm needles.

**Row 18:** K4, then k to end and dec 8[5:12:9:6:3:10] sts evenly across row. 47[50:53:56:59:62:65] sts.

Knit 2 rows.

### Set Lace Panel

Change to 4mm needles.

**Row 1:** K12[14:17:19:22:24:26], work row 1 of Lace Panel, k13[14:14:15:15:16:17].

**Row 2:** K4, p to end.

**Row 3:** K12[14:17:19:22:24:26], work row 3 of Lace Panel, k5[6:6:7:7:8:9], yf, sk2po, yf, k5.

**Row 7:** K4, p to end.

These 4 rows set the position of the Lace Panel with st st, 4-row lace border and garter st buttonband.

Working correct Lace Panel rows throughout, cont as foll:

**Dec row:** K3, skpo, patt to end.

Work 3 rows.

Rep the last 4 rows once more and the dec row again. 44[47:50:53:56:59:62] sts. Work a further 5 rows.

**Inc row:** K3, m1, patt to end.

Work 11 rows.

Rep the last 12 rows 4 more times and the inc row again. 50[53:56:59:62:65:68] sts. Work 9 rows.

### Shape armhole

**Next row:** Cast off 7[7:7:8:8:8:9] sts, patt to end. 43[46:49:51:54:57:59] sts.

**Next row:** K4, p to end.

**Next row:** K2, skpo, patt to end.

**Next row:** K4, p to end.

Rep the last 2 rows 5[6:7:7:8:9:9] more times. 37[39:41:43:45:47:49] sts.

Work straight until armhole meas 10[11:12:12:13:14:14]cm (4[4¼:4¾:5:5½:5½]in), ending with a WS row.

### Shape neck

**Next row:** Patt to last 12[13:13:14:15:15:16] sts, place these sts on a holder.

25[26:28:29:30:32:33] sts.

**Next row:** Purl.

**Next row:** K to last 2 sts, k2tog. ▶

Rep the last 2 rows 4 more times.  
20[21:23:24:25:27:28] sts.

Cont in st st until armhole  
meas 19[20:21:22:23:24:25]cm  
(7½[8:8¼:8¾:9:9½:9¾]in), ending at  
armhole edge.

### Shape shoulder

Cast off 7[7:8:8:8:9:9] sts at beg of next  
row and foll RS row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10] sts.

Mark position for 10 buttons, the first to  
come on the 19th row, the 10th on the neck  
shaping row and 8 spaced evenly between.

## RIGHT FRONT

With 3.25mm needles, cast on  
55[55:65:65:65:65:75] sts.

Knit 1 row.

### Set fan patt

Change to 4mm circular needle.

### Sizes 1, 2 and 7 only

**Row 1:** K5, p8, k3, (p17, k3) to last 19 sts,  
p17, k2.

**Row 2:** P3, \*k3, (p1, k3) 3 times, p5; rep  
from \* to last 12 sts, (k3, p1) twice, k4.

**Row 3:** K5, p3, k1, p1, p2tog, k1, yf, k3,  
(yf, k1, p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog,  
k1, yf, k3) to last 19 sts, yf, k1, p2tog, p1, k1,  
p3, k1, p3, k1, p1, p2tog, k1, yf, k2.

**Row 4:** P4, \*k2, (p1, k3) twice, p1, k2, p7;  
rep from \* to last 11 sts, k2, p1, k3, p1, k4.

**Row 5:** K5, p1, p2tog, k1, p2, k1, yf, k5,  
(yf, k1, p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2,  
k1, yf, k5) to last 18 sts, yf, k1, p2, k1, p2tog  
p1, k1, p1, p2tog, k1, p2, k1, yf, k3.

**Row 6:** P5, \*k2, (p1, k2) 3 times, p9; rep  
from \* to last 10 sts, (k2, p1) twice, k4.

**Row 7:** K5, p2, k1, p2tog, k1, yf, k7, \*yf, k1,  
p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k7;  
rep from \* to last 17 sts, yf, k1, p2tog, k1,  
(p2, k1) twice, p2tog, k1, yf, k4.

**Row 8:** P6, \*k1, (p1, k2) twice, p1, k1, p11;  
rep from \* to last 9 sts, k1, p1, k2, p1, k4.

**Row 9:** K5, p2tog, k1, p1, k1, yf, k9, (yf, k1,  
p1, k1, p2tog, k1, p2tog, k1, p1, k1, yf, k9)  
to last 16 sts, yf, k1, p1, k1, p2tog, k1, p2tog,  
k1, p1, k1, yf, k5.

**Row 10:** P7, \*k1, (p1, k1) 3 times, p13; rep  
from \* to last 8 sts, (k1, p1) twice, k4.

**Row 11:** K5, p1, k1, k2tog, yf, k11, \*yf, skpo,  
(k1, p1) twice, k1, k2tog, yf, k11; rep from \* to  
last 15 sts, yf, skpo, (k1, p1) twice, k1, k2tog,  
yf, k6.

**Row 12:** P9, (k1, p1, k1, p17) to last 6 sts,  
k1, p1, k4.

**Row 13:** K5, p1, k2tog, yf, k13, (yf, skpo, p1,  
k1, p1, k2tog, yf, k13) to last 14 sts, yf, skpo,  
p1, k1, p1, k2tog, yf, k7.

**Row 14:** As row 12.

**Row 15:** K5, k2tog, yf, k15, \*yf, skpo, k1,

k2tog, yf, k15; rep from \* to last 13 sts, yf,  
skpo, k1, k2tog, yf, k8.

**Row 16:** P to last 4 sts, k4.

**Row 17:** K4, k2tog, yf, k17, (yf, sk2po, yf, k17)  
to last 12 sts, yf, sk2po, yf, k9.

### Sizes 3, 4, 5 and 6 only

**Row 1:** K6, (p17, k3) to last 19 sts, p17, k2.

**Row 2:** P3, \*k3, (p1, k3) 3 times, p5; rep  
from \* to last 22 sts, k3, (p1, k3) 3 times,  
p3, k4.

**Row 3:** K6, (yf, k1, p2tog, p1, k1, p3, k1, p3,  
k1, p1, p2tog, k1, yf, k3) to last 19 sts, yf, k1,  
p2tog, p1, k1, p3, k1, p3, k1, p1, p2tog, k1,  
yf, k2.

**Row 4:** P4, \*k2, (p1, k3) twice, p1, k2, p7;  
rep from \* to last 21 sts, k2, (p1, k3) twice,  
p1, k2, p4, k4.

**Row 5:** K7, (yf, k1, p2, k1, p2tog, p1, k1, p1,  
p2tog, k1, p2, k1, yf, k5) to last 18 sts, yf, k1,  
p2, k1, p2tog, p1, k1, p1, p2tog, k1, p2, k1,  
yf, k3.

**Row 6:** P5, \*k2, (p1, k2) 3 times, p9; rep  
from \* to last 20 sts, k2, (p1, k2) 3 times,  
p5, k4.

**Row 7:** K8, \*yf, k1, p2tog, k1, (p2, k1) twice,  
p2tog, k1, yf, k7; rep from \* to last 17 sts, yf,  
k1, p2tog, k1, (p2, k1) twice, p2tog, k1, yf, k4.

**Row 8:** P6, \*k1, (p1, k2) twice, p1, k1, p11;  
rep from \* to last 19 sts, k1, (p1, k2) twice,  
p1, k1, p6, k4.

**Row 9:** K9, (yf, k1, p1, k1, p2tog, k1, p2tog,  
k1, p1, k1, yf, k9) to last 16 sts, yf, k1, p1, k1,  
p2tog, k1, p2tog, k1, p1, k1, yf, k5.

**Row 10:** P7, \*k1, (p1, k1) 3 times, p13; rep  
from \* to last 18 sts, k1, (p1, k1) 3 times, p7, k4.

**Row 11:** K10, \*yf, skpo, (k1, p1) twice, k1,  
k2tog, yf, k11; rep from \* to last 15 sts, yf,  
skpo, (k1, p1) twice, k1, k2tog, yf, k6.

**Row 12:** P9, (k1, p1, k1, p17) to last 16 sts, k1,  
p1, k1, p9, k4.

**Row 13:** K11, (yf, skpo, p1, k1, p1, k2tog, yf,  
k13) to last 14 sts, yf, skpo, p1, k1, p1, k2tog,  
yf, k7.

**Row 14:** As row 12.

**Row 15:** K12, \*yf, skpo, k1, k2tog, yf, k15;  
rep from \* to last 13 sts, yf, skpo, k1, k2tog,  
yf, k8.

**Row 16:** P to last 4 sts, k4.

**Row 17:** K13, \*yf, sk2po, yf, k17; rep from \* to  
last 12 sts, yf, sk2po, yf, k9.

### All sizes

Change to 3.25mm needles.

**Row 18:** K to last 4 sts, dec  
8[5:12:9:6:3:10] sts evenly across row.  
47[50:53:56:59:62:65] sts.

**Buttonhole row:** K1, k2tog, yf, k to end.  
Knit 1 row.

### Set Lace Panel

Change to 4mm needles.

**Row 1:** K13[14:14:15:15:16:17], work row 1  
of Lace Panel, k12[14:17:19:22:24:26].

**Row 2:** P to last 4 sts, k4.

**Row 3:** K5, yf, sk2po, yf, k5[6:6:7:7:8:9],  
work row 3 of Lace Panel,  
k12[14:17:19:22:24:26].

**Row 4:** P to last 4 sts, k4.

These 4 rows set the Lace Panel with  
st st, 4-row lace border and garter st  
buttonhole band.

Working correct Lace Panel rows  
throughout and working buttonholes  
as set in positions marked on Left Front,  
cont as foll:

**Dec row:** Patt to last 5 sts, k2tog, k3.

Work 3 rows.

Rep the last 4 rows once and the dec row  
again. 44[47:50:53:56:59:62] sts.

Work a further 5 rows.

**Inc row:** Patt to last 3 sts, m1, k3.

Work 11 rows.

Rep the last 12 rows 4 more times and the  
inc row again. 50[53:56:59:62:65:68] sts.

Work 10 rows.

### Shape armhole

**Next row:** Cast off 7[7:7:8:8:8:9] sts,  
p to end. 43[46:49:51:54:57:59] sts.

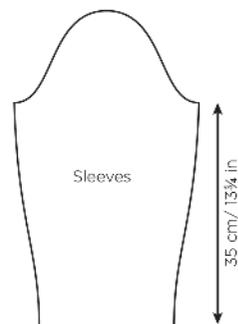
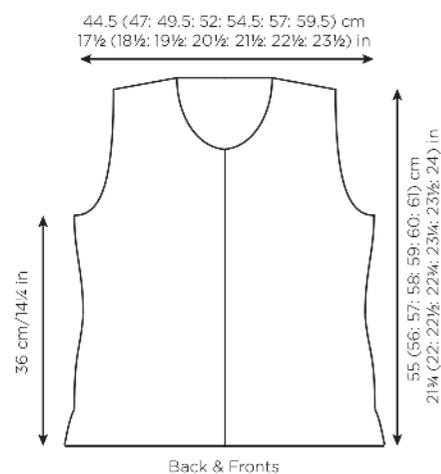
**Next row:** Patt to last 4 sts, k2tog, k2.

**Next row:** P to last 4 sts, k4.

Rep the last 2 rows 5[6:7:7:8:9:9] more  
times. 37[39:41:43:45:47:49] sts.

Work straight until armhole  
meas 10[11:12:12:13:14:14]cm

(4[4¼:4¼:4¾:5:5½:5½]in), ending with  
a WS row.



**Shape neck**

**Next (buttonhole) row:** K1, k2tog, yf, k9[10:10:11:12:12:13] sts, leave these sts on a holder, patt to end. 25[26:28:29:29:30:32:33] sts.

**Next row:** Purl.

**Next row:** Skpo, patt to end. Rep the last 2 rows 4 more times. 20[21:23:24:25:27:28] sts. Cont in st st until armhole meas 19[20:21:22:23:24:25]cm (7½[8:8¼:8¾:9:9½:9¾]in), ending at armhole edge.

**Shape shoulders**

Cast off 7[7:8:8:8:9:9] sts at beg of next row and foll WS row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10] sts.

**SLEEVES (MAKE 2)**

With 3.25mm needles, cast on 44[48:52:56:60:64:68] sts.

Knit 3 rows.

**Set Lace Panel**

Change to 4mm needles.

**Row 1:** K11[13:15:17:19:21:23], work row 1 of Lace Panel, k11[13:15:17:19:21:23].

**Row 2:** P11[13:15:17:19:21:23], work row 2 of Lace Panel, p11[13:15:17:19:21:23].

These 2 rows set the Lace Panels with st st at each side.

Beg with a knit row, work in st st.

Work a further 4 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 9 rows.

Rep the last 10 rows 6 more times.

60[64:68:72:76:80:84] sts.

Cont straight until Sleeve meas 35cm (13¾in) from cast-on edge, ending with a purl row.

**Shape Sleeve top**

Cast off 7[7:7:8:8:8:9] sts at beg of next 2 rows. 46[50:54:56:60:64:66] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep the last 2 rows 5[6:7:7:8:9:9] more times. 34[36:38:40:42:44:46] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep the last 4 rows 4 more times. 24[26:28:30:32:34:36] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep the last 2 rows once more.

20[22:24:26:28:30:32] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off.

**NECK EDGING**

Join shoulder seams.

With 3.25mm circular needle, slip 12[13:13:14:15:15:16] sts from Right Front neck holder on to needle, pick up and k19[19:19:21:21:21:23] sts up Right Front neck, 28[29:29:32:33:33:36] sts from Back neck, 19[19:19:21:21:21:23] sts down Left Front neck, k12[13:13:14:15:15:16] sts from Left Front neck holder. 90[93:93:102:105:105:114] sts.

Knit 2 rows.

Cast off.

**TO FINISH**

Join side and Sleeve seams. Sew Sleeves into armholes, easing to fit.

Sew on buttons. 

**SLEEVELESS TOP  
BY RICO DESIGN****SIZES****To fit bust:**

81-86[86-91:91-97:97-102:102-107]cm  
(32-34[34-36:36-38:38-40:40-42]in)

**Actual measurement at underarm:**

89[94:100:105:110]cm  
(35[37:39½:41¼:43¼]in)

**Full length:** 57[58:59:60:62]cm

(22½[22¾:23¼:23¾:24½]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

**YOU WILL NEED**

**Rico Essentials Cotton DK** 100% cotton  
(approx 130m per 50g)

6[6:7:7:7] x 50g balls in 97 Violet

3.25mm and 4mm needles

Stitch holders

2 x D-rings

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

21 sts and 28 rows to 10cm over patt using 4mm needles

22 sts and 28 rows to 10cm over st st using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

**ABBREVIATIONS SEE PAGE 91 ▶**



**BACK**

Using 3.25mm needles and thumb method cast on 111[117:125:131:137] sts.

**Row 1:** \*K1, p1; rep from \* to last st, k1.

**Row 2:** P1, \*k1, p1; rep from \* to end.

These 2 rows form 1x1 rib.

Work 37 more rows in 1x1 rib.

