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# 100 Knitting PATTERNS

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# 100 Knitting PATTERNS

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# Welcome...



to 100 Knitting Patterns; the project book full to the brim with lovely patterns for knitters of all skill levels. With so many options, you're spoilt for choice, so if you're unsure where to begin, why not head to our knitting school on page 156? We have everything you need to succeed, from various casting on techniques to in-depth shaping tips; so whether you're a rusty veteran or an aspiring newbie, we'll soon have you knitting like the best.

Once you're done with our handy guides, you're ready to tackle our impressive collection of patterns. Jump right in with a pretty pastel stripe top (p8), a lightweight lace cardigan (p24) or a super chunky shrug (p48), and look stylish all year round. If you'd prefer to dress your home with handmade knits, skip right ahead to our homeware section, where you can find a pretty Fair Isle tea cosy (p144), seaside-themed pillow (p154) and heritage lace table runner (p152).

If that's not enough to whet your appetite, we also have some fab projects that'll teach you new stitches and patterns in the process. Just head to page 88 to discover the fisherman's rib stitch while creating a lovely chunky scarf, 114 for mosaic knitting in a geometric cowl, 134 for linen stitched placemats, and plenty more besides!

We hope you enjoy these projects as much as we've enjoyed putting them together, and that you come away with a multitude of gorgeous knit garments, stylish accessories and delightful homewares, plus brand new skills to continue your knitting adventure.

Happy crafting!

*Sarah Neal*

Editor



If you liked  
this, check  
out our other  
great titles



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**DISCLAIMER:** The publishers are not responsible for any safety issues arising from any items created from projects contained within 100 Knitting Patterns. We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. Prices are all correct at time of print.



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# Baby Crossover

TREAT YOUR YOUNGSTER TO THIS  
SUPER-CUTE MAKE!

Also known as a heart-warmer top, this versatile garment would look lovely paired with a dress, body suit or tiny trousers. The practical double ties will stand up against even the wriggliest of babies. Plus, the wrap around detail provides plenty of room for adjustment. The pretty shades selected by designer Susie Johns are lovely, but don't be afraid to play around with your own selection.

Start knitting here...

## MEASUREMENTS & SIZES

Age (mths): 3-6 (6-9, 9-12)

Width across back (cm): 26.5 (29.5, 32.5)

## KNIT KIT

**Yarn:** West Yorkshire Spinners Bo Peep DK, shades (A) 527 Ladybird, 2 (2,3) 50g balls, (B) 293 Seahorse, one 50g ball

**Needles:** 3.75mm (or size used to obtain tension), 3mm

**Tapestry needle**

**Ribbon:** narrow, 35cm long

## TENSION SQUARE

- 19 sts x 30 rows
- 10cm x 10cm
- Stocking Stitch
- 3.75mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**West Yorkshire Spinners Bo Peep**

DK is spun from 52% Falkland Island wool and 48% nylon, making it soft for babies' skin but also hard-wearing. It's machine-washable, and available in solid and variegated colours. It has an RRP of £3.95 for a 50g (112m) ball. For stockists visit [wyspinners.com](http://wyspinners.com)

## NEED AN ALTERNATIVE?

**King Cole Majestic DK** is available in a gorgeous selection of vintage inspired shades. This super-soft and practical blend of polyamide, wool and acrylic costs £2.29 per 50g (121m) ball from 0800 505 3300, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## BACK

**NOTE:** the tension the designer has achieved for this project is not standard so be prepared to adjust your needle size accordingly

Using 3mm needles and yarn B, cast on 52 (58, 64) sts  
☐ Row 1 (RS): \* k1, p1, rep from \* to end  
☐ Rep Row 1 seven times more  
 Change to 3.75mm needles and yarn A

☐ Beg with a k row, work in st st until work meas 26 (30, 34) cm, after a WS row  
☐ Cast off

## RIGHT FRONT

Using 3mm needles and yarn B, cast on 52 (58, 64) sts  
☐ Row 1 (RS): \* k1, p1, rep from \* to end  
☐ Rep Row 1 seven times more  
 Change to 3.75mm needles and yarn A

☐ Beg with a k row, work 26 (30, 34) rows in st st  
☐ Next row (RS): cast off two sts, k to end. 50 (56, 62) sts  
☐ Next row: p

Shape front slope as folls:  
☐ Row 1: k1, skpo, k to end  
☐ Row 2: p to last three sts, p2tog tbl, p1  
☐ Rep Rows 1-2 until 12 (15, 18) sts rem

☐ Beg with a k row, work in st st until work meas 26 (30, 34) cm, after a WS row  
☐ Cast off

## LEFT FRONT

☐ Work as for Right front, reversing shaping

## SLEEVE (make two)

Using 3mm needles and yarn B, cast on 37 (39, 41) sts  
☐ Row 1 (RS): p1, \* k1, p1, rep from \* to end  
☐ Row 2: k1, \* p1, k1, rep from \* to end

Change to 3.75mm needles and yarn A

☐ Rows 3-4: beg with a k row, work two rows in st st  
☐ Row 5: kfb, k to last st, kfb  
☐ Row 6: p  
☐ Rep Rows 5-6 twice more. 43 (45, 47) sts

☐ Beg with a k row, work 8 (10, 12) rows in st st  
☐ Cast off

## FRONT BORDERS

**NOTE:** leave a long tail of yarn on upper edge of

each side, if using the stitched method to make buttonhole loops

- ☐ Using 3.75mm needles and yarn A, working on shorter front edges, with RS facing, pick up and k 26 (29, 32) sts
- ☐ K one row
- ☐ Cast off

## TO MAKE UP

Add buttonhole loops using chosen method. Stitch shoulder seams. Line up centre of cast-off edge of Sleeve with shoulder seam at each side. Stitch Sleeves in place. With RS together, stitch side and sleeve seams. Cut ribbon into two equal lengths. Fold each piece in half. Stitch fold to side seam, one on outside (on right for a boy and on left for a girl) and one on inside (on left for a boy and on right for a girl) LK







## great ADVICE



"This is a very versatile top that can be worn next to the skin, or over a T-shirt or body suit. Choose your own combination of colours"

DESIGNER,

*Susie Johns*

## Buttonhole LOOPS

To fasten the top, you simply thread a ribbon through a little loop on each side, and tie in a bow. This makes for quick and easy changes. There are a few different options for creating the loop. An i-cord or a crochet chain are simple ways. Alternatively, bring your threaded needle through the edge of the knitted fabric, emerging at the point where you wish one end of the loop to be, then take it down through the point where the other end will be – about three stitches along – and back up through the first point: you have a small loop comprising two strands of yarn. Work buttonhole stitches over and around the two strands to create a firm buttonhole loop.





# Simple Stripe TOP

FRESHEN UP YOUR LOOK WITH JULIE HOWE'S  
EASY TWO-COLOUR VEST

You can't beat stripes, and the chalky pastel shades in this easy top are right on trend! It's knitted in a cotton and silk blend from King Cole, and is a cool addition to your wardrobe. It's mostly worked in stocking stitch with straightforward colour changes and a moss stitch edge. That makes it an ideal choice for a novice knitter looking to improve!

Start knitting here...

## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

### Actual bust (cm):

90 (95, 100, 106, 111, 117, 122, 128)

### Length to shoulder on back (cm):

62 (62, 65, 65, 69, 69, 73, 73)

## KNIT KIT

**Yarn:** King Cole Finesse Cotton Silk DK, shades, (A) 2817 Glacier, 3 (4, 4, 5, 5, 6, 6, 7) 50g balls, (B) 2810 White, 3 (3, 4, 4, 5, 5, 6, 6) 50g balls

**Needles:** 3.25mm, 3.75mm

**Stitch holder**

**Tapestry needle**

## TENSION SQUARE

- 22 sts x 28 rows
- 10cm x 10cm
- Stocking stitch
- 3.75mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**King Cole Finesse Cotton Silk DK** mixes 77% cotton with 23% silk and knits to a standard DK tension. There are several pretty shades and you should wash projects by hand. It costs £2.99 per 50g (120m) ball from [deramores.com](http://deramores.com)

## BACK

\*\* Using 3.25mm needles and yarn A, cast on 99 (105, 111, 117, 123, 129, 135, 141) sts

□ Row 1 (RS): k1, \* p1, k1, rep from \* to end

□ Row 2 (WS): k1, \* p1, k1, rep from \* to end

These two rows set moss st

□ Rep these two rows four times more

Change to 3.75mm needles

□ Next row: [k1, p1] three times, k to last six sts, [p1, k1] three times

□ Next row: [k1, p1] three times, p to last six sts, [p1, k1] three times \*\*

□ Rep last two rows 15 (15, 16, 16, 17, 17, 18, 18) times more, ending after a WS row

□ Beg with a k row, work six rows in st st

Cut yarn A, change to yarn B

□ Beg with a k row, work 32 (32, 34, 34, 36, 36, 38, 38) rows in st st

Cut yarn B, change to yarn A

□ Beg with a k row, work 32 (32, 34, 34, 36, 36, 38, 38) rows in st st

Cut yarn A, change to yarn B

□ Beg with a k row, work 14 (12, 12, 10, 10, 8, 8, 6) rows in st st

## Shape armholes

□ Cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next two rows. 89 (95, 99, 105, 109, 115, 119, 125) sts

□ Dec one st at each end of next 5 (5, 7, 7, 9, 9, 11, 11) rows. 79 (85, 85, 91, 91, 97, 97, 103) sts

□ Dec one st at each end of next 4 (6, 5, 7, 6, 7, 6, 7) alt rows. 71 (73, 75, 77, 79, 83, 85, 89) sts

□ Work 29 (27, 31, 29, 31, 31, 35, 35) rows changing to yarn A when a total of 32 (32, 34, 34, 36, 36, 38, 38) rows have been worked in yarn B

## Right neck shaping

□ Next row (RS): k25 (25, 25, 25, 29, 29, 29, 29) sts, turn

Leave rem sts on a holder

□ Cast off four sts at beg of next and 2 (2, 2, 2, 3, 3, 3, 3) foll alt rows. 13 sts

□ Cast off loosely

□ With RS facing, rejoin yarn to



rem sts, cast off centre 21 (23, 25, 27, 21, 25, 27, 31) sts loosely and complete to match first side reversing shapings

## FRONT

□ Work as for Back from \*\* to \*\*

□ Rep last two rows 7 (7, 8, 8, 9, 9, 10, 10) times more, ending after a WS row

□ Beg with a k row, work six rows in st st

Cut yarn A, change to yarn B

□ Work in patt as for Back until 18 (18, 18, 18, 20, 20, 20, 20) rows fewer have been worked than on Back to shoulder in yarn A

## reversing shaping

The instruction, "reversing shaping" tells you to work a mirror image of a particular section in your pattern. For example, to work the left side of the Back neck shaping, you'll need to cast off at the beginning of the right side rows, not wrong side rows as you did on the right neck. In some patterns, you may need to work an extra pattern row to get you in the correct position. If you are working decreases, try to use left and right leaning stitches to get a neat finish.

Why not experiment with different width stripes to suit your style?





### Left neck shaping

- ☐ Next row (RS): k24 (24, 24, 24, 27, 27, 28, 28) sts, turn
- Leave rem sts on a holder
- ☐ Cast off three sts at beg of next and 2 (2, 2, 2, 3, 3, 3) foll alt rows. 15 (15, 15, 15, 15, 16, 16) sts
- ☐ Work one row
- ☐ Dec one st at neck edge on next and 1 (1, 1, 1, 1, 2, 2) foll alt rows. 13 sts
- ☐ Cont without shaping until Front matches Back to shoulder
- ☐ Cast off loosely

### Right neck shaping

- ☐ With RS facing, rejoin yarn to rem sts, cast off centre 23 (25, 27, 29, 25, 29, 29, 33) sts loosely and complete to match first side reversing shapings

### NECKBAND

- Join right shoulder seam
- ☐ Using 3.25mm needles and yarn A, beg at left shoulder of Front with RS facing, pick up and k 18 (18, 19, 19, 19, 20, 20, 20) sts down left side of Front neck, 22 (24, 24, 26, 26, 28, 28, 32) sts across Front neck, 18 (18, 19, 19, 19, 20, 20, 20) sts up right side of Front neck, and 41 (43, 45, 47, 49, 51, 53, 57) sts around Back neck evenly. 99 (103, 107, 111, 113, 119, 121, 129) sts
- ☐ Next row (WS): k1, \* p1, k1, rep from \* to end
- ☐ Next row: k1, \* p1, k1, rep from \* to end
- These two rows set moss st
- ☐ Rep last two rows four more times
- ☐ Cast off loosely and evenly in patt

### ARMBANDS

- Do not press. Join left shoulder and neckband seam
- ☐ Using 3.25mm needles and yarn A, with RS facing, pick up and k 79 (85, 87, 91, 97, 101, 107, 111) sts evenly around armhole
- ☐ Work ten rows in moss st as given for Neckband
- ☐ Cast off evenly in patt

### TO MAKE UP

Leaving side seam to top of moss stitch open, join side seams and Armbands. Weave in ends at hem neatly



# Sweet PONCHO

DISCOVER THE 'MAKE ONE' INCREASE WITH JO ALLPORT'S EASY GUIDE!

Learn a handy technique and knit a pretty summer accessory while you're at it! In the photo tutorial on the right,

Jo Allport shows you how to work the 'make one' increase. It is used throughout this poncho pattern and is worked between stitches, rather than into a stitch like a 'knit front and back' increase would be. In certain stitch patterns, it is less noticeable too. Go on, give it a try!

## MEASUREMENTS & SIZES

To fit: S (M, L, XL)

Length to point (cm): 37 (40, 42, 45)

## KNIT KIT

**Yarn:** King Cole Bamboo Cotton DK, shade 536 Fuchsia, 2 (3, 3, 4)

100g balls

**Needles:** 4mm

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 32 rows

■ 10cm x 10cm

■ Over patt

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**King Cole Bamboo Cotton DK**

is a 50/50 blend of cotton and bamboo-sourced viscose. It has a lovely drape and gives great stitch definition on lacy projects. It costs £4.49 per 100g (230m) ball from 0800 622 6225, [smdknitting.com](http://smdknitting.com)







*To show you how!*

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A TOP DESIGNER

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### FRONT AND BACK (ALIKE)

Using 4mm needles, cast on three sts

- ☐ Set-up row: k to end
- ☐ Row 1 (RS): k1, (m1, k1) twice. Five sts
- ☐ Row 2: k to end
- ☐ Row 3: k1, m1, k to last st, m1, k1. Seven sts
- ☐ Row 4: k to end
- ☐ Row 5: as Row 3. Nine sts
- ☐ Row 6: k to end

Commence Lace patt, working incs as folls:

- ☐ Row 1 (RS): k1, m1, k to last st, m1, k1
- ☐ Row 2: k1, m1, k3, p1, \* yrn, p2tog, rep from \* to last four sts, k3, m1, k1
- ☐ Row 3: k1, m1, k to last st, m1, k1
- ☐ Row 4: k1, m1, k to last st, m1, k1
- ☐ Rep last four rows until there are 137 (145, 153, 161) sts, ending after Row 4

Work in patt with decs as folls, placing markers at beg and end of next row. Leave these markers in place

- ☐ Row 1 (RS): k1, k2tog, k to last three sts, ssk, k1
- ☐ Row 2: k1, k2tog, k1, p1, \* yrn, p2tog, rep from \* to last four sts, k1, ssk, k1
- ☐ Row 3: k1, k2tog, k to last three sts, ssk, k1
- ☐ Row 4: k1, k2tog, k to last three sts, ssk, k1
- ☐ Rep last four rows until 41 (41, 49, 49) sts rem, ending after a Row 4
- ☐ K three rows
- ☐ Cast off

### TO MAKE UP

Sew sloping side seams together from markers to neck edging (cast-off rows). Weave in ends. Block lightly if required. See ball band for further care instructions

There are many different types of increase and the 'make one' (m1) increase is one of the most common. It is a closed increase that creates an extra stitch with no gaps, and is worked by picking up the bar or horizontal strand that lies between the stitch just worked and the next stitch on the left-hand needle and knitting into it. Shown here is the 'make one' left-slanting increase.



### GETTING STARTED

Starting with Row 1 of the Lace Pattern, the first stitch has been knitted. You can see the bar between the two stitches.



### LIFT THE BAR

Pick up this bar using the tip of the left-hand needle, moving from front to back.



### KNIT THE STITCH

Push the point of the right needle through the back of this stitch as shown. Wrap the yarn under then over the right needle and knit the stitch.



### CHECK THE TWIST

Knit the next stitch as normal. Here, you can see the three stitches on the right-hand needle, created from the two original stitches. Note that the horizontal bar has been twisted when the stitch is created so there is no gap.



### KEEP GOING

Complete the row, working the m1 increase one stitch in from the end of the row. Here, the m1 increase is about to be worked again at the beginning of the next row. The bar has been picked up between stitches from front to back and is about to be knitted.



### HOW IT LOOKS

At each end of the row, you can see the extra stitches made using the 'make one' increase technique. Keep working this way until there are a total of 137 (145, 153, 161) stitches.





## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

### Actual chest (cm):

89 (95, 101, 106, 112, 117, 123, 128)

### Length to shoulder (cm):

54 (55, 56, 57, 58, 59, 60, 60)

## KNIT KIT

### Yarn: King Cole Luxury Merino

DK, shades (A) 2631 Damson, 4

(4, 5, 5, 5, 6, 6, 6) 50g balls,

(B) 2616 Dusky Rose, 4 (4, 5, 5, 5,

6, 6, 6) 50g balls

**Needles:** 3.25mm, 4mm

**Stitch holders:** two

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 28 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4mm needles

■ 29 sts x 30 rows

■ 10cm x 10cm

■ Blackberry stitch

■ 4mm needles

## FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**King Cole Luxury Merino DK** is a machine-washable pure wool yarn that comes in 22 gorgeous autumnal colourways. It knits to a standard DK tension and costs £3.14 per 50g (140m) ball from **0845 519 4573, deramores.com**



# BLACKBERRY Stitch Top

## LAYER UP IN JO ALLPORT'S COSY TEXTURED KNIT

Try out a new stitch effect in this fabulous two-tone sweater. The bobbly blackberry pattern contrasts brilliantly with the smooth stocking stitch sections; if you've never tried it before, read the handy panel before you begin. The sleeveless design makes this top perfect for layering. Pair it with a long sleeved T-shirt or blouse for chic new season style.

## BLACKBERRY STITCH

□ Row 1 (RS): p

□ Row 2: \* [k1, p1, k1] in next st, p3tog, rep from \* to end

□ Row 3: p

□ Row 4: \* p3tog, [k1, p1, k1] in next st, rep from \* to end

Start  
knitting  
here...

## BACK

\*\* Using 3.25mm needles and yarn A, cast on 99 (105, 111, 117, 123, 131, 137, 143) sts

□ Work in garter st for 3cm, working an odd number of rows

□ Beg with a k row, work in st st

for 4cm, ending after a RS row

Change to yarn B

□ Next row (WS, inc): p1 (1, 1, 1, 1, 5, 5, 5), \* m1p, p3, rep from \* to last 2 (2, 2, 2, 2, 6, 6, 6) sts, m1p, p to end. 132 (140, 148, 156, 164, 172, 180, 188) sts

□ Beg with Row 1, work 24 rows in Blackberry Stitch, ending after a WS row

Change to yarn A

□ Next row (RS, dec): k1 (1, 1, 1, 1, 5, 5, 5), \* k2tog, k2, rep from \* to last 3 (3, 3, 3, 3, 7, 7, 7) sts, k2tog, k to end. 99 (105, 111, 117, 123, 131, 137, 143) sts

□ Beg with a p row, work in st st for 7cm, ending after a RS row

Change to yarn B

□ Next row (WS, inc): p1 (1, 1, 1, 1, 5, 5, 5), \* m1p, p3, rep from \* to last 2 (2, 2, 2, 2, 6, 6, 6) sts, m1p, p to end. 132 (140, 148, 156, 164, 172, 180, 188) sts

□ Beg with Row 1, work 24 rows in Blackberry Stitch, ending after a WS row

Change to yarn A

□ Next row (RS, dec): k1 (1, 1, 1, 1, 5, 5, 5), \* k2tog, k2, rep from \* to last 3 (3, 3, 3, 3, 7, 7, 7) sts, k2tog, k to end. 99 (105, 111, 117, 123, 131, 137, 143) sts

□ Beg with a p row, work in st st for 4cm, ending after a WS row

## Shape sleeves

□ Cont in st st and cast on two sts at beg of next two rows. 103 (109, 115, 121, 127, 135, 141, 147) sts

□ Cont in st st until this st st section meas 7cm, ending after a RS row

Change to yarn B

□ Next row (WS, inc): p3 (3, 3, 3, 3, 1, 1, 1), \* m1p, p3, rep from \* to last 4 (4, 4, 4, 4, 2, 2, 2) sts, m1p, p to end. 136 (144, 152, 160, 168, 180, 188, 196) sts

□ Beg with Row 1, work 24 rows in Blackberry Stitch, ending with

a WS row

Change to yarn A

□ Next row (RS, dec): k3 (3, 3, 3, 3, 1, 1, 1), \* k2tog, k2, rep from \* to last 5 (5, 5, 5, 5, 3, 3, 3) sts, k2tog, k to end. 103 (109, 115, 121, 127, 135, 141, 147) sts \*\*

□ Beg with a WS row, cont in st st only until work meas 54 (55, 56, 57, 58, 59, 60, 60) cm, ending after a WS row

## Shape shoulders

□ Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next 6 (2, 8, 4, 10, 4, 10, 6) rows

□ Cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next 6 (10, 4, 8, 2, 8, 2, 6) rows. 49 (51, 51, 53, 53, 55, 55, 57) sts

Leave rem sts on a holder

## FRONT

□ Work from \*\* to \*\* as for Back

□ Beg with a WS row, cont in st st only until work meas 49 (50, 50, 51, 52, 52, 53, 53) cm, ending after a WS row

## Blackberry stitch

The main textured stitch pattern involves working three times into the same stitch. Knit into the stitch as normal but don't let it drop from the left needle, move the yarn to the front of the work between the needle tips and purl into the same stitch. With the original stitch still on the left-hand needle, move the yarn to the back of the work and knit the stitch a third time, only now letting the stitch slip off the left-hand needle. This increases by two stitches, but you will be working p3tog on the same row so your stitch count will remain the same throughout.



### Shape Left Neckline

□ Next row (RS): k35 (37, 40, 42, 45, 48, 51, 53) sts, turn

Leave rem sts on a holder

□ Dec one st at neck edge on next four rows

□ Dec one st at neck edge on every alt row until 27 (29, 32, 34, 37, 40, 43, 45) sts rem then cont without shaping until work meas same as Back to beg of shoulder shaping, ending after a WS row



### Shape shoulder

□ Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next 3 (1, 4, 2, 5, 2, 5, 3) RS rows

□ Cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next 3 (5, 2, 4, 1, 4, 1, 3) RS rows

### Shape Right Neckline

□ With RS facing, leave central 33 (35, 35, 37, 37, 39, 39, 41) sts on hold, rejoin yarn at neck edge and k to end. 35 (37, 40, 42, 45, 48, 51, 53) sts

□ Dec one st at neck edge on next four rows

□ Dec one st at neck edge on every alt row until 27 (29, 32, 34, 37, 40, 43, 45) sts rem then cont without shaping until work meas same as Back to beg of shoulder shaping, ending after a RS row

### Shape shoulder

□ Cast off 4 (4, 5, 5, 6, 6, 7, 7) sts at beg of next 3 (1, 4, 2, 5, 2, 5, 3) WS rows

□ Cast off 5 (5, 6, 6, 7, 7, 8, 8) sts at beg of next 3 (5, 2, 4, 1, 4, 1, 3) WS rows

### NECKBAND

Weave in ends and block pieces lightly. Join left shoulder seam

□ Using 3.25mm needles, yarn A and with RS facing, starting at Back, k49 (51, 51, 53, 53, 55, 55, 57) sts from Back holder, pick up and k 20 (20, 22, 22, 22, 24, 24, 24) sts along left neckline, k33 (35, 35, 37, 37, 39, 39, 41) sts from front holder and pick up and k 20 (20, 22, 22, 22, 24, 24, 24) sts across right neckline. 122 (126, 130, 134, 134, 142, 142, 146) sts

□ Beg with a p row, work in st st until Neckband meas 4cm, ending after a WS row

□ K five rows, ending after a RS row

□ Cast off

Join Right shoulder seam and neckline

### SLEEVE EDGINGS (alike)

□ Using 3.25mm needles and yarn A, with RS facing, pick up and k 88 (92, 96, 100, 104, 108, 112, 112) sts along Sleeve edge

□ K ten rows, ending after a RS row

□ Cast off

Sew side and Sleeve seams. Weave in any other ends. Block lightly if required. See ball band for further care instructions





# Simple Stripy TUNIC

LAYER UP WITH JULIE FERGUSON'S  
EASY-KNIT TOP

Stripes are a classic look and you'll love the chalky yellow and grey combo featured here. This top has no shaping at all which makes it an ideal garment for those of you looking to branch out into simple colourwork and try your hand at a spot of lace. The model is wearing the second size for a loose, casual style but if you'd prefer a more fitted look, knit your usual dress size.

## MEASUREMENTS & SIZES

**Dress size (approx):** 6-8 (10-12, 14-16, 18-20, 22-24)

**To fit chest (cm):** 76-81 (86-91, 97-102, 107-112, 117-122)

**Actual chest (cm):** 82 (93, 106, 117, 130)

**Length (cm):** 51 (55, 59, 63, 67)

## KNIT KIT

**Yarn:** Sirdar Snuggly Baby Bamboo DK, shades (A) 170 Warm Grey, 5 (6, 6, 7, 7) 50g balls, (B) 116 Lemonade, 3 (3, 3, 4, 4) 50g balls

**Needles:** 4mm, plus one more for cast-off

**Stitch markers**

**Stitch holder**

**Tapestry needle**

## TENSION SQUARE

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Sirdar Snuggly Baby Bamboo DK** combines 20% wool with 80% bamboo-sourced viscose which adds drape and stitch definition to this easy-care yarn. There are 30 colours to choose from and it costs £3.32 per 50g (95m) ball from [deramores.com](http://deramores.com)



## Start knitting here...

### BACK AND FRONT (alike)

Using 4mm needles and yarn B, cast on 91 (103, 117, 129, 143) sts

□ Beg with a k row, work four rows in st st

□ Next row (eyelet): k1, \* yfwd, k2tog, rep from \* to end

□ Next row: p to end

□ Beg with a k row, work four rows in st st

Cont in st st working in stripe sequence as folls:

□ Work six rows in yarn A

□ Work two rows in yarn B

□ Rep eight-row stripe sequence

10 (11, 12, 13, 14) times more

Pm at each end of next row

□ Rep eight-row stripe sequence six times more

### Lace section

Cont in yarn A only

□ Row 1: k to end

□ Row 2: p to end

□ Row 3: k1, \* yfwd, k2tog, k2, rep from \* to last 2 (2, 0, 0, 2) sts, k2 (2, 0, 0, 2) sts

□ Row 4: p to end

□ Row 5: \* k2, yfwd, k2tog, rep from \* to last 3 (3, 1, 1, 3) sts, k3 (3, 1, 1, 3)

□ Row 6: p to end

□ Rep last six rows 1 (1, 2, 3, 3) times more

□ Work 0 (4, 2, 0, 4) rows in st st

□ Next row: k24, leave these sts on a holder, cast off next 43 (55, 69, 81, 95) sts, k to end

Leave rem sts on a holder

## Three needle cast off

This creates a strong join for shoulder seams. Place each set of stitches on a separate needle and hold them parallel in your left hand, in this case with WS facing to give a visible seam. Insert a third needle into the first stitch on the front needle and through into the corresponding stitch on the back needle. Knit these two stitches together. Repeat in the next stitch.

Lift the first worked stitch on the right needle over the next stitch and off the needle to cast it off.

Continue along the row until all stitches have been cast off.

You would usually work a three-needle cast-off with the RS together but this pattern has the WS together to create a decorative feature

Transfer Front and Back left shoulder stitches onto separate needles. Using yarn B and a third needle, join shoulder seam using three-needle cast-off (see panel). Repeat for right shoulder

### ARMBANDS (alike)

□ Using 4mm needles and yarn B, pick up and k 74 (82, 90, 98, 106) sts between markers

□ K one row

□ Cast off loosely

### TO MAKE UP

Sew side seams matching stripes. Fold hem at eyelet row, then slip stitch to WS to secure





# All-round SWEATER

## MEASUREMENTS & SIZES

### Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22, 24)

### To fit chest (cm):

76-81 (86-91, 96-102, 107-112, 116, 126)

### Actual chest (cm):

83 (94, 105, 116, 127, 138)

### Length (cm):

60 (61, 62, 63, 64, 65)

### Sleeve length to underarm (cm):

41 (41, 42, 42, 43, 43)

## KNIT KIT

**Yarn:** Three Bears Yarn Affection Aran Cotton, shades (A) Imperial Purple, 7 (8, 8, 9, 10, 11) 50g balls, (B) Cuddles & Cream, 5 (5, 6, 7, 8, 8) 50g balls

**Needles:** 4mm, 4.5mm, 5mm

### Stitch holders

### Tapestry needle

## TENSION SQUARE

■ 18 sts x 24 rows

■ 10cm x 10cm

■ Over st st

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Three Bears Yarn Affection Aran Cotton** is a British-made yarn that is dyed in Lancashire. It's machine washable and comes in 28 shades. It costs £2.49 per 50g (85m) ball from [threebearsyarn.co.uk](http://threebearsyarn.co.uk)

## STRIPE PATTERN

□ Row 1 (RS): using yarn A, k  
□ Rows 2, 4 and 6: using yarn A, \* k1, sl 1 wyib, rep from \* to last st, k1

□ Rows 3 and 5: using yarn A, \* p1, sl 1 wyif, rep from \* to last st, p1

□ Row 7: using yarn A, k

□ Rows 8-15: using yarn B and beg with a p row, work in st st

□ Rows 16-20: using yarn B, k

□ Rows 21-22: using yarn A, k

□ Rows 23-28: using yarn A and beg with a k row, work in st st

□ Rows 29-34: using yarn A, k  
Rows 1-34 set Stripe patt

## USE GARTER AND STOCKING STITCH IN JACINTA BOWIE'S FASHION-LED NAUTICAL KNIT

This easy garment oozes effortless style and is a great new addition to your wardrobe. The plain stocking stitch stripes are broken up with bands of garter stitch for added texture and interest while you knit. It's made in an aran yarn which shows off the stitches well and brings a lovely weighty feel to your project. Why not experiment with the width of the stripes for a different look?

## Start knitting here...

### BACK

Using 4mm needles and yarn A

cast on 75 (85, 95, 105, 115, 125) sts

□ Row 1 (RS): \* k1, p1, rep from \* to last st, k1

□ Row 2: \* p1, k1, rep from \* to last st, k1

These two rows set rib

□ Work 4cm in rib, ending after a WS row

Change to 5mm needles

□ Work in Stripe patt as set until work meas 38cm, ending after a WS row

### Shape armholes

Keeping patt correct, cont as folls:

□ Cast off 3 (4, 5, 6, 6, 7) sts at beg of next two rows. 69 (77, 85, 93, 103, 111) sts

□ Dec one st at each end of next and foll alt row 3 (3, 4, 4, 5, 5) times in total. 63 (71, 77, 85, 93, 101) sts

□ Cont without shaping until armhole meas 19 (20, 21, 22, 23, 24) cm, ending after a WS row

### Shape shoulders

□ Cast off 3 (4, 4, 5, 5, 6) sts at beg of next 4 (6, 2, 2, 2, 2) rows

□ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next 4 (2, 6, 6, 6, 6) rows. 35 (37, 39, 39, 41, 41) sts

Leave rem sts on a holder for Back neck

### FRONT

□ Work as for Back until Front is 12 rows shorter than Back to beg of shoulder shaping, ending after a WS row

□ Next row (RS): patt 22 (25, 27, 31, 34, 38) sts, turn

Leave rem sts on a holder

□ Dec one st at neck edge on next eight rows. 14 (17, 19, 23, 26, 30) sts

□ Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a WS row

### Shape left shoulder

□ Cast off 3 (4, 4, 5, 5, 6) sts at beg of next row and foll alt row 1 (2, 0, 0, 0, 0) times

□ Patt one row

□ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next row and foll alt row 1 (0, 2, 2, 2, 2) times

### Shape right neck and shoulder

Leave central 19 (21, 23, 23, 25, 25) sts on holder and with RS facing, rejoin yarn to rem sts

□ Dec one st at neck edge on next eight rows. 14 (17, 19, 23, 26, 30) sts

□ Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a RS row

□ Cast off 3 (4, 4, 5, 5, 6) sts at beg of next and foll alt row 1 (2, 0, 0, 0, 0) times

□ Patt one row

□ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next row and foll alt row 1 (0, 2, 2, 2, 2) times

### SLEEVES (make two)

Using 4mm needles and yarn B, cast on 39 (41, 43, 45, 45, 45) sts

□ Work 4cm in rib as given for Back, ending after a WS row

Change to 5mm needles

□ Beg with Row 25 (25, 23, 23, 21, 21) of Stripe patt, work in patt

inc one st at each end of fifth and every foll 12th (10th, 8th, 8th, 7th, 6th) row 6 (7, 8, 8, 10, 12) times. 53 (57, 61, 63, 67, 71) sts

□ Cont without shaping until work meas approx 41 (41, 42, 42, 43, 43) cm from cast-on edge working Stripe patt to same point as for armhole cast-off on body to match stripes, ending after a WS row

□ Cast off 3 (4, 5, 6, 6, 7) sts at beg of next two rows. 47 (49, 51, 51, 55, 57) sts

□ Dec one st at each end of next and foll alt row three times in total. 41 (43, 45, 45, 49, 51) sts

□ Work 16 (18, 18, 20, 20, 22) rows without shaping

□ Cast off three sts at beg of next 12 (12, 14, 14, 14, 14) rows. 5 (7, 3, 3, 7, 9) sts

□ Cast off

### NECK TRIM

Join right shoulder seam with mattress stitch

□ Using 4mm needles, yarn B and beg at left Front neck with RS facing, pick up and k 16 (17, 18, 19, 20, 21) sts down neck shaping, k19 (21, 23, 23, 25, 25) sts from Front neck holder, pick up and k 17 (18, 19, 20, 21, 22) sts up right Front neck shaping, k35 (37, 39, 39, 41, 41) sts from Back neck holder. 87 (93, 99, 101, 107, 109) sts

□ Work four rows in rib as for Back

Change to 4.5mm needles

□ Beg with a p row, work six rows in st st

□ Cast off kwise

### TO MAKE UP

Join left shoulder seam and neck trim reversing seam on rolled stocking stitch section. Weave in all ends. Set in Sleeves, and join side and Sleeve seams with mattress stitch. Wet block to measurements given



## great ADVICE



"When working the stripe pattern, slip all your stitches

purlwise, looking closely to see whether the yarn should be at the front or back of the work"

DESIGNER,

*Jacinta Bowie*

**Cool  
COTTON  
KNIT**

## Pattern perfection

This top has pattern matched stripes across the body and sleeves. To get this effect, it is important to maintain an even tension while you work. When you reach the armhole cast-off row on the body, make a note of where you are in the Stripe pattern so you can match this when you come to knit the sleeves.



## MEASUREMENTS & SIZES

### Dress size (approx):

8-10 (12-14, 16-18, 20, 22, 24)

### To fit chest (cm):

81-86 (91-97, 102-107, 112, 117, 122)

### Actual chest (cm):

91 (104, 111, 117, 124, 131)

### Length to top of shoulder (cm):

46 (51.5, 53.5, 58, 59, 63.5)

### Sleeve seam: 1.5cm

## KNIT KIT

**Yarn:** DMC Petra 5, shades

(A) 5712 Beige, 1 (1, 2, 2, 3, 3)

100g balls, (B) 53782 Taupe,

1 (1, 1, 1, 1, 1, 2) 100g balls

**Needles:** 3.25mm, 3.5mm

(40cm and 80cm) circular

**Stitch markers:** four

**Stitch holders or waste yarn**

**Tapestry needle**

## TENSION SQUARE

■ 24 sts x 34 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3.5mm needles

## FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**DMC Petra 5** is a mercerised cotton yarn that equates to a 4ply. It has a lovely sheen, gives great stitch definition and can be machine washed. It costs £4.49 per 100g (400m) ball from [purplelindacrafts.co.uk](http://purplelindacrafts.co.uk)

# Seam-Free LACE CARDI

## TRY A NEW STITCH WITH THIS WONDERFULLY ELEGANT KNIT

The lovely lacy border on this sweet top features a brand new pattern that's been devised by designer Veronica Shaw just for this project. Called V's Lace, the stitches make a 'v' shape rather than a traditional eyelet. The cardi is knitted in a fine crochet cotton so has a fantastic drape and is light-to-wear and economical too. And that's not all, because it's knitted from the top-down, there are next to no seams to sew!

## Start knitting here...

### TOP NECK

Using 3.5mm (40cm) circular needle and yarn A, cast on 61 (65, 67, 69, 71, 73) sts, do not join in the rnd

□ Set up row (WS): p3, pm, p3, pm, p49 (53, 55, 57, 59, 61), pm, p3 pm, p3

□ Row 1 (RS): wyib sl 1 pwise, \* k to one st

before marker, kfb, sm, kfb, rep from \* three times more, k to end. 69 (73, 75, 77, 79, 81) sts

**NOTE:** sl all markers throughout and change to longer circular needle when required

□ Row 2: wyib sl 1 pwise, p to last st, k1

□ Rep last two rows 29 (35, 38, 41, 44, 47) times more until there are 33 (39, 42, 45, 48, 51) sts each for left and right front, 63 (75, 81, 87, 93, 99) sts each for left and right sleeves and 109 (125, 133, 141, 149, 157) sts for back

### RIGHT SLEEVE

Do not cut yarn A, with RS facing,

place 33 (39, 42, 45, 48, 51) sts onto holder for Right front

□ Using yarn B, k next 63 (75, 81, 87, 93, 99) sts **AT THE SAME TIME** cast on 3 (4, 4, 5, 5, 6) sts at beg and end of row using thumb method. 69 (83, 89, 97, 103, 111) sts

Cont on these sts only leaving rem sts on circular needle

□ Row 1: p1, \* k1, p1, pass k st over p st loosely and drop off needle, rep from \* to end

□ Row 2: \* p1, yrn, rep from \* to last st, p1

□ Row 3: p1, \* k1 tbl, k1, rep from \* to end

□ Cast off loosely

Sl next 109 (125, 133, 141, 149, 157) sts onto a holder

□ Work Left sleeve to match Right sleeve

### BODY

Return Right front sts to left needle. 33 (39, 42, 45, 48, 51) sts

□ Using yarn A (still attached) and keeping edge sts correct, k across Right front and using thumb method cast on 3 (4, 4,

## great ADVICE



"Blocking your project midway through will help you pick up stitches

along the front and neck edges and make the final blocking easier"

DESIGNER,  
*Veronica Shaw*





5, 5, 6) sts at end of Right front for underarm, cast on 3 (4, 4, 5, 5, 6) sts at beg of Back for underarm, k across Back, cast on 3 (4, 4, 5, 5, 6) sts at end of Back for underarm, cast on 3 (4, 4, 5, 5, 6) sts at beg of Left front for underarm, k to end. 187 (219, 233, 251, 265, 283) sts

- Beg with a p row and keeping edges correct (see panel), cont in st st for 96 (104, 104, 112, 112, 120) rows
- Cast off loosely

#### TO MAKE UP

Join arm and underarm gap. Where a new ball has been joined weave in these ends only. Leave cast-on and cast-off yarn tails. Block to measurements with

### on the edge

Begin all RS rows on the Right front and all WS rows on the Left front with "wyib sl 1 pwise". Knit the last stitch of every row to create a 'bead' edge stitch and make picking up stitches for the front collar and bands much easier. When picking up these stitches, place the first two 'bead' stitches on the left needle. Knit the first of these stitches, then place the loop in between these stitches onto the left needle and work "k1 tbl, k1". Continue in this manner until the neck edge is reached. When laying out for the final blocking, spread the edges of the front bands downwards at the centre front to accommodate the extra few stitches worked in the lace pattern.

RS of Back facing, and fronts and Sleeves with WS facing. Leave to dry completely

#### COLLAR AND FRONT BANDS

□ Using 3.25mm (80cm) circular needle, yarn B, with RS facing and starting at cast-off edge, pick up and k 117 (117, 129, 129, 133, 133) sts along Right front, six sts from top of Right front edge and Sleeve top, 61 (65, 67, 69, 71, 73)

sts across Back neck inc one extra st at centre back, six sts from top of Left side edge and Sleeve top, and 117 (117, 129, 129, 133, 133) down Left front. 308 (312, 338, 340, 350, 352)

Commence Lace Edge Stitch as follows:

- Row 1: p1, \* k1, p1, pass k st over p st and off needle, rep from \* to last st, p1
- Row 2: p1, \* yrn, p1, rep from \* to end of row. 309 (313, 339,

341, 351, 353) sts

□ Row 3: p1, \* k1 tbl, k1, to last two sts, k1 tbl, p1

□ Row 4: p1, \* k1, p1, pass k st over p st and off needle, rep from \* to last two sts, k1, p1

□ Row 5: p2, \* yrn, p1, rep from \* to end. 310 (314, 340, 342, 352, 354) sts

□ Row 6: p1, \* k1 tbl, k1, rep from \* to last two sts, k1 tbl, p1

Rows 1-6 set lace patt

□ Rep above six rows 2 (2, 2, 3, 3, 3) times. 314 (318, 344, 348, 358, 360) sts

□ Cast off kwise

Weave in all remaining loose ends. Lay out and block to measurements. When dry, remove all pins and smooth out seams and Collar with a steam iron



If you'd prefer a deeper collar with a folded back edge, just work extra repeats of the six-row lace pattern



# Cute Coral SHRUG

SARAH MURRAY'S COVER-UP  
IS SO VERSATILE

Knitted in bold cotton 4ply, this sweet shrug is flattering for any shape and will add a beautiful block of colour to your outfits. The tie detail at the front is gorgeously feminine and creates a fabulous shape when layered over a longer top or dress. Knit this trendy shrug today and it's sure to become one of your wardrobe favourites!

## MEASUREMENTS & SIZES

### Dress Size (approx):

8-10 (12-14, 16-18, 20-22)

### To fit bust (cm):

81-86 (91-97, 102-107, 112-117)

### Actual bust (cm):

85 (98, 108, 117)

### Length (cm):

41 (42, 45.5, 46.5)

### Sleeve length (cm):

20 (20, 22, 22)

## KNIT KIT

### Yarn: Patons 100%

Cotton 4ply, shade

1725 Bright Pink, 3 (3,

4, 4) 100g balls

Needles: 2.75mm, 3.25mm

Stitch holder

Tapestry needle

Stitch markers

## TENSION SQUARE

■ 25 sts x 32 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3.25mm needles

## FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

### Patons 100% Cotton 4ply

feels beautifully soft and is wonderful to knit with. It is available in over 20 gorgeous shades, can be machine washed and costs £4.59 per 100g (330m) ball from 0800 505 3300, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## NEED AN ALTERNATIVE?

### Scheepjes Cotton 8

is a matte cotton 4ply yarn that can be machine washed. It costs £1.99 per 50g (170m) ball from [lusciouslyloopy.co.uk](http://lusciouslyloopy.co.uk)





## Start knitting here...

### BACK

Using 2.75mm needles, cast on 107 (123, 135, 147) sts using thumb method

□ Beg with a WS row, work three rows in garter st

Change to 3.25mm needles

□ Beg with a RS row, work 68 (68, 76, 76) rows in st st, ending after a WS row

### Shape armholes

□ Cast off 5 (7, 9, 11) sts at beg of next two rows. 97 (109, 117, 125) sts

□ Work five rows dec one st at each end of every row. 87 (99, 107, 115) sts

□ Work 4 (4, 6, 6) rows dec one st at each end of next and every foll alt row. 83 (95, 101, 109) sts

□ Cont without shaping until armhole meas 20 (21, 22, 23) cm, ending after a WS row

### Shape shoulders

□ Cast off 6 (8, 8, 10) sts at beg of next four rows. 59 (63, 69, 69) sts

□ Cast off 7 (9, 10, 10) sts at beg of next two rows. 45 (45, 49, 49) sts

Leave rem 45 (45, 49, 49) sts on a holder

### LEFT FRONT

Using 2.75mm needles, cast on 107 (123, 135, 147) sts using thumb method

□ Beg with a WS row, work three rows in garter st

Change to 3.25mm needles

□ Row 1: k to last three sts, k2tog, k1. 106 (122, 134, 146) sts

□ Row 2: p1, p2tog, p to end. 105 (121, 133, 145) sts

□ Row 3: k to last three sts, k2tog, k1. 104 (120, 132, 144) sts

□ Row 4: p

□ Rep last four rows 16 (16, 18, 18) times more, ending after a Row 4. 56 (72, 78, 90) sts

### Shape armholes

Keeping front slope shaping correct throughout work as folls:

□ Cast off 5 (7, 9, 11) sts at beg of next row, patt to end. 50 (64, 68, 78) sts

□ Work one row. 49 (63, 67, 77) sts

□ Work five rows dec one st at armhole edge of every row. 40 (54, 58, 68) sts

□ Work 4 (4, 6, 6) rows dec one st at armhole edge of second and foll 1 (1, 2, 2) alt rows. 35 (49, 51, 61) sts

□ Cont until there are 19 (25, 26, 30) sts, pm at front slope edge

**NOTE: front slope shaping is now complete**

□ Cont without shaping until armhole meas 20 (21, 22, 23) cm, ending with a WS row

### Shape shoulder

□ Work four rows, casting off 6 (8, 8, 10) sts at beg of next and foll alt row. 7 (9, 10, 10) sts

□ Cast off

### RIGHT FRONT

Using 2.75mm needles, cast on 107 (123, 135, 147) sts using thumb method

□ Beg with a WS row, work three rows in garter st

Change to 3.25mm needles

□ Row 1: k1, skpo, k to end. 106 (122, 134, 146) sts

□ Row 2: p to last three sts, p2tog tbl, p1. 105 (121, 133, 145) sts

□ Row 3: k1, skpo, k to end. 104 (120, 132, 144) sts

□ Row 4: p

□ Rep last four rows 16 (16, 18, 18) times more, ending after a Row 4. 56 (72, 78, 90) sts

### Shape armhole

Keeping front slope shaping correct throughout, work as folls:

□ Work one row. 55 (71, 77, 89) sts

□ Cast off 5 (7, 9, 11) sts at beg of next row, patt to end. 49 (63, 67, 77) sts

□ Work five rows dec one st at armhole edge of every row. 40 (54, 58, 68) sts

□ Work 4 (4, 6, 6) rows dec one st at armhole edge of second and foll 1 (1, 2, 2) alt rows. 35 (49, 51, 61) sts

□ Cont until there are 19 (25, 26, 30) sts, pm at front slope edge

**NOTE: front slope shaping is now complete**

□ Cont without shaping until armhole meas 20 (21, 22, 23) cm, ending with a RS row

### Shape shoulder

□ Work four rows, casting off 6 (8, 8, 10) sts at beg of next and foll alt row. 7 (9, 10, 10) sts

□ Cast off

*No-fuss tie front*



### SLEEVE (make two)

Using 2.75mm needles, cast on 69 (75, 79, 83) sts using thumb method

□ Beg with a WS row, work three rows in garter st

Change to 3.25mm needles

□ Beg with a k row, work 45 (45, 55, 65) rows in st st inc one st at each end of fifth and every foll tenth row. 79 (85, 91, 97) sts

□ Cont without shaping until Sleeve meas 20 (20, 22, 22) cm, ending with a WS row

### Shape top

□ Cast off 5 (7, 9, 11) sts at beg of next two rows. 69 (71, 73, 75) sts

□ Work six rows dec one st at each end of every row. 57 (59, 61, 63) sts

□ Work 32 (34, 34, 36) rows dec one st at each end of next and every foll alt row. 25 (25, 27, 27) sts

□ Work 4 (4, 5, 5) rows dec one st at each end of every row. 17 sts

□ Work 0 (0, 1, 1) row

□ Cast off three sts at beg of next two rows. 11 sts

□ Cast off

### NECKBAND

Join both Shoulder seams

□ Using 2.75mm needles and with RS facing, starting at marker on Right front pick up and k 25 (29, 33, 37) sts up Right front, k across 45 (45, 49, 49) from holder at back of neck, pick up and k 25 (29, 33, 37) sts down Left front to marker. 95 (103, 115, 123) sts

□ Work three rows in garter st

□ Cast off

### TO MAKE UP

Set in Sleeves, join side and Sleeve seams. Sew end of Neckband to front edge. Weave in loose end





WHAT YOU  
NEED TO  
KNOW...



GREAT FOR  
IMPROVERS



SOFT  
YARN



4MM  
NEEDLES

## MEASUREMENTS & SIZES

172cm wide x 69cm deep

## KNIT KIT

**Yarn:** Scheepjes Our Tribe, shades (A) 965 Felted Button, (B) 878 Pistachio Branch, one 100g ball of each

**Needle:** 4mm circular

**Tapestry needle**

## TENSION SQUARE

- 21.5 sts x 36 rows
- 10cm x 10cm
- Over patt
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Scheepjes Our Tribe** is blend of 70% merino superwash and 30% polyamide. It can be machine washed and is available in a wide range of colours. It costs £7.99 per 100g (420m) ball from **01925 764 231, blacksheepwools.com**

## NEED AN ALTERNATIVE?

**King Cole Zig Zag** is a lovely blend of 25% nylon and 75% wool, that's available in vivid colour combinations. It costs £4.79 per 100g (448m) ball from **0800 505 3300, woolwarehouse.co.uk**

# Colourful SHAWL

JULIE FERGUSON'S LIGHTWEIGHT SHAWL IS PERFECT FOR ANY SEASON!

The British weather is anything but predictable, so this gorgeous accessory is a seasonal must-have! It is just the thing to throw over your shoulders whenever a breeze picks up. However, the attractive eyelets will save you from feeling stuffy in warmer weather. Ambitious knitters who want to learn more about lace work should seriously consider introducing this knit to their transseasonal wardrobe!

## Start knitting here...

### SHAWL

Using 4mm circular needle and yarn A, cast on 16 sts

□ Row 1 (RS): sl 1, yfwd, k to end. 17 sts

□ Row 2 and all WS rows: p

□ Row 3: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last two sts, k2. 18 sts

□ Row 5: sl 1, yfwd,

k to end. 19 sts

□ Row 7: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last four sts, k4. 20 sts

□ Row 9: sl 1, yfwd,

k to end. 21 sts

□ Row 11: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last six sts, k6. 22 sts

□ Row 13: sl 1, yfwd,

k to end. 23 sts

□ Row 15: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last eight sts, k8. 24 sts

□ Row 17: sl 1, yfwd,

k to end. 25 sts

□ Row 19: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last three sts, k3. 26 sts

□ Row 21: sl 1, yfwd,

k to end. 27 sts

□ Row 23: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last five sts, k5. 28 sts

□ Row 25: sl 1, yfwd,

k to end. 29 sts

□ Row 27: sl 1, yfwd, \* k2, yrn,

p1, p3tog, p1, yon, rep from

\* to last seven sts, k7. 30 sts

□ Row 28: p

□ Rep Rows 1-28 nine

times more. 156 sts

□ Rep Rows 1-14 once

more. 163 sts

Change to yarn B

□ Row 1: sl 1, yfwd,

k to end. 164 sts

□ Row 2: p

□ Row 3: sl 1, yfwd, k2,

\* yfwd, k2tog, rep from

\* to last two sts, k2. 165 sts

□ Row 4: p

□ Rep Rows 1-4 24

times more. 213 sts

□ Rep Row 1 once

more. 214 sts

□ Next row (WS): k

□ Cast off, do not cut

yarn, do not turn. One st

rem on right needle

□ Pick up and k 300 sts

along left edge (opposite

to sl st selvedge). 301 sts

□ Next row (WS): k

□ Cast off

## TO MAKE UP

Block carefully





## great ADVICE



"When picking up a large number of stitches, it's best to divide your edge into smaller sections with markers to help you pick them up more evenly."

DESIGNER, *Julie Ferguson*





# Arrowhead LACE CARDI

## MEASUREMENTS & SIZES

### Dress size (approx):

6-8 (10-12, 14-18, 20-22)

### To fit chest (cm):

76-81 (86-91, 96-106, 116-120)

### Actual chest (cm):

82 (97, 113, 128)

### Length to back neck (cm):

59 (60, 62, 64)

### Sleeve length at underarm (cm):

47 (47, 47, 47)

**NOTE:** pay attention to the actual chest measurement in case you want a more fitted or looser style

## KNOT KIT

**Yarn:** Hayfield Sundance DK, shade 504 Aqua Mist, 4 (4, 5, 6) 100g balls

**Needles:** 3.25mm, 4mm, both straight, 3.25mm (80cm) circular

### Stitch holders

**Buttons:** 2cm, five

**Tapestry needle**

## STITCH SQUARES

■ 23 sts x 28 rows

■ 10cm x 10cm

■ Arrowhead lace stitch

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

Hayfield Sundance DK is a 50/50 blend of cotton and acrylic, making it a practical choice for spring knits. This yarn gives great stitch definition for lace patterns and can be machine washed. It costs £4.30 per 100g (320m) ball from 0845 519 4573, deramores.com

## SMARTEN UP YOUR WARDROBE WITH JACTINA BOWIE'S PRETTY KNIT

Whether you're heading to the office or dining out, this chic cardigan is stylish and versatile. The all-over lace pattern is a real showstopper, yet the stitch is worked over a simple four-row repeat. You'll be able to try it out when working your tension square. Don't forget to block your test swatch before counting your rows and stitches, so it closely resembles your finished pattern.

## ARROWHEAD LACE PATTERN

- |   |   |
|---|---|
| □ Row 1 (RS): k3, * yfwd, k2, ssk, k2tog, k2, yfwd, k1, rep from * to last st, k1 | □ Row 3: k2, * yfwd, k2, ssk, k2tog, k2, yfwd, k1, rep from * to last two sts, k2 |
| □ Row 2: p to end   | □ Row 4: p to end   |

## Start knitting here...

### BACK

Using 3.25mm needles, cast on 95 (113, 131, 149) sts

□ Row 1: \* k1, p1, rep from \* to last st, k1

□ Row 2: \* p1, k1, rep from \* to last st, p1

These two rows set 1x1 rib

□ Work six rows more in 1x1 rib dec one st on last rib row. 94 (112, 130, 148) sts

Change to 4mm needles

□ Work in Arrowhead lace patt until work meas 37.5cm from cast-on edge, ending after a WS row

### Shape armholes

□ Cast off 4 (4, 4, 6) sts at beg of next two rows. 86 (104, 122, 136) sts

### First, second and third sizes only

□ Dec one st at each end of next and foll alt row five times. 76 (94, 112, -) sts

### Fourth size only

□ Dec one st at each end of next seven rows. - (-, -, 122) sts

### All sizes

□ Cont in patt until armhole meas 19 (20, 22, 24) cm, ending after a WS row. 76 (94, 112, 122) sts

□ Cast off 7 (9, 11, 12) sts at beg of next four rows. 48 (58, 68, 74) sts



Place stitch markers between each repeat on your row to help you keep your place as you work

□ Cast off 6 (9, 12, 13) sts at beg of next two rows. 36 (40, 44, 48) sts  
Leave rem sts on holder for Back neck

## RIGHT FRONT

Using 3.25mm needles, cast on 41 (49, 59, 67) sts

□ Work eight rows in 1x1 rib as for Back dec 1 (0, 1, 0) sts on last row. 40 (49, 58, 67) sts

Change to 4mm needles

□ Work in Arrowhead lace patt until work meas 12 rows fewer than Back to beg of armhole shaping, ending after a WS row \*\*\*

## Shape front edge

□ Next row: k1, k2tog, patt to end

**NOTE: work dec sts into patt**

□ Patt three rows without shaping

Last four rows set front edge shaping

□ Cont as set working front edge decs on next and every fourth row until work meas same as Back to armhole shaping, ending after a RS row  
Keeping front edge decs as set **AT THE SAME TIME** shape armhole as follows:

□ Cast off 4 (4, 4, 6) sts at beg of next row

## First, second and third sizes only

□ Dec one st at armhole edge on next and foll alt row five times

## Fourth size only

□ Dec one st at armhole edge on next seven rows

## All sizes

□ Cont in patt dec at front edge only as set on every fourth row until 20 (27, 34, 37) sts rem

□ Cont without shaping until armhole meas same as Back to beg of shoulder shaping, ending after a RS row

□ Cast off 7 (9, 11, 12) sts at beg of next and foll alt row. 6 (9, 12, 13) sts

□ Work one row  
□ Cast off

## LEFT FRONT

□ Work as for Right Front to \*\*\*. 40 (49, 58, 67) sts

## Shape front edge

□ Next row: patt to last three sts, ssk, k1

**NOTE: work dec sts into patt**

□ Patt three rows without shaping

Last four rows set front edge shaping

□ Cont as set working front edge decs on next and every fourth row until work meas same as Back to beg of armhole shaping, ending after a WS row  
Keeping front edge decs as set **AT THE SAME TIME** shape armhole as follows:

□ Cast off 4 (4, 4, 6) sts at beg of next row

□ Patt one row

## First, second and third sizes only

□ Dec one st at armhole edge on next and foll alt row five times

## Fourth size only

□ Patt one row

□ Dec one st at armhole edge on next seven rows

## All sizes

□ Cont in patt dec at front edge only as set on every fourth row until 20 (27, 34, 37) sts rem

□ Cont without shaping until armhole meas same as Back to beg of shoulder shaping, ending after a WS row

□ Cast off 7 (9, 11, 12) sts at beg of next and foll alt row. 6 (9, 12, 13) sts

□ Work one row

□ Cast off

## SLEEVES

Using 3.25mm needles, cast on 37 (41, 41, 45) sts

□ Work in 1x1 rib as for Back until work meas 7cm, ending after a WS row

Change to 4mm needles

□ Next row (inc): k4 (3, 3, 3), [kfb] 30 (35, 35, 40) times, k3 (3, 3, 2). 67 (76, 76, 85) sts

□ Work in Arrowhead lace patt until work meas 47cm from cast-on row, ending after a WS row

## Shape sleeve top

□ Cast off 3 (4, 4, 6) sts at beg of next two rows. 61 (68, 68, 73) sts

*Smart look for the office*



□ Work 0 (0, 4, 4) rows without shaping

□ Dec one st at each end of next and foll alt row until 15 (14, 10, 15) sts rem

□ Next row: [k2tog] 7 (7, 5, 7) times, k1 (0, 0, 1). 8 (7, 5, 8) sts

□ Cast off

□ Rib five rows  
□ Cast off in rib

## TO MAKE UP

Set in sleeves. Join side and sleeve seams. Sew buttons to correspond with buttonhole. Block to measurements given

## Lace shaping

Eyelet patterns are made up of pairs of yarn forward increases and leaning decreases.