**Row 40:** P3[6:7:4:4], p2tog, (p4, p2tog) 17[17:18:20:21] times, p4[7:8:5:5].

93[99:106:110:115] sts.

Change to 4mm needles and work as foll:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

Last 2 rows form st st.

Work 2 more rows in st st.

**Row 5:** K7[10:7:9:5], \*yf, skpo, k11; rep from \* to last 8[11:8:10:6] sts, yf, skpo, k6[9:6:8:4].

**Row 6 and every foll alt row:** Purl.

**Row 7:** K5[8:5:7:3], \*k2tog, yf, k1, yf, skpo, k8; rep from \* to last 10[13:10:12:8] sts, k2tog, yf, k1, yf, skpo, k5[8:5:7:3].

**Row 9:** K4[7:4:6:2], \*k2tog, yf, k3, yf, skpo, k6; rep from \* to last 11[14:11:13:9] sts, k2tog, yf, k3, yf, skpo, k4[7:4:6:2].

**Row 11:** K3[6:3:5:1], \*k2tog, yf, k5, yf, skpo, k4; rep from \* to last 12[15:12:14:10] sts, k2tog, yf, k5, yf, skpo, k3[6:3:5:1].

**Row 12:** Purl.

Rep 5th to 12th row 1[1:2:2:2] times.

Work 3 rows in st st.

**Next row:** (P1, p2tog) 0[0:1:1:0] time, purl to end. 93[99:105:109:115] sts.

**Set patt**

**\*\*Row 1:** K1, \*k2tog, yf; rep from \* to last 2 sts, k2.

**Row 2:** Purl.

Work 4 rows in st st.

**Row 7:** K1, \*skpo, yf; rep from \* to last 2 sts, k2.

**Row 8:** Purl.

Work 4 rows in st st.\*\*

From \*\* to \*\* forms patt.\*\*\*

Cont in patt until Back meas

38[38:38:38:39]cm (15[15:15:15:15½]in), ending with a WS row.

**Shape armholes**

Work 5[5:5:6:6] rows, dec 1 st at each end of every row. 83[89:95:97:103] sts.

Cont without shaping until armholes meas 19[20:21:22:23]cm (7½[8:8¼:8¾:9]in), ending with a WS row.

**Shape shoulders**

Cast off 11[13:14:14:16] sts in patt at beg of next 2 rows. 61[63:67:69:71] sts.

Cast off 12[13:14:15:16] sts in patt at beg of next 2 rows. 37[37:39:39:39] sts.

Cast off rem 37[37:39:39:39] sts in patt.

**FRONT**

Work as given for Back to \*\*\*.

Cont in patt until Back meas

38[38:38:38:39]cm (15[15:15:15:15½]in), ending with a RS row.

**Divide for neck**

**Next row:** P46[49:52:54:57], cast off 1 st, purl to end. 92[98:104:108:114] sts.

**Shape armholes**

**Next row:** Patt2tog (armhole edge), patt 42[45:48:50:53] sts, patt2tog, turn, leaving rem 46[49:52:54:57] sts on a st holder.

Working on these 44[47:50:52:55] sts only, work as foll:

**Next row:** Purl to last 2 sts, p2tog.

43[46:49:51:54] sts.

Work 3[3:3:4:4] rows, dec 1 st at armhole edge on every row and AT THE SAME

TIME dec 1 st at neck edge on next and foll alt row. 38[41:44:45:48] sts.

Work 19[15:17:12:10] rows, dec 1 st at neck edge only on 2nd[2nd:2nd:1st:1st] and every foll alt row. 29[34:36:39:43] sts.

Work 21[29:29:37:41] rows, dec 1 st at neck edge on next and every foll 4th row.

23[26:28:29:32] sts.

Cont without shaping until armholes meas 19[20:21:22:23]cm (7½[8:8¼:8¾:9]in), ending with a WS row.

**Shape shoulder**

**Next row:** Cast off 11[13:14:14:16] sts in patt, patt to end. 12[13:14:15:16] sts.

**Next row:** Purl.

Cast off rem 12[13:14:15:16] sts in patt.

With RS facing, rejoin yarn to rem 46[49:52:54:57] sts left on st holder,

k2tog, patt to last 2 sts, patt2tog (armhole edge). 44[47:50:52:55] sts.

**Next row:** P2tog, p to end.

43[46:49:51:54] sts.

Work 3[3:3:4:4] rows, dec 1 st at neck edge on next and foll alt row and AT THE SAME

TIME dec 1 st at armhole edge on every row. 38[41:44:45:48] sts.

Work 19[15:17:12:10] rows, dec 1 st at neck edge only on 2nd[2nd:2nd:1st:1st] and every foll alt row. 29[34:36:39:43] sts.

Work 21[29:29:37:41] rows, dec 1 st at neck edge on next and every foll 4th row.

23[26:28:29:32] sts.

Cont without shaping until armholes meas 19[20:21:22:23]cm (7½[8:8¼:8¾:9]in), ending with a RS row.

**Shape shoulder**

**Next row:** Cast off 11[13:14:14:16] sts in patt, patt to end. 12[13:14:15:16] sts.

**Next row:** Patt.

Cast off rem 12[13:14:15:16] sts in patt.

**NECKBAND**

Join right shoulder seam. With RS facing, using 3.25mm needles, pick up and knit 52[55:58:60:62] sts evenly down

left side of neck, 1 st from centre of V,

52[55:58:60:62] sts evenly up right side of neck and 37[37:39:39:39] sts from centre

back neck. 142[148:156:160:164] sts.

**Next row (WS):** K87[90:95:97:99], k2tog tbl, k1, k2tog, k50[53:56:58:60].

140[146:154:158:162] sts.

**Next row:** K49[52:55:57:59], skpo, k1, k2tog, k86[89:94:96:98], 138[144:152:156:160] sts.

Cast off kwise, dec 2 sts at centre of V as

before (on WS).

**ARMHOLE BORDERS (MAKE 2)**

Join left shoulder and Neckband seam.

With RS facing, using 3.25mm needles, pick up and knit 100[104:110:114:120] sts evenly all round armhole edge.

**Next row:** Knit.

Rep last row once.

Cast off kwise (on WS).

**BELT**

Using 3.25mm needles and thumb method cast on 228[238:252:264:276] sts.

**Next row:** Knit.

Rep last row 6 more times.

Cast off kwise (on WS).

**TO FINISH**

Join side and Armhole Border seams.

Make a button loop at each side for Belt, if required. Attach two D rings to one end of the Belt to fasten. Pin out top to the

measurements given. Cover with clean, damp tea towels and leave until dry.

See ball band for washing and further

care instructions. 🧶

# LYNETTE SHRUG BY JO ALLPORT



## SIZES

### To fit bust:

81-86[91-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

### Actual bust (worn open):

108[121:134:146:159]cm  
(42½[47¾:52¾:57½:62¾]in)

### Finished length from top shoulder:

36[38:40:41:42]cm (14[15:15¾:16:16½]in)  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**The Fibre Company Luma** 50% Merino wool, 25% organic cotton, 15% linen, 10% silk (approx 125m per 50g)  
4[4:5:6:6] x 50g skeins in Ancient Stone  
3.5mm and 4mm needles  
4 split ring markers  
1 stitch holder

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

19 sts and 28 rows to 10cm over lace patt using 4mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS

**Dec1** = decrease 1 st, worked over 3 sts: k1, ssk at the beginning and k2tog, k1 at the end of a RS row, and p1, p2tog at the beg and p2tog tbl, p1 at the end of a WS row

**For more abbreviations see page 91**

## LACE PATTERN

**Worked over a multiple of 12 sts plus 15**

**Row 1 (RS):** K1, yo, ssk, k4, \*yo, ssk, k4; rep from \* to last 2 sts, yo, ssk.

**Row 2 and all WS rows:** Purl.

**Row 3:** K2, yo, ssk, k1, k2tog, yo, \*k1, yo, ssk, k4, yo, ssk, k1, k2tog, yo; rep from \* to last 8 sts, k1, yo, ssk, k5.

**Row 5:** K3, yo, k3tog, yo, k1, \*k2, yo, ssk, k4, yo, k3tog, yo, k1; rep from \* to last 8 sts, k2, yo, ssk, k4.

**Row 7:** K3, k2tog, yo, k2, \*k3, yo, ssk, k3, k2tog, yo, k2; rep from \* to last 8 sts, k3, yo, ssk, k3.

**Row 9:** K2, k2tog, yo, k3, \*k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k3; rep from \* to last 8 sts, k1, k2tog, yo, k1, yo, ssk, k2.

**Row 11:** K1, k2tog, yo, k4, \*k2tog, yo, k3, yo, k3tog, yo, k4; rep from \* to last 8 sts, k2tog, yo, k3, yo, ssk, k1.

**Row 13:** K6, k2tog, \*yo, k4, k2tog; rep from \* to last st, yo, k1.

**Row 15:** K5, k2tog, yo, \*k1, yo, ssk, k1, k2tog, yo, k4, k2tog, yo; rep from \* to last 8 sts, k1, yo, ssk, k1, k2tog, yo, k2.

**Row 17:** K4, k2tog, yo, k1, \*k2, yo, sk2po, yo, k4, k2tog, yo, k1; rep from \* to last 8 sts, k2, yo, sk2po, yo, k3.

**Row 19:** As row 7.

**Row 21:** K2, k2tog, yo, k1, yo, ssk, \*k4, yo, ssk, k1, k2tog, yo, k1, yo, ssk; rep from \* to last 8 sts, k4, yo, ssk, k2.

**Row 23:** K1, k2tog, yo, k3, yo, \*ssk, k4, yo,

sk2po, yo, k3, yo; rep from \* to last 9 sts, ssk, k4, yo, ssk, k1.

**Row 24:** Purl.

These 24 rows form patt.

## SHRUG

### Back

Using 3.5mm needles cast on 105[117:129:141:153] sts.

Knit all rows until piece meas 2cm (¾in), working an odd number of rows.

### Set Lace Patt

Change to 4mm needles and using Chart or written instructions, work in Lace Patt as foll:

**Row 1 (RS):** K3, work row 1 of Lace Patt across 99[111:123:135:147] sts, k3.

**Row 2:** P3, work next row of Lace Patt across 99[111:123:135:147] sts, p3.

These 2 rows set patt: 3 edge sts worked in st st (k on the RS and p on the WS) and central 99[111:123:135:147] sts worked in Lace Patt.

Cont in patt until piece meas 7cm (2¾in), ending after a WS row. Pm at beg and end of next row (to indicate start of armhole).

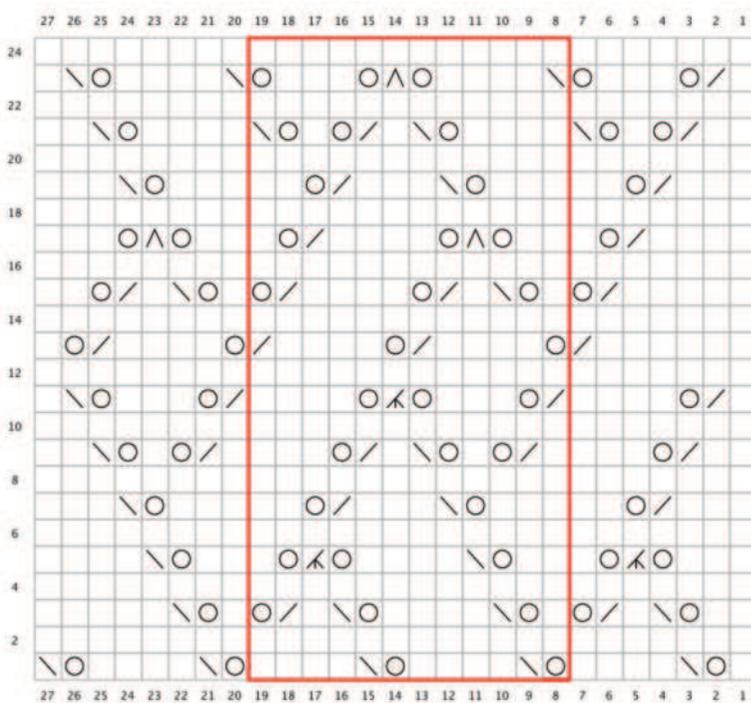
Cont until piece meas 28[30:32:33:34]cm (11[11¼:12½:13:13½]in) from cast-on edge, ending after a WS row.

### Shape shoulders

Cont in patt, casting off 2[3:3:4:4] sts at beg of next 2[16:4:18:6] rows.

101[69:117:69:129] sts.

## Lace Pattern



## Key

- RS: knit
- WS: purl
- yo
- ssk
- k3tog
- k2tog
- sk2po
- 12-st patt rep

**Note:** It may be easier to place markers at beg and end of patt reps to help you keep track.

Cast off 3[4:4:5:5] sts at beg of next 22[8:20:6:18] rows. 35[37:37:39:39] sts. Put sts on to a holder.

### LEFT FRONT

Using 3.5mm needles cast on 35[40:46:51:57] sts.

**Next row (RS):** Knit.

Work in g st (k all rows) until work meas 2cm ( $\frac{3}{4}$ in), ending after a WS row.

#### Set Lace Patt

Change to 4mm needles and, using Chart or written instructions, work in Lace Patt as foll:

**Row 1 (RS):** K8[1:7:0:6], work row 1 of Lace Patt across rem 27[39:39:51:51] sts.

**Row 2:** Work next row of Lace Patt across 27[39:39:51:51] sts, p8[1:7:0:6].

These 2 rows set patt: 8[1:7:0:6] underarm edge sts worked in st st and 27[39:39:51:51] sts worked in Lace Patt.

Cont in patt until piece meas 7cm ( $2\frac{3}{4}$ in), ending after a WS row. Pm at beg of next row (to indicate start of armhole).

Cont until piece meas 28[30:32:33:34]cm (11[11 $\frac{1}{4}$ :12 $\frac{1}{2}$ :13:13 $\frac{1}{2}$ ]in) from cast-on edge, ending after a WS row.

#### Shape shoulders

Cont in patt, and cast off 2[3:3:4:4] sts at beg of next 1[8:2:9:3] RS rows.

33[16:40:15:45] sts.

Cast off rem 3[4:4:5:5] sts at beg of next 11[4:10:3:9] RS row.

### RIGHT FRONT

Using 3.5mm needles cast on 35[40:46:51:57] sts.

Work in g st until work meas 2cm ( $\frac{3}{4}$ in), ending after a WS row.

#### Set Lace Patt

Change to 4mm needles and, using Chart or written instructions, work in Lace Patt as foll:

**Row 1 (RS):** Work row 1 of Lace Patt across 27[39:39:51:51] sts, k8[1:7:0:6].

**Row 2:** P8[1:7:0:6], work next row of Lace Patt across rem 27[39:39:51:51] sts.

These 2 rows set patt: 8[1:7:0:6] underarm edge sts worked in st st and 27[39:39:51:51] sts worked in Lace Patt.

Cont in patt until piece meas 7cm ( $2\frac{3}{4}$ in), ending after a WS row. Pm at end of next row (to indicate start of armhole).

Cont again until piece meas 28[30:32:33:34]cm (11[11 $\frac{1}{4}$ :12 $\frac{1}{2}$ :13:13 $\frac{1}{2}$ ]in) from cast-on edge, ending after a RS row.

#### Shape shoulders

Cont in patt, and cast off 2[3:3:3:4:4]

sts at beg of next 1[8:2:9:3] WS rows.

33[16:40:15:45] sts.

Cast off rem 3[4:4:5:5] sts at beg of the next 11[4:10:3:9] WS rows.

### TO FINISH

Sew shoulders tog.

#### Neckline

With RS facing, using 3.5mm needles, and starting at bottom of Right Front, pick up and k76[80:84:88:90] sts up the front edge, k35[37:37:39:39] sts from the Back neck stitch holder and pick up and k76[80:84:88:90] sts down the edge of the Left Front. 187[197:205:215:219] sts.

Work in g st for 6 rows.

**Next row (WS):** Cast off all sts.

#### Sleeve edgings

With RS facing, using 3.5mm needles, start at centre underarm and pick up and k117[126:135:138:141] sts around edge, using markers as a guide.

Work in g st for 5 rows.

**Next row (RS):** Work picot cast off as foll: \*Cast off 5 sts, cast on 2 sts; rep from \* to end.

Rep edging for other sleeve.

Sew sleeve edgings and side seams.

Weave in ends and block to measurements, according to ball band instructions. 🧶



## SHOREHAM BY PAT MENCHINI



## SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

**Actual measurement:**

94[103:112:123:132:143]cm  
(37[40½:44:48½:52:56½]in)

**Length to shoulder:** 62[64:65:68:69:70]cm  
(24½[25¼:25¾:26:27:27½]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Rico Creative Melange DK** 53% virgin wool, 47% acrylic (approx 200m per 50g) 7[7:8:9:9:10] x 50g balls in 018 Blue Grey  
5mm and 6mm needles  
Set of 4 x 5mm double-pointed needles  
2 stitch holders  
Cable needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

14 sts and 20 rows to 10cm over rev st st using 6mm needles and yarn held double. *Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS

**k(p)b** = knit (purl) into back of next st

**mp** = pick up and purl into back of horizontal strand lying before next st

**C12** = slip next 6 sts on to cn and hold at front of work, k6, now k6 from cn

**For more abbreviations see page 91**

## TIP

For best results, do not try and match the colours of the two balls in use.

## BACK

With 5mm needles and yarn held double, cast on 65[71:77:85:91:99] sts evenly.

**Row 1 (RS):** K1, (kb, p1) to last 2 sts, kb, k1.

**Row 2:** K1, (pb, k1) to end.

Rep these 2 rows until work meas 7cm (3in), ending after row 1.

**Next row (WS):** P12[14:16:18:19:21], \*(mp, p2) 4 times, mp, p9[10:11:13:15:17]; rep from \* once, (mp, p2) 4 times, mp, p11[13:15:17:18:20].

80[86:92:100:106:114] sts.

Change to 6mm needles and rev st st with cables:

**Row 1 (RS):** P13[15:17:19:20:22], (k12, p9[10:11:13:15:17]) twice, k12, p13[15:17:19:20:22].

**Row 2:** K13[15:17:19:20:22], (p12, k9[10:11:13:15:17]) twice, p12, k13[15:17:19:20:22].

**Rows 3-10:** Rep last 2 rows 4 more times.

**Row 11:** P13[15:17:19:20:22], (C12, p9[10:11:13:15:17]) twice, C12, p to end.

**Row 12:** As row 2.

These 12 rows set patt.

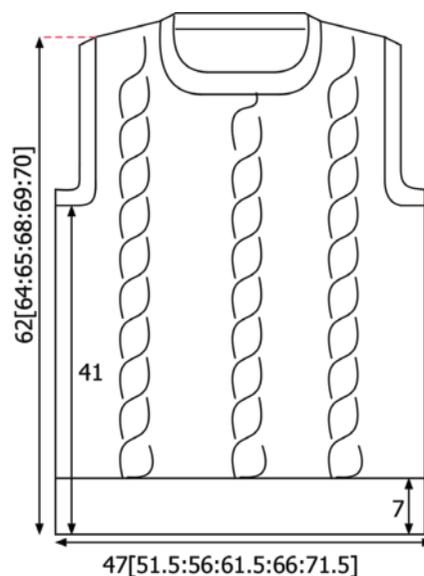
Cont in patt until work meas 41cm (16¼in), ending after a WS row.

## Shape armholes

Loosely cast off 5[6:7:8:8:9] sts at beg of next 2 rows. 70[74:78:84:90:96] sts.

Dec 1 st at each end of next row and every foll alt row until 62[66:70:74:80:84] sts rem.

Work straight until Back meas 62[64:65:68:69:70]cm



measurements are given in cm

(24½[25¼:25¾:26:27:27½]in) from beg, ending after a WS row.

## Shape shoulder

Loosely cast off 5[5:5:6:6:7] sts at beg of next 4 rows, then 4[5:6:5:7:6] sts at beg of next 2 rows.

Slip rem 34[36:38:40:42:44] sts on to a holder and leave.

## FRONT

Work as Back until Front meas 18[20:22:22:24:26] rows fewer than Back up to start of shoulder shaping, ending after a WS row.

## Shape neck

**Next row (RS):** Patt 19[20:21:22:24:25], turn. Cont on this group of sts for left half of neck.

Dec 1 st neatly at neck edge on next 3 rows, then on 2 foll alt rows.

14[15:16:17:19:20] sts.

Work 10[12:14:14:16:18] rows straight, ending at armhole edge.

## Shape shoulder

Loosely cast off 5[5:5:6:6:7] sts at beg of next and foll alt row.

Work 1 row straight.

Cast off rem 4[5:6:5:7:6] sts.

With RS facing, slip next 24[26:28:30:32:34] sts (centre sts) on to a holder and leave.

Neatly rejoin yarn at neck edge and patt to end of row.

Complete as left half of neck but working one more row straight before shaping shoulder.

## NECKBAND

Join shoulders.

With set of four 5mm dpns, yarn held double and RS facing, k34[36:38:40:42:44] sts of Back dec 5 sts evenly across cable, pick up and k18[19:21:21:22:24] sts evenly down left side of neck, k24[26:28:30:32:34] sts of Front dec 5 sts evenly across cable, finally pick up and k18[19:21:21:22:24] sts evenly up right side of neck. 84[90:98:102:108:116] sts.

**Rnds 1-6:** (Kb, p1) to end.

Cast off evenly in rib.

## ARMHOLE BORDERS

With 5mm needles and yarn held double, RS facing, pick up and k77[85:91:99:105:111] sts evenly around armhole.

Beg with row 2, work 6 rows in rib as for Back.

Cast off evenly in rib.

## TO FINISH

Join side seams and edges of Armhole Borders. Press seams following yarn care instructions. 



## ALOE THERE BY CHRISTINE BOGGIS



For more abbreviations see page 91

## TIP

If you don't have a cable needle small enough to work the cables in this design, arrange your stitches over the dpns so that the first 12 sts of the Cable Rib Patt fall at the end of one dpn and the next 12 fall at the start of another. When you have worked up to the start of the cabling, the 8 sts you need to slip to a cable needle will be the last 8 sts on your dpn, so you can simply hold this at the back and work the following 8 sts from the next needle. You may then need to slip the 8 sts from the held dpn on to the LH needle to work them.

## CABLE RIB PATTERN

Worked over 24 sts

Row 1: P4, (p1, k1) 8 times, p4.

Rep row 1 another 9 times.

Row 11 (cable): P4, C16B, p4.

Rep row 1 another 10 times.

These 21 rows form Cable Rib Patt.

## CABLE RIB TWIST PATTERN

Worked over 24 sts

Rows 1 and 2: P4, (p1, k1) 8 times, p4.

Row 3: P5, (k1, p1) 3 times, TW3, (p1, k1) 3 times, p4.

Row 4: As row 1.

Rep rows 3 and 4 another 7 times.

Rep row 1 twice more.

These 20 rows form Cable Rib Twist Patt.

## SOCK (MAKE 2)

Cast on 72[80] sts. Distribute evenly over dpns, join to work in the rnd and pm to mark beg of rnd and halfway point (after 36[40] sts).

## Cuff

Rib rnd: (K1, p1) to end.

Rep rib rnd until piece meas approx 2.5cm (1in).

## Set main pattern

Rnd 1: K6[8], using Chart or written instructions work rnd 1 of Cable Rib Patt, k6[8], sm, k to end.

This rnd sets position of Cable Rib Patt and st st. Cont in patt as set until you have worked the 21-row Cable Rib Patt a total of 2[3] times, ending after row 21.

## Heel flap

Turn and cont on second half of sts only for heel flap, as foll:

Note: Slip all stitches pwise in heel flap section.

Set-up row (WS): Sl1, p to halfway point m, turn.

## SIZE

To fit: Average adult woman[man]

Finished cuff circumference: 19[21]cm (7½[8¼]in) (stretchy)

Foot length: 22[26]cm (8¾[10¼]in) (adjustable)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Hjertegarn Aloe Sockwool 75% wool, 25% polyamide (approx 420m per 100g)  
1 x 100g ball in 434 Light Grey  
Set of 5 x 2.5mm double-pointed needles  
Cable needle  
Stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

## TENSION

34 sts and 46 rnds to 10cm over st st.

Cable patt meas 4.5 x 4cm.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

C16B = sl next 8 sts to cn and hold at back of work, (p1, k1) from LH needle 4 times, then working from cn (p1, k1) 4 times

TW3 = wyib, knit into the third st on the LH needle but do not slip it off, bring yarn to the front and purl into the second st on the LH needle but do not slip it off, take yarn to the back and knit into the back loop of the first st on the LH needle, then slip all 3 sts off at the same time.

**Row 1 (RS):** (Sl1, k1) to end.

**Row 2:** Sl1, p to end.

**Row 3:** Sl2, (k1, sl1) to last 2 sts, k2.

**Row 4:** As row 2.

These 4 rows set heel flap patt. Rep rows 1-4 another 12[13] times, then work row 1 once more. Heel flap meas approx 7cm (2¾in).

**Heel turn**

**Short row 1 (WS):** Sl1, p18[20], p2tog, p1, turn (dec 1).

**Short row 2 (RS):** Sl1, k3, ssk, k1, turn (dec 1).

**Short row 3:** Sl1, p to 1 st before gap, p2tog, p1, turn (dec 1).

**Short row 4:** Sl1, k to 1 st before gap, ssk, k1, turn (dec 1).

Rep last 2 rows until all sts of heel flap have been worked. Pm at end of heel flap to mark temporary new beg of rnd.

**Gusset and foot**

**Set-up rnd 1:** Pick up and knit 26[28] sts up side of heel flap, sm, pick up 1 st

between side sts and instep sts, patt across 36[40] instep sts working Cable Rib Patt as set, pick up and knit 1 st between instep sts and side sts, slip halfway point marker, pick up and knit 26[28] sts down side of heel flap, k across 20[22] sole sts. 110[120] sts.

**Set-up rnd 2:** K tbl to last 3 sts before m, k2tog, k1 tbl, sm, k2tog, patt to 2 sts before m, ssk, sm, k1 tbl, ssk, k23[25] tbl, k to end.

**Rnd 1:** K to m, sm, patt to m, sm, k to end.

**Rnd 2 (dec):** K to 3 sts before m, k2tog, k1, sm, patt to m, sm, k1, ssk, k to end (dec 2).

Rep rnds 1 and 2 until 72[80] sts rem: 36[40] in patt for top of foot and 36[40] in st st for sole. Remove temporary beg of rnd marker. The marker at start of top of foot now marks beg of rnd again.

AT THE SAME TIME cont in patt as set until you have worked Cable Rib Patt a total of 3[5] times.

Work rows 1-11 of Cable Rib Patt once more.

**Set Cable Rib Twist Patt**

**Next rnd:** K6[8], using Chart or written instructions work row 1 of Cable Rib Twist Patt, k6[8], sm, k to end.

This rnd sets position of Cable Rib Twist Patt.

Cont as set until you have worked all 20 rows of Cable Rib Twist Patt.

**Set Cable Rib Patt**

**Next rnd:** K6[8], work row 11 of Cable Rib Patt, k6[8], sm, k to end. Work row 1 of Cable Rib Patt 10 more times.

**Tip:** Adjust foot length here by working last rnd fewer or more times.

Foot meas approx 17[21]cm (6¾[8¼]in) or 5cm (2in) less than desired length.

**Shape toe**

Knit 1 rnd.

**Next rnd (dec):** \*K1, ssk, k to 3 sts before m, k2tog, k1; sm, rep from \* to end (dec 4).

Knit 1 rnd.

Rep last 2 rnds 5 more times.

Now work dec rnd on every rnd until 24 sts rem.

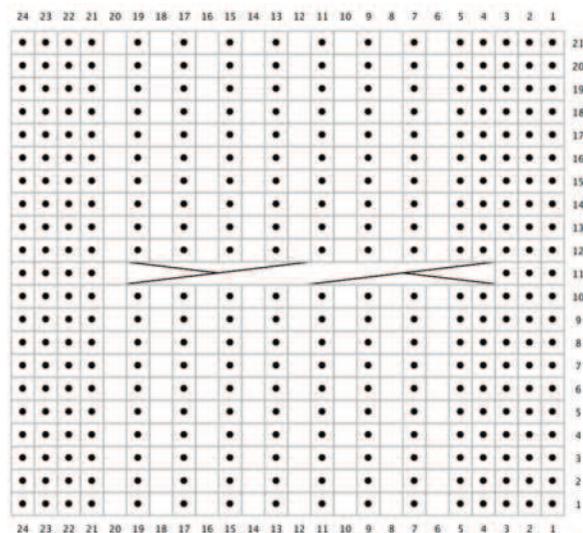
Graft toe sts tog.

**TO FINISH**

Weave in ends.

Block gently using sock blockers. 🧶

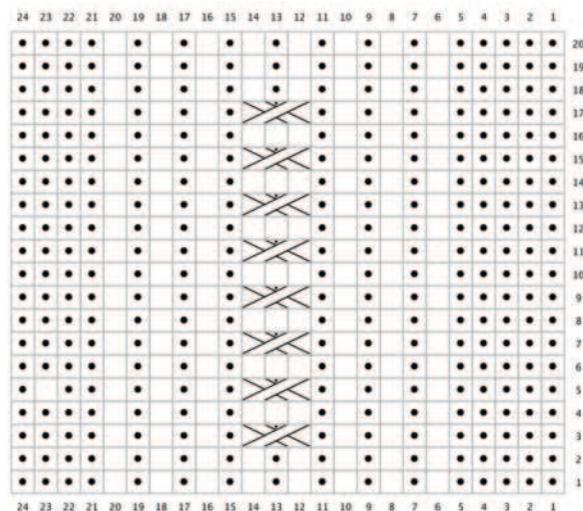
**Cable Rib Pattern**



**Key**



**Cable Rib Twist Pattern**



**Key**



## LACE STITCH SHOPPER BY SIAN BROWN



## TO FINISH

Weave in all ends. Sew the bottom seam and the side seams. Sew on the Handles close to the side seams on the top border (see pictures). 🧶



## SIZE

**Width:** 42cm (16½in)

**Height:** 32cm (12½in)

**Handle length (adjustable):** 74cm (29in)

## YOU WILL NEED

**Rico Creative Cotton Print Aran**

100% cotton (approx 85m per 50g)

4 x 50g balls in 028 Grey-Green Spray

4.5mm needles

Darning needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

15 sts and 34 rows to 10cm over g st.