When shaping your garment, the number of stitches in your row will change, so you may not have enough to complete your pattern repeat. If you don't have enough stitches to work a corresponding increase or decrease to complete your eyelet, work these stitches in stocking stitch.



# Frill-sleeved SWEATER

GO FROM SHIP TO SHORE IN  
JO ALLPORT'S FASHIONABLE TOP

## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

### Actual bust (cm)

88 (94, 98, 104, 110, 116, 122, 126)

### Length to shoulder (cm)

57 (57, 58, 59, 60, 61, 62, 62)

### Sleeve length (cm):

33 (35, 35, 35, 35, 36, 36, 37)

## KNIT KIT

**Yarn:** Cascade Yarns® Anchor Bay, shades (A) 17 Dew, 3 (3, 3, 4, 4, 4, 5, 5) 100g balls, (B) shade 08 Deep Blue, 2 (2, 2, 3, 3, 3, 3, 4) 100g balls

**Needles:** 4mm, 4.5mm

**Stitch holder**

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

■ 20 sts x 27 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

Cascade Yarns® Anchor Bay is a DK blend of cotton and merino that is cable-plied giving it great strength and fantastic stitch definition. It boasts a huge range of shades and costs £6.75 per 100g (240m) ball from 01409 404 010, lovecrafts.com



Nautical stripes are a classic look and the flared sleeves on this adorable jumper are so stylish. Team it with jeans, smart trousers or shorts- it works with practically everything! This gorgeous design is knitted in a blend of cotton and merino which is breathable and feels so soft against the skin your whole crew will want one!

Start knitting here...

## BACK

\*\* Using 4mm needles and yarn A, cast on 90 (96, 100, 106, 112, 118, 124, 128) sts

□ Work in [k1, p1] rib for 5cm,

ending after a WS row

Change to 4.5mm needles

□ Work in st st for four rows,

ending after a WS row

Change to yarn B

□ Work 16 rows in st st

Change to yarn A

□ Work 16 rows in st st

□ Rep last 32 rows once more

Change to yarn B

□ Work 16 rows in st st

Change to yarn A

□ Work six rows in st st

## Shape armholes

□ Cont in st st and cast off 3 (4, 5, 6, 7, 8, 9, 9) sts at beg of next two rows. 84 (88, 90, 94, 98, 102, 106, 110) sts

□ Dec one st at each end of next three rows. 78 (82, 84, 88, 92, 96, 100, 104) sts

□ Work one row

□ Dec one st at each end of next and every foll RS row until 74 (76, 78, 82, 84, 88, 90, 92) sts rem \*\*

□ Work in st st until armhole meas 19 (19, 20, 21, 22, 23, 24, 24) cm, ending after a WS row

## Shape shoulders

□ Cast off 7 (7, 8, 8, 9, 9, 10, 10) sts at beg of next two rows

□ Cast off 8 (8, 8, 9, 9, 10, 10, 10) sts at beg of foll two rows

Place rem 44 (46, 46, 48, 48, 50, 50, 52) sts on holder

## FRONT

□ Work from \*\* to \*\* as for Back

□ Work in st st until armhole

meas 7 (7, 8, 8, 9, 10, 10, 10) cm, ending after a WS row

## Shape left neck

□ Next row (RS): k15 (15, 16, 17, 18, 19, 20, 20), turn and place rem sts on holder

□ Cont in st st until Front meas same as Back to start of shoulder shaping, ending after a WS row

## Shape left shoulder

□ Cast off 7 (7, 8, 8, 9, 9, 10, 10) sts, k to end

□ Work one row

□ Cast off

## Shape right neck

□ With RS facing, leave central 44 (46, 46, 48, 48, 50, 50, 52) sts on holder, k to end. 15 (15, 16, 17, 18, 19, 20, 20) sts

□ Work in st st until piece meas same as Back to start of shoulder shaping, ending after a RS row

## Shape right shoulder

□ Cast off 7 (7, 8, 8, 9, 9, 10, 10) sts, p to end

□ Work one row

□ Cast off

## SLEEVES (make two)

Using 4mm needles and yarn B, cast on 114 (122, 130, 130, 134, 136, 140, 140) sts

□ K seven rows

Change to 4.5mm needles and yarn A

□ Work 16 rows in st st

Change to yarn B

□ Work 16 rows in st st

Change to yarn A

□ Dec row (RS): k3 (3, 3, 3, 3, 4, 4, 4), [k2tog] to last 3 (3, 3, 3, 3, 4, 4, 4) sts, k to end. 60 (64, 68, 68, 70, 72, 74, 74) sts

□ Work three rows in st st

□ Next row (RS): k1, m1, k to last st, m1, k1

□ Cont in st st working inc row as set on every foll 8th (8th, 8th, 8th, 8th, 6th, 6th, 6th) row until there are 70 (74, 76, 78, 80, 86, 88, 90) sts **AT THE SAME TIME** cont to work 16-row stripe sequence as set

□ Cont without shaping until Sleeve meas 33 (35, 35, 35, 35, 36, 36, 37) cm, ending after a WS row

## Shape sleeve cap

□ Cast off 3 (4, 5, 6, 7, 8, 9, 9) sts at beg of next two rows. 64 (66, 66, 66, 66, 70, 70, 72) sts

□ Dec one st at each end of next six rows. 52 (54, 54, 54, 54, 58, 58, 60) sts

□ Dec one st at each end of every RS row for 6 (6, 6, 6, 6, 8, 8, 8) rows. 46 (48, 48, 48, 48, 50, 50, 52) sts

□ Work 2 (2, 4, 6, 8, 8, 10, 10) rows without shaping

□ Dec one st at each end of every RS row for 4 (6, 6, 6, 6, 8, 8, 10) rows. 42 sts

□ Dec one st at each end of next six rows. 30 sts

□ Cast off ten sts at beg of next two rows. Ten sts

□ Cast off

## NECKLINE EDGING

Join left shoulder seam

□ Using 4mm needles, yarn A and with RS facing, beg at Back, k 44 (46, 46, 48, 48, 50, 50, 52) sts from Back holder, pick up and k 24 (24, 24, 26, 26, 26, 28, 28) sts along straight section of left neck, pm, k 44 (46, 46, 48, 48, 50, 50, 52) sts from Front holder, pm, pick up and k 24 (24, 24, 26, 26, 26, 28, 28) sts along straight section of right neck. 136 (140, 140, 148, 148, 152, 156, 160) sts

□ Next row (WS): k across row, slipping markers as you go

□ Next row (RS): [k to two sts before marker, ssk, sm, k2tog] twice, k to end. 132 (136, 136, 144, 144, 148, 152, 156) sts

□ Rep last two rows four more times. 116 (120, 120, 128, 128, 132, 136, 140) sts

□ Cast off

## TO MAKE UP

Weave in ends and block pieces lightly. Sew right shoulder and neckline. Stitch Sleeve caps into armholes and sew Sleeve and side seam



## great ADVICE



"If you don't have a stitch holder simply thread a piece of chunky yarn through your stitches and knot the ends securely"

DESIGNER,  
*Jo Allport*

## Keep your place

When knitting the sleeves you need to work increases at set intervals but also remember to change colour every 16 rows, so be sure to keep a careful note of your row count.



## MEASUREMENTS & SIZES

**Dress size (approx):**

8-10 (12-14, 16-18, 20-22)

**To fit chest (cm):**

82-86 (92-97, 102-107, 112-117)

**Actual chest (cm):**

92 (107, 122, 137)

**Length to top of shoulders (cm):**

60 (62, 64, 66)

## KNIT KIT

**Yarn:** Rico Baby Cotton Soft, shade 29 Lobster, 6 (7, 8, 9) 50g balls

**Needles:** 3mm, 3.75mm both straight and circular (optional to accommodate large number of sts)

**Stitch holders**

## TENSION SQUARE

■ 24 sts x 30 rows

■ 10cm x 10cm

■ Stocking Stitch

■ 3.75mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Baby Cotton Soft DK** is a beautiful blend of cotton and acrylic. Super-soft and machine washable, this yarn is both pretty and practical. It is available in a wide range of colours and costs £2.59 per 50g (125m) ball from 0800 505 3300, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## NEED AN ALTERNATIVE?

**Stylecraft Classique Cotton** is a wonderful 100% cotton yarn. It offers excellent stitch definition and can be machine washed on a gentle setting. Purchase in bold and pastel colours for £1.99 per 50g (92m) ball from 01925 764 231, [blacksheepwools.com](http://blacksheepwools.com)



# HEXAGON Fern Top

STAY STYLISH WITH SIÂN BROWN'S FAB PROJECT!

Knitted in a cool cotton blend yarn that offers excellent stitch definition, this light-weight garment would make a lovely addition to your wardrobe.

The intricate hexagon pattern is better suited to advanced knitters, as there is a lot of lace work and shaping involved. Don't worry though, your hard work is sure to pay off – this pretty top is an instant classic!



Start  
knitting  
here...

## BACK

Using 3mm needles cast on 111 (129, 147, 165) sts

□ K five rows

Change to 3.75mm needles  
Work in patt as folls:

□ Row 1: k2, [yfwd, k4, skpo, k2tog, yfwd, k1, yfwd, skpo, k2tog, k4, yfwd, k1] to last st, k1

□ Row 2 and every foll WS row: p to end

□ Row 3: k2, [yfwd, k4, k3tog, k1, yfwd, k1, yfwd, k1, sl 1, k2tog, pssso, k4, yfwd, k1] to last st, k1

□ Row 5: k2, [k4, k2tog, k2, yfwd, k1, yfwd, k2, skpo, k5] to last st, k1

□ Row 7: k2, [k3, k2tog, k3, yfwd, k1, yfwd, k3, skpo, k4] to last st, k1

□ Row 9: k2, [yfwd, skpo, k2tog, k4, yfwd, k1, yfwd, k4, skpo, k2tog, yfwd, k1] to last st, k1

□ Row 11: k2, [yfwd, k1, sl 1, k2tog, pssso, k4, yfwd, k1, yfwd, k4, k3tog, k1, yfwd, k1] to last st, k1

□ Row 13: k2, [yfwd, k2, skpo, k9, k2tog, k2, yfwd, k1] to last st, k1

□ Row 15: k2, [yfwd, k3, skpo, k7, k2tog, k3, yfwd, k1] to last st, k1

□ Row 16: p to end

Last 16 rows form patt

□ Cont in patt until Back meas 36 (37, 38, 39) cm from cast-on edge, ending after a p row

Shape cap sleeves as folls:

□ Cast on nine sts at beg of next two rows. 129 (147, 165, 183) sts

□ Keeping patt correct across all sts (see Panel overleaf) cont until Back meas 57 (59, 61, 63) cm from cast-on edge, ending after a p row





Thanks to its all-over lace pattern, this garment will keep you cool during warmer weather

Shape back neck and shoulders as follows:

- ☐ Next row: patt 40 (47, 54, 61), turn
- Work on these sts as follows:
  - ☐ Next row: work 2tog, patt to end
  - ☐ Next row: patt to last two sts, k2tog
  - ☐ Next row: work 2tog, patt to end. 37 (44, 51, 58) sts
  - ☐ Cast off 12 (14, 16, 18) sts at beg of next and foll RS row. 13 (16, 19, 22) sts
  - ☐ Work one row
  - ☐ Cast off
  - ☐ With RS facing, place centre 49 (53, 57, 61) sts on a holder, rejoin yarn to rem sts, patt to end
  - ☐ Next row: patt to last two sts, work 2tog
  - ☐ Next row: skpo, k to end
  - ☐ Next row: patt to last two sts, work 2tog 37 (44, 51, 58) sts
  - ☐ Work one row
  - ☐ Cast off 12 (14, 16, 18) sts at beg of next and foll WS row. 13 (16, 19, 22) sts
  - ☐ Work one row
  - ☐ Cast off

#### FRONT

- ☐ Work as given for Back until Front meas 45 (47, 49, 51) cm from cast-on edge, ending after a p row
- Shape front neck as follows:
  - ☐ Next row: patt 53 (60, 67, 74), turn

Work on these sts as follows:

- ☐ Next row: work 2tog, patt to end
- ☐ Next row: patt to last two sts, k2tog
- ☐ Rep these two rows until 37 (44, 51, 58) sts rem
- ☐ Work without shaping until Front meas same as Back to start of shoulder shaping, ending at side edge
- ☐ Cast off 12 (14, 16, 18) sts at beg of next and foll RS row
- ☐ Work one row
- ☐ Cast off
- ☐ With RS facing, place centre 23 (27, 31, 35) sts on holder, rejoin yarn to rem sts, patt to end
- ☐ Next row: patt to last two sts, work 2tog
- ☐ Next row: skpo, patt to end
- ☐ Rep these two rows until 37 (44, 51, 58) sts rem
- ☐ Work without shaping until Front meas same as Back to start of shoulder shaping, ending at side edge
- ☐ Cast off 12 (14, 16, 18) sts at beg of next and foll WS row. 13 (16, 19, 22) sts
- ☐ Work one row
- ☐ Cast off

#### NECKBAND

- Join right shoulder seam
- ☐ Using 3mm needles, with RS facing, pick up and k 29 sts down left side of Front neck, k23 (27, 31, 35) sts from Front neck holder, pick up and k 29 sts up right side of Front neck, six sts down right side of Back neck k49 (53, 57, 61) sts from Back neck holder, pick up and k six sts up left side of Back neck. 142 (150, 158, 166) sts
- ☐ K two rows
- ☐ Cast off

#### ARMBANDS

- Join left shoulder and neckband seam
- ☐ Using 3mm needles, with RS facing, pick up and k 45 (47, 49, 51) sts across row-ends of first piece, then 45 (47, 49, 51) sts across row-ends of second piece. 90 (94, 98, 102) sts
- ☐ K two rows
- ☐ Cast off

#### TO MAKE UP

- Join side and sleeves seams.
- Block to measurements

## lace pattern

Keeping a lace pattern correct when increasing or decreasing can be tricky. In this case you are adding nine stitches at each end of a row, which means you'll be starting and ending midway through a pattern repeat. The key is to ensure that every increase within the repeat has a corresponding decrease – if it doesn't then work it in stocking stitch. Bear in mind also that you can't work a 'yfwd' at the beginning or end of a row.





# Chic Lacy VEST

SUSIE JOHNS ADDS A DASH OF SPARKLE TO THIS FLATTERING LACY MAKE

Beginner lace knitters, rejoice! Susie Johns has cleverly tweaked this pattern to ensure crafters of all abilities can tackle this design. The diagonal eyelet stitch and simple shaping create a flattering top. With its modest v-neck, short sleeves and subtle glint of glitter, it can be worn under a jacket during the day and be ready to go straight out in the evening.

## MEASUREMENTS & SIZES

**Dress size (approx):**

8-10 (12-14, 16, 18)

**To fit chest (cm):**

81-86 (91-97, 102, 107)

**Actual chest (cm):**

100 (104, 108, 112)

**Length to shoulder (cm):**

53 (54, 55, 56)

## KNIT KIT

**Yarn:** Hayfield Bonus Glitter DK, shade 228 Iced Gem, 3 (3, 4, 4) 100g balls

**Needles:** 3mm, 3.75mm

**Tapestry needle**

**Stitch markers**

**Stitch holder**

## TENSION SQUARE

■ 22 sts x 30 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3.75mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Hayfield Bonus Glitter DK** comes in a range of subtle shades, each with a shimmery thread running through the strands. It is a double knit yarn with excellent stitch definition and is machine washable. It costs £4.31 for a 100g (116m) ball from 0845 519 4573, [deramores.com](http://deramores.com)





## Start knitting here...

### BACK

Using 3mm needles, cast on 95 (99, 103, 107) sts

- Row 1: \* k1, p1, rep from \* to last st, k1
- Row 2: \* p1, k1, rep from \* to last st, p1
- Rows 3-13: rep Rows 1-2 five times, then Row 1 once more
- Change to 3.75mm needles
- Row 14 and every WS row: p
- Row 15: k1 (3, 0, 2), [k2tog, yfwd, k3] 10 (10, 11, 11) times, k1, [yfwd, skpo, k3] 8 (8, 9, 9) times, yfwd, skpo, k1 (3, 0, 2)
- Row 17: k0 (2, 4, 1), [k2tog, yfwd, k3] 9 (9, 9, 10) times, k2tog, yfwd, k1, [yfwd, skpo, k3] 9 (9, 9, 10) times, yfwd, skpo, k0 (2, 4, 1)
- Row 19: k4 (1, 3, 0), [k2tog, yfwd, k3] 9 (10, 10, 11) times, [yfwd, skpo, k3] 8 (9, 9, 10) times, yfwd, skpo, k4 (1, 3, 0)
- Row 21: k3 (0, 2, 4), [k2tog, yfwd, k3] 9 (10, 10, 10) times, k2, [yfwd, skpo, k3] 8 (9, 9, 9) times, yfwd, skpo, k3 (0, 2, 4)
- Row 23: k2 (4, 1, 3), [k2tog, yfwd, k3] 9 (9, 10, 10) times, k4, [yfwd, skpo, k3] 8 (8, 9, 9) times, yfwd, skpo, k2 (4, 1, 3)
- Rows 14-23 set patt
- Cont in patt until Back meas 38 (39, 40, 41) cm
- Pm at each end of last row \*\*
- Cont in patt until work meas 53 (54, 55, 56) cm
- Cast off 29 (31, 33, 35) sts, slip centre 37 sts on to a holder, cast off rem 29 (31, 33, 35) sts

### FRONT

- Work as for Back to \*\*, ending after a RS row

### Divide for neck

- Next row: p47 (49, 51, 53), leave these sts on a holder, cast off one st, patt to end. 47 (49, 51, 53) sts
- Cont in patt on these sts, dec one st at neck edge on next row and 17 alt rows. 29 (31, 33, 35) sts
- Cont without shaping until work meas same as Back, ending after a WS row
- Cast off

## Shaping lace

Knitted eyelets come in pairs of increases and decreases. When shaping during a lace pattern, you'll need to make sure you have enough stitches to complete the pair. If you don't, work in stocking stitch until you can work both the increase and matching decrease.

- With RS facing, rejoin yarn to rem sts and work as for first side of neck

### Neckband

Join right shoulder seam

- Using 3mm needles, pick up and k 42 (44, 48, 50) sts down left side of neck, one st at centre and pm in this st, 42 (44, 48, 50) sts up right side of neck and k 37 sts from Back neck holder. 122 (126, 134, 138) sts
- Row 1: \* k1, p1, rep from \* to end dec one st either side of marked st
- Rep last row six times more
- Cast off loosely in rib

### Arm bands

Join left shoulder seam and Neckband

- Using 3mm needles, pick up and k 80 (86, 92, 98) sts between markers
- Row 1: \* k1, p1, rep from \* to end
- Rep last row six times more
- Cast off loosely in rib
- Stitch side seams and Arm band seams

Knit for  
UNDER  
£20!

Knitted lace  
always looks  
better when it  
has been blocked  
to even out the  
stitches



# Holiday SHAWL

KNIT HELEN ARDLEY'S LIGHT AND AIRY WRAP  
IN THE PERFECT YARN FOR SUNNY DAYS

The neutral tones in this sweet accessory are ideal for wearing with any colour combination. It's worked in a linen yarn from Stylecraft, and looks luxurious with an elegant drape, so you can wear it from day to night. Once you have worked a few rows, you will repeat the same stitches throughout the project – you'll have it knitted up in no time!

Start  
knitting  
here...



## SHAWL

Using 3.25mm needles and yarn B, cast on 65 sts

□ Work in garter st for four rows

Change to 4mm needles and yarn A

Work in patt as folls:

□ Row 1: (RS) k4, \* yfwd, sl 1, k2tog, pssso, yfwd, k3, rep from \* to last st, k1

□ Row 2: p

□ Row 3: k1, \* yfwd, sl 1, k2tog, pssso, yfwd, k3, rep from \* to last four sts, yfwd, sl 1, k2tog, pssso, yfwd, k1

□ Row 4: p

These four rows form the patt

□ Cont in patt until work meas 163cm

Change to 3.25mm needles and yarn B

□ Work four rows in garter st

□ Cast off

## SIDE TRIMS

□ Using 3.25mm circular needle and yarn B, pick up and k 280 sts down side of shawl

□ Work four rows in garter st

□ Cast off

□ Rep on other side

## TO MAKE UP

Weave in all loose ends



GREAT FOR IMPROVERS



DK YARN



3.25MM, 4MM NEEDLES

## MEASUREMENTS & SIZES

37cm x 164cm

## KNIT KIT

**Yarn:** Stylecraft Linen Drape DK, shades (A) 3901 Natural, three 100g balls, (B) 3904 River, one 100g ball

**Needles:** 3.25mm straight and circular, 4mm straight

## TENSION SQUARE

■ 18 sts x 32 rows

■ 10cm x 10cm

■ Over pattern

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Stylecraft Linen Drape DK** is a blend of linen and viscose that gives this yarn a gorgeous shine. It knits up beautifully with great stitch definition. It costs £4.35 per 100g (185m) ball from 07895 838 905, [wool4less.co.uk](http://wool4less.co.uk)

## Joining a NEW YARN

When changing to a new ball of yarn, join the ends within the main body of your shawl rather than at the edge which will be more obvious. Don't tie a knot – instead, just start knitting with the new yarn and weave in the ends afterwards.





## NEW Poplar Chunky



A mixture/melange effect yarn. Super soft premium acrylic in 4 pastel shades for the Autumn. Ideal for garments, accessories and homeware. Machine washable at 40 degrees. Will knit to any King Cole Chunky pattern.



## NEW Explorer Super Chunky



A blend of soft wool and acrylic with a beautiful handle and finish. It comes in a range of attractive colours, with gorgeous variegation. Ideal for garments, accessories and homeware. Machine washable at 30 degrees. Will knit to any King Cole Super Chunky pattern.

## NEW Natural Alpaca DK

A simply stunning range of the most luxuriously soft superfine alpaca from Peru. Available in warm, natural colours. Undyed. Ideal for luxury garments and accessories. Hand wash only. Will knit to any King Cole DK pattern.



## NEW Christmas Pattern Books

kingcole.com

01756 703 670

enquiries@kingcole.com





# Super Chunky CARDI

Sizes  
6-26!

JACINTA BOWIE'S COVER-UP KEEPS  
YOU COSY AND STYLISH IN ONE HIT

This must-make super chunky knit will be ready for wearing in next to no time. The relaxed loose fit is perfect for layering and will be a go-to as soon as you need that extra warmth. The metallic yarn adds a classy shimmer, has a lovely weighty feel and is affordable too.

## MEASUREMENTS & SIZES

### Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24, 26)

### To fit chest (cm):

76-81 (86-91, 96-102, 106-112, 116-124, 126)

### Actual chest (cm):

88 (97, 106, 115, 124, 133)

### Length (cm):

77 (79, 79, 81, 81, 83)

### Sleeve length (cm): 43

## KNIT KIT

**Yarn:** Cygnet Yarns Seriously Chunky Metallic, shade 533 Platinum, 13 (14, 15, 16, 17, 18) 100g balls

**Needles:** 9mm, 10mm, both straight, 9mm (80 cm) circular

**Tapestry needle**

**Stitch holders**

## TENSION SQUARE

■ 9 sts x 11 rows

■ 10cm x 10cm

■ Stocking stitch

■ 10mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Cygnet Yarns Seriously Chunky Metallic** is a super chunky 100% acrylic yarn. It has a metallic sheen in a subtle range of shimmering colours and is machine washable. It costs £1.50 per 100g (48m) ball from **07895 838 905**, [wool4less.co.uk](http://wool4less.co.uk)

## Picking up stitches

In garment projects, you will often be instructed to "pick up and knit" stitches, usually when working a neckline or buttonband. To do it, hold your knitting with the RS facing you and insert your right needle either into or between stitches. Wrap the yarn around the needle and pull the yarn through to the front of the work. You might find it easier to use a crochet hook for this and then place the stitch on your needle.





## Start knitting here...

### BACK

Using 9mm needles, cast on 42 (46, 50, 54, 58, 62) sts

- Row 1 (RS): \* k2, p2, rep from \* to last two sts, k2
- Row 2: \* p2, k2, rep from \* to last two sts, p2

These two rows set rib

- Work four rows more in rib

Change to 10mm needles

- Beg with a k (RS) row, work in st st until Back meas 55cm, ending after a WS row

### Shape armholes

- Next row (dec): k2, k2tog, k to last three sts, ssk, k1
- Next row: p to end
- Rep last two rows 3 (3, 4, 4, 5, 6) times more. 34 (38, 40, 44, 46, 48) sts
- Cont in st st until armhole meas 22 (24, 24, 26, 26, 28) cm, ending after a WS row
- Cast off 5 (6, 6, 7, 8, 8) sts at beg of next two rows. 24 (26, 28, 30, 30, 32) sts
- Cast off 5 (6, 7, 8, 8, 9) sts at beg of next two rows. 14 sts

Leave rem sts on holder for back neck

### LEFT FRONT

Using 9mm needles, cast on 14 (16, 18, 20, 22, 24) sts

- Row 1 (RS): \* k2, p2, rep from \* to last 2 (0, 2, 0, 2, 0) sts, k2 (0, 2, 0, 2, 0)
- Row 2: p2 (0, 2, 0, 2, 0), \* k2, p2, rep from \* to end

These two rows set rib

- Work four rows more in rib

Change to 10mm needles

- Beg with a k (RS) row, work in st st until front meas 55cm, ending after a WS row

### Shape armhole

- Next row (dec): k2, k2tog, k to end
- Next row: p to end
- Rep last two rows 3 (3, 4, 4, 5, 6) times more. 10 (12, 13, 15, 16, 17) sts
- Cont in st st until armhole meas 22 (24, 24, 26, 26, 28) cm, ending after a WS row
- Next row: cast off 5 (6, 6, 7, 8, 8) sts, k to end. 5 (6, 7, 8, 8, 9) sts
- P one row
- Cast off

### RIGHT FRONT

Using 9mm needles, cast on 14 (16, 18, 20, 22, 24) sts

- Row 1 (RS): p2 (0, 2, 0, 2, 0), \* k2, p2, rep from \* to end
- Row 2: \* k2, p2, rep from \* to last 2 (0, 2, 0, 2, 0) sts, k2 (0, 2, 0, 2, 0)

These two rows set rib

- Work four rows more in rib

Change to 10mm needles

- Beg with a k (RS) row, work in st st until front meas 55cm, ending after a WS row

### Shape armhole

- Next row (dec): k to last three sts, ssk, k1
- Next row: p to end
- Rep last two rows 3 (3, 4, 4, 5, 6) times more. 10 (12, 13, 15, 16, 17) sts
- Cont in st st until armhole meas 22 (24, 24, 26, 26, 28) cm, ending after a RS row
- Next row: cast off 5 (6, 6, 7, 8, 8) sts, p to end. 5 (6, 7, 8, 8, 9) sts
- K one row
- Cast off

### SLEEVES (make two)

Using 9mm needles, cast on 24 (24, 28, 28, 32, 32) sts

- Row 1: \* k2, p2, rep from \* to end

This row sets rib

- Work five rows more in rib

Change to 10mm needles

- Beg with a k (RS) row, work in st st inc one st at each end of 3rd (1st, 3rd, 1st, 3rd, 1st) row. 26 (26, 30, 30, 34, 34) sts
- Inc at each end of every foll 5th (5th, 6th, 5th, 6th, 5th) row 4 (5, 3, 4, 2, 4) times more. 36 (38, 38, 40, 40, 44) sts
- Cont in st st until work meas 43cm, ending after a WS row

### Shape top

- Next row (dec): k2, k2tog, k to last three sts, ssk, k1
- Next row: p to end
- Rep last two rows 3 (3, 4, 4, 5, 6) times more. 28 (30, 28, 30, 28, 30) sts
- Cast off five sts at beg of next four rows. 8 (10, 8, 10, 8, 10) sts
- Cast off

### FRONT TRIM

Join shoulder seams

- Using 9mm circular needle, with RS facing and beg at bottom



*Fab shiny yarn!*

of Right front, pick up and k 64 (66, 66, 68, 68, 70) sts evenly along front edge, k 14 sts from Back neck holder, pick up and k 64 (66, 66, 68, 68, 70) sts evenly down Left front. 142 (146, 146, 150, 150, 154) sts

- Beg with a Row 2, work 22 rows in rib as for Back
- Cast off in rib

### TO MAKE UP

Split the loose threads so they can be woven in more neatly and securely, then weave in. Set Sleeves into armholes. Join side and Sleeve seams. Block lightly to measurements

## great ADVICE



"Super chunky silky yarns can be difficult to weave in. Split the yarn and weave in separately along different rows for best results"

DESIGNER,  
*Jacinta Bowie*



## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

### Actual chest (cm):

91 (97, 103, 107, 113, 120, 125, 130)

### Actual length to back neck(cm):

56 (57, 58, 59, 60, 61, 62, 62)

### Underarm sleeve length (cm):

43 (46, 46, 46, 46, 47, 47, 48)

## KNIT KIT

**Yarn:** Rico Design Fashion

Daiyamondo, shade 004, 10 (10,

11, 11, 12, 12, 13, 13) 50g balls

**Needles:** 5.5mm, 6mm

**Cable needle**

**Stitch holders**

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 21 rows

■ 10cm x 10cm

■ Cable patt

■ 6mm needles

## SPECIAL ABBREVIATIONS

**MB:** make bobbie – [k1, p1, k1, p1, k1] in same st, turn, p5, turn, k5, turn, p5, pass second, third, fourth and fifth sts over the first stitch, turn, k this st tbl

**C6F:** sl next three sts onto cn, hold at front of work, k3, k3 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Design Fashion**

**Daiyamondo** is a beautiful glitter yarn that will add a subtle shine to your winter knits. It is 35% acrylic, 30% polyamide, 30% wool, and 5% metallic yarn. The yarn is extremely soft, machine washable, and costs £3.75 from [thewoolfactoryonline.com](http://thewoolfactoryonline.com)

## Classic cables

Cabling is a fabulous technique that looks a lot more tricky than it is! You are simply swapping the position of certain stitches on your row. Holding these stitches at the front or back of the work determines if your twist leans to the left or the right. Cable needles don't come in specific sizes like knitting needles do, so choose one that's closest to your needle size.

# Cables and BOBBLES

KNIT JO ALLPORT'S COSY TEXTURED SWEATER!

This sumptuous cable knit is glittery and gorgeous, and the use of cables and bobbles will allow you to expand your skill set, as you tackle more advanced techniques. These features will also ensure your finished knit is interesting to look at and extremely distinctive. If you are passionate about cosy and comfortable textures, you won't be disappointed. Despite its metallic glittery thread, this sweater is soft to the touch and a dream to wear!







Start  
knitting  
here...

## BACK

**NOTE: work both patts over 82 (82, 93, 93, 104, 104, 115, 115) sts on Back and Front**

\*\* Using 5.5mm needles, cast on 77 (83, 87, 91, 95, 101, 105, 109) sts  
☐ Rib row 1 (RS): p1 (4, 1, 3, 0, 3, 0, 2), \* p1, k3, p1, rep from \* to last 1 (4, 1, 3, 0, 3, 0, 2) sts, p1 (4, 1, 3, 0, 3, 0, 2)  
☐ Rib row 2: k1 (4, 1, 3, 0, 3, 0, 2), \* k1, p3, k1, rep from \* to last 1 (4, 1, 3, 0, 3, 0, 2) sts, k1 (4, 1, 3, 0, 3, 0, 2)

☐ Rep last two rows until rib meas 5cm, ending after a RS row  
 Change to 6mm needles  
☐ Next row (WS): k6 (9, 6, 8, 5, 8, 5, 7), \* p3, m1, p2, k5, rep from \* to last 1 (4, 1, 3, 0, 3, 0, 2) sts, k1 (4, 1, 3, 0, 3, 0, 2), 84 (90, 95, 99, 104, 110, 115, 119) sts

Commence Cable patt as folls:  
☐ Row 1 (RS): p1 (4, 1, 3, 0, 3, 0, 2), work Row 1 of Cable patt to last 1 (4, 1, 3, 0, 3, 0, 2) sts, p1 (4, 1, 3, 0, 3, 0, 2)  
☐ Row 2: k1 (4, 1, 3, 0, 3, 0, 2), work Row 2 of Cable patt to last 1 (4, 1, 3, 0, 3, 0, 2) sts, k1 (4, 1, 3, 0, 3, 0, 2)

These two rows set position of patt  
☐ Cont in patt as set until work meas 33cm, ending after a WS row

Pm at each end of next row for armholes

## CABLE PATT

☐ Row 1 (RS): \* p5, k6, rep from \* to last five sts, p5  
☐ Row 2 and all WS rows: k5, \* p6, k5, rep from \* to end  
☐ Row 3: \* p5, C6F, rep from \* to last five sts, p5  
☐ Row 5: \* p5, k6, rep from

\* to last five sts, p5  
☐ Row 6: k5, \* p6, k5, rep from \* to end

## BOBBLE PATT

☐ Row 1 (RS): \* p5, k6, rep from \* to last five sts, p5  
☐ Row 2 and all WS rows: k5,

\* p6, k5, rep from \* to end  
☐ Row 3: \* p2, MB, p2, C6F, rep from \* to last five sts, p2, MB, p2  
☐ Row 5: \* p5, k6, rep from \* to last five sts, p5  
☐ Row 6: k5, \* p6, k5, rep from \* to end

☐ Work in patt for a further 5cm, ending after a patt Row 6  
 Commence Bobble patt as folls:  
☐ Next row (RS): p1 (4, 1, 3, 0, 3, 0, 2), work Row 1 of Bobble patt to last 1 (4, 1, 3, 0, 3, 0, 2) sts, p1 (4, 1, 3, 0, 3, 0, 2)  
☐ Next row: k1 (4, 1, 3, 0, 3, 0, 2), work Row 2 of Bobble patt to last 1 (4, 1, 3, 0, 3, 0, 2) sts, k1 (4, 1, 3, 0, 3, 0, 2)

These two rows set position of patt \*\*  
☐ Cont in patt until work meas 53 (54, 55, 56, 57, 58, 59, 59) cm, ending after a WS row

## Shape shoulders

☐ Cast off 5 (6, 6, 6, 7, 8, 8, 8) sts at beg of next 6 (8, 4, 2, 6, 8, 4, 2) rows  
☐ Cast off 6 (0, 7, 7, 8, 0, 9, 9) sts at beg of foll 2 (0, 4, 6, 2, 0, 4, 6) rows  
 Leave rem 42 (42, 43, 45, 46, 46, 47, 49) sts on holder

## FRONT

☐ Work \*\* to \*\* as for Back  
☐ Cont in patt as set until work meas 47 (48, 49, 50, 50, 51, 52, 52) cm, ending after a WS row

## Left neckline shaping

☐ Next row (RS): patt 27 (30, 32, 33, 35, 38, 40, 41), turn  
 Leave rem sts on a holder  
☐ Dec one st at neck edge on next two rows  
☐ Dec one st at neck edge on next and every foll WS row until 21 (24, 26, 27, 29, 32, 34, 35) sts rem  
☐ Cont in patt without shaping until Front meas same as Back to beg of shoulder shaping, ending after a WS row

## Shape shoulders

☐ Cast off 5 (6, 6, 6, 7, 8, 8, 8) sts at beg of next 3 (4, 2, 1, 3, 4, 2, 1) RS rows  
☐ Cast off 6 (0, 7, 7, 8, 0, 9, 9) sts at beg of foll 1 (0, 2, 3, 1, 0, 2, 3) RS rows

## Right neckline shaping

☐ With RS facing, leave central 30 (30, 31, 33, 34, 34, 35, 37) sts on holder, rejoin yarn at neck edge and patt to end. 27 (30, 32, 33, 35, 38, 40, 41) sts  
☐ Dec one st at neck edge on next two rows  
☐ Dec one st at neck edge on next and every foll WS row until 21 (24, 26, 27, 29, 32, 34, 35) sts rem  
☐ Cont in patt without shaping until Front meas same as Back to beg of shoulder shaping, ending after a RS row

## Shape shoulders

☐ Cast off 5 (6, 6, 6, 7, 8, 8, 8) sts at beg of next 3 (4, 2, 1, 3, 4, 2, 1) WS rows  
☐ Cast off 6 (0, 7, 7, 8, 0, 9, 9) sts at beg of foll 1 (0, 2, 3, 1, 0, 2, 3) WS rows

## SLEEVES (make two)

**NOTE: work both patts over 38 (38, 38, 38, 38, 38, 49, 49) sts for Sleeves**

Using 5.5mm needles, cast on 39 (41, 43, 43, 45, 45, 45, 47) sts

☐ Rib row 1 (RS): p2 (3, 4, 4, 5, 5, 0, 1), \* p1, k3, p1, rep from \* to last 2 (3, 4, 4, 5, 5, 0, 1) sts, p2 (3, 4, 4, 5, 5, 0, 1)

☐ Rib row 2: k2 (3, 4, 4, 5, 5, 0, 1), \* k1, p3, k1, rep from \* to last 2 (3, 4, 4, 5, 5, 0, 1) sts, k2 (3, 4, 4, 5, 5, 0, 1)

☐ Rep last two rows until rib meas 4cm, ending after a RS row  
 Change to 6mm needles

☐ Next row (WS): k7 (8, 9, 9, 10, 10, 5, 6), \* p3, m1, p2, k5, rep from \* to last 2 (3, 4, 4, 5, 5, 0, 1) sts, k2 (3, 4, 4, 5, 5, 0, 1), 42 (44, 46, 46, 48, 48, 49, 51) sts

Work in Cable patt as folls:

☐ Row 1 (RS): p2 (3, 4, 4, 5, 5, 0, 1), work Row 1 of Cable patt to last 2 (3, 4, 4, 5, 5, 0, 1) sts, p2 (3, 4, 4, 5, 5, 0, 1)

☐ Row 2: k2 (3, 4, 4, 5, 5, 0, 1), work Row 2 of Cable patt to last 2 (3, 4, 4, 5, 5, 0, 1) sts, k2 (3, 4, 4,

5, 5, 0, 1)

These two rows set position of patt

☐ Work two rows in patt  
☐ Next row (RS, inc): p1, m1p, patt to last st, m1p, p1

☐ Rep inc row on every foll 6th (6th, 6th, 4th, 4th, 4th, 4th) row until there are 68 (70, 72, 74, 78, 82, 83, 85) sts, working inc sts in rev st st until there are an extra 11 sts at each side, then inc number of patt reps **AT THE SAME TIME** when Sleeve meas 35 (38, 38, 38, 38, 39, 39, 40) cm, ending after a Row 6, change to Bobble patt

☐ Cont without shaping until work meas 43 (46, 46, 46, 46, 47, 47, 48) cm, ending after a WS row  
☐ Cast off all sts

## NECKBAND

Weave in ends and block pieces lightly if required, avoiding ribbing sections. Sew left shoulder seam

☐ Using 5.5mm needles and with RS facing, k 42 (42, 43, 45, 46, 46, 47, 49) sts from Back holder, pick up and k 17 (17, 17, 17, 19, 19, 19, 19) sts along left neck, k 30 (30, 31, 33, 34, 34, 35, 37) sts from Front holder, pick up and k 17 (17, 17, 17, 19, 19, 19, 19) sts along right neck, 106 (106, 108, 112, 118, 118, 120, 124) sts

☐ Row 1 (WS): \* k1, p3, k1, rep from \* to last 1 (1, 3, 2, 3, 3, 0, 4) sts, p to end

☐ Row 2 (RS): k1 (1, 3, 2, 3, 3, 0, 4), \* p1, k3, p1, rep from \* to end

☐ Rep last two rows until Neckband meas 8cm, ending after a RS row  
☐ Cast off in rib

## TO MAKE UP

Sew right shoulder and neck seam. Sew Sleeve caps into armholes between markers. Sew Sleeve and side seams. See ball band for further care instructions



# Classic Stripy T-shirt

**YOU'LL LOVE JULIA HOWE'S  
SUPER-COOL KNIT!**

If you are searching for a fuss-free garment, this is the top for you! With a relaxed fit, comfortable boat neck and even a handy pocket, it couldn't be better suited to lazy days of walks along the beach and picnics in the park.

Knitters who are looking to expand their skill set will also love the fact that this project features shaping, ribbing and a stripe pattern.





## MEASUREMENTS & SIZES

**Dress size (approx):** 8-10 (12-14, 16-18, 20-22)

**To fit chest (cm):** 81-86 (91-97, 102-107, 112-117)

**Actual chest (cm):** 96 (107.5, 117.5, 127.5)

**Length to shoulder on back (cm):** 58 (62, 66, 70)

## KNIT KIT

**Yarn:** Rowan Summerlite 4ply shades (A) 437 Seashell, 5 (6, 6, 7) 50g balls, (B) 424 Periwinkle, 2 (2, 2, 2) 50g balls

**Needles:** 2.75mm, 3.25mm

**Tapestry needle**

## TENSION SQUARE

■ 28 sts x 36 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

Rowan Summerlite 4ply is 100% cotton and delightfully soft. Suitable for machine washing and tumble drying on a gentle setting, this yarn costs £3.56 per 50g (175m) ball from **01795 570 303**, [theknittingnetwork.co.uk](http://theknittingnetwork.co.uk)

## NEED AN ALTERNATIVE?

Scheepjes Cotton 8 is a super-soft, pure cotton fibre. Available in both pastel colours and brights, this affordable yarn costs £1.80 per 50g (170m) ball from [ritohobby.co.uk](http://ritohobby.co.uk)

## Knitting stripes

When working in the Stripe pattern, you will need to carry the yarn not in use loosely up the side of your project, twisting as you go to maintain a neat edge. To do this, work in your first yarn colour as instructed.

As soon as you are ready to change shades, bring your first colour over the second colour, so that when you start knitting with your second yarn, the first colour will be caught. This will save you the hassle of cutting and rejoining your yarn.

**NOTE:** when working in Stripe patt, use a second ball of yarn A to avoid cutting yarn after working single row of yarn B.

For first and fourth sizes divide last ball into two.

Carry yarn not in use loosely up side of work twisting as you go to maintain a neat edge.

## STRIPE PATT

(worked over st st)

□ Row 1: yarn B

□ Rows 2-5: yarn A

Start  
knitting  
here...

## BACK

Using 2.75mm needles and yarn A cast on 137 (153, 167, 181) sts and work in rib as folls:

□ Row 1 (RS): k1, \* p1, k1, rep from \* to end

□ Row 2 (WS): p1, \* k1, p1, rep from \* to end

□ Rep last two rows once more Change to 3.25mm needles

□ Beg with a k row work in st st and Stripe patt until Back meas 41 (43, 45, 47) cm ending after a WS row

## Sleeves

□ Cast on 14 (20, 22, 28) sts at beg of next two rows. 165 (193, 211, 237) sts

□ Work without shaping until Back meas 57 (61, 65, 69) cm ending after a WS row

## Neck edging

□ Row 1: k45 (56, 63, 72), k1, [p1, k1] 37 (40, 42, 46) times, k45 (56, 63, 72)

□ Row 2: p45 (56, 63, 72), p1, [k1, p1] 37 (40, 42, 46) times, p45 (56, 63, 72)

□ Cast off evenly casting off sts for neck edging in rib

## FRONT

□ Work as for Back

## POCKET

Using 3.25mm needles and yarn A, cast on 32 (32, 35, 35) sts

□ Beg with a k row work two rows in st st

Change to yarn B

□ Work 38 (38, 43, 43) rows in Stripe patt

□ Cast off loosely

## POCKET EDGING

**NOTE:** with RS facing, turn pocket so stripes run vertically

□ Using 3.25mm needles and yarn A, pick up and k 31 (31, 35, 35) sts along top of pocket

Loose fitting garments are ideal for the warmer weather, as they give your skin plenty of room to breathe

□ Row 1 (WS): p1, \* k1, p1, rep from \* to end

□ Row 2 (RS): k1, \* p1, k1, rep from \* to end

□ Cast off loosely

## TO MAKE UP

Do not press. Sew pocket in position as pictured. Join shoulders and 2-3cm of rib for neck opening as required to fit

## CUFFS

□ Using 3.25mm needles, yarn A and with RS facing, pick up and k 95 (105, 117, 127) sts evenly across edge of sleeve

□ Beg with a p row work 27 (27, 31, 31) rows in Stripe patt, beg Row 2

□ Cast off evenly

## TO MAKE UP

Join side, sleeve seams and sleeve edging. Fold sleeve edging in half to WS and sew neatly in position





# Luxury Beaded WRAP

WHO DOESN'T LOVE VERONICA SHAW'S  
SPECIAL OCCASION KNIT?

From the rich purple shade to the glistening gold beads, this make exudes elegance and is the perfect accessory for parties. It's based on a garter stitch pattern with eyelets and beads worked throughout. To make things easier to follow, each pattern section is split up so you know which parts need to be repeated. There's a picot cast-on and cast-off to give a decorative edge, but you could use your favourite method if you prefer.



GREAT FOR IMPROVERS



LACE YARN



3.25MM NEEDLES

## MEASUREMENTS & SIZES

203cm x 47cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners Exquisite, shade Mayfair, two 100g skeins

**Needles:** 3.25mm

**Beads:** fire polished facets, 3mm, shade California Violet, 567 beads

**Tapestry needle**

## TENSION SQUARE

■ 32 sts x 46 rows

■ 10cm x 10cm

■ Garter stitch

■ 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**pb:** sl yarn forward from prev row pwise, slide bead up yarn to sit at back of work

## ABOUT THE YARN

**West Yorkshire Spinners Exquisite** is a laceweight yarn made from 80% Falkland merino wool and 20% Mulberry silk. It comes in rich jewel shades and should be hand washed. It has an RRP of £13.95 per 100g (800m) skein. For stockists, call 01535 664 500 or visit [wyspinners.com](http://wyspinners.com)

## PATTERN A

(pair of garter rows)

□ Row 1 (RS): sl 1 wyif, k to end

□ Row 2: sl 1 wyif, k to end

## PATTERN B

(25-bead patt)

□ Row 1 (RS): sl 1 wyif, k3,

\* yfwd, k2tog, k4, rep from \*

to last five sts, yfwd,

k2tog, k3

□ Row 2: sl 1 wyif, k3, \* pb,

k5, rep from \* to last five sts,

pb, k4

## PATTERN C

(24-bead patt)

□ Row 1 (RS): sl 1 wyif, k6,

\* yfwd, k2tog, k4, rep from \*

to last two sts, k2

□ Row 2: sl 1 wyif, k6, \* pb,

k5, rep from \* to last two

sts, k2

## PATTERN D

(25-eyelet patt)

□ Row 1 (RS): sl 1 wyif, k3,

\* yfwd, k2tog, k4, rep from \*

to last five sts, yfwd,

k2tog, k3

□ Row 2: sl 1 wyif, k to end

## PATTERN E

(24-eyelet patt)

□ Row 1 (RS): sl 1 wyif, k6,

\* yfwd, k2tog, k4, rep from \*

to last two sts, k2

□ Row 2: sl 1 wyif, k to end

Start  
knitting  
here...

## Wrap

**NOTE:** thread 445 beads onto first ball. Before winding second skein, thread 223 beads onto yarn at start of ball, run beads on skein as you wind for approx 20g then cont winding

Using 3.25mm needles and cable method, cast on five sts, cast off two sts, place rem st on RH needle back on LH needle, \* cast on four sts, cast off two sts, place rem st on RH needle back on LH needle, rep from \* until 153 sts are on the LH needle

## Beaded border

□ Work patt A twice

□ Work patt B, A, C, A, B, A, C, A, B

□ Work patt A twice

□ Work patt D, A, E, A, D, A, E, A, D





- ☐ Work patt A twice
- ☐ Work patt B, A, C, A, B
- ☐ Work patt A twice
- ☐ Work patt D, A, E, A, D
- ☐ Work patt A twice
- ☐ Work patt B
- ☐ Work patt A twice

#### Eyelet section

- ☐ Work patt E
- ☐ Work patt A twice
- ☐ Work patt E
- ☐ Work patt A three times
- ☐ Work patt E
- ☐ Work patt A four times
- ☐ Cont to work one extra patt A repeat after each patt E until you have worked patt A 16 times, ending after patt A

#### Beaded band

- ☐ Work patt B, A, C, A, B, A, C, A, B

#### Eyelet section

- ☐ Work patt A 16 times
- ☐ Work patt E
- ☐ Work patt A 15 times
- ☐ Work patt E
- ☐ Work patt A 14 times
- ☐ Work patt E
- ☐ Cont to work one fewer patt A repeats before each patt E until you have worked patt A twice only, ending after patt E

#### End border

- ☐ Work as Beaded border
- Work Picot cast-off as follows:
- ☐ Cast off one st, place rem st from RH needle onto LH needle, \* cast on three sts, cast off five sts, rep from \* to end
  - ☐ Fasten off
- Weave in ends neatly and block to measurements

## Threading BEADS

To get the beads onto your yarn, thread a sewing needle with a short length of cotton and knot to make a loop. Place the end of the yarn through the loop and fold the end over. Slide the beads onto the needle and push them down onto the yarn.

Wind your skeins into a ball before you begin so you don't get in a tangle!





# Easy COVER-UP

## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

### To fit chest (cm):

81 (87, 92, 97, 102, 107, 112, 117)

### Actual chest (cm):

95 (100, 105, 110, 115, 120, 125, 130)

### Length to back neck (cm):

64 (65, 66, 66, 67, 67, 68, 69)

### Sleeve length (cm):

29 (30, 31, 32, 33, 33, 34, 35)

## KNIT KIT

**Yarn:** West Yorkshire Spinners The Croft Shetland Tweed, shade Heylor, 5 (5, 6, 6, 6, 7, 7, 8) 100g skeins

**Needles:** 4.5mm and 5mm straight, 4.5mm (100cm) circular needle

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 24 rows

■ 10cm x 10cm

■ Stocking stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**West Yorkshire Spinners The Croft Shetland Tweed** is an aran weight pure wool yarn. It can be washed at 30°C and comes in eight beautiful colourways. It costs £8.50 per 100g (166m) skein from **01535 664 500**, [wyspinners.com](http://wyspinners.com)

## NEED AN ALTERNATIVE?

**King Cole Fashion Aran** is a soft blend of wool and acrylic. It is available in a range of plain and tweedy shades from bolds to neutrals. It costs £3.19 per 100g (200m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## Working SK2PO

This is basically a shortened version of the abbreviation sl 1, k2tog, psso, and it decreases three stitches into one. To work it, slip the next stitch purwise, knit two stitches together and pass the slipped stitch over and off the needle.

## SIÂN BROWN'S TIMELESS CARDI IS THE PERFECT COSY GARMENT

Tweed never goes out of style and this knitted cardi is classic in both design and the yarn used to create it. Made in a pure wool fibre, the gorgeous cover-up is a great added layer of warmth for when the temperature cools. The flecks of pinks, purples and beige in the fabric means it goes with anything and the lace sections are a sweet added detail that are straightforward to knit and look beautiful.

## Start knitting here...

### BACK

Using 4.5mm needles, cast on 88 (92, 97, 101, 106, 110, 115, 119) sts

□ K two rows

Change to 5mm needles and cont in st st

□ Beg with a k row, cont without shaping until work meas 63 (64, 65, 65, 66, 66, 67, 68) cm ending after a WS row

### Shape shoulders

□ Cast off 13 (14, 15, 15, 16, 17, 18, 18) sts at beg of next two rows

□ Cast off 14 (14, 15, 16, 17, 17, 18, 19) sts at beg of next two rows

□ Cast off rem 34 (36, 37, 39, 40, 42, 43, 45) sts

### RIGHT FRONT

Using 4.5mm needles, cast on 27 (28, 30, 31, 33, 34, 36, 37) sts

□ K two rows

Change to 5mm needles

□ Row 3 (RS): p5, yon, sk2po, yrn, p3, pm, k to end

□ Row 4: p to marker, sm, k3, p3, k5

□ Row 5: p2, yon, sk2po, yrn, p3, yon, sk2po, yfwd, sm, k to end

□ Row 6: p to marker, sm, p3, k3, p3, k2

□ Rep Rows 3-6 until work matches Back to shoulder, ending after a RS row

□ Next row: cast off 13 (14, 15, 15, 16, 17, 18, 18) sts, patt to end

□ Next row: patt to end

□ Next row: cast off rem 14 (14, 15, 16, 17, 17, 18, 19) sts

### LEFT FRONT

Using 4.5mm needles, cast on 27 (28, 30, 31, 33, 34, 36, 37) sts

□ K two rows

Change to 5mm needles

□ Row 3 (RS): k16 (17, 19, 20, 22, 23, 25, 26), pm, p3, yon, sk2po, yrn, p5

□ Row 4: k5, p3, k3, sm, p to end

□ Row 5: k to marker, yfwd, sk2po, yrn, p3, yon, sk2po, yrn, p2

□ Row 6: k2, p3, k3, p3, sm, p to end

□ Rep Rows 3-6 until work matches Back to shoulder, ending after a WS row

□ Next row: cast off 13 (14, 15, 15, 16, 17, 18, 18) sts, patt to end

□ Next row: patt to end

□ Cast off rem 14 (14, 15, 16, 17, 17, 18, 19) sts

### SLEEVES

Using 4.5mm needles, cast on 67 (73, 73, 79, 79, 85, 85, 91) sts

□ K two rows

Change to 5mm needles

□ Row 3 (RS): p5, [yon, sk2po, yrn, p3] rep to last two sts, p2

□ Row 4: k5, [p3, k3] rep to last two sts, k2

□ Row 5: p2, [yon, sk2po, yrn, p3] rep to last five sts, yon, sk2po, yrn, p2

□ Row 6: k2, [p3, k3] rep to last five sts, p3, k2

□ Row 3-6 form patt

□ Cont in patt until Sleeve meas 8cm, ending after a WS row

□ Beg with a k row, cont in st st until Sleeve meas 29 (30, 31, 32, 33, 33, 34, 35) cm

□ Cast off all sts

### EDGING

Join shoulder seams

□ Using 4.5mm circular needle and with RS facing, pick up and k 115 (117, 118, 119, 120, 121, 122, 124) sts up

right Front, 32 (34, 35, 37, 38, 40, 41, 43) sts across Back neck and 115 (117, 118, 119, 120, 121, 122, 124) sts

down left Front. 262 (268, 271, 275, 278, 282, 285, 291) sts

□ Row 1: k to end

□ Cast off all sts

### BELT

Using 4.5mm needles, cast on seven sts

□ Row 1: Sl 1, k to end

□ Row 2: Sl 1, p to end


□ Rep Rows 1-2 until Belt meas 150cm

### TO MAKE UP

Mark centre of Sleeve top. Line marker up with Sleeve seam, pin in place and sew to body, join Sleeve and side seams. Weave in ends





A woman with voluminous curly brown hair is smiling at the camera. She is wearing a purple and white speckled knit cardigan with a wide V-neckline and a matching tie belt. Underneath, she wears a white top and light pink trousers. A necklace with several large, flat, gold-colored circular pendants hangs around her neck. Her hands are on her hips. The background is a solid light pink color.

*This stylish make  
knits up quickly  
in aran yarn!*



# Fisherman's RIB SWEATER

WARM UP WITH  
JULIA HOWE'S TEXTURED KNIT

This cosy classic should be a staple in every wardrobe, perfect for cold weather walks, late nights and early morning starts. The rib effect will also ensure you don't just feel your best, you look it too!

Whether you wear this knit underneath a smart jacket or over the top of your comfy pyjamas, there is no doubt that you will appreciate this extra layer.