13 sts and 23 rows to 10cm over lace patt.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## BAG PANEL (MAKE 2)

Cast on 53 sts.

Purl 1 row.

**Row 1 (RS):** Knit.

**Row 2:** (K2tog, yo) to last st, k1.

Rep row 2 until work meas 25cm (10in) from cast-on edge.

Knit all rows for 7cm (2¾in).

Cast off.

## HANDLES (MAKE 2)

Cast on 8 sts.

Starting with a p row, work in st st until Handle meas 74cm (29in) or desired length.

Cast off.

## SHOPPING BAG BY LANG YARNS



## SIZE

Approx 35 x 35cm (13¾ x 13¾in)

## YOU WILL NEED

**Lang Yarns Camille** 50% cotton,

30% acrylic, 20% viscose

(approx 210m per 100g)

2 x 100g balls in 1034.0056 Green

Atlantic Melon

5.5mm long circular needle

5.5mm short circular needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 15 rnds over Drop Stitch Patt.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## PATTERN NOTE

The bag is knitted in the round, from the top down. The arrow on the schematic shows the direction of knitting.

## DROP STITCH PATTERN

**Rnds 1 and 2:** Knit.

**Rnd 3:** \*K6, yo twice, k1, yo 3 times, k1, yo 4 times, k1, yo 3 times, k1, yo twice; rep from \* around.

**Rnd 4:** Knit, allowing yarn overs to drop off the needle.

**Rnds 5 and 6:** Knit.

**Rnd 7:** K1, \*yo twice, k1, yo 3 times, k1, yo 4 times, k1, yo 3 times, k1, yo twice, k6; rep from \* to last 9 sts, yo twice, k1, yo 3 times, k1, yo 4 times, k1, yo 3 times, k1, yo twice, k5.

**Rnd 8:** Knit, allowing yarn overs to drop off the needle.

## BAG

### Straps

Using long circular needle, cast on 340 sts. Join to work in the round, taking care not to twist stitches, and pm to mark beg of rnd.

### Set slip stitch pattern

**Rnd 1:** (K1, sl1p wyif) around.

**Rnd 2:** (Sl1p wyib, k1) around.

Rep rnds 1 and 2 until piece meas 5cm (2in).

### Divide for straps

**Next rnd:** K15, cast off 140 sts, k30, cast off 140 sts, k15.

### Bag

**Next rnd:** K15, cast on 36 sts, k30, cast on 36 sts, k15 (132 sts).

Cont in slip stitch patt as above until piece meas 2cm (¾in) from the new cast-on sts.

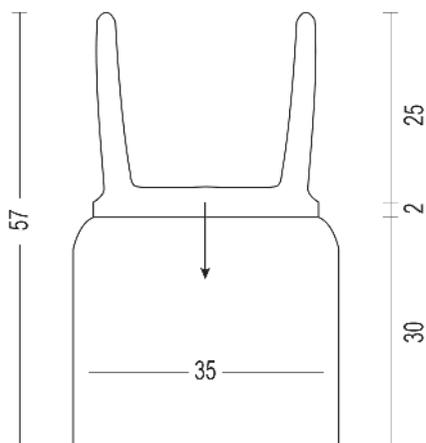
### Set Drop Stitch Patt

**Next rnd:** Work rnd 1 of Drop Stitch Patt, dec 2 sts evenly (130 sts).

**Next rnd:** Work rnd 2 of Drop Stitch Patt. Cont working in Drop Stitch Patt, repeating the 8-row patt until Bag meas 32cm (12½in), ending on a knit rnd. Cast off loosely.

## TO FINISH

Join the cast-off edges, taking care that the seam begins at the start of the rnd. 



measurements are given in cm

## BASKET STITCH CONTAINER BY SIAN BROWN



**Row 13:** P1, \*p12, k2, p2, k2, p2; rep from \* to last st, p1.

**Row 15:** As row 11.

**Row 17:** As row 13.

**Row 19:** As row 11.

**Row 20:** As row 2.

These 20 rows form patt.

## BASKET

### Base

Cast on 5 sts.

Purl 1 row.

**Next row (RS):** K1, m1, k1, m1, k1, m1, k1, m1, k1 (9 sts).

**Next and every alt row:** Purl.

**Row 1:** K1, (m1, k1) to end (17 sts).

**Row 3:** K1, (m1, k2) to end (25 sts).

**Row 5:** K1, (m1, k3) to end (33 sts).

**Row 7:** K1, (m1, k4) to end (41 sts).

**Row 9:** K1, (m1, k5) to end (49 sts).

**Row 11:** K1, (m1, k6) to end (57 sts).

**Row 13:** K1, (m1, k7) to end (65 sts).

**Row 15:** K1, (m1, k8) to end (73 sts).

**Row 17:** K1, (m1, k9) to end (81 sts).

**Row 19:** K1, (m1, k10) to end (89 sts).

**Row 21:** K1, (m1, k11) to end (97 sts).

**Row 22:** Purl.

**Next row (RS):** K to end, inc 5 sts evenly across row, over some of the m1s in previous row (102 sts).

**Turning row:** Knit.

### Set Basket Stitch Patt on side panel

Working from Chart or written instructions, work rows 1-20 of Basket Stitch Patt twice.

Knit 5 rows.

Cast off.

## TO FINISH

Block gently, according to ball band. Sew up base and side seams and weave in ends.

### Lining

Cut out a circle of lining and wadding the size of the base plus seam allowances. Do the same for the side section. Fold over one of the long sides of the main piece of lining and wadding to form a hem at the top. Hand or machine-stitch in place. Pin the lining and wadding pieces together and place in container to check the size. You may need to adjust the size of the lining at this point. It is better for it to be slightly smaller to ease into place. Adjust to size and sew together. Place inside container, so that the top of the lining lies just below the top of the container. Hand-stitch in place. 

For close-up photographs see page 78 ►

## SIZE

**Circumference:** 50cm (19¾in)

**Depth:** 14cm (5½in)

## YOU WILL NEED

**Rico Fashion Colour Spin** 100% cotton (approx 230m per 100g)

1 x 100g ball in 001 Ecru

5mm needles

Lining, wadding

Sewing needle, thread, pins

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

17 sts and 22 rows to 10cm over st st.

20 sts and 30 rows to 10cm over Basket Stitch Pattern.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 91

## BASKET STITCH PATTERN

Worked over a multiple of 20 sts plus 2

**Row 1 (RS):** P1, \*p2, k2, p2, k2, p2, k10; rep from \* to last st, p1.

**Row 2 and every alt row:** Work each st as it appears.

**Row 3:** P1, \*p2, k2, p2, k2, p12; rep from \* to last st, p1.

**Row 5:** As row 1.

**Row 7:** As row 3.

**Row 9:** As row 1.

**Row 11:** P1, \*k10, p2, k2, p2, k2, p2; rep from \* to last st, p1.



## STARBURST CUSHION BY MARTIN STOREY



Cont straight until Chart row 70 has been completed, ending with RS facing for next row.

Break B and C and cont in A only throughout as foll:

Cont straight for 24 rows, ending with RS facing for next row.

Cast off.

### BACK

Using A cast on 91 sts.

Joining in and breaking off colours as required and beg with a knit row and row 1 of Stripe Sequence, work in striped st st as foll:

Work 80 rows, ending after 10 rows in B and with RS facing for next row.

Break B and cont in A only throughout as foll:

Cont straight for 44 rows, ending with RS facing for next row.

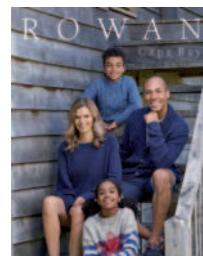
Cast off.

### TO FINISH

Press as described on the yarn ball band.

Join Front and Back along three sides using backstitch, or mattress stitch if preferred. Insert cushion pad and close fourth side. 🧶

Pattern from *Cape Bay* by Martin Storey, published by Rowan



### SIZE

To fit 40cm (16in) square cushion pad

### YOU WILL NEED

**Rowan Softyak DK** 76% cotton, 15% yak, 9% nylon (approx 135m per 50g)  
 3 x 50g balls in 230 Cream (A)  
 2 x 50g balls in 243 Terrain (B)  
 1 x 50g ball in 236 Lea (C)  
 4mm needles

40cm (16in) square cushion pad

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st.

*Use larger or smaller needles if necessary to obtain correct tension.*

### ABBREVIATIONS SEE PAGE 91

### STRIPE SEQUENCE

**Rows 1-10:** Using yarn A.

**Rows 11-20:** Using yarn B.

### FRONT

Using A cast on 91 sts.

Joining in and breaking off colours as required and beg with a knit row and row 1 of Stripe Sequence, work in striped st st as foll:

Work 30 rows, ending after 10 rows in A and with RS facing for next row.

Using the intarsia technique, work in patt from Chart, which is worked entirely in st st, beg with a knit row, as foll:

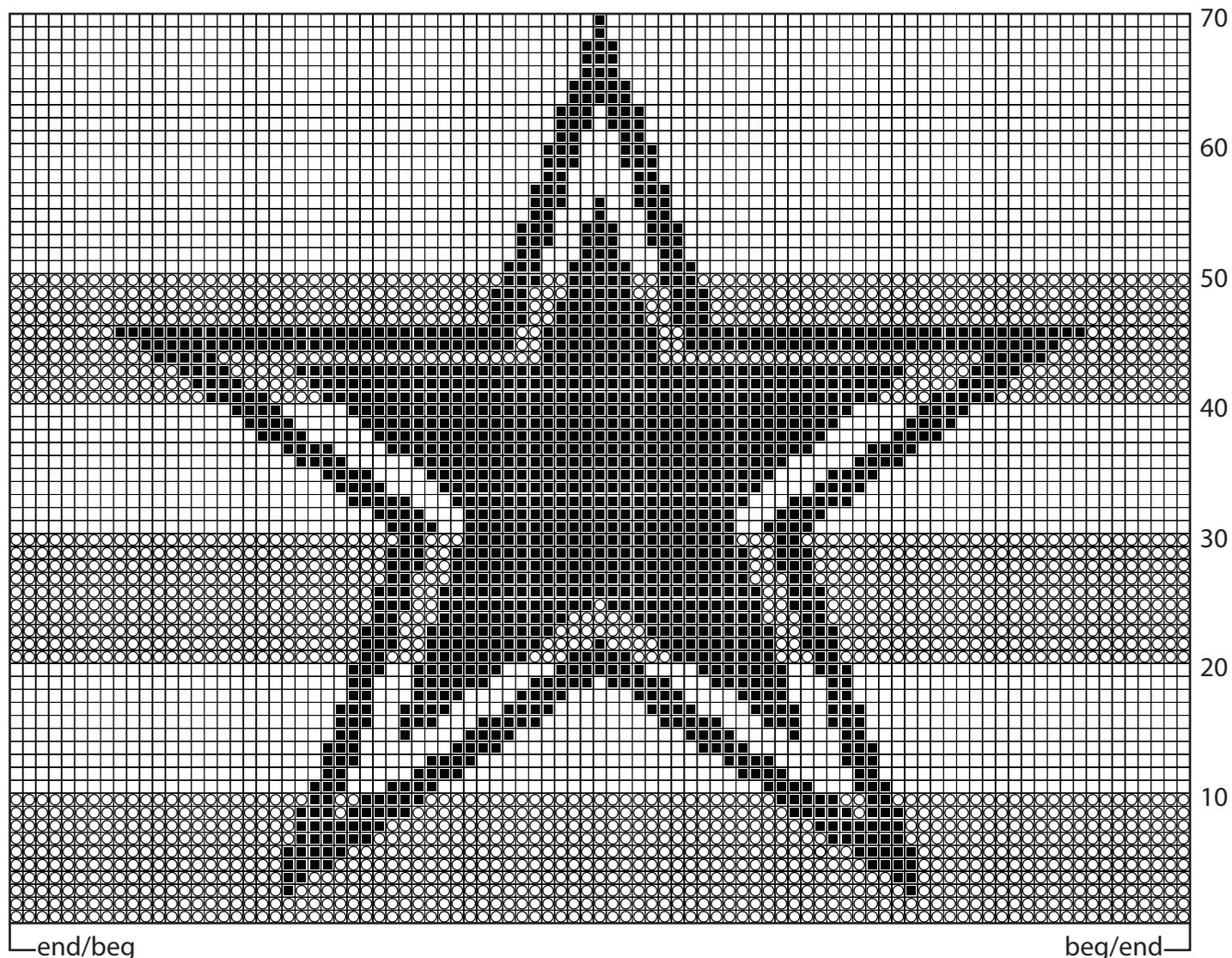
### Key

□ A

◻ B

■ C

## Chart



## CORA DOLL, SHORTS, SOCKS AND DRESS BY DROPS DESIGN

**SIZES**

**Doll**  
**Height:** approx 43-45cm (17-17¾in)

**Shorts**  
**Waist circumference:** approx 33cm (13in)

**Socks**  
**Length:** 9cm (3½in)  
**Width:** 7cm (2¾in)

**YOU WILL NEED**

**Doll**  
**Drops Baby Merino** 100% wool  
 approx 175m per 50g  
 3 x 40g balls in 23 Light Beige (A)  
 OR  
**Drops Big Merino** 100% wool  
 (approx 75m per 50g)  
 7 x 50g balls in 19 Beige (A)  
 AND  
**Drops Cotton Merino** 50% wool,

50% cotton (approx 110m per 50g)  
 1 x 50g in 17 Vanilla (for Hair) (B)  
 Scrap yarn to decorate face in the  
 following shades:

Pink for mouth  
 Blue for eyes  
 Brown for eyelashes  
 3.5mm double-pointed needles  
 2 x 15cm (6in) lengths of ribbon  
 Toy stuffing  
 Stitch holders

**Shorts**

**Drops Baby Merino** 100% wool  
 (approx 175m per 50g)  
 1 x 50g ball in 16 Red (C)  
 (shorts weigh approx 20g)  
 2.5mm double-pointed needles

**Socks**

**Drops Fabel** 75% wool, 25% polyamide  
 (approx 205m per 50g) ▶

1 x 50g ball in 106 Red (pair of socks weighs approx 10g) (D)  
2.5mm double-pointed needles

### Dress

**Drops Merino Extra Fine** 100% wool (approx 105m per 50g)

1 x 50g ball in 33 Rose (E)  
(dress weighs approx 45g)

3.5mm circular needle

1 x Drops mother of pearl arched button in white (521)

### All

Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

### Doll

20 sts and 27 rows to 10cm over st st using 2 strands of Baby Merino held together using 3.5mm needles.

20 sts and 27 rows to 10cm over st st using 1 strand of Big Merino using 3.5mm needles.

### Shorts

26 sts and 34 rows to 10cm over st st using 1 strand and 2.5mm needles.

### Socks

26 sts and 34 rows to 10cm over st st using 1 strand and 2.5mm needles.

### Dress

22 sts and 30 rows to 10cm over st st using 1 strand and 3.5mm needle.

*Use larger or smaller needles if necessary to obtain correct tension.*

## DOLL

Worked in st st in the round from the top down, beginning at the crown of the head. Stitches increase for the head, decrease for the neck, then increase for body and arms. Slip stitches for arms to stitch holders and continue body in the round. Then divide the piece for the legs and finish each leg separately. Slip stitches from the stitch holders back to needles and knit the arms separately.

**Tip:** Fill the doll gradually with toy stuffing as you go.

### Head

Using 2 strands of B held together and 3 dpns, cast on 8 sts. Join to work in the round, taking care not to twist stitches, and pm to mark beg of rnd at mid-back. Knit 1 rnd.

### Top of head

**Tip:** Use 4 dpns when you have enough stitches.

Round starts at mid-back.

**Rnd 1:** (K1, yo) around (16 sts).

**Rnds 2, 4, 6 and 8:** Knit, working yarn overs from previous rnd tbl to avoid holes.

**Rnd 3:** (K2, yo) around (24 sts).

**Rnd 5:** (K3, yo) around (32 sts).

**Rnd 7:** (K4, yo) around (40 sts).

**Rnd 9:** (K5, yo) around (48 sts).

**Rnd 10:** Knit, working yarn overs from previous rnd tbl to avoid holes. Knit 2 more rnds.

Break B and cont in A.

### Face

Cont straight until piece meas 6cm (2½in). Now work as foll:

**Rnd 1:** K1, yo, (k5, yo) 8 times, k4, yo, k3 (58 sts). Knit yarn overs tbl on next rnd to avoid holes.

### Increase for cheeks

**Rnd 2:** K22, m1, k1, m1, k12 (face), m1, k1, m1, k22 (62 sts).

**Rnds 3 and 5:** Knit.

**Rnd 4:** K22, \*(m1, k1) 3 times, m1\*, k12, rep from \* to \* once more, k22 (70 sts).

**Rnd 6:** K22, \*m1, k1, m1, k5, m1, k1, m1\*, k12, rep from \* to \* once more, k22 (78 sts).

Cont straight until piece meas 12cm (4¾in).

### Decrease for neck

**Rnd 1:** (K2tog, k4, k2tog, k3) to last st, k1 (64 sts).

**Rnd 2:** (K4, pm) around (16 markers inserted).

**Rnd 3:** \*K to m, sm, k2tog; rep from \*, working decrease after 3rd, 5th, 7th, 9th, 11th, 13th and 15th marker (dec 8).

**Rnd 4:** As rnd 3, but decrease after 2nd, 4th, 6th, 8th, 10th, 12th, 14th and 16th marker (dec 8).

Rep rnds 3 and 4 four more times (24 sts).

Remove markers.

Knit 2 rnds.

### Body

**Next rnd:** K3 (left back), k1 and pm in this stitch, k4, k1 and pm in this stitch (left arm), k6 (front), k1 and pm in this stitch, k4, k1 and pm in this stitch (right arm), k3 (right back).

**Next rnd (raglan inc):** \*K to marked st, m1, k marked st, m1; rep from \* until you have increased on either side of last marked st, k to end (inc 8).

Rep raglan inc rnd 5 more times, then work raglan inc rnd every alt rnd 3 more times (96 sts).

### Divide for body and arms

**Next rnd:** K12 (left back), slip next 24 sts to a stitch holder or scrap yarn for left arm, cast on 2 sts under arm, pm in between these 2 new sts, k24 (front piece), slip next 24 sts to a stitch holder or scrap yarn for right arm, cast on 2 sts under arm, pm in between these 2 new sts, k12 (right back) (52 sts for body, 26 for front

and 26 for back, separated by stitch markers under arms.

**Next rnd (inc):** \*K to 1 st before m, yo, k1, sm, k1, yo; rep from \* once more, k to end (inc 4). Knit yarn overs tbl on next rnd to avoid holes.

Rep last rnd once more (60 sts).

Cont straight until piece meas 6cm (2½in) from underarm cast on.

**\*\*Work inc rnd.**

K straight for 1cm (½in).

Rep from \*\* 3 more times (76 sts).

Cont straight until body meas 12cm (4¾in).

### Divide for legs

**Next rnd:** Cast off 2 sts for crotch, k34, cast off 2 sts for crotch, k34 (34 sts for each leg). Break yarn.

### Right leg

Rejoin yarn to sts at inside leg and knit in the round until piece meas 4cm (1½in) from leg division.

**\*\*Next rnd (dec):** K1, k2tog, k to last 3 sts, skpo, k1 (dec 2).

Knit straight for 2cm (¾in).

Rep from \*\* 2 more times (28 sts).

Knit straight until piece meas 11cm (4½in) from leg division.

### Foot

**Next rnd:** K19, pm, (yo, k1) 4 times, pm, k5 (32 sts).

**Next rnd:** Knit, working yarn overs from previous row tbl to avoid holes.

**Next rnd:** K to m, sm, (yo, k2) 4 times, sm, k5 (36 sts).

Cont straight until leg meas 14cm (5½in).

**Next rnd (dec):** K to m, sm, (k2tog, k1) 4 times, sm, k5 (32 sts).

**Next rnd:** Knit.

**Next rnd (dec):** K to m, sm, (k2tog) 4 times, sm, k5 (28 sts).

**Next rnd:** Knit, removing markers.

**Next rnd (dec):** K18, (k2tog) 3 times, k to end (25 sts).

**Next rnd:** Knit, pm in the 20th stitch on round to mark mid-front of foot.

**Next rnd (dec):** K to 2 sts before marked st, k2tog, k1 (marked st), k2tog, k to end (23 sts).

**Next rnd:** Knit.

Rep last 2 rnds once more (21 sts).

**Next rnd (dec):** (K2tog) to last st, k1 (11 sts).

**Next rnd:** Knit.

**Next rnd:** (K2tog) to last st, k1 (6 sts).

Break yarn, thread through rem 6 sts and pull tight to fasten off.

### Left leg

Work as right leg until piece meas approx 11cm (4½in) (28 sts).

### Foot

**Next rnd (inc):** K5, pm, (k1, yo) 4 times, pm, k19 (32 sts).

**Next rnd:** Knit, working yarn overs from previous rnd tbl to avoid holes.

**Next rnd (inc):** K to m, sm, (k2, yo) 4 times, sm, k to end (36 sts).

Cont straight until leg meas 14cm (5½in).

**Next rnd (dec):** K to m, sm, (k1, k2tog) 4 times, sm, k to end (32 sts).

**Next rnd:** Knit.

**Next rnd (dec):** K to m, sm, (k2tog) 4 times, sm, k to end (28 sts).

**Next rnd:** Knit, removing markers.

**Next rnd (dec):** K4, (k2tog) 3 times, k to end (25 sts).

**Next rnd:** Knit, pm in 6th st to mark centre front of foot.

**Next rnd (dec):** K to 2 sts before marked st, k2tog, k1, k2tog, k to end (23 sts).

**Next rnd:** Knit.

Rep dec rnd once more (21 sts).

**Next rnd:** Knit.

**Next rnd (dec):** (K2tog) to last st, k1 (11 sts).

**Next rnd:** Knit.

**Next rnd (dec):** (K2tog) to last st, k1 (6 sts).

Break yarn, thread through rem 6 sts and pull tight to fasten off.

#### Right arm

Slip the 24 sts from stitch holder for right arm to dpns, then pick up and knit 2 sts in 2 cast-on sts under arm (26 sts). Pm to mark beg of rnd at centre underarm (between the 2 picked up sts).

Knit in the round until arm meas 8cm (3in).

**Next rnd (inc):** K18, yo, (k1, yo) 3 times, k5 (30 sts). Knit yarn overs tbl to avoid holes.

Cont straight until arm meas 12cm (4¾in).

**Next rnd:** (Pm, k6) around (5 markers inserted).

**Next rnd (dec):** (Sm, k2tog, k to m) around (dec 5).

Rep last rnd 5 more times (5 sts).

Break yarn, thread through rem sts and pull tight to fasten off.

#### Left arm

Work as right arm, reversing all shaping, so when piece meas 8cm (3in), work next rnd as foll: K5, yo, (k1, yo) 3 times, k18 (inc 4).

### TO FINISH

#### Assembly

Sew stitches cast off for crotch together on the front and back of body. Sew stitches from cast-on edge together to avoid a hole at the top of the head.

#### Face

Embroider eyes with blue and a couple of eyelashes with brown. Embroider a small nose with light beige and a mouth with pink.

#### Hair

Fasten hair in the round at the top of head. Begin by fastening strands in a round where you think the hair should start at the top of face. Cut a length of B approx 55cm (21½in) long. Hold them doubled and thread the loop created through 1 st. Pull the strands through the loop to tighten. Once you have fastened the first round of hair, fasten more rounds until the top of the head is covered. Divide the hair into two halves, one on each side of the head, plait into two plaits and tie with a ribbon at the ends. Trim the tips so they are even.

### SHORTS

**Note:** Work in the round, then sew together to make the leg. Piece is made using a single strand of yarn.

Using C and 2.5mm dpns, cast on 80 sts. Join to work in the round, taking care not to twist sts, and pm to mark beg of rnd.

**Rib rnd:** (K2, p2) around.

Rep rib rnd until piece meas approx 11cm (4½in).

Cast off in rib.

### TO FINISH

Lay piece flat so there are 40 sts on each side of piece with 2 knit sts in the middle. Sew the middle 10 sts at the front together with the 10 middle stitches on the back for crotch. Cut yarn and fasten off.

### TUBE SOCKS (MAKE 2)

Worked in the round on dpns from the top down.

Using 2.5mm dpns and D, cast on 36 sts. Join to work in the round, taking care not to twist sts, and pm to mark beg of rnd.

**Rib rnd:** (K2, p2) around.

Rep rib rnd until piece meas 1cm (½in).

**Next rnd:** P1, (k2, p2) to last 3 sts, k2, p1.

Rep last rnd 2 more times.

**Next rnd:** (P2, k2) around.

Rep last rnd 2 more times.

**Next rnd:** K1, (p2, k2) to last 3 sts, p2, k1.

Rep last 2 rnd 2 more times.

Cont as set, displacing rib by 1 st on every third rnd, until piece meas 9cm (3½in).

**Next rnd (dec):** (K2tog) around (18 sts).

Break yarn and thread through rem 18 sts twice, then pull tight to fasten off.

### TO FINISH

Weave in ends.

### SUMMER CORA DRESS

Worked from the top down, starting with a yoke worked back and forth in garter stitch. The lace pattern is worked in the round and the bottom hem is finished with a garter ridge. ▶



## DRESS LACE PATTERN

**Rnds 1 and 2:** Knit.  
**Rnd 3:** K3, k2tog, yo, k3.  
**Rnd 4:** Knit.  
**Rnd 5:** K2, k2tog, yo, k1, yo, skpo, k1.  
**Rnd 6:** Knit.  
**Rnd 7:** As rnd 3.  
**Rnds 8-10:** Knit.

## DRESS

### Yoke

Using 3.5mm circular needle and E, cast on 42 sts.

**Row 1 (RS):** K7, pm1 in last st worked, k8, pm2 in last st worked (15th st), k13, pm3 in last st worked (28th st), k8, pm4 in last st worked (36th st), k to end.

**Row 2 (buttonhole):** K to last 3 sts, k2tog, yo, k1. On next row knit yarn over as normal to leave a buttonhole.

**Row 3 (inc):** \*K to marked st, m1, k1 (marked st), m1; rep from \* 3 more times, k to end (inc 8).

Rep row 3 seven more times (106 sts).  
 Cont straight until piece meas approx 4cm (1½in), ending with a WS row.

### Divide for body and sleeves

**Next row (RS):** (K2, yo) 7 times, k1 (22 sts – right back), cast off 23 sts for right sleeve, (k2, yo) 14 times, k2 (44 sts – front), cast off next 23 sts for left sleeve, k1, (yo, k2) 7 times (22 sts for left back) (88 sts in total).  
 Join to work in the round, pm to mark beg of rnd at mid-back.

### Skirt

Work in lace pattern from Chart or written instructions as foll:

**Rnds 1-10:** Work Dress Lace Pattern 11 times around.

**Rnd 11:** K4, move beg of rnd marker to this point, k to end.

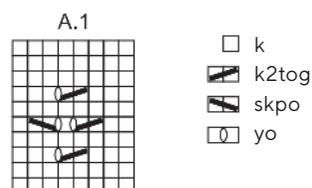
**Rnds 12-20:** Work Dress Lace Pattern 11 times around from new beg of rnd marker, starting with rnd 2.

**Rnd 21:** K to last 4 sts, move beg of rnd marker to this point, k to end.

**Rnds 22-30:** Work Dress Lace Pattern 11 times around from new beg of rnd marker, starting with rnd 2.

Piece meas approx 11cm (4½in) from divide for body and sleeves.

## Dress Chart



**Next rnd:** Knit.  
**Next rnd:** Purl.  
 Rep last 2 rnds once more.  
 Cast off kwise.

## TO FINISH

Sew button opposite buttonhole, weave in ends. 🧶



## KIKO THE KNITTED MONSTER BY PAINTBOX YARNS



## SIZES

**Approx height:** 22[30:38:45:75]cm  
 (8½[11¾:15:17¾:29½]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

### Smallest monster

**Paintbox Yarns Socks** 75% wool, 25% polyamide (approx 390m per 100g)  
 1 × 100g ball in Zebra: Camo (A)  
 1 × 100g ball in Pixel: Bonbons (B)  
 2.75mm needles

### Small monster

**Paintbox Yarns Baby DK** 55% nylon, 45% acrylic (approx 167m per 50g)  
 2 × 50g balls in Mint Green (A)  
 1 × 50g ball in Dolphin Blue (B)  
 3.75mm needles

### Medium monster

**Paintbox Yarns Cotton Aran** 100% cotton (approx 85m per 50g)  
 3 × 50g balls in Soft Fudge (A)  
 1 × 50g ball in Blood Orange (B)  
 4mm needles

### Bigger monster

**Paintbox Yarns Chunky Pots** 100% acrylic (approx 272m per 200g)  
 1 × 200g ball in Party Streamers (A)  
**Paintbox Yarns Simply Chunky** 100% acrylic (approx 136m per 100g)  
 1 × 100g ball in Paper White (B)  
 5.5mm needles

### Biggest monster

**Paintbox Yarns Wool Mix Super Chunky** 50% wool, 50% acrylic (approx 55m per 100g)

11 × 100g balls in Midnight Blue (A)  
3 × 100g balls in Neon Pink (B)  
9mm needles

### All monsters

Yarn needle  
Stitch holders  
Toy stuffing  
Stitch marker

Extra yarn for facial embroidery

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Exact tension is not essential for these toys. However, if your tension is too loose, the toy stuffing will show through the fabric and spoil the look of the finished item. Therefore, make a tension swatch before you start the toy to make sure that the fabric feels firm. If it feels too loose, change to smaller size needles.