## MEASUREMENTS & SIZES

### Dress size (approx):

8-10 (12-14, 16-18, 20-22)

### To fit bust (cm):

81-86 (91-97, 102-107, 112-117)

### Actual bust (cm):

96 (106, 116, 131)

### Length from centre back neck to cast on edge (cm):

54 (58, 62, 66)

## KNIT KIT

**Yarn:** Cascade Yarns® 220, shade 8010 Natural, 6 (7, 8, 9) 100g balls

**Needles:** 4mm, 4.5mm

**Stitch holder**

**Tapestry needle**

**RH dec:** With yarn at back, slip one below (do not knit), slip one, slip one below, replace last two sts (three loops) on LH needle, k2tog, pass first slipped st (two loops) over

**LH dec:** With yarn at back, slip one below, slip one, slip one below, replace last five loops (three sts) on LH needle and k5tog

**Dec row:** patt eight sts, work RH dec, patt to last 11 sts, work LH dec, patt to end

FOR ABBREVIATIONS SEE PAGE 162

## TENSION SQUARE

- 16 sts x 40 rows
- 10cm x 10cm
- Over patt
- 4.5mm needles

## SPECIAL ABBREVIATIONS

**k1b:** k into st below next st on LH needle and slip both loops off together

**Slip one below:** insert RH needle into st below next st on LH needle, slip this and st above onto RH needle

## ABOUT THE YARN

Cascade Yarns® 220 is a gorgeous 100% wool yarn in an aran weight. It is ideal for soft and comfortable knits. There are over 200 colours to choose from, ranging from light pastels to intense jewels. This yarn must be hand washed and costs £7.65 per 100g (200m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

*This classic knit is sure to stand the test of time!*





## Start knitting here...

### BACK

Using 4mm needles, cast on 77 (85, 93, 105) sts evenly

☐ K one row

Work in Fisherman's rib patt as folls:

☐ Row 1 (RS) sl 1, \* p1, k1b, rep from \* to last two sts, p1, k1

☐ Row 2 (WS) sl 1, \* k1b, p1, rep from \* to end

☐ Last two rows form patt

☐ Cont without shaping in patt until Back meas 5cm

Change to 4.5mm needles

☐ Cont in patt until Back meas 32 (34, 36, 38) cm, ending after a WS row

### Shape raglans

☐ Cast off four sts at beg of next two rows. 69 (77, 85, 97) sts

### First, Second, and Third sizes only

☐ \* Work dec row (see special abbreviations)

☐ Work nine rows

☐ Rep from \* once. 61 (69, 77, -) sts

### All sizes

☐ \* Work dec row (see special abbreviations)

☐ Work seven rows

☐ Rep from \* 6 (7, 8, 10) times. 33 (37, 41, 53) sts

### Fourth size only

☐ \* Work dec row

☐ Work five rows

☐ Rep from \* once. - (-, -, 45) sts

### All sizes

☐ Work dec row

☐ Work nine rows. 29 (33, 37, 41) sts

Leave rem sts on a holder

## great ADVICE



"Practise the stitch pattern and decreases on a swatch if you're not familiar with them."

DESIGNER,  
Julia Howe

## Raglan sweaters

This pattern relies on a classic shaping style. Worked from the underarm to the neck, the seams on a raglan sweater produce clear lines on the front and back of your garment. The absence of a shoulder seam ensures raglan sweaters are extremely comfortable to wear, as they allow for free and easy movement. When knitting in the raglan style, your main goal should be to match the front and back shaping so that you don't experience any problems when fitting your pieces together.

### FRONT

☐ Work as for Back until 33 (37, 41, 45) sts rem at raglan shaping ending after a WS row

☐ Next row: patt eight sts, work

RH dec, patt 2 (4, 4, 6) sts, turn

☐ Leave rem sts on a stitch holder

### Left neck shaping

Cont on rem 11 (13, 13, 15) sts only

☐ Next row: cast off 3 (4, 4, 5) sts, patt to end

☐ Patt one row

☐ Rep last two rows once

☐ Keeping raglan edge straight cont to shape neck by dec one st on next and two foll alt rows, ending after a WS row. Two sts

☐ Next row: k2tog. One st

☐ Fasten off

### Right neck shaping

☐ With RS facing slip centre 7 (7, 11, 11) sts onto a holder, rejoin yarn to rem sts and complete to match first side rev shapings

### SLEEVES

Using 4mm needles, cast on 37 (41, 45, 49) sts

☐ K one row

☐ Work in patt as for Back changing to 4.5mm needles after 5cm **AT THE SAME TIME**, shaping sides as folls, taking inc sts into patt by inc one st at each end of 13th and 7 (5, 3, 1) foll 14th rows, then one st at each end of 2 (4, 6, 8) foll 16th rows. 57 (61, 65, 69) sts

☐ Work in patt until Sleeve meas 41 (42, 43, 44) cm, ending after a WS row

### Shape raglans

☐ Cast off four sts at beg of next two rows. 49 (53, 57, 61) sts



### Second, Third and Fourth sizes only

☐ \* Work dec row (see special abbreviations)

☐ Work 15 rows in patt

☐ Rep from \* - (3, 0, 4) times. - (37, 53, 41) sts

### All sizes

☐ \* Work dec row

☐ Work 13 rows in patt

☐ Rep from \* 5 (1, 5, 1) times. 25 (29, 29, 33) sts

☐ Work dec row. 21 (25, 25, 29) sts

☐ Work one row in patt

Leave rem sts on a spare needle

### NECKBAND

Join raglans leaving left back seam open

☐ Using 4mm needles starting

at left sleeve, work across 21 (25, 25, 29) sts from left sleeve as folls: k1 [p1, k1] 10 (12, 12, 14) times, pick up and k 14 sts down left side of neck, work across 7 (7, 11, 11) sts from holder as folls: p1, [k1, p1] 3 (3, 5, 5) times, pick up and k 14 sts up right side of neck, work across 21 (25, 25, 29) sts from right Sleeve as folls: k1, [p1, k1] 10 (12, 12, 14) times, and work across 29 (33, 37, 41) sts from Back neck as folls: p1, [k1, p1] to last two sts, knit two tog. 105 (117, 125, 137) sts

☐ Cont in [k1, p1] rib as set until Neckband meas 4cm

☐ Cast off evenly in rib

### TO MAKE UP

Do not press. Join left raglan and neckband seam. Join side and sleeve seams





GREAT FOR IMPROVERS



DK YARN



5MM NEEDLES

## MEASUREMENTS &amp; SIZES

**Dress size (approx):** 8-10 (12-14, 16-18, 20-22, 24-26)

**To fit chest (cm):** 81-86 (91-97, 102-107, 112-117, 122-127)

**Actual cuff to cuff (cm):** 65 (68, 70, 73, 76)

**Actual depth:** 42cm

## KNIT KIT

**Yarn:** Rico Design Fashion Silk Blend DK, shades (A) 12 Ecru, (B) 16 Dark Blue, two 50g balls of each

**Needles:** 5mm, straight and (100cm) circular

**Locking stitch markers**

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 14 rows

■ 10cm x 10cm

■ Star stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Design Fashion Silk Blend** is a DK weight mix of 45% cotton, 45% silk and 10% polyamide. The chainette construction makes it light to wear and a little goes a long way. Wash projects by hand. It costs £8.69 per 50g (220m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

# Star stitch SHRUG

JO ALLPORT REVEALS THIS BRILLIANT EFFECT!

This simple cover-up is a great way to practise a new stitch as there's no shaping. The body is made up of a rectangle which is folded in half, then you pick up the stitches for the front and back edging. Take a look at the photo tutorial, where designer Jo shows you all the techniques you need to know to create star stitch.







Learn with Jo

THIS TOP DESIGNER  
SHOWS YOU HOW!

Start knitting here...

### SHRUG

Using 5mm needles and yarn B, cast on 80 sts. Work in Star stitch as follows:

Change to yarn A

□ Row 1 (RS): k to end, wrapping yarn around needle twice for each st.  
□ Row 2: \* sl four pwise dropping extra loops, return these sts to left needle, [k4tog, p4tog] twice in these four elongated sts, rep from \* to end

Change to yarn B

□ Row 3: k2, k to last two sts, wrapping yarn twice around needle for each st, k2.  
□ Row 4: p2, \* sl four pwise dropping extra loops, return these sts to left needle, [k4tog, p4tog] twice in these four elongated sts, rep from \* to last two sts, p2. These four rows set Star stitch.

□ Cont in patt carrying unused yarn up side of work until work meas 5cm ending after a WS row.

Pm at each end of next row

□ Cont in patt until work meas 60 (63, 65, 68, 71) cm, ending after a WS row.

Pm at each end of next row

□ Cont in patt until work meas 65 (68, 70, 73, 76) cm, ending after a WS row.  
□ Cast off

### TO MAKE UP

Fold shrug lengthwise so side seams are together. Sew from cast-on edge to first set of markers. Repeat at other end.

### EDGING

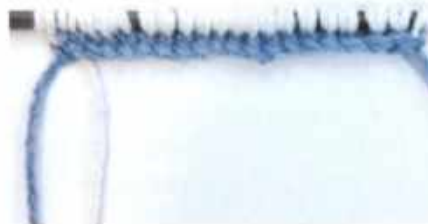
□ Using 5mm circular needle and yarn A, with RS facing and starting at centre of one long edge, pick up and k 210 (220, 228, 238, 250) sts evenly around edge of shrug, join in the rnd, pm for beg of rnd.

□ Rnd 1 (RS): using yarn A, p to end.  
□ Rnd 2: using yarn B, k to end.  
□ Rnd 3: using yarn B, p to end.  
□ Rnd 4: using yarn A, k to end.  
□ Rep Rnds 1-4 once more.

□ Cast off all sts pwise. Weave in ends and block lightly if required.

Here's a great lace pattern that is very well suited to this shrug. Not only does this manipulation of stitches create a lovely open stitch pattern, but its elongated stitches produce a very drapery fabric. After casting on the correct number stitches in yarn B, join in yarn A, ready to start Row 1.

1



### WRAP YOUR YARN

Work across the row, wrapping the yarn around the needle twice for every stitch. When wrapping the yarn around the needle, keep it fairly loose. At the end of the row, each stitch has two wraps.

2



### SLIP YOUR STITCHES

On Row 2, one at a time, slip the first four stitches to the right needle, dropping the extra loops. It will look like you have very long loose stitches on your right needle. Pass these four stitches back to the left needle.

3



### KNIT TOGETHER

Insert your right needle through all four stitches and knit them together. After you have pulled the loop through all four stitches, do not drop them from the left needle.

4



### PURL TOGETHER

Bring your yarn forward and purl those same four stitches together. Take your yarn back between the needles and knit the same four stitches together again. Drop the original four stitches off the left needle.

5



### JUST REPEAT

Repeat Steps 2-4 across the row. At the end of Row 2, you can see the groups of four stitches and the star stitch pattern starting to form.

6



### STAGGER YOUR STARS

The staggered star pattern is achieved by changing to yarn B and knitting the first two stitches of Row 3. This moves the groups of four stitches along so they fall between the stars from the previous two rows.

Practise the stitch pattern on your tension square before you cast on for the shrug



# Super Chunky SHRUG

KNIT JACINTA BOWIE'S COSY GARMENT FOR A CHILLY DAY

Big is beautiful – and even more so when it comes to supersized knitwear!

This striking tweedy number is just the thing for wearing over a long-sleeved top on your cold weather walks. It does have an unusual construction as it's worked in two halves, then the Left and Right pieces are joined together to work the ribbed neck trim. The cables add an extra textured element, so see the panel for some useful tips.

## great ADVICE



"This is such a quick knit! If you have spare yarns that work well together you can mix three strands of DK to make your own super chunky yarn, just test the tension on the relevant needles first"

DESIGNER,  
*Jacinta Bowie*

### MEASUREMENTS & SIZES

#### Dress size (approx):

6-12 (14-20, 22-30)

#### To fit chest (cm):

76-91 (96-112, 116-142)

#### Actual chest (cm):

120 (144, 168)

#### Length (cm):

62 (62, 66)

### KNIT KIT

**Yarn:** James C. Brett Rustic Mega Chunky, shade CS7, 8 (10, 11)  
100g balls

**Needles:** 10mm, 12mm

**Cable needle**

**Tapestry needle**

**Stitch holder**

### TENSION SQUARE

■ 7.5 sts x 10 rows

■ 10cm x 10cm

■ Stocking stitch

■ 12mm needles

■ 10 sts x 9 rows

■ 10cm x 10cm

■ Over pattern

■ 12mm needles

### SPECIAL ABBREVIATIONS

**C4F:** sl two sts to cn, hold at front of work, k2 from LH needle, then k2 from cn

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**James C. Brett Rustic Mega Chunky** comprises 82% acrylic and 10% wool with viscose flecks throughout, which give it a tweed finish. It can be machine washed, but be careful lifting it when wet. It has an RRP of £4.65 per 100g (57m) ball. For stockists visit [jamescbrett.co.uk](http://jamescbrett.co.uk)





### LACE CABLE PATTERN

- Row 1 (WS): k1, \* p4, k2tog, yrn, rep from \* to last five sts, p4, k1
- Row 2: k1, \* C4F, p2, rep from \* to last five sts, C4F, k1
- Row 3: k1, \* p4, yrn, k2tog, rep from \* to last five sts, p4, k1
- Row 4: k1, \* k4, p2, rep from \* to last five sts, k5

Start  
knitting  
here...

### LEFT BACK AND FRONT

Using 12mm needles, cast on 30 (36, 42) sts

- Set up row (RS): k1, \* k4, p2, rep from \* to last five sts, k5
  - Work in Lace Cable Pattern as given above until a total of 28 reps have been worked
  - Patt three rows more
- Leave sts on a holder

### RIGHT BACK AND FRONT

- Work as Left Back and Front but leave sts on needle

### NECK TRIM

- Patt across sts on needle, then with RS facing, lift lower edge to be level with needle and pick up and k one st in each st along cast-on edge of same piece, then pick up and k one st in each st along cast-on edge of Left Back and Front in the same way, patt across sts from holder. 120 (144, 168) sts

Change to 10mm needles.

- Next row: \* k2tog, p1, rep from \* to end. 80 (96, 112) sts
- Next row: \* k1, p1, rep from \* to end

This row sets rib

- Work four rows more in rib
- Next row (buttonhole): rib 3, k2tog, [yrn] twice, k2tog, rib to end
- Next row: rib to first yrn on prev row, k1 into first yrn, p1 into second yrn, rib to end
- Work three rows in rib
- Next row: [k2tog] to end. 40 (48, 56) sts
- Cast off

### TO MAKE UP

Join back and side seams down nine pattern repeats using mattress stitch. Sew on button to correspond with buttonhole. Weave in all ends. Wet block to measurements given



## Cables

Cables are deceptively simple to work; you're just swapping the order of some of the stitches on your needle. Cable needles don't come in fixed sizes like regular needles, but for this project you'll need to choose a large size, if possible. You'll be tempted to pull your yarn quite tightly when working the cable but this will distort your fabric so try to maintain an even tension throughout.



Show your stranding on the right side for a true statement knit!

# Chevron FAIR ISLE

CHOOSE RUSTIC COLOUR WITH JACINTA BOWIE'S STRIKING KNIT

Deep purples and mossy greens conjure up images of woodland walks and as stranded colourwork creates a double-thickness fabric, this project will keep you snug even on the coldest days! Designer Jacinta has even made a decorative feature out of the technique, using the wrong side of the fabric to add contrast. That makes it even more important to keep your floats neat.

## MEASUREMENTS & SIZES

**Dress size (approx):** 6-8 (10-12, 14-16, 18, 20, 22, 26, 28-30)  
**To fit chest (cm):** 76-81 (86-91, 96-102, 106, 112, 116, 126, 135-142)  
**Actual chest (cm):** 90 (98, 107, 116, 125, 134, 143, 152)  
**Length to shoulder (cm):** 60 (61, 62, 63, 64, 65, 65, 66)  
**Sleeve length (cm):** 40

## KNIT KIT

**Yarn:** Erika Knight Wild Wool, shades (A) Mooch, 2 (2, 3, 3, 4, 4, 4, 5) 100g skeins, (B) Pootle, 2 (2, 3, 3, 3, 3, 4, 4) 100g skeins, (C) Amble, 2 (2, 2, 2, 2, 3, 3, 3, 4) 100g skeins  
**Needles:** 5mm  
**Stitch holders**  
**Tapestry needle**

## TENSION SQUARE

- 18 sts x 26 rows
- 10cm x 10cm
- Stocking stitch
- 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Erika Knight Wild Wool** is a luxurious mix of 85% pure wool and 15% viscose. It's an aran weight yarn that should be washed by hand. It costs £11.95 per 100g (170m) skein from 01409 404 010, lovecrafts.com

## MAIN PATTERN

- Using yarn A, work 28 rows in st st
- Work Rows 1-30 from Chart A on page 79
- NOTE: Rows 1-4 and 26-30 are worked in rev st st so floats show on RS**
- Using yarn B, work eight rows in st st
- Work Rows 1-30 from Chart B on page 79
- NOTE: Rows 1-4 and 26-30 are worked in rev st st so floats show on RS**
- Cont in yarn C

Start  
knitting  
here...

## BACK

Using 5mm needles and yarn A, cast on 78 (86, 94, 102, 110, 118, 126, 134) sts  
 □ Rib row 1 (RS): \* k2, p2, rep from \* to last two sts, k2  
 □ Rib row 2: \* p2, k2, rep from \* to last two sts, p2  
 Stranding yarn across back of work. Commence Fair Isle rib as folls:  
**NOTE: letter foll instruction indicates which yarn to use**

- Next row: \* k2 A, p2 B, rep from \* to last two sts, k2 A
- Next row: \* p2 A, k2 B, rep from \* to last two sts, p2 A
- These two rows set Fair Isle rib
- Work six rows in Fair Isle rib using yarn C instead of yarn B
- Work two rows in Fair Isle rib using yarn B instead of yarn C
- Using yarn A only, work two rows in rib \*\*
- Beg with a RS row, commence Main Pattern, beg with a k row and inc three sts evenly across first row. 81 (89, 97, 105, 113, 121, 129, 137) sts
- Cont in patt until work meas 40cm from cast-on edge, ending after a WS row

## Shape armholes

- Cast off 3 (4, 4, 5, 6, 6, 7, 7) sts at beg of next two rows. 75 (81, 89, 95, 101, 109, 115, 123) sts
- Dec one st at each end of next and foll alt row 3 (3, 4, 4, 5, 5, 6, 6) times in total. 69 (75, 81, 87, 91, 99, 103, 111) sts
- Cont without shaping until armhole meas 20 (21, 22, 23, 24, 25, 25, 26) cm, ending after a WS row
- Cast off 4 (5, 5, 6, 7, 8, 9, 10) sts at beg of next 6 (6, 2, 2, 6, 4, 6, 6) rows
- Cast off 0 (0, 6, 7, 0, 9, 0, 0) sts at beg of next 0 (0, 4, 4, 0, 2, 0, 0) rows. 45 (45, 47, 47, 49, 49, 49, 51) sts
- Leave these sts on a holder for back neck

## FRONT

- Work as given for Back until work meas 20 rows fewer than back to beg of shoulder shaping, ending after a WS row

## Shape neck

- Next row: patt 27 (30, 32, 35, 36, 40, 42, 45) sts, turn
- Leave rem sts on a holder
- Dec one st at neck edge on every foll row 15 times. 12 (15, 17, 20, 21, 25, 27, 30) sts
- Cont without shaping until left armhole meas same as Back to beg of shoulder shaping ending after a WS row
- Cast off 4 (5, 5, 6, 7, 8, 9, 10) sts at beg of next row
- Work one row
- Cast off 4 (5, 6, 7, 7, 8, 9, 10) sts at beg of next row. 4 (5, 6, 7, 7, 9, 9, 10) sts
- Work one row
- Cast off
- Slip central 15 (15, 17, 17, 19, 19, 21) sts on holder for Neckband, rejoin yarn to rem 27 (30, 32, 35, 36, 40, 42, 45) sts
- Dec one st at neck edge on every foll row 15 times. 12 (15, 17, 20, 21, 25, 27, 30) sts
- Cont on rem sts until right armhole meas same as Back to beg of shoulder shaping, ending after a RS row
- Cast off 4 (5, 5, 6, 7, 8, 9, 10) sts at beg of next row
- Work one row
- Cast off 4 (5, 6, 7, 7, 8, 9, 10) sts at beg of next row. 4 (5, 6, 7, 7, 9, 9, 10) sts
- Work one row
- Cast off

## SLEEVES

Using 5mm needles and yarn A, cast on 38 (38, 42, 42, 46, 46, 50, 50) sts  
 □ Work as for Back to \*\*  
 □ Inc row: k5 (3, 3, 1, 2, 1, 8, 6), [m1, k3] 10 (11, 12, 13, 14, 15, 12, 13) times, k3 (2, 2, 2, 0, 6, 5). 48 (49, 54, 55, 60, 61, 62, 63) sts  
 □ Beg with a k row, Main Pattern, inc one st at each end of 6th (3rd, 6th, 6th, 6th, 6th, 3rd) row and every foll sixth row 10 (11, 10, 10, 10, 10, 10, 11) times



## great ADVICE



"The reverse section of the Fair Isle pattern gives you stranding on the right side of the work to add textured sections. Twist the yarns together at beginning and ends of rows so the strands are even around the piece at the seams"

DESIGNER,  
*Jacinta Bowie*

in total. 68 (71, 74, 75, 80, 81, 82, 85) sts

□ Cont without shaping until Sleeve is same length as Back to armholes, ending after same WS row as Back to beg of armhole shaping so pattern matches across body and sleeves

### Shape sleeve head

- Cast off 3 (4, 4, 5, 6, 6, 7, 7) sts at beg of next two rows. 62 (63, 66, 65, 68, 69, 68, 71) sts
- Dec one st at each end of next and foll alt row 3 (3, 4, 4, 5, 5, 5, 6) times in total. 56 (57, 58, 57, 58, 59, 58, 59) sts
- Work 7 (7, 9, 9, 11, 11, 11) rows without shaping
- Cast off four sts at beg of next 12 rows. 8 (9, 10, 9, 10, 11, 10, 11) sts
- Cast off three sts at beg of next two rows. 2 (3, 4, 3, 4, 5, 4, 5) sts
- Cast off

### NECKBAND

Join left shoulder seam

- Using 5mm needles, yarn C and with RS facing, k across 45 (45, 47, 47, 49, 49, 49, 51) sts from Back neck holder, pick up and k 15 sts

down neck shaping, k across 15 (15, 17, 17, 19, 19, 19, 21) sts from Front neck holder, pick up and k 15 sts up neck shaping. 90 (90, 94, 94, 98, 98, 98, 102) sts

- Beg with a WS row and using yarn A, work two rows in rib as for Back
- Using yarns A and C, work two rows in Fair Isle rib as for Back
- Using yarns A and B, work two rows in Fair Isle rib
- Using yarn A only, work two rows in rib
- Cast off in rib

### TO MAKE UP

Weave in ends. Join right shoulder seam and Neckband. Set in Sleeves matching Fair Isle rows and easing in remainder of Sleeve over sleeve head. Join side and Sleeve seams. Block to measurement

*Pattern in  
sizes 8-30!*



## Fair Isle rib

This sweater begins with a 2x2 ribbed edge worked in two shades. Knit the first two stitches using yarn A, stranding yarn B across the back of the work. Keeping yarn A at the back of the work, move yarn B to the front of the work between the tips of the needles so you can purl the next two stitches. Your yarns should always be stranded across the wrong side, but don't pull the yarn too tightly or your edge won't stretch.



# Hot to Block SWEATER

EMBRACE WARM EARTHY TONES  
IN SIÂN BROWN'S STYLISH RAGLAN

You can't beat a comfy jumper to keep away the chill, and this contemporary design is definitely set to become a favourite. The subtle block design is a modern detail that, paired with the raglan shaping, gives it a timeless feel. Knitted in superwash merino wool, this trendy top is perfect for layering and straightforward to knit.

Start  
knitting  
here...

- Inc row: k3, m1, k to last three sts, m1, k3
- Rep last ten rows twice more. 79 (85, 91, 97, 103, 109, 115) sts
- Cont in st st until work meas 38cm from cast-on edge, ending after a p row \*\*

## BACK

Using 4.5mm needles and yarn A, cast on 78 (86, 90, 98, 102, 110, 114) sts

- Row 1: k2, [p2, k2] to end
  - Row 2: p2, [k2, p2] to end
- These two rows form rib
- Work six more rows in rib, inc 3 (1, 3, 1, 3, 1, 3) sts evenly across last row. 81 (87, 93, 99, 105, 111, 117) sts

Change to 5mm needles

- Beg with a k row, work two rows in st st

Work from Chart on page 79 as folls (letter after instruction indicates yarn shade):

- Row 1: k6 (3, 6, 3, 6, 3, 6)A, work across first row of Chart, [k3A, work across first row of Chart] 5 (6, 6, 7, 7, 8, 8) times, k6 (3, 6, 3, 6, 3, 6)A
- Row 2: p6 (3, 6, 3, 6, 3, 6)A, work across second row of Chart, [p3A, work across second row of Chart] 5 (6, 6, 7, 7, 8, 8) times, p6 (3, 6, 3, 6, 3, 6)A

These two rows set position of Chart

- Cont as set until all 12 rows of Chart have been worked
- Cont in yarn A only
- Dec row: k4, skpo, k to last six sts, k2tog, k4
- Work nine rows
- Rep last ten rows twice more and dec row again. 73 (79, 85, 91, 97, 103, 109) sts
- Work nine rows in st st

## Shape raglan armholes

- Cast off 4 (4, 5, 5, 6, 6, 7) sts at beg of next two rows. 71 (77, 81, 87, 91, 97, 101) sts

## First, Second, Third, Fourth and Fifth sizes only:

- Row 1: k3, skpo, k to last five sts, k2tog, k3. 69 (75, 79, 85, 89, -, -) sts
- Row 2: p to end
- Row 3: k to end
- Row 4: p to end
- Rep the last four rows 2 (1, 1, 0, 0, -, -) times. 65 (73, 77, 85, 89, -, -) sts

## All sizes:

- Row 1: k3, skpo, k to last five sts, k2tog, k3. 63 (71, 75, 83, 87, 95, 99) sts
  - Row 2: p to end
  - Rep last two rows 17 (20, 21, 24, 25, 28, 29) times. 29 (31, 33, 35, 37, 39, 41) sts
- Leave these sts on a holder

## FRONT

- Work as for Back to \*\*

## Shape raglan armholes

- Cast off 4 (4, 5, 5, 6, 6, 7) sts at beg of next two rows. 71 (77, 81, 87, 91, 97, 101) sts

## First, Second, Third, Fourth and Fifth sizes only:

- Row 1: k10 (10, 11, 11, 12, -, -), skpo, k to last 12 (12, 13, 13, 14, -, -) sts, k2tog, k10 (10, 11, 11, 12, -, -)
- Work three rows
- Rep last four rows 2 (1, 1, 0, 0, -, -) times more. 65 (73, 77, 85, 89, -, -) sts

## MEASUREMENTS & SIZES

### Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

### To fit bust (cm):

81 (86, 92, 97, 102, 107, 112)

### Actual chest (cm):

87 (94, 101, 107, 114, 121, 127)

### Length to shoulder (cm):

63 (66, 67, 68, 69.5, 70.5, 72)

### Sleeve length (cm):

43 (43, 44, 44, 44, 45, 45)

## KNIT KIT

**Yarn:** Rico Essentials Merino Aran, shades (A) 61 Cream, 8 (8, 9, 10, 10, 11, 12) 50g balls,

(B) 43 Saffron, one 50g ball

**Needles:** 4.5mm, 5mm

**Stitch holder**

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 24 rows

■ 10cm x 10cm

■ Stocking stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Essentials Merino Aran** is a 100% merino wool superwash yarn that knits to standard aran tension. It's perfect for cosy

garments, is machine washable and has excellent stitch definition. It costs £3.85 per 50g (100m) ball from [thewoolfactoryonline.com](http://thewoolfactoryonline.com)

## NEED AN ALTERNATIVE?

**Cascade Yarns® 220** is an aran weight yarn spun from 100% Peruvian wool. Available in a huge colour palette, it's ideal for garments and knits up beautifully. It costs £7.65 per 100g (200m) skein from **01409 404 010**, [lovecrafts.com](http://lovecrafts.com)

## Colourwork know-how

The best way to work the coloured motifs on the back and front of this jumper is by stranding the yarn across the back of the work, Fair Isle style. However, there is only one motif on each sleeve so this is best worked using smaller bobbins of yarn and the intarsia method, twisting the yarns together at each colour change.



**All sizes:**

- Row 1: k10 (10, 11, 11, 12, 12, 13), skpo, k to last 12 (12, 13, 13, 14, 14, 15) sts, k2tog, k10 (10, 11, 11, 12, 12, 13). 63 (71, 75, 83, 87, 95, 99) sts
- Row 2: p to end
- Rep last two rows 17 (20, 21, 24, 25, 28, 29) times. 29 (31, 33, 35, 37, 39, 41) sts
- Leave sts on a holder

**SLEEVES**

Using 4.5mm needles and yarn A, cast on 38 (38, 42, 42, 46, 46, 50) sts

- Row 1: k2, [p2, k2] to end
- Row 2: p2, [k2, p2] to end
- These two rows form rib
- Work six more rows in rib, dec one st at centre of last row. 37 (37, 41, 41, 45, 45, 49) sts
- Change to 5mm needles
- Beg with a k row, work four rows in st st
- Work from Chart on page 79 as folls (letter after instruction indicates yarn shade):
- Row 1: k14 (14, 16, 16, 18, 18, 20)A, work across first row of Chart, k14 (14, 16, 16, 18, 18, 20)A
- Row 2: p14 (14, 16, 16, 18, 18, 20)A, work across second row of Chart, p14 (14, 16, 16, 18, 18, 20)A
- These two rows set position of Chart. Keeping position of Chart correct, work shaping as folls:
- Inc row: k3, m1, patt to last three sts, m1, k3
- Work seven rows in st st
- Rep last eight rows eight times and inc row again **AT THE SAME TIME**, when 12 rows of Chart are complete, cont in yarn A only. 57 (57, 61, 61, 65, 65, 69) sts
- Cont without shaping until Sleeve meas 43 (43, 44, 44, 44, 45, 45) cm from cast-on edge, ending after a p row

**Shape raglan top**

- Cast off 4 (4, 5, 5, 6, 6, 7) sts at beg of next two rows. 49 (49, 51, 51, 53, 53, 55) sts
- Fourth, fifth, sixth and seventh sizes only:**
- Row 1: k3, skpo, k to last five sts, k2tog, k3. - (-, -, 49, 51, 51, 53) sts
- Work five rows
- Rep last six rows - (-, -, 0, 1, 2, 3) times. - (-, -, 49, 49, 47, 47) sts

**All sizes:**

- Row 1: k3, skpo, k to last five sts, k2tog, k3. 47 (47, 49, 47, 47, 45, 45) sts
- Work three rows
- Rep last four rows 10 (11, 12, 11, 10, 9, 8) times. 27 (25, 25, 25, 27, 27, 29) sts

**First and second sizes only:**

- Row 1: k3, skpo, k to last five sts, k2tog, k3. 25 (23, -, -, -, -) sts
- Row 2: p to end
- Rep last two rows 1 (0, -, -, -, -) times. 23 (23, -, -, -, -) sts
- Leave these sts on a holder

**NECKBAND**

Join Front raglans and right Back raglan seam

- Using 4.5mm needles with RS facing and starting with sts on holder for left Sleeve, k21 (21, 23, 23, 25, 25, 27), skpo, working across sts on holder for Front k2tog, k25 (27, 29, 31, 33, 35, 37), skpo, working across sts on holder for right Sleeve k2tog, k19 (19, 21, 21, 23, 23, 25), skpo, working across sts on holder for Back k2tog, k27 (29, 31, 33, 35, 37, 39), 98 (102, 110, 114, 122, 126, 134) sts
- Row 1: k2, [p2, k2] to end
- Row 2: p2, [k2, p2] to end
- Rep Rows 1-2 once and Row 1 again
- Cast off in rib

**TO MAKE UP**

Join left back and neckband seams. Join side and sleeve seams

*Easy knit,  
easy wear*







GREAT FOR IMPROVERS



SUPER CHUNKY YARN



10MM NEEDLES

## MEASUREMENTS & SIZES

Large scarf: 224cm x 35cm

Small scarf: 165cm x 20cm

## KNIT KIT

**Yarn:** James C. Brett Amazon Super Chunky, shade J9 Silver, 3 (7) 100g balls

**Needles:** 10mm

**Crochet hook:** 12mm (for tassels)

**Tapestry needle**

## TENSION SQUARE

- 9 sts x 12 rows
- 10cm x 10cm
- Double moss stitch
- 10mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**James C. Brett Amazon Super Chunky** is an acrylic and wool mix that comes in classic, solid shades and can be machine washed. It has an RRP of £2.75 per 100g (81m) ball. For stockists, visit [jamescbrett.co.uk](http://jamescbrett.co.uk)

## NEED AN ALTERNATIVE?

Why not try a subtly variegated yarn like **Stylecraft Swift Knit**? It's another superchunky wool and acrylic blend and costs £2.49 per 100g (60m) ball from 0800 505 330, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## EYELETS

Eyelets are deliberate holes in your knitting that are strategically positioned to make a pattern. They're usually created by pairing a yarn forward increase with a decrease, such as k2tog. This makes the hole, while keeping your stitch count consistent. Although eyelets are often associated with lacy designs, in this pattern, they are used for adding your tassels.

# Stylish TASSELS

STAY COSY IN CHARMAINE FLETCHER'S FABULOUS FRINGED SCARVES!

Start knitting here...

Some projects are wonderfully simple but still look super stylish and these accessories definitely fall into that category. They're knitted in a classic chunky yarn which shows off the stitch pattern to great effect and works up really quickly. There are two sizes to choose from – our main picture shows the larger version but there is a smaller one if you're short of time. You could drape it over your shoulders or fasten it with a belt – how will you wear yours?

## HEAD

**NOTE:** instructions for large scarf are shown in brackets Using 10mm needles and thumb method.

cast on 18 (32) sts

Row 1: p to end

Row 2: k to end

Commence main patt as follows:

Row 1 (RS, eyelets): k1,

k2tog, yfwd, \* k1, p1, rep

from \* to last three sts, k3

Row 2: k2, \* p1, k1, rep

from \* to last four sts, p1, k3

Row 3: k3, \* p1, k1, rep from

\* to last three sts, p1, k2

Row 4: k2, \* k1, p1, rep

from \* to last four sts, k4

Rows 1-4 set patt

Rep Rows 1-4 until there are 47 (63) eyelets in total, ending after a Row 1

Next row (WS): k to end

Cast off tightly pwise

## TO MAKE UP

Weave in all loose ends. Cut three 60cm lengths of yarn. Group them together and fold in half. Using the crochet hook, pull the folded end partially through an eyelet to make a loop. Pass ends through the loop and pull to fasten. Repeat in each eyelet to end. Trim tassels to a neat, even length



## great ADVICE



"The tassels give this scarf a fabulous designer look. Save any trimmings and use them to stuff a cushion or pincushion."

DESIGNER,  
Charmaine Fletcher





# Button SHOULDER TOP

JO ALLPORT'S NO-SHAPING  
STUNNER USES ECO YARN

For those of you not familiar with lace knitting, this is the perfect first-time make. Firstly, it's knitted in an aran-weight yarn so the needles are a comfortable size and you can easily see your stitches. Most importantly though, there is no shaping at all. The simple rectangular shape of the Front and Back pieces means you can focus your attention entirely on the lace pattern.

## MEASUREMENTS & SIZES

**Dress size (approx):**

8 (10, 12, 14, 16, 18, 20, 22, 24, 26)

**To fit chest (cm):**

81 (86, 91, 97, 102, 107, 112, 117, 122, 127)

**Actual chest (cm):**

91 (97, 102, 108, 113, 118, 127, 132, 138, 143)

**Length to shoulder (cm):**

55 (56, 57, 58, 59, 60, 61, 61, 62, 62)

## KNIT KIT

**Yarn:** King Cole Recycled Cotton Aran, shade 1160 Cornflower, 4 (4, 5, 5, 5, 5, 6, 6, 6, 6) 100g balls

**Needles:** 4.5mm, 5mm

**Buttons:** 2cm, four

**Tapestry needle**

## TENSION SQUARE

■ 16 sts x 22 rows

■ 10cm x 10cm

■ Over Lace patt

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**King Cole Recycled Cotton Aran** is made from soft cotton and 15% recycled fibres which bring a tweed-like texture. You can also pop it in the washing machine so it's practical too. It costs £3 per 100g (165m) ball from [knitnottingham.co.uk](http://knitnottingham.co.uk)

## LACE PATTERN

Worked over 11 sts and eight rows

□ Row 1 (RS): skpo, k3 tbl, yfwd, k1, yfwd, k3 tbl, k2tog

□ Row 2 and all WS rows: p to end

□ Row 3: skpo, k2 tbl, yfwd, k1, yfwd, skpo, yfwd, k2 tbl, k2tog

□ Row 5: skpo, k1 tbl, yfwd, k1, [yfwd, skpo] twice, yfwd, k1 tbl, k2tog

□ Row 7: skpo, yfwd, k1, [yfwd, skpo] three times, yfwd, k2tog

□ Row 8: p to end

Start  
knitting  
here...

## BACK

\*\* Using 5mm needles, cast on 74 (79, 83, 88, 92, 96, 103, 107, 112, 116) sts

□ K three rows

Work in Lace patt as follows:

□ Row 1 (RS): k4 (1, 3, 0, 2, 4, 2, 4, 1, 3), work Row 1 of Lace patt to last 4 (1, 3, 0, 2, 4, 2, 4, 1, 3) sts, k4 (1, 3, 0, 2, 4, 2, 4, 1, 3)





# Drop Stitch WRAP

LAYER UP WITH JACINTA BOWIE'S  
BEGINNER-FRIENDLY MAKE

This brilliant design is so much easier than it looks. The openwork stitch effect is created by making lots of yarn forwards then dropping them on the following row; the more yarn forwards, the longer your stitch. The bold, bright shade is a real show-stopper but you could choose a more subtle colourway to suit your outfit.

- Row 2: p4 (1, 3, 0, 2, 4, 2, 4, 1, 3), work Row 2 of Lace patt to last 4 (1, 3, 0, 2, 4, 2, 4, 1, 3) sts, p4 (1, 3, 0, 2, 4, 2, 4, 1, 3) These two rows set position of patt
- Cont in patt until work meas 34cm, ending after a WS row

## Sleeve edgings

- Next row (RS): cast on five sts, k these five sts, k4 (1, 3, 0, 2, 4, 2, 4, 1, 3), work next row of Lace patt to last 4 (1, 3, 0, 2, 4, 2, 4, 1, 3) sts, k4 (1, 3, 0, 2, 4, 2, 4, 1, 3). 79 (84, 88, 93, 97, 101, 108, 112, 117, 121) sts
- Next row (WS): cast on five sts, k these five sts, p4 (1, 3, 0, 2, 4, 2, 4, 1, 3), work next row of Lace patt to last 9 (6, 8, 5, 7, 9, 7, 9, 6, 8) sts, p4 (1, 3, 0, 2, 4, 2, 4, 1, 3), k5. 84 (89, 93, 98, 102, 106, 113, 117, 122, 126) sts
- Cont in patt as folls:
- Next row (RS): k9 (6, 8, 5, 7, 9, 7, 9, 6, 8), work next row of Lace patt to last 9 (6, 8, 5, 7, 9, 7, 9, 6, 8) sts, k9 (6, 8, 5, 7, 9, 7, 9, 6, 8)
- Next row (WS): k5, p4 (1, 3, 0, 2, 4, 2, 4, 1, 3), work next row of Lace patt to last 9 (6, 8, 5, 7, 9, 7, 9, 6, 8) sts, p4 (1, 3, 0, 2, 4, 2, 4, 1, 3), k5
- These two rows set position of patt with Sleeve edgings worked in garter st
- Cont in patt until work meas 54 (55, 56, 57, 58, 59, 60, 60, 61, 61) cm, ending after a WS row \*\*
- Change to 4.5mm needles

## Twisted stitches

Some of the stitches in this pattern are worked through the back loop to twist them on the needle. In a regular knitted stitch, the right 'leg' of the stitch sits at the front of the needle. When you knit it through the back loop, the left 'leg' sits at the front.

- Work in garter st for 2cm, ending after a RS row
- Cast off

## FRONT

- Work from \*\* to \*\* as for Back
- Change to 4.5mm needles
- Work in garter st for 1cm, ending after a WS row
- Next row (buttonhole): k2, skpo, yfwd, k16 (18, 19, 21, 23, 24, 27, 29, 31, 32), skpo, yfwd, k40 (41, 43, 44, 44, 46, 47, 47, 48, 50), yfwd, k2tog, k16 (18, 19, 21, 23, 24, 27, 29, 31, 32), yfwd, k2tog, k2
- Cont in garter st until band meas same as Back, ending after a RS row
- Cast off

## TO MAKE UP

Attach buttons to Back and fasten to Front with buttonholes. Sew side and sleeve edging seams. Weave in ends. Block Lace pattern. See ball band for further care instructions

## MEASUREMENTS & SIZES

- Dress size (approx): 8-10 (12-14, 16-20)
- To fit chest (cm): 81-86 (91-96, 102-112)
- Actual chest (cm): 171 (191, 201)
- Length (cm): 75 (75, 75)

## KNIT KIT

- Yarn: King Cole Giza Cotton 4ply, shade 2204 Orange, 4 (4, 5) 50g balls
- Needles: 3.25mm circular
- Stitch holder
- Tapestry needle

## TENSION SQUARE

- 20 sts x 24 rows
- 10cm x 10cm
- Over pattern
- 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

King Cole Giza Cotton 4ply is a 100% machine washable mercerised cotton with lovely drape and stitch definition. There are 37 shades available from pastels to brights. It costs £2.49 per 50g (158m) ball from 01376 743 123, [sconch.com](http://sconch.com)

## Long stitches

To work multiple yarn forwards, move the yarn to the front between the needle tips, then wrap it around the right needle as many times as instructed leaving the yarn at the back of the work. On the following row, you can tell which wraps to drop as, unlike a regular stitch, these will not be joined to the previous row. Doing this means you will have elongated stitches and these create the openwork effect.

Use stitch markers when casting on to help you keep count!



Quick &  
EASY  
EFFECT



## Start knitting here...

### BACK

Using 3.25mm circular needles, cast on 171 (191, 201) sts

Work back and forth in rows as follows:

- ☐ Row 1: k to end
- ☐ Row 2: k to end
- ☐ Row 3: \* k6, [yfwd] twice, k1, [yfwd] three times, k1, [yfwd] four times, k1, [yfwd] three times, k1, [yfwd] twice, rep from \* to last st, k1
- ☐ Row 4: p to end dropping all yfws from needle
- ☐ Row 5: k to end
- ☐ Row 6: k to end
- ☐ Row 7: \* k1, [yfwd] twice, k1, [yfwd] three times, k1, [yfwd] four times, k1, [yfwd] three times, k1, [yfwd] twice, k5, rep from \* to last st, k1
- ☐ Row 8: p to end, dropping all yfws from needle
- Rnds 1-8 set Seafoam patt
- ☐ Cont in Seafoam patt until work meas 75cm, ending after a Row 1 or 5
- ☐ Next row: patt 61 (71, 81) sts, turn

Leave rem sts on a holder

### FRONTS

- ☐ Cont in patt on these 61 (71, 81) sts until same number of rows has been worked as on Back
- ☐ Cast off
- ☐ Cast off central 49 sts on holder, rejoin yarn to rem 61 (71, 81) sts
- ☐ Complete to match first side
- ☐ Cast off

### TIES (make three)

Using 3.25mm needles, cast on four sts

- ☐ \* K four sts, do not turn, sl all sts back to left needle, pulling yarn across back of work rep from \* until cord meas 60cm
- ☐ Cast off

### TO MAKE UP

Weave in all ends and wet block to measurements given. Place Ties at sides through fabric and centre front to suit your fit, approx 28cm from shoulder at sides and 38cm at centre front





# Denim Cable SHRUG

JACINTA BOWIE'S EASY GARMENT  
IS PURE JEAN-IUS!

This practical and stylish cover-up is a nod to the denim trend and is perfect for the changing seasons. Short integral sleeves ensure this little number is easy to wear and won't slip and slide around. The cable pattern is quick to master and perfect for those new to the technique.

## MEASUREMENTS & SIZES

### Dress size (approx):

6-8 (10-12, 14-16, 18-20, 22-24)

### To fit chest (cm):

75-81 (86-91, 96-102, 106-112, 116-120)

### Panel width (cm):

34 (35, 36, 37, 38)

### Panel length (cm):

154 (158, 162, 166, 170)

## KNIT KIT

**Yarn:** Stylecraft Jeanie Denim Look Aran, shade 9350 Memphis, 4 (4, 4, 5, 5) 100g balls

**Needles:** 4mm, 5mm

**Stitch markers**

**Tapestry needle**

**Cable needle**

## TENSION SQUARE

■ 18 sts x 24 rows

■ 10cm x 10cm

■ Stocking stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**C5F:** sl three sts onto cn, hold at front of work, k2, k3 sts from cn

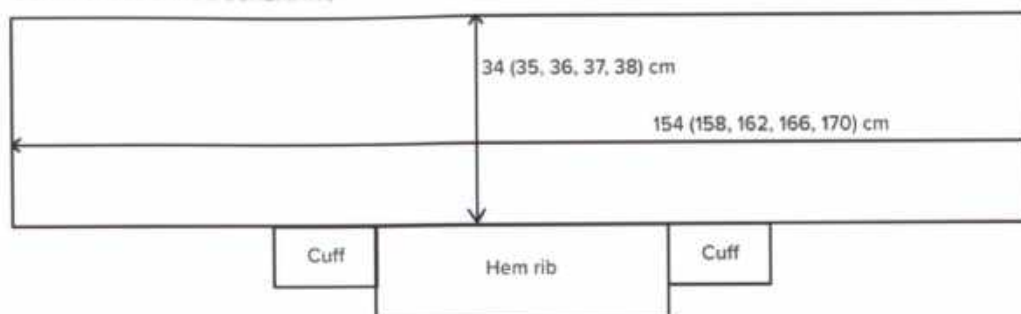
**C9F:** sl five sts onto cn, hold at front of work, k4, k5 sts from cn

## ABOUT THE YARN

**Stylecraft Jeanie Denim Look Aran** is an aran weight blend of 60% cotton and 40% acrylic. It is soft to the touch and drapes beautifully. The colours range from rich deep indigos to lighter blues for a stone washed effect. It costs £4.19 per 100g (210m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)



# DENIM CABLE SHRUG SCHEMATIC



## Start knitting here...

### MAIN PANEL

Using 5mm needles, cast on 73 (75, 77, 79, 81) sts

- Row 1 (RS): \* k1, p1, rep from \* to last st, k1
- Row 2: \* p1, k1, rep from \* to last st, p1

These two rows set 1x1 rib

- Work eight rows more in 1x1 rib
- Work in Cable and rev st st patt until work meas 150 (154, 158, 162, 166) cm from cast-on edge, ending after a WS row
- Work ten rows in 1x1 rib
- Cast off in rib

### HEM PANEL

Fold piece in half and pm at hem edge of centre back (edge with one cable). Count 41 (43, 45, 47, 49) rows either side of marker, pm at each point

- Using 4mm needles and with RS facing, pick up and k 42 (44, 46, 48, 50) sts between first

marker and centre marker then 43 (45, 47, 49, 51) sts to second marker. 85 (89, 93, 97, 101) sts

- Work in 1x1 rib as for Main Panel for 9.5 (10, 10, 11, 11) cm, ending after a WS row
- Cast off in rib

### CUFFS (make two)

Starting at side of hem rib on main panel, count 56 (56, 58, 58) rows and pm at each side

- Using 4mm needles and with RS facing, pick up and k 57 (57, 59, 59) sts from rib to marker
- Work in 1x1 rib as for Main Panel for 7cm, ending after a WS row
- Cast off in rib

### TO MAKE UP

Block to measurements. Fold back rib down to meet edge of panel after cuff section. Sew hem rib to edge of panel evenly. Seam sides of Cuffs together at edges

### CABLE AND REV ST ST PATTERN

- Row 1 (RS): k6, p2, k5, p3, k9, p37 (39, 41, 43, 45), k5, p2, k4
- Row 2 and foll alt rows: k6, p5, k37 (39, 41, 43, 45), p9, k3, p5, k8
- Row 3: k6, p2, C5F, p3, k9, p37 (39, 41, 43, 45), C5F, p2, k4
- Row 5: as Row 1
- Row 7: k6, p2, C5F, p3, C9F, p37 (39, 41, 43, 45), C5F, p2, k4
- Row 8: k6, p5, k37 (39, 41, 43, 45), p9, k3, p5, k8

### CLASSIC CABLES

Knitted cabling is really easy to work! Begin by slipping a set number of stitches onto a separate cable needle. These stitches are held either in front of your stitches or behind them, depending which way you want the twist to go. Knit a number of stitches from your left needle, then knit the stitches from the cable needle to complete the effect.





# Frosty SHAWL

ADD A TOUCH OF GLAMOUR TO YOUR ENSEMBLE  
WITH JULIE FERGUSON'S PRETTY ACCESSORY

This delicate shawl would look beautiful with any outfit. The lace pattern is pretty and the light grey colour is super-trendy, so your fashion forward friends are sure to be impressed. Not only this, but the use of alpaca wool means that your finished project will always be cosy, comfortable, and soft to the touch. When knitting this shawl you will need to stay focused to keep your lace pattern correct. You should also be aware that this yarn has a subtle colour change, so don't be surprised if you notice a lovely gradient in your knit.



A BIT MORE  
ADVANCED



LACE  
WEIGHT



4MM  
NEEDLES

## MEASUREMENTS & SIZES

Width: 150cm

Depth: 40cm

## KNIT KIT

**Yarn:** (A) Scheepjes Alpaca Rhythm, shade 654, Robotic, two 25g balls, (B) Scheepjes Mohair Rhythm, shade 674, Robotic, two 25g balls

**Needles:** 4mm

## TENSION SQUARE

■ 17 sts x 36 rows

■ 10cm x 10cm

■ Lace patt, yarns A and B held together

■ 4mm needles

■ (after blocking)

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Scheepjes Alpaca Rhythm** is a beautiful laceweight yarn that was designed to be silky and soft, with a deluxe feel. It is a fabulous blend of 80% alpaca and 20% extra fine wool. This yarn comes in a selection of 20 different colours. Priced from £2.99 per 25g (200m) ball.

**Scheepjes Mohair Rhythm** is a gorgeous blend of 30% microfibre and 70% mohair. This yarn comes in a selection of 20 colours. It costs £5.99 per 25g (200m) ball. Both yarns are available from 0800 505 3300, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## NEED AN ALTERNATIVE?

**Cascade Yarns Alpaca Lace** is a delicate yarn made from 100% alpaca. It comes in a selection of 24 shades and costs £7.29 per 50g (400m) ball.

**Debbie Bliss Angel** is a soft and fluffy mixture of 76% mohair and 24% silk. It costs £8.99 per 25g (200m) ball. Both yarns can be bought from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

Start  
knitting  
here...

## Shawl

Using a 4mm circular needle and one strand each of yarns A and B held together, cast on 13 sts

□ Row 1: kfb, \* yfwd, k3, yfwd, k1, rep from \* to last four sts, yfwd, k3, yfwd, kfb. 21 sts

□ Row 2: kfb, p to

last st, kfb. 23 sts

□ Row 3: kfb, \* k3, sl 1, k2tog, pssso, rep from \* to last four sts, k3, kfb. 19 sts

□ Row 4: kfb, p to

last st, kfb. 21 sts

□ Rep Rows 1-4 until there are 205 sts

Change to two strands of yarn B held together

□ Row 1: kfb, k to last

st, kfb. 207 sts

□ Row 2: kfb, k4, p to last five sts, k4, kfb. 209 sts

□ Rep Rows 1-2 9

more times. 245 sts

□ K two rows

□ Next row: \* k2, yfwd,

k2tog, rep from \* to last st, k1

□ K three rows

□ Cast off loosely

## LACE EDGING

□ Using two strands of yarn A held together, pick up and k 339 sts along lower edge of shawl

□ Row 1: k1, p to last st, k1

□ Row 2: k

□ Row 3: k1, p to last st, k1

□ Row 4: k1, (k1, yfwd) three times, (sl 1, k1, pssso) twice, sl

2, k1, p2sso, (k2tog) twice,

\* yfwd, (k1, yfwd) five times,

(sl 1, k1, pssso) twice, sl 2,

k1, p2sso, (k2tog) twice,

rep from \* to last four sts,

(yfwd, k1) three times, k1

□ Rep Rows 1-4 twice more,

then Row 1 once more

□ K two rows

□ Cast off loosely

## TO MAKE UP

Sew in ends and block carefully to enhance the lace pattern




## great ADVICE



"As an optional extra, you can thread a narrow ribbon through the eyelets along the top edge"

DESIGNER, Julie Ferguson





You'll love the delicate lace work involved in this pattern!

### *Picking up* **STITCHES**

When it comes to picking up stitches along the lower edge of the shawl, the trick is to break up your work into manageable chunks. Find the centre point of the edge and mark it out. Next, mark the centre point in each half, then keep dividing until your shawl is separated into eighths. This will leave you with 42 stitches to pick up between each marker, with one additional stitch on three of your eight sections.



# Boatneck SWEATER

CHOOSE TEXTURE  
FOR FRAN MORGAN'S  
COOL BLUE DESIGN

If you can knit and purl, you can make this top. Seriously, that's all there is to it! The front and back are made from matching rectangular panels, featuring classic rib, stocking stitch and a broken rib textured yoke. There's only one row of shaping to give the puff-ball effect on the sleeve – read the panel to learn how it's done.

## great ADVICE



"You can choose to make the neck opening smaller or larger to suit your style and shape"

DESIGNER,  
*Fran Morgan*

Reverse stocking stitch is just as simple as regular stocking stitch, but the purl rows are on the right side of your work





## MEASUREMENTS & SIZES

**Dress size (approx):** 10 (12, 14, 16, 18, 20, 22)

**To fit chest (cm):** 86 (91, 97, 102, 107, 112, 116)

**Actual chest (cm):** 96 (103, 107, 112, 118, 123, 129)

**Length (cm):** 54 (55, 56, 57, 58, 59, 60)

## KNIT KIT

**Yarn:** Patons Extrafine Merino DK, shade 165 Pool, 9 (10, 11, 11, 12, 12, 13) 50g balls

**Needles:** 3.5mm, 4mm

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 30 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Patons Extrafine Merino DK** is a soft and smooth wool yarn. It's machine washable making garments ideal for everyday wear. Choose from 43 colours. It costs £3.49 per 50g (120m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

Start  
knitting  
here...

## BACK AND FRONT (alike)

Using 3.5mm needles, cast on 106 (114, 118, 124, 130, 136, 142) sts

□ Row 1: k to end

□ Row 2: \* k2, p2, rep from \* to last two sts, k2

□ Rep last two rows ten times more

Change to 4mm needles

□ Next row (RS): k4, p to last four sts, k4

□ Next row: p4, k to last four sts, p4

□ Rep last two rows until work meas 42cm, ending after a WS row

Commence textured patt as folls:

□ Next row: k to end

□ Next row: \* k2, p2, rep from \* to last two sts, k2

□ Rep last two rows until work meas 54 (55, 56, 57, 58, 59, 60) cm

□ Cast off

## SLEEVES (make two)

Using 3.5mm needles, cast on 50 (50, 54, 54, 58, 58, 62) sts

□ Row 1: k to end

□ Row 2: \* k2, p2, rep from \* to last two sts, k2

□ Rep last two rows 14 times more

□ Next row (inc): \* kfb in each of next two sts, p2, rep from \* to last two sts, kfb in each of next two sts. 76 (76, 82, 82, 88, 88, 94) sts

Change to 4mm needles

□ Next row (RS): k3, p to last three sts, k3

□ Next row: p3, k to last three sts, p3

□ Rep last two rows until work meas 44cm

□ Cast off

## Increasing

This pattern uses the knit front and back increase which is really easy to work. Knit into the stitch as normal but leave it on the left needle. Now, move your right needle around behind the fabric and knit into the back of the same stitch. Let the original stitch drop from the left needle to complete your stitch.

## TO MAKE UP

Mark a point 10cm from each side of front and back for neck opening. Sew shoulder seam. Mark a point 17 (17, 18.5, 18.5, 20, 20, 21) cm down on each side of shoulder seam. Sew Sleeve top in place matching marks. Sew Sleeve and side seams. Weave in ends





# Garter Stitch Diamond JUMPER

STEP UP YOUR SKILLS WITH  
THIS IMPRESSIVE KNIT

The phrase “diamonds are a girl’s best friend” has never been more apt! Following Siân Brown’s stylish pattern, you can knit a gorgeous jumper that shines brighter than any gem. With intricate diamonds on the front and back, this is your chance to master crossed stitches once and for all, but don’t worry, the inclusion of simple dropped shoulders ensures this sweater has straightforward elements, too.

## MEASUREMENTS & SIZES

### Dress size (approx):

8-10 (12-14, 16-18, 20-22)

### To fit chest (cm):

82-86 (92-97, 102-107, 112-117)

### Actual chest (cm):

93 (103, 113, 123)

### Length to back neck (cm):

60 (62, 64, 66)

### Sleeve length (cm): 46

## KNIT KIT

**Yarn:** Rico Essentials Merino DK, shade 065 Yellow, 15 (16, 18, 19)

50g balls of each

**Needles:** 3.25mm, 4mm

**Stitch holder**

**Cable needle (optional)**

**Tapestry needle**

## TENSION SQUARE

■ 24 sts x 45 rows

■ 10cm x 10cm

■ Over diamond patt

■ 4mm needles

## SPECIAL ABBREVIATIONS

### C2R (cross two sts right):

k into front of second st on LH needle, then into back of first, sl both sts off needle together

### C2L (cross two sts left):

k into back of second st on LH needle, then into front of first, sl both sts of needle together, or sl next st onto cn, hold at front of work, k1, then k1 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

### Rico Essentials Merino DK

is a soft and smooth yarn that is ideally suited to sensitive skin. It may have a light and springy structure, but it is also surprisingly warm. Made from 100% wool and suitable for gentle machine washing, this yarn costs £4.49 per 50g (120m) ball from 0845 519 4573, [deramores.com](http://deramores.com)

*You'll love  
this criss-cross  
pattern!*





## Start knitting here...

### BACK

Using 3.25mm needles, cast on 112 (124, 136, 148) sts

- ☐ K six rows
- Change to 4mm needles
- Work in patt as follows:
  - ☐ Row 1: (WS): k7, p2, [k10, p2] to last seven sts, k7
  - ☐ Row 2: k7, C2R, [k10, C2R] to last seven sts, k7
  - ☐ Row 3: k7, p2, [k10, p2] to last seven sts, k7
  - ☐ Row 4: k6, C2R, C2L, [k8, C2R, C2L] to last six sts, k6
  - ☐ Row 5: k6, p1, k2, p1, [k8, p1, k2, p1] to last six sts, k6
  - ☐ Row 6: k5, C2R, k2, C2L, [k6, C2R, k2, C2L] to last five sts, k5
  - ☐ Row 7: k5, p1, k4, p1, [k6, p1, k4, p1] to last five sts, k5
  - ☐ Row 8: k4, [C2R, k4, C2L, k4] to end
  - ☐ Row 9: k4, [p1, k6, p1, k4] to end
  - ☐ Row 10: k3, [C2R, k6, C2L, k2] to last st, k1
  - ☐ Row 11: k3, p1, k8, p1, [k2, p1, k8, p1] to last three sts, k3
  - ☐ Row 12: k2, [C2R, k8, C2L] to last two sts, k2
  - ☐ Row 13: k1, p2, [k10, p2] to last st, k1
  - ☐ Row 14: k1, C2L, [k10, C2L] to last st, k1
  - ☐ Row 15: as Row 13
  - ☐ Row 16: k2, [C2L, k8, C2R] to last two sts, k2
  - ☐ Row 17: as Row 11
  - ☐ Row 18: k3, [C2L, k6, C2R, k2] to last st, k1
  - ☐ Row 19: as Row 9
  - ☐ Row 20: k4, [C2L, k4, C2R, k4] to end
  - ☐ Row 21: as Row 7
  - ☐ Row 22: k5, C2L, k2, C2R, [k6, C2L, k2, C2R] to last five sts, k5
  - ☐ Row 23: as Row 5
  - ☐ Row 24: k6, C2L, C2R, [k8, C2L, C2R] to last six sts, k6
- Last 24 rows form diamond patt
- ☐ Cont in patt until Back meas 58 (60, 62, 64) cm from cast-on edge, ending after a WS row

### Shape shoulders

- ☐ Keeping patt correct, cast off 8 (9, 10, 11) sts at beg of next six rows and 9 (10, 11, 12) sts at beg of foll two rows. 46 (50, 54, 58) sts
- Leave rem sts on holder

### FRONT

- ☐ Work as Back until 38 rows fewer have been worked than on Back to start of shoulder shaping, ending after a WS row

### Shape neck

- ☐ Next row: patt 44 (48, 52, 56), turn and work on sts for first side of front neck
- ☐ Next row: patt to end
- ☐ Next row: patt to last two sts, skpo
- ☐ Rep last two rows ten times more. 33 (37, 41, 45) sts
- ☐ Work without shaping until Front meas same as Back to start of shoulder shaping, ending at armhole edge

### Shape shoulder

- ☐ Next row: cast off 8 (9, 10, 11) sts at beg of next and two foll RS rows. 9 (10, 11, 12) sts
- ☐ Work one row
- ☐ Cast off
- ☐ With RS facing place centre 24 (28, 32, 36) sts on holder, rejoin yarn to rem sts, patt to end
- ☐ Next row: patt to end
- ☐ Next row: k2tog, patt to end
- ☐ Rep last two rows ten times more. 33 (37, 41, 45) sts
- ☐ Work without shaping until Front meas same as Back to start of shoulder shaping, ending at armhole edge

### Shape shoulder

- ☐ Next row: cast off 8 (9, 10, 11) sts at beg of next and two foll WS rows. 9 (10, 11, 12) sts
- ☐ Work one row
- ☐ Cast off

### SLEEVES

Using 3.25mm needles, cast on 48 (52, 56, 60) sts

- ☐ K seven rows
- Change to 4mm needles
- ☐ K four rows
- ☐ Inc row: k4, m1, k to last four sts, m1, k4
- ☐ K 11 rows
- ☐ Rep last 12 rows 16 times more and inc row once. 84 (88, 92, 96) sts
- ☐ Cont without shaping until sleeve meas 46cm from cast-on edge, ending after a WS row
- ☐ Cast off

### NECKBAND

- Join right shoulder seam
- ☐ Using 3.25mm needles and RS facing, pick up and k 24 sts down left side of Front neck, k24 (28, 32, 36) sts from centre Front neck, pick up and k 24 sts up right side of Front neck, k46 (50, 54, 58) sts from Back neck holder. 118 (126, 134, 142) sts
- ☐ K four rows
- ☐ Cast off

### TO MAKE UP

Block and press pieces according to yarn band information. Join left shoulder and Neckband. Sew on sleeves. Join side and sleeve seams

Unless you decide to work with a man-made fibre, you should adopt a gentle approach to blocking this garment



## Crossed stitches

Crossed stitches are effectively miniature cables, but as they only involve swapping one stitch over another it's not essential to use a cable needle. The principle is simple – for each crossed stitch, work into the second stitch on the left hand needle, leave this on the needle and then work into the first stitch. Refer to the special abbreviations for whether you should be working into the front or back of the stitch as this makes a difference.





## MEASUREMENTS & SIZES

To fit: average size woman's foot

## KNIT KIT

**Yarn:** Scheepjes River Washed, shades (A) 944 Nile, two 50g balls, (B) 942 Steenbras, one 50g ball

**Needles:** 2.25mm straight, 2.25mm double-pointed, set of five

**Tapestry needle**

**Stitch holder**

**Stitch markers**

## TENSION SQUARE

- 30 sts x 36 rows
- 10cm x 10cm
- Stocking stitch
- 2.25mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Scheepjes River Washed** is a semi-solid cotton-acrylic yarn that has a contrasting outer layer, giving a lovely depth of colour. Being a sport weight, it falls between a 4ply and DK in tension and can also be machine washed. It costs £2.99 per 50g (130m) ball from **01925 764 231, blacksheepwools.com**

## NEED AN ALTERNATIVE?

For a lighter pair of socks, you could use a 4ply yarn. **Cygnnet Truly Wool Rich 4ply** is a wool-nylon mix. Shades 2150 Rust and 2151 Raspberry would work well for this project. It costs £2.39 per 50g (205m) ball from **cygnnetyarnshop.co.uk**

# SWEET SOCKS

ADD A POP OF COLOUR TO YOUR WARDROBE WITH NICOLA VALIJI'S SIMPLE TRAINER SOCKS

Socks are the perfect year-round project, but short styles like this are ideal for the warmer weather. Nicola Valiji's colourful footwear won't take long to make and is a great opportunity to get to grips with sock knitting techniques.

The length can easily be adjusted to fit, just work the foot without shaping until it reaches the base of your big toe, then work the 'shape toe' section.



Using 2.25mm straight needles and yarn B, cast on four sts, \* cast off two sts, transfer st from RH to LH needle, cast on three sts, rep from \* until there are 62 sts. Slip sts to 2.25mm dpns, join in the rnd taking care not to twist sts, pm for beg of rnd. Rnds 1-6: (k1, p1) to end. Change to yarn A. Rnd 7: k to end inc two sts evenly across rnd. 64 sts. Rnd 8: k to end.

## HEEL FLAP

Change to yarn B and work backwards and forwards in rows as follows: Row 1 (WS): sl 1, p31, turn. Leave rem 32 sts on holder. Row 2 (RS): sl 1, k31, turn. Rep Rows 1-2 until a total

of 32 rows have been worked

## HEEL SHAPING

- Row 1 (WS): sl 1, p17, p2tog, p1, turn. 31 sts
- Row 2: sl 1, k5, ssk, k1, turn. 30 sts
- Row 3: sl 1, p6, p2tog, p1, turn. 29 sts
- Row 4: sl 1, k7, ssk, k1, turn. 28 sts
- Rows 5-12: cont as set working one more st before dec on each row until 20 sts rem
- Row 13: sl 1, p to last two sts, p2tog, 19 sts
- Row 14: sl 1, k to last two sts, ssk, 18 sts
- Change to yarn A
- Pick up and k 16 sts along side of heel flap, pm, k32 from holder, pm, pick up and k 16 sts along other side of heel flap, k9. 82 sts

## SHAPE INSTEP

Pm for new beg of rnd,

cont in the rnd as follows:

- Rnd 1: k to three sts before marker, k2tog, k1, sm, k to next marker, sm, k1, ssk, k to end. 80 sts
  - Rnd 2: k to end
  - Rep Rnds 1-2 until 62 sts rem
  - Rnd Rnd 2 only until sock meas 18.5cm from back of heel
- NOTE: this can be adjusted to fit any foot size**

## SHAPE TOE

Change to yarn B

- Rnd 1: k to three sts before marker, k2tog, k1, sm, k1, ssk, k to three sts before marker, k2tog, k1, sm, k1, ssk, k to end. 58 sts
- Rnd 2: k to end
- Rep last two rnds until 26 sts rem

Divide sts over two dpns and graft toe using Kitchener stitch. Weave in ends







GREAT FOR IMPROVERS



4 PLY YARN



3MM CIRCULAR NEEDLES

## MEASUREMENTS & SIZES

Circumference: 57cm

Depth: 32.5cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners Signature 4ply, shades (A) 831 Blue Lagoon, (B) 010 Milk Bottle, one 100g ball of each

**Needles:** 3mm circular

**Stitch marker**

**Tapestry needle**

## TENSION SQUARE

■ 31 sts x 33 rows

■ 10cm x 10cm

■ Fair Isle pattern

■ 3mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**West Yorkshire Spinners Signature 4ply** blends 75% British wool – including Bluefaced Leicester fibres – with 25% nylon. It can be machine washed and has an RRP of £7.50 per 100g (400m) ball. For stockists, call or visit 01535 664 500, [wyspinners.com](http://wyspinners.com)

# Let it SNOW

## JULIE FERGUSON'S COSY COWL FEATURES A GORGEOUS SNOWFLAKE PATTERN

There's something about

Fair Isle patterns that are perfect for the colder weather, not least because the stranding technique creates a double layer of fabric that's perfect for super snug knits. This eye-catching cowl uses self-patterning sock yarn for a bold background and the snowflakes add a stylish touch.



Start  
knitting  
here...

## KEY

- YARN A
- YARN B

Using 3mm circular needle and yarn A, cast on 176 sts, join in the rnd, taking care not to twist sts, pm for beg of rnd

Rnd 1: (k2, p2) to end

This rnd sets rib

Rnds 2-12: rib to end

Work Rnds 1-11 of Chart A

\*\* Work Rnds 1-21 of Chart B

K one rnd in yarn B

Rep from \*\* once more

Work Rnds 1-21 of Chart B once more

Work Rnds 1-11 of Chart C

Cont in yarn A only

Work 12 rnds in rib

Cast off

Weave in ends



CHART A

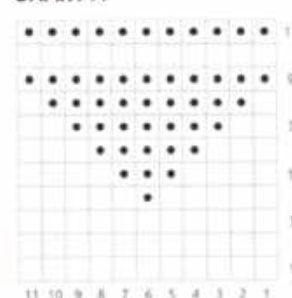


CHART B

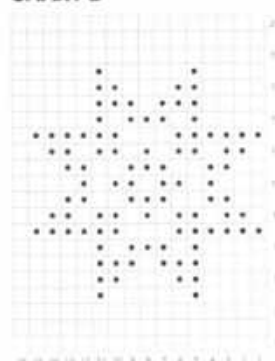
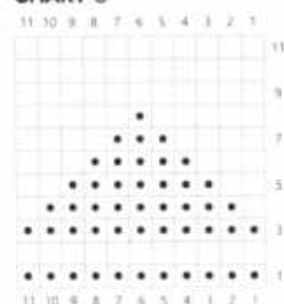


CHART C



## CHARTS

On colourwork charts like these, one square equals one knitted stitch and the key will show you which colour to use. Right side rows are read from right to left and wrong side rows from left to right. As this cowl is knitted in the round so has no wrong side rows, all rows of the chart are right side rows.



# Striking LACE SCARF

LEARN THE PROVISIONAL CAST-ON  
WITH JO ALLPORT'S STEP-BY-STEP GUIDE

This is a handy method that enables you to keep the stitches on your cast-on edge open so you can work them in the opposite direction later on, leaving a seamless finish. In a project like this, it means you can make sure both ends of your work are symmetrical. There are a few different ways of working a provisional cast-on. Here, top designer Jo Allport talks you through her preferred method and has put together a brilliant photo tutorial to show you how to do it!

## MEASUREMENTS & SIZES

20cm wide x 135cm long

## KNIT KIT

**Yarn:** Rowan Softyak DK, shade 231

Steppe, three 50g balls

**Needles:** 4mm, 4.5mm

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 28 rows

■ 10cm x 10cm

■ Lace patt

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Softyak DK** blends 76% cotton, 15% yak and 9% nylon for a truly trans-seasonal yarn. It knits to a DK tension and can be machine washed. It costs £6.20 per 50g (135m) ball from 0800 622 6225, [smdknitting.com](http://smdknitting.com)







To show you how

LEARN FROM THE BEST  
WITH THIS TOP TUTORIAL

Start  
knitting here...

### SCARF

Using 4.5mm needles, cast on 47 sts using steps 1-4 of provisional technique (see step-by-step guide)

□ \*\* Next row (RS): k to end

□ Next row: k3, p to last three sts, k3

Change to 4mm needles and work in Lace Pattern as follows:

□ Row 1 (RS): k4, \* yfwd, ssk, k3, k2tog, yfwd, k1, rep from \* to last three sts, k3

□ Row 2 and all WS rows: k3, p to last three sts, k3

□ Row 3: k4, \* k1, yfwd, ssk, k1, k2tog, yfwd, k2, rep from \* to last three sts, k3

□ Row 5: k3, p1, \* k2, yfwd, sl 1, k2tog, pssso, yfwd, k2, p1, rep from \* to last three sts, k3

□ Row 7: k3, p1, \* ssk, (k1, yfwd) twice, k1, k2tog, p1, rep from \* to last three sts, k3

□ Rows 9, 11, 13 and 15: as Row 7

□ Row 16: k3, p to last three sts, k3

Rows 1-16 form patt

□ Cont in patt until work meas 66cm, ending after a WS row

□ K five rows

□ Cast off \*\*

Using 4.5mm needles and with RS facing, starting at knot end and referring to step 5 of the step-by-step instructions, push needle through each st on waste yarn, so that knot end is furthest away from needle tip. Referring to step 6,

undo knot and remove waste yarn ensuring you have 47 sts on needle

□ Next row (WS): k3, p to last three sts, k3

□ Work from \*\* to \*\* as for first half of scarf

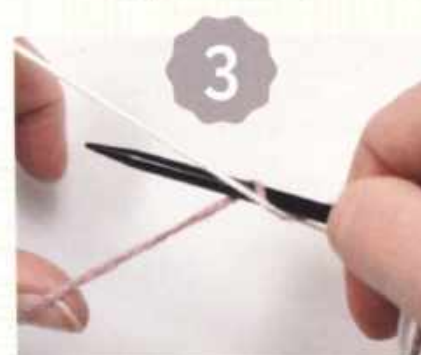
Weave in ends and block. See ball band for further care instructions

The provisional cast-on is a really useful technique. It's great if you have a design that needs to look the same from both ends, such as a scarf, but it is also handy if you need to knit downwards, for example when knitting hemlines or cuffs. Start with the working yarn and a piece of waste yarn. The waste yarn should be longer than the total width of your knitting.



### SETTING UP

Knot the ends of the working and waste yarn together. With the needle in your right hand, hold the knot underneath the needle with your index finger. Position the working yarn (pink) over your left thumb and the waste yarn (white) over your left index finger.



### DOWN AND UP

Then take the tip of the needle down between the two yarns, going under the waste yarn and up behind both yarns. This takes the waste yarn off the needle.



### PICK UP

The first half of this scarf has been worked, and you are now ready to work the second half. Turn your work so the cast-on row is at the top. You can see the waste yarn through each of the stitches. Start to pick up the stitches along this edge, starting at the knot end and with the RS facing.



### UNDER AND OVER

Bring the point of the needle between the two yarns and under the working yarn, then take it up and over both yarns, bringing it up so the needle is in front of both yarns and there are loops of both yarns on your needle.



### JUST REPEAT

Repeat Steps 2-3 until you have the relevant number of stitches. This image shows the stitches with the waste yarn threaded through. When you work the first RS row, hold the waste yarn firmly between your index and middle finger.



### KEEP KNITTING

Here, all the stitches have been put on the needle, and you can see the waste yarn through each of them. Undo your knot and pull the waste yarn out of the stitches. You are now ready to work a WS row. When you are finished, the two ends of your scarf will look the same and the seamless join will look like part of the pattern.





# Mariner BAG

CHANNEL SAILOR CHIC WITH  
CHARMAINE FLETCHER'S STYLISH TOTE

This eye-catching bag is not only a pretty accessory, but its large size means it's practical too. The cables are worked on the gusset in one piece with the strap; just make two gussets and join them together at the base. The trick to successful cables is to keep an even tension when moving your stitches, so practise on a test swatch before you begin. The gold anchor buttons are a fabulous finishing touch but you could see what's in your button tin.

## MEASUREMENTS & SIZES

**Height:** 32.5cm (including hem)  
**Width at widest point:** 41cm

## KNIT KIT

**Yarn:** King Cole Cottonsoft DK, shades (A) 710 White, three 100g balls, (B) 741 French Navy, one 100g ball

**Needles:** 3.25mm, 3.75mm, both straight and double-pointed, plus spare 3.75mm straight needle for casting off

**Stitch holders**

**Lining fabric**

**Wadding**

**Buttons:** anchor, gold, 10mm, two

**Press stud:** 8mm

**Sewing needle and thread**

**Tapestry needle**

## TENSION SQUARE

- 20 sts x 26 rows
- 10cm x 10cm
- Stocking stitch
- 3.75mm needles

## SPECIAL ABBREVIATIONS

**C6B:** sl three sts onto cn, hold at back of work, k3, then k3 from cn  
**C6F:** sl three sts onto cn, hold at front of work, k3, then k3 from cn  
**m1r:** from back to front, insert left needle into horizontal bar between sts, k into front of this loop  
**m1l:** from front to back, insert left needle into horizontal bar between sts, k into back of this loop

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

King Cole Cottonsoft DK is a great value 100% cotton yarn that is soft and smooth to knit with. It has a matte finish and comes in 33 shades. It costs £3.50 per 100g (210m) ball from 07895 838 905, wool4less.co.uk

Start  
knitting  
here...

## GUSSET (make two)

**NOTE:** tie, strap, side and half of base are worked in one piece  
Using 3.75mm straight needles and yarn A cast on four sts

## Tie

- Row 1 (RS): sl 1 pwise, k to end
- Row 2: sl 1 pwise, p to last st, k1
- Row 3: sl 1 pwise, m1r, k to last st, m1l, k1. Six sts
- Row 4: sl 1 pwise, k1, p to last

two sts, k2

- Row 5: sl 1 pwise, k1, m1r, k to last two sts, m1l, k2. Eight sts
- Rep Rows 4-5 until there are 14 sts, ending after a WS row
- Next row: sl 1 pwise, k to end
- Next row: sl 1 pwise, k1, p to last two sts, k2
- Rep last two rows 18 times more

## Strap

- Row 1 (RS): sl 1 pwise, k1, m1r, k to last two sts, m1l, k2. 16 sts
- Row 2: sl 1 pwise, k1, p to last two sts, k2
- Rep Rows 1-2 until there are 22 sts, ending after a WS row

## Strap cable section

- Row 1 (RS): sl 1 pwise, k to end

Three  
needle  
cast-off

This gives a neat strong seam. To do it, distribute the stitches over two needles and hold them parallel in your left hand with the right sides together. Insert a third needle knitwise into the first stitch on the front needle then into the first stitch on back needle. Knit these two stitches together. Repeat in the next stitches, then insert the left needle into the first stitch on your right needle and pass it over the second stitch to cast off. Continue in this way until all stitches have been cast off.

- Row 2: sl 1 pwise, k4, p12, k5
  - Row 3: sl 1 pwise, k4, C6B, C6F, k5
  - Row 4: sl 1 pwise, k4, p12, k5
  - Row 5: sl 1 pwise, k to end
  - Rows 6-9: rep Rows 4-5
  - Row 10: as Row 4
  - Row 11: sl 1 pwise, k4, C6F, C6B, k5
  - Rows 12-15: rep Rows 4-5
  - Row 16: as Row 4
- Rows 1-16 set cable patt  
**NOTE:** if you are 165cm or taller, work one extra rep of cable patt





- ☐ Rep Rows 1-16 four times more, then Rows 1-15 once more
- ☐ Next row (WS): p1, k to last st, p1 tbl
- ☐ Next row: k to end
- ☐ Next row: p1, k4, p12, k4, p1
- ☐ Rep last two rows once more, ending after a WS row

### Side cable section

- ☐ Row 1 (RS): k to end
- ☐ Row 2: p1, k4, p12, k4, p1
- ☐ Row 3: k5, C6B, C6F, k5
- ☐ Row 4: p1, k4, p12, k4, p1
- ☐ Row 5: k to end
- ☐ Rows 6-9: rep Rows 4-5
- ☐ Row 10: as Row 4
- ☐ Row 11: k5, C6F, C6B, k5
- ☐ Rows 12-15: rep Rows 4-5
- ☐ Row 16: as Row 4
- ☐ Rep Rows 1-16 three times more, then Rows 1-15 once more
- ☐ Next row: p1, k to last st, p1

### Base

- ☐ Row 1 (RS): k1, p to last st, k1
- ☐ Row 2: p1, k to last st, p1
- ☐ Rep Rows 1-2 a further 21 times, ending after a WS row
- Leave sts on spare needle

### FRONT AND BACK (alike)

- Using 3.75mm needles and yarn B, cast on 74 sts
- ☐ Set-up row (WS): p to end
  - ☐ Rows 1-16: beg with a k (RS) row, work in st st
  - Change to yarn A, carry yarn not in use up side of work
  - ☐ Rows 17-32: beg with a k (RS) row, work in st st
  - ☐ Change to yarn B and cont in 16-row stripe patt until three yarn B stripes have been worked, ending after a WS row
  - ☐ Next row (RS): k1, p to last st, k1
  - Change to 3.25mm needles
  - ☐ Next row: p to end
  - ☐ Next row: k to end
  - ☐ Next row (fold line): p1, k to last st, p1
  - ☐ Next row: k to end
  - ☐ Next row: p to end
  - ☐ Cast off pwise, leaving a 50cm tail

### PIPING (make two)

- Using two 3.75mm dpns and yarn A, cast on four sts
- ☐ \* K one row, do not turn
  - ☐ Slide sts to opposite end of needle, pulling yarn across back of work
  - ☐ Rep from \* until cord meas 112cm
  - ☐ Cast off kwise, leaving a 20cm tail

### LINING

Lay knitted Front, Back and Gusset pieces on top of wadding.

Using knitting as a template cut out one piece of wadding to fit Front, Base of Gusset, and Back. Cut two more pieces to fit Side cable section of Gusset. Repeat for lining fabric, adding 2cm seam allowance around all sides. For Front, Back and Base, centre wadding over lining, mitre corners and fold lining over twice to hem. Sew in place. Repeat for Gusset sides. With lining facing inwards, centre Gusset sides over base, fold up Front and Back then sew seams ensuring they meet at top edge

### TO MAKE UP

Using three-needle cast-off (see panel), join right and left Gusset sections at Base. Align fold line at top of Front and Backs to purl row at top of Gusset side sections. Pin in place. With WS together, using yarn A, join top of Front to right Gusset, sew down Side cable section and along base, being careful to fit and pin corners, then sew up left Gusset. Repeat for Back. Fold top edge at fold line and sew to WS. Starting at top of bag, tuck in 3cm of i-cord on either side of Front. Using yarn A and sewing along underside of i-cord, stitch along gussets and base as shown. Sew i-cord ends inside bag. Repeat for Back. Place lining inside bag, matching up side seams. Turn bag and lining inside out, pin together, then sew in place along top edge. Turn right way out and sew popper to centre of inside edge on Front and Back. Sew two buttons to front as shown. Tie ends of Straps together

## great ADVICE



"Take the yarn from the centre of the ball to keep it clean when working."

"I've lined the bag with navy fabric but a red or patterned lining would make a jaunty, practical alternative while retaining the crisp, nautical theme"

DESIGNER,  
*Charmaine Fletcher*





# Beat the BLUES

STAY COSY IN GRAEME KNOWLES-MILLER'S  
WINTER COMBO

Knitters love cold and frosty mornings because it gives them all the chance to make and wear fabulous accessories! This hat and cowl set uses a colourwork pattern known as flea stitch, which requires the stranded technique. It's worked in the round so you don't need to worry about fiddly purl rows, just make sure you keep your stranding nice and even so the hat will stay stretchy.

WHAT YOU  
NEED TO  
KNOW...



## MEASUREMENTS & SIZES

### HAT

Size: S (M, L)

To fit head circumference when slightly stretched (cm): 42.5 (48, 54)

### COWL

21cm depth x 54.5cm circumference

## KNIT KIT

**Yarn:** Debbie Bliss Rialto DK, shades (A) 80 Sky, (B) 02 Ecrú, two 50g balls of each

**Needles:** 4mm, 4.5mm, both (40cm) circular, 4.5mm, double-pointed

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

Debbie Bliss Rialto DK is a pure merino wool that can be machine washed. There are 35 colourways to choose from. It costs £4.99 per 50g (105m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

## NEED AN ALTERNATIVE?

King Cole Merino Blend DK is another superwash wool which comes in a palette of 50 shades, including several blues. It costs £2.99 per 50g (112m) ball from 07895 838 905, [wool4less.co.uk](http://wool4less.co.uk)

Start  
knitting  
here...

## Hat

Using 4mm circular needle and yarn A, cast on 80 (96, 112) sts, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: \* k2, p2, rep from \* to end

This rnd sets rib

□ Rep Rnd 1 until

rib meas 4cm

Change to 4.5mm circular needle

□ K two rnds

Join in yarn B

□ Work from Chart until

Hat meas 14cm, ending

after a Rnd 4 and working

four-st rep 20 (24, 28)

times across rnd

a Rnd 4. 32 sts

Cut yarn B and cont

with yarn A only

□ Next rnd: \* k to three sts before marker, k3tog, rep from \* to end. 24 sts

□ Next rnd: k to end, sl all markers

□ Rep last two rounds once more, 16 sts

pull tight and fasten off  
Sew in ends. Block to shape. See yarn label for care instructions



## All sizes

□ Next rnd: k2tog

to end. Eight sts

□ Cut yarn leaving a tail, thread through rem sts.

■ Yarn A  
□ Yarn B





## Cowl

Using 4.5mm circular needle and yarn A, cast on 108 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

Rnd 1: \* k2, p2, rep from \* to end

This rnd sets rib

Rep rib rnd five times more

Rnd 5: k to end

Join in yarn B

Work from Chart, working

four-st rep 27 times across

rnd until Rnds 1-4 have

been worked 11 times

Cut yarn B

Next rnd: k to end

Next rnd: \* k2, p2,

rep from \* to end

Rep last rnd five

times more

Cast off loosely

in rib

Weave in ends and

block to shape

## Perfect STRANDING

A top tip for keeping your floats even when knitting colourwork in the round, is to flip your piece inside out. You can then use the fabric as a guide to prevent yourself pulling the yarn too tightly. This also means your working yarns will be on the side furthest away from you.

Try it, it really does help!

## great ADVICE



"The colour not in use should be twisted around the working yarn

and stranded loosely across the back of the work. Do not cut the yarn unless necessary"

DESIGNER,

*Graeme Knowles-Miller*



Cheerful accessories are a great way to brighten up grey days and there are plenty of techniques that allow you to incorporate different shades into your knits. This scarf uses a combination of classic stripes and colour blocks. That means you'll be changing yarns midway through your row. Don't worry though, top designer Jo Allport is here to show you how it's done. Look to the right for her step-by-step guide!

#### MEASUREMENTS & SIZES

24cm wide x 160cm long

#### KNIT KIT

**Yarn:** Stylecraft Life Chunky, shades (A) 2306 Cardinal, (B) 2416 Teal, (C) 2420 Grey, one 100g ball of each

**Needles:** 6mm

**Tapestry needle**

#### TENSION SQUARE

■ 14 sts x 20 rows

■ 10cm x 10cm

■ Stocking stitch

■ 6mm needles

FOR ABBREVIATIONS SEE PAGE 162

#### ABOUT THE YARN

**Stylecraft Life Chunky** is a mix of 75% acrylic and 25% wool. It comes in 14 shades and can be machine washed. It knits to a standard tension and costs £2.96 per 100g (148m) ball from **0845 519 4573**, [deramores.com](http://deramores.com)

Experiment with different colour combinations to see what effects you can create!

# Cosy STRIPY SCARF

JO ALLPORT SHOWS YOU HOW TO GET  
CREATIVE WITH COLOUR

CREATE AN IMPACT WITH  
JUST THREE COLOURS







## Learn from the best

JO ALLPORT SHARES HER  
KNITTING WISDOM

Start  
knitting here...

### SCARF

Using 6mm needles and yarn A, cast on 34 sts

□ Next row (RS): k2, \* p2, k2, rep from \* to end

□ Next row: p2, \* k2, p2, rep from \* to end. These two rows set double rib

□ Rep these two rows until work meas 10cm, ending after a WS row. Commence Stripe sequence as follows:

□ Row 1 (RS): using yarn A, k to end

□ Row 2: using yarn A, k to end

□ Row 3: using yarn B, k to end

□ Row 4: using yarn B, k3, p to last three sts, k3

□ Rows 5-6: rep Rows 1-2

□ Row 7: using yarn B, k17, change to yarn C, k17

□ Row 8: using yarn C, k3, p14, change to yarn B, p14, k3

□ Rows 9-10: rep Rows 3-4

□ Rows 11-14: rep Rows 7-10 once more

□ Rows 15-16: rep Rows 7-8 once more

□ Rows 17-20: rep Rows 1-4

These 20 rows form patt

□ Cont in patt until work meas 80cm, ending after Row 20

□ Swapping yarns B and C, cont in patt until work meas 150cm, ending after Row 20

□ Using yarn A, work Rows 1-2 once more

□ Work in double rib for 10cm, ending after a WS row

□ Cast off in patt. Weave in ends. Block lightly

Stripes are an easy way to add interest to your knitting. Changing colour every two rows means you can carry the yarn up the work without cutting it, meaning fewer ends to weave in. Here, I also show you how to change colour midway across a row. When working with more than one shade, it's important to de-tangle your yarns as you go along. The sample here has been created with 18 stitches and shows a section of double rib, with the first two pattern rows worked in yarn A.

1



### STARTING STRIPES

To join in the next colour, I tie the new yarn to the first shade using an overhand knot, which I will undo and weave in at the end. Using yarn B, work Rows 3 and 4 then drop the second colour, and pick up the first shade to work Rows 5 and 6.

3



### CHANGING MID ROW

On Row 7, work the first half in yarn B, then change to yarn C by tying an overhand knot as before. Drop yarn B and use the new colour to finish the row.

5



### COLOUR BLOCKS

Here, the first ten rows have been completed. You can see the tied in yarns where the colour change is at the start of a row, and the colour change mid-row.

2



### CARRYING THE YARNS

This picture shows the work at the end of Row 6, with the wrong side facing. You can see the first shade, yarn A, woven up the side across the yarn B rows as well as the overhand knot joining in the second shade. I bring the new yarn in front of the old shade on every colour change.

4



### TWIST THE YARNS

On Row 8, work the first half in yarn C and change to yarn B for the remaining section. To do this, swap the yarns, making sure you twist them as shown here so there are no holes.

6



### ON THE REVERSE

This image shows the wrong side of your work, with the woven unused yarns up the side and up the middle. You can see that the yarns are not pulled too tightly, or left too loose. The remaining yarn tails will be woven in at the end.





# Quick & Easy HAT

WHIP UP KELLY MENZIES' COSY TOPPER IN JUST ONE EVENING!



Nothing beats the satisfaction of knitting a fun bobble hat that can be given as a gift to any and every friend or family member. Nothing except flying through a pattern in just a single evening from one skein! Use soft, chunky yarn for an accessory that's as cosy as it is stylish and easy-to-make.

## MEASUREMENTS & SIZES

50cm circumference x 20cm tall (when flat)

## KNIT KIT

**Yarn:** Stylecraft Cosy Chunky, shade 1841 Dusk, one 100g Ball

**Needles:** 4.5mm, 5mm, both (40cm) circular; 5mm double-pointed

**Stitch marker**

**Tapestry needle**

## TENSION SQUARE

- 21 sts x 22 rows
- 10cm x 10cm
- Stocking stitch
- 5mm needles

FOR ABBREVIATIONS  
SEE PAGE 162

## ABOUT THE YARN

**Stylecraft Cosy Chunky** blends alpaca, acrylic and polyamide with a fabulous metallic polyester thread. The chainette construction makes it light to wear and it can be machine washed. It costs £4.46 per 100g (213m) ball from **0845 519 4573**, [deramores.com](http://deramores.com)



Start  
knitting  
here...

## HAT

Using 4.5mm circular needle, cast on 72 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

- Rnd 1: (k3, p3) to end
  - Rnd 2: (p3, k3) to end
  - Rep Rnds 1-2 three times more
- Change to 5mm circular needle
- Rep Rnds 1-2 until work meas 15cm

## Shape crown

- Rnd 1: (k1, k2tog, p3) to end. 60 sts

- Rnd 2: (p2, k3) to end
  - Rnd 3: (k2, p3) to end
  - Rnd 4: as Rnd 2
  - Rnd 5: (k2, p1, p2tog) to end. 48 sts
  - Rnd 6: (p2, k2) to end
  - Rnd 7: (k2, p2) to end
  - Rnd 8: as Rnd 6
  - Rnd 9: (k2tog, p2) to end. 36 sts
  - Rnd 10: (p1, k2) to end
  - Rnd 11: (k1, p2) to end
  - Rnd 12: as Rnd 10
  - Rnd 13: (k1, p2tog) to end. 24 sts
  - Rnd 14: (p1, k1) to end
  - Rnd 15: (k1, p1) to end
  - Rnd 16: (k2tog) to end. 12 sts
  - Rnd 17: k to end
  - Rnd 18: (k2tog) to end. Six sts
  - Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Weave in ends. Block to

measurements. Make a large pom-pom and sew to top

## Joining in the ROUND

This will prevent a hole at the start of your work. First, make sure none of the stitches on your circular needle are twisted. Move the first cast-on stitch from your right needle tip to your left needle tip. Then insert your right tip into the last cast-on stitch, which is now the second stitch on your left needle. Move this stitch onto the right needle. You are now ready to start knitting!



# Unisex SCARF

Make  
for around  
£10!

KELLY MENZIES' FAB  
PATTERN SUITS EVERYONE!

This gorgeous chunky scarf would make the perfect gift for both gals and guys alike, and your own wardrobe would definitely appreciate its soft and snuggly feel, too. The beautiful border and interesting stranding pattern give you the opportunity to practise new techniques and experiment with lots of fun colours – check out the panel below for some extra help.

MEASUREMENTS & SIZES  
23cm x 160cm

## KNIT KIT

**Yarn:** James C. Brett Chunky with Merino, shade 09, three 100g balls  
**Needles:** 5mm  
**Tapestry needle**

## TENSION SQUARE

- 18 sts x 36 rows
- 10cm x 10cm
- Over pattern
- 5mm needles

FOR ABBREVIATIONS  
SEE PAGE 162

## ABOUT THE YARN

**James C. Brett Chunky with Merino** is an acrylic and polyamide mix with 10% merino wool for added softness. It's machine washable and knits to a standard chunky tension. It has an RRP of £3.35 per 100g (150m) ball. For stockists, visit [jamescbrett.co.uk](http://jamescbrett.co.uk)

Start  
knitting  
here...

## SCARF

Using 5mm needles, cast on 42 sts

- Moss row 1: (k1, p1) to end
- Moss row 2: (p1, k1) to end
- Rep last two rows twice more
- Commence Main Patt as folls:
  - Row 1: (k1, p1) twice, k1, \* k4, sl next four sts wyif, rep from \* to last five sts, k1, (k1, p1) twice
  - Row 2: (p1, k1) twice, p1, \* p1, sl next four sts wyib, p3, rep from \* to last five sts, p1, (p1, k1) twice
  - Row 3: (k1, p1) twice, k1, \* k2, sl next four sts wyif, k2, rep from \* to last five sts, k1, (k1, p1) twice
  - Row 4: (p1, k1) twice, p1, \* p3, sl next four sts wyib, p1, rep from \*

- to last five sts, p1, (p1, k1) twice
- Row 5: (k1, p1) twice, k1, \* sl next four sts wyif, k4, rep from \* to last five sts, k1, (k1, p1) twice
- Row 6: (p1, k1) twice, p to last four sts, (p1, k1) twice
- Row 7: (k1, p1) twice, k1, \* k4, sl next four sts wyif, rep from \* to last five sts, k1, (k1, p1) twice
- Row 8: (p1, k1) twice, p1, \* sl next three sts wyib, p4, sl next st wyib, rep from \* to last five sts, p1, (p1, k1) twice
- Row 9: (k1, p1) twice, k1, \* sl next two sts wyif, k4, sl next two sts wyif, rep from \* to last five sts, k1, (k1, p1) twice
- Row 10: (p1, k1) twice, p1, \* sl next st wyib, p4, sl next three sts wyib, rep from \* to last five sts, p1, (p1, k1) twice
- Row 11: (k1, p1) twice, k1, \* sl next four sts wyif, k4, rep from \* to last five sts, k1, (k1, p1) twice
- Row 12: (p1, k1) twice, p to last four sts, (p1, k1) twice

- Rows 1-12 set Main patt
- Cont until Scarf meas 146cm ending after Row 12
- Rep Moss rows 1-2 three times
- Cast off
- Weave in all loose ends. Block to measurements

## Slipping STITCHES

Slip each stitch as if you were going to purl it, but pay close attention to whether the yarn is at the front (wyif) or back (wyib) of the work. This is what creates the brilliant stranding pattern! You'll have the chance to get to grips with the technique when you're working your tension square.





GREAT FOR IMPROVERS



CHUNKY YARN



6MM NEEDLES

## MEASUREMENTS & SIZES

Diameter: 16cm

Height: 12cm

## KNIT KIT

**Yarn:** Cascade Yarns® Pacific Chunky, shades (A) 106 Carmine Rose, two 100g balls (B) 43 Ruby, one 100g ball

**Needles:** 6mm double pointed, 6mm circular

**Cable needle**

**Stitch marker**

**Lining fabric**

**Tapestry needle**

**Sewing needle and thread**

## TENSION SQUARE

■ 13 sts x 20 rows

■ 10cm x 10cm

■ Stocking stitch

■ 6mm needles

## SPECIAL ABBREVIATIONS

**C4B:** slip next two sts onto cn and hold to back, k2, k2 from cn

**C4F:** slip next two sts onto cn and hold to front, k2, k2 from cn

**C6B:** slip next three sts onto cn and hold to back, k3, k3 from cn

**C6F:** slip next three sts onto cn and hold to front, k3, k3 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Cascade Yarns® Pacific Chunky** is a gorgeous blend of merino and acrylic that creates a soft and cosy fabric when knitted up. It has brilliant stitch definition and is available in a range of stunning colours. It costs £5.49 per 100g (110m) ball from **01409 404 010, lovecrafts.com**

## NEED AN ALTERNATIVE?

**Stylecraft Special Chunky** is an acrylic chunky yarn that comes in a stunning colour palette. It is machine washable and costs £1.89 per 100g (144m) ball from **01925 764 231, blacksheepwools.com**

# STASH it!

## ORGANISE YOUR KNITTY NOTIONS AND NEEDLES WITH SIÂN BROWN'S HANDY STORAGE POTS

Everyone loves a practical make and this gorgeous project is crying out to be whipped up for your home or office. Knitted in bright chunky yarn, these nifty containers are ideal for your craft tools and will look fabulous either in a work space or social area of the house that gets cluttered! The cable detail is perfect if you've always wanted to try cabling but aren't quite ready to make a garment.

Start  
knitting  
here...

## Pink container

Using 6mm dpns and yarn A, cast on four sts, join to work in the rnd, pm for start of rnd

**NOTE:** When there are too many sts for dpns change to circular needle

□ Rnd 1: (kfb) to

end. Eight sts

□ Rnd 2: k to end

□ Rnd 3: (k2, m1) to

end. 12 sts

□ Rnd 4: (k3, m1) to

end. 16 sts

□ Rnd 5: k to end

□ Rnd 6: (k2, m1) to

end. 24 sts

□ Rnd 7: k to end

□ Rnd 8: (k3, m1) to

end. 32 sts

□ Rnd 9: k to end

□ Rnd 10: (k4, m1) to

end. 40 sts

□ Rnd 11: k to end

□ Rnd 12: (k5, m1) to

end. 48 sts

□ Rnd 13: k to end

□ Rnd 14: (k6, m1) to

end. 56 sts

□ Rnd 15: k to end

□ Rnd 16: (k7, m1) to

end. 64 sts

□ Rnd 17: k to end

□ Rnd 18: (k8, m1) to

end. 72 sts

□ Rnd 19: k to end

□ Rnd 20: (k9, m1) to

end. 80 sts

□ Rnd 21: p to end

Work side as folls:

□ Rnd 22: (k5, m1) to

end. 96 sts

□ Rnd 23: (C4B, k2) to end

□ Rnds 24-26: k to end

□ Rnd 27: (k2, C4F) to end

□ Rnds 28-30: k to end

□ Rep Rnds 23-30

once more

□ Rep Rnds 23-27

once more

□ Rnd 44: (k4, k2tog) to

end. 80 sts

□ Rnd 45: (k2, p2) to end

□ Rep Rnd 45 until rib

meas 8cm

□ Cast off in rib

Add a pretty lining  
for extra pizzazz!



## Working in THE ROUND

This project begins with a small number of stitches which can be very fiddly on dpns. If you are finding it difficult, try working the first three rows flat before joining in the round, but remember to purl the second row to keep your stocking stitch correct.



## Red container

□ Work as Pink Container for Rnds 1 to 21. 80 sts

Work side as follows:

□ Rnd 22: (m1p, p3, k2, m1, k3, m1, k2, p7, k2, m1, k3, m1, k2, p3, m1p, p3, k2, m1, k3, m1, k2, p3) twice. 96 sts

□ Rnd 23: (p4, C6B, k3, p3) to end

□ Rnds 24-26: (p4, k9, p3) to end

□ Rnd 27: (p4, k3, C6F, p3) to end

□ Rnds 28-30: (p4, k9, p3) to end

□ Rep Rnds 23-30 once more

□ Rep Rnds 23-28 once more

□ Rnd 45: (p4, p2tog) to end. 80 sts

□ Rnd 46: k to end

□ Rnd 47: p to end

□ Cast off

### HANDLES (make two)

Using 6mm needles and yarn B, cast on 14 sts

□ Row 1: k to end

□ Rep Row 1 three more times

□ Cast off

### TO MAKE UP

Sew Handles to top of Red Container. Fold over rib on Pink Container. For lining, cut out a circle of fabric and wadding the same size as the base plus seam allowance.

Cut another piece to fit sides of container. Fold over one long side of lining and wadding to form hem at top. Machine stitch in place. Pin lining and wadding pieces together and place in container to check size.

Adjust to size and machine sew together. Place inside container, so top of lining lies just below top of container. Hand sew in place



## great ADVICE



"Use dpns for the first few rounds of the base then switch to a circular needle. Two dpns can be used to knit the handles"

DESIGNER, *Siân Brown*



Lace is one of those knitting techniques that is made up of relatively simple stitches, yet can be as intricate as you like. The easiest way of presenting lace patterns is using a chart as it's a visual representation of your motif. You'll be able to clearly see where the eyelets sit in relation to each other, as well as any repeating sections. Top designer Jo Allport has put together a handy photo guide to show you how to follow the charts to make her elegant lacy wrap.

### MEASUREMENTS & SIZES

27cm wide x 132cm long

### KNIT KIT

**Yarn:** West Yorkshire Spinners Illustrious, shade Sea Glass, two 100g balls

**Needles:** 3.5mm, 4mm

**Tapestry needle**

### TENSION SQUARE

■ 22 sts x 28 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4mm needles

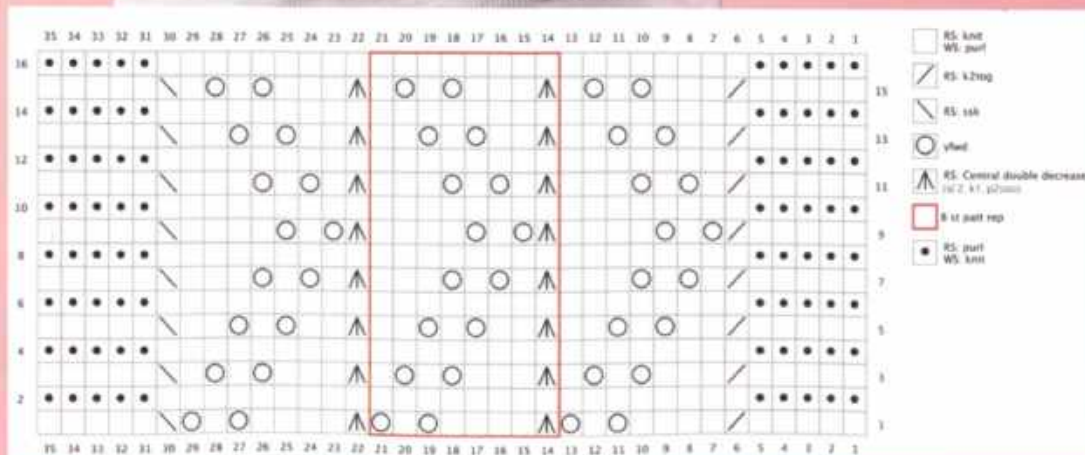
FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**West Yorkshire Spinners Illustrious** is a super soft mix of 70% Falkland wool and 30% alpaca. It costs £10.99 per 100g (225m) ball from **0800 622 6225**, [smdknitting.com](http://smdknitting.com)

# Gorgeous LACY WRAP

LEARN TO FOLLOW  
CHARTS WITH JO  
ALLPORT'S PRETTY  
ACCESSORY







To show you how!

EXPERT ADVICE FROM  
A TOP DESIGNER

Start  
knitting here...

Using 3.5mm needles, cast on 59 sts

□ Work in garter st for 2cm, working an odd number of rows

Change to 4mm needles and work in Lace patt using chart or written instructions below:

□ Row 1 (RS): k5, k2tog, k4, yfwd, k1, yfwd, \* sl 2, k1, p2sso, k4, yfwd, k1, yfwd, rep from \* three times,

sl 2, k1, p2sso, k4, yfwd, k1, yfwd, ssk, k5

□ Row 2 and all WS rows: k5, p49, k5

□ Row 3: k5, k2tog, k3, (yfwd, k1) twice, \* sl 2, k1, p2sso, k3, (yfwd, k1) twice, rep from \* three times,

sl 2, k1, p2sso, k3, (yfwd, k1) twice, ssk, k5

□ Row 5: k5, k2tog, k2, yfwd, k1, yfwd, k2, \* sl 2, k1, p2sso, k2, yfwd, k1, yfwd, k2, rep from \* three times,

sl 2, k1, p2sso, k2, yfwd, k1, yfwd, k2, ssk, k5

□ Row 7: k5, k2tog, (k1, yfwd) twice, k3, \* sl 2, k1, p2sso, (k1, yfwd) twice, k3, rep from \* three times,

sl 2, k1, p2sso, (k1, yfwd) twice, k3, ssk, k5

□ Row 9: k5, k2tog, yfwd, k1, yfwd, k4, \* sl 2, k1, p2sso, yfwd, k1, yfwd, k4, rep from \* three times,

sl 2, k1, p2sso, yfwd, k1, yfwd, k4, ssk, k5

□ Row 11: as Row 7

□ Row 13: as Row 5

□ Row 15: as Row 3

□ Row 16: k5, p49, k5

Rows 1-16 set Lace patt

□ Rep Rows 1-16 until work meas 130cm from cast-on edge, ending after a Row 16

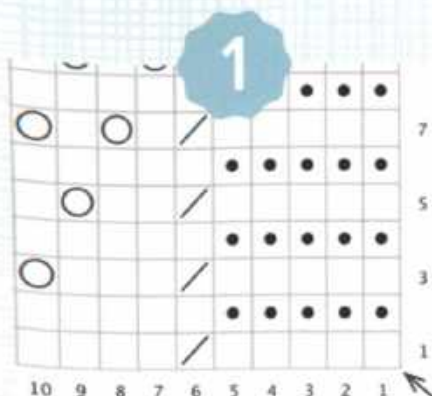
Change to 3.5mm needles

□ Work in garter st for 2cm, ending after a RS row

□ Cast off

Block to stretch out lace pattern, and weave in ends. See ball band for further care instructions

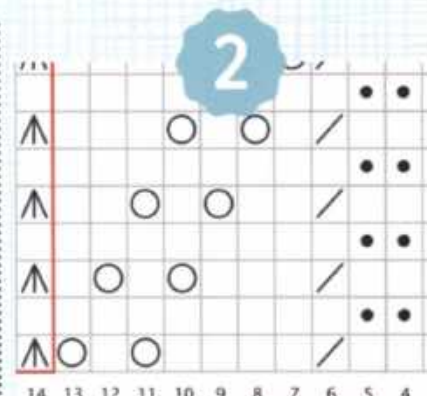
Charts are visual representations of written instructions, and can be used in flat and circular knitting. Each square represents one stitch and you work from the bottom of the chart to the top. For flat knitting like this wrap, read right side rows from right to left and wrong side rows from left to right. Whilst not all symbols are generic in the UK, there are some standard ones and a key will be provided with the chart, so that you know what the symbols mean.



### STARTING OUT

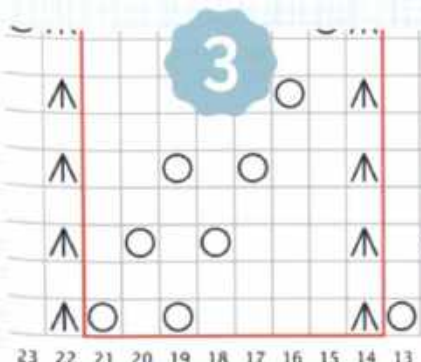
For this lace pattern, the first row is a right side row, so start knitting at the right-hand bottom corner indicated by the arrow and the number 1.

For this pattern, all rows start and end with five knit stitches. These stitches create the garter stitch edge so your work doesn't curl.



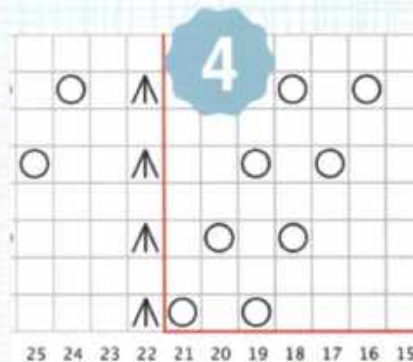
### INCREASING AND DECREASING

Immediately after the edging stitches, the pattern starts with k2tog, a right-leaning decrease. Knit the next four stitches, then work a yarn forward, represented by a circle. Work another knit stitch and yarn forward to complete the preparation stitches for the main lace pattern.



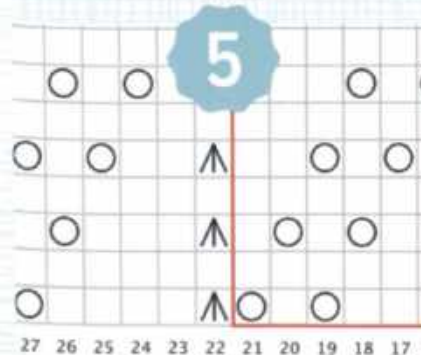
### WORKING THE REPEAT

The section in the red box indicates the eight-stitch pattern repeat and this needs to be worked four times. To begin each eight-stitch repeat, you work a central double decrease (sl 2, k1, p2sso) which decreases two stitches but doesn't lean in any particular direction.



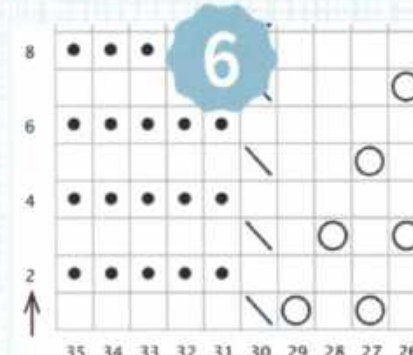
### FINISHING THE SECTION

After the central double decrease, knit four stitches then make a yarn forward, knit one stitch then work another yarn forward, as indicated on the chart. This completes the pattern repeat. Now repeat the red box section three times more.



### KEEPING COUNT

Work the final part of the lace pattern and edging stitches over 15 stitches. There are three stitches decreased in this section but only two yarn forwards. This extra decrease is balanced out in the first part of the pattern where there was only one decrease and two yarn forwards. The stitch count remains the same across all rows.



### MOVING ON

Row 2 is a wrong side row so is read from left to right. The first five stitches are knitted, which is shown by a square with a dot in the middle. On a wrong side row, blank squares should be purled.

Continue to work from the chart and when you reach the end of Row 16, just start again at Row 1 in the right bottom corner.





# Classic CABLES

CHARMAINE FLETCHER'S  
TEXTURED TOTE HAS BAGS  
OF STYLE!

You can't beat a timeless cable when it comes to creating eye-catching three-dimensional designs. An all-over pattern like this one looks so impressive but the basic technique remains the same – if you've not tried it before, read the panel for guidance. This bag is lined to give it extra strength; it's highly recommended that you do this too, as it'll help your project keep its shape.





## Start knitting here...

### WHAT YOU NEED TO KNOW...



GREAT FOR IMPROVERS



CHUNKY YARN



5MM, 6MM NEEDLES

### MEASUREMENTS & SIZES

Bag: 45cm x 45cm

Strap: 95cm x 7cm

### KNIT KIT

**Yarn:** James C. Brett Chunky with Merino, shade CM21, four 100g balls

**Needles:** 5mm straight, 6mm straight and double-pointed (optional)

**Lining fabric**

**Wadding**

**Popper:** 10mm, one

**Card:** 18cm x 14.5cm (for tassel)

**Tapestry needle**

### TENSION SQUARE

■ 15 sts x 18 rows

■ 10cm x 10cm

■ Stocking stitch

■ 6mm needles

### SPECIAL ABBREVIATIONS

**C6B:** sl three sts onto cn, hold at back of work, k3, then k3 from cn

**C6F:** sl three sts onto cn, hold at front of work, k3, then k3 from cn

### FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**James C. Brett Chunky with Merino** mixes 10% merino wool with acrylic and polyamide for a great value easy-care yarn. There are 16 shades to choose from. For stockists, visit [jamescobbett.co.uk](http://jamescobbett.co.uk)

### NEED AN ALTERNATIVE?

**Stylecraft Life Chunky** blends 75% acrylic with 25% wool and has a similar tension. It costs £3.29 per 100g (148m) ball from 0845 519 4573, [deramores.com](http://deramores.com)

This brilliant design would also work as a cushion cover – just omit the strap and add a zip along one edge

### BACK AND FRONT (alike)

Using 6mm straight needles, cast on 74 sts using thumb method

**NOTE: first and last st of each row are for seam allowance**

□ Beg with a k (RS) row, work eight rows in st st  
Commence Cable Section as follows:

- Row 1 (RS): k to end
- Row 2: p to end
- Row 3: k7, \* C6F, k6, rep from \* to last seven sts, k7
- Row 4: p to end
- Row 5: k to end
- Row 6: p to end
- Row 7: k7, \* k6, C6B, rep from \* to last seven sts, k7
- Row 8: p to end

Rows 1-8 set patt

□ Rep patt eight times more  
Change to 5mm straight needles

□ Beg with a k (RS) row, work five rows in st st

□ Next row (WS, fold line): p1, k to last st, p1

□ Beg with k (RS) row, work six rows in st st

□ Cast off pwise

### STRAP

Using 6mm needles, cast on 12 sts using thumb method

**NOTE: for such small number of sts, you may prefer to use dpns and work back and forth in rows**

- Row 1 (WS): p1, k1, p8, k1, p1
- Row 2: k1, sl 1 wyif, k1, (p1, k1) twice, p2, k1, sl 1 wyif, k1
- Row 3: sl 1 wyif, k1, sl 1 wyif, (k1, p1) twice, k2, sl 1 wyif, k1, sl 1 wyif

□ Rep Rows 2-3 until work meas 208cm ending after a WS row

Change to 5mm needles

□ Next row (RS): k1, p1, k8, p1, k1

□ Cast off pwise, trimming yarn to 30cm

### TO MAKE UP

Checking Strap is not twisted, mattress stitch ends together. Neaten I-cord edge by replicating two stitches either side when weaving in the yarn tails. Dampen and block Back and Front of bag but do not block Strap. Once dry, mattress stitch sides and

base of bag. Fold hem at fold line and sew inside bag.

Centre Strap seam over base of bag. Sew Back and Front of bag to Strap, stopping 0.5cm before hem line if lining Strap. Cut two pieces of wadding, each 45cm wide x 41cm tall. Cut two pieces of lining fabric 49cm wide x 45cm tall. Centre wadding over lining and fold fabric hems over twice, mitring corners. Sew in place. With RS together, sew right, bottom and left edges. Turn bag and lining inside out. Place bag in lining and sew lining to cast-off edge. If lining Strap, cut fabric 108cm long x 8cm wide. Fold edges to centre and stitch in place. Align popper with centre of cables. Sew in place. Make a 16cm tassel. Attach Tassel to base of bag

## Clever CABLES

This simple twist is so much easier than it looks.

You are just swapping the order of some of the stitches on your row. You do this by transferring the stitches onto a cable needle then holding them at the back or front of your work depending on which way you want the twist to go. Work the next stitches from your left needle, then return to the stitches on your cable needle to complete the effect.





# Bobble MITTENS

SNUGGLE UP IN JO ALLPORT'S  
TEXTURED HAND WARMERS

These mittens are relatively small and quick to make, so they're the ideal project for trying out a new technique – like bobbles, for example. Find out how to create this brilliant textured stitch in Jo Allport's handy step-by-step photo guide.