### ABBREVIATIONS SEE PAGE 91

### PATTERN NOTE

The five different-sized monsters are created using different weight yarns and their relevant sized needles.

### ARMS (MAKE 4)

With A and 2.75[3.75:4:5:5:9]mm needles, cast on 11 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** Inc, k to last st, inc (13 sts).

**Row 4:** Purl.

Rep last 2 rows 4 more times (21 sts).

Work straight in st st on these 21 sts until work meas 3[4:5:6:10]cm (1[1¼:2:2¼:4]in), from cast-on edge, ending with a p row.

Change to B and work 2 rows.

Change to A and work 2 rows.

Change to B and work 2 rows.

Change to A and work 12 rows.

**Next row:** K2tog, k to last 2 sts, k2tog (19 sts).

Work 15 rows straight.

**Next row:** K2tog, k to last 2 sts, k2tog (17 sts).

Work 15 rows straight.

**Next row:** K2tog, k to last 2 sts, k2tog (15 sts).

Work straight until Arm meas 14[20:25:30:50]cm (5½[7¾:9¾:11¾:19¾]in), from end of first B stripe.

Cast off all sts.

Sew 2 pieces together using mattress stitch to make each Arm, leaving top open for stuffing.

### FRONT BODY

Begin at legs, making these separately, then join the legs tog to make the Body as foll:

#### Right leg

With A and 2.75[3.75:4:5:5:9]mm needles, cast on 7 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** Inc, k to last st, inc (9 sts).

**Row 4:** Purl.

Rep last 2 rows 3 more times (15 sts).

Work straight in st st on these 15 sts until work meas 5[7:9:11:18]cm (2[2¾:3½:4¼:7]in) from cast-on edge, ending with a p row.

Do not cast off, but break yarn and place these 15 sts on a stitch holder.

#### Left leg

With A and 2.75[3.75:4:5:5:9]mm needles, cast on 9 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Inc, k to last st, inc (11 sts).

**Row 4:** Purl.

Rep last 2 rows 4 more times (19 sts).

Work straight on these 19 sts until work meas 6[8:10:12:20]cm (2¼[3¼:4:4¾:7¾]in), from cast-on edge, ending with a p row.

#### Join legs

Join legs tog for Body as foll:

**Row 1 (RS):** K across 19 sts for left leg, cast on 7 sts, k across 15 sts from holder for right leg (41 sts).

**Row 2:** Purl.

\*\*Work straight on these 41 sts for 5cm (2in), ending with a p row.

Change to B and work 2 rows.

Change to A and work 4 rows.

Rep these 6 rows until work meas 18[24:30:36:60]cm (7[9½:11¾:14¼:23½]in), from cast-on edge of longer leg, ending with a p row.

### Shape head

Continuing in stripe sequence as set, decrease for head as foll:

**Next row:** K2tog, k to last 2 sts, k2tog (39 sts).

**Next row:** Purl.

Rep last 2 rows until there are 19 sts, ending with a p row.

Cast off all sts.

### BACK BODY

Begin at legs, making these separately, then join the legs tog to make the body as foll:

#### Left leg

Work as for left leg of Front Body, do not cast off sts but break yarn and place on a stitch holder.

#### Right leg

Work as for right leg of Front Body.

#### Join legs

Join legs tog for Body as foll:

**Row 1:** K across 15 sts for right leg, cast on 7 sts, k across 19 sts from holder for left leg (41 sts).

**Row 2:** Purl.

Now complete as for Front Body from \*\*.

Cast off all sts.

Sew Front Body to Back Body with mattress stitch, leaving a hole for stuffing. Stuff Body and then close hole with mattress stitch.

### EARS (MAKE 2)

With A and 2.75[3.75:4:5:5:9]mm needles, cast on 35 sts.

**Row 1 (RS):** K17, pm, k1, pm, k17.

**Row 2:** Purl.

**Row 3:** K1, skpo, k to 2 sts before marker, k2tog, move marker, k1, move marker, skpo, k to last 3 sts, k2tog, k1 (31 sts).

**Row 4:** Purl.

Rep last 2 rows 6 more times, ending with a p row (7 sts).

**Next row:** Sk2po, k1, sk2po (3 sts).

**Next row:** P3tog.

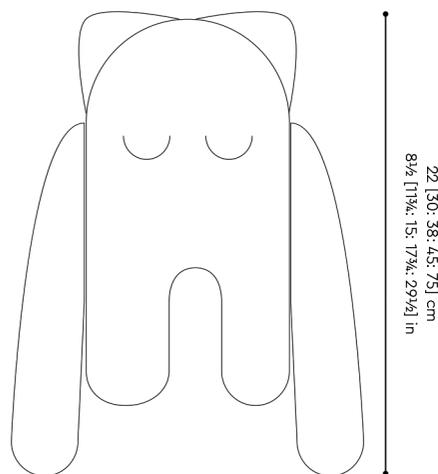
Fasten off yarn.

Fold Ear in half, sew up along 2 sides, stuff lightly, then sew up rem side.

### TO FINISH

Attach Arms to side of Body as shown in photographs. Attach Ears to sides of head as shown in photographs.

Add your chosen facial features for the monsters. ▶



## STRIPED SHORTS BY BERGERE DE FRANCE



## SIZES

**Ages:** 1[2:4:6]yrs

**Waist:** 60[64:68:72]cm 23½[25¼:26¾:28¼]in)

**Length:** 13[14:15:16]cm (5[5½:6:6¼]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Bergère de France Coton Fifty 4 Ply**

50% cotton, 50% acrylic

(approx 140m per 50g)

1[2:2:2] x 50g balls in 54710 Pâture (A)

1[1:1:1] x 50g balls in 23956 Pétrolier (B)

2.5mm and 3mm needles

Stitch holders

Elastic

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

26 sts and 37 rows to 10cm over st st using 3mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## 1/1 RIB

**Row 1:** \*K1, p1\*; rep from \* to \*.

**Row 2:** K over k, p over p.

## STRIPED STOCKING STITCH

**Row 1:** Knit.

**Row 2:** Purl.

**Stripes:** Work 4 rows with A, 4 rows with B. Rep these 8 rows.

## RIGHT LEG

Using 2.5mm needles and A, cast on 81[85:91:95] sts.

Work in 1/1 Rib for 5cm (2in) (22 rows, but on last row for size 1 and size 3 dec 1 st).

80[85:90:95] sts.

Change to 3mm needles and cont in Striped St St until work meas 7[8:8:9]cm (2¾[3¼:3¼:3½]in). 30[34:34:36] rows in total.

## Crotch and top of shorts

**Note:** Read all of this section before starting.

Cast off as foll at RH edge every alt row (1 st decs are made 2 sts in from edge):

**Size 1:** 2 sts once, 1 st twice.

**Size 2:** 2 sts once, 1 st 3 times.

**Size 3:** 3 sts once, 2 sts once, 1 st twice.

**Size 4:** 3 sts once, 2 sts once, 1 st 3 times.

AT THE SAME TIME dec as foll at LH edge:

**Size 1:** Every 2nd row 2 sts twice, 1 st

6 times, every 4th row 1 st 4 times.

**Size 2:** Every 2nd row 2 sts twice, 1 st

6 times, every 4th row 1 st 5 times.

**Size 3:** Every 2nd row 3 sts once, 2 sts

twice, 1 st 6 times, every 4th row 1 st twice, every 6th row 1 st twice.

**Size 4:** Every 2nd row 3 sts once, 2 sts

twice, 1 st 6 times, every 4th row 1 st

3 times, every 6th row 1 st twice.

To decrease 1 st, 2 sts in from edge: K2, k2tog, cont row to last 4 sts, skpo, k2.

Then cont on the rem 62[65:66:69] sts

until work meas approx 18[20:22:22]cm

(7[7¾:8¾:8¾]in). 70[78:86:86] rows in total.

After 4 rows in B, cont in A only until work meas 20[22:23:25]cm (7¾[8¾:9:9¾]in).

78[86:90:96] rows in total.

Now slip sts from the RH edge to a stitch holder every alt row as foll:

**Size 1:** 8 sts 3 times, 9 sts 3 times.

**Size 2:** 9 sts 6 times.

**Size 3:** 9 sts 5 times, 10 sts once.

**Size 4:** 9 sts twice, 10 sts 4 times.

Change to 2.5mm needles.

Place all sts back on needle, then work

in 1/1 Rib for 6cm (2¼in) (26 rows) but on last row, for size 1 and size 3 inc 1 st.

63[65:67:69] sts.

Cast off all sts.

## LEFT LEG

Work as for Right Leg, reversing shapings.

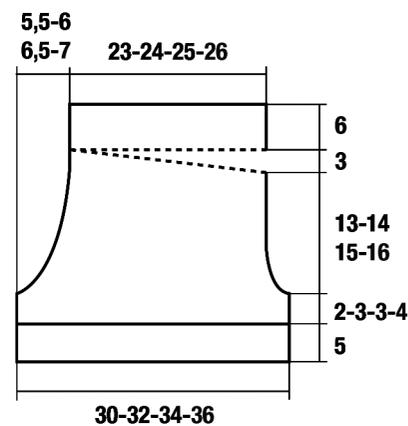
## TO FINISH

Sew seams of shorts and crotch, allowing for a 2.5cm (1in) folded edge at the bottom of each leg. Stitch folded edge in place.

Fold waist edge over 3cm (1¼in) and stitch hem in place, after inserting elastic fitted

to size of waist.

Secure and weave in ends. 🧶



measurements are given in cm

## HAT BY LANG YARNS



## SIZES

**To fit age:** 0-3[6-9] mths

**To fit head:** 56-62[68-74]cm  
(22-24½[26¾-29]in)

**Brim circumference:** 33[36]cm (13[14¼]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Lang Yarns Cashmerino for Babies and More** 55% wool, 33% acrylic, 12% cashmere (approx 125m per 50g) 1 x 50g ball in 1012.0048 Old Rose  
Suggested alternative yarns: Ella Rae Cashmerino Sport, Debbie Bliss Baby Cashmerino. Always check yarn amounts and swatch when substituting yarns. 3mm and 3.5mm needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24 sts and 48 rows to 10cm over g st using 3.5mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## HAT

Using 3mm needles, cast on 82[92] sts.

## Set rib

**Rib row:** (K1, p1) to end.

Rep rib row 5 more times.

## Set g st and m st pattern

Change to 3.5mm needles.

**\*\*Rows 1-7:** Knit.

**Row 8:** (K1, p1) to end.

**Row 9:** (P1, k1) to end.

Rep rows 8 and 9 once more, then row 8 again.

Rep from \*\* 2 more times.

## Set decrease patt

**Row 1 (RS):** K1, (k6[7], k2tog) to last st, k1. 72[82] sts.

**Row 2:** Purl.

**Rows 3 and 4:** Work straight in st st.

**Row 5:** K1, (k5[6], k2tog) to last st, k1.\* 62[72] sts.

**Rows 6-8:** Work straight in st st.

**Row 9:** K1, (k4[5], k2tog) to last st, k1. 52[62] sts.

**Rows 10, 12, 14, 16 and 18:** Purl.

**Row 11:** K1, (k3[4], k2tog) to last st, k1. 42[52] sts.

**Row 13:** K1, (k2[3], k2tog) to last st, k1. 32[42] sts.

**Row 15:** K1, (k1[2], k2tog) to last st, k1. 22[32] sts.

**Row 17:** K1, (k0[1], k2tog) to last st, k1. 12[22] sts.

**Row 19:** K1, (k2tog) to last st, k1. 7[12] sts.

Break yarn, thread through rem sts and pull tight to fasten off.

## TO FINISH

Close seam, weave in ends. 🧶



## BABY POCKETS BY DROPS DESIGN



## SIZES

**To fit age:**

0-1[1-3:6-9:12-18]mths:2:3-4:5-6yrs]

**Actual chest measurement:**

36[40:44:48:52:56:60]cm  
(14¼[15¾:17¼:19:20½:22:23½]in)

**Length:** 22[26:28:30:33:36:39]cm  
(8¾[10¼:11:11¼:13:14¼:15¼]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Drops Flora** 65% wool, 35% alpaca (approx 210m per 50g)  
2[2:2:2:3:3] x 50g balls in 07 Beige  
2mm and 2.5mm circular needle 40cm long  
Set of 2mm double-pointed needles  
Stitch holders or scrap yarn  
Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

26 sts and 34 rows to 10cm square over st st using 2.5mm needle.

*Use larger or smaller needles if necessary to obtain correct tension*

## PATTERN NOTE

Worked in the round using a circular needle to the armholes, then the front and back pieces are continued separately back and forth. An edging is worked around each armhole. Finally a pocket is worked and sewn on to the front piece. ▶

**TIP**

To work out how to decrease evenly, count the total number of stitches on needle (eg 100 sts) and divide by the number of decreases to be made (eg 8) = 12.5. In this example decrease by knitting alternately each 11th and 12th stitch and each 12th and 13th stitch together.

**BODY**

Using 2mm circular needle, cast on 100[114:128:136:150:158:172] sts. Join to work in the round, taking care not to twist stitches, and pm to mark beg of rnd. Knit 1 rnd.

**Set rib**

**Rib rnd:** (K1, p1) around.

Rep rib rnd until piece meas 3cm (1in).

**Set st st**

Change to 2.5mm circular needle.

**Next rnd:** Knit, dec 8[10:12:12:14:14:16] sts evenly around (see Tip).

92[104:116:124:136:144:156] sts.

Now cont in st st (knit every rnd) until piece meas 14[17:19:20:22:24:26]cm (5½[6¾:7½:8:8¾:9½:10¼]in).

**Shape armholes**

**Next rnd:** Cast off 1 st,

k44[50:56:60:66:70:76], cast off 2 sts,

k44[50:56:60:66:70:76], cast off last st.

Front and back are now finished separately.

**Back**

44[50:56:60:66:70:76] sts.

Cont working back and forth in st st until piece meas 18[21:23:24:26:29:31]cm (7[8¼:9:9½:10¼:11½:12½]in). Pm in a stitch on each side to mark where shoulder flaps will be attached.

Cont in st st until piece meas

20[24:25:27:30:32:35]cm

(8[9½:9¾:10½:11¼:12½:13¾]in).

Place the middle 24[26:28:28:32:34:34] sts on a stitch holder or scrap yarn.

10[12:14:16:17:18:21] sts rem for each shoulder.

**Left shoulder**

**Row 1 (RS):** K2tog (at neck edge), k to end (dec 1).

**Row 2:** Purl.

Rep rows 1 and 2 another

9[11:13:15:16:17:20] times until all sts have been cast off. Fasten off last st.

**Right shoulder**

Work as left shoulder, reversing shapings.

**Neck**

Using 2mm circular needle, with RS facing, pick up and knit 14[18:20:22:24:26:30] sts along left shoulder decs, slip 24[26:28:28:32:34:34] sts from holder back to needle, pick up and knit 14[18:20:22:24:26:30] sts along right shoulder decs. 52[62:68:72:80:86:94] sts.

**Rib inc row 1 (WS):** Kfb, (k1, p1) to last st, k1 (inc 2).

Rep rib inc row 3 more times, working inc sts in rib patt and ending with a RS row.