GREAT FOR  
IMPROVERS



ARAN  
YARN



4.5MM, 5MM  
NEEDLES

## MEASUREMENTS & SIZES

To fit palm circumference: 19cm

## KNIT KIT

**Yarn:** Rowan Felted Tweed Aran, shade 765 Scree, two 50g balls

**Needles:** 4.5mm, 5mm

**Stitch holder**

**Tapestry needle**

## TENSION SQUARE

■ 16 sts x 23 rows

■ 10cm x 10cm

■ over patt

■ 4.5mm needles

## SPECIAL ABBREVIATIONS

**MB:** make bobble – (k1, yfwd, k1, yfwd, k1) in same st, turn, p5, turn, k5, turn, p5, turn, k2tog, k3tog, pass k2tog over k3tog so one st rem

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Felted Tweed Aran** mixes 50% merino, 25% alpaca and 25% viscose. Its pre-washed effect gives a lovely texture and is super cosy. Projects should be washed by hand. It costs £6.79 per 50g (87m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)



Start  
knitting  
here...

## LEFT MITT

\*\* Using 4.5mm needles, cast on 32 sts

□ K three rows

Change to 5mm needles and commence Bobble Pattern using Chart or written instructions as follows:

- Row 1 (RS): k to end
- Row 2 and all WS rows: p to end
- Row 3: k1, \* k4, MB, k1, rep from \* to last st, k1
- Row 5: k to end
- Row 7: k1, \* k1, MB, k4, rep from \* to last st, k1
- Row 8: k to end
- Work Rows 1-4 once more
- Beg with a k (RS) row, work four rows in st st \*\*

## Shape thumb

□ Row 1 (RS): k15, m1, k17, 33 sts

□ Row 2 and all WS rows:

## BOBBLE PATTERN

	8	7	6	5	4	3	2	1	
8									7
6									5
4									3
2									1

## KEY

□ knit □ bobble □ 6 st patt





Learn from the expert

TOP DESIGNER JO ALLPORT  
SHARES HER KNITTING  
WISDOM

p to end

- Row 3: k15, m1, k1, m1, k17. 35 sts
- Row 5: k15, m1, k3, m1, k17. 37 sts
- Row 7: k15, m1, k5, m1, k17. 39 sts
- Row 9: k15, m1, k7, m1, k17. 41 sts
- Row 11: k15, m1, k9, m1, k17. 43 sts
- Row 13: k15, m1, k11, m1, k17. 45 sts
- Row 14: p to end
- Next row (RS): k15, slip 13 thumb sts onto a holder, turn, cast on two sts using cable cast-on method, turn, k17. 34 sts
- Next row: p to end
- Work 22 rows in st st or until work meas 3cm shorter than finger length, ending after a WS row

#### Shape mitten top

- Next row (RS): k1, (k1, ssk, k10, k2tog, k1) twice, k1. 30 sts
- Next row: p to end
- Next row: k1, (k1, ssk, k8, k2tog, k1) twice, k1. 26 sts
- Next row: p to end
- Next row: k1, (k1, ssk, k6, k2tog, k1) twice, k1. 22 sts
- Next row: p to end
- Cast off these 22 sts leaving a long tail. Use yarn tail to sew mitten top and side seam. Weave in ends

#### THUMB

- With RS facing, return 13 thumb sts onto your needle and rejoin yarn
- Next row (RS): kfb in first st, k to last st, kfb in last st. 15 sts
- Beg with a p row, work in st st for 5cm or until thumb meas 1cm less than length of

thumb, ending after a WS row

- Next row (RS): (k1, k2tog) to end. Ten sts
- Next row: (p2tog) to end. Five sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off. Use yarn tail to sew thumb seam and secure bottom of thumb to mitt. Weave in any other ends. See ball band for care instructions

#### RIGHT MITT

- Work from \*\* to \*\* as for the Left Mitt

#### Shape thumb

- Row 1 (RS): k17, m1, k15. 33 sts
- Row 2 and all WS rows: p to end
- Row 3: k17, m1, k1, m1, k15. 35 sts
- Row 5: k17, m1, k3, m1, k15. 37 sts
- Row 7: k17, m1, k5, m1, k15. 39 sts
- Row 9: k17, m1, k7, m1, k15. 41 sts
- Row 11: k17, m1, k9, m1, k15. 43 sts
- Row 13: k17, m1, k11, m1, k15. 45 sts
- Row 14: p to end
- Next row (RS): k17, slip 13 thumb sts onto a holder, turn, cast on two sts using cable cast-on method, turn, k15. 34 sts
- Next row: p to end
- Beg with a k row, work 22 rows in st st or same number of rows as Left Mitt, ending after a WS row
- Shape Mitten Top as for Left Mitt
- Work thumb as for Left Mitt. Weave in ends. See ball band for care instructions

Bobbles are great for adding texture. There are many variations, from small knots to large pom-poms. Here, a bobble is created by increasing in one stitch then working a number of rows on those stitches. Finally, the extra stitches are decreased so that the stitch count is returned to its original number.



#### GET STARTED

Knit the stitch that is to be the bobble, and leaving the stitch on the left needle, work a yarn forward. This gives you two stitches out of one stitch on the right needle. Keep the original stitch on the left needle.



#### INCREASE YOUR STITCHES

Knit the same stitch once more – still keeping it on the needle – and work another yarn forward. Finally, knit the stitch again and drop the original stitch off the left needle.



#### KEEP ON TURNING

Turn your work and purl these five stitches. Turn again and knit these same five stitches. Turn once more and purl these five stitches again.



#### START TO DECREASE

Turn your work once more so the RS of the knitting is facing you. Knit the first two stitches of your bobble together to decrease by one stitch.



#### COMPLETE YOUR BOBBLE

Now, knit the next three stitches together. This gives you two stitches on your right needle. Pass the first loop over the second loop and off the needle.



#### HOW IT LOOKS

At the end of the row, you can see the bobble much more clearly. Continue in your pattern, making sure your bobbles always sit on the RS of the fabric.





PERFECT FOR  
BEGINNERS



CHUNKY  
YARN



6.5MM  
NEEDLES

## MEASUREMENTS & SIZES

120cm long (before making up) x 33cm wide

## KNIT KIT

**Yarn:** Deramores Studio Chunky, shade Mustard, four 100g balls

**Needles:** 6.5mm

**Buttons:** large, three

**Tapestry needle**

## TENSION SQUARE

■ 12 sts x 14 rows

■ 10cm x 10cm

■ Over patt

■ 6.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Deramores Studio Chunky** is a soft acrylic yarn that's smooth to knit with and light to wear. Projects can be machine washed and there are 22 colour options. It costs £2.29 per 100g (80m) ball from **0845 519 4573, deramores.com**

## RIB Cast Off

Keep your final edge nice and stretchy by casting off in the rib pattern. To do this, knit the first two stitches and cast off as normal. Next, move the yarn to the front of the work between the needles and purl the next stitch. Insert the left needle into the second stitch on the right needle and cast off another stitch. Purl the next stitch on the left needle and cast off one more. Continue along the row, alternating two knit and two purl stitches, casting off at the same time.

# Warm GLOW

COSY UP IN NICOLA VALIJI'S  
ON-TREND YELLOW COWL

When you're cocooned in your snuggliest coat, sometimes there's just no room for a scarf. That's where cowls come in and it's hard not to adore this textured number. It uses just knit and purl stitches and the four-row pattern repeat is so easy to remember. There's no shaping at all and as it's knitted on big needles, it'll soon be ready to wear!



## Start knitting here...

### COWL

Using 6.5mm needles and yarn A, cast on 34 sts

□ Row 1: \* k2, p2, rep from \* to last two sts, k2

□ Row 2: \* p2, k2, rep from \* to last two sts, p2

□ Row 3: as Row 1

□ Row 4: as Row 2

□ Row 5: as Row 1

□ Row 6: k2, \* p2, k2, rep from \* to end

□ Row 7: p2, \* k2, p2, rep from \* to end

□ Row 8: as Row 7

□ Row 9: as Row 6

Rows 6-9 set patt

□ Cont in patt until piece meas 116cm, ending after a Row 9

□ Rep Rows 1-5 once more

□ Cast off in rib

### TO MAKE UP

Lightly block. Join corners together to form a point and sew into place. Add three buttons to rib for decoration



## MEASUREMENTS & SIZES

20cm x 25cm (excl straps)

## KNIT KIT

**Yarn:** DK, shades (A) Orange, (B) Pale Pink, (C) Lime Green, (D) Bright Pink, (E) Yellow, 25g of each

**Needles:** 3mm

**Tapestry needle**

FOR ABBREVIATIONS  
SEE PAGE 162

# Market BAG

ELLA AUSTIN'S REUSABLE SHOPPER IS  
QUICK AND EASY TO KNIT!

It's time to do your bit for the planet and you'll be pleased to know you can do so with your favourite hobby! You'll notice a double yarn forward in this project, which creates elongated stitches to give a fabulous openwork fabric and make your yarn go further.

## STRIPE SEQUENCE

- ☐ 16 rows in yarn B
- ☐ 16 rows in yarn C
- ☐ 16 rows in yarn D

Start knitting here...

## MARKET BAG

Using 3mm needles and yarn A, cast on 45 sts

- ☐ Rows 1-6: k to end

Commence Stripe sequence and cont as folls:

- ☐ Row 7: k to end
- ☐ Row 8: k1, (k2tog, [yfwd] twice) to last two sts, k2
- ☐ Row 9: k to end
- ☐ Row 10: k2, (k2tog, [yfwd] twice) to last three sts, k3
- ☐ Rows 11-54: rep Rows 7-10 11 times

Change to yarn E

- ☐ Rows 55-90: rep Rows 7-10 nine times

Reverse Stripe sequence and cont as folls:

- ☐ Rows 91-138: rep Rows 7-10 12 times

Change to yarn A

- ☐ Rows 139-144: k to end
- ☐ Cast off

## STRAP (make two)

Using 3mm needles and yarn A, cast on five sts

- ☐ K until work meas 40cm
- ☐ Cast off

## TO MAKE UP

Fold bag in half and sew up sides. Attach Straps inside yarn A section. Weave in all ends







GREAT FOR IMPROVERS



SUPER CHUNKY YARN



10MM NEEDLES

## MEASUREMENTS &amp; SIZES

25cm wide x 180cm long

## KNIT KIT

**Yarn:** Rowan Big Wool, shade 021

Ice Blue, five 100g balls

**Needles:** 10mm**Pom-pom maker (optional)****Tapestry needle**

## TENSION SQUARE

■ 10 sts x 20 rows

■ 10cm x 10cm

■ Fisherman's rib

■ 10mm needles

## SPECIAL ABBREVIATIONS

**k1b:** k into st below

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Big Wool** is a superchunky pure wool yarn that should be washed by hand. There are bright and muted shades to choose from and it costs £8.79 per 100g (80m) ball from **0845 519 453**, [deramores.com](http://deramores.com)

Start  
knitting  
here...

## SCARF

Using 10mm needles, cast on 24 sts

□ Set-up row: p to end

Work in Fisherman's Rib as folls:

□ Next row: \* p1, k1b, rep from \* to last two sts, p2

□ Rep last row until work meas 180cm

□ Cast off

## TO MAKE UP

Make four pom-poms 10cm in diameter using leftover yarn or use faux fur pom-poms. Attach a pom-pom in each corner of Scarf. Weave in ends

# Simple chunky SCARF

GO SUPERSIZED WITH  
JO ALLPORT'S  
COSY ACCESSORY

This scarf is really a hug in knitted form. It is unbelievably soft and cosy and because it's worked on 10mm needles, it'll knit up in just a few evenings. The stitch pattern is easy to remember as it's just one row that's repeated throughout.

See designer Jo's step-by-step guide to the Fisherman's rib pattern on the right.





Learn from the expert

TOP DESIGNER JO ALLPORT  
SHARES HER KNITTING  
WISDOM

Easy  
one-row  
PATTERN!

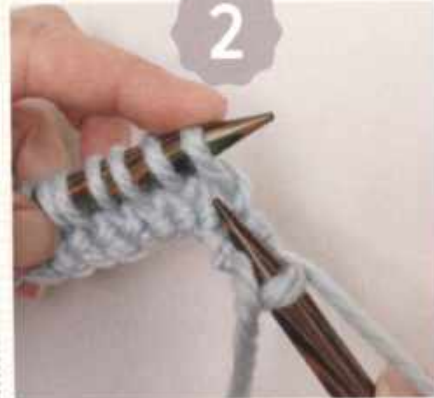
The pom-poms are  
a great finishing  
touch, why not try  
making them in a  
contrasting shade?

Fisherman's rib is a deeply textured pattern that creates a thick and very soft fabric. To do it, you knit into the stitch that is on the row below the next stitch on the left needle. It's as if you are knitting two stitches together, but the stitch count remains the same. This stitch grows more quickly than regular rib as it creates a thicker fabric. Cast on an even number of stitches fairly loosely. For this tutorial, I have cast-on 12 stitches.



#### SETTING UP

Work one row of purl. This is the set-up row and will give you a row of stitches ready for knitting in the row below for the first row of the Fisherman's Rib.



#### INSERT THE NEEDLE

Purl the first stitch as normal then move the yarn to the back of the work. On the second stitch, insert the point of the right needle into the stitch on the row below the next stitch on the left needle.



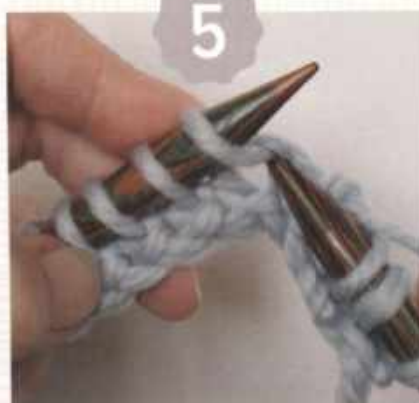
#### CHECK YOUR LOOPS

After pushing the needle through the stitch on the row below this is what it looks like on your right needle. You can see the loop of the lower stitch underneath the stitch on the left needle.



#### COMPLETE THE STITCH

Wrap the yarn round the right needle as normal, then pull it through. The new loop on the right needle goes through both the stitch on the left needle and the stitch in the row below. Drop the original stitch off the left needle.



#### MAINTAIN THE RIB

Bring the yarn to the front of the work between the needle tips and purl the next stitch. Move the yarn to the back of the work, ready to knit the next stitch below.



#### HOW IT LOOKS

Repeat this pattern across each row to create the deep texture on both sides of your work. Here you can see the pattern forming after a number of rows have been completed.





Classic  
COLOURS

# Berry COSY

CHALLENGE YOURSELF TO MAKE  
SIÂN BROWN'S AMAZING ACCESSORIES

Your cold weather ensemble won't be complete until you have crafted yourself a pair of these fabulous arm warmers. Using a textured pattern known as Raspberry Stitch for added insulation and comfort, this project is perfect for knitters who feel the cold. The inclusion of thumb holes and ribbed edges also makes this the ideal pattern for anyone wanting to put their talents to the test.





PERFECT FOR  
BEGINNERS



CHUNKY  
YARN



6.5MM, 7MM,  
8MM NEEDLES

## MEASUREMENTS & SIZES

Hand circumference (cm): 20cm

Length (cm): 30cm

## KNIT KIT

**Yarn:** Rowan Cocoon, shade 813 Seascap, two 100g balls

**Needles:** 6.5mm, 7mm, 8mm

**Stitch markers:** two

**Tapestry needle**

## TENSION SQUARE

■ 13 sts x 20 rows

■ 10cm x 10cm

■ Raspberry Stitch

■ 7mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Cocoon** is a blend of 20% kid mohair and 80% merino sheep's wool. It is a soft roving yarn that should only be washed by hand. Choose from a wide range of subtle shades at £9.49 per 100g (115m) ball from 01925 764 231, [blacksheepwools.com](http://blacksheepwools.com)

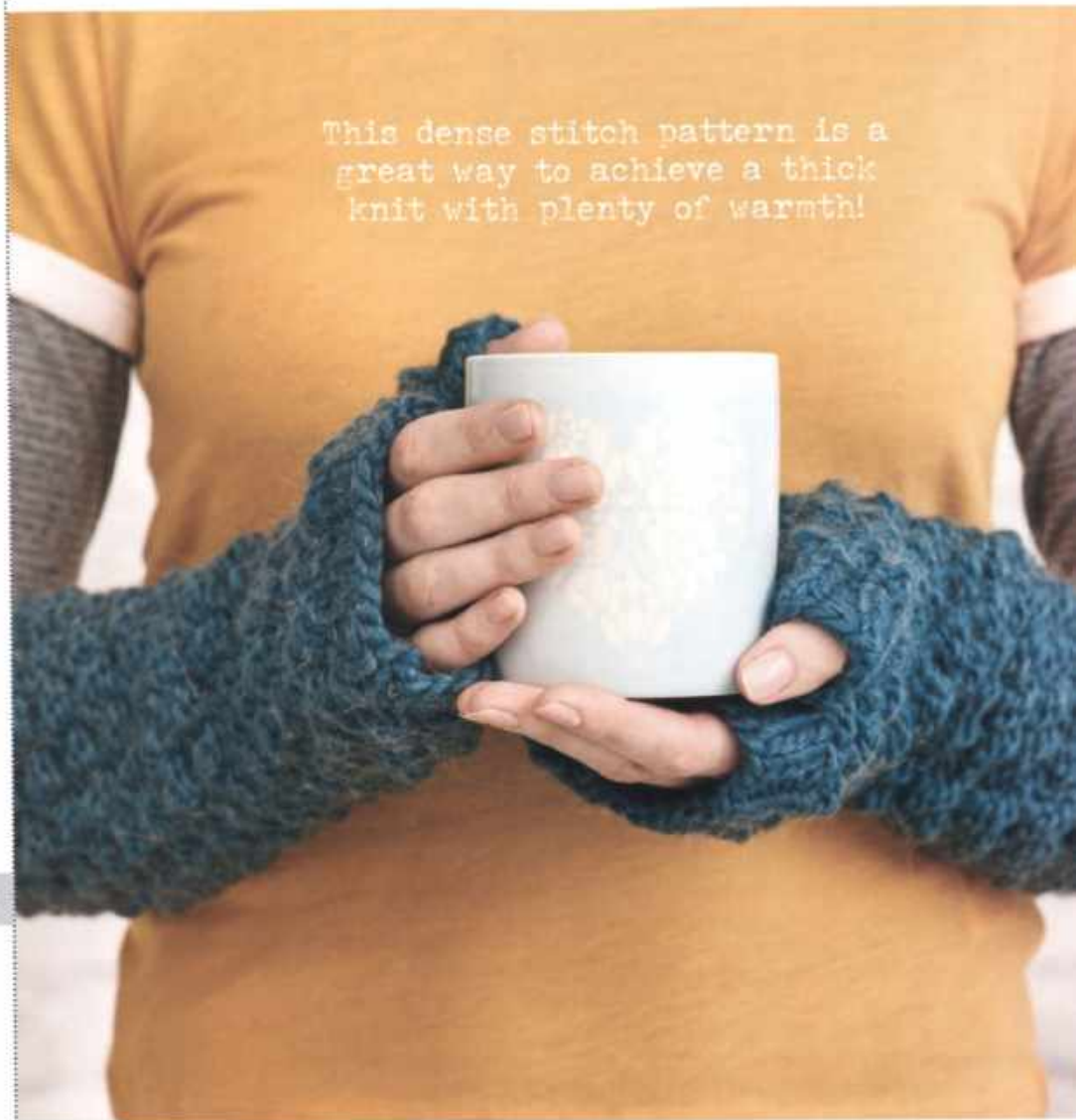
## NEED AN ALTERNATIVE?

**Sirdar Harrap Tweed Chunky** is a mix of 40% nylon, 30% wool, 24% acrylic and 6% viscose. It is suitable for a delicate machine wash and costs £5.49 per 100g (168m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

# Knitting RASPBERRY STITCH

Also known as Trinity Stitch, this knitting technique creates a gorgeous lace bobble effect. The trick is to work one stitch into multiple stitches. Once you have done this, you will then need to decrease your stitches by the same number over two rows. If you wanted to use this stitch on a different project, you would need to cast on with a multiple of four stitches.

This dense stitch pattern is a great way to achieve a thick knit with plenty of warmth!



## Start knitting here...

### ARM WARMER (make two)

Using 8mm needles cast on 30 sts

□ Row 1: k2, (p2, k2) to end

□ Row 2: p2, (k2, p2) to end

□ Rep Rows 1-2 twice more

Start Raspberry st as follows:

□ Row 7: k1, \* (k1, k1 tbl, k1) in next st, p3, rep from \* to last st, k1. 44 sts

□ Row 8: k1, \* p3tog, k3, rep from \* to last st, k1. 30 sts

□ Row 9: k1, \* p3, (k1, k1 tbl, k1) in next st, rep from \* to last st, k1. 44 sts

□ Row 10: k1, \* k3, p3tog, rep from \* to last st, k1. 30 sts

Rows 7-10 form st patt

□ Rep Rows 7-10 once more

Change to 7mm needles

□ Rep Rows 7-10 six more times

Change to 6.5mm needles

□ Rep Rows 7-10 twice more

Start thumb shaping as follows:

□ Row 47: patt 14 sts, pm, m1, pm, patt to end. 45 sts

□ Row 48: patt to marker, sm, m1, k1, m1, sm, patt to end. 33 sts

□ Row 49: patt 14 sts, sm, m1, k1, (k1, k1 tbl, k1) in next st, k1, m1, sm, patt to end. 51 sts

□ Row 50: patt to marker, sm, m1, p2tog, k3, p2tog, m1, sm, patt to end. 37 sts

□ Row 51: patt 14 sts, sm, m1, p1, (k1, k1 tbl, k1) in next st, p3, (k1, k1 tbl, k1) in next st, p1, m1, sm, patt to end. 57 sts

□ Row 52: patt to marker, sm, m1, p2tog, k3, p3tog, k3, p2tog, m1, sm, patt to end. 41 sts

□ Row 53: patt 14 sts, sm, m1, p1, kfb, p3, (k1, k1 tbl, k1) in next st, p3, kfb, p1, m1, sm, patt to end. 61 sts

□ Row 54: patt to marker, sm, k4, p3tog, k2, kfb, p3tog, k4, sm, patt to end. 44 sts

□ Row 55: patt 14 sts, sm, k2, (p2, k2) six times, rm and turn work

□ Row 56: p2, (k2, p2) six times, rm and turn work

□ Row 57: k2, (p2, k2) six times, turn work

□ Row 58: p2, (k2, p2) six times, turn work

□ Cast off 14 thumb sts in rib, leaving a long tail

□ With RS facing, rejoin yarn to rem hand sts after thumb and patt to end

□ Next row (WS): patt to end

□ Work four more rows in patt

□ Rep Rows 1-2 twice

□ Cast off in rib, leaving a long tail

## TO MAKE UP

Using tail of yarn, join side seam using mattress stitch. Join thumb seam. Weave in ends



# Rose Trellis SCARF

CHARMAINE FLETCHER'S PRETTY  
MAKE IS A REAL DELIGHT

Shimmering beads and an elegant lace design make this a fabulous and feminine project that will add a touch of class to your look. You'll love the soft pastel shade with the subtle variegated effect. There are a few different techniques to try so have a read of the pattern before you begin.

## MEASUREMENTS & SIZES

195cm x 36cm

## KNIT KIT

**Yarn:** King Cole Giza Cotton Sorbet 4ply, shade 2470 Strawberryade, four 50g balls; waste 4ply yarn

**Needles:** 3.75mm, 4mm, both straight, 3.75mm double-pointed, set of five

**Crochet hook:** 2.5mm

**Beads:** 4mm, 41

**Stitch holder**

**Sewing needle and thread**

**Tapestry needle**

## TENSION SQUARE

■ 25 sts x 30 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3.75mm needles

## ABOUT THE YARN

**King Cole Giza Cotton Sorbet 4ply** is a pure cotton yarn that comes in variegated pastel shades. The yarn can be machine washed but due to the delicate nature of this project, we'd recommend washing by hand. It costs £2.69 per 50g (158m) ball from **0845 519 4573**, [deramores.com](http://deramores.com)

## NEED AN ALTERNATIVE?

If you'd prefer a bolder shade, try **Patons 100% Cotton 4ply**. The mercerised finish gives it a soft sheen and there are 29 colourways available. It costs £4.59 per 100g (330m) ball from **01409 404 010**, [lovecrafts.com](http://lovecrafts.com)

## FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**inc 1:** lifting st below next st, k into this then k into st

**m1l:** insert LH needle into horizontal bar between sts from front to back, k into back of this loop

**m1r:** insert LH needle into horizontal bar between sts from back to front, k into front of this loop

**pb:** bring bead to front of st to be beaded, slip st pwise positioning bead in front of slipped st, work next st as directed to secure bead





## Start knitting here...

### SCARF

Pre-thread first and last balls of yarn to be used with 20 beads each

Using 4mm needles and thumb method, cast on 64 sts

Change to 3.75mm needles

□ Row 1 (RS): sl 1 pwise, k1, p to last two sts, k2

□ Row 2 (beading): sl 1 pwise, k1, p1, pb, \* p2, pb, rep from \* to last three sts, p1, k2

□ Row 3: sl 1 pwise, k1, p to last two sts, k2

□ Row 4: sl 1 pwise, k1, p to last two sts, k2

### Main pattern

□ Row 1 (RS): sl 1 pwise, k5, \* (yfwd) twice, k4, rep from \* to last two sts, k2

□ Row 2: sl 1 pwise, k1, p2, \* p2tog, p into first yfwd, k into second yfwd, p2tog, rep from \* to last four sts, p2, k2

□ Row 3: sl 1 pwise, k1, k2, yfwd, \* k4, (yfwd) twice, rep from \* to last eight sts, k4, yfwd, k4

□ Row 4: sl 1 pwise, k1, p3, \* (p2tog) twice, p into first yfwd, k into second yfwd, rep from \* to last nine sts, (p2tog) twice, p3, k2. Last four rows set Main patt

□ Cont in Main patt until work meas 193cm, ending after a Row 4

□ Rep Rows 1-2 of Main patt once more

### End border

Change to 4mm needles

□ Row 1 (RS): sl 1 pwise, k1, p to last two sts, k2

□ Row 2 (beading): sl 1 pwise, k1, p1, pb, \* p2, pb, rep from \* to last three sts, p1, k2

□ Row 3: sl 1 pwise, k1, p to last two sts, k1, p1 tbl

□ Cast off loosely kwise

### TIE

Divide yarn into a 300cm yarn tail and main ball, pre-thread yarn tail with one bead

Using 2.5mm crochet hook and waste yarn, make 7ch

□ Using 3.75mm dpns and 300cm yarn tail, pick up and k five sts for provisional cast on (see panel)

□ Next row: k these five sts tbl, do not turn, leave yarn tail on left side

Change to main ball of yarn

□ Next row: slide sts to opposite end of needle, k to end pulling yarn across back of work, do not turn

This row sets i-cord

□ Work in i-cord for 106cm

### First leaf

□ Row 1 (RS): skpo, k1, k2tog.

Three sts

□ Row and all WS rows: p to end

□ Row 3: k1, m1r, k1, m1l, k1.

Five sts

□ Row 5: k2, m1r, k1, m1l, k2.

Seven sts

□ Row 7: k3, m1r, k1, m1l,

k3. Nine sts

□ Row 9: k4, m1r, k1, m1l, k4. 11 sts

□ Row 11: k4, m1r, sl 2, k1, p2sso, m1l, k4

□ Row 13: k4, m1r, sl 2, k1, p2sso, m1l, k4

□ Row 15: k4, sl 2, k1, p2sso, k4. Nine sts

□ Row 17: k3, sl 2, k1, p2sso, k3. Seven sts

□ Row 19: k2, sl 2, k1, p2sso, k2. Five sts

□ Row 21: k1, sl 2, k1, p2sso, k1. Three sts

□ Row 22: sl two sts together pwise tbl, p1, pass two slipped sts over. One st

□ Fasten off, leaving a 20cm tail

### Second leaf

Turn Tie upside down so crochet is on top. Turn i-cord so back is facing (300cm yarn tail will be on right and hanging loose at centre back). From front to back, pass yarn tail through stitch below and carefully pull it up to the right

□ Using 3.75mm dpns, pick up and k five sts (see panel)

Undo crochet chain

□ With RS facing and using 300cm yarn tail, work Rows 1-12 as for First leaf. 11 sts

□ Row 13: k2, pb, k1, m1r, sl 2, k1, p2sso, m1l, k4

□ Complete as for First leaf from Row 14 to end

### ROSE

Using 4mm needles and thumb method, cast on 32 sts leaving a 30cm tail

□ Row 1 (WS): p to end

□ Row 2: k1, \* k1, inc 1 (see special abbreviations), rep from \* to last st, k1. 47 sts

□ Row 3: p to end

□ Row 4: k1, \* k1, inc 1, k1, rep from \* to last st, k1. 62 sts

□ Row 5: p to end

□ Row 6: k to end

□ Row 7: p to end

□ Row 8: k1, yfwd, \* skpo, k1, k2tog, (yfwd) twice, rep from

\* to last six sts, skpo, k1, k2tog, yfwd, k1. 62 sts

□ Row 9: p2, \* p3, p first yfwd, k second yfwd, rep from \* to last five sts, p5. 62 sts

□ Row 10: k to end

□ Row 11: p to end

□ Row 12: k2, \* k2tog, k2, rep from \* to end. 47 sts

□ Row 13: p to end

□ Row 14: k1, \* k2tog, k1, rep from \* to last st, k1. 32 sts

□ Row 15: p to end

□ Row 16 (loop): cast off kwise to last two sts, using two 3.75mm dpns, make an i-cord 1.5cm long

□ Cast off leaving a 30cm tail

### TO MAKE UP

Trim yarn tails on Scarf to 30cm and weave in but do not cut until after blocking. Block Scarf to measurements. With WS together, fold Rose in half, matching faux picots. Pin and join cast-on and cast-off edges using a yarn tail. Spiral rose by rolling first petal (loop free end) and pin. Neatly sew through cast-on/off edges to secure, finishing with yarn tail in centre. Take yarn tail end of loop to opposite side of base, sew down, weave-in and trim. Fold Tie so leaf without bead is 5cm above start of beaded leaf. Position Rose so end petal will be downwards when Tie is in place. Draw folded Tie through loop on base of Rose. Push Rose along Tie until it is 17.5cm from fold



### PROVISIONAL CAST ON

This is a quick and easy provisional cast on that requires basic crochet skills. Using a smooth waste yarn, make a crochet chain.



1 Insert your knitting needle into the bump along the reverse side of the chain, wrap the yarn around the needle and pull it through the loop. Repeat this until all your cast-on sts are picked up.



2 When you're ready to knit back the other way, undo the fastening off knot of the crochet chain and slowly unravel the chain, placing the knitted stitches on to the needle as you go





# Purple PATCH

HELEN ARDLEY'S  
TEXTURED SCARF IS  
SUPER STYLISH

How about this for a new addition to your scarf collection? It's knitted in Rowan Hemp Tweed which has a wonderful finish, and there's extra texture with the fabulous bobble pattern. You might want to practise making the bobble stitch before you cast on.



GREAT FOR IMPROVERS



ARAN WEIGHT



4.5MM NEEDLES

## MEASUREMENTS & SIZES

22cm x 170cm

## KNIT KIT

**Yarn:** Rowan Hemp Tweed, shades

(A) 132 Plum, three 50g balls,

(B) 145 Mauve, two 50g balls

**Needles:** 4.5mm

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 24 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4.5mm needles

## SPECIAL ABBREVIATIONS

**MB:** (k1, yfwd, k1, yfwd, k1) into same st, turn, k5, turn, p5, turn, k1, sl 1, k2tog, pssso, k1, turn, p3tog

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Hemp Tweed** is an aran-weight yarn that blends 75% wool and 25% hemp. It has a soft yet rustic feel and can be machine washed. It costs £4.04 per 50g (95m) ball from [deramores.com](http://deramores.com)

## NEED AN ALTERNATIVE?

**James C. Brett Aztec Aran** is an acrylic yarn with 10% alpaca which adds a subtle texture and extra cosiness. Shades AL6 and AL4 will work well for this scarf. It has an RRP of £3.15 per 100g (190m) ball. For stockists, visit [jamescbrett.co.uk](http://jamescbrett.co.uk)

Start  
knitting  
here...

Using 4.5mm needles and yarn A, cast on 44 sts

□ K two rows

Commence patt as folls:

**NOTE:** on Row 1 for first rep only replace MB with k1. St count increases to 48 sts on all RS rows and decreases to 44 sts on all WS rows

□ Row 1 (RS): \* k1, MB, k2, yfwd, k1, yfwd, k4, k2tog, rep from \* to end

□ Row 2 and all WS rows: \* p2tog, p10, rep from \* to end

□ Row 3: \* k5, yfwd, k1, yfwd, k3, k2tog, rep from \* to end

□ Row 5: \* k6, yfwd, k1, yfwd, k2, k2tog, rep from \* to end

□ Row 7: \* k7, (yfwd, k1) twice, k2tog, rep from \* to end

□ Row 9: \* k8, yfwd, k1, yfwd, k2tog, rep from \* to end

□ Row 10: \* p2tog, p10, rep from \* to end

Change to yarn B  
□ Row 11: \* skpo, k4, yfwd, k1, yfwd, k2, MB, k1, rep from \* to end

□ Row 12 and all WS rows: \* p10, p2tog tbl, rep from \* to end

□ Row 13: \* skpo, k3,

yfwd, k1, yfwd, k5, rep from \* to end

□ Row 15: \* skpo, k2, yfwd, k1, yfwd, k6, rep from \* to end

□ Row 17: \* skpo, (k1, yfwd) twice, k7, rep from \* to end

□ Row 19: \* skpo, yfwd, k1, yfwd, k8, rep from \* to end

□ Row 20: \* p10, p2tog tbl, rep from \* to end

Change to yarn A  
These 20 rows form

Bobble and stripe patt

□ Cont in patt until Scarf meas 169cm, ending after a yarn A band row 9

□ K two rows in yarn A

□ Cast off kwise on WS

Weave in all loose ends

## Lace decreases

In eyelet patterns such as this you need to make sure you use the correct decrease technique to create the stitch pattern. A k2tog leans to the right and an skpo leans to the left and this, combined with your yarn forward increase, is what creates the lace effect. Your pattern will tell you where to use each method.





## MEASUREMENTS & SIZES

185cm x 40cm

## KNIT KIT

**Yarn:** Wendy Fleur, shade Anemone 3357, three 100g balls

**Needles:** 4mm and 4.5mm, both (100cm) circular  
Tapestry needle

## TENSION SQUARE

- 20 sts x 26 rows
- 10cm x 10cm
- Over pattern
- 4.5mm needles

## FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**Inc 1:** insert needle into front of st, lift the st or bar below it, k this then k st as usual

**NOTE:** when inc 1 occurs directly above a p st, insert needle into st and lift bar or st at back of p st. Afterwards, if necessary, adjust the front purl with the tip of a knitting needle.

## ABOUT THE YARN

Wendy Fleur is a wonderfully soft mix of 50% cotton, 25% tencel and 25% acrylic. It has a brushed finish which gives a gentle halo. Machine wash at 30°C but don't iron. It costs £5.79 per 100g (350m) ball from 01254 708 068, [minervacrafts.com](http://minervacrafts.com)

## NEED AN ALTERNATIVE?

If you'd prefer a smoother yarn, try Drops Karisma. It's a pure wool yarn that can be machine washed and costs £2.05 per 50g (100m) ball from [purplesheep yarns.co.uk](http://purplesheep yarns.co.uk)

## great ADVICE



"Join in a new ball of yarn on the wrong side four stitches from the end. Knit one stitch with both the old and new yarns together, then use the new yarn for the last three edge stitches. After knitting 14 stitches on the next row, trim the yarn tails to 30cm"

DESIGNER, *Charmaine Fletcher*

# Shoreline STYLE

GIVE YOUR KNITTING  
SOME NAUTICAL  
FLAIR WITH THIS  
FAB DESIGN BY  
CHARMAINE FLETCHER

Inspired by the sea, this elegant wrap is perfect for a bracing walk along the beach! It's knitted in a soft yarn with a brushed finish and uses strategically positioned increases and decreases to create a wave effect. Although it uses circular needles, you're not actually working in the round. As there are so many stitches, you need the length of a circular needle to get them all to fit. You can still knit back and forth in rows as normal, though. Just treat the tips as two separate needles that just happen to be joined together.

Start  
knitting  
here...

Using 4.5mm circular needle and thumb method, cast on 369 sts

- Set-up (RS): edge sts, k to last three sts, edge sts
- Row 1 (WS): edge sts, k to last three sts, edge sts
- Rows 2-5: edge sts, k to last three sts, edge sts
- Row 6: edge sts, \* k2tog, k2, (inc 1 – see Special abbreviations) twice, k3, skpo,

rep from \* to last three sts, edge sts

□ Row 7: edge sts, p to last three sts, edge sts

□ Rows 8-11: rep Rows 6-7 twice more

□ Row 12: edge sts, \* k2tog, k2, (inc 1) twice, k3, skpo, rep from

\* to last three sts, edge sts  
Rows 1-12 set patt

□ Rep Rows 1-12 seven times more, ending after a RS row

□ Rep Rows 1-5 once more

□ Next row (RS): edge sts, \* k2tog, k2, (inc 1) twice, k3, skpo, rep from \* to last three sts, edge sts

□ Using 4mm needles, cast off kwise

## TO MAKE UP

Block by dampening, shaping and pinning each point of the chevrons, top and bottom to the given dimensions. Weave in ends within i-cord edges



## NEAT edges

The shawl features an applied i-cord to prevent the edges rolling when worn. It is worked over three stitches on the left and right edges as follows:

- On RS rows: wyif sl 1 pwise, yb, k1, wyif sl 1 pwise, patt to last three sts, wyif sl 1 pwise, yb, k1, wyif sl 1 pwise
- On WS rows: k1, wyif sl 1 pwise, yb, k1, patt to last three sts, k1, wyif sl 1 pwise, yb, k1





GREAT FOR IMPROVERS



DK YARN



4MM, 4.5MM NEEDLES

## MEASUREMENTS & SIZES

9cm wide x 19cm long

## KNIT KIT

**Yarn:** Rico Essentials Merino DK, shades (A) 24 Grey, (B) 62 Lemon, one 50g ball of each

**Needles:** 4mm, 4.5mm

**Tapestry needle**

## TENSION SQUARE

- 18 sts x 28 rows
- 10cm x 10cm
- Stocking stitch
- 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Essentials Merino DK** is a 100% merino wool fine superwash yarn that feels wonderful to knit with. It gives fantastic stitch definition and is available in several beautiful shades. It costs £4.49 per 50g (120m) ball from **0800 505 3300, woolwarehouse.co.uk**

## NEED AN ALTERNATIVE?

**Drops Merino Extra Fine** is also a 100% merino wool. It's a soft and cosy yarn, perfect for garments and accessories and comes in a range of stunning colours. It costs £3.15 per 50g (105m) ball from **020 8313 3490, littlewoollie.co.uk**

## SHADE

### *Dominance*

When working in Fair Isle, as in these mittens, the pattern will appear stronger if you make the contrast shade (yarn A) the dominant one. To do this, always hold it below yarn B when stranding the yarns across the back of the work.

# Retro MITTS

GO BOLD WITH LUCINDA GANDERTON'S  
CONTEMPORARY ZIGZAG DESIGN

Inspired by 1980s geometric patterns, these funky chevron mittens are eye-catching and so on-trend. They'll keep your hands toasty and warm, leaving your fingers free to do the essentials, such as knitting your next make! Created in a merino wool, they feel wonderfully soft against the skin and are the perfect accessory to keep in your handbag for the cooler months.

Start  
knitting  
here...

**CUFF** (work the same for both mittens)  
Using 4mm needles and yarn A, cast on 66 sts  
□ Row 1: (p2, k6) eight times, p2  
□ Row 2: (k2, p6) eight times, k2  
□ Row 3: (p2, k3tog tbl, k3tog) eight times, p2. 34 sts  
□ Row 4: (k2, p2) eight times, k2  
□ Row 5: (p2, k2) eight times, p2  
□ Rows 6-19: rep Rows 4-5 seven times  
□ Row 20: rep Row 4

## RIGHT MITTEN

Change to 4.5mm needles and join yarn B

**NOTE: letter foll instruction indicates yarn shade**

- Row 21: (k2B, k2A) six times, k10B
- Row 22: p11B, (p2A, p2B) five times, p3A
- Row 23: using yarn A, k1, m1, k1, (k2B, k2A) five times, k11B, m1, k1. 36 sts
- Row 24: p14B, (p2A, p2B) five times, p2A
- Row 25: k3B, (k2A, k2B) four times, k2A, k15B
- Row 26: p16B, (p2A, p2B) five times
- Row 27: using yarn B, k1, m1, (k2A, k2B) four times, k2A, using yarn B, k16, m1, k1. 38 sts
- Row 28: p19B, (p2A,

p2B) four times, p3A

□ Row 29: (k2A, k2B)

four times, k2A, k20B

□ Row 30: p21B, (p2A, p2B)

three times, p2A, p3B

## Thumb Increase

- Row 31: (k2B, k2A) four times, using yarn B, k4, m1, k2, m1, k16. 40 sts
- Row 32: p25B, (p2A, p2B) three times, p3A
- Row 33: (k2B, k2A) four times, using yarn B, k4, m1, k4, m1, k16. 42 sts
- Row 34: p25B, (p2A, p2B) four times, p1B
- Row 35: (k2A, k2B) four times, k2A, using yarn B, k2, m1, k6, m1, k16. 44 sts
- Row 36: p25B, (p2A, p2B) four times, p3A
- Row 37: (k2A, k2B) four times, k2A, using yarn B, k2, m1, k8, m1, k16. 46 sts
- Row 38: p29B, (p2A, p2B) three times, p2A, p3B
- Row 39: (k2B, k2A) four times, using yarn B, k4, m1, k10, m1, k16. 48 sts
- Row 40: p33B, (p2A, p2B) three times, p3A
- Row 41: (k2B, k2A) four times, using yarn B, k4, m1, k12, m1, k16. 50 sts
- Row 42: p33B, (p2A, p2B) three times, p2A, p3B
- Row 43: (k2A, k2B) five times, sl next 14 sts on holder for thumb, using yarn B, cast on two from left needle, k18. 38 sts
- Row 44: p19B, (p2A, p2B) four times, p3A
- Row 45: (k2B,







k2A) five times, k18B

□ Row 46: k17B, (p2A, p2B)

four times, p2A, p3B

□ Row 47: k4B, (k2A, k2B)

four times, k2A, k16B

□ Row 48: p15B, (p2A, p2B)

four times, p2A, p5B

□ Row 49: k6B, (k2A, k2B)

four times, k2A, k14B

□ Row 50: p13B, (p2A, p2B)

four times, p2A, p7B

□ Row 51: k8B, (k2A, k2B)

four times, k2A, k12B

□ Row 52: p11B, (p2A, p2B)

four times, p2A, p9B carrying

yarn A to end of row at

back of work, cut yarn B

□ Row 53: using yarn A, k38

□ Rows 54-56: p1, (k2,

p2) nine times, k1

□ Cast off in rib

### THUMB

Transfer 14 sts back onto right hand needle with RS facing, rejoin yarn B at end of RS row, cast on two sts, turn

□ Row 1: p16

□ Row 2: k16

Fasten off yarn B, rejoin yarn A

□ Row 3: p16

□ Rows 4-6: (k2, p2) four times

□ Cast off in rib

### LEFT MITTEN

Follow instructions for Cuff, change to 4.5mm needles and join yarn B

□ Row 21: k10B carrying yarn A at back of work, (k2A, k2B) six times

□ Row 22: p3A, (p2B,

p2A) five times, p11B

□ Row 23: using yarn B, k1,

m1, k11, (k2A, k2B) five times,

with yarn A, k1, m1, k1. 36 sts

□ Row 24: (p2A, p2B)

five times, p2A, p14B

□ Row 25: k15B, (k2A, k2B)

four times, k2A, k3B

□ Row 26: (p2B, p2A)

five times, p16B

□ Row 27: using yarn B, k1, m1,

k16, (k2A, k2B) four times, k2A,

using yarn B, m1, k1. 38 sts

□ Row 28: p3A, (p2B,

p2A) four times, p19B

□ Row 29: k20B, (k2A,

k2B) four times, k2A

□ Row 30: p3B, (p2A, p2B)

three times, p2A, p21B

### Thumb Increase

□ Row 31: using yarn B,

k16, m1, k2, m1, k4, (k2A,

k2B) four times. 40 sts

□ Row 32: p3A, (p2B,

p2A) three times, p25B

□ Row 33: using yarn B,

k16, m1, k4, m1, k4, (k2A,

k2B) four times. 42 sts

□ Row 34: p1B, (p2B,

p2A) four times, p25B

□ Row 35: using yarn B, k16,

m1, k6, m1, k2, (k2A, k2B)

four times, k2A. 44 sts

□ Row 36: p3A, (p2B,

p2A) four times, p25B

□ Row 37: using yarn B, k16,

m1, k8, m1, k2, (k2A, k2B)

four times, k2A. 46 sts

□ Row 38: p3B, (p2A, p2B)

three times, p2A, p29B

□ Row 39: using yarn B,

k16, m1, k10, m1, k4, (k2A,

k2B) four times. 48 sts

□ Row 40: p3A, (p2B,

p2A) three times, p33B

□ Row 41: using yarn B,

k16, m1, k12, m1, k4, (k2A,

k2B) four times. 50 sts

□ Row 42: p3B, (p2A, p2B)

three times, p2A, p33B

□ Row 43: k16B, sl next 14 sts

on holder for thumb, turn work,

using yarn B, cast on two sts

from left needle, turn, k2B,

(k2B, k2A) five times. 38 sts

□ Row 44: p3A, (p2B,

p2A) four times, p19B

□ Row 45: k18B, (k2A,

k2B) five times

□ Row 46: p3B, (p2A, p2B)

four times, p2A, k17B

□ Row 47: k16B, (k2A, k2B)

four times, k2A, k4B

□ Row 48: p5B, (p2A, p2B)

four times, p2A, p15B

□ Row 49: k14B, (k2A, k2B)

four times, k2A, k6B

□ Row 50: p7B, (p2A, p2B)

four times, p2A, p13B

□ Row 51: k12B, (k2A, k2B)

four times, k2A, k8B

□ Row 52: p9B, (p2A, p2B)

four times, p2A, p11B carrying

yarn A to end of row at

back of work, cut yarn B

□ Row 53: using yarn A, k38

□ Rows 54-56: p1, (k2,

p2) nine times, k1

□ Cast off in rib

### THUMB

□ Transfer 14 sts back onto left hand needle with WS facing, rejoin yarn B and cast on two sts

□ Row 1: p16

□ Row 2: k16

Fasten off yarn B, rejoin yarn A

□ Row 3: p16

□ Rows 4-6: (k2, p2) four times

□ Cast off in rib

### TO MAKE UP

Join the side and Thumb seams with the cast-off tails. Darn in ends, block lightly





GREAT FOR IMPROVING



CHUNKY YARN



7MM NEEDLES

## MEASUREMENTS &amp; SIZES

**Bag:** 42cm wide x 22cm deep**Handle:** 50cm long

## KNIT KIT

**Yarn:** Rico Fashion Jersey, shades (A) 11 Navy, three 50g balls, (B) 12 Rose, two 50g balls**Needles:** 7mm**Fabric:** Rico Fabric Points Rose/Red, code 16117.50.92, 50cm x 160cm**Cable needle****Tapestry needle**

## TENSION SQUARE

■ 13 sts x 26 rows

■ 10cm x 10cm

■ Over pattern

■ 7mm needles

## SPECIAL ABBREVIATIONS

**C4F:** sl next two sts onto cn, hold at front of work, k2, then k2 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Fashion Jersey** has a thick tube-like construction and blends 64% cotton and 36% polyamide. It can be machine washed, but check the care instructions of your lining fabric. It costs £3.39 per 50g (72m) ball from **01409 404 010**, [lovecrafts.com](http://lovecrafts.com)

# TWISTY Tote

GET TO GRIPS WITH SLIP STITCHES AND CABLES

Learn two new techniques with Jo Allport's cute shoulder bag. Look to the right and you'll see her brilliant step-by-step guide to slipping stitches and working cables. This pattern uses chunky yarn and 7mm needles which means the stitches are nice and clear and the bag will knit up really quickly too! Lining your bag with fabric will help it hold its shape when loaded up with all your favourite things.



## Start knitting here...

**SIDE** (make two)  
Using 7mm needles and yarn A, cast on 42 sts  
□ K one row

**NOTE:** letter in square brackets indicates yarn shade for row  
□ Row 1 (RS): [A] k1,

m1, k to last st, m1, k1. 44 sts

□ Row 2: [A] k6, p4, k24, p4, k6  
□ Row 3: [B] k1, m1, k5, wyib sl 4, k24, wyib sl 4, k5, m1, k1. 46 sts  
□ Row 4: [B] k7, wyif sl 4, yb, k24, wyif sl 4, yb, k7

□ Row 5: [A] k1, m1, k6, C4F, k24, C4F, k6, m1, k1. 48 sts  
□ Row 6: [A] k8, p4, k24, p4, k8  
□ Row 7: [B] k1, m1, k7, wyib sl 4, k24, wyib sl 4, k7, m1, k1. 50 sts  
□ Row 8: [B] k9, wyif sl 4, yb, k24, wyif sl 4, yb, k9  
□ Row 9: [A] k1, m1, k to last st, m1, k1. 52 sts  
□ Row 10: [A] k10, p4,

k24, p4, k10  
□ Row 11: [B] k1, m1, k9, wyib sl 4, k24, wyib sl 4, k9, m1, k1. 54 sts  
□ Row 12: [B] k11, wyif sl 4, yb, k24, wyif sl 4, yb, k11  
Cont without shaping as folls:  
□ Row 1 (RS): [A] k11, C4F, k24, C4F, k11  
□ Row 2: [A] k11, p4, k24, p4, k11  
□ Row 3: [B] k11, wyib





## JO ALLPORT SHOWS YOU HOW!

*Learn from the best with top designer Jo Allport!*

This pattern looks more complicated than it is! Each row only uses one shade at once. The key is to slip the stitches loosely to keep the cable pattern from being too tight. The sample here shows 20 stitches, eight stitches either side of the cable pattern. The cable section is worked in stocking stitch, with garter stitch on both sides.

sl 4, k24, wyib sl 4, k11  
 Row 4: [B] k11, wyif  
 sl 4, yb, k24, wyif sl 4,  
 yb, k11

Row 5: [A] k to end  
 Row 6: [A] k11, p4,  
 k24, p4, k11

Row 7: [B] k11, wyib  
 sl 4, k24, wyib sl 4, k11  
 Row 8: [B] k11, wyif  
 sl 4, yb, k24, wyif sl 4,  
 yb, k11

Last eight rows set patt  
 Cont in patt until  
 work meas 22cm from  
 cast-on edge, ending  
 after Row 8

Row 3: k1, p4, k1  
 Row 4: k1, C4F, k1  
 Rep Rows 1-4 until  
 handle meas 25cm, ending  
 after a WS row  
 Cast off  
 Rep for second handle

### TO MAKE UP

Cut fabric to same size as two Sides with 2.5cm seam allowance around edges. Sew lining with RS together, leaving top open. Place Sides together and sew bottom and edge seams. Sew ends of handles together. Cut fabric handles 2cm wider than knitted handles on each side. Fold over fabric at edges so it is same width as knitted handles. Press, then sew fabric to back of handles, making sure there is enough fabric to attach to bag lining at base of handles. Sew lining into bag. Fold over top of fabric and sew to top of inside of bag

### Handles

Next row (RS): [A] cast off ten sts (one st on right needle), C4F, k1, cast off 22 sts (one st on right needle), C4F, k1, cast off ten sts. Cut yarn, then rejoin yarn A and work each part of handle separately as follows:  
 Row 1 (WS): k1, p4, k1  
 Row 2 (RS): k to end

Be sure to use the make one increase and not a kfb otherwise your stitch count won't work. It will also give a neater finish in this design



### GET READY

Knit to the start of the cable pattern. Work the cable pattern by slipping the next two stitches onto a cable needle and holding at the front. This is a j-hook cable needle but straight and kinked versions are available too.



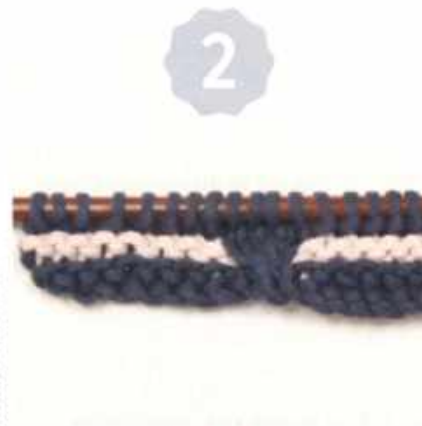
### START SLIPPING

Using yarn B, knit to the cable pattern. With the yarn at the back, slip the next four stitches purlwise onto the right needle. Stretch these stitches so that they aren't pulled tight, then continue with yarn B and knit to the end of the row.



### YARN FORWARD

On WS rows, the yarn will need to be at the front to slip the four cable pattern stitches. It is then returned to the back of the work to knit the rest of the row.



### TWIST AND GO

Knit two stitches from the left needle, then knit the stitches from the cable needle to complete the cable. Knit to the end of the row. On the following row, purl the cable stitches to maintain the stocking stitch.



### STRAND YOUR YARN

Looking at the WS of the work, you can see the float of yarn carried across the back of the cable pattern where the stitches were slipped. Keep this float relatively loose so you don't pull the fabric.



### REPEAT, REPEAT

When you switch back to yarn A in the two-row stripe sequence, you will be using the same colour across the row. Repeat the pattern until work measures the required length and finish at the end of Row 8.



# 6 Snugg & Stylish ACCESSORIES

LOVELY MAKES FOR CHILLY DAYS

It's a universally acknowledged truth that you can never have too many warm accessories – and they all make brilliant quick-knit gifts. Teens will love Helen Ardley's ponytail hat and it features an interesting new stitch pattern to try. Lynne Rowe's cosy pair of slippers are sure to be a winner, and you'll love the texture in Jacinta Bowie's be-tasselled set. Meanwhile, cable fans will become obsessed with the stylish ombre cowl. Which will you make first?

## 1 BEAT THE BLUES

Cosy up in Helen Ardley's cabled cowl

### MEASUREMENTS & SIZES

35cm x 35cm, laid flat

### KNIT KIT

**Yarn:** Katia Merino 100%, shades (A) 74 Blue, (B) 8 Sky Blue, (C) 55 Turquoise, (D) 58 Jeans, (E) 34 Green Blue, one 50g ball of each

**Needles:** 4mm

**Cable needle**

**Tapestry needle**

### TENSION SQUARE

- 32 sts x 33 rows
- 10cm x 10cm
- Over pattern
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

### SPECIAL ABBREVIATIONS

**C4F:** slip two stitches onto cable needle, hold at front of work, k2, k2 from cable needle

**C4B:** slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle

**T4L:** slip next three sts onto cn, hold at front of work, p1, then k3 from cn

**C4R:** slip next st onto cn, hold at back of work, k3, then k1 from cn

**T4R:** slip next st onto cn, hold at back of work, k3, then p1 from cn

**T4B:** slip next two sts onto cn, hold at back of work, k2, then p2 from cn

**T4F:** slip next two sts onto cn, hold at front of work, p2, then k2 from cn

### ABOUT THE YARN

**Katia Merino 100%** is a pure wool DK superwash yarn that comes in 49 shades. It has an RRP of £4.95 per 50g (102m) ball. For stockists, visit [katia.com](http://katia.com)



Start knitting here...