56[66:72:76:84:90:98] sts.

Cast off in rib.

**Front**

Rejoin yarn to rem 44[50:56:60:66:70:76] sts and work as Back.

**Armhole edging (both alike)**

Lay the shoulder flaps from the back piece over the shoulder flaps from the front piece. Pin the tips of the shoulder flaps from the back piece to the edges of the front piece, where the markers are. Pin the tips of the shoulder flaps from the front piece to the edges of the back pieces, where the markers are.

Using 2mm dpns, pick up and knit approx 50-80 sts around armhole, knitting through both layers where shoulder flaps overlap.

**Rib rnd:** (K1, p1) around.

Rep rib rnd 3 more times.

Cast off in rib.

**POCKET**

Worked back and forth on a circular needle.

Using 2.5mm circular needle, cast on 16[16:18:18:20:20:20] sts.

**Set pattern**

Work pattern from Chart A1 or written instructions as foll:

**Rows 1 and 2:** (K1, p1) to end.

**Rows 3 and 4:** (P1, k1) to end.

Cont in patt as set until piece meas 4[4:4:4:5:5:5]cm (1½[1½:1½:1½:2:2:2]in).

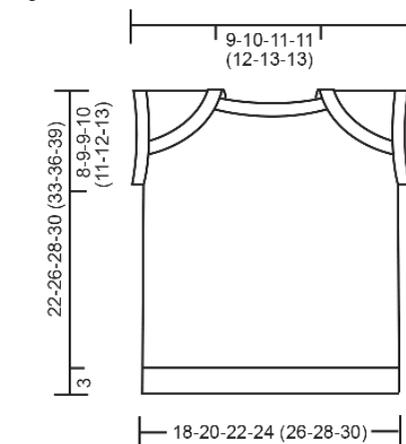
Change to 2mm circular needle.

Work 4 rows in (k1, p1) rib.

Cast off in rib.

**TO FINISH**

Sew pocket to vest front, using photo as a guide.



A.1

- k on RS, p on WS
- p on RS, k on WS

**PAL BOOTIES**  
BY MILLAMIA



**SIZES**

**To fit age:** 0-3[3-6]mths

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

**YOU WILL NEED**

**MillaMia Naturally Soft Cotton**

100% cotton (approx 165m per 50g)

1 x 50g ball in 342 English Rose

2.75mm needles or 3mm needles (see Pattern Note)

Cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

28 sts and 37 rows to 10cm over rev st st.

Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS**

**Mb** = (k1, p1) twice all into next st, (turn, p4, turn, k4) twice, turn, p4, turn, sl2, k2tog, pass 2 slipped sts over

**Tw3R** = twist 3 right: slip next st on to cn and hold at back of work, k2, then p1 from cn

**Tw3L** = twist 3 left: slip next 2 sts on to cn and hold at front of work, p1, then k2 from cn

**Tw5R** = twist 5 right: slip next 3 sts on to cn and hold at back of work, k2, then p1, k2 from cn

For more abbreviations see page 91

## PATTERN NOTE

To make the 3-6 months size, follow the same pattern instructions but use a pair of 3mm needles.

## CABLE PANEL

Worked over 9 sts

**Row 1:** Tw3L, p3, Tw3R.

**Row 2:** K1, p2, k3, p2, k1.

**Row 3:** P1, Tw3L, p1, Tw3R, p1.

**Row 4:** K2, p5, k2.

**Row 5:** P2, Tw5R, p2.

**Row 6:** K2, p5, k2.

**Row 7:** P1, Tw3R, p1, Tw3L, p1.

**Row 8:** K1, p2, k3, p2, k1.

**Row 9:** Tw3R, p3, Tw3L.

**Row 10:** P2, k5, p2.

**Row 11:** K2, p2, Mb, p2, k2.

**Row 12:** P2, k5, p2.

These 12 rows form the cable panel and are repeated.

## BOOTIE (MAKE 2)

Cast on 36 sts.

Knit 1 row.

**Row 1 (RS):** K1, yf, k16, yf, (k1, yf) twice, k16, yf, k1 (41 sts).

**Row 2 and all WS rows:** Knit, working k1 tbl into yf of previous row.

**Row 3:** K2, yf, k16, yf, k2, yf, k3, yf, k16, yf, k2 (46 sts).

**Row 5:** K3, yf, k16, yf, (k4, yf) twice, k16, yf, k3 (51 sts).

**Row 7:** K4, yf, k16, yf, k5, yf, k6, yf, k16, yf, k4 (56 sts).

**Row 9:** K5, yf, k16, yf, (k7, yf) twice, k16, yf, k5 (61 sts).

**Row 11:** K22, yf, k6, yf, k5, yf, k6, yf, k22 (65 sts).

**Row 12:** Knit.

### Set Cable Panel

**Row 1:** P28, work row 1 of Cable Panel, p28.

**Row 2:** K28, work row 2 of Cable Panel, k28.

These 2 rows set the Cable Panel.

Work a further 8 rows.

### Shape instep

**Next row:** P28, patt 9, p2tog, turn.

**Next row:** S11, patt 9, k2tog, turn.

**Next row:** S11, patt 9, p2tog, turn.

Rep the last 2 rows 7 more times, then work first of the 2 rows again.

**Next row:** S11, patt to end.

**Next row:** K17, k2tog, k3, k2tog, k4, k2tog, k17 (44 sts).

**Next row:** \*K1, p1; rep from \* to end.

Rep the last row 33 more times.

Cast off in rib.

## TO FINISH

Join seam. 

# DECO SOCKS BY CAROLINE BIRKETT



**Row 2:** K1, p1, k3, yo, sk2po, yo, k2, k2tog, yo, k1, yo, sk2po, yo, k1, yo, ssk, k2, yo, sk2po, yo, k3, p1, k1.

**Row 3:** Knit.

**Row 4:** K2, yo, k3, sk2po, k3, yo, k2tog, yo, k3, yo, ssk, yo, k3, sk2po, k3, yo, k2.

**Row 5:** Knit.

**Row 6:** K1, p1, k1, yo, k2, sk2po, (k2, yo) twice, k2tog, k1, ssk, (yo, k2) twice, sk2po, k2, yo, k1, p1, k1.

**Row 7:** As rnd 1.

**Row 8:** K1, p1, k2, yo, k1, sk2po, k1, yo, k3, yo, k2tog, k1, ssk, yo, k3, yo, k1, sk2po, k1, yo, k2, p1, k1.

These 8 rows form patt.

## PATTERN NOTES

These ankle socks are worked from the toe up with a gusset, short-row heel and a faux heel flap.

### Judy's Magic Cast On

**Tip:** Find tutorials online if you need a visual guide.

**1.** Twist the yarn around the top needle.

This counts as the first stitch cast on.

**2.** Hold both needles together with the needle the yarn is attached to at the top.

This will be needle 2 and the lower needle will be needle 1.

**3.** In your other hand, hold the yarn so that the tail goes over your index finger and the yarn that leads to the ball goes over your thumb to create a triangle shape.

**4.** Bring both needles over the strand of yarn on your finger, picking it up so it wraps below needle 1 and then between the 2 needles. Pull the loop so it is comfortably tight around the needle.

This is 1 st cast on to needle 1.

**5.** Bring both needles down to the strand of yarn on your thumb so that it passes between both needles, then over and around needle 2. Pull the loop so it is comfortably tight around the needle.

This is 1 st cast on to needle 2.

There are now 2 sts on needle 2: the stitch you just cast on plus the anchor loop.

The top yarn strand always wraps around

needle 1 (the bottom needle), and the 

## SIZE

One size, foot length is adjustable

**To fit:** UK women's 5-7; foot circumference 19-21.5cm (7½-8½in)

**Actual foot circumference:** 18.5cm (7¼in)

## YOU WILL NEED

**Regia Silk 4 Ply Sock Yarn** 55% wool, 25% polyamide, 20% silk (approx 400m per 100g)  
1 x 100g ball in 025 Gold

2.75mm dpns or circular needle for working small circumferences

2.75mm circular needle for cast-on

Stitch markers

Tapestry needle for cast-off

**Note:** Yarn amounts are based on average requirements and are approximate.

## TENSION

30 sts and 42 rnds to 10cm over st st.

Use larger or smaller needles if necessary to obtain correct tension.

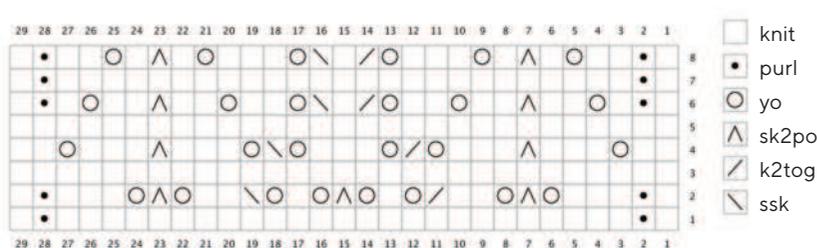
## ABBREVIATIONS SEE PAGE 91

## DECO LACE PATTERN

Worked over 29 sts

**Row 1:** K1, p1, k25, p1, k1.

### Deco Lace Chart



bottom yarn strand always wraps around needle 2 (the top needle).

Rep step 4 to cast a second stitch on to needle 1 by taking the bottom needle around the top yarn.

Rep step 5 to cast a third stitch on to needle 2 by bringing the top needle around bottom yarn.

Rep steps 4 and 5, alternating between ndl 1 and ndl 2, until you have cast on the number of sts you need, ending with step 4 so you have the same number of sts on each needle. Twist the yarn tail and working yarn to anchor the final stitch. Now work in the rnd as foll:

**Rnd 1:** Let go of the yarn tail and let it hang. Turn the needles so that needle 1 is at the top. Pull needle 2 to the right until the sts lie on the cable. Pick up the working yarn with the yarn tail between the working yarn and the needle. Knit the row of stitches from needle 1 and a row of sts will appear between the 2 needles. Turn the work so that the working yarn is on the right and needle 2 is at the top. Pull needle 1 to the right so that the sts just knitted sit on the cable. Pull needle 2 to the left so that its point is towards the right and the sts are near the tip, ready to be knitted. Using this method of wrapping, the sts should be correctly orientated but if any of the cast-on loops are twisted, this can be corrected on the first round by knitting them through the back of the loop.

### Invisible Stretchy Rib Cast Off

Break yarn leaving a 40cm (15¾in) tail. Thread on to tapestry needle.

#### Set-up

1. Pass needle pwise through st 1.
2. Come from back to front between sts 1 and 2 and pass needle kwise through st 2.

### Cast off repeat

1. Pass needle kwise through st 1 and remove st from needle.
  2. Pass needle pwise through st 3.
  3. Pass needle pwise through st 2 and remove st from needle.
  4. Come from back to front between sts 3 and 4 and pass needle kwise into stitch 4. The next 4 sts on the knitting needle become sts 1 to 4 again. Rep these 4 steps until all sts are cast off.
- To create a neat join between the end and the beginning of the round, continue stitching into the appropriate cast-off stitch following the steps above until all stitches are off the needle.

### SOCK (MAKE 2)

Using a closed cast on such as Judy's Magic Cast-On (see Pattern Notes) or the figure-of-eight cast-on method, cast on 14 sts. Pm at beg of rnd and at halfway point, after 7 sts.

#### Shape toe

**Rnd 1:** Knit.

**Rnd 2:** \*K1, m1, k to 1 st before m, m1, k1; rep from \* once (18 sts).

Rep rnds 1 and 2 until you have 58 sts. Knit 3 rnds.

#### Foot

Refer to Chart or written instructions and work as foll:

**Rnd 1:** K29, sm, work row 1 of Deco Lace Patt.

Cont as set until foot meas 14cm (5½in) (for a UK women's size 6) from toe or desired length minus 11cm (4¼in) (length from beg of gusset to back of heel).

#### Shape gusset

**Rnd 1:** M1, pm, k29, pm, m1, sm, work next row of Deco Lace Patt (60 sts).

**Rnd 2:** K to halfway marker, sm, work next row of Deco Lace Patt.

**Rnd 3:** M1, k to m, sm, k29, sm, k to m, m1, sm, work 29 sts from Chart (62 sts).

**Rnd 4:** K to halfway marker, sm, work next row of Deco Lace Patt.

Rep last 2 rnds until 15 sts have been increased either side, ending after a rnd 4 (88 sts).

#### Shape heel

Working only on the 29 sole sts between markers, shape heel with short rows as foll:

**Short row 1 (RS):** K to 1 st before second m, w&t.

**Short row 2:** P to 1 st before m, w&t.

**Short row 3:** K to 1 st before wrapped st, w&t.

**Short row 4:** P to 1 st before wrapped st, w&t. Rep last 2 rows until 13 sts rem unwrapped (8 wrapped sts either side).

**Next row (RS):** K to m, knitting wraps tog with their sts. Turn.

**Next row:** P to m, purling wraps tog with their sts. Turn.

#### Heel flap

**Row 1 (RS):** Sl1, k to last flap st, remove m, ssk (1 flap st with 1 gusset st) (87 sts).

**Row 2:** Sl1, p to last flap st, remove m, p2tog (1 flap st with 1 gusset st) (86 sts).

**Row 3:** Sl1, k to last flap st, ssk (dec 1).

**Row 4:** Sl1, p to last flap st, p2tog (dec 1).

Rep last 2 rows until all gusset sts have been used up (58 sts).

#### Rib

Resume working in the rnd, removing halfway marker.

**Rnd 1:** (K1, p1) to end.

Rep last rnd 7 more times.

Cast off using a stretchy method such as the invisible stretchy rib cast-off (see Pattern Notes).

### TO FINISH

Weave in ends. Block to open out lace pattern. 🧶



## MINDLESS MORNING BY WOOLADDICTS



## SIZE

Approx 3-11 x 42cm (1¼-4¼ x 16½in),  
measured slightly stretched)

## YOU WILL NEED

**Wool Addicts Sunshine** 100% mercerised  
cotton (approx 95m per 50g)  
1 x 50g ball in 1014.0007 Lilac or  
1014.0059 Apricot  
4mm needles

**Note:** Yarn amounts given are based on  
average requirements and are approximate.

## TENSION

17 sts and 17 rows to 10cm over pattern.  
*Use larger or smaller needles if necessary  
to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## PATTERN

**Rows 1-3:** Knit.

**Row 4 (WS):** K1 (edge st), (yo, k1) to last st,  
yo, k1 (edge st).

**Row 5:** Knit, allowing the yarn overs  
to drop.

**Row 6:** Knit.

**Row 7 (RS):** As row 4.

**Row 8:** As row 5.

Rep from row 3.

## HEADBAND

Cast on 4 sts.

Work in Pattern and AT THE SAME TIME  
inc 1 st at each end of every 4th row  
7 times (18 sts).

Cont as set until piece meas approx 29cm  
(11½in) from cast on, measured stretched.

Cont straight until you have worked  
74 rows.