### CABLE 1

**NOTE:** Charted versions of all the cable patterns are available on request by emailing [support@letsknit.co.uk](mailto:support@letsknit.co.uk)

Using 4mm needles and yarn A, cast on 24 sts

□ Row 1: p4, k4, C4B, C4F, k4, p4

- Row 2: k4, p16, k4
- Row 3: p4, k2, C4B, k4, C4F, k2, p4
- Row 4: as Row 2
- Row 5: p4, C4B, k8, C4F, p4
- Row 6: as Row 2
- Rows 1-6 set patt
- Cont in patt for 72cm or until ball is nearly finished
- Cast off

### CABLE 2

Using 4mm needles and yarn B, cast on 24 sts

- Row 1: p8, C4R, T4L, p8
- Row 2: k8, p3, k1, p4, k8
- Row 3: p7, C4R, p1, k1, T4L, p7
- Row 4: k7, p3, k1, p1, k1, p4, k7
- Row 5: p6, C4R, (p1, k1) twice, T4L, p6
- Row 6: k6, p3, k1, (p1, k1) twice, p4, k6
- Row 7: p5, C4R, (p1, k1) three times, T4L, p5



- ☐ Row 8: k5, p3, k1, (p1, k1) three times, p4, k5
- ☐ Row 9: p4, C4R, (p1, k1) four times, T4L, p4
- ☐ Row 10: k4, p3, k1, (p1, k1) four times, p4, k4
- ☐ Row 11: p4, T4L, (k1, p1) four times, T4R, p4
- ☐ Row 12: as Row 8
- ☐ Row 13: p5, T4L, (k1, p1) three times, T4R, p5
- ☐ Row 14: as Row 6
- ☐ Row 15: p6, T4L, (k1, p1) twice, T4R, p6
- ☐ Row 16: as Row 4
- ☐ Row 17: p7, T4L, k1, p1, T4R, p7
- ☐ Row 18: as Row 2
- ☐ Row 19: p8, T4L, T4R, p8
- ☐ Row 20: k9, p6, k9
- ☐ Row 21: p9, C6B, p9
- ☐ Row 22: k9, p6, k9
- Rows 1-22 set patt
- ☐ Cont in patt until work meas same as Cable 1
- ☐ Cast off

### CABLE 3

- Using 4mm needles and yarn C, cast on 24 sts
- ☐ Row 1: p4, k16, p4
  - ☐ Row 2: k4, p16, k4
  - ☐ Row 3: p4, C8B, C8F, p4
  - ☐ Row 4: k4, p16, k4
  - Rows 5-10: rep Rows 1-2 three times
  - ☐ Rows 11-12: rep Rows 3-4
  - ☐ Rows 13-18: rep Rows 1-2 three times
  - ☐ Row 19: p4, C8F, C8B, p4
  - ☐ Row 20: k4, p16, k4
  - Rows 21-26: rep Rows 1-2 three times
  - ☐ Rows 27-28: as Rows 19-20
  - ☐ Rows 29-32: rep Rows 1-2 twice
  - Rows 1-32 set patt
  - ☐ Cont in patt until work meas same as Cable 1
  - ☐ Cast off

### CABLE 4

- Using 4mm needles and yarn D, cast on 24 sts
- ☐ Row 1: p6, C4F, p4, C4F, p6
  - ☐ Row 2: k6, p4, k4, p4, k6
  - ☐ Row 3: p6, k4, p4, k4, p6
  - ☐ Row 4: as Row 2
  - Rows 5-6: rep Rows 1-2
  - ☐ Row 7: p4, (T4B, T4F) twice, p4
  - ☐ Row 8: k4, p2, k4, p4, k4, p2, k4
  - ☐ Row 9: p4, k2, p4, C4F, p4, k2, p4
  - ☐ Row 10: as Row 8
  - ☐ Row 11: p4, k2, p4, k4, p4, k2, p4
  - ☐ Row 12: as Row 8

- ☐ Rows 13-20: rep last four rows twice more
- ☐ Rows 21-22: rep Rows 9-10
- ☐ Row 23: p4, (T4F, T4B) twice, p4
- ☐ Row 24: as Row 2
- Rows 1-24 set patt
- ☐ Cont in patt until work meas same as Cable 1
- ☐ Cast off

### CABLE 5

- Using 4mm needles and yarn E, cast on 24 sts
- ☐ Row 1: p4, k16, p4
  - ☐ Row 2: k4, p16, k4
  - ☐ Row 3: p4, C8B, C8F, p4
  - ☐ Row 4: k4, p16, k4
  - Rows 5-8: rep Rows 1-2 twice
  - Rows 1-8 set patt
  - ☐ Cont in patt until work meas same as Cable 1
  - ☐ Cast off

### TO MAKE UP

Weave in all loose ends. Mattress stitch cable strips together. Join cast-on edges to cast-off edges

## 2 FINGERLESS MITTENS

Keep your hands snugly with Julie Ferguson's fingerless mittens

### MEASUREMENTS & SIZES

30cm long x 10cm wide

### KNIT KIT

**Yarn:** Rowan Cocoon, shade 00836 Moon, one 100g ball

**Needles:** 7mm

**Tapestry needle**

### TENSION SQUARE

- 14 sts x 16 rows
- 10cm x 10cm
- Over pattern
- 7mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**Rowan Cocoon** is a blend of merino wool and kid mohair. It creates beautiful textured stitches and costs £9.49 per 100g (115m) ball from 01925 764 231, [blacksheepwools.com](http://blacksheepwools.com)

Start  
knitting  
here...

### MITTENS

Using 7mm needles, cast on 28 sts

- ☐ Work 12 rows in (k2, p2) rib
- ☐ Row 1: k to end
- ☐ Row 2: p to end
- ☐ Row 3: k1, \* p2, k1, rep from \* to end
- ☐ Row 4: p to end
- ☐ Rep Rows 1-4 nine times
- ☐ Work four rows in (k2, p2) rib
- ☐ Cast off loosely

### TO MAKE UP

Sew up side seam leaving gap for thumbhole

## CABLES & TWISTS

These two techniques are worked in similar ways as you are swapping the order of the stitches on your row. Traditional cables require you to knit both the stitches on your left needle and the stitches on your cable needle. Introducing purl stitches transforms these into a twist and adds a travelling effect to your cable.





### 3+4 STRIPY TASSELS

You'll love Jacinta Bowie's striking duo!





## MEASUREMENTS & SIZES

**Size:** S-M (M-L)

**To fit head circumference (cm):**

50-55 (55-58)

**Actual hat circumference (cm):**

51 (53)

**Depth of hat (cm):** 19 (21)

**Scarf:** 22cm x 190cm excluding tassels  
(after washing)

## KNIT KIT

**Yarn:** Rico Creative Melange Chunky, shade 16 Red Beige, Scarf: five 50g balls,

Hat: one 50g ball

**Needles:** 6.5mm

**Tapestry needle**

## TENSION SQUARE

- 13 sts x 18 rows
- 10cm x 10cm
- Stocking stitch
- 6.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Creative Melange Chunky** is a wool-acrylic yarn with a self-patterning effect. It can be machine washed and costs £3.49 per 50g (90m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## LOOP STITCH

To create the loop stitch, knit the next stitch but do not drop it from the left needle. Move the yarn to the front of the work between the tips of your needles and wrap the yarn around your left thumb. Take the yarn to the back of the work between the needles and knit the same stitch again. Now, drop the original stitch from the left needle. Slip these two stitches from the right needle back to the left needle, and knit them together through the back loops.



## Start knitting here...

### SCARF

Using 6.5mm needles, cast on 32 sts

- ☐ Row 1: k to end
  - ☐ Row 2: k10, loop st 3, k11, loop st 3, k5
  - ☐ Rows 3-6: k to end
  - ☐ Row 7: k11, loop st 3, k11, loop st 3, k4
  - ☐ Row 8: k to end
  - ☐ Row 9: k3, p26, k3
  - ☐ Row 10: k to end
  - ☐ Row 11: k3, p12, loop st 3, p11, k3
  - ☐ Row 12: k3, loop st 3, k20, loop st 3, k3
  - ☐ Row 13: k3, p26, k3
  - ☐ Row 14: k to end
  - ☐ Row 15: k3, p4, loop st 3, p12, loop st 3, p4, k3
  - ☐ Rows 16-17: k to end
- These 17 rows set patt
- ☐ Cont in patt until work meas 180cm, ending after a Row 7
  - ☐ Cast off

### HAT

Using 6.5mm needles, cast on 66 (69) sts

- ☐ K seven rows
- ☐ Beg with a p (WS) row, work in st st until work meas 11 (13) cm, ending after a RS row

#### First size only

- ☐ Next row (WS): p21, [p2tog, p20] twice, p1, 64 sts

#### Second size only

- ☐ Next row (WS): p6, [p2tog, p12] four times, p2tog, p5, 64 sts

#### All sizes

#### SHAPE CROWN

- ☐ Row 1: k1, [k2tog, k7] to end, 57 sts
- ☐ Row 2 and every foll alt row: p to end
- ☐ Row 3: k1, [k2tog, k6] to end, 50 sts

- ☐ Row 5: k1, [k2tog, k5] to end, 43 sts
- ☐ Row 7: k1, [k2tog, k4] to end, 36 sts
- ☐ Row 9: k1, [k2tog, k3] to end, 29 sts
- ☐ Row 11: k1, [k2tog, k2] to end, 22 sts
- ☐ Row 13: k1, [k2tog, k1] to end, 15 sts
- ☐ Row 15: k1, [k2tog] to end, Eight sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

## TO MAKE UP

Join side seam of Hat with mattress stitch. Weave in ends. To measure strands for the tassels, wind yarn around a book or piece of card 15cm wide, then cut through loops at one side. Cut 18 strands, 30cm long, and make one large tassel at top of hat. Weave in ends of Scarf. Cut 64 strands, 30 cm long, and make 16 tassels of four strands each, eight along each end of the scarf



## 5 TWEED SLIPPERS

Treat your feet with Lynne Rowe's toasty pair

### MEASUREMENTS & SIZES

**To fit:** UK ladies size 5-6

Unstretched approx 23.75cm and will stretch to approx 25cm

### KNIT KIT

**Yarn:** Rowan felted Tweed Aran, shade 732 Cherry, two 50g balls

**Needles:** 4.5mm circular or dpns

**Stitch holder**

**Tapestry needle**

**Stitch marker**

### TENSION SQUARE

- 18 sts x 36 rows
- 10cm x 10cm
- Garter stitch
- 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

Rowan Felted Tweed Aran is a stunning lightly speckled yarn in a blend of wool, viscose and alpaca. It costs £6.79 per 50g (87m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)



## Start knitting here...

### SOLE (make two)

**Note:** this part is worked flat

Using 4.5mm needles, cast on eight sts

- Rows 1-2: k
- Row 3: k1, kfb, k to last two sts, kfb, k1. Ten sts
- Row 4: k
- Rows 5-8: rep Rows 3-4 twice more. 14 sts
- Rows 9-42: k
- Row 43: k1, kfb, k to last two sts, kfb, k1. 16 sts
- Rows 44-74: k
- Row 75: k1, k2tog, k to last three sts, k2tog, k1. 14 sts
- Rows 76-78: k
- Row 79: k1, k2tog, k to last three sts, k2tog, k1. 12 sts
- Row 80: k
- Rows 81-82: rep Rows 79-80. Ten sts
- Place sts on holder, cut yarn
- With RS of sole facing, starting at centre of cast-on edge (heel), pick up and k four sts from cast-on edge, 39 sts along side of sole, k ten sts from holder, pick up and k 39 sts along second side of sole and four sts from cast-on edge. 96 sts

**NOTE:** picking up sts in between garter st ridges gives the neatest finish  
Join to work in the rnd, pm to mark start of rnd

### SIDES

Work in Mistake Rib as follows:

- Rnd 1: (k2, p2) to end
- Rnd 2: p1, (k2, p2) to last three sts, k2, p1
- Rep Rows 1-2 three more times

### UPPER

- Row 1: (k2, p2) ten times, k1, (k2, p2) three times, k2, k2tog tbl, turn
- Row 2: sl 1, (p2, k2) three times, p2, p2tog, turn
- Row 3: sl 1, (p2, k2) three times, p2, k2tog tbl, turn
- Row 4: sl 1, (k2, p2) three times, k2, p2tog, turn
- Row 5: sl 1, (k2, p2) three times, k2, k2tog tbl, turn
- Row 6: sl 1, (p2, k2) three times, p2, p2tog, turn
- Row 7: sl 1, (p2, k2) three times, p2, k2tog tbl, turn
- Row 8: sl 1, (k2, p2) three times, k2, p2tog, turn

- Rep Rows 5-8 until 48 sts rem, ending after a WS row

### ANKLE

With RS facing, bring yarn to front of work between needles, sl first st from LH to RH needle, take yarn back between needles. This is new beg of rnd. Pm to mark beg of rnd

- Rnd 1: k2, (p2, k2) three times, (k2, p2tog) eight times, k2. 40 sts
- Rnd 2: k2, (p2, k2) three times, (k2, p1) eight times, k2
- Rnds 3-4: p2, (k2, p2) three times, (k2, p1) eight times, k2
- Rnds 5-6: k2, (p2, k2) three times, (k2, p1) eight times, k2
- Rnds 7-10: rep Rnds 3-6
- Rnd 11: p2, (k2, p2) three times, k2, (p2tog, k1) seven times, p1, k2. 33 sts
- Rnd 12: p2, (k2, p2) three times, k2, (p1, k1) seven times, p1, k2
- Rnds 13-14: k2, (p2, k2) three times, k2, (p1, k1) seven times, p1, k2
- Rnds 15-22: k (cont until yarn runs out if desired, leaving enough length to cast-off)
- Cast off loosely kwise

### TO MAKE UP

Tie off and trim all loose ends of yarn



## 6 HATS OFF!

Helen Ardley's practical ponytail hat is ideal for avoiding hat hair!

### MEASUREMENTS & SIZES

To fit: Average adult head

### KNIT KIT

**Yarn:** West Yorkshire Spinners Wensleydale Gems DK, shade 155 Cobalt, one 100g skein

**Needles:** 3mm, 4mm

**Tapestry needle**

### TENSION SQUARE

- 28 sts x 38 rows
- 10cm x 10cm
- Over pattern
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**West Yorkshire Spinners Wensleydale Gems DK** is a stunning British yarn with a beautiful sheen available in 20 striking shades. It has an RRP of £12.50 per 100g (225m) hank. For stockists, call 01535 664500, or visit [wyspinners.com](http://wyspinners.com)



## Start knitting here...

### PONYTAIL HAT

Using 3mm needles, cast on 120 sts

□ Row 1: \* k1, p1, rep from \* to end

□ Rep last row until work meas 3.5cm

Change to 4mm needles

**NOTE: read patt rep through carefully before you start. You may find it helpful to practise on a small swatch first**

Work in patt as folls:

□ Rows 1, 3, 5 (WS): p3, \* k2, p5, rep from \* to last five sts, k2, p3

□ Row 2 and every even-numbered row: k

□ Row 7: k2, \* sl 1, k2, sl 1, k3, rep from \* to last

six sts, sl 1, k2, sl 1, k2

□ Row 8: k2, \* sl 1, k2, sl 1, k3, rep from \* to last six sts, sl 1, k2, sl 1, k2

□ Row 9: k2, \* sl 1, k2, sl 1, k3, rep from \* to last six sts, sl 1, k2, sl 1, k2

□ Row 10: k2, \* drop first sl st off needle to front of work, sl next two sts to right needle, drop second sl st off needle to front of work, then pick up the first dropped st onto left needle, sl two sts on right needle to left, then pick up second dropped st onto left needle, k7, rep from \* to end, replacing k7 with k6 on last rep

These ten rows form patt

□ Work a further two reps

of patt then Rows 1-5 again

□ Next row: \* k6, k2tog, rep from \* to end. 105 sts

□ Next row: p

□ Next row: \* k5, k2tog, rep from \* to end. 90 sts

□ Next row: k

□ Next row: \* k4, k2tog, rep from \* to end. 75 sts

□ Next row: k

□ Next row: \* k3, k2tog, rep from \* to end. 60 sts

□ Next row: k

□ Next row: \* k2, k2tog, rep from \* to end 45 sts

□ Next row: k

□ Next row: \* k1, k2tog, rep from \* to end. 30 sts

□ Next row: k

□ Next row: \* k1, k2tog, rep from \* to end. 20 sts

□ Next row: k

□ Cast off

of patt then Rows 1-5 again

□ Next row: \* k6, k2tog, rep from \* to end. 105 sts

□ Next row: p

□ Next row: \* k5, k2tog, rep from \* to end. 90 sts

□ Next row: k

□ Next row: \* k4, k2tog, rep from \* to end. 75 sts

□ Next row: k

□ Next row: \* k3, k2tog, rep from \* to end. 60 sts

□ Next row: k

□ Next row: \* k2, k2tog, rep from \* to end 45 sts

□ Next row: k

□ Next row: \* k1, k2tog, rep from \* to end. 30 sts

□ Next row: k

□ Next row: \* k1, k2tog, rep from \* to end. 20 sts

□ Next row: k

□ Cast off

### TO MAKE UP

Weave in loose ends. Sew up back seam leaving hole in top for ponytail



# Glam Skinny SCARF

ACCESSORISE YOUR OUTFIT WITH  
CHARMAINE FLETCHER'S BEADED KNIT

Any outfit can be made party-ready with a sparkly accessory. This one's knitted in a glitzy yarn finished off with pretty beads. The pattern uses lacy stitch effects to create an openwork design and the lightweight chainette construction of the yarn means this bejewelled knit is comfy to wear while you're dancing the night away!

## MEASUREMENTS & SIZES

**Length (excluding triangles and tassels):** 182cm x 7cm

## KNIT KIT

**Yarn:** Rico Fashion Cotton Metallisé, shade 004 Silver, two 50g balls

**Needles:** 3.75mm, 4mm

**Sewing needle and thread**

**Beads:** silver 15mm, two; oval 8mm wide x 2cm long, two; stars 1cm, two; spheres silver-ridged 7mm, four; spacers silver-ridged 7mm, two; spheres silver-dotted 7mm, four; silver faceted, 6mm, 14

**Tapestry needle**

## TENSION SQUARE

- 20 sts x 30 rows
- 10cm x 10cm
- Over pattern
- 3.75mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**m1r:** from back to front, insert left needle into horizontal bar between sts, k into front of this loop

**m1l:** from front to back, insert left needle into horizontal bar between sts, k into back of this loop

## ABOUT THE YARN

**Rico Fashion Cotton Metallise DK** is a blend of cotton and acrylic,

with a metallic effect throughout. The chainette construction makes it light to wear. Choose from nine pretty colourways. It costs £3.49 per 50g (130m) ball from **01925 764 231, blacksheepwools.com**





## Start knitting here...

### SCARF

Using 3.75mm needles and thumb method, cast on 14 sts

#### Lower hem

- Beg with a k (RS) row, work two rows in st st
- P one row for fold line
- Next row: sl 1 pwise, p to last st, k1
- Next row: sl 1 pwise, p1, k to last two sts, p1, k1

#### Pattern set up

- Row 1 (WS): sl 1 kwise tbl, p to last st, k1
- Row 2: sl 1 pwise, p1, \* yfwd, k2tog, rep from \* to last two sts, p1, k1
- Row 3-6: rep Rows 1-2 twice
- Commence main patt as folls:
- Row 1 (WS): sl 1 kwise tbl, p to last st, k1
- Row 2: sl 1 pwise, p1, \* skpo, yfwd, rep from \* to last four sts, skpo, yrn, p1, k1
- Rows 3-6: rep Rows 1-2 twice
- Row 7: sl 1 kwise tbl, p to last st, k1
- Row 8: sl 1 pwise, p1, \* yfwd, k2tog, rep from \* to last two sts, p1, k1
- Row 9-12: rep Rows 7-8 twice
- Rows 1-12 set patt
- Rep Rows 1-12 a further 39 times, then work Row 1 once more

#### Top hem

- Next row (RS): sl 1 pwise, p1, k to last two sts, p1, k1
- Next row: sl 1 pwise, p to last st, k1
- P one row for fold line
- Beg with a p row, work two rows in st st

## great ADVICE



"When joining in yarn, do this one stitch in from the edge on the wrong side, leaving two 20cm yarn tails. Weave in the ends after blocking"

DESIGNER,  
*Charmaine Fletcher*

## Easy beading

To thread the beads onto your yarn, thread a sewing needle with a short length of cotton and knot to make a loop. Place the yarn through the loop and fold the end over. Slide bead onto the sewing needle and onto the yarn.

- Cast off kwise

### TRIANGLES (make six)

Using 3.75mm needles and thumb method cast on three sts

- Row 1 (RS): sl 1 pwise, p1, k1
- Row 2 (inc): sl 1 pwise, m1r, p1, m1l, k1. Five sts
- Rows 3-5: sl 1 pwise, p to last st, k1
- Row 6 (inc): sl 1 pwise, m1r, p to last st, m1l, k1. Seven sts
- Rows 7-12: sl 1 pwise, p to last st, k1
- Using 4mm needle, cast off pwise

### TO MAKE UP

Block scarf. Fold hems at fold line and attach below first line of eyelets above. Take three triangles for first end of Scarf and thread centre bead onto right triangle using cast-off yarn tail. Make a stitch in left triangle to secure bead, then weave back through bead and along WS of right triangle to top right cast-off edge. This tail will be used to attach top right bead and sew triangle onto scarf. Use cast-off tail of left triangle to attach top left bead. To join lower beads, starting with right triangle, weave cast-on yarn tail through to centre of point. Attach beads to top right of bottom triangle's cast-off edge. Secure with a stitch, weave in ends. Repeat with cast-on tail from top left triangle. Leaving top right and left yarn tails and tail on bottom triangle, weave in all other ends. With WS facing, centre top middle bead over Scarf, thread top right bead and stitch right and left triangles to Scarf using yarn tails. Line-up beads: one large sphere, one large oval, one star, one ridged sphere, one spacer, one dotted sphere, and one small faceted or small sphere. Thread beads onto cast-on yarn from bottom triangle, tighten and knot end twice to secure. Repeat whole process at other end of scarf

Love the  
**GLITZY  
YARN!**







# Keeping COSY

## STAY WARM IN HELEN ARDLEY'S SNUG FINGERLESS MITTENS

Choose natural with these wonderfully soft and snuggly mitts! Knitted on two needles in British alpaca yarn, they feature an eye-catching geometric pattern that's worked using the Fair Isle technique. The fingerless design makes them super practical for your busy lifestyle and they're ideal gifts for a friend who feels the cold.

### Great ADVICE



"If you haven't used a picot cast-on before, practise the technique using a smooth yarn before starting your mittens"

DESIGNER, *Helen Ardley*



## WHAT YOU NEED TO KNOW...



GREAT FOR IMPROVERS



DK YARN



3.25MM, 3.75MM, 4MM

### MEASUREMENTS & SIZES

To fit: average sized women's hands

### KNIT KIT

**Yarn:** Chilla Valley Alpaca DK, shades (A) Buttermilk, (B) MochaChoca, one 50g ball of each

**Needles:** 3.25mm, 3.75mm, 4mm

**Tapestry needle**

### TENSION SQUARE

■ 22 sts x 30 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**Chilla Valley Alpaca DK** is a gorgeous blend of 50% baby and 50% adult alpaca fibre. It comes in natural or dyed shades and should be washed by hand. It costs £7.50 per 50g (120m) ball from **01409 221 699**, [thelittlewoolcompany.com](http://thelittlewoolcompany.com)

### NEED AN ALTERNATIVE?

**King Cole Merino Blend DK** is a great value pure wool yarn that can be machine washed. It knits to a standard tension and costs £2.99 per 50g (112m) ball from **0845 003 0775**, [wool4less.co.uk](http://wool4less.co.uk)

## MAKE One

This pattern uses the make one increase which is worked between two stitches and not into a stitch. To do it, use the left needle tip to lift the horizontal strand between the last stitch worked and the next stitch on the left needle. Knit into the back of this loop to avoid getting a hole.

## Start knitting here...

### MITTENS (alike)

Using 3.75mm needles and yarn A, \* cast on five sts, cast off two sts, rep from \* until there are 45 sts

□ K two rows

Change to 4mm needles

□ Work Rows 1-20 from Chart A, working pattern rep five times across row cont in yarn A only

□ Next row: k1, (k2tog, k4) seven times, k2tog, 37 sts

□ Next row: p to end

### Right hand only

□ Next row: k19, m1, k3, m1, k15, 39 sts

□ Work three rows in st st

□ Next row: k19, m1, k5, m1, k15, 41 sts

□ Work three rows in st st

□ Next row: k19, m1, k7, m1, k15, 43 sts

□ Cont to inc as set on every fourth row until there are 47 sts

□ Next row: p to end

□ Next row: k32, turn

□ Next row: p13, turn

□ Working on these 13 sts for thumb, work seven rows in st st

Change to yarn B

□ K two rows

□ Cast off

\*\*Join thumb seam

□ With RS facing rejoin yarn A to rem sts, pick up and k two sts at base of thumb, k to end, 36 sts

□ Work three rows in st st

□ Work Rows 1-10 from Chart B working pattern rep four times across row

Change to 3.25mm needles and yarn B

□ K two rows

□ Cast off

### Left hand only

□ Next row: k15, m1, k3, m1, k19, 39 sts

□ Work three rows in st st

□ Next row: k15, m1, k5, m1, k19, 41 sts

□ Work three rows in st st

□ Next row: k15, m1, k7, m1, k19, 43 sts

□ Cont to inc as set on every fourth row until there are 47 sts

□ Next row: p to end

□ Next row: k28, turn

□ Next row: p13, turn

□ Working on these 13 sts for thumb, work seven rows in st st

Change to yarn B

□ K two rows

□ Cast off

□ Work from \*\* to end as for Right hand

### TO MAKE UP

Weave in all loose ends. Sew side seams on both mittens

CHART A

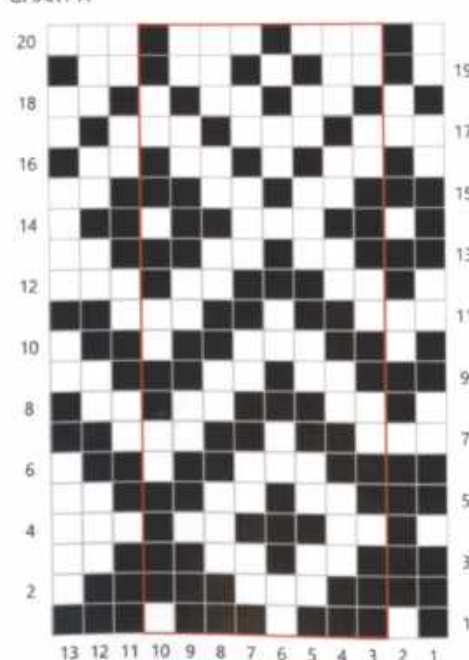
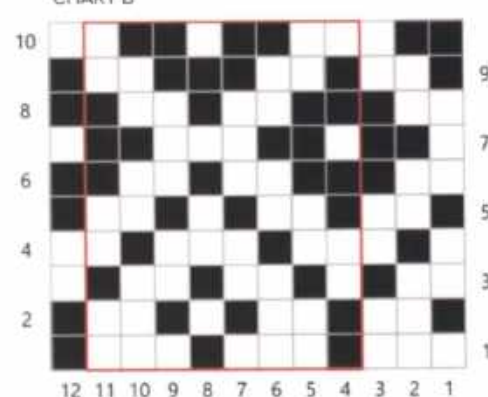


CHART B



### KEY

□ Yarn A □ RS: knit

□ WS: purl □ Yarn B

□ Pattern repeat





## MEASUREMENTS & SIZES

134cm x 41cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners Illustrious Naturals DK, shades (A) 010 Old Lace, (B) 034 Pebble, (C) 035 Shale, (D) 037 Graphite, one 100g skein of each

**Needles:** 4mm

**Crochet hook:** 6mm (optional)

**Card for making tassels:** 22cm x 10cm

## TENSION SQUARE

- 21 sts x 37 rows
- 10cm x 10cm
- Garter stitch
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**m1l:** Insert RH needle from back to front under horizontal strand between two sts, k into front of this loop

**m1r:** Insert RH needle from front to back under horizontal strand between two sts, k into back of this loop

## ABOUT THE YARN

**West Yorkshire Spinners Illustrious Naturals DK** is a stunning blend of wool and alpaca, giving it a luxurious and warm texture. It has an RRP of £10.95 per 100g (225m) hank. For stockists call 01535 664 500, or visit [wyspinners.com](http://wyspinners.com)

## NEED AN ALTERNATIVE?

**Rowan Alpaca Soft DK** combines wool with soft, cosy alpaca. It is available in a range of stunning shades and costs £6.89 per 50g (125m) ball from 0800 505 3300. [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

# Beautifully WRAPPED

KEEP THE COLD OUT WITH  
VERONICA SHAW'S TASSELLAED NUMBER

The neutral colours in this wrap are perfect to go with any outfit and the chevron design gives it a fabulously modern look. Knitted in a blend of Falkland wool and alpaca, it will keep you super snug as well as looking on-trend! Make sure you block your wrap once you've finished knitting to bring out the chevron design and attach alternate coloured tassels to give it that extra something special.

## Start knitting here...

Using 4mm needles and yarn A cast on 97 sts loosely

□ Set up row: k

Work chevron sequence as follows:

□ Row 1 (RS): \* k1, m1l, k5, k2tog, k1, ssk, k5, m1r, rep from \* to last st, k1

□ Row 2: k

Rep last two rows in full colour sequence:

□ Yarn A: ten rows

□ Yarn B: 30 rows

□ Yarn A: ten rows

□ Yarn C: 30 rows

□ Yarn A: ten rows

□ Yarn D: 30 rows

□ Rep whole of above colour sequence twice more

□ Using yarn D, work Row 1 once more

□ Cast off loosely kwise

bringing crochet hook through back to front of work. Incorporate cast-on/cast-off row plus one garter stitch row through the centre holes created by the chevron shaping stitches of work. Use photo as a guide to create sequence of seven lots of yarns A and D and six lots of yarns B and C and attaching contrasting shades. Trim each tassel evenly keeping the chevron line

## EDGING

With RS facing up, cut two lengths of yarns B and C that measure two and a half times the length of the wrap. Using one yarn for either edge, tie a tight double overhand knot at one end and thread through the tassel head to secure tightly. Weave through head a few times so that it cannot be seen. Work whip stitch along long edges of wrap in between the garter ridges and one stitch in widthways. On the edge where the weaves are include these within the whip stitch. Make secure through head of tassel at other end





## MEASUREMENTS & SIZES

168cm long and 20cm wide  
(when blocked and  
excluding tassels)

## KNIT KIT

Yarn: DMC Natura Linen, shade  
07 Blue, two 50g balls

Needles: 4.5mm straight

Tapestry needle

## TENSION SQUARE

■ 20 sts x 24 rows

■ 10cm x 10cm

■ Eyelet Patt on bias

■ 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

DMC Natura Linen is a lightweight blend of linen, viscose and cotton. Designed with summer garments in mind, this beautifully soft fibre costs £3.49 per 50g (150m) ball from [purplelindacrafts.com](http://purplelindacrafts.com)

Start  
knitting  
here...

## SCARF

**NOTE:** before you begin knitting, take one ball of yarn and cut 26 lengths of 110cm yarn. These will be used for tufted tassels at the end

Using 4.5mm needles, cast on 55 sts

□ Row 1: k1, kfb, k to last three sts, k2tog, k1

□ Row 2: p

□ Row 3: k1, kfb, k2, \* yfwd, k2tog, k2, rep from \* to last three sts, k2tog, k1

**NOTE:** when working Row 4 of patt, k into yfwd from previous row for a neater finish to the eyelet

□ Row 4: p5, k1, \* p3, k1, rep from \* to last five sts, p5

□ Row 5: as Row 1

□ Row 6: p

Last six rows set patt

□ Rep last six rows 43 times more, or until you have enough yarn for four rows more and casting off

□ Rep Rows 1-4

□ Cast off loosely

# Eyelet Scarf

## TREAT YOURSELF TO THIS STYLISH ACCESSORY

Lynne Rowe has designed the ultimate summer scarf – it would look incredible paired with a floaty dress or a cool cotton t-shirt. What's more, this pattern gives you the chance to practise working diagonally – otherwise known as knitting on the bias! Don't worry, it's easier than it sounds and the handy panel will guide you through the process.

## TO MAKE UP

For the tassels; take a length of cut yarn and thread onto a tapestry needle so that yarn is double.

Insert needle from back to front through corner stitch of cast-on edge, pull yarn through and leave a tail end of approximately 5cm.

\* make a small loop (you can wrap it around your thumb or a very thick knitting needle), thread yarn back through same stitch from back to front; rep from \* a further five times. Cut yarn leaving a 5cm tail. Use remaining short length of yarn and wrap it three or four times around top of loop of yarn, just underneath

edge of knitting. Tie tightly to make a knot and weave ends through centre of tassel.

Cut wrapped edges and trim tassel straight.

Repeat for a total of 13 tassels at each end, with an eyelet hole between each one. To finish, weave in all ends and trim.

Dampen scarf and pin out flat to size given above. Leave to dry completely

## Knitting on the bias

Knitting on the bias essentially means shaping your project at a diagonal angle. This is a surprisingly easy way to add interest to your make. All you need to do is work an increase at the start of your row and then work a corresponding decrease at the end of the row.



# Eco-friendly **ACCESSORIES**

SAVE THE WORLD ONE STITCH AT A TIME!

If you are determined to embrace an eco-friendly outlook, this knitting project is the perfect place to start. Not only is it a fantastic alternative to plastic bags, this stylish shopper can also be made using recycled yarn! Even novice knitters will be able to master the straightforward lace detail and the simple edging.





## WHAT YOU NEED TO KNOW...



PERFECT FOR BEGINNERS



ARAN YARN



5MM NEEDLES, 6MM NEEDLES

### MEASUREMENTS & SIZES

**Market Bag (excluding handles):** 42cm wide x 40cm tall

**Pouch:** 22cm wide x 22cm deep

### KNIT KIT

**Yarn:** King Cole Value Recycled Cotton Aran, shades (A) 1161 Surf, (B) 1165 Fuchsia, (C) 1172 Lime, one 100g ball of each

**Needles:** 5mm, 6mm, both straight, 5mm double-pointed

**Tapestry Needle**

### TENSION SQUARE

- 10 sts x 22 rows
- 10cm x 10cm
- Lace pattern
- 6mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**King Cole Big Value Recycled Cotton Aran** is machine washable and made from reused fibres. Available in a range of gorgeous colours, this super-soft and practical yarn costs £2.99 per 100g (160m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

### NEED AN ALTERNATIVE?

**Women's Institute Home Cotton Aran Yarn** is a high-quality yarn available in a vibrant colour palette. This blend of 85% cotton and 15% polyester costs £2.50 per 100g (160m) ball from **0330 026 1400**, [hobbycraft.co.uk](http://hobbycraft.co.uk)

## HANDLE with care

The bag handles are worked as part of the top edge of the bag for added strength. When casting on stitches in the middle of a row, be sure to use the cable cast-on method for the neatest result.

## Start knitting here...

### Market Bag

#### BASE

**NOTE: Work from bottom-up**

Using 5mm needles and yarn A, cast on ten sts

- Rows 1-2: k
- Row 3 (WS): k1, (kfb) to last st, k1. 18 sts
- Next and every foll alt row: k
- Row 5: (k1, kfb) eight times, k2. 26 sts
- Row 7: k2, (kfb, k2) eight times. 34 sts
- Row 9: k2, (kfb, k3) eight times. 42 sts
- Row 11: k3, (kfb, k4) seven times, kfb, k3. 50 sts
- Row 13: k4, (kfb, k5) seven times, kfb, k3. 58 sts
- Row 15: k4, (kfb, k6) seven times, kfb, k4. 66 sts
- Row 17: k5, (kfb, k7) seven times, kfb, k4. 74 sts
- Row 19: k5, (kfb, k8) seven times, kfb, k5. 82 sts
- Row 21: k6, (kfb, k9) seven times, kfb, k5. 90 sts
- Row 23: k6, (kfb, k10) seven times, kfb, k6. 98 sts
- K one row

#### Lace pattern

Change to 6mm needles and yarn B and commence patt as folls:

- Next row (WS): k2, \* yrn,

p2tog, rep from \* to last two sts, k2

Last row sets patt

- Rep last row 13 times more
- Change to yarn C and work 14 rows in patt
- Change to yarn A and work 14 rows in patt
- Change to yarn B and work 14 rows in patt
- Change to yarn C and work 14 rows in patt
- Change to yarn A and p one row

#### Top edge

- Change to 5mm needles and p three rows
- Next row (WS): (p2tog, p5) 14 times. 84 sts
- P three rows

#### Handles

- Next row (WS): k6, cast off 30 sts kwise, k5, turn
- Work this side first as folls:
- Next row: k6, turn and cast on 60 sts using cable cast-on method, turn back, k6 from LH needle. 72 sts
- K eight rows on these 72 sts only
- Cast off kwise
- With WS facing, rejoin yarn to rem 42 sts, k6, cast off 30 sts kwise, k5 to end

- Next row: k6, turn and cast on 60 sts using cable cast-on method, turn back and k6 from LH needle. 72 sts
- K eight rows on these 72 sts
- Cast off kwise

### TO MAKE UP

Sew seam between two handles. Sew side and base seam

### Pouch

**NOTE: Work from top-down**

Using 6mm needles and yarn C, cast on 48 sts

- K two rows
- Next row (RS): k2, \* yrn, p2tog, rep from \* to last two sts, k2

Last row sets patt

- Rep last row 50 times, ending after a WS row
- K two rows
- Cast off

### CORD

Using 5mm dpns and yarn B, cast on three sts

- Row 1 (RS): k3, sl sts to other end of needle, pull yarn tight across back of work
- Rep Row 1 until cord meas approx 70cm
- Next row: sl 1 kwise, k2tog, pssso. One st
- Fasten off

### TO MAKE UP

Sew in ends of cord. Sew cast-off edges together, then sew side seam. Thread cord through top row of holes

*Store the shopping bag in the handy pouch or use it for your loose fruit and veg*





This technique is so much simpler than it looks. It seems like a very intricate colour pattern but you're actually only using one colour per row. Jo Allport has put together a brilliant step-by-step photo tutorial to show you how it works.

# Geometric COWL

DISCOVER MOSAIC COLOURWORK WITH  
THIS STYLISH PROJECT

## MEASUREMENTS & SIZES

21cm deep x 58cm circumference

## KNIT KIT

**Yarn:** Rowan Alpaca Soft DK, shades (A) 211 Charcoal, (B) 210 Rainy Day, one 50g ball of each

**Needles:** 3.25mm, 4mm

**Tapestry needle**

## TENSION SQUARE

- 24 sts x 44 rows
- 10cm x 10cm
- Mosaic patt
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rowan Alpaca Soft DK** is a wonderfully cosy mix of 70% wool and 30% alpaca. It has a subtle fuzzy halo from the alpaca fibres and is warm and soft to wear. There are 20 shades and it can be machine washed. It costs £6.89 per 50g (125m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

**EASIER**  
*than it  
looks!*

Make sure you  
choose two  
colours that  
contrast well  
to get the  
best effect







## Learn with Jo!

EXPERT GUIDANCE FROM  
A TOP DESIGNER

### Start knitting here...

Using 3.25mm needles and yarn B, cast on 147 sts  
□ Row 1 (RS): k1, \* p1, k1, rep from \* to end

□ Row 2: p to end  
These two rows set Broken Rib

□ Cont in Broken Rib until work meas 3cm, ending after a WS row  
Change to 4mm needles and join in yarn A

□ Work in mosaic patt from Chart working each row from right to left and then from left to right, working all sts in the same yarn as the

first st and slipping the others until work meas 18cm, ending after a WS row

Change to 3.25mm needles and cont in yarn A only

□ Beg with Row 1, work in Broken Rib for 3cm, ending after a WS row

□ Cast off in rib

#### TO MAKE UP

Weave in ends and block lightly to smooth out pattern. Sew side seams together. See ball band for further care instructions



In mosaic knitting, only one colour is used on any row, and the other stitches are slipped. Each chart row represents two rows, a right side and a wrong side row. The key is to look at the first stitch of the row and work the stitches in that shade, slipping the other ones. Every last stitch is worked in the same shade too. After every two rows the colours swap over. Loosely drape the working yarn across the back or front of the slipped stitches, otherwise these slipped stitches will become too tight and your work won't stretch.



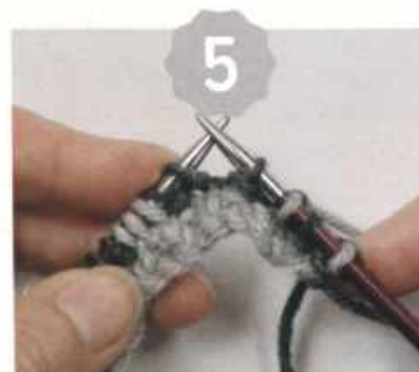
#### STARTING THE CHART

After working the Broken Rib pattern in yarn B, you are ready to start the mosaic pattern. For this first row, join in yarn A and knit the first six stitches as shown. Now slip the next three stitches purlwise. This image shows the first stitch being slipped to the right needle.



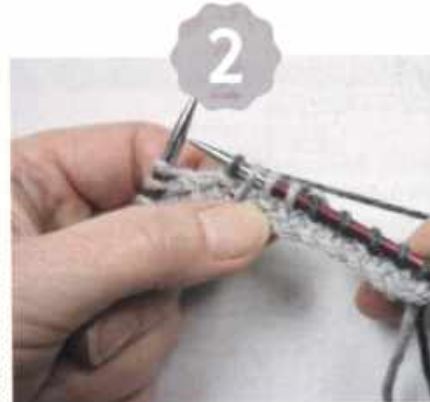
#### WRONG SIDE ROWS

You are now ready to work Row 2, which is a wrong side row. Work back along the same chart row, this time reading the row from left to right. Using yarn A, knit the first six stitches, then bring the yarn to the front and slip the next three stitches purlwise.



#### SWAP SHADES

Row 3 begins with yarn B, so knit the first stitch in this colour. This image shows the first four stitches of Row 3, worked as "k1, sl 1, k1, sl 1". All slipped stitches on RS rows are slipped with the yarn at the back.



#### SLIP AND KNIT

After slipping all three of these yarn B stitches with yarn at the back held loosely, you can now knit the next yarn A stitch. Continue in this way across the row, knitting the yarn A stitches and slipping all yarn B stitches on the chart, and working the 12 stitch repeat across the row.



#### MOVE THE YARN

Take the yarn to the back of the work ready to knit the next stitch. You can see the strand of yarn where the stitches were slipped on Row 1. Continue to work the 12 stitch repeat across the row.



#### COMPLETE THE PATTERN

After a number of rows, you can see the pattern starting to form. In this photo, we have just finished Rows 13 and 14 using yarn A, and are ready for Row 15 using yarn B. Remember to keep your strands loose throughout.



# Chevron SCARF

ADD A COSY LAYER WITH THIS ON-TREND SCARF  
FROM GRAEME KNOWLES-MILLER

## MEASUREMENTS & SIZES

24cm x 185.5 cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners  
Illustrious, shades (A) 722 Rose  
Quartz, two 100g balls, (B) 765  
Mulberry, one 100g ball

**Needles:** 4mm, 4.5mm

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 28 rows  
■ 10cm x 10cm  
■ Stocking stitch  
■ 4mm needles

■ 25 sts x 24 rows  
■ 10cm x 10cm  
■ Over colourwork  
■ 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**West Yorkshire Spinners**

**Illustrious** is a cosy blend of Falkland wool and British alpaca and is available in a range of rich colours. It knits up with fabulous stitch definition and can be washed at a low temperature. It costs £9.95 per 100g (225m) from **01535 664 500**, [wyspinners.com](http://wyspinners.com)

Use basic knit and purl stitches to create this gorgeous, comfy scarf. It's perfect for adding a block of colour to a neutral outfit, and the zig-zag pattern is contemporary and stylish. Knitted in 100% British wool, the fibre feels wonderfully luxurious and the pattern is so straightforward you'll have it finished in no time. Why not make one for a friend in their favourite colour combination?



Start  
knitting  
here...

Using 4.5mm needles and yarn B, cast on 59 sts

□ Row 1 (WS): p to end  
□ Row 2 (RS): join in yarn A and follow Chart A, working highlighted rep section four times and slipping last two sts of every row

□ Cont working all rows of Chart A until piece meas 40cm from cast-on edge, ending after a Row 4. Cut yarn B

Change to 4mm needles

□ Next row (RS): k to last two sts, (sl 1 wyib) twice

□ Next row (WS): p to last two sts, (sl 1 wyif) twice

□ Rep these two rows until piece meas 140cm from cast-on edge. Change to 4.5mm needles and join in yarn B

□ Follow Chart B until colourwork section meas 40cm, ending after a Row 4

□ Next row: cut yarn A, using yarn B, k to end

□ Cast off pwise

## TO MAKE UP

Weave in ends, block to shape and dimensions

## great ADVICE

"To avoid 'flaring' between the colourwork and plain sections you may prefer to use a 5mm needle on the patterned section. This will avoid your stitches becoming too tight!"

DESIGNER:  
*Graeme Knowles-Miller*

## FOLLOWING A CHART

A colourwork chart shows you what your knitted piece will look like when it's finished, and because your knitting grows from the bottom up you begin reading the chart from the bottom right. Work right side rows from right to left and wrong side rows from left to right, the same way you knit them.

Chart A



Chart B



722 Rose Quartz    765 Mulberry    On RS rows: sl 1 wyib    On WS rows: sl 1 wyif    Repeat



A handmade scarf in a range of gorgeous shades is a timeless accessory. Knitted in a fabulous cake yarn, this beautiful ombré effect is achieved effortlessly, with no need for fiddly colour changes. Caron Cakes are available in more than 30 beautiful shades from rainbow brights to muted tones – there's a palette to suit everyone! Plus, the cosy blend of acrylic and wool will keep you warm and snug, and add a wonderful dash of colour to your outfit!

# One-ball SCARF

STAY COSY IN LUCINDA GANDERTON'S  
STUNNING ACCESSORY

## MEASUREMENTS & SIZES

26cm x 200cm

## KNIT KIT

**Yarn:** Caron Cakes, shade 17011

Cake Pop, one 200g ball

**Needles:** 7.5mm

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 24 rows s

■ 10cm x 10cm

■ Stocking stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Caron Cakes** costs £9.99 per 200g

(350m) ball from **0800 505 3300**,

[woolwarehouse.co.uk](http://woolwarehouse.co.uk)

Start  
knitting  
here...

Using 7.5mm needles, cast on 48 stitches

□ Row 1: k2, (ssk, k3, yfwd, k1, yfwd, k3, k2tog) four times, k2

□ Row 2: k

□ Rep Rows 1-2 until there is 1m of yarn left

□ Cast off

## TO MAKE UP

Weave in ends

*Easy knitted  
chevron effect*







DITCH  
the  
disposable

# Stylish STRING BAG

KNIT LYNNE ROWE'S  
ECO-FRIENDLY ACCESSORY

Eco-conscious crafters rejoice; your days of using plastic bags are in the past! Knitted in an eco-friendly yarn and providing a reusable solution for carrying your shopping, this attractive holdall has it all. This fabulous pattern will give you the chance to practise working in the round and there is also the option of working with circular needles.





GREAT FOR IMPROVERS



DK YARN



3.5MM, 3.75MM, 4MM NEEDLES

## MEASUREMENTS & SIZES

35cm wide x 33cm long (excluding handles)

## KNIT KIT

**Yarn:** Erika Knight Gossypium Cotton, shades (A) 514 Porpoise, (B) 512 Bobcat, one 50g ball of each

**Needles:** 3.5mm double-pointed, 3.5mm (40cm/60cm) circular, 3.5mm straight, 3.75mm (60/80cm) circular, 4mm (60/80cm) circular

**Stitch markers**

**Stitch holders**

## TENSION SQUARE

- 16 sts x 34 rows
- 10cm x 10cm
- Over patt
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Erika Knight Gossypium Cotton** is a super-soft, eco-friendly yarn. It can be machine washed on a mild setting and should be laid out flat to dry. This yarn costs £3.49 per 50g (100m) ball from **01628 890 532**, [ladysewandsewnknits.co.uk](http://ladysewandsewnknits.co.uk)

## NEED AN ALTERNATIVE?

**Rowan Denim Revive** is a durable yarn made from 95% recycled cotton. It should only be hand washed and costs £4.75 per 50g (100m) ball from **01409 404 010**, [lovecrafts.com](http://lovecrafts.com)

## Three-needle CAST OFF

With the right sides of your two pieces together, return the stitches to the needles and hold them parallel. Insert a third needle into the first two stitches on each needle. Wrap the yarn around this needle and knit the two stitches together, then repeat this with the next two stitches on the parallel needles. Pass the second stitch on the right hand needle over the first stitch to cast it off. Repeat this until all stitches are cast off.

## Start knitting here...

### BASE

Using 3.5mm dpns and yarn A, cast on eight sts onto one needle

□ K one row, do not turn  
Distribute sts over four dpns, join to work in rnd

□ Next rnd: (kfb) to end, 16 sts (four sts per dpn)

Work Base patt as folls:

□ Rnd 1: (k1, yfwd, k2, yfwd, k1) four times, 24 sts

**NOTE: knitting into back of loop will prevent holes**

□ Rnd 2: (k1, k into back of loop, k2, k into back of loop, k1) four times

□ Rnd 3: (k2, yfwd, k2, yfwd, k2) four times, 32 sts

□ Rnd 4: (k2, k into back of loop, k2, k into back of loop, k2) four times

□ Rnd 5: (k3, yfwd, k2, yfwd, k3) four times, 40 sts

□ Rnd 6: (k3, k into back of loop, k2, k into back of loop, k3) four times

□ Rnd 7: (k4, yfwd, k2, yfwd, k4) four times, 48 sts

□ Rnd 8: (k4, k into back of loop, k2, k into back of loop, k4) four times

Patt is now set for incs

□ Cont to inc on next and every foll alt row as set, k an extra st at beg and end of each dpn, and inc on each side of central two sts, until foll two rnds have been worked:

□ Rnd 25: (k13, yfwd, k2, yfwd, k13) four times, 120 sts

□ Rnd 26: (k13, k into back of loop, k2, k into back of loop, k13) four times

### SIDES

**NOTE: if preferred, you can switch to 3.5mm circular needles**

Pm and cont to work in rnd, move marker up after every rnd

□ Rnd 1: (k2tog, yfwd) to end

□ Rnd 2: k all sts

□ Rnd 3: (yfwd, k2tog) to end

□ Rnd 4: k all sts

Last four rnds set patt

□ Work eight rnds more in patt

Change to 3.75mm circular needles

□ Work 12 rnds more in patt  
Change to yarn B

□ Work 16 rnds more in patt  
Change to 4mm circular needles

□ Work Rnd 1 of patt

□ Next rnd: \* (k2tog) twice, k56, rep from \* once more, 116 sts

□ Work 14 rnds more in patt  
Change to 3.75mm circular needles

□ Work six rnds more in patt  
Change to 3.5mm circular needles

□ Work 12 rnds more in patt

### Top edge

□ Next rnd: (k2tog, k56) to end, 114 sts

□ K eight rnds more

□ Next rnd: k19, p19, k38, p19, k19

### Handle

Change to 3.5mm straight needles and work in rows

□ Set-up row: k17, p2, turn, k2, p34, k2 (rm as you come to it), turn

Work on these 38 sts only for first side of handle

□ Row 1: p1, p2tog, k to last three sts, p2tog, p1

□ Row 2: k2, p to last two sts, k2

□ Rep last two rows once

□ Row 5: p1, p2tog, k to last three sts, p2tog, p1

□ Row 6: k2, p to last two sts, k2

□ Row 7: p2, k to last two sts, p2

□ Row 8: as Row 6

Last four rows form dec patt

□ Rep last four rows until 14 sts rem

Work without shaping as folls:

□ Next row: p2, k to last two sts, p2

□ Next row: k2, p to last two sts, k2

□ Rep last two rows until handle meas 29cm from start of st st section

□ Cut yarn, leaving a tail and slide sts onto spare needle

Place next 19 sts on holder

□ Working across next 38 sts, work as given for first side of Handle from Row 1 to end

□ Making sure two sides of Handle are not twisted, hold both sets of Handle sts with RS together and WS

outermost and cast off both sets of sts using a

three-needle cast-off (see panel).

Rejoin yarn to first set of 19 sts on holder and cast off, leaving a long tail end at beg and end.

□ Rep for second set of 19 sts on opposite side

### TO MAKE UP

Using long yarn tails, sew edges of cast-off stitches to first row of purl edge stitches of Handle. This will straighten up sides and close up the gap between cast-off stitches and Handles. Weave in all ends. Lightly steam bag, using damp cloth and steam iron. Edges of Handle will naturally roll inwards

The stylish shades of this bag are bang on trend. However, the yarn comes in more than 20 lovely shades, so choose your favourite hues







PERFECT FOR  
BEGINNERS



ARAN  
YARN



5MM  
NEEDLES

## MEASUREMENTS & SIZES

17cm wide x 15cm tall

## KNIT KIT

**Yarn:** Aran, shades (A) Pale Pink, (B) Orange, (C) Pink, (D) Blue, one 25g ball of each; oddment of purple DK

**Needles:** 5mm

**Stitch holder**

**Buttons:** two

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 36 rows

■ 10cm x 10cm

■ Stocking stitch

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

Why not insert a fabric lining to add extra strength to your knitted bag?

Start knitting here...

## FRONT

Using 5mm needles and yarn A, cast on 30 sts

□ Row 1: k

□ Row 2: kfb, k to last st, kfb, k1. 32 sts

□ Rows 3-4: rep Rows 1-2. 34 sts

□ Rows 5-44: k

□ Row 45: k11, place these 11 sts on a holder, cast off 12 sts, k to end

Cont on rem 11 sts only for ears as folls:

□ Rows 46-47: k

□ Row 48: skpo, k to last two

sts, k2tog. Nine sts

□ Row 49: k

□ Rows 50-55: rep Rows 48-49

three times. Three sts

□ Row 56: sl 1, k2tog, psso. One st

□ Fasten off

Rejoin yarn to 11 sts on holder

□ Rep Rows 46-56

□ Fasten off

## BACK

□ Using yarn B, work as for Front

## INNER EARS (make two)

Using 4.5mm needles and yarn C, cast on nine sts

□ Rows 1-4: beg with a k row, work in st st

□ Row 5: skpo, k to last

two sts, k2tog. Seven sts

□ Rows 6-9: rep Rows

4-5 twice. Three sts

□ Fasten off

## STRAP

Change to yarn A

□ Cut two 120cm lengths

of yarn D, knot at one end.

Twist strands together

and knot to secure

## TO MAKE UP

Sew Front and Back together using backstitch, leaving top part open. Sew Inner Ears to Front. Sew Strap behind ears.

Tie a short length of yarn D into a bow and sew to Front as shown. Sew on two buttons for eyes and embroider nose and whiskers using oddment of Purple DK. Weave in ends

# Pretty KITTY

ELLA AUSTIN'S EASY-KNIT BAG IS THE PURR-FECT ACCESSORY FOR FELINE FANS!

Meow! This paw-some accessory is great for storing your precious items and you could even sew in a zip or add poppers to make it extra secure. It is ideal for knitting newbies and can be created in any colourway too - you'll love the contrasting twisted strap.





# Lace and Bobble COWL

FALL IN LOVE WITH THIS MINTY  
FRESH ACCESSORY!

Wear it  
YOUR  
WAY

Charmaine Fletcher's sweet knit is the perfect project to get your teeth into! Featuring eyelet lace patterns and bold bobbles, there is plenty to keep your mind and hands busy while you knit. See the panel on how to work the suspended bobbles and practise the technique on a test swatch before you begin.

## MEASUREMENTS & SIZES

Circumference: 188cm

Width: 18cm

## KNIT KIT

Yarn: Rico Baby So Soft DK, shade 016 Pastel Green, two 100g balls

Needles: 4.5mm

Tapestry needle

## TENSION SQUARE

■ 18 sts x 20.5 rows

■ 10cm x 10cm

■ Lace pattern

■ 4.5mm needles

## SPECIAL ABBREVIATIONS

**mbr:** make a suspended bobble at the start of a RS row (see panel)

**mbi:** make a suspended bobble at the start of a WS row (see panel)

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

Rico Baby So Soft DK is a great value acrylic yarn where a little goes a long way. It's machine washable but due to the delicate lace and bobble pattern, we'd suggest washing by hand. It costs £3.99 per 100g (250m) ball from **01925 764 231, [blacksheepwools.com](http://blacksheepwools.com)**

## NEED AN ALTERNATIVE?

If you'd prefer a wool-based yarn, try **Cygnnet Pure Wool Superwash DK**. Shade 4212 Peppermint is a good colour match. The yarn costs £2.49 per 50g (104m) ball from [cygnnetyarnshop.co.uk](http://cygnnetyarnshop.co.uk)





# Bundle OF JOY

WELCOME A NEW ARRIVAL  
WITH LUCINDA GANDERTON'S  
COSY BLANKET

Grey and white is a fantastic colour combo and adds a modern twist to baby knits. This blanket is made up of large and small squares, each worked on the diagonal from corner to corner. The pattern uses knit and purl stitches and a few simple increases and decreases so is ideal for newbies looking to have a go at a spot of shaping.



*Lovely open work effect*

## Start knitting here...

### COWL

Using 4.5mm needles and long-tail method, cast on 30 sts, leaving a 50cm tail for seaming

□ Set-up row (WS): sl 1 kwise, p1, k1, p to last three sts, k1, p1, k1  
Commence Lace and Bobbles patt as follows:

□ Row 1 (RS): sl 1 pwise, p1, k1, \* yfwd, k1, yfwd, sk2po, rep from \* to last three sts, k1, p1, k1

□ Row 2: sl 1 pwise, p1, k1, p to last three sts, k1, p1, k1

□ Row 3: sl 1 pwise, p1, k1, \* sk2po, yfwd, k1, yfwd, rep from \* to last three sts, k1, p1, k1

□ Row 4: sl 1 pwise, p1, k1, p to last three sts, k1, p1, k1

□ Rows 5-8: rep Rows 1-4

□ Row 9: mbr, p1, k1, \* yfwd, k1, yfwd, sk2po, rep from \* to last three sts, k1, p1, k1

□ Row 10: mbl, p1, k1, p to last three sts, k1, p1, k1

□ Rows 11-12: rep Rows 3-4

□ Rows 13-16: rep Rows 1-4 once more

Rows 1-16 set patt

□ Rep Rows 1-16 23 times more

□ Cast off kwise

### TO MAKE UP

With WS together, match up cast-on and cast-off ends so lace pattern corresponds. Pin in place, sew seam using mattress stitch. Neaten by using yarn tails to replicate slip stitch edges for one or two stitches on each side. Weave in ends but do not cut until after blocking. Block to measurements. If bobbles look flat, mould them into shape again and allow to dry naturally

## Suspended bobbles

**mbr:** wyib, insert needle into edge st tbl and cast on one st using two-needle method, (k1, yfwd, k1, yfwd, k1) in st just made, turn, p to end, turn, k to end, turn, p2tog, p1, p2tog tbl, turn, sl 2, k1, p2sso, do not turn, k next st tbl, pass bobble st over and off needle

**mbi:** wyib, insert needle through front of edge st and cast on one st using two-needle method, (k1, yfwd, k1, yfwd, k1) in st just made, turn, p to end, turn, k to end, turn, p2tog, p1, p2tog tbl, turn, sl 2, k1, p2sso, do not turn, wyif p next st, pass bobble st over and off needle.







## MEASUREMENTS & SIZES

70cm x 70cm

## KNIT KIT

**Yarn:** James C. Brett Flutterby Chunky, (A) shade B29 Grey, two 100g balls, (B) shade O1 White, one 100g ball

**Needles:** 6mm

**Tapestry needle**

## TENSION SQUARE

- 11 sts x 18 rows
- 10cm x 10cm
- Stocking stitch
- 6mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**James C. Brett Flutterby Chunky** is a super soft chenille-effect yarn made from polyester. There are solid and spotty colourways, and projects can be machine washed. For stockists visit [jamescbrett.co.uk](http://jamescbrett.co.uk)

## NEED AN ALTERNATIVE?

**Sirdar Smudge** is a similar polyester yarn, but you should do a tension square in case you need to change your needle size. There are 10 shades available. It costs £4.60 per 100g (100m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

## Slip, slip, KNIT

This decrease is not as literal as it sounds. Insert your right needle into the next stitch on your left needle as if you were going to knit it, then transfer it to your right needle. Do the same in the next stitch and return both stitches to the left needle without twisting them. Insert your right needle through the back loop of both stitches and knit them together. This creates a left-leaning decrease.