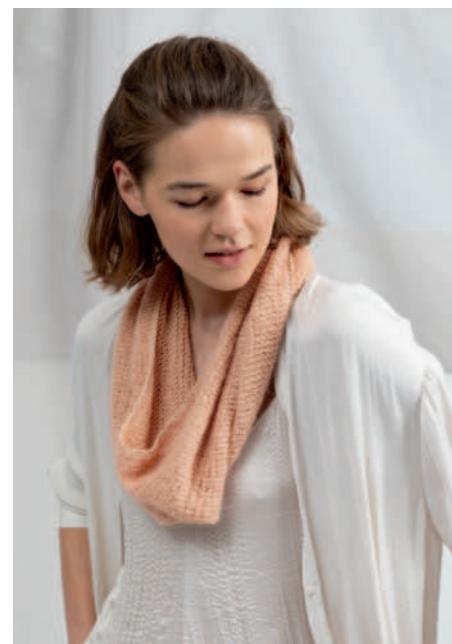
Now cont in patt but AT THE SAME TIME  
dec 1 st at each end of every 4th row  
7 times (4 sts).

Cont straight until piece meas approx  
42cm (16½in).

Cast off.

## TO FINISH

Make 2 cords about 47cm (18½in) long  
using 2 strands of yarn and sew one to  
each end of headband. 🧶

COWL  
BY LANG YARNS

## SIZE

Approx 80 x 40cm (31½ x 15¾in)

## YOU WILL NEED

**Lang Yarns Lace** 58% super kid mohair,  
42% silk (approx 310m per 25g)  
1 x 25g ball in 992.0027 Apricot (A)  
**Lang Yarns Janet** 50% cotton, 50% nylon  
(approx 120m per 100g)  
2 x 100g balls in 1033.0027 Apricot (B)  
5mm circular needle

**Note:** Yarn amounts given are based  
on average requirements and are  
approximate.

## TENSION

17 sts and 33 rows to 10cm over patt.  
*Use larger or smaller needles if necessary  
to obtain correct tension.*

## ABBREVIATIONS SEE PAGE 91

## COWL

Using A, cast on 138 sts.

## Set pattern

**Row 1 (RS):** Knit in A. Do not turn, slide sts  
to other end of needle to work RS again.

**Row 2 (RS):** Knit in B. Turn.

**Row 3 (WS):** Knit in B. Do not turn,  
slide sts to other end of needle to work  
WS again.

**Row 4 (WS):** Purl in A. Turn.

**Row 5 (RS):** Knit in B. Turn.

**Row 6 (WS):** Knit in B. Turn.

These 6 rows form patt and are repeated. ▶

Cont as set until cowl meas 40cm (15½in), ending after row 4.  
Cast off loosely.

**TO FINISH**

Close seam.  
Weave in ends. 🧶



## TIE BY DEBBIE BLISS



Cont in m st until strip meas 142cm (56in) from cast-on edge.  
Cast off in m st.

**TO FINISH**

Neaten ribbon by folding 1.5cm (½in) at each end on to WS and stitch folds in place. Stitch ribbon to WS of tie centrally between markers. If preferred, you can also fold and stitch the cast-on and cast-off edges on to the WS to make points at each end of the tie. Position the ribbon-backed section of the tie around the neck to lie under the collar, before tying. 🧶

**YOU WILL NEED****Debbie Bliss Baby Cashmerino**

55% wool, 33% acrylic, 12% cashmere (approx 125m per 50g)

2 x 50g balls in 34 Red

2.75mm and 3.25mm needles

38cm (15in) length of 2.5cm (1in) wide grosgrain ribbon

Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

28 sts and 48 rows to 10cm over m st using 3.25mm needles.

*Use larger or smaller needles if necessary to obtain correct tension.*

**ABBREVIATIONS SEE PAGE 91****TIE**

With 3.25mm needles, cast on 13 sts.

**M st row:** K1, (p1, k1) to end.

This row forms m st and is repeated throughout.

Cont in m st until strip meas 66cm (26in) from cast-on edge.

Place markers at each end of last row.

Change to 2.75mm needles.

Cont in m st for a further 4 rows.

**Dec row:** K1, (p1, k1) twice, p3tog, (k1, p1) twice, k1 (11 sts).

Cont in m st until strip meas 103cm (40in) from cast-on edge.

Place markers at each end of last row.

Change to 3.25mm needles.

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## ABBREVIATIONS

<b>k</b>	knit	<b>rev st st</b>	reverse stocking stitch (RS purl, WS knit)
<b>p</b>	purl	<b>rnd</b>	round
<b>alt</b>	alternative	<b>RS/WS</b>	right side/wrong side
<b>beg</b>	begin/ning	<b>skpo</b>	slip one, knit one, pass the slipped stitch over (decrease 1)
<b>ch</b>	chain	<b>sk2po</b>	slip one, knit two together, pass slipped stitch over (decrease 2)
<b>cm</b>	centimetre/s	<b>s2kpo</b>	slip two stitches one at a time knitwise, knit one, pass two slipped stitches over (decrease 2)
<b>cn</b>	cable needle	<b>sp2po</b>	slip one purlwise, purl two together, pass slipped stitch over (decrease 2)
<b>cont</b>	continue	<b>sl st</b>	slip stitch
<b>dc</b>	double crochet	<b>sl1</b>	slip one stitch
<b>dec</b>	decrease	<b>sl1p</b>	slip one stitch purlwise
<b>dpn(s)</b>	double-pointed needle(s)	<b>sm</b>	slip marker
<b>fall</b>	follows/following	<b>ssk</b>	slip next two stitches one at a time, knitwise, to right hand needle, insert tip of left hand needle through both stitches and knit them together (decrease 1)
<b>g</b>	gramme/s	<b>st(s)</b>	stitch(es)
<b>g st</b>	garter stitch (every row knit)	<b>st st</b>	stocking stitch
<b>in</b>	inch/es	<b>tbl</b>	through back loop
<b>inc</b>	increase	<b>tog</b>	together
<b>k2tog</b>	knit two stitches together (decrease 1)	<b>tr</b>	treble crochet
<b>k3tog</b>	knit three stitches together (decrease 2)	<b>w&amp;t</b>	wrap and turn
<b>kfb</b>	knit into front and back of next stitch (increase 1)	<b>wyib</b>	with yarn in the back
<b>kwise</b>	knitwise	<b>wyif</b>	with yarn in the front
<b>LH/RH</b>	left hand/right hand	<b>yf</b>	yarn forward
<b>m</b>	marker	<b>yfrn</b>	yarn forward and round needle
<b>m1</b>	make 1 stitch: pick up the loop lying between the two stitches and knit into the back of it (increase 1)	<b>yo</b>	yarn over
<b>m1p</b>	make 1 purlwise	<b>yrn</b>	yarn round needle
<b>meas</b>	measures	<b>y2rn</b>	yarn twice round needle
<b>mm</b>	millimetre/s		
<b>m st</b>	moss stitch		
<b>ndl</b>	needle		
<b>p2tog</b>	purl two stitches together (decrease 1)		
<b>p3tog</b>	purl three stitches together (decrease 2)		
<b>patt</b>	pattern		
<b>pm</b>	place marker		
<b>psso</b>	pass slipped stitch over		
<b>pwise</b>	purlwise		
<b>rem</b>	remain/ing		
<b>rep</b>	repeat		

## SKILL LEVELS EXPLAINED

**Beginner:** If you've never knitted before, these are the projects to start you off. Look online for tutorials about casting on, casting off, knitting, purling, increasing and decreasing – you'll soon be ready to go.

**Beginner Plus:** You're happy with the knitting basics but haven't quite made that leap to knitting your first jumper. These are the projects for you.

**Intermediate:** You know your knitting and are familiar with the language, but don't want to take on something extremely complex or in-depth. These projects will develop your knitting skills and challenge you, but won't be over-taxing.

**Advanced:** These are the ones for all you knitting experts out there. Cables, lacework, fancy stitches, steeking – nothing is too tricky for you, so we've got plenty of challenging knits for real aficionados.

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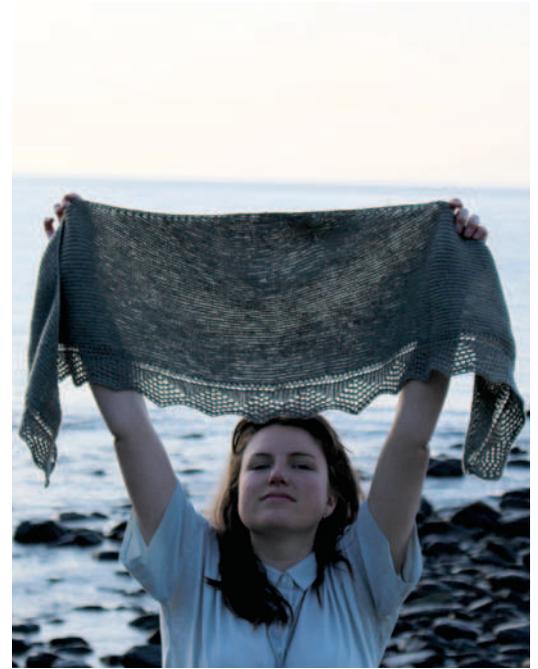
## ANIMAL HATS TO KNIT | Luise Roberts

Adults and children alike will love this collection of absolutely adorable knitted hats, including a funky monkey, a goggle-eyed frog and a buzzing bee. Each project is clearly set out with easy-to-follow patterns and concise instructions, providing you with all the know-how you need.



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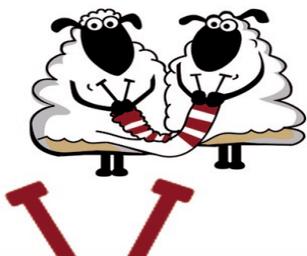
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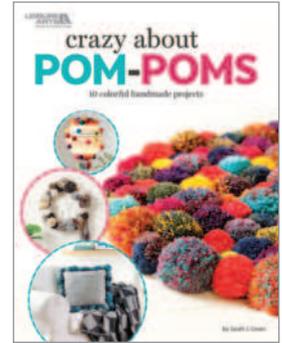
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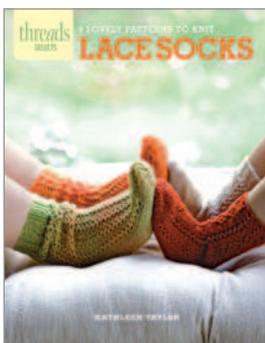
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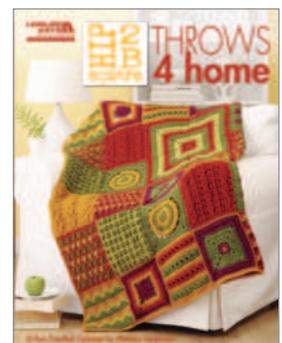
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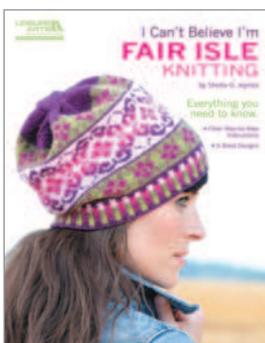
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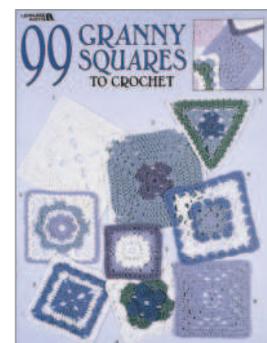
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# Purl About Town

## LAURA ‘PURL PRINCESS’ PARKINSON HITS A ROADBLOCK IN HER KNITTING ROUTINE AND TRIES TO FIND MOTIVATION TO GET OVER IT



We've been living through a time when all of our normal behaviours have been disrupted, which has understandably caused our brains and hearts to go on a rollercoaster of thoughts and emotions, or even into a lockdown of their own. Unless you're a new knitter since the pandemic (and if so: welcome!), our knitting behaviours have been disrupted too. Whether your knitting time has dwindled or you have found yourself with an abundance of hours to knit during lockdown, there is no doubt that reaching for our needles is a soothing act when everything else seems a bit stressful.

The biggest change in my knitting routine has been losing my daily commute on the London Underground. Even though I would often have my face thrust into a sweaty armpit or be squashed behind someone with an enormous rucksack, I would usually be able to listen to a podcast and get lost in my knitting for at least an hour each day. It was unadulterated alone time, which has since been hard to come by while working an office job from my bedroom, home schooling from the dinner table and generally spending every hour of the day in close quarters with my husband and daughter. That sweaty time on the train now feels strangely self-indulgent.

Knitting continues to be as fundamental a part of my day as getting out of bed in the morning or brushing my teeth, although at times during the pandemic even these seemingly automatic tasks have become more difficult to motivate yourself to do. When every day looks the same, it's understandable to question "Why should I bother today?" I have come up against this roadblock with my knitting a few times during lockdown. It usually rears its head as

I finish a project: I feel a sense of being lost for what to do next, look at the stash and dismiss each idea that comes into my head. I ask my friends for advice, but don't like the suggestions they make. In one case I spent a whole week without a project, which is unheard of for me. That's not to say that I didn't want to knit, I did! How was I going to get back to my happy knitting place?

Choosing what to knit can be the hardest part. A project requiring focus, such as colourwork, cabling or something with lots of shaping can be overwhelming for an already frazzled brain. On the other hand, the concentration needed for such projects can help to block out unwanted thoughts and serve as a welcome distraction. Simple and mindless knitting has been a go-to for many of my friends. This provides less of a blocking-out-the-world effect and more of a soothing comfort in steady, constant stitching. Amy Florence of the Stranded Dyeworks Podcast ([strandeddyeworks.co.uk](http://strandeddyeworks.co.uk)) has been using all her yarn scraps to make improvised simple garter stitch baby blankets, which look simply beautiful. The mindlessness of garter stitch is a bit like talking to an old friend: comfortable, easy, enjoyable and rewarding. Perhaps having both types of projects going at the same time would be a solution? Something tricky to block out the world and something simple to soothe the soul.

I wish I could tell you exactly what it was that got me back to my happy knitting place, but truthfully, I needed some time to pull myself out to it. Giving yourself

some TLC doesn't always mean having a bubble bath, eating some chocolate and watching your favourite TV show, although that does sound pretty heavenly. It can mean just giving yourself a break, loosening up your expectations of yourself, giving yourself some space to feel or work out your feelings. I think when you feel up against a roadblock like this, in any part of your life, the only person that truly can get you out of it is you, and that might take some time. After a week of no knitting, casting on a new project felt like a weight off my shoulders, and that equilibrium had returned in one aspect of life at least. And I was grateful for it.

### MUST KNIT:

One of the projects I cast on after a week without knitting was the classic *Little Cotton Rabbit* pattern by Julie Williams. This cute-as-a-button rabbit toy brought me joy each day and was difficult to gift to its recipient when it was finished. Check out the cuteness on her blog [littlecottonrabbits.typepad.co.uk](http://littlecottonrabbits.typepad.co.uk)

### MUST HAVE:

If you're looking for someone to take the decision of what to buy and knit out of your hands, Jess from Ginger Twist Studio has got you covered with her Mystery Kits. Simply say how much you want to spend, give her a word for inspiration and she will send you a knitting kit tailored to you. Request your own at [gingertwiststudio.com](http://gingertwiststudio.com)



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