Make sure each square is well stitched together to avoid baby's fingers getting caught in any holes

## Start knitting here...

### LARGE SQUARE

(make two)

Using 6mm needles and yarn A, cast on two sts

□ Row 1: k1, kfb in next st.

Three sts

□ Row 2: k1, kfb in next st, k1. Four sts

□ Row 3: k1, kfb in next st, k to end. Five sts

□ Rows 4-56: as Row 3. 58 sts

□ Row 57: k1, ssk, k to

end. 57 sts

□ Rows 58-111: as Row 57.

Three sts

□ Row 112: k1, ssk. Two sts

□ Cast off

### SMALL SQUARE

(make 18)

Using 6mm needles and yarn A, cast on two sts

□ Row 1: k1, kfb in next st.

Three sts

□ Row 2: k1, kfb in next st, k1. Four sts

□ Row 3: k1, kfb in next st,

k to end. Five sts

□ Rows 4-18: as Row 3. 20 sts

Cut yarn A and change to yarn B

□ Row 19: k1, ssk, k to

end. 19 sts

□ Rows 20-35: as Row 19.

Three sts

□ Row 36: k1, ssk. Two sts

□ Cast off

### SHORT BORDER STRIPS

(make two)

Using 6mm needles and yarn B, cast on three sts

□ Row 1: k to end

□ Row 2: p to end

□ Row 3: k1, p2

□ Row 4: k2, p1

□ Rows 5-112: rep Rows 1-4

27 times

□ Cast off

### LONG BORDER STRIPS

(make two)

Using 6mm needles and yarn B, cast on three sts

□ Row 1: k to end

□ Row 2: p to end

□ Row 3: k1, p2

□ Row 4: k2, p1

□ Rows 5-120: rep Rows 1-4

29 times

□ Cast off

## TO MAKE UP

Arrange nine small squares in three rows of three, with yarn B section pointing to bottom right. Stitch side edges to make three horizontal strips, then sew strips together to form a square. Join remaining nine squares in the same way. Join a large square to right-hand edge of each patchwork square. Turn one of these rectangles upside down and join together along centre seam. Sew Short border strips to side edges and Long strips to top and bottom edges

## great ADVICE



"Sew the squares together with mattress stitch and a very large blunt needle. Keep the yarn lengths to around 30cm - any longer and it will disintegrate!"

DESIGNER,  
*Lucinda Ganderton*





# On the **EDGE**

SPRUCE UP A SPARSE SHELF WITH NICOLA VALIJI'S KNITTY TRIM



Add a touch of shabby chic to your home with this fabulous shelf edging. There are three different patterns to choose from and each design is quick to make, so you can jazz up your shelving in no time! Why not choose shades that complement your décor? Or you could add a bright pop of colour to a neutral palette. Whichever you choose, make sure you block the pieces so they hang properly on your shelves and the stitches can be seen.





PERFECT FOR  
BEGINNERS



4PLY  
YARN



2.5MM  
NEEDLES

## MEASUREMENTS & SIZES

**Green and yellow:** 4cm deep

**Pink:** 3cm deep

One 50g ball should make  
approx 3-3.5m of edging

## KNIT KIT

**Yarn:** Stylecraft Classique Cotton  
4ply, shades (A) 3663 Soft Lime,  
(B) 3094 Fondant (C) 3662

Sunflower, one 50g ball of each

**Needles:** 2.5mm

**Tapestry needle**

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Stylecraft Classique Cotton 4ply** is a 100% cotton yarn that is a joy to work with. It's available in a range of bright shades and gives wonderful stitch definition. It costs £2.40 per 50g (182m) ball from **01829 740 903, laughinghens.com**

## NEED AN ALTERNATIVE?

**Scheepjes Catona** is a pure cotton yarn. It's available in over a hundred gorgeous colours and can be ordered in both 25g and 50g balls. It costs £1.79 per 50g (125m) ball from **0800 505 3300, woolwarehouse.co.uk**



*Chevrons look  
neat and pretty*

This beautiful shelf edging looks like  
crochet antique French lace and adds a  
pop of colour to your décor

## Start knitting here...

### GREEN CHEVRON

Using 2.5mm needles and  
yarn A, cast on eight sts

- ☐ Row 1: k
- ☐ Row 2: sl 1, k1, (yfwd, k2tog)  
twice, yfwd, k2. Nine sts
- ☐ Row 3: sl 1, k to end
- ☐ Row 4: sl 1, k2, (yfwd,  
k2tog) twice, yfwd, k2. Ten sts
- ☐ Row 5: as Row 3
- ☐ Row 6: sl 1, k3, (yfwd,  
k2tog) twice, yfwd, k2. 11 sts
- ☐ Row 7: as Row 3
- ☐ Row 8: sl 1, k4, (yfwd, k2tog)  
twice, yfwd, k2. 12 sts
- ☐ Row 9: as Row 3
- ☐ Row 10: as Row 3
- ☐ Row 11: cast off four sts, k7.  
Eight sts

- ☐ Rep Rows 2-11 to desired  
length ending after a Row 10
- ☐ Cast off

### PINK FRILL

Using 2.5mm needles and  
yarn B, cast on seven sts

- ☐ Row 1: k3, yfwd, k2tog,  
(yfwd)  
twice, k2.  
Nine sts
- ☐ Row 2: k3, p1, k2, yfwd,  
k2tog, k1
- ☐ Row 3: k3, yfwd,  
k2tog, k4
- ☐ Row 4: cast off two  
sts, k3, yfwd, k2tog, k1. Seven  
sts
- ☐ Rep Rows 1-4 to desired

- length ending after a Row 3
- ☐ Cast off

### YELLOW LACE

Using 2.5mm needles and yarn  
C, cast on eight sts

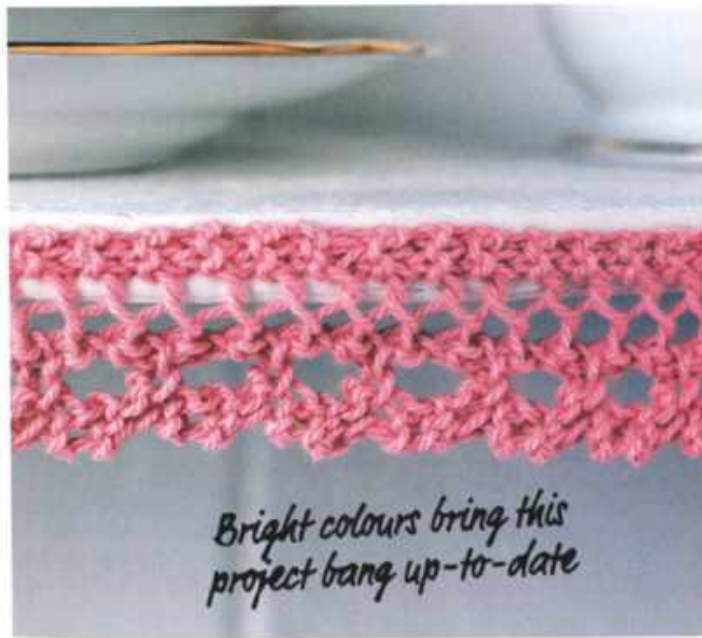
- ☐ Row 1: sl 1, k1, \* yrn, p2tog,  
(k1, p1, k1) into next st, rep from \*  
to end. 12 sts
- ☐ Row 2: (k3, yrn, p2tog)  
twice, k2
- ☐ Row 3: sl 1, k1, (yrn, p2tog,  
k3) twice
- ☐ Row 4: (cast off two sts, yrn,  
p2tog) twice, k2
- ☐ Rep Rows 1-4 to desired  
length ending after a Row 3
- ☐ Cast off

### TO MAKE UP

Pin each shelf edging and  
block. They can be sprayed  
with starch if needed.  
Sew in loose ends



*This intricate lace is  
easier than it looks*



*Bright colours bring this  
project bang up-to-date*





# Plaid CUSHION

JO ALLPORT DEMONSTRATES THIS STRIKING PATTERN

Add a crafty touch to your living space with a gorgeous cushion. To master this effect, you'll be slipping lots of stitches and working two right side rows, followed by two wrong side rows. You do this by using circular or double-pointed needles and sliding the stitches along. See Jo's fabulous step-by-step guide to learn how to do it!



A BIT MORE  
ADVANCED



ARRAN  
YARN



4.5MM, 5MM  
NEEDLES

## MEASUREMENTS & SIZES

40cm x 40cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners Blue Faced Leicester Aran, shades (A) 569 Pomegranate, four 50g balls, (B) 289 Honey, three 50g balls

**Needles:** 4.5mm straight, 5mm circular or long double-pointed

**Buttons:** 2cm, five

**Cushion pad:** 40cm square

**Tapestry needle**

## TENSION SQUARE

■ 20 sts x 34 rows

■ 10cm x 10cm

■ Over pattern

■ 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**West Yorkshire Spinners Blue Faced Leicester Aran** is a British pure wool yarn that's spun in Yorkshire. There are bold and pastel shades to choose from and projects should be hand washed. It has an RRP of £4.85 per 50g (83m) ball. For stockists, call 01535 664 500 or visit [wyspinners.com](http://wyspinners.com)

Familiarise yourself with the stitch pattern while working your tension square

## PLAID PATTERN

**NOTE:** Change colour every row and change direction every alt row, so you are working two RS rows, followed by two WS rows. Letter in square brackets indicates shade for row

- Row 1 (RS): [B], k1 \* (wyif sl 1, wyib sl 1) twice, wyif sl 1, k5, rep from \* to last st, k1, slide sts to other end of needle
- Row 2 (RS): [A] k1, \* k5, wyib

sl 5, rep from \* to last st, k1, turn

- Row 3 (WS): [B] p1, \* p5, (wyif sl 1, wyib sl 1) twice, wyif sl 1, rep from \* to last st, p1, slide sts to other end of needle

□ Row 4 (WS): [A] p1, \* wyif sl 5, p5, rep from \* to last st, p1, turn

□ Rows 5-8: rep Rows 1-4

□ Row 9 (RS): as Row 1

- Row 10 (RS): [A] k1, \* k5, (wyif sl 1, wyib sl 1) twice, wyif sl 1, rep from \* to last st, k1, turn

- Row 11 (WS): [B] p1, \* p5, wyif sl 5, rep from \* to last st, p1, slide sts to other end of needle

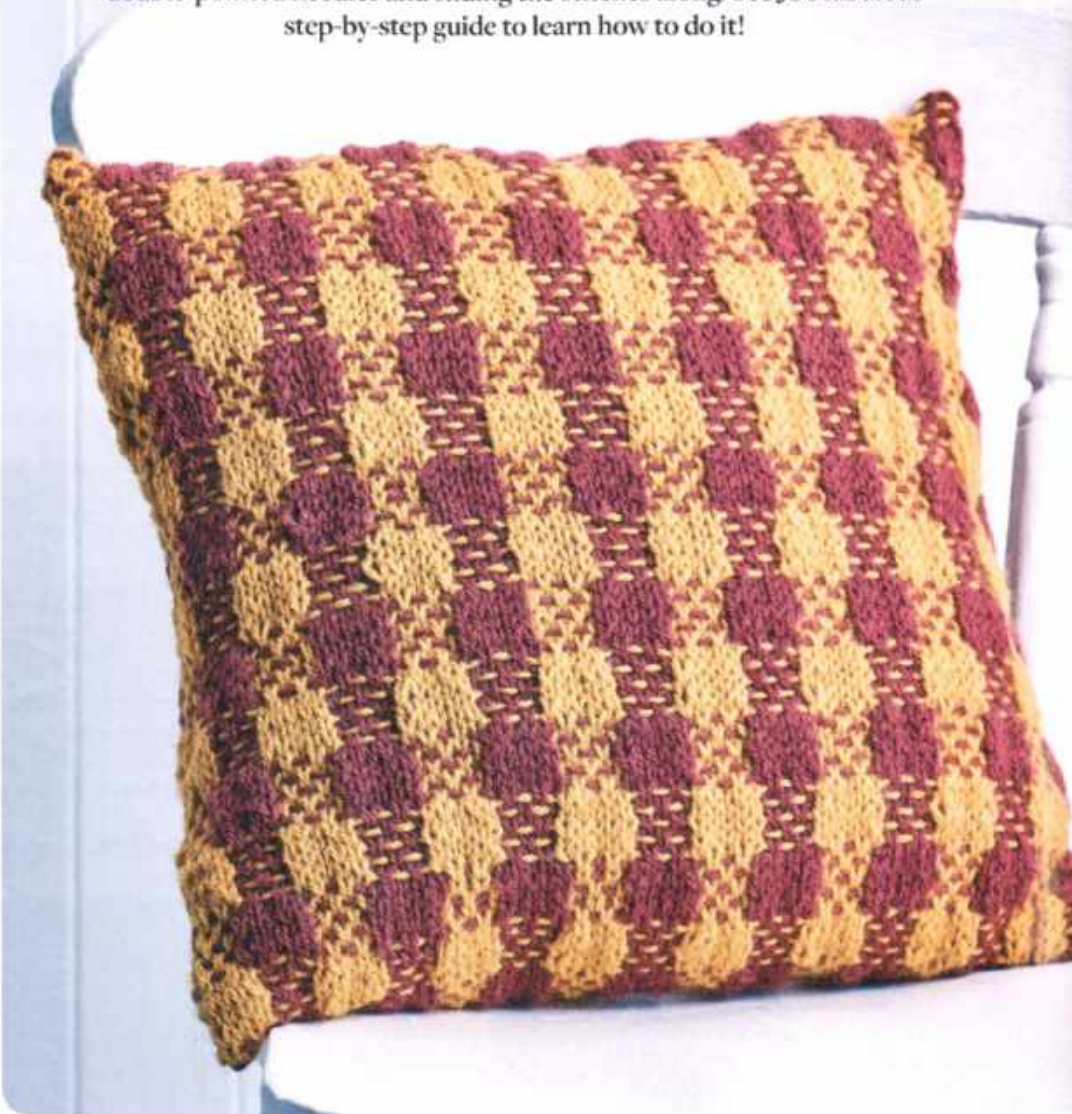
□ Row 12 (WS): [A] p1, \* (wyif sl 1, wyib sl 1) twice, wyif sl 1, p5, rep from \* to last st, p1, turn

□ Row 13 (RS): [B] k1, \* wyib sl 5, k5, rep from \* to last st, k1, slide sts to other end of needle

□ Rows 14-17: rep Rows 10-13

□ Row 18 (RS): as Row 10

□ Row 19 (WS): [B] p1, \* p5, (wyib







## DESIGNER KNOW-HOW

*Jo Allport shares her knitting wisdom*

sl 1, wyif sl 1) twice, wyib sl 1, rep from \* to last st, p1, slide sts to other end of needle

□ Row 20 (WS): [A] p1,

\* wyif sl 5, p5, rep from

\* to last st, p1, turn

□ Row 21 (RS): [B] k1,

\* (wyib sl 1, wyif sl 1) twice,

wyib sl 1, k5, rep from

\* to last st, k1, slide sts to other end of needle

□ Row 22 (RS): [A] k1,

\* k5, wyib sl 5, rep from

\* to last st, k1, turn

□ Rows 23-26: rep Rows 19-22

□ Row 27 (WS): as

Row 19

□ Row 28 (WS): [A] p1,

\* (wyib sl 1, wyif sl 1)

twice, wyib sl 1, p5, rep

from \* to last st, p1, turn

□ Row 29 (RS): [B] k1,

\* wyib sl 5, k5, rep from

\* to last st, k1, slide sts

to other end of needle

□ Row 30 (RS): [A] k1,

\* k5, (wyib sl 1, wyif sl 1)

twice, wyib sl 1, rep from

\* to last st, k1, turn

□ Row 31 (WS): [B] p1,

\* p5, wyif sl 5, rep from

\* to last st, p1, slide sts

to other end of needle

□ Rows 32-35: rep

Rows 28-31

□ Row 36 (WS): as

Row 28

## Start knitting here...

## CUSHION COVER

**NOTE: Strand yarn loosely across back when slipping sts to stop your work from becoming too tight and inelastic**

Using 4.5mm needles and yarn A, cast on 74 sts

□ Row 1 (RS): k2, \* p2, k2, rep from \* to end

□ Row 2: p2, \* k2, p2, rep from \* to end

These two rows set

Double Rib

□ Cont in Double Rib until work meas 6cm, ending after a RS row

Change to 5mm circular needles or long dpns

□ Next row (WS): p2, \* m1p, p10, rep from \* to

last two sts, m1p, p2, 82 sts

□ Work in Plaid patt until work meas 80cm, ending

after a Row 18

Change to 4.5mm needles and yarn A

□ Next row (WS): p2, \* p2tog, p9, rep from \* to last three sts, p2tog, p1, 74 sts

□ Work in Double Rib until rib section meas 3.5cm, ending after a WS row

□ Next row (buttonhole): rib 10, \* k2tog, yfwd, patt

11, rep from \* to last 12 sts, k2tog, yfwd, rib 10

□ Cont in Double Rib until rib section meas 7cm,

ending after a RS row

□ Cast off in rib

## TO MAKE UP

Block lightly. Overlap buttonhole band on top of buttonband,

positioning it centrally to back of cushion.

Sew side seams.

Weave in ends and attach buttons. Insert cushion pad.

This pattern creates a fabulous woven effect. The stitches are either slipped with the yarn on the WS of your work, or switch between the RS and WS to create the woven effect. The edge stitches are worked in stocking stitch and anchor the shade you are working with on any particular row.



## JOIN BOTH COLOURS

Cast on using yarn A, but work the first row in yarn B. Knit the edge stitch, then bring the yarn to the front and slip one stitch. Take it to the back, ready to slip the next stitch. This leaves a strand of yarn in front of the second stitch.



## SLIDE ALL STITCHES

Do not turn your work at the end of Row 1. Instead, slide all your stitches to the opposite end of the needle, ready to work Row 2 (a RS row) with yarn A. On Row 2, slip the stitches, stranding the yarn across the back of the work. Turn at the end of the row.



## SWITCH SHADES

Repeat Rows 1-4, then work Row 1 again to finish after a RS row. Slip the stitches to the other end of the needle for Row 10 (RS). Once you have worked Row 10, you will start to see the woven effect in the opposite checked panes.



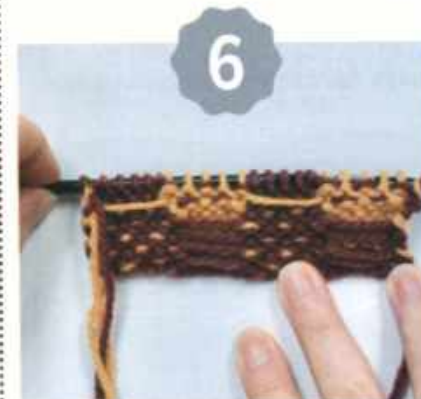
## MOVE YOUR YARN

You can see the woven effect of slipping stitches with the yarn held at the front or back. Knit the next five stitches, then repeat the group of five slipped stitches, followed by five knitted stitches. End the row with an edge stitch.



## GET STRANDING

Work Row 3 (a WS row) using yarn B. Here, you can see the woven effect starting to form, and the floats on the WS where the yarn has been slipped across the groups of five stitches. At the end of the row, slide the stitches to the other end of the needle, ready to work Row 4, another WS row.



## REPEAT, REPEAT

This image shows the WS of your work at the end of Row 12. You can see the yarn B floats across the WS of your work and the solid checked panes. Continue to work in the pattern, alternating the woven and solid sections to complete the plaid effect.





GREAT FOR IMPROVERS



DK YARN



4MM NEEDLES

## MEASUREMENTS & SIZES

Width (cm): 8

Depth (cm): 9

## KNIT KIT

**Yarn:** Rico Ricorumi DK, shades (A) 016 Orchid, (B) 033 Light Blue, (C) 046 Light Green, (D) 002 Cream, one 25g ball of each  
**Needles:** 4mm

**Cotton fabric:** 10cm wide, 16cm deep, three pieces

**Ribbon:** 45cm, three pieces

**Tapestry needle**

## TENSION SQUARE

■ 22 sts x 28 rows

■ 10cm x 10cm

■ Stocking Stitch

■ 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Ricorumi DK** is made from 100% cotton. Available in handy 25g balls, this yarn is ideal for knitters who enjoy small and quick projects. It costs £0.99 per 25g (57m) ball from 01925 764 231, [blacksheepwools.com](http://blacksheepwools.com)

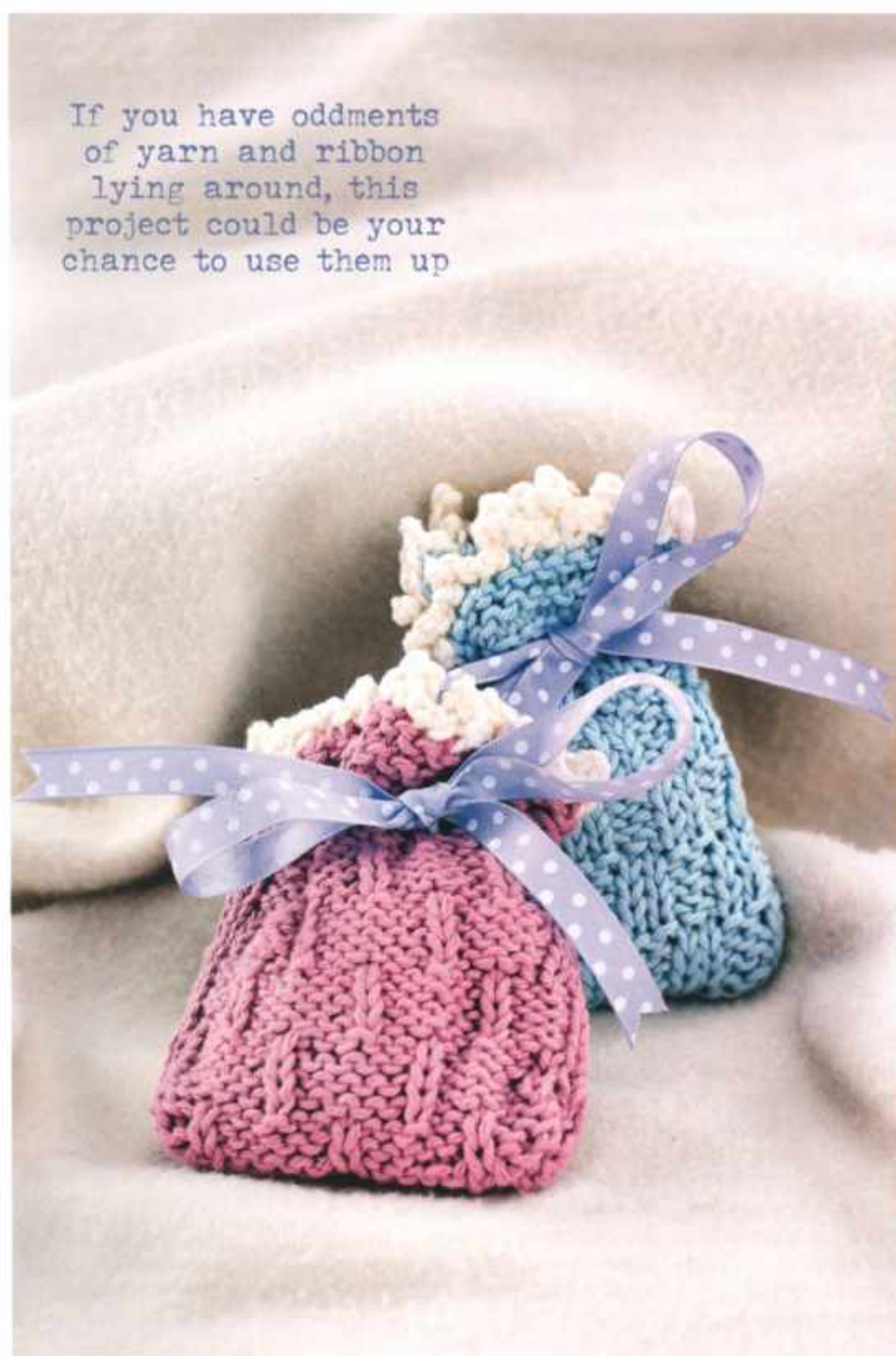
## Picot EDGES

This project features a picot cast-off edge. To achieve this effect, the first two stitches are cast off as normal, but then the stitch on the right hand needle is returned to the left hand needle, and two further stitches are cast on. Four stitches are then cast off to create one picot bump, and the sequence begins again with the stitch on the right hand needle returning to the left.

# Bags of LAVENDER

FRESHEN UP YOUR HOME WITH THIS PRACTICAL PROJECT

Thanks to Sian Brown, you have the perfect opportunity to expand your skill set. Using the Lizard Lattice, Check and Vertical Dash stitch, you can create these sweet smelling home accessories. You can also experiment with the picot bind-off technique as you add yet another flourish to your make.



If you have oddments of yarn and ribbon lying around, this project could be your chance to use them up



*Vertical Dash  
Stitch Bag*

*Lizard  
Lattice Bag*

*Check  
Stitch Bag*

*Make  
these from  
MINI  
SKEINS*

**Start  
knitting  
here...**

## *Vertical dash stitch bag*

### **BACK**

Using 4mm needles and

- yarn A, cast on 21 sts
- Work in st st until Back meas 8cm, ending after a p row
- \*\* Eyelet row: k4, (k2tog, yfwd, k2) three times, k2tog, yfwd, k3
- K four rows
- Next row: kfb, k19, kfb. 23 sts
- Change to yarn D
- K one row
- Cast off two sts, \* sl rem st on RH needle onto LH needle, cast on two sts, cast off four sts, rep from \* to end, fasten off rem st. \*\*

### **FRONT**

Using 4mm needles and

- yarn A, cast on 21 sts
- Row 1 (RS): p4, k1,

- (p5, k1) twice, p4
- Row 2: k4, p1, (k5, p1) twice, k4
- Rep last two rows once more
- Row 5: k2, (p5, k1) three times, k1
- Row 6: p2, (k5, p1) three times, p1
- Rep last two rows once more
- Last eight rows set patt
- Rep until front meas 8cm ending after a WS row
- Work as for Back from \*\* to \*\*

## *Check stitch bag*

### **BACK**

- Using 4mm needles and
- yarn B, cast on 20 sts
- Work as for Back of Vertical dash st bag until eyelet row
- Eyelet row: k3, (k2tog, yfwd, k2) three times, k2tog, yfwd, k3
- K four rows
- Next row: kfb, k9, kfb, k8, kfb. 23 sts
- Change to yarn D
- Work picot cast off as for Vertical dash st bag

### **FRONT**

- Using 4mm needles and
- yarn B, cast on 20 sts
- Row 1: k3, \* p2, k2, rep from \* to last st, k1
- Row 2: p3, \* k2, p2, rep from \* to last st, p1
- Rep last two rows once more
- Row 5: as Row 2
- Row 6: as Row 1
- Rep last two rows once more
- Last eight rows set patt
- Work in patt until front meas 8cm ending after Row 4 or Row 8
- Work as Back from Eyelet row

## *Lizard lattice bag*

### **BACK**

- Using 4mm needles and
- yarn C, cast on 21 sts
- Work as for Back of Vertical dash st bag

### **FRONT**

- Using 4mm needles and
- yarn C, cast on 21 sts
- Beg with a k (RS) row

- work four rows in st st
- Row 5: p3, \* k3, p3, rep from \* to end
- Row 6: p
- Rep last two rows once more, then Row 5 once more
- Beg with a p row, work four rows st st
- Row 14: p3, \* k3, p3, rep from \* to end
- Row 15: k
- Rep last two rows once more, then Row 14 again
- Beg with a k row and cont in st st until front meas 8cm from cast-on edge, ending after a WS row
- Work as for Back of Vertical dash st bag from \*\* to \*\*

### **TO MAKE UP**

Press pieces. Sew bottom seams, press. Sew side seams. Pin and sew inner fabric sachets on side seams using a zig zag machine stitch. Put dried lavender into sachet. Sew top seam and place inside lavender bags. Cut ribbon to 45cm per bag. Thread through eyelets, cutting ends into a v shape to stop them fraying





GREAT FOR IMPROVERS



DK YARN



4.5MM NEEDLES

## MEASUREMENTS & SIZES

**Cushion:** 40cm x 40cm

## KNIT KIT

**Yarn:** Cascade Yarns® 220, shades

(A) 8505 White, two 100g skeins,

(B) 9487 Puget Sound, one 100g skein,

(C) 8895 Christmas Red, small amount

**Needles:** 4.5mm

**Cable needle**

**Buttons:** mother of pearl, five

**Tapestry needle**

## TENSION SQUARE

■ 18 sts x 28 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4.5mm needles

## ABBREVIATIONS

**C6B:** sl next three sts on cn and hold to back, k3, k3 from cn

**C6F:** sl next three sts on cn and hold to front, k3, k3 from cn

**Tw5B:** sl next two sts on cn and hold to back, k3, p2 from cn

**Tw5F:** sl next three sts on cn and hold to front, p2, k3 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Cascade Yarns® 220** is an aran weight yarn that comes in 159 shades! It is made from 100% Peruvian highland wool and costs £7.65 per 100g (200m) skein from **01409 404 010, lovecrafts.com**

## NEED AN ALTERNATIVE?

**King Cole Comfort Aran** is a mix of acrylic and nylon, making it soft yet durable and ideal for a knit that will get lots of use. It costs £3.12 per 100g (202m) ball from **07895 839 905, wool4less.co.uk**

## great ADVICE



"If you don't have stitch markers, use safety pins or scrap

yarn to mark row ends"

DESIGNER,

Siân Brown

# Beach hut COOL

## BATTEN DOWN THE HATCHES AND COSY UP WITH SIÂN BROWN'S CUSHION

What better way to decorate your cabin or beach house than with this jolly cushion? The cable detail is ideal if you're new to this type of stitch as it's just a small section but it looks so effective on this make for the home. Once you've mastered the pattern, why not experiment with different shades and get your home looking ship shape!



Start knitting here...

## CUSHION COVER

Using 4.5mm needles and yarn C, cast on 82 sts

□ Row 1: (k1, p1) to end

□ Row 2: (p1, k1) to end

□ Rep until five rows

have been worked

Change to yarn A

□ Beg with a k row work in st st until work meas 30cm, ending after a k row

□ Next row (WS): k to

form a fold line

Beg stripe and cable

patt as folls:

□ Row 1: k31, p1, k1, m1, k1,

p1, m1p, p2, k1, m1, k2, m1,

k1, p2, m1p, p1, k1, m1, k2, m1,

k1, p3, k to end. 89 sts

□ Row 2: p31, k3, (p6, k4)

twice, p3, k1, p to end

□ Row 3: k31, p1, k3, (p4,

C6F) twice, p3, k to end

□ Row 4: p31, k3, (p6, k4)

twice, p3, k1, p to end

**NOTE: Work first and last 31 sts in four-row stripe patt with centre cable in yarn A**

□ Row 5: in yarn B k31,

in yarn A p1, (Tw5F,

Tw5B) twice, Tw5F, p1,

in yarn B k to end

□ Row 6: in yarn B p31, in

yarn A k1, p3, (k4, p6) twice,

k3, in yarn B p to end

□ Row 7: in yarn B k31, in

yarn A p3, (C6B, p4) twice,

k3, p1, in yarn B k to end

□ Row 8: as Row 6

□ Row 9: in yarn A, k31,

p1, (Tw5B, Tw5F) twice,

Tw5B, p1, k to end

□ Row 10: in yarn A p31, k3,

(p6, k4) twice, p3, k1, p to end

□ Row 11: in yarn A,

k31, p1, k3, (p4, C6F)

twice, p3, k to end

□ Row 12: in yarn A, p31, k3,

(p6, k4) twice, p3, k1, p to end

□ Rep Rows 5-12

11 more times

Cont in yarn A only.

**NOTE: The next row (RS)**

**forms the top fold line**



□ Next row (RS): sl 1, p31, p2tog, p2, p2tog, p1, p2tog, p2, p2tog, p1, p2tog, p2, p2tog, p to end. 82 sts

□ Next row: sl 1 pwise, p to end

□ Next row: sl 1, k to end

□ Next row: sl 1 pwise, p to end

□ Rep last two rows until work meas 10cm from end of cable, or until overlap sits just above cast-on row when folded over

Change to yarn C

□ Work one row in patt Commence rib patt as folls:

□ Row 1: (k1, p1) to end

□ Row 2: (p1, k1) to end

□ Row 3: (buttonhole row): (k1, p1) three times \* k2tog, yfwd, (k1, p1) seven times, k1, p2tog, yfwd, (p1, k1) seven times, p1, rep from \* once more, k2tog, yfwd, (k1, p1) three times

□ Row 4: as Row 2

□ Row 5: as Row 1

□ Cast off

## TO MAKE UP

Steam cable pattern flat (the front section may need stretching to the required

measurements). Fold cushion cover at fold lines and join side seams. Attach buttons

When changing to the cream yarn for the cable on blue stripe rows, make sure you twist the strands to avoid getting a hole







# Knit MANDALA

JULIE FERGUSON'S KNITTED  
TAKE ON A CROCHET CLASSIC

Colourful mandalas are all the rage in the crochet world, so why should knitters miss out? Knitted in the round for a seam-free finish, this design features a bold colour scheme, delicate eyelets and a fancy picot edge. Use it under a vase, or pin it to your wall for a crafty statement.

## Working in the round

Start this project on double-pointed needles and work the first few rows backwards and forwards, increasing until you have 12 stitches. Now switch to working in the round. When you have too many stitches to fit on your double-pointed needles, change to using a short circular needle.

### Start knitting here...

Using two 3mm dpns and yarn A, cast on three sts  
☐ Row 1: p to end  
☐ Row 2: (kfb) in every st to end. Six sts  
☐ Rows 3-4: rep Rows 1-2. 12 sts  
 Divide sts evenly over three dpns, pm for beg of rnd, work in the rnd as follows:

- ☐ Rnd 1: k to end
- ☐ Rnd 2: \* kfb, k1, rep from \* to end. 18 sts
- ☐ Rnd 3: k to end
- ☐ Rnd 4: \* kfb, k1, rep from \* to end. 27 sts
- ☐ Rnd 5: k to end
- ☐ Rnd 6: \* kfb, k2, rep from \* to end. 36 sts
- Change to yarn B
- ☐ Rnd 7: k to end
- ☐ Rnd 8: \* kfb, k3, rep from \* to end. 45 sts
- ☐ Rnd 9: k to end
- ☐ Rnd 10: \* kfb, k4, rep from \* to end. 54 sts
- ☐ Rnd 11: \* k2tog, yfwd, rep from \* to end
- ☐ Rnd 12: \* kfb, k5, rep from \* to end. 63 sts
- ☐ Rnd 13: k to end
- ☐ Rnd 14: \* kfb, k6, rep from \* to end. 72 sts
- Change to yarn C
- ☐ Rnd 15: k to end
- ☐ Rnd 16: \* kfb, k7, rep from \* to end. 81 sts
- ☐ Rnd 17: k to end

- ☐ Rnd 18: \* kfb, k8, rep from \* to end. 90 sts
- ☐ Rnd 19: \* k2tog, yfwd, rep from \* to end
- ☐ Rnd 20: \* kfb, k9, rep from \* to end. 99 sts
- ☐ Rnd 21: k to end
- ☐ Rnd 22: \* kfb, k10, rep from \* to end. 108 sts
- Change to yarn D and circular needle
- ☐ Rnd 23: k to end
- ☐ Rnd 24: \* kfb, k11, rep from \* to end. 117 sts
- ☐ Rnd 25: k to end
- ☐ Rnd 26: \* kfb, k12, rep from \* to end. 126 sts
- ☐ Rnd 27: \* k2tog, yfwd, rep from \* to end
- ☐ Rnd 28: \* kfb, k13, rep from \* to end. 135 sts
- ☐ Rnd 29: k to end
- ☐ Rnd 30: \* kfb, k14, rep

- from \* to end. 144 sts
  - Change to yarn E
  - ☐ Rnd 31: k to end
  - ☐ Rnd 32: \* kfb, k15, rep from \* to end. 153 sts
  - ☐ Rnd 33: k to end
  - ☐ Rnd 34: \* kfb, k16, rep from \* to end. 162 sts
  - ☐ Rnd 35: \* k2tog, yfwd, rep from \* to end
  - ☐ Rnd 36: \* kfb, k17, rep from \* to end. 171 sts
  - ☐ Rnd 37: k to end
  - ☐ Rnd 38: \* kfb, k18, rep from \* to end. 180 sts
  - Change to yarn B
  - ☐ Rnd 39: k to end
  - ☐ Picot cast-off: \* cast on two sts, cast off six sts, rep from \* to end
- Sew in ends, including small hole in centre. Block carefully, pinning out each picot



GREAT FOR IMPROVERS



4PLY YARN



3MM NEEDLES

### MEASUREMENTS & SIZES

28cm diameter

### KNIT KIT

**Yarn:** Patons Baby Smiles Fairytale Fab 4ply, shades (A) 01026 Coral, (B) 01053 Sky Blue, (C) 01047 Orchid, (D) 01067 Opal, (E) 01002 Natural, one 50g ball of each

**Needles:** 3mm double-pointed and short circular

**Stitch marker**

**Tapestry needle**

### TENSION SQUARE

- 23 sts x 30 rows after blocking
- 10cm x 10cm
- Stocking stitch
- After blocking
- 3mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**Patons Baby Smiles Fairytale Fab 4ply** is a soft acrylic yarn that's also machine washable. It has an RRP of £1.20 per 50g (184m) ball. For stockists call 01484 950 630



The picot cast-off creates a pretty edge



This delightful project is knitted in a 4ply pure cotton and is worked in the round, so your potholder is reversible.

If you'd prefer to knit these flat, just cast on one extra stitch at each end. Work back and forth in rows as normal, working the first four rows in garter stitch. When you're done, sew the side seam using your selvedge stitches before closing the top and bottom.

# Sheep POTHOLDERS

MASTER COLOURWORK WITH  
DROPS' SWEET DESIGN

## MEASUREMENTS & SIZES

20cm x 20cm

## KNIT KIT

**Yarn:** Drops Safran, shades (A) 31 Lime, (B) 18 Off White, (C) 55 Cerise, (D) 16 Black, (E) 05 Light Blue Purple, one 50g ball of each

**Needles:** 3mm (40cm) circular

**Tapestry needle**

## TENSION SQUARE

■ 24 sts x 32 rows

■ 10cm x 10cm

■ Stocking stitch

■ 3mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Drops Safran** costs £0.70 per 50g (160m) ball from **0800 505 3300**, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

Start  
knitting  
here...

Using 3mm circular needle and yarn A, cast on 96 sts, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: k to end

□ Rnd 2: p to end

□ Rnds 3-4: rep Rnds 1-2

Pm after 48 sts to mark side

□ Work Rnds 1-58 from Chart, working rep 12 times across rnd

Change to yarn E

□ Next rnd: k to end

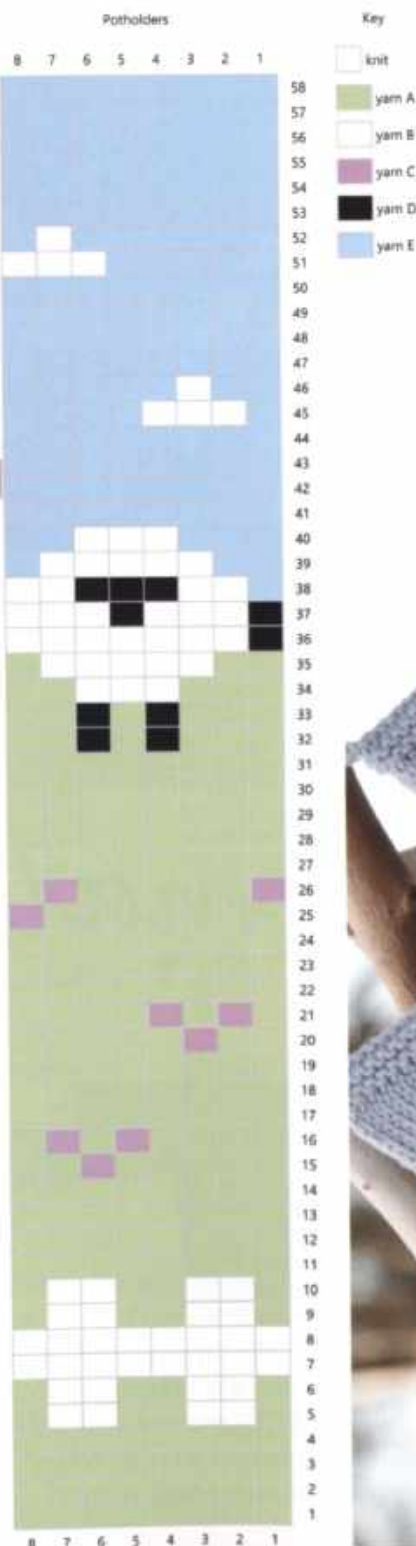
□ Next rnd: p to end

□ Rep last two rnds once more

□ Next rnd: k to end

□ Cast on 20 sts, turn, cast off all sts

Fold potholder flat at markers and sew top and bottom closed





A BIT MORE  
ADVANCEDDK  
YARN4.5MM  
NEEDLES

## MEASUREMENTS &amp; SIZES

20.5cm x 30cm

## KNIT KIT

**Yarn:** Cygnet Cottony DK, shades (A) 549 Sea Coral, (B) 550 Candy Pink, one 50g ball of each

**Needles:** 4.5mm

**Tapestry needle**

## TENSION SQUARE

■ 25.5 sts x 45 rows

■ 10cm x 10cm

■ Over pattern

■ 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Cygnet Cottony DK** mixes 46% cotton with acrylic and viscose for a soft yarn with subtle, shiny flecks throughout. It's machine washable too so is a practical choice for homewares. It costs £1.80 per 50g (111m) ball from **07800 597 335**, [woolandcrafts.co.uk](http://woolandcrafts.co.uk)

Try to keep your movements small when slipping to avoid stretching your stitches



# Placemat SET

DISCOVER LINEN STITCH  
WITH JO ALLPORT'S DECORATIVE  
DINING WARE

This eye-catching effect creates the look of woven fabric and is deceptively simple to knit. All you're doing is working in stocking stitch, whilst slipping every other stitch. Designer Jo has put together a fantastic photo tutorial to show you how to do it. Once you've mastered the technique, why not whip up a set of matching coasters, napkin rings or even a table runner!

## Slipping STITCHES

This is really easy to do and a clever way to reintroduce previous shades onto your row, so you get the look of intricate colourwork without the effort. To slip a stitch, insert your right needle into the next stitch on the left needle as if you were going to purl it, then just leave it on the right needle. That's really all there is to it!







## JO ALLPORT SHOWS YOU HOW!

*Learn from the best with this step-by-step guide*

Start knitting here...

### PLACEMATS

(make two)

**NOTE:** sl all your sts loosely pwise to keep the fabric elastic. Letter in square brackets indicates yarn shade for row

Using 4.5mm needles and yarn A, cast on 53 sts

□ Row 1 (RS): [B] k1, \* wyif sl 1, yb, k1, rep from \* to end

□ Row 2: [B] k1, p1, \* wyib sl 1, p1, rep from \* to last st, k1

□ Row 3: [A] k1, \* wyif sl 1, yb, k1, rep from \* to end

□ Row 4: [A] k1, p1, \* wyib sl 1, p1, rep from \* to last st, k1

These four rows set Linen st

□ Rep Rows 1-4 until work meas 30cm, ending after Row 2  
Change to yarn A  
□ Cast off

### TO MAKE UP

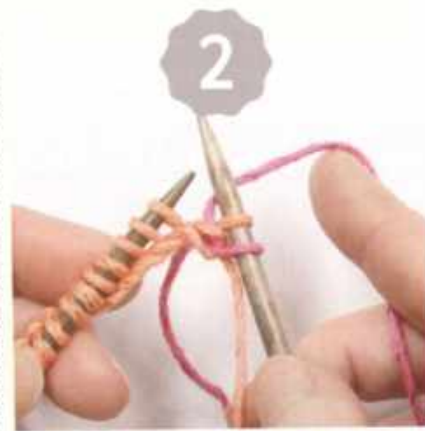
Weave in ends. Block to stretch out pattern. See ball band for further care instructions

Linen stitch creates a firm fabric that doesn't curl and is best worked using needles one size larger than normal. Using two shades helps you remember which row you are on and which stitches to slip. It is based on stocking stitch, so you will knit on the right side and purl on the wrong side.



### GET SET

Cast on an odd number of stitches with yarn A, then join in yarn B. Knit the first stitch with yarn B and bring the yarn to the front of the work.



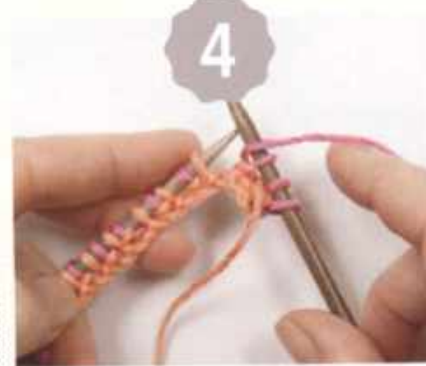
### SLIP YOUR STITCH

Slip the next stitch purlwise to reintroduce yarn A onto your row, then take the yarn back ready to knit the next stitch, leaving a horizontal strand across the slipped stitch.



### KNIT AND SLIP

Keep alternating between working single knit stitches and slipping stitches with the yarn at the front of the work. At the end of the row, you can see that the stitches alternate in yarns A and B.



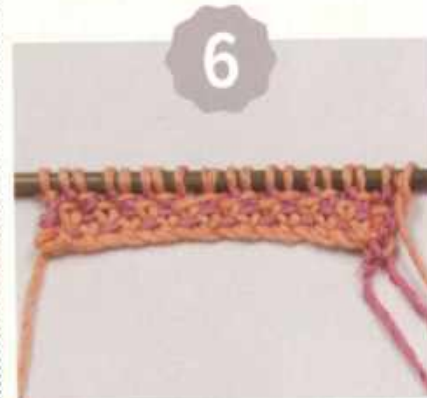
### TIME TO PURL

On Row 2, knit the edge stitch to anchor your work. As this is a wrong side row, you will alternate between purling stitches and slipping stitches with the yarn at the back of the work as you look at it.



### CHANGE COLOUR

For Rows 3-4, change back to yarn A and repeat Rows 1-2. This time the slipped stitches will reintroduce yarn B into your row to create the alternating colour effect.



### THE RESULT

At the end of the four pattern rows, you can see the linen stitch effect more clearly. Repeat these until your placemat is complete.



# Modern LIVING

EMBRACE TEXTURE WITH  
SARAH MURRAY'S BOLD HOMEWARE

If you're going to take the time to knit a rug for your living space, it needs to make a statement.

Despite what you may have heard, more can sometimes be more and it's hard not to love the treble whammy of superchunky yarn, wide stripes and more twists than you can shake a knitting needle at! Read through all the special abbreviations before you begin to familiarise yourself with each one.



Make a  
STATEMENT

## great ADVICE



"The main pattern is a multiple of 20 stitches, so the rug can easily be made bigger or smaller. You may prefer to use a circular needle if knitting with more than 80 stitches"

DESIGNER, Sarah Murray





A BIT MORE  
ADVANCED



SUPER  
CHUNKY



9MM, 10MM  
NEEDLES

## MEASUREMENTS & SIZES

80cm x 100cm

## KNIT KIT

**Yarn:** Cygnet Yarns Seriously Chunky, shades (A) 790 Slate Grey, six 100g balls, (B) 288 Cream, four 100g balls, (C) 4884 Barley, (D) 195 Light Grey, three 100g balls of each

**Needles:** 9mm, 10mm

**Cable needle**

**Tapestry needle**

## TENSION SQUARE

- 10.5 sts x 11.5 rows
- 10cm x 10cm
- Cable pattern
- 10mm needles

## SPECIAL ABBREVIATIONS

**T3Lk:** sl next two sts onto cn, hold at front of work, using yarn C inc kwise in next st, using yarn A skpo from cn

**T3Lp:** sl next two sts onto cn, hold at front of work, using yarn C inc pwise in next st, using yarn A skpo from cn

**T3Rk:** sl next two sts onto cn, hold at back of work, using yarn A inc kwise in next st, using yarn C k2tog from cn

**T3Rp:** sl next two sts onto cn, hold at back of work, using yarn A inc pwise in next st, using yarn C p2tog from cn

**T4Lk:** sl next two sts onto cn, hold at front of work, using yarn C k2, using yarn A k2 from cn

**T4Lp:** sl next two sts onto cn, hold at front of work, using yarn C p2, using yarn A k2 from cn

**T4Rk:** sl next two sts onto cn, hold at back of work, using yarn A k2, using yarn C k2 from cn

**T4Rp:** sl next two sts onto cn, hold at back of work, using yarn A k2, using yarn C p2 from cn

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Cygnet Yarns Seriously Chunky** is an acrylic yarn with a strong twist that can be machine washed. There are 26 shades to choose from and it costs £2.80 per 100g (48m) ball from **01376 743 123, sconch.com**

## NEED AN ALTERNATIVE?

**Robin Super Chunky** is a similar yarn that comes in a different selection of shades. It costs £3.50 per 100g (80m) ball from **0845 003 0775, wool4less.co.uk**

## CABLE PATTERN

**NOTE:** letter foll instruction indicates yarn shade

- Row 1: k1 A, k2 C, k2 A, k10 C, k2 A, k2 C, k1 A
- Row 2: p1 A, k2 C, p2 A, k10 C, p2 A, k2 C, p1 A
- Row 3: k1 A, p2 C, k2 A, k10 C, k2 A, p2 C, k1 A
- Row 4: as Row 2
- Row 5: T3Lk, T4Lp, k6 C, T4Rp, T3Rk
- Row 6: k1 C, p2 A, k2 C, p2 A, k6 C, p2 A, k2 C, p2 A, k1 C
- Row 7: k1 C, T4Lk, T4Lp, k2 C, T4Rp, T4Rk, k1 C
- Row 8: k3 C, (p2 A, k2 C) three times, p2 A, k3 C
- Row 9: k3 C, T4Lk, T3Lp, T3Rp, T4Rk, k3 C
- Row 10: k5 C, (p2 A, k2 C) twice, p2 A, k5 C
- Row 11: k5 C, (k2 A, p2 C) twice, k2 A, k5 C
- Row 12: k5 C, (p2 A, k2 C) twice, p2 A, k5 C
- Cut yarn C and join in yarn B
- Row 13: k5 B, (k2 A, p2 B) twice, k2 A, k5 B
- Row 14: k5 B, (p2 A, k2 B) twice, p2 A, k5 B
- Rows 15-16: rep Rows 13-14
- Row 17: k3 B, T4Rp, T3Rk, T3Lk, T4Lp, k3 B
- Row 18: k3 B, (p2 A, k2 B) three times, p2 A, k3 B
- Row 19: k1 B, T4Rp, T4Rk, k2 B, T4Lk, T4Lp, k1 B
- Row 20: k1 B, p2 A, k2 B,

p2 A, k6 B, p2 A, k2 B, p2 A, k1 B

□ Row 21: T3Rp, T4Rk, k6 B, T4Lk, T3Lp

□ Row 22: p1 A, k2 B, p2 A, k10 B, p2 A, k2 B, p1 A

□ Row 23: k1 A, p2 B, k2 A, k10 B, k2 A, p2 B, k1 A

□ Row 24: as Row 22

□ Cut yarn B

Start  
knitting  
here...

## RUG

Using 9mm needles and yarn A, cast on 57 sts using the thumb method

- K four rows
- Next row (WS): k1, (m1, k2) six times, (m1, k3) ten times, (m1, k2) seven times. 80 sts
- Change to 10mm needles
- \*\* Join in yarn C
- Row 1: work Row 1 of Cable patt to end
- Row 2: work Row 2 of Cable patt to end
- Cont working 24 rows of Cable patt as set
- Join in yarn D
- Using yarn D in place of yarn C, work 24 rows of Cable patt \*\*

□ Work from \*\* to \*\* once more

□ Join in yarn C

□ Work Rows 1-12 of Cable patt

□ Cut yarn C, cont in yarn A

□ Next row: k1, (k2tog, k1) six times, (k2tog, k2) ten times, (k2tog, k1) seven times. 57 sts

□ Change to 9mm needles

□ K four rows

□ Cast off

## EDGING (both sides alike)

- Using 9mm needles, yarn D and with RS facing, pick up and k 75 sts along long side of rug
- K four rows
- Cast off

## TO MAKE UP

Weave in loose ends. Pin rug out to measurements given, cover with damp cloths and allow to dry

Super  
SIZE

When using such big needles and a super chunky yarn, it can be easy to lose your tension. Work slowly and pull the yarn firmly after each stitch. Try to keep your movements small so you don't stretch your stitches. To secure your ends, split the yarn and weave in each part separately. This will help prevent them coming unravelling.

This is a great modern colour combo, but the yarn comes in 23 bright, bold and neutral shades, so choose whichever combo suits you





# Going DOTTY

BRING CHEER TO YOUR LIVING SPACE WITH  
NICOLA VALIJI'S COLOUR SPLASH CUSHION

Try two easy colourwork techniques in this bright and beautiful home knit. Slip stitch patterns are so much simpler than they look. You're effectively working in basic stripes but are reintroducing previous shades by slipping stitches along the row. If you've not tried it before, you'll be able to practise the method when knitting your tension square. This colourway has been inspired by Orla Kiely homewares but you can choose something that best suits your décor.

Superb  
COLOURS

## great ADVICE



"Place pins where the buttonholes are to get the placement of the buttons correct!"

DESIGNER,  
*Nicola Valiji*





**MEASUREMENTS & SIZES**  
32cm x 32cm

### KNIT KIT

**Yarn:** Deramores Studio DK, shades (A) Pearl, (B) Mustard, (C) Burnt Orange, (D) Peridot, (E) Storm Cloud, (F) Gingerbread, one 100g ball of each

**Needles:** 4mm

**Cushion pad:** 32cm x 32cm

**Buttons:** 1.5cm, five

**Tapestry needle**

### TENSION SQUARE

- 24 sts x 32 rows
- 10cm x 10cm
- Slip stitch pattern
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**Deramores Studio DK** is a great value acrylic yarn that knits to a standard tension and has been specially developed to prevent pilling. It's machine washable, can be tumbled dried and comes in 48 shades. It costs £1.99 per 100g (250m) ball from **0845 519 4573, deramores.com**

## Front OR BACK

When slipping stitches in honeycomb patterns, you'll need to pay attention to whether the yarn is at the front or back of the work. This pattern refers to the front and back as you look at your knitting, so on knit rows the yarn should be behind the stitches and on purl rows it should be carried in front of your stitches.

### FRONT

Using 4mm needles and yarn A, cast on 74 sts

- Rows 1-4: beg with a k (RS) row, work in st st
- Change to yarn B
- Row 5: k3, (wyib sl 2 kwise, k4) 11 times, wyib sl 2 kwise, k3
- Row 6: p3, (wyif sl 2 pwise, k4) 11 times, wyif sl 2 pwise, p3
- Rows 7-8: rep Rows 5-6
- Change to yarn A
- Rows 9-12: beg with a k row, work in st st
- Change to yarn C
- Row 13: k1, wyib sl 1 kwise, (k4, wyib sl 2 kwise) 11 times, k4, wyib sl 1 kwise, k1
- Row 14: p1, wyif sl 1 pwise, (p4, wyif sl 2 pwise) 11 times, p4, wyif sl 1 pwise, p1
- Rows 15-16: rep Rows 13-14
- Change to yarn A
- Rows 17-20: beg with a k row, work in st st
- Change to yarn D
- Rows 21-24: rep Rows 5-6 twice
- Change to yarn A
- Rows 25-28: beg with a k row, work in st st
- Change to yarn E
- Rows 29-32: rep Rows 13-14 twice
- Change to a yarn A
- Rows 33-36: beg with a k row, work in st st
- Change to yarn F
- Rows 37-40: rep Rows 5-6 twice
- Change to yarn A

## Start knitting here...

- Row 41-44: beg with a k row, work in st st

Change to yarn B

- Rows 45-48: rep Rows 13-14 twice

Change to yarn A

- Rows 49-52: beg with a k row, work in st st

Change to yarn C

- Rows 53-56: rep Rows 5-6 twice

Change to yarn A

- Rows 57-60: beg with a k row, work in st st

Change to yarn D

- Rows 61-64: rep Rows 13-14 twice

Change to yarn A

- Rows 65-68: beg with a k row, work in st st

Change to yarn E

- Rows 69-72: rep Rows 5-6 twice

Change to yarn A

- Rows 73-76: beg with a k row, work in st st

Change to yarn F

- Rows 77-80: rep Rows 13-14 twice

Change to yarn A

- Row 81-84: beg with a k row, work in st st

Change to yarn B

- Rows 85-88: rep Rows 5-6 twice

Change to yarn A

- Rows 89-92: beg with a k row, work in st st

Change to yarn C

- Rows 93-96: rep Rows 13-14 twice

Change to yarn A

- Rows 97-100: beg with a k row, work in st st

□ Cast off

### UPPER BACK

Using 4mm needles and yarn A, cast on 70 sts

- Row 1: \* k2, p2, rep from \* last two sts, k2
- Row 2: \* p2, k2, rep from \* to last two sts, p2
- Rows 3-6: rep Rows 1-2 twice
- Rows 7-42: beg with a k row, work in st st in four-row stripes in foll sequence: yarn B, C, D, E, F
- Cast off

### LOWER BACK

Using 4mm needles and yarn A, cast on 70 sts

- Row 1: \* k2, p2, rep from \* to last two sts, k2
- Row 2: \* p2, k2, rep from \* to last two sts, p2
- Row 3: as Row 1
- Row 4: p2, \* yfwd, k2tog, (p2, k2) three times, p2, rep from \* four times, yfwd, k2tog, p2
- Row 5: as Row 1
- Row 6: as Row 2
- Rows 7-46: beg with a k row, work in st st in four-row stripes in foll sequence: yarn F, E, D, C, B
- Cast off

### TO MAKE UP

Lightly block each piece. Sew two back sections to Front, positioning Lower Back over Top Back. Sew on buttons to correspond with buttonholes. Insert cushion pad and fasten





WHAT YOU  
NEED TO  
KNOW...



PERFECT FOR  
BEGINNERS



ARAN YARN



4MM, 4.5MM  
NEEDLES

## MEASUREMENTS & SIZES

**Blanket:** 89cm x 86cm

**Squares:** 11cm x 9cm

## KNIT KIT

**Yarn:** Lily Sugar 'n Cream Solids, shades (A) 1725 Blueberry, (B) 1004 Soft Ecru, (C) 1712 Hot Green, two 70g balls of each, (D) 93 Soft Violet, (E) 1740 Hot Pink, (F) 73 Sunshine, one 70g ball of each, (G) 1742 Hot Blue, two 70g balls

**Needles:** 4mm, 4.5mm, both circular

**Tapestry needle**

## TENSION SQUARE

■ 20 sts x 26 rows

■ 10cm x 10cm

■ Stocking stitch

■ 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Lily Sugar 'n Cream Solids** is a pure cotton yarn with a soft, matte finish that comes in 37 universal shades. It can be machine washed and costs £2.49 per 70g (109m) ball from **0800 505 3300, woolwarehouse.co.uk**

## COLOUR CHART

F	D	G	B	E	C	A
A	C	E	F	G	B	D
B	F	G	D	C	A	E
G	B	C	E	A	D	F
E	A	D	F	B	C	G
C	F	E	A	D	G	B
D	G	B	C	E	F	A
B	E	A	F	G	D	C

# Intarsia PICNIC BLANKET

HAVE A GO AT COLOURWORK IN  
HELEN ARDLEY'S CHEERFUL MAKE

Whether outdoors in the park or under a gazebo because the showers have started, everyone loves a picnic. Before you get carried away dreaming of all those tasty treats, check out this bright and beautiful blanket that will add that crafty touch to your spread. Although it looks like patchwork, it's actually knitted in one piece using a neat colour blocking technique known as intarsia.

## SQUARE

Worked over 20 sts and 22 rows

- Row 1 (RS): p1, k9, p9, k1
- Row 2: p2, k8, p8, k2
- Row 3: p3, k7, p7, k3
- Row 4: p4, k6, p6, k4
- Row 5: p5, k5, p5, k5
- Row 6: p6, k4, p4, k6
- Row 7: p7, k3, p3, k7
- Row 8: p8, k2, p2, k8
- Row 9: p9, k1, p1, k9
- Row 10: p10, k10
- Row 11: k10, p10
- Row 12: k9, p1, k1, p9
- Row 13: k8, p2, k2, p8
- Row 14: k7, p3, k3, p7
- Row 15: k6, p4, k4, p6
- Row 16: k5, p5, k5, p5
- Row 17: k4, p6, k6, p4
- Row 18: k3, p7, k7, p3
- Row 19: k2, p8, k8, p2
- Row 20: k1, p9, k9, p1
- Row 21: p10, k10
- Change colour as given on Chart on Row 22
- Row 22: k10, p10

- K eight rows
- Change to yarn C
- K eight rows
- Change to 4.5mm needles and Square patt as set above
- Row 1: using yarn C work 20 sts, using yarn D work 20 sts, using yarn G work 20 sts, using yarn F work 20 sts, using yarn E work 20 sts, using yarn B work 20 sts
- Row 2: using yarn B work 20 sts, using yarn A work 20 sts, using yarn G work 20 sts, using yarn D work 20 sts, using yarn C work 20 sts
- Cont working in Square pattern and colour as given

on Chart until there are eight squares, ending after a Row 21 (RS)

Change to 4mm needles and yarn C

- K nine rows
- Change to yarn B
- K eight rows
- Change to yarn A
- K eight rows
- Cast off

## SIDE EDGING

Sew in all loose ends

- Using 4mm needles and yarn G, pick up and k 132 sts down each side of blanket
- K ten rows
- Cast off
- Weave in ends

Start  
knitting  
here...

## BLANKET

Using 4mm circular needles and yarn A, cast on 140 sts

- K eight rows
- Change to yarn B





Not only do these quick-knit homewares make practical additions to your cookware collection, they are guaranteed to add a vibrant touch to your kitchen. You may even think they are too good to use, but rest assured they can be washed if needs be.

## MEASUREMENTS AND SIZES

Circle: 16cm

Square: 14cm

Star: 20cm

## KNIT KIT

**Yarn:** DK, shades (A) Deep Blue, (B) Turquoise, (C) Light Blue, (D) Red, (E) Bright Pink, (F) Light Pink, one 25g ball of each

**Needles:** 4mm

**Tapestry needle**

SEE ABBREVIATIONS  
ON PAGE 162

Start  
knitting  
here...

## CIRCLE

Using 4mm needles and yarn A, cast on 15 sts

□ Row 1 and every odd-numbered row: k

□ Row 2: k14, turn

□ Row 4: k13, turn

□ Row 6: k12, turn

□ Row 8: k11, turn

□ Row 10: k10, turn

□ Row 12: k9, turn

□ Row 14: k8, turn

□ Row 16: k7, turn

□ Row 18: k6, turn

□ Row 20: k5, turn

□ Row 22: k4, turn

□ Row 24: k3, turn

□ Row 26: k2, turn

□ Rows 27-28: k

Work in foll 28-row sequence, working first row of each colour change across all 15 sts on needle: yarns B, C, D, E, F

□ Rows 29-168: rep

Rows 1-28 five times

□ Cast off

## SQUARE

**NOTE:** use photo as a guide

Using 4mm needles and

yarn C, cast on 14 sts

□ Rows 1-21: k

□ Cast off, turn work 90°, using yarn B pick up and k 12 sts along short edge

□ Rows 22-30: k

□ Cast off, turn work 90°, using yarn A pick up and k 19 sts along side edge

□ Rows 31-39: k

□ Cast off, turn work 90°, using yarn F pick up and k 19 sts along side edge

□ Rows 40-48: k

□ Cast off, turn work 90°, using yarn E pick up and k 25 sts along side edge

□ Rows 49-57: k

□ Cast off, turn work 90°, using yarn D pick up and k 25 sts along side edge

□ Rows 58-66: k

□ Cast off, turn work 90°, using yarn C pick up and k 30 sts along side edge

□ Rows 67-75: k

□ Cast off

**STAR SEGMENTS** (make one in each colour)

Using 4mm needles, cast on three sts

□ Row 1: k1, kfb, k1. Four sts

□ Rows 2-4: k

□ Row 5: k1, (kfb) twice, k1. Six sts

□ Rows 6-8: k

□ Row 9: k1, kfb, k to last two sts, kfb, k1. Eight sts

□ Rows 10-17: rep Rows 6-9 twice. 12 sts

□ Rows 18-20: k

□ Row 21: k1, ssk, k to last

three sts, k2tog, k1. Ten sts

□ Rows 22-29: rep Rows 18-21 twice. Six sts

□ Rows 30-32: k

□ Row 33: k1, ssk, k2tog, k1. Four sts

□ Rows 34-36: k

□ Row 37: k1, k2tog, k1. Three sts

□ Cast off

**TAG** (make three)

Using 4mm needles and yarn D, cast on four sts

□ Rows 1-32: k

□ Cast off

**TO MAKE UP**

Lightly press potholders and weave in all loose ends. Sew Star Segments together. Fold Tags in half and sew to top of potholders. Weave in all ends





# Bright LIGHTS

DISCOVER BOLD TUCK STITCHES WITH JO ALLPORT

The fabulous ridges in this comfy cushion are made using the tuck stitch method, which is super simple to learn. Look to the right and you'll see a fantastic step-by-step photo guide from Jo Allport. If you can knit two stitches together, you're sure to master this technique in next to no time!



GREAT FOR  
IMPROVERS



CHUNKY  
YARN



6MM  
NEEDLES

## MEASUREMENTS & SIZES

40cm x 40cm

## KNIT KIT

**Yarn:** James C. Brett Noodles  
Chunky, shade N6, three 100g balls  
**Needles:** 6mm  
**Buttons:** five, 23mm  
**Cushion pad:** square, 40cm  
**Tapestry needle**

## TENSION SQUARE

- 14 sts x 20 rows
- 10cm x 10cm
- Stocking stitch
- 6mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**James C. Brett Noodles Chunky** is a polyester yarn with a tubular construction. It's really easy to knit with and has excellent stitch definition. It can be machine washed and has an RRP of £2.49 per 100g (170m) ball. For stockists, visit [jamescbrett.co.uk](http://jamescbrett.co.uk)

*Fab textured*  
**TECHNIQUE**







*Jo shows you how*

## TOP DESIGNER JO ALLPORT DEMONSTRATES TUCK STITCHES

Start knitting here...

### CUSHION

Using 6mm needles,  
cast on 58 sts

□ Row 1 (RS): k2, \* p2,  
k2, rep from \* to end

□ Row 2: p2, \* k2, p2,  
rep from \* to end

These two rows set  
Double rib

□ Cont in Double rib  
until work meas 6cm,  
ending after a WS row

□ Beg with a k row,  
work in st st until work  
meas 33cm, ending  
after a WS row

Commence Tuck patt  
as folls:

□ \*\* Beg with a p (RS)  
row, work six rows in  
rev st st

□ Next row (RS):  
\* using left needle,  
pick up 'frown' from  
corresponding st on last  
st st row on WS, place  
this 'frown' onto left  
needle and k tog with st,  
drop both loops off left  
needle, rep from \* for  
each st on left needle  
□ Beg with a p (WS)  
row, work seven

rows in st st

□ Rep from  
\*\* twice more

□ Cont in st st until  
work meas 80cm from  
cast-on edge, ending  
after a WS row

□ Beg with a RS row,  
work in Double rib for  
3cm, ending after a  
WS row

□ Next row  
(buttonhole): rib 8,  
(yfwd, k2tog, rib 8) five  
times

□ Cont in Double rib  
until rib section meas  
6cm, ending after a  
WS row

□ Cast off in rib

### TO MAKE UP

Block lightly. Overlap  
ribbed buttonhole edge  
on top of rib at cast-on  
edge and position at  
back of cushion, leaving  
tucked bands on front.  
Sew side seams. Weave  
in ends and attach  
buttons to correspond  
with buttonholes. Insert  
cushion pad and  
fasten buttons

This cushion is a great introduction to tuck stitch. I've used a combination of regular and reverse stocking stitch to help you easily identify the row where the stitches are to be picked up. Once you've mastered the technique, there are lots of different variations to use, from creating pseudo-cable patterns to using it for shaping.



### GET STARTED

The stitches along the row make up two distinct parts, the 'smile' and the 'frown', depending on which way they curve. This sample starts with ten rows of stocking stitch followed by six rows of reverse stocking stitch, ending after a wrong side row.



### KNIT TWO TOGETHER

Knit the 'frown' loop together with the first stitch on the left needle. Let the 'frown' and the original stitch drop off the left needle as normal.



### COMPLETE THE ROW

Knit these two stitches together, then repeat across row for every stitch so all the stitches have had their corresponding 'frowns' picked up and knitted together with the stitches on the left needle.



### FIND THE FROWN

Insert the left needle point through the 'frown' of your stitch six rows down on the wrong side of your work (the last stocking stitch row). You can insert the needle tip either way – from front to back, or back to front.



### MOVE ON

Pick up the next 'frown' with the left needle tip, to correspond to the second stitch in the row, as before.



### HOW IT LOOKS

At the end of the row, the tucked stitch pattern looks like this, with the reverse stocking stitch section forming a horizontal ridge across the row. Work three more ridges where instructed in the pattern.

Why not experiment with  
more or fewer tucks, or how  
you position them on your  
final cushion front?



# Fair Isle Teacosy

TRANSFORM YOUR TEA  
PARTIES WITH SIÂN  
BROWN'S STYLISH MAKE

This pretty project provides the perfect opportunity to try out Fair Isle knitting for the first time. It's worked in a standard stocking stitch with easy stripes and a small section of colourwork. The flowers are also deceptively simple to create and they make for a striking addition that is sure to impress your friends and family.







## MEASUREMENTS & SIZES

Width: 22cm

Depth: 17cm

## KNIT KIT

**Yarn:** Rico Essentials Soft Merino Aran, shades (A) 60 Natural, (B) 2 Rose, (C) 24 Jade Green, one 50g ball of each  
**Needles:** 4.5mm  
**Tapestry needle**

## TENSION SQUARE

- 18 sts x 28 rows
- 10cm x 10cm
- Stocking Stitch
- 4.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Rico Essentials Soft Merino Aran** is machine washable on a gentle setting. Made from 100% merino wool, this yarn is available in a wide range of stylish shades and costs £4.30 per 50g (100m) ball from **01829 740 903, laughinghens.com**

## Colour DOMINANCE

When working Fair Isle, the yarns at the back of the work should always stay in the same relative position to each other, one above and one below. The one held below will stand out more and the one held above will recede. This is known as colour dominance. To make your Fair Isle motif stand out, ensure that you work it in the yarn held below – the more dominant colour.

## Start knitting here...

### SIDES (make two)

Using 4.5mm needles and yarn C, cast on 45 sts

□ K five rows

Change to yarn A

□ Beg with a k (RS) row, work four rows in st st

### TIP! CHANGING COLOURS

To join a new yarn at the start of a row, first cut the original colour leaving a long tail. Insert your needle into the first stitch of the row and wrap the new colour around it, pulling the loose ends taut, then work the stitch in the new yarn. For added security you can knot the two yarn tails together but it's best to undo the knot before weaving in the ends.

□ Beg with a k (RS) row, work in st st from Chart for seven rows

### TIP! FAIR ISLE AND CHARTS

Start at the bottom right corner of the chart, reading RS rows from right to left and WS rows from left to right. Treat each coloured square as one stitch and work along the row, changing colour as required. Carry the shade not in use along the back of the work, but don't twist the yarns around each other at any point.



□ Cont in st st in yarn A until work meas 13cm, ending after a p row

### Top shaping

- Row 1: k7, k2tog, \* k6, k2tog, rep from \* to last four sts, k4. 40 sts
- Row 2 and every foll alt row: p
- Row 3: k6, k2tog, \* k5, k2tog, rep from \* to last four sts, k4. 35 sts
- Row 5: k5, k2tog, \* k4, k2tog, rep from \* to last four sts, k4. 30 sts
- Row 7: k4, k2tog, \* k3, k2tog, rep from \* to last four sts, k4. 25 sts
- Row 9: k3, k2tog, \* k2, k2tog, rep from \* to end. 19 sts
- Row 11: k2, k2tog, \* k1, k2tog, rep from \* to end. 13 sts
- Row 13: (k2tog) to last st, k1. Seven sts
- Row 14: p
- Cast off

### FLOWERS (make three)

Using 4.5mm needles and yarn B, cast on 49 sts

- Row 1: k1, \* k2, pass first st over second st, rep from \* to end. 25 sts
- Row 2: p
- Row 3: (k2tog) 12 times, k1. 13 sts
- Row 4: p
- Row 5: k1, (k2tog) six times. Seven sts
- Cut yarn leaving a long tail (approx 20cm), pull through rem sts and fasten off

**NOTE:** the yarn tail will be used to sew on the Flowers

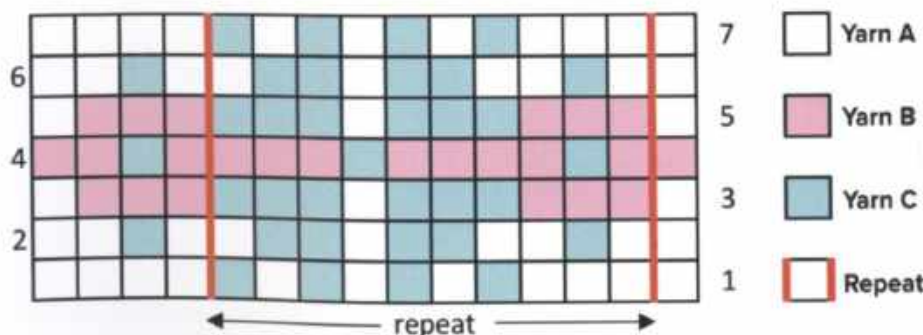
### TO MAKE UP

Sew side seams together leaving holes for spout and handle. Sew Flowers in a group on top of Teacosy. Weave in ends

### TIP! NEAT SHAPING

Done correctly, your decreases should fall neatly in a row and create a pleasing pattern on the top of your teacosy. To achieve this, make sure you follow the pattern carefully and work the correct number of stitches between the decreases on each row.

## CHART







# Natural DISHCLOTHS

AN ECO-FRIENDLY KNIT FROM SUSIE JOHNS

The humble handknitted dishcloth is a great way to try out new stitches and use up your yarn stash while creating something functional for the home.

At a time when many are striving to move away from a throwaway culture, knitting dishcloths is a great way to do your bit for the planet. They also make a versatile, washable addition to your cleaning cupboard.



PERFECT FOR  
BEGINNERS



ARAN  
YARN



4.5MM  
NEEDLES

## MEASUREMENTS & SIZES

26.5cm x 26.5cm

## KNIT KIT

**Yarn:** Lily Sugar 'n Cream, shades (A) 2626 Mango Madness, (B) Light Blue, one 70.9g ball of each

**Needles:** 4.5mm

**Tapestry needle**

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Lily Sugar 'n Cream** is a pure cotton yarn with a soft matte finish. It's perfect for making reusable cloths as it can be washed at a high temperature and is available in a range of shades. It costs £2.49 per 70.9g ball from **0800 505 3300, woolwarehouse.co.uk**

## NEED AN ALTERNATIVE?

**Rico Creative Cotton Aran** is a versatile cotton yarn that comes in an array of bright shades. It costs £1.79 from **purplelindacrafts.co.uk**

## great ADVICE



"The texture of a knitted dishcloth makes it perfect not only for washing-up but for all kinds of cleaning jobs.

Why not make a whole batch and colour-code them for different tasks around the home?"

DESIGNER, *Susie Johns*

## Start knitting here...

Using 4.5mm needles and either yarn A or B, cast on three sts

- Row 1: k
- Row 2: sl 1, k1, yfwd, k to end
- Rep last row 51 times more. 55 sts
- Row 54: sl 1, k2tog, yfwd,

k2tog, k to end. 54 sts

- Rep Row 54 until four sts rem
- Row 105: sl 1, k2tog, k1. Three sts
- Cast off

## TO MAKE UP

Weave in ends

## Simple SQUARES

These dishcloths are knitted from corner to corner, increasing on each row until the widest point is reached and then decreasing back down to three stitches. Slipping the first stitch of each row ensures the edges are neat.





# Chunky CUSHION

## MEASUREMENTS & SIZES

60cm x 40cm

## KNIT KIT

**Yarn:** Sincerely Louise Mythically Chunky, shade 3364 Unicorn, eight 100g balls

**Needles:** 10mm

**Cushion pad:** 60cm x 40cm

**Tapestry needle:** very large

## TENSION SQUARE

- 9 sts x 12 rows
- 10cm x 10cm
- Over pattern
- 10mm needles

FOR ABBREVIATIONS  
SEE PAGE 162

## ABOUT THE YARN

Sincerely Louise Mythically Chunky costs £2.59 per 100g (48m) ball from  
**01709 361 221**,  
[cygnetyarnshop.co.uk](http://cygnetyarnshop.co.uk)

## SNUGGLE UP WITH LUCINDA GANDERTON'S BEAUTIFUL WINTER WONDER

There's nothing knitters love more than curling up with their latest WIP! This gorgeous cushion is the perfect addition to your favourite comfy corner and ideal if you've always wanted to have a go at mock cables. Worked in super chunky acrylic yarn, it gives the design great stitch definition while ensuring it's hardy enough to withstand hours of snuggling!

Start  
knitting  
here...

Using 10mm needles cast on 42 sts

□ Row 1: p2, (sl 1, k2, pss0, p2) eight times. 34 sts

□ Row 2: k2, (p1, yrn, p1, k2) eight times. 42 sts

□ Row 3: p2, (k3, p2) eight times

□ Row 4: k2, (p3, k2) eight times

□ Rep these four rows 32 times in total

□ Cast off, leaving a long tail

tapestry needle. With RS outwards, join the cast-on and cast-off edges with mattress stitch. Fold the cover flat so that this seam lies 10cm from the short end. Join a long length of wool to the corner and seam the long edge. Slip the cushion pad inside and sew the other long edge. You could insert a zip if you prefer

## TO MAKE UP

Thread the tail through a large







# Textured CUSHION

DISCOVER COCOON STITCH WITH  
JO ALLPORT'S STYLISH HOMEWARE

This fabulous chunky knit cushion showcases the interesting effects created with cocoon stitch. The repeating pattern features regular raised embossed-like shapes nestled between the undulating pattern. Look to the right, where designer Jo has put together a brilliant step-by-step photo tutorial to show you how it's done.



GREAT FOR  
IMPROVERS



CHUNKY  
YARN



5.5MM, 6MM  
NEEDLES

## MEASUREMENTS & SIZES

40cm x 40cm

## KNIT KIT

**Yarn:** Stylecraft Special Chunky, shade 1302, Denim, four 100g balls

**Needles:** 5.5mm, 6mm

**Cushion pad:** 40cm square

**Buttons:** five 2.5cm

## TENSION SQUARE

■ 20 sts x 22 rows

■ 10cm x 10cm

■ Cocoon stitch

■ 6mm needles

## SPECIAL ABBREVIATIONS

**dec4:** ssk, k3tog, then pass ssk st over k3tog st

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Stylecraft Special Chunky** is soft and easy to knit with. It is machine washable and is available for £17.00 per 50g (144m) ball from [deramores.com](http://deramores.com)







*Jo shows you how*

## TOP DESIGNER JO ALLPORT WALKS YOU THROUGH COCOON STITCH

Start knitting here...

### CUSHION

**NOTE:** There is a seam allowance of one st at both sides for sewing up

Using 5.5mm needles, cast on 82 sts

□ Rib row: (k1, p1) to end  
This row sets Single rib

□ Work in Single Rib until work meas 4cm  
Change to 6mm needles and work in Cocoon Stitch as follows:

□ Row 1 (WS): \* p1, k1, p1, k5, rep from \* to last two sts, p2

□ Row 2 (RS): k2, \* p5, k1, p1, k1, rep from \* to end

□ Row 3: \* p1, k1 into thread between st just worked and next st, (k1, p1, k1) in next st, k1 into next running thread, p1, dec4, rep from \* to last two sts, p2

□ Row 4: k2, \* p1, k1, p5, k1, rep from \* to end

□ Row 5: \* p1, k5, p1, k1, rep from \* to last two sts, p2

□ Rows 6-7: rep Rows 4-5 once more

□ Row 8: as Row 4

□ Row 9: \* p1, dec4, p1, k1 into running thread,

(k1, p1, k1) in next stitch, k1 into next running thread, rep from \* to last two sts, p2

□ Row 10: as Row 2  
□ Rows 11-12: rep Rows 1-2

These 12 rows set patt

□ Cont in patt until work meas 80cm from cast-on edge, ending after a RS row

Change to 5.5mm needles

□ Work in Single Rib for 1cm, ending after a WS row

□ Next row (RS, buttonhole): k1, (p1, k1) five times, \* k2tog, yfwd, (p1, k1) six times, rep from \* to last st, p1

□ Cont in Single Rib until rib section meas 4cm, ending after a RS row

□ Cast off in patt

### TO MAKE UP

Block lightly. Overlap buttonhole band on top of button band and put this central to back of cushion. Sew side seams. Weave in ends and attach buttons. Insert cushion pad

Practise the decrease before you start your cushion

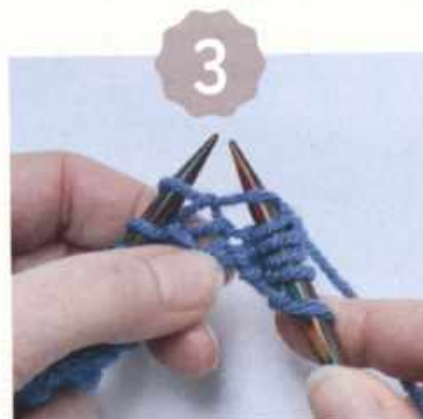
This deeply textured pattern can be used for all sorts of designs. There are many ways to reduce from five stitches to one. Here, I've used a combination of ssk and k3tog, which is easier to work. The pattern starts on the wrong side of the work, and the first two rows use alternating knit and purl stitches.



### MAKE AN EXTRA STITCH

On Row 3, purl the first stitch on the row, then insert the right needle from front to back under the horizontal bar or running thread between the stitch you have just worked and the next stitch.

Knit into it to create a new stitch.



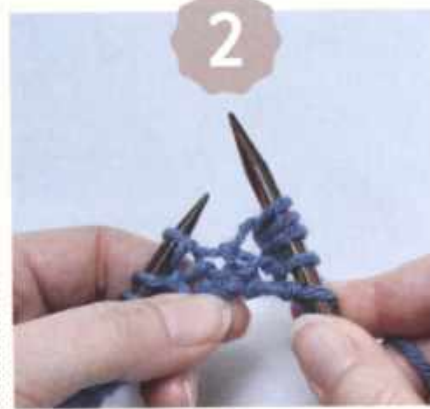
### ADD ONE MORE

Next, knit into the next horizontal bar or running thread between the stitch you have just worked and the next stitch as before. In total, you have created five stitches from one. Purl the next stitch.



### COMPLETE THE DECREASE

Knit the next three stitches together, then insert the left needle into the stitch created from the ssk. Lift this over the stitch created from the k3tog and drop it off the right needle, reducing the stitches from five to one.



### KEEP INCREASING

Now, create three stitches from the next stitch. Knit into the stitch, but leave it on your left needle. Bring the yarn to the front of the work and purl into the same stitch. Again, leaving it on the needle. Return the yarn to the back and knit the same stitch, dropping it from the left needle.



### SLIP, SLIP, KNIT

Now, decrease the next five stitches into one stitch. Start by working an ssk by slipping each of the first two stitches knitwise, then returning them to the left needle. Knit them together through the back loops.



### REPEAT THE PATTERN

Continue with the 12 row pattern, working the increases and decreases as shown above. On Row 9, the decreases are worked first, which creates a staggered effect. After a number of pattern repeats, the full cocoon stitch pattern will become visible.



# Coffee CLUB

WAKE UP IN STYLE WITH THESE  
FABULOUS BREAKFAST ACCESSORIES!

If you love the smell of coffee in the morning, you will adore this stylish set from Siân Brown. Together, the cosy and coaster will keep your cafetière at the perfect temperature. They will also add a pop of colour to your interior design scheme. Don't be intimidated by the diamond brocade pattern. Suited to beginners, it's surprisingly easy to master!







WHAT YOU  
NEED TO  
KNOW...



### MEASUREMENTS & SIZES

**Cafetière Cosy:** 32cm circumference  
x 17cm tall

**Coaster:** 11.5cm x 11.5cm

### KNIT KIT

**Yarn:** West Yorkshire Spinners Bluefaced  
Leicester Aran, shade 315 Olive, one 50g ball

**Needles:** 5mm

**Small button:** one

### TENSION SQUARE

- 20 sts x 28 rows
- 10cm x 10cm
- Over pattern
- 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

### ABOUT THE YARN

**West Yorkshire Spinners Bluefaced Leicester Aran** is 100% wool and available in an impressive range of strong shades. This high quality yarn should be hand washed only and costs £4.85 per 50g (83m) ball. For stockists, visit [wyspinners.com](http://wyspinners.com)

### NEED AN ALTERNATIVE?

**King Cole Merino Blend Aran** is 100% wool and incredibly soft. Available in a selection of classic colours, this superwash fibre costs £3.79 per 50g (80m) ball from **01789 610 695, wisebadger.com**

Remember to measure your cafetière before you get started. You don't want to wait until the end of your project to find out that it is too big or too small for the cosy!



Start knitting here...

## DIAMOND Brocade Stitch

When you are knitting a diamond brocade, the goal is to create an impressive pattern of slightly raised stitches. As the name suggests, the raised stitches should form interlocking diamond shapes. Take care not to lose your place in the pattern as a wrong sequence will ruin your motif. If in doubt, count your stitches from the beginning of the row and if you make a mistake unpick it as it will definitely show.

### Cosy

Using 5mm needles, cast on 67 sts

- K three rows

Commence patt as folls:

- Row 1 (RS): k6, p1, \* k5, p1, rep from \* to last six sts, k6
  - Row 2 (WS): k3, p2, k1, p1, k1, \* p3, k1, p1, k1, rep from \* to last five sts, p2, k3
  - Row 3: k4, p1, k3, p1, \* k1, p1, k3, p1, rep from \* to last four sts, k4
  - Row 4: k4, p5, \* k1, p5, rep from \* to last four sts, k4
  - Row 5: as Row 3
  - Row 6: as Row 2
- Last six rows set patt
- Rep patt until work meas 15cm from cast-on edge, ending after a Row 1 or 4
  - If you finish after Row 1, k across next (WS) row
  - Next row (RS): cast on five sts at beg of row, k to end
  - Next row: k to last four sts, k2tog, yfwd, k2
  - K two rows
  - Cast off

### Coaster

Using 5mm needles, cast on 23 sts

- K three rows

Patt as folls:

- Row 1 (RS): k5, \* p1, k5, rep from \* to end
  - Row 2: k2, p2, k1, p1, k1, \* p3, k1, p1, k1, rep from \* to last four sts, p2, k2
  - Row 3: (k3, p1) twice, \* k1, p1, k3, p1, rep from \* to last three sts, k3
  - Row 4: k3, p5, \* k1, p5, rep from \* to last three sts, k3
  - Row 5: as Row 3
  - Row 6: as Row 2
- Last six rows set patt
- Rep patt until work meas 10cm from cast-on edge, ending after a Row 1 or 4
  - K three rows
  - Cast off

### TO MAKE UP

Wet block. Sew button to correspond with buttonhole. Pin Cosy around cafetière and mark position for seam below handle, placing one garter st edge over the other with button fastening at top. Sew seam under handle



# Fine DINING

ADD A CRAFTY TOUCH TO YOUR TABLE

Designer Lucinda Ganderton has raided the archive for this heritage lace pattern and it's sure to add a vintage vibe to your dinner display. Using cotton means the stitches and bobble texture shows up really clearly.

WHAT YOU  
NEED TO  
KNOW...



GREAT FOR  
IMPROVERS



DK  
YARN



5.5MM  
NEEDLES

## MEASUREMENTS & SIZES

18cm x 88cm

## KNIT KIT

**Yarn:** Stylecraft Craft Cotton, shade 5005

Ecrú, two 100g balls

**Needles:** 5.5mm

**Tapestry needle**

## TENSION SQUARE

- 13.5 sts x 20 rows
- 10cm x 10cm
- Over lace pattern
- 5.5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**dot st:** cast five sts onto LH needle,  
\* sl second st from tip over last st,  
rep from \* four more times, k1

## ABOUT THE YARN

**Stylecraft Craft Cotton** is a versatile  
yarn that knits to a standard DK tension.  
It costs £1.99 per 100g (166m) ball from  
0800 505 3300, [woolwarehouse.co.uk](http://woolwarehouse.co.uk)

## NEED AN ALTERNATIVE?

If you'd like a choice of over 50  
colours, try **Paintbox Cotton DK**. It  
costs £2.50 per 50g (125m) ball from  
01409 404 010, [lovecrafts.com](http://lovecrafts.com)

## Heritage LACE

This pattern is a scaled up version of  
a fine lace insertion that appeared in  
Therèse de Dillmont's Encyclopedia  
of Needlework. The collection was  
first published in 1885 and we  
think it looks just as good today!

## Start knitting here...

### RUNNER

Using 5.5mm needles and  
two strands of yarn held  
together, cast on 24 sts

- Row 1: (k1, p1) to end
- Row 2: (p1, k1) to end
- Rows 3-4: rep Rows 1-2
- Row 5: as Row 1
- Row 6: p to end

Commence main patt as folls:  
**NOTE:** patt rep is shown  
in square brackets in case  
you wish to increase size of  
table runner

- Row 7: k3, yfwd, k2tog, [k1,  
dot st, k3, yfwd, skpo, k2tog,  
yfwd, k3, dot st, k1], k2, yfwd,  
k2tog, k1
- Row 8: k3, yfwd, k2tog,  
[p14], k2, yfwd, k2tog, k1

- Row 9: k3, yfwd, k2tog, [k3,  
k2tog, yfwd, k4, yfwd, skpo,  
k3], k2, yfwd, k2tog, k1
- Row 10: as Row 8
- Row 11: k3, yfwd, k2tog, [k2,  
k2tog, yfwd, k1, k2tog, (yfwd  
twice), skpo, k1, yfwd, skpo,  
k2], k2, yfwd, k2tog, k1
- Row 12: k3, yfwd, k2tog,  
[p6, (k1, p1) in double yfwd,  
p6], k2, yfwd, k2tog, k1
- Row 13: k3, yfwd, k2tog, [k1,  
k2tog, yfwd, k8, yfwd, skpo,  
k1], k2, yfwd, k2tog, k1
- Row 14: as Row 8
- Row 15: k3, yfwd, k2tog,  
[k2tog, yfwd, k1, k2tog, (yfwd)  
twice, skpo, k2tog, (yfwd)  
twice, skpo, k1, yfwd, skpo],  
k2, yfwd, k2tog, k1

- Row 16: k3, yfwd, k2tog,  
[p4, (k1, p1) in double yfwd, p2,  
(k1, p1) in double yfwd, p4], k2,  
yfwd, k2tog, k1
- Row 17: k3, yfwd, k2tog,  
[k2, yfwd, skpo, k6, k2tog,  
yfwd, k2], k2, yfwd, k2tog, k1
- Row 18: as Row 8
- Row 19: k3, yfwd, k2tog,  
[k3, yfwd, skpo, k2tog, (yfwd)  
twice, skpo, k2tog, yfwd, k3],  
k2, yfwd, k2tog, k1
- Row 20: as Row 12
- Row 21: k3, yfwd, k2tog,  
[k4, yfwd, skpo, k2, k2tog,  
yfwd, k4], k2, yfwd, k2tog, k1
- Row 22: as Row 8
- Rows 7-22 set patt
- Rows 23-166: rep Rows  
7-22 nine times more
- Row 167: as Row 7
- Row 168: p
- Rows 169-173: rep Rows 1-5
- Cast off
- Weave in ends and block  
if needed





# Lacy CUSHION

HAVE A GO AT EYELETS WITH  
SIÂN BROWN'S ELEGANT MAKE

Everyone loves finding ways to bring their knitting into every room of the house and when you've got a fantastic cushion pattern like this one, it's really easy to do! The pretty eyelet design makes it an ideal choice for the lounge, summer house or conservatory and this yarn comes in bold or neutral shades to suit your colour scheme.

WHAT YOU  
NEED TO  
KNOW...



PERFECT FOR  
BEGINNERS



DK  
YARN



4MM  
NEEDLES

## MEASUREMENTS & SIZES

40cm x 40cm

## KNIT KIT

**Yarn:** West Yorkshire Spinners ColourLab DK, shade 705 Aqua Green, two 100g balls

**Needles:** 4mm

**Buttons:** five, 20mm

**Cushion pad:** 40cm square

**Stitch markers**

**Tapestry needle**

## TENSION SQUARE

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 4mm needles

FOR ABBREVIATIONS SEE PAGE 162

## SPECIAL ABBREVIATIONS

**work 2tog:** k or p two sts tog to maintain moss st patt

## ABOUT THE YARN

**West Yorkshire Spinners ColourLab DK** is a pure British wool yarn that comes in 18 solid and five self-patterning colourways. It's machine washable too and has an RRP of £6.50 per 100g (225m) ball. For stockists, call 01535 664 500 or visit [wyspinners.com](http://wyspinners.com)

Start knitting here...

## LACE PANEL

**Note:** sts should only be counted after Rows 11 or 12

- Row 1: (RS): yfwd, k1, (p3, k1) four times, yfwd
  - Row 2 and every alt row: p to end
  - Row 3: k1, yfwd, k1, (p3, k1) four times, yfwd, k1
  - Row 5: k2, yfwd, k1, (p3, k1) four times, yfwd, k2
  - Row 7: k3, yfwd, k1, (p2tog, p1, k1) four times, yfwd, k3
  - Row 9: k4, yfwd, k1, (p2tog, k1) four times, yfwd, k4
  - Row 11: k5, yfwd, k1, (k3tog, k1) twice, yfwd, k5
  - Row 12: p
- These 12 rows set patt

## CUSHION COVER

Using 4mm needles, cast on 90 sts

- Row 1: (k1, p1) to end
  - Row 2: (p1, k1) to end
- These two rows set moss st
- Rep last two rows twice more, then Row 1 again
  - Beg with a k row, work in st st until Back meas 30cm from cast-on edge, ending after a k (RS) row
  - Next row (WS, ridge): k to end, dec five sts evenly across row. 85 sts

meas 40cm, ending after a k (RS) row

- Next row (ridge): k to end, inc five sts evenly across row. 90 sts

## Overlap

- Work in st st for 10cm or until sts on needle sit just above cast-on edge when back panel is folded at ridge rows
- Work three rows in moss st
- Next row (buttonholes): moss 8, work 2tog, yon, moss 16, (work 2tog, yon, moss 16) three times, work 2tog, yon, moss 8
- Work three rows in moss st
- Cast off

## TO MAKE UP

Fold cushion at ridge rows so overlap sits on top of Back edge. Sew side seams then attach buttons to Back to correspond with buttonholes. Weave in ends





# Seaside STYLE

UPDATE YOUR INTERIOR WITH  
SIÂN BROWN'S STYLISH KNIT

If you have happy memories of summers at the beach, this fabulous cushion is sure to hold a special place in your heart. Although the super-cute design fits perfectly with a nautical theme, the pastel colours will help this knit to blend in with even the most understated design scheme.

Beach hut  
CHIC





GREAT FOR IMPROVERS



ARAN YARN



5MM NEEDLES

## MEASUREMENTS & SIZES

40cm x 40cm

## KNIT KIT

**Yarn:** Debbie Bliss Cashmerino Aran, shades (A) 101 Ecrú, three 50g balls, (B) 82 Duck Egg, (C) 75 Citrus, (D) 54 Crimson, one 50g ball of each

**Needles:** 5mm

**Cushion pad:** 40cm x 40cm

**Buttons:** 20mm, six

## TENSION SQUARE

- 18 sts x 26 rows
- 10cm x 10cm
- Stocking Stitch
- 5mm needles

FOR ABBREVIATIONS SEE PAGE 162

## ABOUT THE YARN

**Debbie Bliss Cashmerino Aran** is a luxurious blend of merino wool, acrylic and cashmere. Suitable for a gentle machine wash and available in an attractive range of colours, this yarn costs £4.99 per 50g (90m) ball from 01409 404 010, [lovecrafts.com](http://lovecrafts.com)

## NEED AN ALTERNATIVE?

**Stylecraft Special Aran** is an economical acrylic yarn that can be washed and tumble dried. It costs £1.95 per 100g (196m) ball from 01376 743 123, [sconch.com](http://sconch.com)

When following the charts, read RS rows from right to left and WS rows from left to right

Chart 1

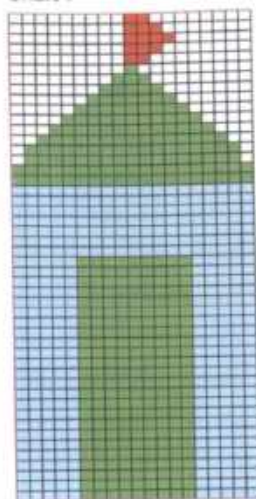
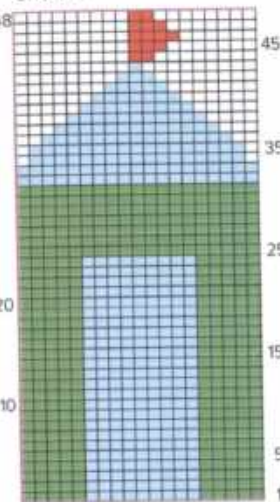


Chart 2



19 sts

- A Ecrú
- B Duck Egg
- C Citrus
- D Crimson

## Following the CHARTS

The motif on this cushion is worked from two different charts. Follow the written instructions to correctly place the charts and work using the intarsia method, using small bobbins of yarn for each section of colour. Work from right to left for knit rows and left to right for purl rows.

## Start knitting here...

### LOWER BACK

Using 5mm needles and yarn D, cast on 74 sts

- Row 1: (k1, p1) to end
- Row 2: (p1, k1) to end
- These two rows set moss st
- Work two more rows in moss st
- K one row

Change to yarn A and cont in st st working in stripe sequence as follows:

- Work six rows in yarn A
- Work two rows in yarn C
- Rep eight row stripe sequence seven times more
- Change to yarn A
- K one row

- Next row (WS, fold line): k to end

### FRONT

Beg with a k (RS) row, and working in st st, work stripe sequence as follows:

- Work three rows in yarn A
- Work three rows in yarn B
- Rep stripe sequence twice more
- Change to yarn A
- Work six rows in st st
- Work Intarsia Chart as follows:
- Row 1 (RS): k8 in yarn A, k across Row 1 of Chart 1, k across Row 1 of Chart 2, k across Row 1 of Chart 1, k9 in

yarn A

- Row 2: p9 in yarn A, p across Row 2 of Chart 1, p across Row 2 of Chart 2, p across Row 2 of Chart 1, p9 in yarn A
- Last two rows set position of Charts.

□ Cont as set until 48 rows have been worked

Change to yarn A

- Work six rows in st st
- Cont in st st, work stripe sequence as follows:
- Work three rows in yarn B
- Work three rows in yarn A
- Rep stripe sequence twice more
- Next row (RS, fold line): p to end

### OVERLAP

- Using yarn A, beg with a p row, work in st st for 10cm ending after a WS row

**NOTE:** sts on needle should sit just above cast-on edge.

Adjust if they don't

Change to yarn D

- K one row
- Row 1: (k1, p1) to end
- Row 2: (p1, k1) to end
- Row 3 (buttonhole row): moss 6, (k2tog, yfwd, moss 10) five times, k2tog, yfwd, moss 6
- Row 4: as Row 2
- Cast off

### TO MAKE UP

Fold cushion at fold lines so overlap sits on top of Back edge. Sew side seams then attach buttons to Back to correspond with buttonholes. Weave in ends







# How to KNIT

LEARN TO KNIT, PURL AND CAST OFF  
TO CREATE BEAUTIFUL MAKES

## KNIT

This is the most basic stitch in knitting. Hold the needle with the stitches in your left hand and the empty needle in your right hand.

**Step 1:** insert the right hand (RH) needle through the front of the loop on your left hand (LH) needle



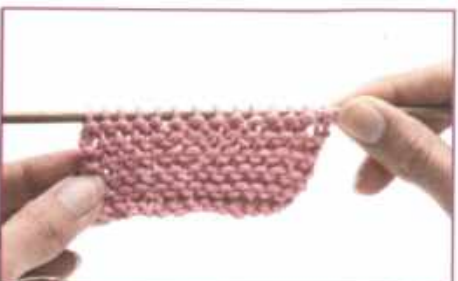
**Step 2:** wrap the yarn around the tip of the RH needle from left to right



**Step 3:** use the RH needle to pull this wrapped strand through the loop on the LH needle and drop the loop off the LH needle



Knitting every stitch is called garter stitch. This is a reversible pattern that looks almost identical on both sides



## PURL

The other important stitch in most knitting patterns is the purl stitch.

**Step 1:** insert the RH needle from right to left into the loop on the LH needle



**Step 2:** wrap the yarn around the tip of the RH needle from right to left



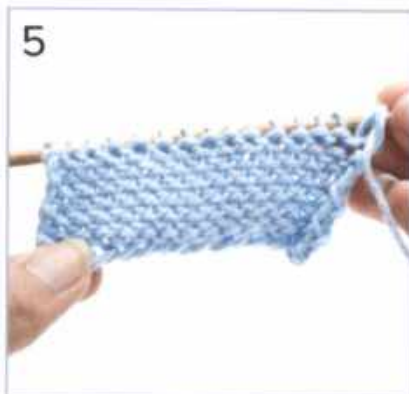
**Step 3:** use the RH needle to pull the wrapped strand through the loop on the LH needle and drop the loop off the LH needle



Working one row knit and one row purl produces stocking stitch. This is what it looks like from the right side of the work



This is what it looks like from the wrong side of the work



Unless your pattern tells you otherwise, the knit row will be the RS of your work. When the purl row is the RS, this is called reverse stocking stitch.

## JOINING IN A NEW BALL OF YARN

Try to join a new ball of yarn at the beginning of the row. Insert your needle into the first stitch of the row, then lay the tail of the new yarn over the top of the old one and knit the stitch. We've used a different colour to show the technique, but this also demonstrates how to join a new colour to work stripes.





The knit and purl stitches can be combined to create a wide variety of stitch patterns

## GARTER STITCH

Knit every row

## STOCKING STITCH

Knit one row Purl next

## RIB

This is a stretchy stitch pattern that's often used for cuffs and edges. It's a repeating pattern that alternates between knit and purl stitches.



**1x1 rib:** \* k1, then move the yarn between the tips of the needle, p1, take the yarn back between the tips of the needle, repeat from \* to end. Moving the yarn between the tips of the needle is very important. Moving it over the barrel of the needle will create an extra stitch.



**2x2 rib:** \* k2, p2, repeat from \* to end



**2x3 rib:** \* k2, p3, repeat from \* to end

## MOSS STITCH

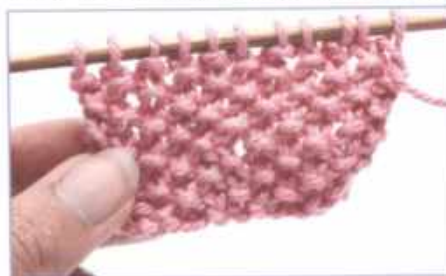
This textured stitch pattern is worked in a similar way to 1x1 rib but the stitch pattern is off-set on alternate rows. Again, remember to move the yarn between the needles when changing from knit and purl stitches.

Over an odd-number of stitches, it is worked as follows:

- Row 1: \* k1, p1, rep from \* to last st, k1. This row is then repeated throughout

Over an even-number of stitches, it is worked as follows:

- Row 1: \* k1, p1, rep from \* to end
- Row 2: \* p1, k1, rep from \* to end. These two rows are repeated throughout



## IDENTIFYING STITCHES

Beginner knitters often ask, "How do I know when to knit or purl?" It's actually really easy to tell. A knit stitch looks like a v-shape and a purl stitch will have a bump. This is what is meant when you are instructed to 'knit the knit stitches and purl the purl stitches as they appear.'

A knit stitch (v-shape):



A purl stitch (bump):



## CASTING OFF

The cast-off row is the final row of your project and is usually worked in consistency with the stitch pattern.

### KNITWISE:

**Step 1:** knit two stitches, \* insert the tip of the LH needle into the second stitch from the tip of the RH needle



**Step 2:** use the LH needle to lift this stitch over the one nearest the end of the RH needle and drop it off the needle. One stitch has been cast off.



**Step 3:** knit one stitch \*, repeat from \* (in Step 1) to \* until one stitch remains on the RH needle



**Step 4:** cut the yarn leaving a tail, then insert this tail through the remaining loop on the needle. Pull it tight to secure your stitch



### PURLWISE:

When casting off on a purl row, purl two stitches, then move the yarn to the back of the work before passing the stitch over and off the needle.



### IN PATTERN:

This example is for 2x2 rib. Work the stitches in accordance with the stitch pattern, but remember to move the yarn to the back of the work before passing the stitch over.







# Tutorial SHAPING

## KNIT INTO FRONT AND BACK OF STITCH (KFB)

This is one of the most commonly used methods of adding a stitch. It is worked into the stitch. It does leave a horizontal strand on the right side (RS) of the work, but in garter stitch this is almost invisible.

**Step 1:** k into the first stitch on the left-hand (LH) needle, but do not slip it off the needle



**Step 2:** move the right-hand (RH) needle around and knit into the back loop of the same stitch



**Step 3:** drop the stitch from the LH needle



## LEARN ABOUT SIMPLE INCREASING AND DECREASING TECHNIQUES

Unless you're happy just making scarves, shaping is crucial to any pattern. Get to grips with the techniques by knitting up a swatch of scrap yarn and practising the different increases and decreases

## KNIT TWO TOGETHER (K2TOG)

This method is used to decrease two knit stitches into one.

**Step 1:** insert the RH needle into the next two stitches at the same time



**Step 2:** wrap the yarn around the needle and pull through both loops



The finished decrease leans to the right on a knit row



## MAKE ONE (M1)

ALSO KNOWN AS 'MAKE ONE LEFT' (M1L)

This increase method is worked between the stitches and is ideal for stocking stitch fabrics.

**Step 1:** insert the LH needle into horizontal bar between the last stitch on the RH needle and first stitch on the LH needle from front to back



**Step 2:** knit into the back of this loop



The finished stitch leans to the left

## MAKE ONE RIGHT (M1R)

This increase is worked in a similar way to 'make one left'

**Step 1:** insert LH needle into the horizontal bar between the last stitch on the RH needle and first stitch on the LH needle from back to front



**Step 2:** knit into the front of this loop



The finished stitch leans to the right

## (SL 1, K2TOG, PSSO)

Slip one, knit two together, pass slipped stitch over (sl 1, k2tog, pssso) Sometimes called the 'central double decrease', this technique decreases two stitches and does not lean in any particular direction





## PURL TWO TOGETHER (P2TOG)

Sometimes you will be instructed to decrease on a purl row. It is important to use the stitch that leans the correct way when it is viewed from the right side of the work

**Step 1:** insert needle into next two stitches as if to purl



**Step 2:** wrap the yarn around the needle and pull through both loops



This decrease leans to the right on the RS of the work



## PURL TWO TOGETHER THROUGH THE BACK LOOPS (P2TOG TBL)

This decrease uses a similar principle to p2tog

**Step 1:** move the needle around to the back of the work and insert it through the second stitch on the LH needle and into the first stitch



**Step 2:** wrap the yarn around the needle and purl through both loops



This decrease leans to the left on the RS of the work



## SLIP, SLIP, KNIT (SSK)

This technique also decreases two knit stitches into one.

**Step 1:** insert the RH needle into the next stitch on the LH needle as if to knit and transfer the stitch to the RH needle, do the same with the second stitch – it is important to slip the stitches one at a time



**Step 2:** return sts to LH needle



**Step 3:** insert the RH needle through the back loop of these two stitches, wrap the yarn around the needle and pull through both loops



The finished decrease leans to the left on a knit row



## SHORT-ROW SHAPING

WRAP AND TURN (W&T):

**Step 1:** bring the yarn to the opposite side of the work between the needles



**Step 2:** insert the RH needle into the next stitch as if to purl and transfer it to the RH needle, then move the yarn to its original position



**Step 3:** return the slipped stitch to the LH needle



**Step 4:** turn the work and continue in the other direction



You have now wrapped a stitch



WORKING WRAPS TOGETHER WITH STITCHES – ON A KNIT ROW

**How to do it:** insert the RH needle up through the wrap and into the stitch, then knit together with the stitch



This method creates a gradual curve. It can also be used to work a heel on a sock.

WORKING WRAPS TOGETHER WITH STITCHES – ON A PURL ROW

**Step 1:** slip the wrapped stitch from the LH to RH needle



**Step 2:** insert the LH needle into the wrap



**Step 3:** return the stitch to the LH needle and purl two together (as shown left)



When you have finished, one section will have more rows than the others. By knitting the wraps together with the stitches, it makes them invisible and creates smoother shaping.



# KNITTING 101:

## *Correcting Common Mistakes*

You've almost completed stitching a beautiful scarf only to realise that you've dropped a stitch or you've added extra.

While this can be a bit of a nightmare, here are some simple step-by-steps to get you out of your knitting rut.

### STITCH PERFECT

When there's a problem with an individual stitch, it can affect your entire project. Here's how to correct some common errors. The same method can also be used for correcting knit stitches that should have been purled, and vice versa.

#### Dropped stitches

A dropped stitch not only makes a hole but can cause that column of stitches to unravel back to your cast-on edge, giving you a ladder.



**To fix it:** using a crochet hook, insert the hook into the front of the dropped stitch. Catch the strand that is running behind the stitch and pull through the loop on the hook. Repeat this until you have the correct number of rows. Place a left hand needle on alternative garter stitch rows, insert the hook from the WS and pull the strand through the back of the stitch.



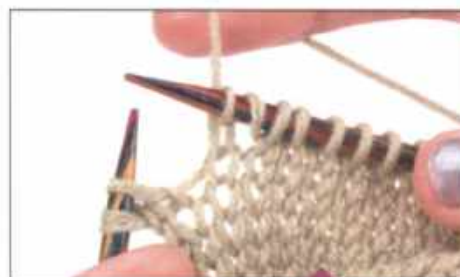
### NOTES FOR NEWBIES

#### Too many stitches

Do you sometimes find that you suddenly acquire a lot more stitches than you began with? One reason for this is putting the needle through the strand and splitting the yarn when you are making a stitch. This may look like there is an extra loop for you to go into so you end up working too many stitches on a row. Make sure the needle goes through the whole of the stitch.



Everyone has been through the learning stage and most people will have encountered similar problems. Here are a few things to watch out for:



#### Extra loops

Some people find that they accidentally wrap the yarn around the needle between stitches, making extra loops as they go. The yarn should be at the back of the work for knit stitches and at the front to purl. If you need to move the yarn, make sure you take it between the needles and not over them.

#### Twisted stitches

On knit stitches, note how the strands at the bottom of each v-shape lie flat. When they are twisted, this causes a little bump.

**To fix it:** use the same method as for picking up dropped stitches and reposition the stitch so the twist is removed





## CONTROLLED UNRAVELLING

If you do get in a real mess and need to undo sections of your work, don't just start pulling away at your yarn. Here's how to unravel carefully and accurately.

### Tinking

This unusual term is 'knit' spelt backwards and that's exactly what you do. If you just need to undo a few stitches it is easier to tink them one at a time than running the risk of whipping out the needle and losing all your stitches.



**Step 1:** insert the LH needle into the back of the st below the st on RH needle

**Step 2:** slip st off RH needle, keeping the st below on the LH needle and unravel the yarn



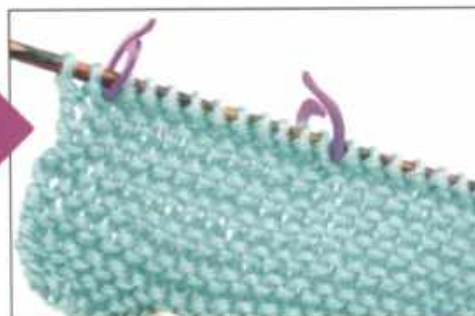
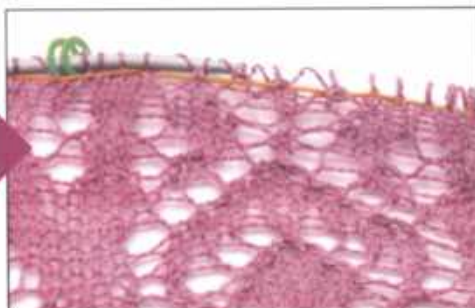
### Frogging

Here's what to do if you have to unravel several rows. Remove the needle from the stitches, then slowly and carefully unravel the work to the end of the row. Turn the work, then do the same to the end of the next row. Remember to keep turning your work at the end of the row in order to keep track of where you are and which side of the work is the right side. If working in the round, pause each time you reach the round marker.

## PREVENTION IS BETTER THAN CURE

As we all know, knitting is much easier when it all goes to plan. These tips will help you stay in control.

- It is easy to misread complex patterns, especially lace designs. After you've completed one full pattern repeat and you know it's correct, insert a length of contrasting yarn through all the stitches with a darning needle, then resume knitting. If you make a mistake you can take all the stitches off the needle and frog back to the lifeline which is holding your stitches. At the end of the next pattern repeat, just move the lifeline.
- Count your stitches after every row, then count them again to double check – if you have lots of stitches, place markers after every ten sts to help you keep count.
- Make sure your stitches are at the back end of your needle when not in use so they don't come off the end in your bag. Alternatively, use point protectors.



## KEEPING COUNT

Knowing how many rows you've worked is really important, particularly for positioning shaping or working pattern repeats. It's also vital if you are making two things to match, such as sleeves.

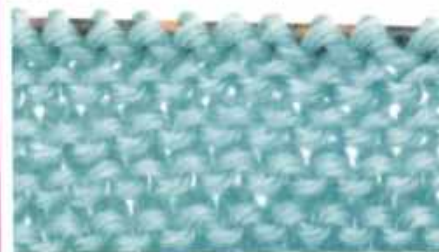
### Stocking stitch

Each stitch and each row is marked by a complete 'v' shape.



### Garter stitch

Looking at the RS of the work, odd-numbered rows show a complete 'v' which represents one stitch and one row. The alternate rows (WS rows) are shown by a raised ridge or bump. It is often easier to count these rows in multiples of two.



## HANDY HINTS

### Holey increases

When using the make 1 increase, knit into the back of the loop on the needle, unless otherwise directed, to avoid getting a hole.

### Read, read and read again

One of the most common reasons why people make mistakes in their knitting is that they have simply misread the instructions. This can include skipping a line, working the same row twice, omitting increases or decreases. Make sure you read the instruction several times, and also look a few rows ahead so you can understand how the pattern fits together.





